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EXHIBIT NUMBER	DESCRIPTION e.g. date, author or source, title	OBJECTION (Y/N) If yes, state legal basis of objection
101.	"Representation Agreement" between Worldwide Subsidy Group and Benny Hinn Ministries, IPG 1001-1003—Redacted	
102.	"Mandate Agreement" between Independent Producers Group and Billy Graham Evangelistic Association Mandate Agreement, IPG 1004-1005— Redacted	
103.	"Representation Agreement" between Worldwide Subsidy Group and Creflo A. Dollar Ministries, IPG 1006-1009—Redacted	
104.	"Mandate Agreement" between Independent Producers Group and Jack Van Impe Ministries International, IPG 1010—Redacted	
105.	"Mandate Agreement" between Independent Producers Group and Salem Baptist Church of Chicago, Inc., IPG 1015—Redacted	
106.	June 28, 2005 Letter from Billy Graham Evangelistic Association to Independent Producers Group, IPG 1081—Redacted	
107.	March 2012 Email string between Billy Graham Evangelistic Association and Independent Producers Group, IPG 1095-1098—Redacted	
108.	July 31, 2001 Cable Claim of Artist Collections Group, IPG 0022-0031	
109.	July 31, 2001 Cable Claim of Worldwide Subsidy Group, IPG 0032-0036	
110.	July 31, 2002 Cable Claim of Artist Collections Group, IPG 0037-0060	
111.	July 31, 2002 Cable Claim of Worldwide Subsidy Group, IPG 0061-0067	
112.	July 15, 2003 Cable Claim of Worldwide Subsidy Group, IPG 0068-0074	
113.	July 15, 2003 Cable Claim of Independent Producers Group, IPG 0075-0080	
114.	August 2, 2004 Cable Claim of Worldwide Subsidy Group, IPG 0081-0089	

EXHIBIT NUMBER	DESCRIPTION e.g. date, author or source, title	OBJECTION (Y/N) If yes, state legal basis of objection
115.	July 15, 2004 Cable Claim of Independent Producers Group, IPG 0090-0095	
116.	Statement-of-Account Subscription Agreement between Cable Data Corporation and Worldwide Subsidy Group, IPG 0110-0115	
117.	September 12, 2011 Letter Agreement between Tribune Media Services and Worldwide Subsidy Group, IPG 0117-0126	
118.	July 31, 2001 Cable Royalty Claim, Family Worship Center Church, Inc., Claim no. 487	
119.	Data from Cable Data Corporation, SDC-PRELIM00000017, line 1559—Redacted	
120.	Report on Devotional Programs, NSI Average Week Estimates, Feb 2000: Jimmy Swaggart, SDC00004348-SDC00004349—Redacted	
121.	Data from Cable Data Corporation, SDC00000304, "SSF3 2000 - DISTANT," line 397—Redacted	
122.	Data from Cable Data Corporation, SDC00000304, "SSF3 2000 - DISTANT," line 630—Redacted	
123.	July 27, 2001 Cable Royalty Claim, RBC Ministries, Claim No. 308	
124.	Call Sign History of KPXE-TV, Federal Communications Commission CDBS Database, SDC-PRELIM00000047	
125.	Statement of Account, Carson Communications LLC, Lake Dabinawa, KS, July 1 – December 31, 2000, SDC-PRELIM00000038-00000046	
126.	Data from Cable Data Corporation, SDC-PRELIM00000017, line 50—Redacted	
127.	July 27, 2001 Cable Royalty Claim, Crenshaw Christian Center, Claim no. 303	
128.	September 24, 2012 Affidavit of Jennette Fant, Crenshaw Christian Center, and attached May 19, 2000 Television Log, SDC-PRELIM00000330- 00000333	
129.	Data from Cable Data Corporation, SDC00000304, "SSF3 2000 - DISTANT," line 104—Redacted	

EXHIBIT NUMBER	DESCRIPTION e.g. date, author or source, title	OBJECTION (Y/N) If yes, state legal basis of objection
130.	July 12, 2001 Cable Royalty Claim, Oral Roberts Evangelistic Association, Claim no. 132	ay y s y s y s y s y s y s y s y s y s y
131.	September 21, 2012 Affidavit of David Michael Bernard, Oral Roberts Evangelical Association, and attached Fiscal Year 2000 Television Log, SDC- PRELIM00000341-00000343	·
132.	Statement of Account, Cable One Inc., Brookhaven, MS, January 1 – June 30, 2000, SDC-PRELIM00000291-00000310	
133.	Data from Cable Data Corporation, SDC00000304, "SSF3 2000 - DISTANT," line 459—Redacted	
134.	July 27, 2001 Cable Royalty Claim, American Religious Town Hall, Inc., Claim no. 300	
135.	July 30, 2001 2000 Cable Royalty Claim, Liberty Broadcasting Network, Inc., Claim No. 402	
136.	July 31, 2002 Cable Royalty Claim, Crenshaw Christian Center, Claim no. 428	
137.	July 31, 2002 Cable Royalty Claim, Faith For Today, Inc., Claim no. 424	
138.	July 31, 2002 Cable Royalty Claim, Rhema Bible Church, Claim no. 429	
139.	July 31, 2002 Cable Royalty Claim, Ron Phillips Ministries, Claim no. 433	
140.	July 31, 2002 Cable Royalty Claim, Zola Levitt Ministries, Inc., Claim no. 438	
141.	Portions of the Statement of Account, Charter Communications VIII, Mojave, CA, January 1 – June 30, 2001, previously produced as Exhibit B to the Opposition to Independent Producers Group's First Motion to Strike Claims Appearing in Written Direct Statement of the Settling Devotional Claimants (July 24, 2012)	
142.	Data from Cable Data Corporation, SDC00000306, "SSF3 2001 DISTANT," line 90—Redacted	
143.	Report on Devotional Programs, NSI Average Week Estimates, Feb 2001: Zola Levitt, SDC00004416—Redacted	

EXHIBIT NUMBER	DESCRIPTION e.g. date, author or source, title	OBJECTION (Y/N) If yes, state legal basis of objection
144.	Data from Cable Data Corporation, SDC00000306, "SSF3 2001 DISTANT," line 609—Redacted	
145.	September 24, 2012 Affidavit of Angie McGregor, Ron Phillips Ministries, and attached "Central Message" Broadcast Schedules for 2001 and 2002, SDC-PRELIM00000334-00000340	
146.	Data from Cable Data Corporation, SDC00000306, "SSF3 2001 DISTANT," line 354—Redacted	
147.	July 31, 2002 Cable Royalty Claim, Liberty Broadcasting Network, Inc., Claim No. 478	
148.	July 21, 2003 Cable Royalty Claim, Crenshaw Christian Center, Claim no. 211	
149.	July 21, 2003 Cable Royalty Claim, Reginald B. Cherry Ministries, Claim no. 234	
150.	July 21, 2003 Cable Royalty Claim, Ron Phillips Ministries, Claim no. 236	
151.	July 21, 2003 Cable Royalty Claim, Zola Levitt Ministries, Inc., Claim no. 243	
152.	July 7, 2004 Amended Cable Royalty Claim, Reginald B. Cherry Ministries, Amended Claim no. 234	
153.	Report on Devotional Programs, NSI Average Week Estimates, Feb 2002: Ever Increasing Faith, SDC- PRELIM00000008-00000009—Redacted	
154.	Data from Cable Data Corporation, SDC00000307, "SSF3 2002 DISTANT," line 754—Redacted	
155.	Data from Cable Data Corporation, SDC00000307, "SSF3 2002 DISTANT," line 354—Redacted	
156.	Report on Devotional Programs, NSI Average Week Estimates, Feb 2002: Reginald Cherry, SDC-PRELIM00000016—Redacted	
157.	July 7, 2003 Cable Royalty Claim, In Touch Ministries, Inc., Claim No. 37	

EXHIBIT	DESCRIPTION	OBJECTION (Y/N)
NUMBER 158.	e.g. date, author or source, title September 21, 2012 Testimony of Doug Smith, Vice President of Broadcast Operations, In Touch Ministries, and attached August 5, 2002 invoice from Apex Ministries, SDC-PRELIM00000315 – SDC- PRELIM00000329	If yes, state legal basis of objection
159.	Data from Cable Data Corporation, SDC-PRELIM00000017, line 506—Redacted	
160.	Data from Cable Data Corporation, SDC-PRELIM00000017, line 425—Redacted	
161.	Data from Cable Data Corporation, SDC-PRELIM00000017, line 695—Redacted	
162.	Data from Cable Data Corporation, SDC-PRELIM00000017, line 704—Redacted	
163.	Data from Cable Data Corporation, SDC-PRELIM00000017, line 792—Redacted	
164.	Data from Cable Data Corporation, SDC-PRELIM00000017, line 1024—Redacted	
165.	Data from Cable Data Corporation, SDC-00000307, "SSF3 2002 DISTANT," line 180—Redacted	
166.	Data from Cable Data Corporation, SDC-00000307, "SSF3 2002 DISTANT," line 424—Redacted	
167.	Data from Cable Data Corporation, SDC-00000307, "SSF3 2002 DISTANT," line 363—Redacted	
168.	Report on Devotional Programs, NSI Average Week Estimates, Feb 2002: In Touch 60, SDC00004443 – SDC00004448—Redacted	
169.	Data from Cable Data Corporation, line 845— Redacted	
170.	Data from Cable Data Corporation, line 698— Redacted	
171.	July 7, 2004 Cable Royalty Claim, American Religious Town Hall, Inc., Claim No. 88	

CABLE CLAIM - - COPYRIGHT ARBITRATION ROYALTY PANEL

Artist Collections Group, a California limited liability company, d/b/a Worldwide Subsidy Group does hereby file, on behalf of itself and all other parties listed on the attached Exhibit A, a claim to compulsory license fees pursuant to 17 U.S C. Section 111(d)(4)(A) and 37 C.F.R. Section 252.3 for secondary transmissions by cable systems during the period January 1, 2000 through December 31, 2000. All parties in whose names the claim herein is filed have duly authorized the above party to make this filing on their behalf. In compliance with 37 C.F.R. Section 252.3, said claimant hereby furnishes the following information:

- 1 The full legal name of the persons or entities claiming compulsory license fees is. See attached Exhibit A.
- 2 The full address of the place of the claimants place of business, including phone/fax number is: 9903 Santa Monica Blvd., #655, Beverly Hills, California 90212, (310) 446-1768 (phone), (310) 446-9978 (fax)
- 3. The nature of the copyrighted works whose secondary transmissions provide the basis of the claim is: TELEVISION PROGRAMS AND/OR WORKS INCLUDED IN SUCH PROGRAMMING OR TRANSMISSION
- 4. On the basis of information and belief, our copyrighted programs (i) "Young America" Outdoors", (ii) "Pokemon", (iii) "Crefle A. Dollar", (iv) "All News Channel" were the subject of primary transmissions by television stations (i) WGN, Chicago, (ii) KTLA, Los Angeles, (iii) KTLA, Los Angeles, (iv) KMOV, St. Louis on (i) May 13, 2000, (ii) July 24, 2000, (iii) July 16, 2000, (iv) June 10, 2000, and were retransmitted on a distant signal basis on those dates by cable systems known as (i) Allen's Cable TV Service Inc., (ii) NPG Cable Inc., (iii) NPG Cable Inc., (iv) Fidelity Cable which serve (i) Morgan City, LA, (ii) Mammoth Lakes, CA, (iii) Mammoth Lakes, CA, (iv) Rolla, MO. The claimants of the foregoing programs are (i) Grandolph Juravic Entertainment, LLC. (ii) Shogagukan Production Company, Ltd., (iii) Creflo A. Dollar Ministeries, and (iv) Conus Communications.

If there are any questions concerning this claim, please contact the undersigned. All correspondence should be sent to Worldwide Subsidy Group, 9903 Santa Monica Blvd., #655, Beverly Hills, California 90212, (310) 446-1768 (phone), (310) 446-9978 (fax).

Artist Collections Group LLC d/b/a Worldwide Subsidy Group 9903 Santa Monica Blvd., #655 Beverly Hills, California 90212

By (signature): /

Typed/Printed Name: Marian Oshita

Vice-President Title:

Date: July 31, 2001

-1-

Artist Collections Group d/b/a Worldwide Subsidy Group

1st Miracle Pictures 343					× 612
	3439 West Cahuenga Blvd.	Hallywaad, CA 90068	Simon Bibiyan	323-874-6000	323-874-4252
3DD Entertainment	190 Camden High Street	London NW1 80P	Julie King	44-207-428-1800	44-207-428-1818
	235 E. 45th	New York, NY 10017	Phyllis Lares	212-210-1370	212-210-1308
	poc	New York. NY 10019	John Gentile	212-757-0700	212-765-1987
เทีร and	5220 Lankershim Blvd.	North Hollywood, CA.	Herb Jellinek	818-754-2800	818-769-9034
	4298 Bright Bay Way	Ellicott Crty. MD 21042	Michael P.	410-465-0532	410-992-8063
	see South Hope Street Productions		000000000000000000000000000000000000000		
F.)	1	Los Angeles, CA 90027	Bruce Neiner	323-856-7725	323-462-7683
	2400 Sand Hill Road, Ste. 201	Mento Park, CA 94025	Diane Eskanazi	650-854-5777	650-854-1578
Anheuser-Busch Companies, Inc One	One Busch Place	St. Louis, MO 63118	Debbie Norman	314-577-7088	314-577-3835
	The Old Stables, Bagshot Park Bagshot, Surrey Gu19	7	Malcolm Eldridge	44-1276-700-800 44-1276-700-801	44-1276-700-801
oup oup	Blvd., #655	1	Raul Galaz	210-490-1418	210-490-9779
		NL-1096 CJ Amsterdam	Willy Lindwer	31-20-568-9999	31-20-568-9995
nal LLC	old Country Road, 2nd	Belmont, CA 94002	Michael Lopez	650-631-3601	650-631-3616
	747 3rd Avenue, 6th Flaor	New York, NY 16017	Malthew Miller	212-705-9300	212-888-0576
1	7800 Beverly Blvd., Ste. 337	Los Angeles, CA 90212	Ron Weaver	323-575-4504	323-575-3820
ons Corp.	रूट	Los Angeles, CA 90046	Tom Bliss	310-260-7000	310-260-7050
Productions, Inc.	7800 Beverly Blvd., Ste. 337	Los Angeles, CA 90212	Ron Weaver	323-575-4504	323-575-3820

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Artist Collections Group d/b/a Worldwide Subsidy Group

Cialman	Address	City, State, Country	Contact Person	Telephone	Fav
Benny Hinn Ministeries	P.O. Box 16847	Irving. TX 75016	Carolyn Robinson	972-629-2222	972-677-1239
Beyond International Ltd	53-55 Brisbane Street	Surrey Hills NSW 2010,	Fiona Crago	61-2-9281-1256	61-2-9281-1261
Big Events Company	CSI House, 177-187 Arthur Road	London SW198AE UK	Alex Fraiser	44-20-8946-0056	44-20-8944-5710
BKS Entertainment	250 West 54th St., Ste. 807	New York, NY 10019	Robert Silberberg	212-765-5555	212-765-6840
C/F International, Inc.	Box 4, 2550 Willow Lane	Thousand Oaks, CA 91361	Scott Botton	805-446-6505	805-446-6501
Cappy Productions	118 East 57th Street	New York, NY 10022	Nancy Baffa	212-249-1800	212-439-9165
Cascade	Cowcaddens	Glasgow G2 3PR	Adrian Howells	44-141-300-3000	44-141-300-3256
Cascade Films Pty Ltd	do Roth Warren, Solicitors. Level 5, 121 Flinders Lane	Meibourne VIC 3000. Australia	Bryce Menzies	61-3-9650-5888	61-3-9650-9440
Central Cily Productions	223 W. Erie, Ste. 7NW	Chicago, IL 60610	Jennifer Jackson	312-664-5900	312-664-5894
Chester/Perlmutter Productions	129Yorkville Ave., Suite 200	Toronto, Ont. MSR 1C4	David Perimulter	416-927-0016	416-960-8447
Chorion Intellectual Properties Lld.	Vernon Hause, 40 Shaftesbury Avenue	London, W1V70D, U.K.	Jeremy Banks	44-207-434-1880	44-207-434-1882
CLT-Uía S.A.	45 Boulevard Pierre Frieden	L-1543 Luxembourg	George Meintz	352-421-423-945	352-421-423-998
Community Television Foundation of South Florida, Inc.	_	Miami, FL 33181	Linda O'Bryon	305-949-8321	305-949-9772
Conus Communications	3415 University Avenue	St. Paul/Minneapolis, MN 55414	Terry O'Reilly	651-642-4645	651-642-4680
Corday Productions	do Goldman & Kagan, 1801 Century Park East #2222	Las Angeles, CA 90067	Barry Feisen, Esq.	310-552-1707	310-552-7938
Casgrove-Meurer Productions	4303 W. Verdugo	Burbank, CA 91505	John Cosgrove	818-843-5600	818-843-8585
Creative Children's Group Ltd.	[see Litton Syndications]				
Creflo A. Dollar Ministeries	Of Brewer, et al., 1159 Cottonwood Lane, Ste. 150	Irving. TX 75038	David Joe, Esq	972-870-9898	972-870-9053

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Artist Collections Group d/b/a Worldwide Subsidy Group

S 65 (S)	104 104 10 000d	Stratford-Upon-Avon. CV37 6GN Long Beach, CA 90803 Surrey KT12 3YR England Toronlo, Onlario Canada M5A 1M1 75008 Paris FRANCE	Steve Gillham Daniel Hemandez	210	44-1789-415210
I fka		ach, CA 90803 T12 3YR Ontario Canada Ins FRANCE	Daniel Hemandez		
ies)		T12 3YR Ontario Canada I aris FRANCE		562.439-6901	562-856-8941
ies		Ontario Canada I aris FRANCE	David Finch	44-1932-882733	44-1932-882108
8 7 3	igton Plaza, Bidg. 10 59 Coltonwood ay		Neil Court	416-363-8034	416-363-8919
3) [c 2] 1	Plaza, Bldg. 10 59 Collonwood ay		Grant Ross	33-142-89-1450	33-142-89-1840
9 2 6	59 Collonwood ay	Universal City, CA 91608	Julie Jenkins	818-733-6803	818-733-6377
<u>ν π +-</u>		lwing. TX 75038	David Joe, Esq.	972-870-9898	972-870-9053
			Geoff Kempin	44-208-870-5670	44-208-874-2333
-		iliting.	Or. Matthias Schultze	49-89-99-500-625 49-89-99-500-616	49-89-99-500-616
	909	A 91436	Ricki Ames	818-907-6503	818-907-6506
annment Rights PLC fka 3 tedia (Steepy Kid Co.		London W2 &LA	Rob Dargue	44-20-7243-4499	44-20-7243-4778
Θ		NY; NY 10158-0180	Ben Nichols	212-916-9200	212-916-9325
<u>"</u>		Zurich, Switzerland	Roger Finer	41-1-384-9595	41.1-384-9696
ational 1999 Inc. 4	iite 10	Montreal Oc Canada H2Y 2P5	Renee Hebert	514-288-5888	514-288-8083
Films By Jove 11325 Sunshine Terrace		Sludio City, CA 91604	Joan Borsten	818-506-2490	818-752-0387
Fintage House Publishing and Schipholweg 79 Collection			Emst Bakker	31-71-565-9996	31-71-565-9990
s.aka 5 Star 430 S.	Congress Avenue	Delray Beach, Ft., 33445	Steve Lampel	561-279-7827	561-279-4808
Flesh and Blood Inc. 14 Duncan St., Suite 203	·	Toronto Ontario M5H 3G8 Helen Astmakis Canada	Helen Aslmakis	416.586-9991	416-586-9992

Artist Collections Group d/b/a Worldwide Subsidy Group

Ciaimani	Address	City, State, Country	Contact Person	Telephone	Fax
Flying Tomato Films	11755 Victory Blvd., Ste. 103	North Hollywood, CA	Tony Nassour	818-752-1939	818-752-2161
France Animation	14, Rue Alexander Parodi	75010 Paris	Katherine Lebailly	33-1-53-35-90-92	33-1-53-35-9091
Freewheelin' Films, Ltd.	Box 599	Aspen, CO 81612	Rodney Jacobs	970-925-2640	970-925-9369
Funimalion	6851 N.E. Laop 820, Ste. 247	Ft. Worth, TX 76180	Daniel	817-788-0527	817-788-0628
Gabriel Communications	රා Serling Rooks & Ferrara LLP	254 West 54th, 14th Floor Wayne Rooks, Esq. 212-245-7300	Wayne Rooks, Esq.	212-245-7300	212-586-5175
Golden Films Finance Corporation dba Golden Films	2400 Sand Hill Road, Ste. 201	Mento Park, CA 94025	Diane Eskanazi	650-854-5777	650-854-1578
Gorky Studios	(see Magus)				
Grandolph Juravic Entertainment, LLC	R.F.D. 1680 Bordeaux	Long Grove, IL 60047	Gary Grandolph	847-537-4007	847-537-4222
Greenlight International B.V.	Amperestraal 10	1221 GJ Hilversum. The Netherlands	Rick van den Henvel	31-35-642-0677	31-35-642-0668
Grupo Televisa, S.A.	(see Televisa, S.A. de C.V.)				
GTSP Records	do Steve Callas Assoc., 12424 Los Angeles, CA 90025 Wilshire Blvd., Ste., 1150	Los Angeles, CA 90025	Sieve Callas	310.826.1164	310.826-7986
Holden Productions	3800 Commerce St., #209	Dallas, TX 75226	Mickey Holden	214-370-3957	214-370-3957
Ноте Enterprises	3411 Silverside Road	Wilmingtoh, DE 19810	Bob Nightengale	800-572-5260	302-479-7977
Human Voices Pty Ltd.	Level 1, 111 Nott Streel	Port Melbourne VIC 3207, Australia	David Redman	61-3-9645-4811	61-3-9646-1588
Image Enterlainment, Inc.	9933 Oso Avenue.	Chalsworth, CA 91311	Shannon Van Dorn 818-407-9100	818-407-9100	818-407-9331
Integrity Global Marketing	4735 Belpar St. N.W.	Canton, OH, 44718	Kristan	303-479-2891	303-479-2893
Jay Ward Productions	8200 Sunset Blvd.	Los Angeles, CA 90046	Tiffany Ward	323-650-2941	323-650-2940
JCS Entertainment II	4676 Admirally Way, Sle. 300 Marina Del Rey, CA	Marina Del Rey, CA 90292	J.C Shardo	310-448-2977	310-821-0073

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Artist Collections Group d/b/a Worldwide Subsidy Group

Claimant	Address	City, State, Country	Contact Person	Telephone	
Kid Friendly Productions	2550 Cattleman Way	Paso Robles, CA 93446	Jeff Hoops	805-227-0590	805-227-0591
Knight Scenes Incorporated	1333 H St. NW, West Tower, 10th Floor	Washington, D.C. 20005	Graham Knight	202-289-2201	202-289-2765
Lacey Entertainment	1414 Avenue of the Americas, 3rd Floor	New York, NY 10019	Brian Lacey	212-754-5482	212-754-5481
LaFonda Partners	4401 Albert Circle	Lake Oswego, OR 97035	Julie Lafond	503-639-8780	503-639-9281
Libra Films	(see Magus Enlertainment)				
Lifetime Television	309 W. 49th St.	New York, NY 10019	Lucy Burkes	212-424-7166	212-957-4447
Link Television Entertainment	10339 Whipple Street	Toluca Lake, CA 91602	Jo Kavanagh. Payne	818-508-9300	818-508-0800
Lipscomo Entertainment	P.O. Box 291598	Los Angeles. CA 90029	Steve Lipscomb	323-953-8842	323-860-8615
Litton Syndications	2213 Middle St., 2nd Floor	Sullivan's Island, SC 29482	Pele Sniderman	843-883-5060	843-883-9957
Magus Entertainment	mpetestraat 10, 1221 GJ Hilversum	stheriands	Rick van den	31-35-642-0677	31-35-642-0668
Mainframe Entertainment	710-1045 Howe St.	Vancouver, BC Canada	Helen Chapman	504-714-2600	604-714-2641
Mark Anlhony Entertainment	1375 Broadway, 21st Floor	New York, NY 10018	Tony Instelland	212-271-2359	212-937-0406
Mega Entertainment International	150 West 25th Street, # 503	New York NY 10001	Mor Summer	212-242-0088	212-242-0808
Minolaur International Ltd.	160 Great Portland St.	London WIN 5TB	Nigel Gibbons	44-20-7299-5000	44-20-7299-5000 44-20-7299-5777
Mom U.S.A. Inc	[see Lilton Syndications]				
Muggers Films	First Floor, 111 Nott Street	Port Melbourne VIC 3207.		613-9646-0955	613-9646-1588
Music & Media International	8756 Holloway Dr.	West Hollywood, CA 90069	Billy Meshel	310-360-7777	310-360-7778
idynao Pictures	421 South Beverly Drive, 5th Floor	y Hills, CA 90212,	Kaylie Dinh	310-789-4500	310-789-4545

