soundexchange

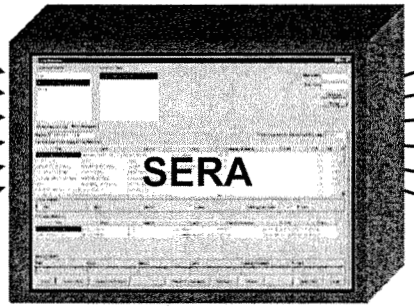
Distribution Services Model

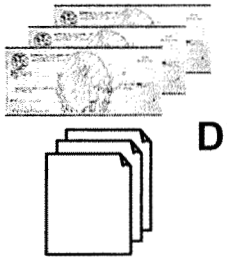
3 **Research** designates the appropriate sound recording copyright owner and artist on unmatched performances.

2 **Matching:** Once logs are checked for compliance, they are matched through an automatic and manual matching process.

4 **Account Assignment:** New performances are assigned accounts based on the artist and sound recording copyright owner information on the performance.

Receive Payment and Logs





Distribution and Settlement

1 **Logs and payments** are received from Licensees. Logs are uploaded to the SoundExchange system and analyzed for compliance based on License and Licensee requirements. Fees are then entered for the distribution period.

6 **Adjustments:** For previously distributed royalties that were distributed based on incorrect or incomplete information, adjustments to performances are made, affecting future distributions.

5 **Royalties** for each performance in the SoundExchange database are distributed. Each entity receives a check and a statement reflecting the performances for which they have earned royalties as well as the License source. Based on the received statement, entities inform SoundExchange of any errors, resulting in potential adjustments to performances.

Report → Load → Research → Assign Accounts → Distribute → Adjust