Before the COPYRIGHT ROYALTY JUDGES Washington, D.C.

In the Matter of

Distribution of the 2015 Satellite Royalty Funds Docket No.

MOTION OF THE ALLOCATION PHASE PARTIES FOR PARTIAL DISTRIBUTION OF 2015 SATELLITE ROYALTY FUNDS

The undersigned representatives of all the Allocation Phase (formerly "Phase I") claimant categories to which Section 119 satellite royalties have been allocated in prior satellite distribution proceedings ("Allocation Phase Parties")¹ submit the following motion to the Copyright Royalty Judges ("Judges") for partial distribution of 60% of the 2015 satellite royalty funds (the "2015 Satellite Funds").²

According to the Licensing Division of the Copyright Office, as of September 30, 2016, the amount of the 2015 Satellite Funds available for distribution totaled approximately \$60,514,231.47. Based on this amount, a 60% partial distribution of the 2015 Satellite Funds would total approximately \$36,308,538.88. The circumstances warrant a partial distribution of 60% of the 2015 Satellite Funds as soon as feasible.

¹ Public Television Claimants, the Canadian Claimants, and National Public Radio, which receive Allocation Phase shares of cable royalties, do not claim Allocation Phase shares of the satellite royalty funds.

 $^{^2}$ The Allocation Phase Parties do not intend for this motion to be a stipulation among themselves as to any procedural or substantive issue concerning the final distribution of the 2015 Satellite Funds.

I. THE COPYRIGHT ROYALTY JUDGES HAVE AUTHORITY TO ORDER PRECONTROVERSY PARTIAL DISTRIBUTIONS

Section 119 of the Copyright Act favors the early distribution of satellite royalties. *See* 17 U.S.C. § 119(b)(5)(C). Chapter 8 of the Copyright Act vests the Judges with ample statutory authority to order the precontroversy distribution of satellite royalties. In the Copyright Royalty Judges Program Technical Corrections Act, Congress amended Section 801(b)(3)(C) to clarify that a partial distribution of royalties can be made at any time after the filing of claims. *See* Pub. L. No. 109-303 §§ 3, 5, 109th Cong., 2d Sess. (2006), 120 Stat. 1478. Congress reaffirmed the Judges' authority to order partial distributions of statutory royalties in advance of the declaration of a controversy. Section 801(b)(3)(C) provides:

Notwithstanding section 804(b)(8), the Copyright Royalty Judges, at any time after the filing of claims under section . . . 119 . . . may, upon motion of one or more of the claimants and after publication in the *Federal Register* of a request for responses to the motion from interested claimants, make a partial distribution of such fees, if, based upon all responses received during the 30-day period beginning on the date of such publication, the Copyright Royalty Judges conclude that no claimant entitled to receive such fees has stated a reasonable objection to the partial distribution, and all such claimants –

(i) agree to the partial distribution;

(ii) sign an agreement obligating them to return any excess amounts to the extent necessary to comply with the final determination on the distribution of the fees made under subparagraph (B);

(iii) file the agreement with the Copyright Royalty Judges; and

(iv) agree that such funds are available for distribution.

17 U.S.C. § 801(b)(3)(C).

Here, the statutorily prescribed deadline for filing claims has now passed. Furthermore, the Allocation Phase Parties (1) agree to the partial distribution; (2) agree that the requested

funds are available for distribution; (3) agree to sign the separate agreement contemplated in Section 801(b)(3)(C)(ii) obligating them to return any excess royalty amounts received, in a form to be provided by the Judges or the Copyright Office; and (4) agree to file such an agreement with the Judges or as otherwise directed.

