

Before the  
COPYRIGHT ROYALTY JUDGES  
LIBRARY OF CONGRESS  
Washington, D.C.

In the Matter of

Mechanical and Digital Phonorecord Delivery Rate  
Adjustment Proceeding

Docket No. 2006-3 CRB DPRA

**AMENDED PROPOSED RATES AND TERMS  
OF NATIONAL MUSIC PUBLISHERS' ASSOCIATION, INC.,  
THE SONGWRITERS GUILD OF AMERICA, AND  
THE NASHVILLE SONGWRITERS ASSOCIATION INTERNATIONAL**

Pursuant to 37 C.F.R. § 351.4(b)(3) and the Copyright Royalty Judges' Rules and Procedures, National Music Publishers' Association, Inc., the Songwriters Guild of America and the Nashville Songwriters Association International (collectively, the "Copyright Owners") respectfully propose the following rates and terms for the Section 115 compulsory license.

**I. Royalty Rates**

1. **Physical Phonorecords:** A penny rate equal to the greater of 12.5 cents per song or 2.40 cents per minute of playing time or fraction thereof, subject to periodic adjustments for inflation, as measured by the Consumer Price Index-Urban Wage Earners and Clerical Workers (U.S. Bureau of Labor Statistics Series CWSR0000SA0) ("CPI").
2. **Permanent Downloads:** A penny rate equal to the greater of 15 cents per track or 2.90 cents per minute of playing time or fraction thereof, subject to periodic adjustments for inflation as measured by the CPI.
3. **Ringtones:** A rate equal to the greatest of:
  - (a) 15 percent of revenue;

- (b) 15 cents per ringtone, subject to periodic adjustments for inflation as measured by the CPI; or
- (c) one-third of the total content costs paid for mechanical rights to musical compositions and rights to sound recordings.

## **II. Revenue Definition**

1. **Revenue** shall mean all monies and any other consideration paid or payable to, or received, earned, accrued or derived by, a User by or from any party in connection with a Licensed Service or a Licensed Product, including the fair market value of non-cash or in-kind consideration, including:
  - (a) All consideration payable for a Licensed Service (including all subscription fees, access charges and any other consideration paid for access to and/or use of all or a portion of the Licensed Service);
  - (b) All consideration payable for a Licensed Product (including purchase fees);
  - (c) All consideration from advertising of any kind on the same web page as, in proximity to or on pages leading up to, or used to access, the Licensed Service or Licensed Product (including audio and visual advertising, advertising; sponsor “hot links,” the provision of promotional time, space or services, and all banners, “in-stream,” pre-roll, post-roll, and key-word targeted advertisements);
  - (d) All consideration from or in the form of promotions and/or sponsorships;
  - (e) All consideration from e-commerce bounties or click-through royalties, or referral or affiliate program fees or similar such arrangements;
  - (f) All other consideration paid for services, devices, software or privileges used to access or use the Licensed Service or Licensed Product;
  - (g) Any revenue share, equity, security or other financial or economic interest transferred or pledged as consideration for a Licensed Service or Licensed Product;
  - (h) In the case of a Licensed Service or Licensed Product that is sold or distributed in bundled form with another service or product, that proportion of consideration received for the bundle that is represented by the standalone published price of such Licensed

Service or Licensed Product in relation to the standalone published price(s) of the other component(s) of the bundle (if there is no standalone published price, then the average standalone price for the most closely comparable service or product in the U.S., or, if more than one such comparable exists, the average of standalone prices for such comparables, shall be used); and

- (i) Any other consideration received or receivable arising in relation to the provision of a Licensed Service or Licensed Product.
- 2. **Licensed Product** shall mean a ringtone of a sound recording embodying all or a portion of a musical work.
- 3. **Licensed Service** shall mean any digital music service that provides ringtones, whether or not on a subscription basis.
- 4. **Licensor** shall mean (i) the copyright owner or grantor of sound recording and/or mechanical rights to a User to exploit a Licensed Service or Licensed Product, or person or entity acting on their behalf; (ii) any entity owned or controlled by, under common control with or affiliated with the Licensor; and (iii) any person or entity that is receiving consideration for the Licensed Service or Licensed Product on behalf of or in lieu of the Licensor.
- 5. **Total Content Costs** shall mean each and all of the types of consideration comprising Revenue that are paid or payable to the Licensor of sound recording rights and/or the Licensor of mechanical rights in connection with a Licensed Service or Licensed Product.
- 6. **User** shall mean (i) any person or entity that is offering or providing a Licensed Service or Licensed Product directly to consumers as the retailer, whether or not the licensee; (ii) any entity owned or controlled by, under common control with or affiliated with the User; and (iii) any person or entity that is receiving consideration for the Licensed Service or Licensed Product on behalf of or in lieu of the User.