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Artist Collections Group d/b/a Worldwide Subsidy Group

Claimant	Address	City, State, Country	Confact Person	Telephone	Est
Nabisco, Inc.	c/o Cokin Communications, 75 Washington Blvd.	Stamford, CT 06901	Jeff Cokin	203-977.0550	203-977-0555
National Academy of Television Arts and Sciences	111 W. 57th Street	New York, NY 10019	John Cannon	212-586-8424	212-246-8129
New Dominion Pictures LLC	1000 Film Way	Suffok, VA 23434	Kristen Eppley	757-923-1300	757-923-1340
New Visions Syndication, Inc.	P O. Box 599	Aspen, CO 81611	Rodney Jacobs	970-925-2640	970-952-9369
Nu/Hart Hair Clinics, Inc	Seven Parkway Center, 875 Greenfree Road, Ste. 240	Pitisburg. PA 15220	Micaela Mendez	412-928-4607	412-928-4620
Nu/Hart Hair Solutions, Inc	1414 Avenue of the Americas. Ste. 403	New York, NY 10019	Micaela Mendez	212-917-9260	212-371-6124
NVC Arts	The Forum, 74-80 Camden St.	London NW1 0EG. UK	Seamus Keys	44-20-7388-3833	44-20-7383-7174
O. Allas Enterprise, Inc. aka Allas Enterprises	8383 Wilshire Blvd., Ste. 339	Los Angeles, CA 90211	Barbara Allas	323-782-3525	323-782-3530
Over the Edge-TV	401 Morris Avenue, Studio 1	Springfield, NJ 07081	Hamy O	973-379-6805	973-379-6807
Passport International Productions	10520 Magnolia Blvd.	North Hollywood, CA 91601	Eltore Botla	818-760-1500	818-760-1532
Planet Pictures	4764 Park Granada, Suite 208	Calabasas, CA 91302	Jenny Hayden	818-222-9000	818-222-4370
Promark Television Inc.	323 S Doheny Dr., #301	Los Angeles, CA 90048	David Levine	310-276-3020	310-276-3840
Quartet International	20 Bultemul Dr.	Pearl River, NY. 10965	Harvey Cherlok	914-735-8700	914-735-8999
	2315 Coliseum Center Drive, Ste. 200	Charlotte, NC 28217	Collin Smith	704-378-4487	704-378-4451
emational	4516 Lovers Lane, Suite 178	Dallas, TX 75225	Tom T. Moore	214-521-3301	214-522-3448
	olo Check Entertainment, 5633 Noble Avenue	Van Nuys, CA 91411, U.S.A.	Jessica Gabai	818-997-9669	818-997-9568
	230 W. 79th St., #102	New.York, NY 10024.	Sandra Carter	212-246-4765	212-246-4953
Sarrazin Couture Entertainment	14 Duncan St., Sulte 203	Toronto Ontario M5H 3G8 Helen Asimakis Canada	Helen Asimakis	416-586-9991	416-586-9992

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Arlist Collections Group d/b/a Worldwide Subsidy Group

Claimant	Address	City State Country			
Scholastic Productions, Inc.	524 Broadway 5th Floor	Albert Vard. No.	Contact Person	Telephone	Fax
Sooth Eres Day	1001 1102 (6112)	New York, NY	Andrea Sporer	212-343-7547	212-343-6100
Scoul rice Productions	9348 Civic Center Dr., Mezz Fir. Beverly Hills, CA 90210	Beverly Hills, CA 90210	Edith Myers	310-360-2250	310-888-4111
Shogakukan Production Co. Ltd.	Shinko-Building, Shinkan, 2-12 Kanda Ogawamani	Chiyoda-ku, Tokyo 101-	Akiko Kolake, AK	81-3-3404-7671	81-3-3404-7274
Showtime Television	10880 Wilshire Blvd., Suite	8415, Japan	Company Ltd.		
Sky Vienal	1600	אסחבים לי מחול	cary mango	310-234-5200	310-234-5399
ibuciy yo	133 Dowling Street	Wooloomooloo NSW	Tina Dallon-	61-2-9331-0877	61-2-9357-4126
South Hope Street Music (aka Click Productions)	6399 Wilshire Boulevard, Ste	Los Angeles. California	Hagege Kelly Cutts	323-655-6845	171.655.6840
Sportswarld	6 Henrietta Street; Covent	Souds London WC2E 8PS UK	Richard Kave	2000 040 500 44	200,000
St. Jude Children's Hospifal	Sarden Solt St. Bride's Diese			9796-047-107-44	44-207-240-9636
Slom Enfortsings	col ol. oude a Flatte	Memphis. TN 38105	Dutch Van Duzee	901-524-0306	901-523-6610
Com Carellalinen Inc.	225 Santa Monica Boulevard, Suite 601	Santa Monica, CA 90401 Susan K Nickels	Susan K Nickels	310-656-2500	310-655-2510
Streamline Pictures	8624 Wilshire Blvd.	Beverly Hills, CA 90211	Carl Macek	310-659-7690	310.273 6075
Taurus 7 Film Corp.	600 Peel, Suile 245	Montreal Oriobac 1120			
Team Communications Group	11810 (Allehian H	2H1. Canada	sepnanie Michaud 514-939-6331	514-939-6331	514-939-6331
aka Team Entertainment Group	I to I a Wilstille Biva., 2nd Floor Los Angeles, CA	Los Angeles, CA 90025	Eric Elias	310:442-3500	310-442-3501
real Drop Golf	8350 N. Le High	Morton Grove, IL 60053	Joe Cioni	847-966-6300	847-966-1355
Televicine, S.A. de C.V.	Ave. Vasco de Quíroga No	a'	Patricio Velarde	785-265-4840	786-285,2287
Televisa Internacional, S.A.	t 36th Street	Miami, Florida 33166	Patricio Velante	786 756 4040	
Televisa, S.A. de C.V.	Ave Vasco de Orimna No			Orot-cov-cov	185-255-2267
Tepuy International			Palrício Velarde	786-265-4840	786-265-2267
		Coral Gables, FL 33134	Ignacio Barrera	305-774-0033	305-774-0331
mentational/CIBy D.A.	305 Avenue Le Jour Se Leve	9265 Boulogne, Cedex, I	Daniel Preljocaj	33-1-41-41-2209	33-1-41-41-4234
		ance.			

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Artist Collections Group d/b/a Worldwide Subsidy Group

Claimant	Address	City Chala Course			
The City Productions Inc.	14 Dungan St. State 203	To see the coulding	Confact Person	Telephone	Fax
mae Lladon Associat	י במווב למ	roronto Untano MSH 3G8 Helen Asimakis Canada	Helen Asimakis	416-586-9991	416-586-9992
recitios mutun Associates	408 Bryant Circle, Suite K	Ojai, CA 93023	Jean Horton Game	805-646-7856	805-645-3600
Tide Entertainmen!	1120 Gator Trail	Palm Beach, FL 33409	Jason Ealon	800-793-3945	561-683-0444
Timberwolf Productions	8051 State Highway 34	Marble Hill, MO 63764	Buck McNeely	573-204-1900	573-204-1999
Today's Homeowner	1480 Cody Road South	Mobile, AL 36695	Danny Lipford	334-633-4420	334-633-2043
Tremendous Entertainment	17113 Minnetoka Bivd	Minnetonka, MN 55345	Germaine Deagan	952-258-0220	952-258-0155
TV Guide	2121 Ave of Americas, 4th Floor	New York, NY 10036	Alex Tarter	610-293-8907	610-293-6200
FV Matters	De Ruyterkade 142	1011 AC Amsterdam,	J W. Воѕтап	31-20-627-2126	31-20-620-7939
TVD Productions	38 Fernwood	Montgomery, IL 60538	Jansen Tim Hay	630-896-2850	630.717.7574
TV-Loonland AG	Münchener Str. 16, 85774	München, Germany	Konstantin Von	49-89-205-08-117	49-89-205-08-117 49-89-204-08-100
The Television Syndication Company, Inc.	501 Sabal Lake Drive, Ste. 105 Longwood, FL 32779	Longwaad, FL 32779	Reden-Lütcken Cassie Yde	407-788-8407	407-788-4397
College Fund	8260 Willow Oaks Corporate	Fairfax, VA 22031	Sydney Avent	703-205-3442	703-205-357B
ympic	One Olympic Plaza	Colorado Springs, CO	Greg Downey	719-578-4971	719-575-4020
Video Tours Inc.	15 New Britain Avenue	Unionville, CT 06085	Susanne LaFrance	860-675-0828	850-675-9716
Videocine, S.A. de C.V.	Ave. Vasco de Quiroga No. 2000, Edit "A"	Col. Zedec Santa Fe.	Patricio Velarde	786-265-4840	786-265-2267
Vivavision Inc. Tka Productions JBM Inc.	Falardeau	Montreal (Quebec) H2K	Jean Patrick	514-527-9000	514-527-9625
wai Lana Yoga	P.O. Box 6146	90264	Sunil Khemaney	805-986-3557	805.986.5447
Watercourse Road Productions LLC	100 N. Hope Ave., Ste 18	Sanla Barbara, CA 93110	Tom Mayer	805-962-6688	805-962-8423

Page 8 of 9

Artisl Collections Group d/b/a Worldwide Subsidy Group

Page 9 of 9

Ciaiman	Address	; City, State, Country	Contact Person	Telephone	Eax
Wave Entertainment	26 Punch Street	, NSW 2064.	-		61-2-9966-8841
		Australia			
West 175 Enterprises, Inc.	2203 Airport Way Streel, Ste. 801	Sealile, WA 98134	Maria Poland	206-233-0750	206-233-0753
Wild Heart Productions	133 Dowling Street	Woolpomonloo Metar		•	
			-1101	61-2-9331-0877	61-2-9357-4126
Wild Visuals	133 Dawling Stoal				
	ייים בייים הייים ה	MSN pologicomopioom	Lina Dallon-	61-2-9331-0877 61-2-9357-4126	61-2-9357-4126
		2011, Australia	Hagege		
Winchester Entertainment PLC	29/30 Kingly Street	London WIR SLB	aib	44-207 851 8500 44-207 851 6505	44-207 851 6505
Mindwide Pants Inc	4607 December 2				
	los/ piosuway	New York, NY 10019	Amy Rubin	212-975-5545	212-975-6225
Yoram Gross	Ry Co Charle Com				
	laane inmo op-zo	Camperdown NSW 2050, Kelly O'Meara		61-2-9519-1366	61-2-9519-125A
		Australia			

CABLE CLAIM - - COPYRIGHT ARBITRATION ROYALTY PANEL

Worldwide Subsidy Group, a Texas limited liability company, d/b/a Independent Producers Group, does hereby file, on behalf of itself and all other parties listed on the attached Exhibit A, a claim to compulsory license fees pursuant to 17 U.S.C. Section 111(d)(4)(A) and 37 C.F.R. Section 252.3 for secondary transmissions by cable systems during the period January 1, 2000 through December 31, 2000. All parties in whose names the claim herein is filed have duly authorized the above party to make this filing on their behalf. In compliance with 37 C.F.R. Section 252.3, said claimant hereby furnishes the following information:

- 1. The full legal name of the persons or entities claiming compulsory license fees is.

 See attached Exhibit A.
- 2. The full address of the place of the claimants place of business, including phone/fax number is:
 19275 Stone Oak Parkway, #711, San Antonio, Texas 78258, (210) 490-9887
 (phone), (210) 490-9779 (fax)
- 3. The nature of the copyrighted works whose secondary transmissions provide the basis of the claim is: TELEVISION PROGRAMS AND/OR WORKS INCLUDED IN SUCH PROGRAMMING OR TRANSMISSION
- 4. On the basis of information and belief, our copyrighted programs (i) "Singsation", (ii) "Fishing University", (iii) "Bloomberg Money", (iv) "Home Again with Bob Vila" were the subject of primary transmissions by television stations (i) WGN, Chicago, (ii) WGN, Chicago, (iii) KRON, San Francisco, (iv) WBZ, Boston on (i) June 18, 2000, (ii) February 5, 2000, (iii) April 7, 2000, (iv) July 23, 2000, and were retransmitted on a distant signal basis on those dates by cable systems known as (i) Allen's Cable TV Service Inc., (ii) Allen's Cable TV Service Inc., (iii) Charter Communications L.P., (iv) Frontier Vision Operating LP which serves (i) Morgan City, LA, (ii) Morgan City, LA, (iii) Gilroy, CA, (iv) Lincoln, NH The claimants of the foregoing programs are (i) Willie Wilson Productions, Inc., (ii) Fishing University LLC, (iii) Bloomberg L.P./Bloomberg Television, and (iv) BVTV, Inc.

If there are any questions concerning this claim, please contact the undersigned. All correspondence should be sent to Independent Producers Group, 19275 Stone Oak Parkway, #711, San Antonio, Texas 78258, (210) 490-9887 (phone), (210) 490-9779 (fax)

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WOLLS WING	anomy Group ere over masbens	ieni Producers	Group
19275 Stone	Oak Parkway, #711		·
San Antonio	n. Texas 78258-		
By (signature	e)		
Typed/Printe	d Name Marian Oshita		
Title:	Vice-President	Date:	July 31, 2001
			•

Worldwide Subsidy Group d/b/a Independent Producers Group

Claimant	Address	City, State, Country	Contact Person	Telephone	Fax
Adler Media Inc.	6849 Old Dominion Dr., Ste. 360 McLean, VA 2210	McLean, VA 22101	Larry Adler	703-556-8880	703-556-9288
America's Black Forum, Inc.	1710 Connecticut Ave. NW	Washington, D.C. 20009	Byron Lewis	202-833-3915	202-833-9065
Amily Film & Video Productions Ltd.	30 High Street, First Floor	Godalming, Surrey GU7 102, U.K.	Calin Wood	44-148-352-7277	44-148-342-1491
Attantic Film Corporation	Cellic House, Amberly Place	Windsor, Berks St.4 1TN	Jamie Doran	44-1753-842-222	44-1753-842-244
Atlanlic Film Partners, c/o Wigmore Co.	88 Baker Street	London W1U 6Ta, U.K.	Keith Evans	44-207-487-3677	44-207-487-5667
Beckmann International	Meadow Court, West Street	Ramsey, Isle of Man. 1M8 Michael Souter 1AE British Isles	Michael Souter	44-1624-816-585	44-1624-816-589
Bioomberg L.P./Bloomberg Television	499 Park Avenue	New York. NY 10022	Karl Kilb	212-318-2371	212-893-5371
BVTV, Inc.	20 Rascally Rabbil Road	Marstons Mills, MA 02648 Robert J. Vila	Robert J. Vila	508-428-3171	508-428-3179
C21C Limited	55 Loundoun Road	Landon NW80DL, U.K.	Angus Margerison	44-208-955-2559	44-208-956-2574
ons Lld.	1670 Bayview Ave., Ste 408	Toronto, ON, Canada M4G 3C2	Les Hamis	416-483-7446	416-483-7529
	650 Lighthouse Avenue	Pacific Grove, CA 93950	L.G. Konya	831-625-3788	831-625-3835
	[see Central City Productions, Inc.]				
	223 W. Erie, Ste. 7NW	Chicago: 1L 60610	Rosemary Jackson	312-664-5900.	312-664-5894
dation	2777 Stemmons Freeway, #1025	Dallas, TX 75207	Betsy Field Mackay	214-456-5303	214-456-5301
	1151, Alexandre-DeSeve Street	Montreal, Quebec HZL 217	Elaine Bigras	514-849-8925	514-849-9846
	c/o Oberman, Rebmann, 1617 JFK Blvd.	Philadelphia, PA 19103	Lawrence Lichtenstein Trustee	215-665-3000	215-565-3165
Corporation	4380 NW 128th Street	Miami. FL 33139	Maricarmen Tredunio	305-688-7475	305-588-2379
Oriest 20, Inc.	ଦo Oberman, Rebinann, 1617 JFK Blvd.	Philadelphia. PA 19103	Lawrence Lichtenstein, Trustee	215-655-3000	215-665-3165

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Worldwide Subsidy Group d/b/a Independent Producers Group

Claimant	Address	City, State, Country	Contact Boreon	Tolonham	
Direct Cinema, Ltd.	P.O. Box 10003	Santa Monica, CA 90410 Mitchell Block	Mitchell Block	310-636-8200	310-636-8228
Equestrian Vision	Horsham Road	Horsham, West Sussex RH13 8AP 11 K	Jamie Hawkesfield	44-1403-864-173	44-1403-865-321
Fam Journal Electronic Media Company	25 Executive Drive, Ste A	Lafayette, IN 47905	Nathan Van Der Male	765-449-8000	765-449-8010
Feed the Children, Inc.	P.O. Box 36 .	Oklahoma Cily, OK 73101 Lam Sue Jones	Larri Sue Jones	405-942-0228	405-945-4024
Fishing University, LLC	290 Leatherwood Drive	Winchester, TN 37398	Bill Balsley	931-962-9080	931-952-9064
Glittering Clawns Electronic Publ. Co. Ltd.	Estate Office, Exbury	Southampton 5045 1AZ.	Nick De Rothschild	44-2380-891-203 44-2380-243-380	44-2380-243-380
Global Response LLC	708 South Third St., #108	Minneapolis, MN 85415	Steven Hoyt	612-338-7787	612-338-7797
Gransda Media International	London Television Cfr., Upper Ground	London, SE1 9LT U K	Talia Griffith	44-207-491-1441	44-207-389-8745
GRB Entertainment	13400 Riverside Drive	Sherman Oaks, CA 91423 George Telagadis	George Telagadis	818-728-7600	818-728-7601
Hawthorne Direct	300 N. 16th Street	Fairfield, lowa 52556	Bob Moore	641-472-3800	641-472-4553
HLB Productions	1057 31st Street South	Birmingham, AL 35205	Jennifer Jones	205-939-3614	205-933-5288
Ілса	67 Castelnau, Barnes	London SW13 9RT U.K.	William Woollard	44-208-748-9600	44-208-748-9607
Jefferson Pilot Sports	One Julian Price Place	Charlotte: NC 28208	Roger Roebuck	704-374-3826	704-374-3859
K2 Media Group	5 Park Plaza	Irvine, CA 92614	Dr. Robert Kuhn	949-756-2200	949-622-7800
Life Oufreach International	1801 W. Euless Blvd	Euless, TX 76040	Joyce Gardiner	817-267-4211	817-685-1972
Mampre Media International	5123 Del Monte Dr., Ste. 7	Houston, TX 77056	Virginia Mampre	713-960-9849	713-960-8811
Mark Anthony Entertainment	1375 Broadway, 21st Floor	New York, NY 10018	Tony Instellano	212-271-2359	212-937-0406
Martha Stewart Living Omnimedia, Inc.	20 West 43rd St., 25th Floor	New York, NY 10036	Greg Blatt	212-827-8000	212-827-8289

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Worldwide Subsidy Group d/b/a Independent Producers Group

Claimant	Address	City, State, Country	Contact Person	Telephone	Fax
Marty Stouffer Productions Lld.	P,O. Box 5057	Aspen, CO 81612	Mary Ridings		970-925-3820
MBC Teleproductions	300 E. Rock Road	Allentown, PA 18103	Bob Croesus	610-791-5880	610-791-6922
Menlom Barraclough Carey Productions Ltd.	[see Meniorn Int'l Distr. Ltd.]				
Mentom International Distribution Ltd.	43 Whilfield Street	London W1T 4HA, U.K.	David Leach	44-207-258-6832	44-207-258-6889
Meredith Corporation	1716 Locust Street	Des Moines, IA 50309	Douglas Lowe	515-284-2166	515-284-3933
Midwest Center for Stress & Anxiety, Inc.	106 N. Church St., #200	Oak Harbor, OH 43449	David B. Bassett	310-589-3180	310-589-3183
Multimedia Group of Canada	261 du SI-Sacrement SI,	Montreal, Quebec, Canada H2Y 3V2	Sari Buksner	514-844.3635	514-844-4990
Mustang Markeling, Inc.	4630 Campus Dr., Ste. 300C	Newport Beach, CA	Mark Colosi	800-208-6119	716-436-4770
Network Programs International	3150 Ocana Avenue	Long Beach, CA 90808	Richard Shaw	552-421-1672	562-421-1482
NTS Program Sales	111 N. Country Road	Part Jefferson, NY 11777	Theodore George	516-696-2401	516-696-5310
Pacific Family Entertainment LLC	642 Soulh B St., Ste. A	Tustin, CA 92780	Tim Cook	714-669-4900	714-669-4905
Paul Feldman	133 Whitehouse Ave., Boreham Herls WD6 1HB, U.K. Wood	Herts WD6 1HB, U.K.	Paul Feldman	44-208-953-9929	44-208-953-0802
Peter Rodgers Organization	1800 N. Highland Ave., Ste. 100 Hollywood, CA 90028	Hollywood, CA 90028	Jennifer Grimm	323-962-1778	323-962-7174
Phil Slater Associates	32 Ash Sireel	Fleetwood, Lancashire, U.K	Phil Slater	44-1253-770-510	44-1253-776-729
PMT, Lid.	785 Cressman Rd.	Harleysville, PA 19438	Mark H. Tuttle	610-584-5370	610-584-6796
Questar Video	680 North Lake Shore Dr., #900	Chicago, IL 60611	Bob Norris	312-266-9400	312-266-9400
Ron Hazelton Productions, Inc.	161 West 61st, Ste. 22F	New York, NY 10023	William Maguire	908-232-2399	908-232-2375
Sophistory Limited	3 Quayside Street.	Edinburgh EH6 6EJ, U.K.	Ken Maliphant	44-7831-364-075	

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Worldwide Subsidy Group dib/a Independent Producers Group

Claimant	Address	City, State, Country	Contact Person	Telephone	Fax
St. Jude Children's Research Hospital	501 St. Jude's Place	Memphis, TN 38105	Aggie Alexander	901-524-0305	901-523-6610
Stilson & Stilson	1192 E. Draper Parkway, #404	Draper, UT 84020	Andy Naud	801-585-1616	801-816-1393
Tapestry International Ltd.	11 Hanover Square, 14th Floor	New York, NY 10005	David McNutty	212-505-2288	212-505-5059
TF1 International	1 quai du Point du Jour	92656 Boulogne, Cedex. France	Jean Louis Capra	33-41-41-2654	33-41-41-4232
TV Matters	De Ruyterkade 142	1011 AC Amsterdam. Netherlands	J.W. Bosman Jansen	31-20-627-2126	31-20-620-7939
Twin Cilies Public TV	172 Easl Fourth Street	St. Paul, MN 55101	Michael Watkins	851-229-1375	651.229.1570
Unapix Entertainment, Inc.	15910 Ventura Bivd., 9th Floor	Encino, CA :91436	Cheryl Freeman	818-784-3337	818-784-0461
Uniworld Group	100 Sixth Avenue	New York, New York 10013	Gerry Canlas	212-219-7224	212-219-1939
Video Professor, Inc.	1310 Wadsworth Blvd.	Lakewood, CO 80215	Bettye Harrison	303-232-1244	303-232-7211
Video/Media Distribution Inc.	1050 North State Street	Chicago, IL 60610	Sheldon H. Beugen	312-944-4700	312-944-1582
Whamo Entertainment	1850 South Sepulveda Blvd., #201	Los Angeles, CA 90025	Joseph Szew	310-477-0338	310-477-8116
Willie, Wilson Productions, Inc.	P.O. Box 129	Mallerson, IL 60443	Willie L. Wilson	800-872-5712	708-283-8106
World Events Productions	1 S. Memorial Drive, Ste. 2000 St. Louis, MO 63102	St. Louis, MO 63102	William J. Alverson	314-345-1025	314-345-1090
World Events Productions Lid.	[see World Events Productions]		Dan Neumann		

EXHIBIT 110

CABLE CLAIM - - COPYRIGHT ARBITRATION ROYAL IY PANEL

Artist Collections Group, a California limited liability company, dba Worldwide Subsidy Group does hereby file, on behalf of itself and all other parties listed on the attached Exhibit A, a claim to compulsory license fees pursuant to 17 U.S.C. Section 111(d)(4)(A) and 37 C.F.R. Section 252.3 for secondary transmissions by cable systems during the period January 1, 2001 through December 31, 2001. All parties in whose names the claim herein is filed have duly authorized the above party to make this filing on their behalf In compliance with 37 C F R. Section 252.3, said claimant hereby furnishes the following information

- The full legal name of the persons or entities claiming compulsory license fees is: See attached Exhibit A.
- 2. The full address of the place of the claimants place of business, including phone/fax number is: 9903 Santa Monica Blvd., #655, Beverly Hills, California 90212, (310) 446-1768 (phone), (310) 446-9978
- 3. The nature of the copyrighted works whose secondary transmissions provide the basis of the claim is: TELEVISION PROGRAMS AND/OR WORKS INCLUDED IN SUCH PROGRAMMING OR **TRANSMISSION**
- 4. On the basis of information and belief, our copyrighted programs (i) "Animal Adventures", (ii) "Critter Gitters", (iii) "Game Warden Wildlife Journal", (iv) "Singsation!", (v) "Creflo A. Dollar Jr." were the subject of a primary transmission by television station (i) KMGH, Denver, (ii) KTVU, Oakland, (iii) KABC, Los Angeles, (iv) WGN, Chicago, (v) WAGA, Atlanta on (i) July 7, 2001, (ii) April 7, 2001, (iii) January 6, 2001, (iv) February 18, 2001, (v) February 18, 2001, and were retransmitted on a distant signal basis on that date by cable systems known as (i) GCI Cable, Inc., (ii) Cox Communications, (iii) NPG Cable Corp. of Arizona, (iv) Allen's Cable TV Service, (v) Northland Cable TV Properties Seven which serve (i) Bethel, Alaska, (ii) Eureka, California, (iii) Blythe, California, (iv) Morgan City, Louisiana, (v) Sandersville, Georgia. The claimants of the foregoing programs are (i) Video Tours Inc./Litton Syndications, (ii) Watercourse Road Productions LLC, (iii) Grandolph Juravic Entertainment, LLC (iv) Willie Wilson Productions, Inc., and (v) Creflo A. Dollar Ministries.