II. DISTRIBUTION OF 60% OF THE 2015 SATELLITE FUNDS IS REASONABLE AND APPROPRIATE

The Judges have consistently granted the Allocation Phase Parties' motions for partial distributions of the annual satellite royalty funds, most recently a 60% partial distribution of the 2014 satellite royalty funds. See Order Granting Motion for Partial Distribution, Docket No. 16-CRB-0010 SD (2014) (Aug. 24, 2016) (finding requested 60% partial distribution of 2014 satellite funds reasonable and appropriate); Order Granting Motion of Phase I Claimants for Partial Distribution of 2013 Satellite Royalty Funds, Docket No. 14-CRB-0011 SD (2013) (May 28, 2015) (finding requested 60% partial distribution to be "reasonable and appropriate"); see also Order Granting Motion of Phase I Claimants for Partial Distribution of 2012 Satellite Royalty Funds, Docket No. 14–CRB–0008 SD (2010-2012) (finding requested 60% distribution to be "reasonable and appropriate"); Order Granting Phase I Claimants' Motion for Partial Distribution of 2011 Satellite Royalty Funds, Docket No. 2012-10 CRB SD 2011 (Mar. 13, 2013) (granting request for a 50% partial distribution of the 2011 satellite funds); Order Granting Phase I Claimants' Motion for Partial Distribution of 2010 Satellite Royalty Funds, Docket No. 2012-5 CRB 2010 SD (Sept. 18, 2012) (granting request for a 50% partial distribution of the 2010 satellite royalty funds).

Indeed, the Copyright Office has previously determined that partial distributions well in excess of 60% were reasonable and appropriate under the circumstances. *See, e.g., Order*, Docket No. 94 CARP (92-CD & 93-CD) at 2, 5 (Sept. 26, 1994) (granting motion for partial

distribution of 80% of 1992 and 1993 cable royalty funds) ("September 26, 1994 Order"); *Order*, Docket No. 2000-6 CARP CD 98 (Oct. 12, 2000) (granting motion for partial distribution of 75% of the available cable royalties on deposit for the 1998 cable royalty fund and acknowledging that retention of 25% of the available royalties would suffice to resolve any outstanding controversies related to those funds); *Distribution Order*, Docket No. 2000-7 CARP SD 96-98 (Oct. 12, 2000) (granting request for partial distribution of 75% of the available satellite royalties on deposit for the 1996, 1997, and 1998 satellite royalty funds). Thus, the Allocation Phase Parties do not concede through this motion that a 60% distribution is the maximum partial distribution of royalties that should be made from the 2015 Satellite Funds. The Allocation Phase Parties reserve the right to move for additional partial distributions from the 2015 Satellite Funds as may be appropriate after the nature and extent of any *bona fide* disputes come into better focus.

A partial distribution of 60% of the 2015 Satellite Funds to the Allocation Phase Parties would ensure that they are not deprived of a substantial amount of the royalties that belong to them during a period that may be several years long. In the past, the Copyright Office has recognized that the earliest possible receipt of the maximum available royalties by copyright owners is an important objective of the Copyright Act. *See, e.g.*, September 26, 1994 Order at 2, 5 (Office distributed 80% of the 1992 and 1993 cable royalties, noting that "the intent of the law favored early distribution"); *see also Order*, Docket No. 94 CARP (92-CD & 93-CD) at 2 (Sept. 12, 1994) ("September 12, 1994 Order") (referring to the "overall intent of the subparagraphs in [Section 111(d)(4)] in favor of early distributions"). Accordingly, pre-proceeding distributions of satellite royalties under Section 119(b)(5)(C) may be made in circumstances where there may be a significant delay between the filing of claims and the initiation of proceedings. *See, e.g.*, *e.g.*, *e.g.*,

September 12, 1994 Order at 2; September 26, 1994 Order at 2; *see also Order*, Docket No. 2007-3 CRB CD 2004-2005 at 3-4 (Apr. 10, 2008).

A distribution of at least 60% of the 2015 Satellite Funds would ensure that the Allocation Phase Parties are not further deprived of a substantial amount of the royalties paid for the use of their copyrighted works. The Allocation Phase Parties have agreed to the amount of the proposed partial distribution. Furthermore, the Allocation Phase Parties submit that the undistributed amount, which totals over \$24,205,692, along with each Party's commitment to repay any excess funds will be more than sufficient to satisfy any remaining controversies involving these funds.

Finally, because the amounts to be distributed to each Allocation Phase Party will remain confidential, the Allocation Phase Parties further move to have the distribution made in bulk to a common agent for all Parties. In this regard, the Allocation Phase Parties have entered into a confidential distribution agreement with the Office of the Commissioner of Baseball ("Baseball"), agreeing that Baseball will serve as the common agent for the distribution of royalties among the individual Allocation Phase Parties.

CONCLUSION

For the reasons set forth above, the Allocation Phase Parties respectfully request that the Judges, pursuant to 17 U.S.C. § 801(b)(3)(C), publish for comment in the Federal Register the proposed partial distribution of 60% of the royalties contained in the 2015 Satellite Funds, and thereafter grant this Motion and order a 60% partial distribution of the 2015 Satellite Funds to the Allocation Phase Parties as soon as feasible.