### III. Terms

- 1. **Late Fee of 1.5%:** Without affecting any right to terminate a license for failure to report or pay royalties as provided in § 115(c)(6), late fees shall be assessed at 1.5% per month (or the highest lawful rate, whichever is lower) from the date payment should have been made (the twentieth day of the calendar month following the month of distribution) to the date payment is actually received by the Copyright Owner.
- 2. **Pass-Through Licensing Assessment of 3%:** For pass-through arrangements, there shall be an automatic 3% assessment on all royalty payments by the licensee to address the fact that the Copyright Owners

would receive payment sooner if the retailer were paying the Copyright Owners directly (such assessment to be augmented by additional late fees at 1.5% per month if payment by the licensee is otherwise late).

3. **Reasonable attorneys' fees expended to collect past due royalties and late fees:** A Copyright Owner shall be entitled to recover from the licensee reasonable attorneys' fees expended to collect past due royalties and late fees.
4. **Applicability of Rates:** The statutory rate to be applied is the rate in effect as of the date of distribution.
5. **Specific Licensing and Reporting:** Licenses are to be taken by specific configuration (*e.g.*, CD, cassette, permanent download, etc.). In addition to any other applicable requirements, reporting must be broken down by specific configuration (*i.e.*, must detail how many units distributed of a particular configuration, and the applicable rate and royalties due for that configuration) and, in the case of pass-through arrangements, must be further broken down to indicate the retail outlet through which the distribution was made to the end user.

Dated: July 2, 2008

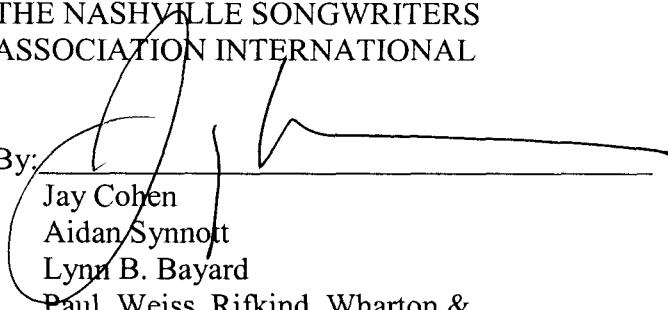
Respectfully submitted,

NATIONAL MUSIC PUBLISHERS'  
ASSOCIATION, INC.

THE SONGWRITERS GUILD OF  
AMERICA

THE NASHVILLE SONGWRITERS  
ASSOCIATION INTERNATIONAL

By:



Jay Cohen  
Aidan Synnott  
Lynn B. Bayard  
Paul, Weiss, Rifkind, Wharton &  
Garrison LLP  
1285 Avenue of the Americas  
New York, NY 10019  
Phone: (212) 373-3000  
Fax: (212) 757-3990  
Email: jaycohen@paulweiss.com  
asynnott@paulweiss.com  
lbayard@paulweiss.com

Of counsel:

Robert E. Bloch (DC Bar No. 175927)  
Mayer Brown Rowe & Maw LLP  
1909 K Street, NW  
Washington, DC 20006  
Phone: (202) 263-3203  
Fax: (202) 263-5203  
Email: rbloch@mayerbrownrowe.com  
*Counsel for EMI Music Publishing*

Kathryn E. Wagner  
Vice President & Counsel  
National Music Publishers' Association  
601 W. 26th Street, Fifth Floor  
New York, New York 10001  
Phone: (212) 922-3266  
Fax:(212) 922-3299  
Email: kwagner@nmpa.org  
*Counsel for NMPA*

Charles J. Sanders  
29 Kings Grant Way  
Briarcliff Manor, NY 10510  
Email: csanderslaw@aol.com  
*Counsel for SGA*

Carl W. Hampe  
Baker & McKenzie, LLP  
815 Connecticut Ave. NW  
Washington, DC 20006  
Email: carl.hampe@bakernet.com  
*Counsel for SGA*