If there are any questions concerning this claim, please contact the undersigned. All correspondence should be sent to Worldwide Subsidy Group, 9903 Santa Monica Blvd., #655, Beverly Hills, California 90212, (310) 446-1768 (phone), (310) 446-9978 (fax), e-mail: worldwidesg@bigplanet.com.

Date: July 31, 2002

Artist Collections Group, LLC dba Worldwide Subsidy Group 9903 Santa Monica Blvd., #655

Beverly Hills, California 90212

By (signature);

Typed/Printed Name: Marian Oshita

Title:

President

U.S. port 7/31/12 1

AUG 0 5 2002

GENERAL COUNSEL OF COPYRIGHT

> SDC **EXHIBIT** 110

IPG 0037

Artist Collections Group d/b/a Worldwide Subsidy Group

Claimant	Address	
1st Miracle Pictures	3430 West County 250	City, State, Country
;	otto West Candenga Blvd.	Hollywood, CA 90068
3DD Entertainment Ltd.	190 Camden High Street	London NW1 8QP
A&E Television Network	235 E. 45th	New York, NY 10017
A.G. Films, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
A.V. Video-Million Dollars Enterprises	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Abrams Genille Entertainment	c/o EGEDA, Luis Bufiuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Academy of Talminian	244 W. 54th St., 9th Floor	New York, NY 10019
Sciences of Feetward Arts and Sciences	5220 Lankershim Blvd.	North Hollywood, CA
Acuario Films	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
	2801 East Plano Parkway	Plano, TX 75074
Advantage Media Group	4298 Bright Bay Way	Ellicott City, MD 21042
Adventure Pictures Ltd.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Aete Films, S.L.	c/o EGEDA, Luis Buñuet, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Alameda Films, S.A.	oo EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen oo EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la	Pozuelo de Alarcón, Madrid 28223, Spain Pozuelo de Alarcón, Madrid 28223, Spain
Aldebaran Films, S.L.	:	Pozuelo de Alarcón, Madrid 28223, Spain
Alfa Films S.A.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Alianza Cinematografica Mexicana	clo EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
himonomic		Pozuelo de Alarcón, Madrid 28223, Spain
•		

Artist Collections Group d/b/a Worldwide Subsidy Group

Claimant		
Aloha Cantand	Address	City, State, Country
Appra Celtrauli	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
American Ellia Indiana, A. A.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
American Find Risinute (AFI)	2021 North Western Ave.	Los Angeles, CA 90027
American Film Investment Corporation dba Golden Films Entertainment	2400 Sand Hill Road, Ste. 201	Menio Park, CA 94025
Ameusel-Busch Companies, Inc.	One Busch Place	St. Louis, MO 63118
Arce Films, S.L.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
CHOPPER	The Old Stables, Bagshot Park	Bagshot, Surrey Gu19 5PJ
Afenatilm Pty Ltd.	Level 2, 270 Devonshire Street	Surry Hills, NSW 2010, Australia
Arenal Producciones Arenalina Sono Film Saci	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Ardos Producciones	do EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Aries Cinemationrafica Amantina & A	00 EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
	ଦ୍ୟ କର୍ଯ୍ୟ Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
The state of the s	1 Astor Place, 5-S	New York, NY 10003
Arust Collections Group LLC dba Worldwide Subsidy Group	9903 Santa Monica Blvd., #655	Beverly Hills, CA 90212
idions, S.L.	o'o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Allantic 2000	യ് EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
	9080 Santa Monica Blvd.	Los Angeles, CA
Audio Senicios I area e A	ଦo EGEDA, Luis Buñuel, 2 - 3°. Cludad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
	olo EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain

Claimant	Address	
Audio Video Los Angeles	CO FORDA Turb Business Community	City, State, Country
Australian Broadcasting Corporation	Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Indiana dia G	/ UU Harris Street	Ultimo, NSW 2007, Australia
AVA Flounctions B.V.	J. Muyskenweg, 22	NL-1096 CJ Amsterdam
Awva International LLC	850 Old Country Road, 2nd Floor	Belmont, CA 94002
Azleca Films	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la	DATING A ALL
B.R.B. Internacional S.A.	lmagen	r ozueto de Alarcon, Madrid 28223, Spain
Rango Eliza Oliva	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Dadosair Filitis, O.L.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
upo vyoridwide Americas, Inc.	747 3rd Avenue, 6th Floor	New York, NY 10017
BBL Distribution	7800 Beverly Blvd., Ste. 337	Os Annalas CA 00040
Beacon Communications Corp.	1041 N. Formosa Ave. Sania Monica Bida Sta	71 70 CO (200 A)
Bell-Phillip Television Productions Inc	207	Lus Angeles, CA 90046
HOUNT Him Rivings and the second seco	/ our Beverly Blvd., Ste. 337	Los Angeles, CA 90212
	P.O. Box 16847	Irving, TX 75016
Big Events Company	CSI House, 177-187 Arthur Road	London SW198AE LIK
BKS Entertainment	250 West 54th St., Ste. 807	New York NY 10019
Bocaboca Producciones, S.L.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la	Pozuelo de Alarcón Madriri 28223 Socio
Boutique Casual	Co EGEDA, Luis Buffuel 2 - 3º Cindral do 1.	Illiadin Zozzo, opali
C/F International, Inc.	Imagen Seen Mailer	Pozuelo de Alarcón, Madrid 28223, Spain
Cabrera Files	Cox+, Coon Willow Lane.	Thousand Oaks, CA 91361
Canal Caracol Tralayarion English	ଦ/o EGEDA, Luis Buriuel, 2 - ଓ". Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
	c/o EGEDA, Luis Buriuei, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain

Artıst Collections Group d/b/a Worldwide Subsidy Group

Claimant		
Windlings.	Address	City Ctata Canal
Cappy Productions	118 East 57th Street	New York, NY 10022
Capricornio Films, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3º. Cludad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Carnel Producciones Audiovisuales, S.L.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
	Cowcaddens	Glasgow G2 3PR
Cascade Films Pty Ltd	c/o Roth Warren, Solicitors, Level 5, 121 Flinders Lane	Melbourne VIC 3000, Australia
Central City Productions	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
	ZZ3 W. Effe, Sie. 7NW	Chicago, IL 60610
Centre D'Estudis Cinematografics De Catalunya Centro De Producciones A. de	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Cesar Fernandez Ardavin Ruiz	c/o EGEDA, Luis Bufiuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Channel Four Television	ଦ୍ୟ ଅନ୍ୟାଧ୍ୟ Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Cheaters International	GO EGELA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Chester/Perlmutter Productions	49 fo Lovers Lane, Box 104	Dallas, TX 75225
	Ave., Suite 200	Toronto, Ont. M5R 1C4
Chorion Intellectual Properties td	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Cifesa-Compania Industrial Film Fenanci	vernon House, 40 Shaftesbury Avenue	Landon, W1V7DD, U.K.
1		Pozuelo de Alarcón, Madrid 28223, Spain
Historian C A		Pozuelo de Alarcón, Madrid 28223, Spain
		Pozuelo de Alarcón, Madrid 28223, Spain
	ଦତ ଟର୍ଗଯA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain

Artist Collections Group d/b/a Worldwide Subsidy Group

Calmant	Address	014: 01-1-
Cinematografica Calderon, S.A.	CO EGEDA I nie Blifinal 2 3º Circles 2	City, State, Country
	Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Circumatoglianca Coloso	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la	Pozuelo de Alarcón, Madrid 28223, Spain
Cinematografica De Occidente, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la	Pozuelo de Alarcón, Madrid 28223. Spain
Cinematografica Eli, S.A.	0/0 EGEDA His Burning 2, 28 Cinded 4 - 1	
Cinematoratica Filmay e A D. C. C.	Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
V. De C.A.	do EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Cirrematogranca Galindo/Filmadora	do EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Cinemalografica Grovas	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la	Pozuelo de Alarrón Madrid 28222 Socia
Cinematografica Intercontinental	Imagen do EGEDA, Luis Bufiuel. 2 - 3°. Clindar de la	Donnols de Al
Cinematografica Jalisco S. A. De C.V.	Imagen	r vzuelo de Alarcon, Madrid 28223, Spain
	CO ESELM, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Unitematografica Latinoamerica	c/o EGEDA, Luis Buñuel, 2 - 3°. Cludad de la	Poznelo de Alercón Modeld agent C.
Cinematografica Marco Polo S A	Imagen	ozacio de Alaiculi, Madira 28223, Spain
	CO ESELA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Circinatografica Roca S.A. De C.V.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la	Pozuelo de Alarcón. Madrid 28223. Snain
Cinematografica Sol, S.A.	do EGEDA, Luis Buñuel 2 - 3º Cindad de la	
Cipematografton Tobossa	Imagen	rozuelo de Alarcón, Madrid 28223, Spain
Circurated and a second sold be C.V.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la	Pozuelo de Alarcón, Madrid 28223, Spain
Cinematograficas Rosario	c/o EGEDA, Luis Buñuel, 2 - 3". Ciudad de la	Pozuelo de Alarcón Madrid 28223 Sonio
Cinemax Producciones Laser	Imagen Con FGEDA Life Buston and G	The control of the co
Cinentralization	Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
C.V.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Careproducciones Insa De Mexico, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Circlai	DA, Luis Buñuel, 2 - 3º. Cludad de la	Pozuelo de Alarcón, Madrid 28223, Spain

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Artist Collections Group d/b/a Worldwide Subsidy Group

Claim		
	Address	City. State. Country
cometa Flod.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la	Pozuelo de Alarcón, Madrid 28223, Spain
Compania Audiovisual Imaginografo, S.A.	o/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Compania Mexicana De Peliculas	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Contputer Personalities Systems, Inc.	c/o Oberman, Rebmann, 1617 JFK Blvd.	Philadelphia, PA 19103
Conacite Uno	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Contractions Company L.P.	3415 University Avenue	St. Paul/Minneapolis, MN 55414
Corday Productions	ଦo Goldman & Kagan, 1801 Century Park East, #2222	Los Angeles, CA 90067
successions and successions	4303 W. Verdugo	Burbank, CA 91505
Costa Fims, S.A.	c/o EGEDA, Luis Buñuel, 2 · 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
orcauve culturell's Group Lid.	[see Litton Syndications]	
Creflo A. Dollar Ministeries	C/o Brewer, et al., 1159 Cottonwood Lane, Ste. 150 Irving, TX 75038	Irving, TX 75038
Cromosoma, S.A.	a/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la	Boyllein de Alamán Madrid 20020n o
Cromwell Productions	Imagen Suite 11, Central Chambers, Cooks Alley	Stratford-Lloon-Avon CV37 60N
Cub-Mex, S.A Elite Films	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la	Pozuelo de Alarrón Mariri 28223 Socio
Cumbre Films, S.A. De C.V.		Pozuelo de Alarcón Madrid 28223 Spalli
Cyril De Rouve		Spall spall spall spall
Cyrk, S.A. Film & Video Prod		Pozuelo de Alarcón, Madrid 28223, Spain
D'An Fran Producciones		Pozuelo de Alarcón, Madrid 28223, Spain
dions	Go EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
		Long Beach, CA 90803

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		Exhibit A	H A
Claimant	Address		ı
David Finch Distribution Ltd. fka David Finch	DO Box 264 Melking and Community	City, State, Country	_
Associates	r.C. Box 204, Wallon-on-Inames	Surrey KT12 3YR England	
Decode Entertainment, Inc.	512 King Street East, Ste. 104	Toronto, Ontario Canada M5A 1M1	
Delsa Distribuciones Delgado Sanchez, S.L.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain	
Diagrams Films	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain	1
Diamante Films	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain	i
Diana Internacional Elector C. A. D. C. C.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain	-
Direct 211 has a second of the contract of the	do EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain	
O. C.	o/o Oberman, Rebmann, 1617 JFK Blvd.	Philadelphia, PA 19103	-1
Distraction Formats	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain	
	35, rue Washington	75008 Paris FRANCE	· ·
D'Ocon Films Productions, S.A. DreamWorks SKG	c/o EGEDA, Luis Bufiuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain	
	100 Universal Plaza, Bldg. 10	Universal City, CA 91608	-
h (Kenneth	c/o Brewer, 1159 Cottonwood Lane, Ste. 150	Irving, TX 75038	· -
	22 Armoury Way	Wandsworth, London U.K. SW18 1EZ	
n Bablazo	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain	• • •
ouis.	ଦo EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain	
	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain	
		Pozuelo de Alarcón, Madrid 28223, Spain	···
5	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain	

Artist Collections Group d/b/a Worldwide Subsidy Group

Claimant		
	Address	City Ctate County
Enkl Blyton Limited	[see Chorion Intellectual Properties Ltd.]	city, state, country
Enoki Films USA, Inc.	16501 Ventura Blvd., Ste. 606	Encino, CA 91436
Enrique Cerezo P.C., S.A.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la	Pozuelo de Alarcón, Madrid 28223, Spain
Enriqueta Foret Jimeno	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Entertainment Richts Di Cassicia de Contra de	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
(Sleepy Kid Co. Ltd.)	31 St. Petersburgh Place	London W2 4LA
Productores Audiovisuales ("Egeda") Escuela De Cine De La Company	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Madrid (E.C.A.M.)	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
ESPNESPN	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
1	ous Inita Ave., 11th Floor	NY, NY 10158-0180
Estrella Films, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Estudios America A	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Estudios Chumbisco Aziaca e A	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
European Pictures B.V.	00 EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Elickol Tolonist O	Scriptionweg /9	2316 ZL Leiden, Netherlands
Excalibur Films	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
F. Mier, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
F.O.R.T.A.	do EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
	do EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
		-

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Artist Collections Group d/b/a Worldwide Subsidy Group

Claimant	Addison	
Faro Films	Seating Seatin	City, State, Country
	ਯਹ ਵਾਰਜ਼ਹਮ, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
reueration internationale de Football Association	FIFA House, 11 Hitzigug, 8030	Zurich, Switzerland
Fernando Soler	c/o EGEDA, Luis Buñuel, 2 - 3ª. Ciudad de la	Pozuelo de Alarcón, Madrid 28223, Spain
Ficcion Films	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la	Pozuelo de Alarcón, Madrid 28223, Spain
Fiesta Film Inc.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la	Pozuelo de Alarcón, Madrid 28223, Spain
Figaro Films, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la	Pozuelo de Alarcón, Madrid 28223, Spain
Filmadora Chapultepec	c/o EGEDA, Luís Buñuel, 2 - 3°. Ciudad de la	Pozuelo de Alarcón, Madrid 28223, Spain
Filmar	co EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la	Pozuelo de Alarcón, Madrid 28223, Spain
Filmayer International, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Filmex	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Filmline International 1999 Inc.	410 St-Nicolas Street, Suite 10	Montreal Qc. Canada H2Y 2P5
Filmoimagen, S.A. De C.V.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
riims By Jove	11325 Sunshine Terrace	Studio City, CA 91604
Films Mundiales	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Fishing Inversely and Collection	Schipholweg 79	2316 ZL Leiden, Netherlands
Finess Ottost Inc.	290 Leatherwood Drive	Winchester, TN 37398
ne oko E Cioa Pari	1400 Raff Road SW	Canton, OH 44750
Else horist (1871)	430 S. Congress Avenue	Delray Beach, FL 33445
	66 Wigmore	London W1A 3RT, U.K.
	14 Duncan St., Suite 203	Toronto Ontario M5H 3G8 Canada

Artist Collections Group d/b/a Worldwide Subsidy Group

Claimant		
	Address	City, State, Country
Thing round of Hills	11755 Victory Blvd., Ste. 103	North Hollywood CA 91808
Focus Films, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la	Powiein do Alexanda Martin Spaces
France Asimolog	Imagen	i ozacio de Alaicoli, Madika 2022s, Spain
Talico Alimation	14, Rue Alexander Parodi	75010 Paris
Freewheelin' Films, Ltd.	Box 599	Aspen, CO 81612
Frontera Films	CO FGEDA Live Bridge 2 28 Oct. 2 2 3	a) many sign many many many many many many many man
	Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Funimation	6851 N.E. Loop 820, Ste. 247	Ft. Worth, TX 76180
Gabriel Communications	a/o Serling Rooks & Ferrara LLP, 254 West 54th.	New York NY 10019
Gaumont International	14th Floor	
	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la	Pozuelo de Alarrón Madrid 28223 Spain
Gazcon Films	lmagen	יייי ביייין אומיות דייידין לאמוו
	G/o ESEL/A, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Gazcon Films, S.A.	CO FGEDA Life District 2 28 Colored	The state of the s
	fmagen	Pozuelo de Alarcón, Madrid 28223, Spain
General Belgrano	CO EGEDA. Luis Buñuel 2 - 3º Clindad de la	
	Imagen	rozuelo de Alarcon, Madrid 28223, Spain
Gestevision Letecingo, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la	Pozuelo de Alarcón, Madrid 28223, Spain
Global Response LLC	708 South Third St. #108	Management of the second of th
Golden Films Finance Corporation des		Minneapolis, MN 85415
Golden Films Entertainment	Z400 Sand Hill Road, Ste. 201	Menio Park, CA 94025
Gonafilm, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Gorky Studios	[see Magus]	
Goyri Y Lopez Asociados	el, 2 - 3°. Ciudad de la	Poznelo de Alarcón Madrid 28222 Canis
Grandolph Juravic Entertainment II C		The state of the s
Greenfight Entodoiomous out	N. C. 1980 Bordeaux	Long Grove, IL 60047
relit b.V.	Amperestraat 10	1221 GJ Hilversum, The Netherlands
Gregorio Walerstein	Go EGEDA, Luis Buñuel, 2 - 3". Ciudad de la	Pozuelo de Alarcón, Madrid 28223, Spain

Artist Collections Group d/b/a Worldwide Subsidy Group

Claimant		
	Address	City, State, Country
Gupo Cille Affe, S.L.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la	Pozuelo de Alarcón, Madrid 28223, Spain
Grupo De Produccion Audiovisual	ci lagell co EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Grupo Galindo S.A. De C.V.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la	Pozuelo de Alarcón, Madrid 28223, Spain
Grupo Imagen Producciones	c/o EGEDA, Luis Bufiuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Grupo Laser	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Grupo I Blevisa, S.A.	[see Televisa, S.A. de C.V.]	
GISP Records	c/o Steve Callas Assoc., 12424 Wilshire Blvd., Ste. 1150	Los Angeles, CA 90025
The rede to S De Don Miguel Tudela Lopez	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Hermes Films Internacional, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Hispamer Films	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
PLE Productions	1057 31st Street South	Birmingham, AL 35205
Holden Productions	3800 Commerce St., #209	Dallas, TX 75226
nome Emelprises	3411 Silverside Road	Wilmington, DE 19810
riuman Voices Pty Ltd.	Level 1, 111 Nott Street	Port Melbourne VIC 3207, Australia
Deroamericana Films Produccion, S.A.	Luis Buñuel,	Pozuelo de Alarcón, Madrid 28223, Spain
	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
uliage Enterainment, Inc.	9933 Oso Avenue	Chalsworth, CA 91311
	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
ematografia	G/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Integrity Global Marketing	4735 Belpar St. N.W.	Canton, OH 44718

Artist Collections Group d/b/a Worldwide Subsidy Group

Claimant	Address	City State Country
Inter Cartel, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3°, Ciudad de la	Poznelo de Alarrán Madrid agana
Interbalsa, S.A./Peliculas Digitales, S.A.	Imagen c/o EGEDA, Luis Buñuel. 2 - 3° Ciudad ne la	Daylolo do Alescoli, Madrid 28223, Spain
Internacional Cinematografica	Imagen	rozuelo de Alarcon, Madrid 28223, Spain
	C/0 ECEL/A, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
irati riimak, S.A.	C/O EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la	Pozuelo de Alarcón, Madrid 28223, Spain
Ismael Gonzalez, P.C.	Go EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la	Poznejn de Alarrón Madrid 20222 Cocia
Izaro Films. S.A.	Imagen	י בייינים על היופורים וייינים ואופטווי אפגבט, סףפווי
	G/o EGEDA, Luis Buñuel, 2 - 3⁴. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Job Farth Froductions	8200 Sunset Blvd.	Los Angeles, CA-90046
	4676 Admiralty Way, Ste. 300	Marina Del Rey, CA 90292
Jorge Aguirre	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Jorge Duran Chavez	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Jose Frade, P.C., S.A.	a/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la	Pozuelo de Alarcón, Madrid 28223, Spain
Jose Maria Blay Castillo Produccion	c/o EGEDA, Luis Buñuel, 2 - 3°, Ciudad de la	Pozuelo de Alarcón, Madrid 28223, Spain
JTV Production Group	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la	Pozuelo de Alarcón, Madrid 28223. Spain
Kid Friendly Productions	Imagen 2550 Caltleman Way	Paso Robles, CA 93446
Kinnevik Media Properties	do EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Knight Scenes Incorporated	1333 H St. NW, West Tower, 10th Floor	Washington, D.C. 20005
acey cilentalmment	1414 Avenue of the Americas, 3rd Floor	New York, NY 10019
Laro Eliza o America	4401 Albert Circle	Lake Oswego, OR 97035
Laid Fillis, 5.A.	c/o EGEDA, Luis Buriuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
-disd, O.A.	c/o EGEDA, Luis Buriuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain

Artist Collections Group d/b/a Worldwide Subsidy Group

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Lasel Amadeus	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
ust For La	ughs 2101 St. Laurent Blvd.	Montreal (Quebec) Canada H2X 2T5
Lester Welch Productions, Inc.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Libra Films	[see Magus Entertainment]	
Lifeturie Entertainment Services dba Lifetime Television	309 W. 49th St.	New York, NY 10019
Lince Films, S.L.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Link Television Entertainment	10339 Whipple Street	Toluca Lake, CA 91602
	P.O. Box 291598	Los Angeles, CA 90029
Litton Syndications	2213 Middle St., 2nd Floor	Sullivan's Island, SC 29482
Lola Films, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Los rigies Lei Norie	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Lotus riims internacional, S.L.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
M. V.Z. Catering, S.L.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Machine V.Veriodede F. V.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Films, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Mainframe Entertainment	mperestraat 10, 1221 GJ Hilversum	The Netherlands
Maleta Films	/10-1045 Howe St.	Vancouver, BC Canada V6Z 2A9
Wansfield Television Dictervision Communication	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Marathon International	9291 Pikes Peak Way	Parker, CO 80138
	74, Kue Bonaparte	75006 Paris, France