Respectfully submitted,

PROGRAM SUPPLIERS

regoing Clanicon MK Gregory O. Olaniran

D.C. Bar No. 455784 Lucy Holmes Plovnick D.C. Bar No. 488752 Alesha M. Dominique D.C. Bar No. 990311 MITCHELL SILBERBERG & KNUPP LLP 1818 N Street N.W., 8th Floor Washington, D.C. 20036 Telephone: (202) 355-7817 Fax: (202) 355-7887 goo@msk.com lhp@msk.com amd@msk.com

JOINT SPORTS CLAIMANTS

Robert Alan Garrett

DC Bar No. 239681 M. Sean Laane DC Bar No. 422267 Michael Kientzle DC Bar No. 1008361 Bryan Adkins DC Bar No. 988408 **ARNOLD & PORTER KAYE** SCHOLER LLP 601 Massachusetts Avenue, N.W. Washington, D.C. 20001 202.942.5000 (voice) 202.942.5999 (facsimile) Robert.Garrett@apks.com Sean.Laane@apks.com Michael.Kientzle@apks.com Bryan.Adkins@apks.com

BROADCASTER CLAIMANTS GROUP

John I. Stewart, Jr. DC Bar No. 913905 David Ervin DC Bar No. 445013 Ann Mace DC Bar No. 980845 Brendan Sepulveda DC Bar No. 1025074 CROWELL & MORING LLP 1001 Pennsylvania Ave., NW Washington, DC 20004-2595 Telephone: (202) 624-2685 Fax: (202) 628-5116 jstewart@crowell.com

MUSIC CLAIMANTS

AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS

MK Misen Samuel Mosenkis

NY Bar No. 2628915 ASCAP One Lincoln Plaza New York, NY 10023 Telephone: (212) 621-6450 Fax: (212) 787-1381 smosenkis@ascap.com

SESAC, INC.

John C. Beiter TN Bar No. 12564 Leavens, Strand & Glover, LLC 1102 17th Avenue South Suite 306 Nashville, TN 37212 Phone: 615.341.3457 Email: jbeiter@lsglegal.com

BROADCAST MUSIC, INC.

Jokeph'J. DiMona DC Bar No. 413159 BROADCAST MUSIC, INC. 7 World Trade Center 250 Greenwich Street New York, NY 10007-0030 Telephone: (212) 220-3149 Fax: (212) 220-4447 jdimona@bmi.com

Michael J. Remington DC Bar No. 344127 Brian A. Coleman DC Bar No. 459201 Jennifer T. Criss DC Bar No. 981982 DRINKER BIDDLE & REATH LLP 1500 K Street, NW – Suite 1100 Washington, DC 20005 Telephone: (202) 842-8800 Fax: (202) 842-8465 michael.remington@dbr.com brian.coleman@dbr.com

DEVOTIONAL CLAIMANTS

Arnold P. Lutzker

Annold P. Lutzker V DC Bar No. 101816 Benjamin Sternberg DC Bar No. 1016576 Jeannette M. Carmadella DC Bar No. 500586 LUTZKER & LUTZKER LLP 1233 20th Street, NW, Suite 703 Washington, DC 20036 Telephone: (202) 408-7600 Fax: (202) 408-7677 arnie@lutzker.com

ton/MK Clifford M. Harrington

DC Bar No. 218107 Matthew J. MacLean D.C. Bar No. 479257 Michael A. Warley D.C. Bar No. 1028686 Jessica T. Nyman D.C. Bar No. 1030613 PILLSBURY WINTHROP SHAW PITTMAN LLP 2300 N Street, NW Washington, DC 20037 Telephone: (202) 663-8525 Fax: (202) 663-8007 clifford.harrington@pillsburylaw.com

Dated: February 17, 2017

CERTIFICATE OF SERVICE

I hereby certify that on this 17th day of February, 2017, a copy of the foregoing Joint

Motion of Allocation Phase Claimants for Partial Distribution of the 2015 Satellite Royalty

Funds was sent by Federal Express to the following:

Edward S. Hammerman HAMMERMAN, PLLC 5335 Wisconsin Avenue, NW Washington, DC 20015

Brian D. Boydston PICK & BOYDSTON LLP 10786 Le Conte Avenue Los Angeles, CA 90024

Troy Strunkey