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	Address	City, State, Country
Maica Suave	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la	Pozuelo de Alarcón, Madrid 28223, Spain
Mark Anthony Entertainment	1375 Broadway, 21st Floor	Naw York KIV 40040
Marte Films Internacional S.A.	ON ECEDA Line B. B. C.	1001 N 10018
Wate Droduction o A	Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
indicated Foundation, 5.A.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Matouk Films	c/o EGEDA, Luis Buñuel. 2 - 3º. Cindad de la	Daniel of Alcase
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Medio Medio Limitada	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la	Pozuelo de Alarcón Madrid 28223 Spain
Mega Entertainment International	Imagen	ווואלם יכידים יווים וווים וווים וווים וווים ווים
	130 West Zain Sireel, # 503	New York, NY 10001
	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la	Pozuelo de Alarcón, Madrid 28223, Spain
Metro De Oro Producciones	C/O EGEDA Luis Bunnel 2 - 3º Cindod do la	
Metro Oro Producciones	Imagen	Fozuelo de Alarcón, Madrid 28223, Spain
091000000000000000000000000000000000000	90 EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Mexcinema Video Corp Producciones	c/o EGEDA, Luis Buñuel, 2 - 3°. Cludad de la	Pozuelo de Alarcán Madrid nomo en
Miguel Annel Martinov Brodungia	Imagen	remain de Alaicoli, ividui ki 20225, Spaili
	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Milenia Films	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la	Pozijelo da Alamón Madrid 20000 C.
Minotaur International Ltd.	lmagen	receip de Aigiculi, Mauiti 20223, Spaill
in contract and the contract of the contract o	160 Great Portland St.	London W1N 5TB
Mom U.S.A. Inc.	[see Litton Syndications]	
Mollon Pictures, S.A.	00 EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la	Pozuelo de Alarcón, Madrid 28223, Spain
Muggers Films	First Floor, 111 Nott Street	Port Methouracy VIIC 2007 A
Music & Media International	8756 Holloway Dr.	Work Lie
Nabisco, Inc.	C/o Cokin Communications 75 Warting Pl	west Hollywood, CA 90009
Nacional Cinemathoratica	The state of the s	stamford, CT 06901
BOILT BOAT	ଦ/ତ ଅଧିକଥନ Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Natituda inversiones, S.A.	do EGEDA, Luis Buñuel, 2 - 3°. Cludad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain

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Artist Collections Group d/b/a Worldwide Subsidy Group

Claimant	A 1 1	
	Address	City. State. Country
National Academy of Television Arts and Sciences	111 W. 57th Street	New York, NY 10019
Neptuno Films Productions, S.L.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la linagen	Pozuelo de Alarcón, Madrid 28223, Spain
New Dominion Pictures LLC	1000 Film Way	Suffok, VA 23434
New Vision De Mexico, S.A. De C.V.	a/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
rew visions syndication, inc.	P.O. Box 599	Aspen, CO 81611
Noski Productions, S.L.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Nu/Hart Hair Clinics, Inc.	Seven Parkway Center, 875 Greentree Road, Ste. 240	Pittsburg, PA 15220
Nu/rian Haif Solutions, Inc.	1414 Avenue of the Americas, Ste. 403	New York, NY 10019
NVC Arts	The Forum, 74-80 Camden St.	London NW1 0EG, UK
. aka Atlas	8383 Wilshire Blvd., Ste. 339	Los Angeles, CA 90211
Olympia Producciones	do EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la	Pozuelo de Alarcón, Madrid 28223, Spain
Origen Producciones Cinematograficas, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la	Pozuelo de Alarcón Madrid 28223 Spain
Orofilms, S.A. De C.V.	Imagen do EGEDA. Luis Birtinel 2 - 3º Cindad de Io	Daniel 1 1 1 1
Orsen & Brett. S.L.	Imagen	Pozuelo de Alarcon, Madrid 28223, Spain
Over the Educativ	imagen	Pozuelo de Alarcón, Madrid 28223, Spain
P.C. Marrilla Diaz (Add)	401 Morris Avenue, Studio 1	Springfield, NJ 07081
DR P Droduosign of C. 17.	യ ടടലDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
S.L.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
	iuel, 2 - 3°. Ciudad de la	Pozuelo de Alarcón, Madrid 28223, Spain
Passionifult Productions Pty Ltd.	Unit 2/3 Lowe Street	Clovely 2031, Australia

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r assport international Productions	10520 Magnolia Bivd,	North Hollwood OA 01801
Pathe Fund Limited	Kent House, Market Place	Look An Indianation in the
Patria Films		London W1N BAR, U.K.
	ଦୀତ EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Pedro Maso Producciones Cinematograficas, S.A.	do EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la	Pozuelo de Alarcón, Madrid 28223. Soain
Peliculas Cinemax S. A.	magen	
	Go E⊂EDA, Luis Bunuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Peliculas Ligitales, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3". Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Peliculas Mundiales/TV Producciones, S.A.	do EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la	Pozuelo de Alarcón, Madrid 28223, Spain
Peliculas Y Videos Internacionales, S.A. De	do EGEDA, Luis Bufiuel. 2 - 3°. Cirriad de la	Potential de Algerta Least a constant
C.V.	magen	· ozugio de Aldiculi, imadi M 28223, Spain
Planet Dictured	c⁄o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
	4764 Park Granada, Suite 208	Calabasas, CA 91302
Ploygram Iberica, S.A.	90 EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la	Pozuelo de Alarcón, Madrid 28223, Spain
PM Entertainment	miagen	
	imagen	Pozuelo de Alarcón, Madrid 28223, Spain
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aldes	do EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Prodifilms, S.A.	ර EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la	Pozuelo de Alarcón, Madrid 28223, Spain
Produc. Interna. Reynoso	co EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la	Pozuelo de Alarcón, Madrid 28223. Spain
Producciones Aguila	inagen oo EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la	Pozuelo de Alarcón Madrid 28223. Soain
Producciones Baja Films	imagen o'o EGEDA, Luis Buñuel, 2 - 3°. Cindad de la	Pozitelo de Alaccás Madria 10019 Sacia
		ozačio ud Aldicoli, Maurio 20223, Spalii

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Artist Collections Group d/b/a Worldwide Subsidy Group

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Producciones Rosas Priego, S.A. De C.V.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la	Pozuelo de Alarcón Madrid 28223 Socia
Producciones Tijuana	DA,	Pozitelo de Alarcón Madrid 2002 C
Producciones Torreon, S.A. Ce Cuemavaca	Imagen o/o EGEDA. Luis Buñiel 2 - 3º Cindad de la	Madin Zozzo, opani
Producciones Universal	Imagen	r uzuelo de Alarcon, Madrid 28223, Spain
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Producciones Viejo, S.A.	do EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Producciones Zaracarias, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la	Pozuelo de Alarcón, Madrid 28223, Spain
Producciones Zyonya	Milayen	
	go Egeba, tuis bunuel, 2 - 3". Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Promark Television Inc.	323 S. Doheny Dr., #301	Los Angeles, CA 90048
Psychic Readers Network	c/o Klein, Zelman, et al., 485 Madison Ave	New York NY 10022
Pyrene, P.V., S.L.	c/o EGEDA, Luis Buñnel 2 - 3º Cindad de la	DATE OF THE PROPERTY OF THE PR
Oliante International Jack	[magen]	rozuelo de Alarcon, Madrid 28223, Spain
	20 Butternul Dr.	Pearl River, NY 10965
Questar, Inc.	680 North Lake Shore Dr., #900	Chicago, IL 60611
nes	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Kadeant Films	do EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la	Pozuelo de Alarcón, Madrid 28223, Snain
Rafael Sabater Producciones	Imagen	
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S	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la	Pozuelo de Alarcón, Madrid 28223, Spain
:	2315 Collseum Center Drive, Ste. 200	Charlotte, NC 28217
Red Apple Entertainment Corporation	1 St. Clair Avenue West, Suite 503	Toronto, Ontario M4V 1K7

Artist Collections Group d/b/a Worldwide Subsidy Group

Claimant	Address	City, State, Country
Reel Funds International, Inc. dba Reel Media International	4516 Lovers Lane, Suite 178	Dallas, TX 75225
Richard Gabai	c/o Check Entertainment, 5633 Noble Avenue	Van Nuys, CA 91411, U.S.A.
Rocabruno, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la	Pozuelo de Alarcón, Madrid 28223, Spain
Rosas Films	magen 1. Form	
	ଦ୍ୟ କର୍ଯ୍ୟ Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Royal S.A. De C.V.	c/o EGEDA, Luis Buñuel, 2 - 3°. Cludad de la	Pozuelo de Alarcón, Madrid 28223. Spain
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· · · · · · · · · · · · · · · · · · ·	Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Sabre Television, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Saena, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la	Pozuelo de Alarcón, Madrid 28223, Spain
Samuel Manker Dilo	magen	
	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Sandra Carter Productions	230 W. 79th St., #102	New York NY 10024
Sanen, S.A.	do EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la	Pozitelo de Alarosa Modela penno
Sarrazio Contura Entertainmoni	Imagen	ozucio de Aigiculi, Maul A 20223, Spain
	14 Duncan St., Suite 203	Toronto Ontario M5H 3G8 Canada
Scholastic Productions, Inc.	524 Broadway, 5th Floor	New York, NY
Scott Free Productions	9348 Civic Center Dr., Mezz Fir.	Beverly Hills, CA 90210
SEKAM	Postbus 581, 1000 AN	Amsterdam, Netherlands
Sergio Lieman Asseo.	do EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la	Pozuelo de Alarcón, Madrid 28223, Spain
Share Total, S.A.	DA, Luis Buñuel, 2 - 3º. Ciudad de la	Pozuelo de Alarcón, Madrid 28223, Spain
Showtime Television	10880 Wilshire Blvd., Suite 1600	Los Angeles, CA 90024
Sky Visuals	133 Dowling Street	Wooloomooloo NSW 2011, Australia
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Artıst Collections Group d/b/a Worldwide Subsidy Group

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Pozuelo de Alarcón, Madrid 28223, Spain

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c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la

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c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la

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Imagen Ave. Vasco de Quiroga No. 2000, Edif. "A"

Televicine, S.A. de C.V.

Pozuelo de Alarcón, Madrid 28223, Spain

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Col. Zedec Santa Fe, 01210, Mexico City

Pozuelo de Alarcón, Madrid 28223, Spain

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Artist Collections Group d/b/a Worldwide Subsidy Group

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Television Febanda	Imagen	rozuelo de Alarcon, Madrid 28223, Spain
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TE1 loternational/clav.p. A	123-125, Rue Jean-Jacques Rousseau	92138 Issy-Les-Moulineaux, France
The China and th	305 Avenue Le Jour Se Leve	9265 Boulogne, Cedex, France
The Marie Control of the Marie	14 Duncan St., Suite 203	Toronto Ontario M5H 3G8 Canada
rie Media Solifice	520 N. Highland Ave.	Upper Nyack, NY 10960
The 1 elevision Syndication Company, Inc.	501 Sabal Lake Drive, Ste. 105	Longwood, FL 32779
Homes horom Associates	408 Bryant Circle, Suite K	Oial, CA 93023
IIDuron TV, S.L.	do EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Tide Entertainment	1120 Gator Trail	Palm Beach, FL 33409
Tijuana	do EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la	Pozuelo de Alarcón, Madrid 28223. Spain
Timberwolf Productions	8051 State Highway 34	Marha Hill MO 63754
Today's Homeowner	1480 Cody Road South	Mariana IIII, MO 03/04
Tomasol Films, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la	Wobile, AL. 36695 Pozuelo de Alamón Madrid 20222 Socie
Tremendous Entertainment	Imagen 17113 Minotolo Di 3	. czest de Alatonii, iviadii id 20223, Spain
Urban Latino TV II C	i o will delona blw.	Minnetonka, MN 55345
TV Guide	i Asior Place, 5-S	New York, NY 10003
	2121 Ave of Americas, 4th Floor	New York, NY 10036
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TV Mottors	Address	City State Country
S inidificial	De Ruyterkade 142	4044 65
TVD Productions	38 Fernwood	1011 AC Amsterdam, Netherlands
TV-Loonland AG		Montgomery, IL 60538
United Neoro College Eura	Münchener Str. 16, 85774 Unterföhring	München, Germany
Introd States Office College	8260-Willow Oaks Corporate Drive	Fairfax, VA 22031
University of Del Committee	One Olympic Plaza	Colorado Springs, CO 80909
International principle	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Vanctiardi Elms	1 Astor Place, 5-S	New York, NY 10003
	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Verico De 1	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
verigo rioductions Pty Lid.	3 Buller Drive	Hendon 5014. Australia
Video Mercury Films, S.A.	ଦo EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la	Pozuelo de Alarcón, Madrid 28223. Spain
Video Producciones, S.A.	CO EGEDA. Luis Buñinel 2 - 3º Chirdol do L	
Video Tours Inc.	Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Video Universal S. A. De C. V.	15 New Britain Avenue	Unionville, CT 06085
Videocine SA de CV	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Videofon S.A.	Ave. Vasco de Quiroga No. 2000, Edif. "A"	Col. Zedec Santa Fe, 01210, Mexico City
Videomedia S.A	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Vientinueve S.A	αο EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Vivavision Inc. fka Productions, IRM Inc.	C/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Vulcano P.C.	1975 Falafdeau	Montreal (Quebec) H2K 2L9 Canada
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Artist Collections Group d/b/a Worldwide Subsidy Group

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	manan	Fuzuelo de Alarcon, Madrid 28223, Spain
Watercourse Dood Droduction 110	iniagen	
Variet Coulse Road Productions LLC	100 N. Hope Ave., Ste. 18	Santa Barbara, CA 93110
Wave Enterlainment	26 Punch Street	Arlarmon, NSW 2064, Australia
16.	2203 Airport Way Street, Ste. 801	Seattle, WA 98134
Wild Heart Productions	133 Dowling Street	Wooloomooloo NSW 2011, Australia
Wild Visuals	133 Dowling Street	Moleomoolee Alculi 2011
Mailio Maloco Deschools and a second		Association of the Australia
vince vince in the design inc.	P.O. Box 129	Matterson, IL 60443
Winchester Entertainment PLC	29/30 Kingly Street	London W1R 5LB
Worldwide Pants, Inc.	1697 Broadway	New York, NY 10019
Yoram Gross	62-68 Church Street	Camperdown NSW 2050. Australia

EXHIBIT 111

CABLE CLAIM - - COPYRIGHT ARBITRATION ROYALTY PANEL

Worldwide Subsidy Group, a Texas limited liability company, dba Independent Producers Group does hereby file, on behalf of itself and all other parties listed on the attached Exhibit A, a claim to compulsory license fees pursuant to 17 U.S.C. Section 111(d)(4)(A) and 37 C.F.R. Section 252.3 for secondary transmissions by cable systems during the period January 1, 2001 through December 31, 2001. All parties in whose names the claim herein is filed have duly authorized the above party to make this filing on their behalf. In compliance with 37 C.F.R. Section 252.3, said claimant hereby furnishes the following information:

- 1. The full legal name of the persons or entities claiming compulsory license fees is: See attached Exhibit A.
- 2. The full address of the place of the claimants place of business, including phone/fax number is: 2318 Sawgrass Ridge, San Antonio, Texas 78258, (830) 438-8881 (phone), (830) 438-8882 (fax)
- 3. The nature of the copyrighted works whose secondary transmissions provide the basis of the claim is: TELEVISION PROGRAMS AND/OR WORKS INCLUDED IN SUCH PROGRAMMING OR TRANSMISSION
- 4. On the basis of information and belief, our copyrighted programs (i) "Titanium Knives", (ii) "Home Again With Bob Vila", (iii) "Feed The Children", (iv) "Jack Van Impe Presents", (v) "Better Homes and Gardens" were the subject of a primary transmission by television stations (i) KTVU, Oakland, (ii) WBZ, Boston, (iii) WSBK, Boston, (iv) WDCA, Washington, (v) WBZ, Boston on (i) March 2, 2001, (ii) November 17, 2001, (iii) October 28, 2001, (iv) November 12, 2001, (v) February 11, 2001, and were retransmitted on a distant signal basis on those dates by cable systems known as (i) Cox Communications, (ii) Adelphia Communications, (iii) Bee Line, Inc., (iv) Comcast Cablevision, (v) Adelphia Communications which serve (i) Eureka, California, (ii) Lincoln, New Hampshire, (iii) Millinocket, Maine, (iv) Salisbury, Maryland, (v) Lincoln, New Hampshire. The claimants of the foregoing programs are (i) Best Direct (International) Ltd., (ii) BVTV, Inc., (iii) Feed The Children, Inc., (iv) Jack Van Impe Ministries International, and (v) Meredith Corporation.

If there are any questions concerning this claim, please contact the undersigned. Please send a copy of any correspondence to Independent Producers Group, 2318 Sawgrass Ridge, San Antonio, Texas 78258, (830) 438-8881 (phone), (830) 438-8882 (fax), e-mail: info@independentproducers.org.

Worldwide Subsidy Group, LLC dba Independent Producers Group 2318 Sawgrass Ridge San Antonio, Texas 78258

By (signature):

Typed/Printed Name: Marian Oshita

Title:

President

Date: July 31, 2002

SDC **EXHIBIT** 111

U.S postwerk 7/31/02 ex

GENERAL COUNSEL OF COPYRIGHT

AUG 0 5 2002

Worldwide Subsidy Group dba Independent Producers Group

Claimant

		Addison	
<u> </u>	Amity Film & Video Productions Ltd.	30 High Street First Elect	Cify, State, Country
	As Seen On TV	1001	Godalming, Surrey GU7 1DZ, U.K.
_ ₹	Atlantic Film Corporation	2444 innovation Way	Rochester, NY 14624
<	Allantic Film Partoco	Cellic House, Amberly Place	Windsor, Berks SL4 1TN
	Beckmann International	88 Baker Street	London WIU 6TO, U.K
<u> </u>	Best Direct (International) in	Meadow Court, West Street	Ramsey, Isle of Man, 1M8 1AE British Isles
m	Bio Feete Entered	167 Imperial Drive	Harrow, Middlesex HA2 7JP, U.K.
	Billy Graham Evanuations Applications and a second	co HIT Entertainment, 830 South Greenville Avenue	Allen, TX 75002
<u> </u>	Bob Rose Inc.	1300 Harmon Place	Minneapolis, MN 55403
<u> </u>	Breakthoush Elms o T.	P.O. Box 946	Sterling, VA 20167
i <u>ć</u>	BYTV Inc	122 Sherbourne Street	Toronto, Ontario, M5A 2R4 Canada
<u> </u>	2310 January 1988 1	115 Kingston St., 3rd Floor	Boston, MA 02111
S C	& Video Dending		London NW80DL, U.K.
10		[see CCI Entertainment]	
<u>ල</u> ට	Carol Reynolds Productions, Inc.	il, Ste. 5300	Toronto, Ontario, M5L 189 Canada
00			Toronto, Ontario, M5R 1V2 Canada
. <u></u>	***************************************		
Cine	sino (nc		Montreal, Quebec, Canada H2T1R8
Ö		[see S Entertainment, Inc.]	
		8400 2nd Avenue	Montreal, Quebec, Canada H12 4M6
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Worldwide Subsidy Group dba Independent Producers Group

Page 2 of 6

Claimant	Address	
Cogeco Radio-Television Inc.	3720 Boul Industrial	City, State, Country
Doydlor Doydlar Street		Sherbrooke, Quebec, Canada J1L 129
Direct Change Let	4401 Connecticut Avenue, N.W.	Washington, D.C. 20008
	P.O. Box 10003	Santa Monica, CA 90410
or agoin Tales Productions	see Breakthrough Films]	
Ego Film Arts	80 Niagra Street	Toronto, Ontario, M5V 1C5 Canada
Envoy Productions	660 Mason Ridge Center Drive	St. Louis, MO 63141
Form Journal Fig.	Horsham Road	Horsham, West Sussex RH13 BBP U.K.
Feed the Children Inc.	25 Executive Drive, Ste. A	Lafayette, IN 47905
	P.O. Box 36	Oklahoma City, OK 73101
	c/o National Review, 215 Lexington Avenue	New York, NY 10016
Citterior Comments of the Control of	20 Kingsley Ave.	Haydenville, MA 01039
Creating Clowins Electronic Publ. Co. Ltd.	Estate Office, Exbury	Southampton SO45 1AZ, U.K.
Hawhome Direct	1800 North 33rd St.	Lincoln, NE 68583
manex id	300 N. 16th Street	Fairfield, lowa 52556
SULT.	1190 Barrington St., 4th Floor	Halifax, Nova Scotia, Canada B3H 2R4
Instant Amountain Inc.	67 Castelnau, Barnes	London SW13 9RT U.K.
	[see Cinemaginaire Inc.]	
Jack Van Impe Ministries International	1718 Northfield Drive	Rochester Hills, MI 48309
K2 Media Group	One Julian Price Place	Charlotte, NC 28208
dnoto pipour	5 Park Plaza	Ivine, CA 92614

Worldwide Subsidy Group dba Independent Producers Group

	\$5	We Ottawa Orland Country		Carronnel, Albena, Canada T5J 0H8	Tue Santa Monica CA count			Ste. 400 Montreal Oughan Conductions				30 South Greenville Allen, TX 75002	Aspen, CO 81612			London W1T 4HA, U.K.	Des Maines, lA 50309	Oak Harbor OH 43440	Battot 10 Today			
	Address	2740 B Queensview Drive	1702 Canada Trusl Tower, 10104-103rd	[see Cinemaginaire Inc.]	2700 Pennsylvania Avenue	[see Cinemaginaire Inc.]	[see Cinemaginaire Inc.]	296, rue St-Paul ouest, Ste. 400	1801 W. Euless Blwd.	[see Breakthrough Films]	CO HI Entedeinment 650 S	Avenue Avenue	P.O. Box 5057	(see Mentorn Int'l Distr. Ltd.)	43 Whitfield Street	-	1/16 Locusi Sireet	106 N. Church St., #200	[see Cinemaginaire Inc 1	See Breakthounh Ellmon		201 du St-Sacrement St.
Claimant	Kevin Spencer Inc		King Motion Picture Corporation	Laura Cadleux Inc.	Lawrence Welk Syndication	Le Confessional Inc.	Le Pain Inc.	Les Productions Videofilms Limitee	Life Outreach International	Little IVI Productions	Lyons Partnership, L.P.	Marty Stouffer Productions 1 td		The second of th	Mentorn International Distribution Ltd.	Meredith Corporation	Midwed Contracts of	Suress & Anxiety, Inc.	Montreal vu par Inc.	Mr. Showbiz Productions	Multimedia Group of Canada	

Worldwide Subsidy Group dba Independent Producers Group

Page 4 of 6

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itions, Inc. 161 West 61st, Ste. 22F 7) Inc. [see S Entertainment, Inc.] [see S Entertainment, Inc.] 434 Queen Street Fast	•	through Films]	
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[see S Enterlainment, Inc.] 434 Queen Street Fast		rtainment, inc.]	
		nc.]	Toronto Onicela MEA Jees

Worldwide Subsidy Group dba Independent Producers Group

Claimant	Address	
Salem Baptist Church of Chicago Inc.		City, State, Country
	Tigut South Indiana Ave.	Chicago, IL 60628
SC Entertainment Holdings Inc.	see S Entertainment, Inc.]	
SC Entertainment international inc.	[see S Entertainment, Inc.]	
Shadow Lake Productions	[see Breakthrough Films]	
Simply Fishing, Inc.	1890 Center Street	Hugo, MI 55038
Sinal Wolld Froductions, Inc.	120 Lakeside Ave., #210	Seattle, WA 98122
Sound Venture Productions Cu.	3 Quayside Street	Edinburgh EH6 6EJ, U.K.
Solling Free Control Charles	126 York Street, Ste. 219	Ottawa, Ontario, Canada K1N 5T5
Tanesta International	110 Davenport Road	Toronto, Ontario, M5R 3R3 Canada
reposury international LIG.	11 Hanover Square, 14th Floor	New York, NY 10005
Tempur Pedic Inc.	1713 Jaggie Fox Way	Lexington, KY 40511
rue Friendly Kitchen Co.	[see Breakthrough Films]	
Thump Records, Inc.	P.O. Box 445	Walnut, CA 91788
wil Cides Public Television	[see Beckmann International]	
2	15910 Ventura Blvd., 9th Floor	Encino, CA 91436
Venevision International	550 Biltmore Way, Ste. 900	Coral Gables, Florida 33134
Westwind Pictures 14 / /a - z - z - z - z - z - z - z - z - z -		Chicago, IL 60610
Saskatchewan Ltd.)	#402-2206 Dewdney Ave.	Regina, Saskatchewan, Canada S4R 1H3

Worldwide Subsidy Group dba Independent Producers Group

	City State O	City, orate, country	Los Angeles, CA 90025	Studio Office	Siddle City, CA 91604		St. Louis, MO 63102				Minneapolis, MN 55403		New Port Ritchy, FL 34653	
	Address	1850 South Coonbast Di	coo coniii cebuiveda BIVd., #201	3724 Vantage Avenue		1 S. Memorial Drive Ste 2000	COO. TOOL	See Morld Exects D	[Suononed Evening Evening	11000	Issue Harmon Place	4727 Mil Die Das J	Ded Nail Koad	
Claimant	Whamo Enforteign		-	:	World Events Brod		Model Event Park		į	World Wide Pictures		tenny > 4.00 Production Inc.		

EXHIBIT 112

CABLE CLAIM - - COPYRIGHT ARBITRATION ROYALTY PANEL

Worldwide Subsidy Group, LLC, a California limited liability company, does hereby file, on behalf of itself and all other parties listed on the attached Exhibit A, a claim to compulsory license fees pursuant to 17 U.S.C. Section 111(d)(4)(A) and 37 C.F.R. Section 252.3 for secondary transmissions by cable systems during the period January 1, 2002 through December 31, 2002. All parties in whose names the claim herein is filed have duly authorized the above party to make this filing on their behalf. In compliance with 37 C.F.R. Section 252.3, said claimant hereby furnishes the following information:

- 1. The full name of the person or the entity filing claim to royalties, including, address, telephone/fax number: Worldwide Subsidy Group, LLC, a California limited liability company, 9903 Santa Monica Blvd., #655, Beverly Hills, CA 90212, (310) 446-1768 (phone), (310) 372-1969 (fax)
- 2. The full legal name and address of the persons or entities entitled to claim the royalty fees: See attached Exhibit "A".
- 3. The nature of the copyrighted works whose secondary transmissions provide the basis of the claim is TELEVISION PROGRAMS AND/OR WORKS INCLUDED IN SUCH PROGRAMMING OR TRANSMISSION
- 4. On the basis of information and belief, our copyrighted programs (i) "World of Wildlife #206: Hunters", (ii) "Creflo Dollar", and (iii) "Critter Gitters" were the subject of a primary transmission by television station (i) KUHT-TV, Houston, (ii) KCAL, Los Angeles, and (iii) KCAL, Los Angeles on (i) January 20, 2002, (ii) May 26, 2002, and (iii) January 12, 2002, and were retransmitted on a distant signal basis on that date by cable systems known as (i) Time Warner Communications, (ii) Mediacom California LLC, and (iii) Mediacom California LLC, which serve (i) Port Arthur, Texas, (ii) Kern County, California, and (iii) Kern County, California. The claimants of the foregoing programs are (i) West 175 Productions, Inc., (ii) Creflo A. Dollar Ministries, and (iii) Watercourse Road Productions LLC.

Worldwide Subsidy Group, LLC 9903 Santa Monica Blvd., #655 Beverly Hills, CA 90212

By (signature):

Typed/Printed Name: Marian Oshita

Title:

President

Date: July 15, 2003

RECEIVED

AUG COUNTE

SDC EXHIBIT 112

1		
Ciamant	Address	City, State, Country
1st Miracle Pictures	3439 West Cahuenga Blvd.	Höllywood, CA 90068
3DD Entertainment Ltd.	190 Camden High Street	London NW1 8QP
A&E Television Network	235 E. 45th	New York, NY 10017
Abrams Gentile Entertainment	244 W. 54th St., 9th Floor	New York, NY 10019
Academy of Television Arts and Sciences	5220 Lankershim Blvd.	North Hollywood, CA
Adams Golf	2801 East Plano Parkway	Plano, TX 75074
Advantage Media Group	4298 Bright Bay Way	Ellicott City, MD 21042
American Film Institute (AFI)	2021 North Western Ave.	Los Angeles, CA 90027
American Film Investment Corporation dba Golden Films Entertainment	2400 Sand Hill Road, Ste. 201	Menio Park, CA 94025
Anheuser-Busch Companies, Inc.	One Busch Place	St. Louis, MO 63118
Ardent Productions	The Old Stables, Bagshot Park	Bagshot, Surrey Gu19 5PJ
Artist and Idea Management, Ltd.	1 Astor Place, 5-S	New York, NY 10003
AVA Productions B.V.	J. Muyskenweg, 22	NL-1096 CJ Amsterdam
Aviva International LLC	850 Old Country Road, 2nd Floor	Belmont, CA 94002
BBC Worldwide Americas, Inc.	747 3rd Avenue, 6th Floor	New York, NY 10017
Beacon Communications Corp.	120 Broadway, Suite 200	Santa Monica, CA 90401
Benny Hinn Ministeries	P.O. Box16847	Irving, TX 75016
Big Events Company	CSI House, 177-187 Arthur Road	London SW198AE UK
BKS Entertainment	250 West 54th St., Ste. 807	New York, NY 10019
C/F International, Inc.	Box 4, 2550 Willow Lane	Thousand Oaks, CA 91361
Cappy Productions	118 East 57th Street	New York, NY 10022
Cascade	Cowcaddens	Glasgow G2 3PR
Central City Productions	223 W. Erie, Ste. 7NW	Chicago, IL 60610

Claimant		
Clannain	Address	City, State, Country
Cheaters International	4516 Lovers Lane, Box 104	Dallas, TX 75225
Chesler/Perlmutter Productions	129Yorkville Ave., Suite 200	Toronto, Ont. M5R 1C4
Conus Communications Company L.P.	3415 University Avenue	St. Paul/Minneapolis, MN 55414
Corday Productions	c/o Goldman & Kagan, 1801 Century Park East,	Los Angeles, CA 90067
Cosgrove-Meurer Productions	4303 W. Verdugo	Burbank, CA 91505
Creative Children's Group Ltd.	[see Litton Syndications]	
Creflo A. Dollar Ministeries	c/o Brewer, et al., 1159 Cottonwood Lane, Ste.	Irving, TX 75038
Cromwell Productions	Suffe 11, Central Chambers, Cooks Alley	Stratford-Upon-Avon, CV37 6QN
Daniel Hernandez Productions	397 Bay Shore Avenue	Long Beach, CA 90803
David Finch Distribution Ltd. fka David Finch Associates	P.O. Box 264, Walton-on-Thames	Surrey KT12 3YR England
Distraction Formats	35, rue Washington	75008 Paris FRANCE
DreamWorks SKG	100 Universal Plaza, Bldg. 10	Universal City, CA 91608
Eagle Mountain Int'l Church (Kenneth Copeland Ministeries)	c/o Brewer, 1159 Cottonwood Lane, Ste. 150	Irving, TX 75038
Eagle Rock Entertainment	22 Armoury Way	Wandsworth, London U.K. SW18 1EZ
Entertainment Rights PLC fka SKD Media (Sleepy Kid Co. Ltd.)	31 St. Petersburgh Place	London W2 4LA
ESPN	605 Third Ave., 1:1th Floor	NY, NY 10158-0180
Fédération Internationale de Football Association	FIFA House, 11 Hitzigug, 8030	Zurich, Switzerland
Filmline International 1999 Inc.	410 St-Nicolas Street, Suite 10	Montreal Qc. Canada H2Y 2P5
Films By Jove	11325 Sunshine Terrace	Studio City, CA 91604
Fishing University, LLC	290 Leatherwood Drive	Winchester, TN 37398
Five Star Productions aka 5 Star Productions	430 S. Congress Avenue	Delray Beach, FL 33445
Flesh and Blood Inc.	14 Duncan St., Suite 203	Toronto Ontario M5H 3G8 Canada

Claimant	Address	City Cototo City
Flying Tomato Films	4476E Victor 101 - 100	City, State, Country
	11/55 Victory Blvd., Ste. 103	North Hollywood, CA 91606
France Animation	14, Rue Alexander Parodi	75010 Paris
Freewheelin' Films, Ltd.	Box 599	Aspen, CO 81612
Funimation	6851 N.E. Loop 820, Ste. 247	Ft. Worth, TX 76180
Gabriel Communications	o/o Serling Rooks & Ferrara LLP	254 West 54th, 14th Floor
Golden Films Finance Corporation dba Golden Films Entertainment	2400 Sand Hill Road, Ste. 201	Menlo Park, CA 94025
Gorky Studios	[see Magus]	
Grandolph Juravic Entertainment, LLC	R.F.D. 1680 Bordeaux	Long Grove, IL 60047
Greenlight International B.V.	Amperestraat 10	1221 GJ Hilversum, The Netherlands
GTSP Records	c/o Steve Callas Assoc., 12424 Wilshire Blvd.,	Los Angeles, CA 90025
HLB Productions	Sign 1450 1057 31st Street South	Birmingham, AL 35205
Holden Productions	3800 Commerce St., #209	Dallas, TX 75226
Home Enterprises	3411 Silverside Road	Wilmington, DE 19810
Image Entertainment, Inc.	9933 Oso Avenue	Chatsworth, CA 91311
Integrity Global Marketing	4735 Belpar St. N.W.	Canton, OH 44718
Jay Ward Productions	8200 Sunset Blvd.	Los Angeles, CA 90046
JCS Entertainment II	4676 Admiralty Way, Ste. 300	Marina Del Rey, CA 90292
Kid Friendly Productions	2550 Cattleman Way	Paso Robles, CA 93446
Knight Scenes Incorporated	1333 H St. NW, West Tower, 10th Floor	Washington, D.C. 20005
aFonda Partners	4401 Albert Circle	Lake Oswego, OR 97035
Les Distributions Rozon Inc./Just For Laughs	2101 St. Laurent Blwd.	Montreal (Quebec) Canada
Libra Films	[see Magus Entertainment]	
Lifetime Entertainment Services daa Lifetime Television	309 W. 49th St.	New York, NY 10019

Page 3 of 6

Claimant			
Link Television Enfortainment		Address	City, State, Country
	10339 WI	10339 Whipple Street	Toluca Lake, CA 91602
Lipscomb Entertainment	P.O. Box 291598	291598	Los Angeles, CA 90029
Litton Syndications	2213 Mido	2213 Middle St., 2nd Floor	Sullivan's Island. SC 29482
Magus Entertainment	mperestre	mperestraat 10, 1221 GJ Hilversum	The Netherlands
Mainframe Entertainment		710-1045 Howe St.	Vancouver, BC Canada V6Z 2A9
Mansfield Television Distribution Company		9291 Pikes Peak Way	Parker, CO 80138
Mark Anthony Entertainment	1375 Bros	1375 Broadway, 21st Floor	New York, NY 10018
Mega Entertainment International	150 West	150 West 25th Street, # 503	New York, NY 10001
Will folder international Ltd.	160 Great	160 Great Portland St.	Landon W1N 5TB
Mom U.S.A. Inc.	[see Litton	[see Litton Syndications]	
Music & Media International	8756 Holloway Dr.	омау Dr.	West Hollywood, CA 90069
Nabisco, Inc.	c/o Cokin	do Cokin Communications, 75 Washington Blvd.	Stamford, CT 06901
National Academy of Television Arts and Sciences 111 W. 57th Street	and Sciences 111 W. 57	th Street	New York, NY 10019
New Dominion Pictures LLC	1000 Film Way	Way	Suffok, VA 23434
New Visions Syndication, Inc.	P.O. Box 599	669	Aspen, CO 81611
NVC Arts		The Forum, 74-80 Camden St.	London NW1 0EG, UK
O. Atlas Enterprise, Inc. aka Atlas Enterprises		8383 Wilshire Blvd., Ste. 339	Los Angeles, CA 90211
Over the Edge-TV	401 Morris	401 Morris Avenue, Studio 1	Springfield, NJ 07081
Passport International Productions	10520 Magnolia Blvd		North Hollywood, CA 91601
. Planet Pictures	4764 Park	4764 Park Granada, Suite 208	Calabasas, CA 91302
Promark Television Inc.	323 S. Doh	323 S. Doheny Dr., #301	Los Angeles, CA 90048
Psychic Readers Network	c/o Klein, Z.	ර Klein, Zelman, et al., 485 Madison Ave ිනියි. New York, NY 19022	New York NY 10022
Quartet International, Inc.	20 Butternut Dr.	ILDI.	Pearl River, NY 10965

Worldwide Subsidy Group

Claimant	Address	City, State, Country
Tremendous Entertainment	17113 Minnetoka Blvd.	Minnetonka, MN 55345
TV Guide	2121 Ave of Americas, 4th Floor	New York, NY 10036
TV Matters	De Ruyterkade 142	1011 AC Amsterdam, Netherlands
TVD Productions	38 Fernwood	Montgomery, IL. 60538
United Negro College Fund	8260 Willow Oaks Corporate Drive	Fairfax, VA 22031
United States Olympic Committee	One Olympic Plaza	Colorado Springs, CO 80909
Urban Lalino TV, LLC	1 Astor Place, 5-S	New York, NY 10003
Video Tours Inc.	15 New Britain Avenue	Unionville, CT 06085
Vivavision Inc. fka Productions JBM Inc.	1973 Falardeau	Montreal (Quebec) H2K 2L9 Canada
Watercourse Road Productions LLC	100 N. Hope Ave., Ste. 18	Santa Barbara, CA 93110
West 175 Productions, Inc.	2203 Airport Way Street, Ste. 801	Seattle, WA 98134
Willie Wilson Productions, Inc.	P.O. Box 129	Matterson, IL 60443
Winchester Entertainment PLC	29/30 Kingly Street	London W1R 5LB
Worldwide Pants, Inc.	1697 Broadway	New York, NY 10019
Worldwide Subsidy Group, LLC	9903 Santa Monica Blvd., #655	Beverly Hills, CA 90212

CABLE CLAIM - - COPYRIGHT ARBITRATION ROYALTY PANEL

Independent Producers Group, an assumed name of Worldwide Subsidy Group, LLC, a Texas limited liability company, does hereby file, on behalf of itself and all other parties listed on the attached Exhibit A, a claim to compulsory license fees pursuant to 17 U.S.C. Section 111(d)(4)(A) and 37 C.F.R. Section 2523 for secondary transmissions by cable systems during the period January 1, 2002 through December 31. 2002. All parties in whose names the claim herein is filed have duly authorized the above party to make this filing on their behalf. In compliance with 37 C.F.R. Section 252.3, said claimant hereby furnishes the following information:

- 1. The full name of the person or the entity filing claim to royalties, including, address, telephone/fax number: Independent Producers Group, an assumed name of Worldwide Subsidy Group, LLC, a Texas limited liability company, 9903 Santa Monica Blvd., #655, Beverly Hills, CA 90212, (310) 446-1768 (phone), (310) 372-1969 (fax)
- 2. The full legal name and address of the persons or entities entitled to claim the royalty fees: See attached Exhibit "A".
- 3. The nature of the copyrighted works whose secondary transmissions provide the basis of the claim is TELEVISION PROGRAMS AND/OR WORKS INCLUDED IN SUCH PROGRAMMING OR TRANSMISSION
- 4. On the basis of information and belief, our copyrighted programs (i) "Feed The Children" and (ii) "Bob Vila's Home Again" were the subject of a primary transmission by television station (i) KCAL Los Angeles, and (ii) KGO, San Francisco on (i) January 27, 2002, and (ii) January 14, 2002, and were retransmitted on a distant signal basis on those dates by cable systems known as (i) Mediacom California LLC, and, (ii) Falcon Cable System Co. II, L.P. which serve (i) Kern County, California, and (ii) South Lake Tahoe, California. The claimants of the foregoing programs are (i) Feed the Children, Inc., and (ii) BVTV, Inc.

Independent Producers Group,

an assumed name of Worldwide Subsidy Group, LLC, a Texas limited liability company 9903 Santa Monica Blvd., #655

Beverly Hills, CA 90212

By (signature):

Typed/Printed Name: Marian Oshita Title:

President

Date: July 15, 2003

SDC **EXHIBIT**

		•
Cialmant	Address	City State Country
Adler Media Inc.	6849 Old Dominion Dr., Ste. 360	Mclean VA 22101
Amity Film & Video Productions Ltd.	30 High Street, First Floor	Godolmina Succession
As Seen On TV	2444 Innovation Way	Bochector NY 1403
Atlantic Film Corporation	Celtic House, Amberly Place	Minden Bods Ct 1 175
Atlantic Film Partners, c/o Wigmore Co.	88 Baker Street	Validadi, Belks SL4 1 IN
Beckmann International	Meadow Court, West Street	Rameay Irla of Man 4 Me 4 Ar Pares 1
Best Direct (International) Ltd.	167 Imperial Drive	Harrow Middlesex HA2 7 ID 11 K
Big Feats Entertainment, L.P.	c/o HIT Entertainment, 830 South Greenville	Allen, TX 75002
Billy Graham Evangelistic Association	1300 Harmon Place	Minneapolis, MiN 55403
Bob Ross, Inc.	P.O. Box 946	Sterling, VA 20167
Breakthrough Films & Television	122 Sherbourne Street	Toronto, Ontario, M5A 2R4 Canada
BVTV, Inc.	115 Kingston St., 3rd Floor	Boston, MA 02111
C21C Limited	[see Beckmann International]	
Cambium Film & Video Productions Ltd.	[see CCI Entertainment]	
Carol Reynolds Productions, Inc.	199 Bay Street, Ste. 5300	Toronto, Ontario, M51, 189 Canada
CCI Entertainment	18 Dupont St.	Toronto, Onfario, MSR 11/2 Canada
CCI Releasing	[see CCl Entertainment]	
Cinemaginaire Inc.	5144, boul. Saint-Laurent	Montreal, Quehec, Canada H271198
Cinemavault Releasing Inc.	[see S Entertainment, Inc.]	
Cirque du Soleil Images Inc.	8400 2nd Avenue	Montreal, Quebec. Canada H17 4M6
Cogeco Radio-Television Inc.	3720 Boul. Industriel	Sherbrooke, Quebec, Canada, 111, 179
Computer Personalities Systems, Inc.	c/o Oberman, Rebmann, 1617 JFK Blvd.	Philadelphia, PA 19103
Devillier Donegan Enterprises, L.P.	4401 Connecticut Avenue, N.W.	Washington, D.C. 20008

Caimant		
Direct 211 Network Inc	Address	City, State, Country
Chica and Melwork, IIIC.	c/o Oberman, Rebmann, 1617 JFK Blvd.	Philadelphia, PA 19103
Direct Cinema, Ltd.	P.O. Box 10003	Santa Monica, CA 90410
Dragon Tales Productions	[see Breakthrough Films]	
Ego Film Arts	80 Niagra Street	Toronto, Ontario, M5V 1C5 Canada
Electronic Publication Co., Ltd.	[see Beckmann International]	
Equestrian Vision	Horsham Road	Horsham, West Sussex RH13 8BP I I K
Farm Journal Electronic Media Company	25 Executive Drive, Ste. A	Lafayette, IN 47905
reed the Children, Inc.	P.O. Box 36	Oklahoma City, OK 73101
ring Line	c/o National Review, 215 Lexington Avenue	New York, NY 10016
riorentine Films / Hott Productions, Inc.	20 Kingsley Ave.	Haydenville, MA 01039
Glittering Clowns Electronic Publ. Co. Ltd.	Estate Office, Exbury	Southampton SO45 1A7 11 K
Global Response LLC	708 South Third St., #108	Minneapolis MN 85415
Great Plains National Instructional Library	1800 North 33rd St.	Lincoln NF 68583
Hawthorne Direct, Inc.	300 N. 16th Street	Fairfield lows 52556
Healthy TV, Inc.	[see IWV Media Group, Inc.]	יייוויינין, וטייש טבטטט
Imagex Ltd.	1190 Barrington St., 4th Floor	Halifax Nova Scotia Canada Ball abu
Inca	67 Castelnau, Barnes	London SW13 9RT U.K
Inner World Video	[see IWV Media Group, Inc.]	
instant Amoureux Inc.	[see Cinemaginaire Inc.]	
IVIV Media Group, Inc.	6232 Hwy 146 North, Suite 600	Bavtown, TX 77520
Jack Van Impe Ministries International		Rochester Hills, MI 48309
Jefferson Pilot Sports	One Julian Price Place	Charlotte, NC 28208
K2 Media Group	5 Park Plaza	Irvine, CA 92614

Independent Producers Group

Koran Coort	Address	City State Country	
Nevill Spelicel, Inc.	2740 B Queensview Drive	Offawa Onfario Connel Man	
King Motion Picture Corporation	1702 Canada Trust Tower, 10104-103rd	Edmonton Alberta Canada TELlada	
Laura Cadleux Inc.	[see Cinemaginaire Inc.]	Tamelian, Caliana 153 078	
Lawrence Welk Syndication	2700 Pennsylvania Avenue	Santa Manias CA 00404	
Le Confessional Inc.	[see Cinemaginaire Inc.]	Carina Molifica, CA 90404	
Le Pain Inc.	[see Cinemaginaire Inc.]		
Les Productions Videofilms Limitee	296, rue St-Paul ouest, Ste. 400	Montreal Otteher Canada LOV 242	
Life Outreach International	1801 W. Euless Blvd.	Euless, TX 76040	
Light Duty Productions	[see IWV Media Group, Inc.]		
Little M Productions	[see Breakthrough Films]	·	
Lyons Partnership, L.P.	C/o HIT Entertainment, 830 South Greenville	Allen, TX 75002	
Marly Stouffer Productions Ltd.	P.O. Box 5057	Asnan CO 81619	
Mentorn Barraclough Carey Productions Ltd.	[see Mentorn Int'l Distr. Ltd.)		
Menforn International Distribution Ltd.	43 Whitfield Street		
Meredith Corporation	7748 2011	London W11 4HA, U.K.	
Midweet Conforter Co.	17 10 Locust Street	Des Moines, IA 50309	
inidwest Certifer 101 offess & Anxiety, Inc.	106 N. Church St., #200	Oak Harbor, OH 43449	
Montreal vu par Inc.	[see Cinemaginaire Inc.]		
Mr. Showbiz Productions	[see Breakthrough Films]		
Multimedia Group of Canada	261 du St-Sacrement St.		
Nancy's Notions, Ltd.		Reaver Dam MI 62046	:
Network Programs International	enue	OTTO DE LA COSTA	
Ontario Educational Communications Authority		Luid peacil, CA 90808	
Pacific Family Entertainment I I C		Lorong Oglarie MIT 2T1 Canada	13
	o4z soum B St., Sie, A	1 (ustin, CA 92780	iasi W
	A STATE OF THE PARTY OF THE PAR	the state of the s	!

Page 3 of 5

Claimant	Addrage	
Paradigm Pictures Corporation .	344 Dinout Clear Of Con	City, State, Country
Paul Feldman	344 Dupuli Sileet, Sie. 206	Toronto, Ontario, M5R 1V9 Canada
Peler Rodners Organization	133 Whitehouse Ave., Boreham Wood	Herts WD6 1HB, U.K.
Dhi Shaka Assessa	1800 N. Highland Ave., Ste. 100	Hollywood, CA 90028
Till Sidte Associates	32 Ash Street	Fleetwood, Lancashire 11 K
PM1, Ltd.	785 Cressman Rd.	Harleysville DA 10438
Popular History Company	[see Breakthrough Films]	
Production Le Jour Inc.	[see Cinemaginaire Inc.]	
Production Le Siege Inc.	[see Cinemaginaire Inc.]	
Productions Pixcom, Inc.	1720 rue du Canal	Monteal Oneher Canada Hak are
Queen Light Productions	[see Breakthrough Films]	account Callada IISA SEO
Questar Video	680 North Lake Shore Dr., #900	Chicago II 60611
Reel Enlightenment	[see IWV Media Group, Inc.]	
Ron Hazelton Productions, Inc.	161 West 61st, Ste. 22F	Naw York NV 10000
S Entertainment (1997) Inc.	[see S Entertainment, Inc.]	New John, NT 10023
S Entertainment Holdings Inc.	[see S Entertainment, Inc.]	
S Entertainment, Inc.	434 Queen Street East	Toronto Conscie 18574 4775
Salem Baptist Church of Chicago, Inc.	11800 South Indiana Ave.	Chicago II enega
Searchight Entertainment	[see IWV Media Group, Inc.]	Juneago, II. 00020
SC Entertainment Holdings Inc.	[see S Entertainment, Inc.]	
SC Entertainment International Inc.		
Shadow Lake Productions	[see Breakthrough Films]	
Simply Fishing, Inc.		lino MI EEDO
Slim Goodbody Corporation	ができる。 では、 では、 では、 では、 では、 では、 では、 では、	Incolonal and Overest
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Independent Producers Group

Regina, Saskatchewan, Canada S4R 1H3 Toronto, Ontario, M5R 3R3 Çanada City, State, Country Ottawa, Ontario, Canada K1N 5T5 Coral Gables, Florida 33134 New Port Ritchy, FL 34653 Edinburgh EH6 6EJ, U.K. Los Angeles, CA 90025 Minneapolis, MN 55403 Studio City, CA 91604 New York, NY 10005 St. Louis, MO 63102 Seattle, WA 98122 Chicago, IL 60610 1850 South Sepulveda Blvd., #201 11 Hanover Square, 14th Floor [see World Events Productions] 1 S. Memorial Drive, Ste. 2000 [see Beckmann International] 550 Biltmore Way, Ste. 900 126 York Street, Ste. 219 Westwind Pictures Ltd. (fka 591755 Saskatchewan #402-2206 Dewdney Ave. [see Breakthrough Films] 120 Lakeside Ave., #210 1050 North State Street 3724 Vantage Avenue 110 Davenport Road 1300 Harmon Place 4727 Mill Run Road 3 Quayside Street Sound Venture Productions Ottawa Ltd. Sullivan Entertainment International Claimant Small World Productions, Inc. Norld Events Productions Ltd. /ideo/Media Distribution Inc. win Cities Publc Television Zebby's Zoo Production Inc. apestry International Ltd. World Events Productions Whidbey Island Films, Inc. The Friendly Kitchen Co. Jenevision International Whamo Entertainment Norld Wide Pictures Sophistory Limited

000547

From:

<moshita@bigplanet.com>

To: Date: <cablecarp@loc.gov>
Mon, Aug 2, 2004 8:57 PM

Subject:

Cable Joint Claim from Worldwide Subsidy Group LLC

Joint Claim for Cable Retransmission Royalty Fees

In accordance with section 111 of the Copyright Act, 17 U.S.C., and Part 252 of the Copyright Office regulations, 37 CFR 252.1 et seq, the copyright owner claimant named herein files with the Copyright Office of the Library of Congress a claim to royalty payments collected from cable television systems retransmitting copyrighted programming contained on over-the-air television and radio broadcast signals. This joint claim to royalties is for fees collected from cable television systems during calendar year 2003.

Full name and address (including a specific number and street name or rural route) of the person or the entity filing the joint claim to royalties on behalf of copyright owners:

Worldwide Subsidy Group LLC

c/o Jeffrey C. Bogert 815 Moraga Drive Los Angeles, CA 90049

Telephone number of person or entity filing the claim:

310-372-1970

Fax number, if any, of person or entity filing the claim:

310-372-1969

Email:

moshita@bigplanet.com

Contact Person:

Marian Oshita 9903 Santa Monica Bivd., #655 Beverly Hills, CA 90212 310-372-1970 telephone 310-372-1969 fax moshita@bigplanet.com

Statement of authorization for filing joint claim. The parties listed below have duly authorized the person or entity named herein to file this claim on their behalf. Full legal names and address of the copyright owners entitled to claim the joint royalty fees.:

SEE ATTACHMENT LIST

General statement of the nature of the copyright owners' works (examples: motion pictures, syndicated television series, sports broadcasts, music):

television programming, motion pictures, syndicated television series, sports broadcasts

The copyrighted broadcast program Cheaters, which is owned by Cheaters International was the subject of a primary transmission made by broadcast station KTLA, which is licensed to the city of Los Angeles,

RECEIVED

AUG 2 2004

OF COPYRIGHT

SDC EXHIBIT 114

IPG 0081

on December 21, 2003 and was retransmitted by cable system NPG Cable, Inc., which serves the community of Mammoth Lakes, CA

Claim submitted at 20:56 on 8/2/04. There is 1 attached file.

Worldwide Subsidy Group

Claimant	
1st Miracle Pictures	3439 West Cahnenda Blyd
3DD Entertainment	190 Camber High Street
A&E Television Network	23 Califaci I Igli Suest
Abrams Gentile Entertainment	200 t.; 45kii
Academy of Television Arts and Sciences	5220 Lankershim Blvd.
ACME Communications, Inc.	10829 Olive Blvd Suite 20
Adams Goif	2801 East Plano Parkway
Advantage Media Group	4298 Bright Bay Way
American Film Institute (AFI)	2021 North Western Ave
American Film Investment Corporation dba Golden Films Entertainment	2400 Sand Hill Road, Suite
Anheuser-Busch Companies, Inc.	One Busch Place
Ardent Productions	The Old Stables, Bagshot P
Artist and Idea Management, Ltd.	1 Astor Place, 5-S
AVA Productions B.V.	J. Muyskenweg, 22
- Aviva International LLC	850 Old Country Road, 2nd
BBC Worldwide Americas, Inc.	747 3rd Avenue, 6th Floor
Beacon Communications Corp.	120 Broadway, Suite 200
Benny Hinn Ministeries	c/o Brewer, et al., 1702 E. T.
Big Events Company	CSI House, 177-187 Arthur F
BKS Entertainment	250 West 54th St., Suite 807,

dress	City. State Country
ilvd.	Hollywood, CA 90068
**	London NW1 8QP
	New York, NY 10017
	New York, NY 10019
	North Hollywood, CA
202	St. Louis, MO 63141
Ai	Piano, TX 75074
	Ellicott City, MD 21042
.•	Los Angeles, CA 90027
ite 201	Menio Park, CA 94025
	St. Louis, MO 63118
t Park	Bagshot, Surrey Gu19 5PJ
	New York, NY 10003
	NL-1096 CJ Amsterdam
nd Floor	Belmont, CA 94002
L	New York, NY 10017
•	Santa Monica, CA 90401
Tyler, Suite 1	Harlingen, TX 78550
ır Road	London SW198AE UK
707 - Z	OZ

Claimant	Address	City, State, Country
C/F International, Inc.	Box 4, 2550 Willow Lane	Thousand Oaks, CA 91361
Cappy Productions	118 East 57th Street	New York, NY 10022
Central City Productions	401 N. Wabash Ave., Suite 608	Chicago, IL 60611-5647
Cheaters International	4516 Lovers Lane, Box 104	Dallas, TX 75225
Chesler/Perimutter Productions	129Yorkville Ave., Suite 200	Toronto, Ont. M5R 1C4
Computer Personalities Systems, Inc.	c/o Oberman, Rebmann, 1617 JFK Blvd.	Philadelphia, PA 19103
Conus Communications	3415 University Avenue	St. Paul/Minneapolis, MN 55414
Corday Productions	c/o Goldman & Kagan, 1801 Century Park East, #2222	Los Angeles, CA 90067
Cosgrove-Meurer Productions	4303 W. Verdugo	Burbank, CA 91505
Creflo A. Dollar Ministeries	c/o Brewer, et al., 1702 E. Tyler, Suite 1	Harlingen, TX 78550
Cromwell Productions	Suite 11, Central Chambers, Cooks Alley	Stratford-Upon-Avon, CV37 6QN
Daniel Hernandez Productions	397 Bay Shore Avenue	Long Beach, CA 90803
David Finch Distribution Ltd. fka David Finch Associates	P.O. Box 264, Walton-on-Thames	Surrey KT12 3YR England
Direct 2U, Inc.	c/o Oberman, Rebmann, 1617 JFK Blvd.	Philadelphia, PA 19103
Distraction Formats	35, rue Washington	75008 Paris FRANCE
Eagle Mountain Int'l Church (Kenneth Copeland Ministeries)	c/o Brewer, et al., 1702 E. Tyler, Suite 1	Harlingen, TX 78550
Eagle Rock Entertainment	22 Armoury Way	Wandsworth, London U.K. SW18 1EZ
Entertainment Rights PLC fka SKD Media (Sleepy Kid Co. Ltd.)	31 St. Petersburgh Place	London W2 4LA
ESPN	605 Third Ave., 11th Floor	NY, NY 10158-0180
Fédération Internationale de Football Association	FIFA House, 11 Hitzigug, 8030	Zurich, Switzerland

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Claimant	Address	0 - 1 - 1 O
Inner Warld Video	Spe IMV/ Media Grain 12.23	City, state, country
	Locality Media Cloub, IIIC.	
megrity Global Marketing	4735 Belpar St. N.W.	Canton, OH 44718
IWV Media Group, Inc.	6232 Hwy 146 North, Suite 600	Baytown TX 77520
Jay Ward Productions	8200 Sunset Blvd.	Los Angeles CA 90046
JCS Entertainment II	4676 Admiralty Way, Suite 300	Marina Dal Bay, CA 00000
Kid Friendly Productions	2550 Cattleman Way	Paso Robbes CA 02448
Knight Scenes Incorporated	1333 H St. NW, West Tower, 10th Floor	Washington D.C. 2000s
LaFonda Partners	4401 Albert Circle	Lake Oswano OR 07035
Les Distribution Rozon Inc./Just For Laughs	2101 Boul. St-Laurent	Montréal OC Hox 214 Canada
Lifetime Entertainment Services dba Lifetime Television	309 W. 49th St.	New York, NY 10019
Light Duty Productions	[see IWV Media Group, Inc.]	
Link Television Entertainment	10339 Whipple Street	Toluca Lake, CA 91602
Lipscomb Entertainment	P.O. Box 291598	Los Angeles, CA 90029
Litton Syndications	2213 Middle St., 2nd Floor	Sullivan's Island, SC 29482
Magus Entertainment	mperestraat 10, 1221 GJ Hilversum	The Netherlands
Mainframe Entertainment	710-1045 Howe St.	Vancouver BC Canada V67 240
Mansfield Television Distribution Company	9291 Pikes Peak Way	Parker, CO 80138
Mark Anthony Entertainment	1375 Broadway, 21st Floor	New York, NY 10018
Mega Entertainment International	150 West 25th Street, # 503	New York, NY 10001
Minotaur International Ltd.	160 Great Portland St.	London W1N 5TB
MoneyTV.Net Inc.	251 Jeanell Drive, #3	Carson City, NV 89703

Claimant	Address	City, State, Country
Nabisco, Inc.	c/o Cokin Communications, 75 Washington Blvd.	Stamford, CT 06901
National Academy of Television Arts and Sciences	111 W. 57th Street	New York, NY 10019
Nelson Davis Television Productions	2809 2nd Street, Suite 2	Santa Monica, CA 90405
New Dominion Pictures LLC	1000 Film Way	Suffok, VA 23434
New Visions Syndication, Inc.	P.O. Box 599	Aspen, CO 81611
NVC Arts	The Forum, 74-80 Camden St.	London NW1 0EG, UK
O. Atlas Enterprise, Inc. aka Atlas Enterprises	8383 Wilshire Blvd., Suite 339	Los Angeles, CA 90211
Over the Edge-TV	401 Morris Avenue, Studio 1	Springfield, NJ 07081
Passport International Productions	10520 Magnolia Blvd.	North Hollywood, CA 91601
Planet Pictures	4764 Park Granada, Suite 208	Calabasas, CA 91302
Dr. DW Portee	11243 So. Vermont Avenue	Los Angeles, CA 90044
Practical Sportsman Foundation	14097 Webster Rd., PO Box 1001	Bath, Mi 48808
Promark Television Inc.	323 S. Doheny Dr., #301	Los Angeles, CA 90048
Psychic Readers Network	c/o Klein, Zelman, et al., 485 Madison Ave	New York, NY 10022
Quartet International	20 Butternut Dr.	Pearl River, NY 10965
Questar Video aka Questar, Inc.	680 North Lake Shore Dr., #900	Chicago, IL 60611
Raycom Sports	2315 Coliseum Center Drive, Ste. 200	Charlotte, NC 28217
Red Apple Entertainment Corporation	1 St. Clair Avenue West, Suite 503	Toronto, Ontario M4V 1K7
Reel Enlightenment	[see IWV Media Group, Inc.]	. •
Reel Funds International, Inc. dba Reel Media International	4516 Lovers Lane, Suite 178	Dallas, TX 76226

Worldwide Subsidy Group

Claimant		
	Address	City, State, Country
Sandra Carter Productions	230 W. 79th St., #102	New York NY 10024
Searchlight Entertainment	[see IWV Media Group, Inc.]	
Scott Free Productions	9348 Civic Center Dr.,Mezz Flr.	Beverly Hills CA 50040
Showtime Television	10880 Wilshire Blvd., Suite 1600	los Angeles CA 90034
Southside Christian Palace Community Church	11243 So. Vermont Avenue	Los Angeles, CA 90044
Splendid Film GmbH	Alsdorfer Strasse 3	D-50933 Kolo (Colomo) Common.
Sportsworld	6 Henrietta Street; Covent Garden	London WC2F APS LIK
Streamline Pictures	8624 Wilshire Blvd.	Beverly Hills CA 90211
Team Communications Group aka Team Entertainment Group	11818 Wilshire Blvd., 2nd Floor	Los Angeles, CA 90025
TearDrop Golf	8350 N. Le High	Morton Grove II 60053
Tepuy International	2745 Ponce de Leon Blvd.	Coral Gables El 33134
The City Productions Inc.	14 Duncan St., Suite 203	Toronto Octario M5H 3G8 Canada
The Media Source	520 N. Highland Ave.	Upper Nyack NY 10060
The Television Syndication Company, Inc.	501 Sabal Lake Drive, Suite 105	Longwood El 32770
Thomas Horton Associates	408 Bryant Circle, Suite K	Ojai, CA 93023
Tide Entertainment	1120 Gator Trail	Palm Beach, FL 33409
Timberwolf Productions	8051 State Highway 34	Marble Hill, MO 63764
Today's Homeowner	1480 Cody Road South	Mobile, Al. 36695
TV Guide	2121 Ave of Americas, 4th Floor	New York NY 10036
TV Matters	De Ruyterkade 142	1011 AC Amsterdam, Netherlands

forldwide Subsidy Group

Claimant	Address	City, State, Country
TVD Productions	38 Fernwood	Montgomery, IL 60538
United Negro College Fund	8260 Willow Oaks Corporate Drive	Fairfax, VA 22031
United States Olympic Committee	One Olympic Plaza	Colorado Springs, CO 80909
Urban Latino TV, LLC	1 Astor Place, 5-S	New York, NY 10003
Video Tours Inc.	15 New Britain Avenue	Unionville, CT 06085
Vivavision Inc. fka Productions JBM Inc.	1973 Falardeau	Montreal (Quebec) H2K 2L9 Canada
Watercourse Road Productions LLC	100 N. Hope Ave., Ste. 18	Santa Barbara, CA 98105
West 175 Enterprises, Inc.	1959 N.W., Sock Pl., #3	Seattle, WA 98107
Willie Wilson Productions, Inc.	P.O. Box 129	Matterson, IL 60443
Winchester Entertainment PLC	29/30 Kingly Street	London W1R 5LB
Worldwide Subsidy Group (fka Artist Collections Group LLC)	9903 Santa Monica Blvd., #655	Beverly Hills, CA 90212
W.R. Portee Evanglistic World Outreach, Inc./The W.R. Portee Word Healing Ministry	11243 So. Vermont Avenue	Los Angeles, CA 90044

CABLE CLAIM - - COPYRIGHT ARBITRATION ROYALTY PANEL

Independent Producers Group, an assumed name of Worldwide Subsidy Group, LLC, a Texas limited liability company, does hereby file, on behalf of itself and all other parties listed on the attached Exhibit "A", a claim to compulsory license fees pursuant to 17 U.S.C. Section 111(d)(4)(A) and 37 C.F.R. Section 252.3 for secondary transmissions by cable systems during the period January 1, 2003 through December 31, 2003. All parties in whose names the claim herein is filed have duly authorized the above party to make this filing on their behalf. In compliance with 37 C.F.R. Section 252.3, said claimant hereby furnishes the following information:

- 1. The full name of the person or the entity filing claim to royalties, including, address, telephone/fax number: Independent Producers Group, an assumed name of Worldwide Subsidy Group, LLC, a Texas limited liability company, c/o Jeffrey C. Bogert, 815 Moraga Drive, Los Angeles, CA 90049, (310) 372-1970 (phone), (310) 372-1969 (fax)
- 2. The full legal name and address of the persons or entities entitled to claim the royalty fees: See attached Exhibit "A".
- 3. The nature of the copyrighted works whose secondary transmissions provide the basis of the claim is: TELEVISION PROGRAMS AND/OR WORKS INCLUDED IN SUCH PROGRAMMING OR TRANSMISSION
- 4. On the basis of information and belief, our copyrighted programs (i) "Feed The Children" and (ii) "Bob Vila's Home Again" were the subject of a primary transmission by television station (i) KCAL, Los Angeles, and (ii) KGO, San Francisco on (i) December 21, 2003, and (ii) December 6, 2003, and were retransmitted on a distant signal basis on those dates by cable systems known as (i) Mediacom California LLC, and, (ii) Comcast of Northern California I, Inc. which serve (i) Kern County, California, and (ii) Yuba City, California. The claimants of the foregoing programs are (i) Feed the Children, Inc., and (ii) BVTV, Inc.

Independent Producers Group, an assumed name of Worldwide Subsidy Group, LLC, a Texas limited liability company 9903 Santa Monica Blvd., #655 Beverly Hills, CA 90212

Date: July 15, 2004

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> SDC EXHIBIT 115

Independent Producers Group

Amity Film & Video Productions Ltd. As Seen On TV Atlantic Film Corporation	30 High Street First Floor	
As Seen On TV Allantic Film Corporation	inoi incli i sociali incli incli	Godalming Surrey C17 407 117
Mantic Film Corporation		codaming, duliey GOT 102, U.N.
Aliantic Film Corporation	2444 Innovation Way	Rochester, NY 14624
	Celtic House, Amberly Place	Windsor, Berks SL4 1TN
<u>,</u>	88 Baker Street	London W1U 6TQ, U.K.
Beckmann International	Meadow Court, West Street	Ramsey, Isle of Man, 1M8 1AE British Isles
Best Direct (International) Ltd.	167 Imperial Drive	Harrow, Middlesex HA2 7JP, U.K.
Big Feats Entertainment, L.P. " " "" ""	c/o HIT Entertainment, 830 South Greenville Avenue	Allen, TX 75002
Billy Graham Evangelistic Association	1300 Harmon Place	Minneapolis, MN 55403
bob Ross, Inc.	P.O. Box 946	Sterling, VA 20167
Breakthrough Films & Television	122 Sherbourne Street	Toronto, Ontario, M5A 2R4 Canada
	115 Kingston St., 3rd Floor	Boston, MA 02111
C21C Limited	[see Beckmann International]	
. Cambium Entertainment Corporation	18 Dupont St.	Toronto Ontario MED 11/2 Casada
Cambium Film & Video Productions Ltd.		
Carol Reynolds Productions Inc	100 Box 61-11 O.1- Free	
	199 Day Street, Strike 5300	Toronto, Ontario, M5L 1B9 Canada
	18 Dupont St.	Toronto, Ontario, M5R 1V2 Canada
CCI Releasing	[see CCI Entertainment]	
Cinemaginaire Inc.	5144, boul. Saint-Laurent	Montreal, Quebec, Canada H2T1R8
Cinemavault Releasing Inc.	[see S Entertainment, Inc.]	
Cirque du Soleil Images Inc.	8400 2nd Avenue	Montreal, Quebec, Canada H1Z 4M6
Cogeco Radio-Television Inc.	3720 Boul. Industriel	Sherbrooke, Quebec, Canada J1L 129

	City State C	Giry, State, Country	Tustin, CA 92780	Toronto, Ontario. MSR 1V9 Canada	Hers W/Ds 4 up 117	Hollwood CA 90028	Pleature 1	Harlowell Lancashire, U.K.	riancysville, PA 19438	***************************************	4	***************************************	Montreal, Quebec. Capada H3K 2Ec			No 65-82 Bogota	New York, NY 10023			Toronto Otto	Colido, Olitario, MSA 115 Canada		*** *** *******************************			Hugo, MI 55038	Seattle, WA 98122
	Address	642 South B St., Suite A	344 Discost O	544 Dupont Street, Suite 206	133 Whitehouse Ave., Boreham Wood	1800 N. Highland Ave., Suite 100	32 Ash Street	785 Cressman Rd.	[see Breakthrough Films]	[see Cinemaginaire Inc.]	See Cinemaginates Inc.1	1720	1720 lue du Canal	[see Breakthrough Films]	Avenida de las Americas	181 West 61.4 C. 1. 2.2.	to twee olst, suite 22F	(see S Entertainment, Inc.)	[see S Entertainment, Inc.]	434 Queen Street East	Isee S Entertainment, Inc. I	See S Enterprise 1	reas difficient, inc.	see Breakthrough Films]	1890 Center Street	120 Lakesida Ava 4010	0174 "2040 00000000000000000000000000000000
Claimant	Pacific Family Entertainment II C		Paradigm Pictures Corporation	Paul Feldman	Peter Rodoere Occasional Communication of the Commu	Phil Slater Associates	DAT TA	Powier Little	Pride History Company	roduction Le Jour Inc.	Floauction Le Siege Inc.	Productions Pixcom, Inc.	Queen Light Productions	BCN Tela disc	. S.A.	Ron Hazelton Productions, Inc.	S Entertainment (1997) Inc.	S Entertainment Holding los	S Entertainment Inc.	SC Energia	Committee Holdings Inc.	So Entertainment International Inc.	Shadow Lake Productions	Simply Fishing Inc.		Small World Productions, Inc.	- :

Independent Producers Group

Claimant		
	Address	The state of the s
Sophistory Limited " " " Sophistory Limited " " " " " " " " " " " " " " " " " " "	3	City, State, Country
South North Control of the Control o	s duayside Street	Edinburgh EH6 6EJ, U.K.
County Venitule Productions Ottawa Ltd.	126 York Street, Suite 219	Ottawa, Ontario, Canada Kin 5T5
Suilivali Entertainment International	110 Davenport Road	Toronto, Ontario. MSR 3R3 Canada
apesily international Ltd.	11 Hanover Square, 14th Floor	New York, NY 10005
the Filendly Kitchen Co.	[see Breakthrough Films]	
Sior	[see Beckmann International]	
	550 Biltmore Way, Suite 900	Cotal Gables Florida 22124
Vrdeo/Media Distribution Inc.	1050 North State Street	Chicago II and I
Westwind Pictures Ltd. (fka 591755		Clicago, it 60610
Saskatchewan Ltd.)	#4uz-zzus Dewdney Ave.	Regina, Saskatchewan, Canada S4R 1H3
	1850 South Sepulveda Blvd., #201	Los Angeles, CA 90025
White Island Films, Inc.	3724 Vantage Avenue	Studio City, CA 91604
Volume Everity Productions	1 S. Memorial Drive, Suite 2000	St. Louis, MO 63102
tions Ltd.	[see World Events Productions]	
VVorld VVide Pictures	1300 Harmon Place	Minneapolis MN 55403
		מסיים ליינים ליי

STATEMENT-OF-ACCOUNT SUBSCRIPTION AGREEMENT

This Subscription Agreement (this "Agreement") is entered into by and between Cable Data Corporation, a Maryland corporation located at 1 Park Avenue, Mt. Airy, MD 21771 (hereafter "CDC") and the Worldwide Subsidy Group c/o Brian D Boydston, Pick & Boydston, LLP, 617 S Olive Street, Suite 400, Los Angeles, CA 90014-1644 (hereafter "WWSG")

RECITALS

- A. CDC owns and maintains a proprietary database known as the Statement-of-Account database (hereinafter the "SOA Database"), which contains data compiled from Statements-of-Account forms ("SA 1-2" and "SA3") filed with the U.S. Copyright Office semi-annually by U.S. cable systems. Such database includes, but is not limited to, subscribers, rate, station affiliation, basis-of-carriage, gross receipts, royalty payments and contact information. CDC provides data, reports, research, analysis and consulting services derived from and relating to its SOA Database.
- <u>B.</u> WWSG wishes to obtain from CDC certain data, reports and other services as described in this Agreement.

NOW, THEREFORE, in consideration of the foregoing and the mutual covenants and agreements set forth herein, CDC and WWSG agree as follows:

- 1. <u>Subscription/License Agreement.</u> For the Term (as hereinafter defined) and subject to the terms and conditions set forth in this Agreement, WWSG hereby subscribes to, and CDC hereby grants WWSG a non-exclusive, non-transferable license to, access and use for its own internal business purposes, and in connection with proceedings before the United States Copyright Office, and appeals therefrom, the data and reports identified in Exhibit "A" attached hereto and made a part hereof.
 - 2. Term.
- a. The term of this Agreement ("Term") shall commence on the date of the last signature appearing below ("Effective Date") and shall extend for the term set forth in Exhibit A. Notwithstanding the foregoing, either party may terminate this Agreement if the other party is in breach and fails to cure such breach within thirty (30) days of receipt of written notice from the non-breaching party specifying the nature of such breach in reasonable detail.
 - <u>b.</u> Upon termination or expiration of this Agreement: (i) the license set forth

in Section 1 shall automatically cease and WWSG shall no longer have the right to use the data, reports and CDC Property (as hereinafter defined) provided to WWSG by CDC hereunder and WWSG shall return to CDC all data, materials and files (print, electronic or otherwise)

SDC EXHIBIT 116 containing CDC Property and shall retain no copies thereof, and (ii) WWSG shall cease and discontinue use of the CDC Property.

- 3. Fees and Payment Terms. In consideration of the subscription and license rights granted in Section 1 above, WWSG agrees to pay CDC the subscription price/fees set forth in Exhibit A, on the payment terms set forth in Exhibit A. WWSG acknowledges and agrees that the subscription price/fees identified in Exhibit A cover only the data and reports identified in Exhibit A. Additional fees will be charged for any data, reports, analysis or other services beyond those described in Exhibit A, and CDC will provide a price therefor. Any such additional data, reports, analysis or other services shall be provided upon WWSG's acceptance and agreement as to the price therefore. WWSG's failure to pay any fees due hereunder within ten (10) days of their due date shall constitute a material breach of this Agreement, and may, as a result of such breach (among other remedies available to it) discontinue the subscription and license granted herein. Interest at the rate of 1.5% per month or the maximum lawful rate (whichever is less), shall be assessed on all past due fees; provided, however, that this shall not constitute an election of remedy.
- 4. <u>Taxes.</u> WWSG is solely responsible for payment of any taxes (including sales or use taxes, intangible taxes, and similar taxes and duties) resulting from WWSG's acceptance of the license granted hereunder and use of the data, reports and services, excluding, however, any taxes payable by CDC as a result of income earned by CDC hereunder. WWSG shall hold harmless CDC from all claims and liability arising from WWSG's failure to report or pay such taxes.

5. Ownership, Confidentiality and License Conditions.

- a. CDC shall be the sole and exclusive owner of all right, title and interest in and to the SOA Database and all data, reports, analysis, research and any other materials and information delivered to WWSG by CDC hereunder (collectively "CDC Property"), including all copyright, patent, trade secret and all other intellectual property and proprietary rights which now or hereafter may exist therein.
- <u>b.</u> WWSG acknowledges and agrees that the CDC Property constitutes CDC's confidential and proprietary information and WWSG will take all reasonable precautions necessary to safeguard the confidentiality of the CDC Property. WWSG agrees that it shall not use, copy, reproduce, modify, display, publish, sell, lease, sublicense, disclose, release, distribute or in any manner disseminate or transfer the CDC Property, in whole or in part, except as expressly permitted herein or as authorized in writing by CDC. WWSG shall take no action which may limit or impair any of CDC's rights, title to or interests in any of the CDC Property. Access to and use of CDC Property shall be limited to (i) WWSG's employees who have a need to know such information in connection with WWSG's authorized use of such information in connection with WWSG's authorized use of such information and agree to comply with the use, nondisclosure and other restrictions applicable to such information under this Agreement, and (iii) WWSG's use of such information in connection with proceedings before the United States Copyright Office, and any appeals therefrom.

 Except as aforesaid, under no circumstances shall any third party be provided access to the CDC

Except as aforesaid, under no circumstances shall any third party be provided access to the CDC Property unless CDC has given prior consent thereto in writing and such third party has agreed in 2112.001(82158v1)

writing to comply with the use, nondisclosure and other restrictions applicable to such information under this Agreement.

c. WWSG acknowledges and agrees that the damages resulting from any breach of the foregoing provisions in this Section 5 may be intangible in whole or in part and that CDC shall be entitled to seek specific enforcement, injunctive relief and other equitable remedies in addition to monetary damages and legal remedies, and WWSG hereby waives any bond or similar requirements for granting such injunctive relief.

6. Representations and Warranties.

- CDC represents and warrants to WWSG that:
- i. The subscription and license granted herein does not violate any agreement or obligation between CDC and any third party, and CDC has the right to grant WWSG the rights granted hereunder.
- ii. To the best of CDC's knowledge, the data, reports and other information provided to WWSG hereunder will not infringe on any copyright, patent, trade secret or other proprietary right held by any third party.
- iii. When executed and delivered by CDC, this Agreement will constitute the legal, valid, and binding obligation of CDC, enforceable in accordance with its terms.

b. WWSG represents and warranties to CDC that:

- i. WWSG's entry into this Agreement and engagement of CDC to provide the data, reports and other services set forth herein does not violate any agreement or obligation between WWSG and any third party.
- ii. To the best of WWSG's knowledge, any data, materials or other information delivered by WWSG to CDC in support of this Agreement will not infringe on any copyright, patent, trade secret or other proprietary right held by any third party.
- iii. When executed and delivered by WWSG, this Agreement will constitute the legal, valid, and binding obligation of WWSG, enforceable in accordance with its terms.
- 7. Disclaimer of Warranties and Limitation of Liability. EXCEPT AS
 OTHERWISE SPECIFICALLY PROVIDED HEREIN, THE DATA, REPORTS AND OTHER
 INFORMATION ARE PROVIDED HEREUNDER BY CDC "AS IS" WITHOUT
 WARRANTY OF ANY KIND. EXCEPT AS OTHERWISE SPECIFICALLY PROVIDED
 HEREIN, TO THE MAXIMUM EXTENT PERMITTED BY LAW, CDC EXPRESSLY
 DISCLAIMS ANY AND ALL WARRANTIES, CONDITIONS, REPRESENTATIONS, AND
 GUARANTEES WITH RESPECT TO THE DATA, REPORTS AND OTHER
 INFORMATION, WHETHER EXPRESS OR IMPLIED, INCLUDING, WITHOUT

LIMITATION, ANY WARRANTY OF MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE OR NONINFRINGEMENT. [CDC'S MAXIMUM LIABILITY HEREUNDER FOR ANY CLAIMS WHATSOEVER IS EXPRESSLY LIMITED TO THE AMOUNT PAID UNDER THIS AGREEMENT BY WWSG TO CDC DURING THE SIX (6) MONTH PERIOD IMMEDIATELY PRECEDING THE CAUSE GIVING RISE TO THE CLAIM, IF ANY. NO CLAIM MAY BE BROUGHT BY WWSG UNDER THIS AGREEMENT MORE THAN ONE (1) YEAR AFTER THE ACCRUAL OF THE CLAIM.]

- 8. <u>Indemnification.</u> WWSG will indemnify, defend and hold CDC, its officers, directors, employees and agents, harmless from and against any and all actions, suits, proceedings, losses, liabilities, damages, costs, and expenses (including reasonable attorneys' fees) that said parties may incur or suffer by reason of any breach (or any breach alleged by a third party) of any of WWSG's warranties, agreements or representations under this Agreement. CDC will indemnify and hold WWSG, its officers, directors, employees and agents harmless from and against any and all actions, suits, proceedings, losses, liabilities, damages, costs, and expenses (including reasonable attorneys' fees) that said parties may incur or suffer by reason of any breach (or any breach alleged by a third party) of any of CDC's warranties, agreements or representations under this Agreement.
- Miscellaneous. This Agreement shall be freely assignable by CDC and shall inure to the benefit of, and be binding upon, CDC's successors and assigns. Neither this Agreement nor any rights hereunder are assignable by WWSG without the prior written consent of CDC. All remedies provided herein are cumulative. Any waiver must be in writing and executed by the party to be bound to be effective. This Agreement and the performance hereunder shall be construed under the laws of the State of Maryland and WWSG hereby irrevocably consents to, and waives any objection to the exercise of, personal jurisdiction by the state and federal courts located in the State of Maryland with respect to any action or proceeding arising out of this Agreement. This Agreement and its exhibits constitute the entire agreement between the parties regarding the subject matters described herein and supersede any prior negotiations and agreements. This Agreement may not be modified or amended in any respect except by a written agreement executed by both parties. The following provisions shall survive the termination or expiration of this Agreement: 3, 4, 5, 6, 7, 8 and 9. In the event of any controversy or dispute arising out of this Agreement, the prevailing party shall be entitled to recover from the non-prevailing party all reasonable attorneys' fees, costs and expert witness fees incurred by the prevailing party in such action, proceeding or dispute. This Agreement may be executed in counterparts, each of which shall be deemed to be an original and all of which together shall be deemed to constitute one and the same instrument. The parties may exchange signatures by facsimile or e-mail (which shall be binding and enforceable), with originals to follow by mail.

[Signature Page to Follow]

[Signature Page to Subscription Agreement]

IN WITNESS WHEREOF, the parties hereto have executed this Agreement as of the date(s) set

Forth below.

WITNESS/ATTEST:

CABLE DATA CORPORATION

BY:
Jonda Martin, President

DATE: July 1, 2011

WITNESS/ATTEST:

WWSG:
Brian D. Boydston,

NAME: Brian D. Boydston

TITLE: Legal Counsel for Worldwide Subsidy Group

DATE: July 14, 2011

TO SUBSCRIPTION AGREEMENT

1.	Data	and	Standard	l Reports:
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21192.001(82158v1)

<u>St</u>	ation Summary Reports
Pr	ovide counts of systems, subscribers and royalties by station, and grouped by station affiliation d by callsign for form three systems. (SA-3)
Da and	ta files from the SOA database are available electronically to subscribers upon request. These data delivered in a universal PC-compatible format.
2 To	
	m: 2 years, or until the conclusion of proceedings before the United States Copyright ice, and any appeals therefrom, regarding the production years 2000, 2001, 2002 and 3, whichever is longer.
3. Sui	oscription Price and Fees
a. (Cable Data proposes a contract to provide WWSG station summary data for data years 2000, 2001, 2002 and 2003.
4. Pa	yment Terms:
ack	WWSG shall pay CDC receipt of which is knowledged.
	•
CDC	(Initials) Date:
	$\mathcal{L}\mathcal{Q}$
WWSG	(Initials) Date: July 14, 2011

6





September 12, 2011

Raul Galaz Worldwide Subsidy Group, LLC 2667 Rim Oak San Antonio, TX 78232

RE: Letter Agreement between Tribune Media Services and Worldwide Subsidy Group, LLC

Dear Raul:

This Agreement (the "Letter Agreement") sets forth the understanding between Tribune Media Services, Inc. ("TMS"), a Delaware corporation, having its principal place of business at 435 N. Michigan Ave., Suite 1500, Chicago, IL, 60611 and Worldwide Subsidy Group, LLC ("Licensee"). In consideration of the munual covenants contained herein, TMS will provide the following service (the "Licenseed Data") requested by Licensee:

- 1. Term: The term of this Letter Agreement is effective September 12, 2011 for the one-time delivery of the Licensed Data.
- Liceused Data: Archive Data provides historical airings data in multiple formats extracted from TMS database and can range in any size, volume or period dating back until January 1, 1992. Delivery will depend upon data volume and system

The Licensed Data shall be delivered one-time to Licensee at Licensee's expense over communication equipment provided by Licensee. Delivery shall be deemed to occur once the Licensed Data is made available to the Licensee. TMS will produce the airings data for the following dates, specifically for the Full Power Broadcast affiliates (FPB) channels listed on the attached Appendix for the following dates:

- January 1, 2000 to December 31, 2000
- January 1, 2001 to December 31, 2001
- January 1, 2002 to December 31, 2002
- January 1, 2003 to December 31, 2003
- 3. Permitted Uses: Licensee shall use the Licensed Data solely for analysis of the relative number of airings of selected titles for purpose of identifying those that may warrant retransmission royalty collection efforts and for presentation of claims before the U.S. Copyright office. Other than the aforementioned, Licensee is strictly prohibited from using or dealing with the Licensed Data in any way or for any purpose, and Licensee (i) shall not make available to any third party the Licensed Data in whole or in part, in any not use itself or knowingly allow any third party to use the Licensed Data for any other purpose. Licensee Shall take reasonable steps permitted without the express written consent of TMS.
- Licensed Data Fees:

Prepayment: Licensee agrees to pay TMS one-hundred percent (100%) of the Licensed Data Fee as set forth above upon execution of this Letter Agreement. The non-refundable prepayment amount is payable prior to delivery of the Licensed Data.

All fees stated in United States currency.

Payment: This Section intentionally left blank

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- 6. Expenses: Each party shall be responsible for its own costs and expenses with respect to its performance relating to this Letter Agreement.
- Post-Termination: On termination or expiration of this Letter Agreement: (i) all rights granted by TMS under this Letter Agreement shall immediately terminate: (ii) Licensee shall immediately cease to display, reproduce, retransmit or otherwise use any Licensed Data; (iii) Licensee shall purge all Licensed Data from all of its on-line and off-line storage media; (iv) Licensee will not use for any purpose thereafter any information included in or derived from the Licensed Data; and (v) Licensee shall return to TMS any software or other materials provided by TMS under this Letter Agreement.
- 8. Assignment: TMS may assign this Letter Agreement without the prior consent of Licensee. Licensee may not assign this Letter Agreement without the prior consent of TMS. Any permitted assignee or successor of Licensee's rights and obligations under this Letter Agreement shall be bound by all terms and conditions of this Letter Agreement. Nothing in this provision will preclude a change of ownership or change of control of Licensee, including without limitation by way of merger, consolidation or sale of all or substantially all of the assets or equity of the party or of the parent or ultimate parent entity of such party ("a Change of Control"), provided however in the event of such Change of Control. TMS may immediately terminate this Letter Agreement. Control shall mean the possession, of the power to direct or cause the direction of management or policies of a company or person, whether through the ownership of securities or partnership or other ownership interests, by contract or otherwise.
- 9. Confidentiality: Each party agrees that, without the express consent of the other party, none of its employees or agents will disclose to any third party any information or material that the other party designates in writing as confidential (including without limitation the terms and conditions of this Letter Agreement) unless such information or material (i) is or becomes publicly known through no wrongful act of the receiving party. (ii) is received from a third party without restriction and without breach of any confidentiality obligation to the other party. (iii) is independently developed by the receiving party. or (iv) is required by law to be disclosed (provided that the other party is given advance notice of, and an opportunity to, contest any such requirement).
- 10. No Liability: The parties agree that neither party shall make a claim against, or be liable to, the other party or its affiliates or agents for any damages, including without limitation, lost profits or injury to business reputation, resulting from the continuation or abandonment of negotiations. Neither party shall make a claim against, or be liable to the other party or its affiliates or agents for any special, incidental, indirect, or consequential damages, including without limitation, lost profits even if one or both parties have notice of the possibility of such damages.
- 11. Entire Agreement: This Letter Agreement constitutes the entire understanding of the parties with respect to the subject matter hereof and supersedes any prior understanding, agreements and representations made between the parties, whether oral or written, with respect to such subject matter. This Letter Agreement may not be modified or amended except by an instrument in writing signed by authorized representatives of each party.

Agreed and Accepted by: Worldwide Subsidy Group, LLC	Agreed and Accepted by: Tribune Media Services, Inc.
Signature: Denise A. Ker	Signature:
Printed Name: Denise G. Vernon	Printed Name: James D. (Jay) Februal
Title: OWNET	Title: Sr. Vice President and COO, Entertainment Produc
Date: 9/16/11	Date: Sept. 24,2011
Phone: (210) 294- H232	Sales Representative: Tom Cronin
Contact's Email: raulealaz1@aol.com	Email: tecronin@tribune.com

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Appendix Worldwide Subsidy Group, LLC

Networks Lists

2000	Stati	ons	N	ee	de	Ċ

2000 Stations Nee	ded.				
CALLSIGN	CALL-CITY	STA-TYP	CALLSIGN	CALL-CITY	STA-TYP
KCWX	FREDERICKSBURG	ı	WNOL	NEW ORLEANS	1
WAPK	KINGSPORT	Į.P	DKKYK	CAMDEN	1
MXIN.	INDIANAPOLIS	ſ	WUHF	ROCHESTER	1
KBCW	SAN FRANCISCO	1	WMYD	DETROIT	1
KAZT .	PRESCOTT	1	wwtv	CADILLAC	N
WBNX	AKRON	ı	KSFX	SPRINGFIELD	1
WPCB	GREENSBURG	1 .	WCIA	CHAMPAIGN	N
WSFL	MIAMI	1	KAUT	OKLAHOMA CITY	ſ
KTTV	LOS ANGELES	ŧ	WMSN	MADISON	i
KVMY	LAS VEGAS	i	WTLV	JACKSONVILLE	N
WEXT	BOSTON	1	WTOG	ST PETERSBURG	Ł,
WDCW	WASHINGTON	I	WCTX	NEW HAVEN	1
WSAH	BRIDGEPORT	I.	KOKI	TULSA	i
WCWG	LEXINGTON	1	WWMT	KALAMAZOO	N
KIAH	HOUSTON	1	WHNO	NEW ORLEANS	1
KSTW	TACOMA	ł	WTVZ	NORFOLK	1
KTVK	PHOENIX	Ł	KCBS	LOS ANGELES	N
WDAF	KANSAS CITY	ŀ	KLAX	ALEXANDRIA	N
WMYO	SALEM	i .	WVUE	NEW ORLEANS	1
KDFW	DALLAS	1	WIPX	BLOOMINGTON	1
KOKH	OKLAHOMA CITY	l .	WATL	ATLANTA	1
WSYT	SYRACUSE	1	XEW	MEXICO CITY	i
WITI	MILWAUKEE	ţ	WNUV	BALTIMORE	ł
WDSI	CHATTANOOGA	1	KNXV	PHOENIX	N
WBUI	DECATUR	ŧ	ktsf	SAN FRANCISCO	i
CBWT	WINNIPEG	į	WDKY	DANVILLE	j
WLMT	MEMPHIS	İ	KTVT	FT WORTH	N
KTXA	FT WORTH	i	WPXU	JACKSONVILLE	1
WZMY	DERRY	ľ	WTGS	HARDEEVILLE	i
WPXN	NEW YORK	I	WGNT	PORTSMOUTH	1
WPCW	JEANNETTE	1	WNYS	SYRACUSE	i
WCGV	MILWAUKEE	1	KIMT	MASON CITY	N
WACY	APPLETON	1	WPME	LEWISTON	1
WICZ	BINGHAMTON	ł	KOIN	PORTLAND	N
WITE	COLUMBUS	i	KITV	LUBBOCK	1
WPXT	PORTLAND	i	WABM	BIRMINGHAM	1
KXLT	ROCHESTER	1	WJTC	PENSACOLA	1
WFXV	UTICA	1	WDSU	NEW ORLEANS	N
WIWB .	SURING	1			
WSLS	ROANOKE	N			

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2001	Stations	Neede
1		1

CAUSIGN	CALL-CITY	STA-TYP	CALLSIGN	CALL-CITY	STA-TYP
WAPK	KINGSPORT	, L	KUSI	SAN DIEGO	ľ
KSTW	TACOMA		WNYS	SYRACUSE	1
KBCW	SAN FRANCISCO	I	WFXS	WITTENBERG	Ι.
WBNX	AKRON .	i	KXLT	ROCHESTER	ı
WPCB	GREENSBURG	1	WSLS	ROANOKE	N ·
WZMY	DERRY	* 1	WUTF.	MARLBOROUGH	1
WDTA	FAYETTEVILLE	L	KOFW	DALLAS	ı
KAZT	PRESCOTT	1	WŁUK	GREEN BAY	1
WXIN	INDIANAPOLIS	1	WACY	APPLETON	· t
WSFL	MIAMI	1	WIWB	SURING	1
WDCW	WASHINGTON	1	WALV	INDIANAPOLIS	L
KTVK	PHOENIX	1	WBPX	BOSTON	1
WSAH	BRIDGEPORT	i	KOKI	TULSA	ŀ
WTGS	HARDEEVILLE	1	WGNT	PORTSMOUTH	1
WMYO	SALEM	í	WVUE	NEW ORLEANS	ŧ
WSVN	MIAMI	i	KAUT	OKLAHOMA CITY	1
WPMY	PITTSBURGH	i	WSYT	SYRACUSE	i
WCWG	LEXINGTON	1	XEW	MEXICO CITY	i
WPXX	MEMPHIS	t	KLAX	ALEXANDRIA	N
WFMZ	ALLENTOWN	į	WBQC	CINCINNATI	L
WFXT	BOSTON	1	WWMT	KALAMAZOO	N.
KCN5	SAN FRANCISCO	ı	WCTX	NEW HAVEN	1
CBWT	WINNIPEG	ı	WGME	PORTLAND	N
WPXT	PORTLAND	1	WUPA	ATLANTA	i
WITI	MILWAUKEE	f	KTSF	SAN FRANCISCO	ı
KTXA	FT WORTH	1	WHDH	BOSTON	N
KOKH	OKLAHOMA CITY	1	KNXV	PHOENIX	N
WCGV	MILWAUKEE	ı	WDSU	NEW ORLEANS	N
WEUX	CHIPPEWA FALLS	ł	WDKY	DANVILLE	1
WHBQ	MEMPHIS	1	WCCB	CHARLOTTE	1
WFXV	UTICA-	ı	WOWK	HUNTINGTON	N
WPXN	NEW YORK	1	WPXD	ANN ARBOR	í
WUHF	ROCHESTER	1	WBGN	PITTSBURGH	L.
WICZ	BINGHAMTON	1	DKKYK	CAMDEN	1
KCBS	LOS ANGELES	N	WQRF	ROCKFORD	1
WMYD	DETROIT	ı	WBKI	CAMPBELLSVILLE	1
WPME	LEWISTON	1	WABM	BIRMINGHAM	i
WEMT	MEMPHIS	1	WRTV	INDIANAPOLIS	N
WDAF	KANSAS CITY	ļ	.WVPX	AKRON	1.
WPCW	JEANNETTE	i	KOIN	PORTLAND	N
WITE	COLUMBUS	1	WWPX	MARTINSBURG	1
WNEG	TOCCOA	N	WPXU	JACKSONVILLE	Ī
WEXP	ERIE	ľ	WITC	PENSACOLA	ŀ

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CALLSIGN	CALL-CITY	STA-TYP	CALLSIGN	CALL-CITY	1
GN	CHICAGO	1	KCBS	LOS ANGELES	N
PIX	NEW YORK		WSB	ATLANTA	N
BUT	VANCOUVER	1	KSTS	SAN JOSE	1
	LOS ANGELES	i	KCRA	SACRAMENTO	N
LA		,	WITV	BLOOMINGTON	1
UAB	LORAIN				, N
SBK	BOSTON	4	WBTV	CHARLOTTE	
WOR	SECAUCUS	1	WBRC	BIRMINGHAM	!
SH	SHERBROOKE		WMYD	DETROIT	
PSG	PHILADELPHIA	•	WPCB	GREENSBURG	1
'HL	PHILADELPHIA	1	TIW	MILWAUKEE	ì
MT .	MONTREAL	t	WCGV	MILWAUKEE	1
KBD	DETROIT	1	CIVT	VANCOUVER	į
NC	CONCORD	1	WPXI	PITTSBURGH	N
TXF	PHILADELPHIA	1	WIAT	BIRMINGHAM	N
LYH	LEBANON	1	WHBQ	MEMPHIS	ł
AL	LOS ANGELES	I	KARK	LITTLE ROCK	N
ET .	WINDSOR	1	WUSA	WASHINGTON	N
SP	MINNEAPOLIS	1	WDTA	FAYETTEVILLE	Ł
IYW	NEW YORK	1	CBWT	WINNIPEG	1
OP	LOS ANGELES	1	CHCH	HAMILTON	
πv	MILWAUKEE	ì	WTVD	DURHAM	N
ro FO	TORONTO	•	WXIA	ATLANTA	N
		•	WTRF	WHEELING	N
ZT	PRESCOTT	1		NEWARK	1
IBC	NEW YORK	N	WSFJ		
(IX	NEWPORT		WAGA	ATLANTA -	j Ni
FTC	MINNEAPOLIS	i	KIRO	SEATTLE	N
PMT	YORK	1	KOKH	OKLAHOMA CITY	ļ
FLD	CHICAGO	ı	WCVB	BOSTON	N.
DCA	WASHINGTON	•	HAVW	CHARLESTON	
/GN	DENVER	1	WUVP	VINELAND	ł
PGH	PITTSBURGH	1	KTHV	LITTLE ROCK	N
SFL	MIAMI	I	WTVE	READING	I
APK	KINGSPORT	L	KRON	SAN FRANCISCO	ŧ
VT	PORTLAND	1	WWBT	RICHMOND	N
/ALA	MOBILE	1	KBWB	SAN FRANCISCO .	I
BLT	TORONTO	1	WMAQ	CHICAGO	N
SEE	ERIE	N	WUHF	ROCHESTER ²	i
ISN	MILWAUKEE	N	WWHO	CHILLICOTHE	i
UNI	WORCESTER	1	WTMJ	MILWAUKEE	N
ILTV	MIAMI	1	WDIV	DETROIT	N
3CW	SAN FRANCISCO	1	WICT	MARION	1
BFT	MONTREAL	·	WTLW	LIMA	i
PXS	MT VERNON		WSYX	COLUMBUS	N

IPG 0121

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2002 Stations Needed (continued)

CALLSIGN	CALL-CITY	STA-TYP	CALLSIGN	CALL-CITY	STA-TYP
WFQX	CADILLAC	1	WEUX	CHIPPEWA FALLS	
WIS	COLUMBIA	N	WHME	SOUTH BEND	1
WKRN	NASHVILLE	N	KCNS	SAN FRANCISCO	i
WJZ	BALTIMORE	N	WLMT	MEMPHIS	1
KSTW	TACOMA	1	WBBM	CHICAGO	N
WMLW	MILWAUKEE	L	VXXV	PATERSON	1
KRMZ	STEAMBOAT SPRINGS	1	WPXN	NEW YORK	L
KPLR	STLOUIS	ŀ	WMYO	SALEM	ī
KCSO	SACRAMENTO	L	WGAL	LANCASTER	N
WTOV	STEUBENVILLE	N	CIII	TORONTO	I
WDRB	LOUISVILLE	ſ	WUCW	MINNEAPOLIS	1
WUTF	MARLBOROUGH	1	WDAF	KANSAS CITY	1
WPMY	PITTSBURGH	1	WSAH	BRIDGEPORT	ī
WXIN .	INDIANAPOLIS	1	KCNC	DENVER	N
KYW	PHILADELPHIA	N	KABB	SAN ANTONIO	
WZMY	DERRY	I	WCHS	CHARLESTON	N
MOBI	ROANOKE	N	WLKY	LOUISVILLE	N
WGTW	BURLINGTON	1	KPIX	SAN FRANCISCO	N
WBAL	BALTIMORE	N	WABM	BIRMINGHAM	ł
KICU	SAN JOSE	Ī	WJAL	HAGERSTOWN	f
WDCW	WASHINGTON	1	KNBC	LOS ANGELES	N
WLVI	CAMBRIDGE	1	WFXS	WITTENBERG	1
WFXT	BOSTON	1	WSVN	MIAMI	ŀ
KTXL	SACRAMENTO	1	WBPG	GULF SHORES	Ī
WGCL	ATLANTA	N	KOAŦ	ALBUQUERQUE	N
WBNS	COLUMBUS	N	KSDK	STLOUIS	N
KATV	LITTLE ROCK	N	WVUE	NEW ORLEANS	
KTVU	OAKLAND	ŧ	WILA	Washington	N
WTTG	WASHINGTON	1.	KPDX	VANCOUVER	i
KGO	SAN FRANCISCO	N	WEEE	KNOXVILLE	L
CKWS	KINGSTON	i	KXLT	ROCHESTER	I
KSHB	KANSAS CITY	N	WGME	PORTLAND	N
KXTX	DALLAS		WFFF	BURLINGTON	ı
WTGS	HARDEEVILLE	1	WLUK	GREEN BAY	1
KU5I	SAN DIEGO	1	KDFW	DALLAS	ı
CHLT	SHERBROOKE	į	WYTV	YOUNGSTOWN	N
WBRZ	BATON ROUGE	N	WCTX	NEW HAVEN	1
WPVI	PHILADELPHIA	N	WTVR	RICHMOND	N
WBNX	AKRON .		WSLS	ROANOKE	N
KTXA	FT WORTH	l	WITK	KOKOMO	1
WBZ	BOSTON	N	WMAR	BALTIMORE	N
WNCT	GREENVILLE	N	KAUT	OKLAHOMA CITY	
WPXX	MEMPHIS	I	WGNT	PORTSMOUTH	1

Confidential Information

Page 6 of 10 - Letter Agreement

9/12/11lmb

2002 Stations Needed (continued)

		
CALLSIGN	CALL-CITY	STA-TYP
WW	CLEVELAND	1
WPXD	ANN ARBOR	1
WRIC	PETERSBURG	N
WTAE	PITTSBURGH	N
KDKA	PITTSBURGH	N
KTEL	CARLSBAD	1
WCAU	PHILADELPHIA	N .
WBRE	WILKES-BARRE	N ·
WPLG	MAMI	N
KABC	LOS ANGELES	N
KTVK	PHOENIX	1
WFAA	DALLAS	N
WNYS	SYRACUSE	1
WBGT	ROCHESTER	L
WBQC	CINCINNATI	L

CALLSIGN	CALL-CITY	STA-TYP
KOKI	TULSA	I
WOHZ	MANSFIELD	L
WBKI	CAMPBELLSVILLE	ŧ
KUSA	DENVER	N .
KOMO	SEATTLE	N
WCCU	URBANA	1
WPCW	JEANNETTE	F
WFXV.	UTICA	1
KTSF	SAN FRANCISCO	ı
WVLA	BATON ROUGE	N
KOIN	PORTLAND	N
WICU	ERIE	N
WZTV	NASHVILLE	F

CALLSIGN	CALL-CITY	STA-TYP	CALLSIGN	CALL-CITY	STA
VGN	CHICAGO	ı	WSB	ATLANTA	N
VPIX	NEW YORK	ı	WCAU	PHILADELPHIA	N
BUT	VANCOUVER	i	KCRA	SACRAMENTO	N
VUAB	LORAIN	1	WBRZ	BATON ROUGE	N
TLA	LOS ANGELES	1	WPGH	PITTSBURGH	1
/SBK	BOSTON		WCVB	BOSTON	N
/WOR	SECAUCUS	· 1	KARK	LITTLE ROCK	N
/PHL	PHILADELPHIA	ı	WUSA	WASHINGTON	N
/PSG	PHILADELPHIA	1	WUXP	NASHVILLE	1
BET	WINDSOR	į.	WGXA	MACON	1
CSH	SHERBROOKE	1	KBWB	SAN FRANCISCO	1
TNC	CONCORD	i	WXIA	ATLANTA	N
KBD	DETROIT	i	WIAL	HAGERSTOWN	i
TXF	PHILADELPHIA	1	WTMJ	MILWAUKEE	N
BMT	MONTREAL	F	WAGA	ATLANTA	1
OP	LOS ANGELES	1	CIII	TORONTO	1
AL	LOS ANGELES	1	WSCV	FTLAUDERDALE	1
NBC	NEW YORK	N	WIAT	BIRMINGHAM	N
LTV	MIAMI	1	WFXP	ERIE	1
SFL	MIAMI	1	WKYT	LEXINGTON	N.
NYW	NEW YORK	1	KDFW	DALLAS	1
	LEBANON		WLMT	MEMPHIS	1
SEE	ERIE	N	WSPX	SYRACUSE	
	MILWAUKEE	1	WHBQ	MEMPHIS	i
	NASHVILLE	N	WTCT	MARION	1
WS	KINGSTON	ı	WFXS	WITTENBERG	1
то	TORONTO	Ĺ	KCBS	LOS ANGELES	N
PMT	YORK	i	WMYO	SALEM	1
FTC	MINNEAPOLIS	1	WLKY	LOUISVILLE	N
	KINGSPORT	L	KUSI	SAN DIEGO	1
XIX	NEWPORT	ı	KPXN	SAN BERNARDINO	1
ISN	MILWAUKEE	N	CBWT	WINNIPEG	1
VGN	DENVER	i	KBNT	SAN DIEGO	1
FQX	CADILLAC	1	WGAL	LANCASTER	N
	TORONTO	ı	KRON	SAN FRANCISCO	ı
FT	MONTREAL	1	KCNC	DENVER	N
	LOUISVILLE	1	КОКН	OKLAHOMA CITY	1
CW :	SAN FRANCISCO	t	WDAF	KANSAS CITY	1
FXT	BOSTON	1	WPCW	JEANNETTE	ļ
DCA !	Washington	í	KTVD	DENVER	1
MZ :	STEAMBOAT SPRINGS	i .	WSLS	ROANOKE	N
AĻA !	MOBILE	i	WZŢV	NASHVILLE	1
Z	8ALTIMORE	N	KCPO	SIOUX FALLS	L

CALLSIGN	CALL-CITY	STA-TYP	CALLSIGN	CALL-CITY	STA-TYP
KPLR	ST LOUIS	1	KTHV	LITTLE ROCK	N
CHCH	HAMILTON	4 .	KNBC	LOS ANGELES	N
WPMY	PITTSBURGH	ı	KDKA	PITTSBURGH	N
WDTA -	FAYETTEVILLE	Ĺ	WBZ	BOSTON	N
WMLW	MILWAUKEE	L	WLVI	CAMBRIDGE	1
WDCW	WASHINGTON	1	WBNX	AKRON	1
KMSP	MINNEAPOUS	1	WTTK	KOKOMO	ł
WTOV	STEUBENVILLE	N	WAMI	HOLLYWOOD	, I,
KSTW :	TACOMA	1	WUHF	ROCHESTER	1
WGCL	ATLANTA	N	WTAE	PITTSBURGH	N
WDIV	DETROIT	N	WPME	LEWISTON	ı
KICU	SAN JOSE	1	KTVC	ROSEBURG	f
KTVU	OAKLAND	1	KOAT	ALBUQUERQUE	N
WTTG	WASHINGTON	1	WRGB	SCHENECTADY	N
WXIN	INDIANAPOLIS	ŧ	WUTF	MARLBOROUGH	· 1
KXTX	DALLAS	1	WVUE	NEW ORLEANS	1
KTBY	ANCHORAGE	1	WPXI	PITTSBURGH	N
WBNS	COLUMBUS	N	WICU	ERIE	N
CABB	SAN ANTONIO	i	WABM	BIRMINGHAM	1
NPXD .	ANN ARBOR	ì	WSYX	COLUMBUS	N
CHLT	SHERBROOKE	ŀ	WTTE	COLUMBUS	ì
KIRO	SEATTLE	N	WQRF	ROCKFORD	1
WRIC	PETERSBURG	N	WBGN	PITTSBURGH	Ł
KYW	PHILADELPHIA	N	KOIN	PORTLAND	N
KSTS	SAN JOSE	i	WYTV	YOUNGSTOWN	N
WTGS	HARDEEVILLE	ı	KSDK	ST LOUIS	N
KATV	LITTLE ROCK	N	WTAJ	ALTOONA	N
WBKI	CAMPBELLSVILLE	ł	XHPN	PIEDRAS NEGRAS	ŧ
CTXL	SACRAMENTO	1	WVTM	BIRMINGHAM	N
(CSO	SACRAMENTO	L	WXPX	BRADENTON	ŧ
NFLD	CHICAGO	F	WHME	SOUTH BEND	1
WBAL	BALTIMORE	N	WVLA	BATON ROUGE	N
KPDX	VANCOUVER	1	WITN	WASHINGTON	N
NZMY	DERRY	1	KATU	PORTLAND	N
KSHB	KANSAS CITY	N	WTTV	BLOOMINGTON	
KTXA	FT WORTH		KOKI	TULSA	ı
WTVE	READING	i	KWTV	OKLAHOMA CITY	N
KPTV	PORTLAND	į	WUNI	WORCESTER	ı
WPCB	GREENSBURG	i	KTEL	CARLSBAD	Į
WFAA	DALLAS	N	KOMO	SEATTLE	N
KTVK	PHOENIX	1	WBPG	GULF SHORES	1
KGO	SAN FRANCISCO	N	WITC	PENSACOLA	ı
WVAH	CHARLESTON	1	WFXV	UTICA	ı
WMYD	DETROIT	ł	KTSF	SAN FRANCISCO	1
onfidential In		Page 9 of 10 - Letter A	•		9/12/111mb

2003 Stations Needed (continued)

CALLSIGN	CALL-CITY	STA-TYP	CALLSIGN	CALL-CITY	STA-TYP
WEUX	CHIPPEWA FALLS	ł	WNCT	GREENVILLE	N
WBGT	ROCHESTER	L	KOLT	SIOUX FALLS	N
WBRC	BIRMINGHAM	. 1	KABC	LOS ANGELES	N
CIVT	VANCOUVER	1	KUSA	DENVER	N
WNYS	SYRACUSE	. 1	KPIX	SAN FRANCISCO	N
WPVI	PHILADELPHIA	N	WWPX	MARTINSBURG	1
WBQC -	CINCINNATI	L	WCHS	CHARLESTON	N .
WITI	MILWAUKEE	ī	KCNS	SAN FRANCISCO	1
WCGV	MILWAUKEE	1	WJET	ERIE .	N
WDBJ	ROANOKE	N	WOWK	HUNTINGTON	. N ·
WWBT	RICHMOND	Ň	WBOC	SALISBURY	N
WTVD	DURHAM	N .	WGNT	PORTSMOUTH	ı

Collier Shannon Scott

Collier Shannon'S Washington Harbour, Suite 400 3050 K Street, NW Washington, DC 20007-5108 202.342.8400 TEL 202.342.8451 FAX

202.342-8845 fkoszorous@colliershannon.com

RECEIVED

July 31, 2001

JUL 31 2001

Copyright Arbitration Royalty Panel Post Office Box 70977 Southwest Station Washington, D.C. 20024

GENERAL COUNSEL OF COPYRIGHT

2000 Cable Royalty Claim, Family Worship Center Church, Inc. Re:

Ladies and Gentlemen:

Family Worship Center Church, Inc., pursuant to 17 U.S.C. §111(d)(4)(A) and 37 C.F.R. § 252.3, herewith submits its claim for compulsory license fees for secondary transmissions by cable systems of television broadcast signals during calendar year 2000. In support of this claim, the following information is set forth:

- The full legal name of the entity claiming compulsory license fees is Family а. Worship Center Church, Inc.
- The mailing address is Post Office Box 262550, Baton Rouge, LA b. 70826-2550; and the street address is 8919 World Ministry Avenue, Baton Rouge, LA 70810-9098. The telephone number is 225-768-8300, and the facsimile number is 225-769-2244.
- Family Worship Center Church, Inc., produces and syndicates the program C. "The Jimmy Swaggart Telecast." "The Jimmy Swaggart Telecast" consists principally of sermons and/or addresses by Reverend Jimmy Swaggart, and gospel music.
- d. The program was broadcast on June 11, 2000 over television station WGTW, Burlington, New Jersey in the Philadelphia market and was retransmitted simultaneously by Comcast Cable, which serves South Jersey (Franklinville, Salem, Turnerville, Violett), New Jersey and other areas.

Sincerely.

Frank Koszorus, Jr.

Coursel for Family Worship Center Church, Inc.

Linda Westbrook cc:

REDACTED

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-- Before the

UNITED STATES COPYRIGHT OFFICE

RECEIVED

In the Matter of Claims to Cable Retransmission Royalties

JUL 27 2001

Pursuant to 17 U.S.C. \$111(d)(4)(A) And 37 C.F.R. \$252.3

GENERAL COUNSEL OF COPYRIGHT

RBC Ministries, by its attorneys, hereby files a claim to compulsory license royalty fees pursuant to 17 U.S.C. \$111(d)(4)(A) and 37 C.F.R. \$252.3 for secondary transmissions of its television programming by cable systems during the period beginning January 1, 2000 and ending December 31, 2000.

In compliance with 37 C.F.R. §252.3, RBC Ministries furnishes the following information:

- 1. The address of the copyright owner claiming royalty fees is P.O. Box 2222, Grand Rapids, Michigan 49555-0001.
- One example of the copyright owner's devotional programming, "Day of Discovery," was broadcast by Television Station KPXE, Kansas City, Missouri, in the Kansas City market on May 7, 2000. That program was retransmitted simultaneously by a cable system known as Time Warner Entertainment Company, LP, which serves the community of Marshall, Missouri.
- 3. Any communications concerning this claim should be directed to the copyright owner's duly authorized representative and counsel:

Edward S. Hammerman, Esq. Dickstein Shapiro Morin & Oshinsky LLP 2101 L Street, N.W.

Washington, D.C. 20037-1526 Telephone: 202-861-9139

Facsimile: 202-887-0689

E-mail: HammermanT@dsmo.com

Submitted this 27th day of July, 2001.

DICKSTEIN SHAPIRO MORIN & OSHINSKY LLP

Attorneys for RBC Ministries

S. Hammerman, Esq.



FCC Home | MB

Call Sign History

FCC> Media Bureau> MB-CDBS> CDBS Public Access> Station Search

Help site map

Call Sign History

Current Call Sign:

KPXE-TV

Facility ID Number:

33337

Call Sign

Begin Date

KPXE-TV

06/15/2009

KPXE

01/13/1998

KINB

04/28/1997

KYFC

FCC Home

Search

Updates

Initiatives

For Consumers

Find People

Please send comments via standard mail to the Federal Communications Commission, Consumer and Governmental Affairs Bureau, 445 12th Street, S.W., Washington, D.C., 20554. Questions can also be answered by calling the FCC's National Call Center, toll free, at 1-888-Call FCC (1-888-225-5322).

Federal Communications Commission 445 12th Street SW

Washington, DC 20554

More FCC Contact Information...

Phone: 1-888-CALL-FCC (1-888-225-5322)

TTY: 1-888-TELL-FCC (1-888-835-5322)

Fax: 1-866-418-0232 E-mail: fccinfo@fcc.gov - Privacy Policy

- Website Policies & Notices

- Required Browser Plug-ins - Freedom of Information Act

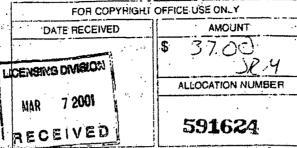
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Improper Remit		Date of Rem. /
CABLE ID# 3	1982	Amount/Initials
Examined by	Reviewed by Date Examination Allocation Number Completed	
212	M 12-17-01 591624	\$ 37.00
SPACE A ACCOUNTING PERIOD		
	January 1—June 30,19 July 1—December 31,	19
	Letter sent Information received	
Contract of the Contract of th	Accepted Phone call/Date/Contact	
SPACE B OWNER		
	Letter sent Information received	
	Accepted Phone call/Date/Contact	
SPACE D AREA SERVED		
ENGING DIVISION		
FEB 2 7 2001	Letter sent Information received	
FOEIVED	Accepted Phone call/Date/Contact	
SPACE E SECONDARY TRANSMISSION SERVICE: SUBSCRIBERS		
AND RATES		
•	Letter sent Information received Accepted Phone call/Date/Contact	<u>a sana arabahan salah</u>
SPACE G PRIMARY TRANSMITTERS: TELEVISION		
:		
	Letter sent Information received	
	Accepted Phone call/Date/Contact	
SPACE H PRIMARY TRANSMITTERS: RADIO		D .
	Accepted Phone call/Date/Contact	

IF YOU ARE FILING FOR A PRIOR ACCOUNTING PERIOD, CONTACT THE LICENSING DIVISION FOR THE CORRECT FORM.

STATEMENT OF ACCOUNT

for Secondary Transmissions by Cable Systems (Short Form)

General Instructions are at the end of this form [pages (i)-(vi)].



SA1-2 Short Form

Return to.
LIBRARY OF CONGRESS
COPYRIGHT OFFICE
LICENSING DIVISION
101 INDEPENDENCE AVE., S.E.
WASHINGTON, DC 20557-6400
(202) 707-8150

w... :.:

[Delivenes to LM-458] 8 30 to 5:00

Accounting Period	ACCOUNTING PERIOD COVI	ERED BY THIS STATEMENT JLY 1 - DECEMBER 31	•	uga kurutege traga 48 di kacamatan 1990 di kacam
Owner	the commensuration and a mine are super that a	arract information bacids it	ow. If there are any changes, draw	
	title of the subsidiary, not that of the List any other name or name	he parent corporation. s under which the owner conduct	s the business of the cable system.	
٠	LEGAL NAME OF OWNER/MAIL	•	TEM: The first services of the profit of the	e proportion de la constanción del constanción de la constanción d
			033982	2000/2 SA 1
		COMMUNICATIONS L		
		E, KS 66550-0242		The section of the se
C	names allead te E	3. In line 2, give the mailing addre	to identify the business and operations of the system, if different from the	e address given in space B
System	1	BLE SYSTEM: CABLE SYSTEM:	200	
System	MAILING AD	CABLE SYSTEM: (Number, Street, Rural Ro	ute, Apartment or Surie Number) State, ZiP Code)	
D Area Served	INSTRUCTIONS: List each sepa defined in FCC rules: " a sunincorporated areas and including will serve as a form of system in the	(Number, Street, Rural Ro (City Town trate community served by the ca eparate and distinct community ong single, discrete unincorporated dentification hereafter known a	ute, Apartment or Suite Number)	irst community that you list. ise it as the First Community. parentheses below the identified.
D Area	INSTRUCTIONS: List each sepa defined in FCC rules: ". a sumincorporated areas and including will serve as a form of system on all future fillings. Note: Entities and properties such as city: CITY OR TOWN	(Number, Street, Rural Ro (City Town trate community served by the ca eparate and distinct community ong single, discrete unincorporated dentification hereafter known a hotels, aparments, condominiums or	ute, Apartment or Suce Number) State, ZiP Code) ble system, A. "community" is the sor municipal entity (including uninclareas.") 47 C.F.R. §76.5(mm). The sthe "First Community." Please u	irst community that you list se it as the First Community.
D Area	INSTRUCTIONS: List each sepa defined in FCC rules: ". a sumincorporated areas and including will serve as a form of system on all future fillings. Note: Entities and properties such as city.	(Number, Street, Rural Ro (City Town trate community served by the ca eparate and distinct community ong single, discrete unincorporated dentification hereafter known a	ute, Apartment or Sude Number) State, ZiP Code) ble system. A. "community" is the soor municipal entity (including unincideas.") 47 C.F.R. §76.5(mm). The sthe "First Community." Please unincoile home parks should be reported in	irst community that you list. ise it as the First Community. parentheses below the identified.
D Area Served	INSTRUCTIONS: List each sepa defined in FCC rules: " a se unincorporated areas and includi will serve as a form of system I on all future fillings. Note: Entities and properties such as city. CITY OR TOWN LAKE DABINAWA	(Number, Street, Rural Ro (City Town arate community served by the ca eparate and distinct community ing single, discrete unincorporated identification hereafter known a hotels, apartments, condominiums or STATE KS	ute, Apaiment or Surie Number) State, Z.P Code) ble system. A. "community" is the stor municipal entity (including unincolareas.") 47 C.F.R. §76.5(mm). The sthe "First Community." Please unincolie home parks should be reported in CITY OR TOWN	parentheses below the identified. STATE
D Area Served	INSTRUCTIONS: List each sepa defined in FCC rules: ". a sumincorporated areas and including will serve as a form of system on all future fillings. Note: Entities and properties such as city. CITY OR TOWN LAKE DABINAWA	(Number, Street, Rural Ro (City Town arate community served by the ca eparate and distinct community ing single, discrete unincorporated identification hereafter known a hotels, apartments, condominiums or STATE KS	ute, Apaiment or Surie Number) State, ZiP Code) ble system. A. "community" is the stor municipal entity (including unincolareas.") 47 C.F.R. §76.5(mm). The sthe "First Community." Please unincolie home parks should be reported in CITY OR TOWN	parentheses below the identified. STATE
D Area Served	MAILING AD" PF C INSTRUCTIONS: List each sepa defined in FCC rules: ". a sumincorporated areas and including will serve as a form of system to all future fillings. Note: Entities and properties such as city. CITY OR TOWN LAKE DABINAWA	(Number, Street, Rural Ro (City Town trate community served by the ca eparate and distinct community ing single, discrete unincorporated identification hereafter known a hotels, apartments, condominiums or STATE KS	ute, Apaiment or Surie Number) State, Z.P Code) ble system. A. "community" is the stor municipal entity (including unincolareas.") 47 C.F.R. §76.5(mm). The sthe "First Community." Please unincolie home parks should be reported in CITY OR TOWN	parentheses below the identified. STATE

	LEGAL NAME OF OWNER OF CABLE SYSTEM: CARSON COMMUNICATION	ONS LLC 033982					Name	
	SECONDARY TRANSMISSION S In General: The information in special system: that is, the retransmission of the about other services (including pay cated ay of the accounting period (June 30 Number of Subscribers: Both bloom by categories of secondary transmiss category by counting the number of bill for the particular service at the rate in Rate: Give the standard rate chall unit in which it is generally billed. (Exacategory, but do not include discounts Block 1: In the left-hand block in systems most commonly provide to the that applies to your system. Note: Wicategories, that person or entity should subscriber who pays extra for cable seeds!," and would be counted once again Block 2: If your cable system has printed in block 1, (for example, tiers of with the number of subscribers and rate	ace E should cover all a elevision and radio brote) in space F, not her or December 31, as thocks in space E call for ion service. In generatings in that category (the dicated—not the number ged for each to additional setting under "Service to Assistant of Service to Assistant of the counted as a "subtract of the categories for Assistant categories for Assistant of the categories for a services which included the categories for the categories which included the categories which included the categories which included the categories and the categories for the categories and the categorie	categones of "secondal oadcasts by your systeme. All the facts you stat he case may be), the number of subscribe of sets receiving set of service. Include bot marize any standard rapayment. The categories of secondal the number of subscribe organization is receiving something of secondary transmission and corporational Set(s)."	e must be enumber or organizativice). In the amount transition dary transitions and rating service the count to service that y transmistry transmistry transmistry.	those existing on those existing on those existing on the charged separations charged separations charged separations charged separations service that a for each listed cathat falls under dry. Example: a resigner "Service to that are different from sisions), list them to	nd the arrate! It cable at tegory fferent dential are First at those poether		
:	BLOCK 1	IO. OF	B	LOCK 2	NO. OF			! ! !
		SCRIBERS RATE	CATEGORY OF SEF	NICE A	SUBSCRIBERS	RATE		
	Residential: Service to First Set Service to Additional Set(s) FM Radio (if separate rate) Motel, Hotel Commercial Converter Residential		2. 18.34 	. 10. 91.22.13 10. 91. 1999 15.				
	Residential Non-Residential.							
	SERVICES OTHER THAN SECO In General: Space F calls for rat were not covered in space E. That is, service for a single fee. There are to furnished at cost; and (2) services o amount of the charge and the unit in enter only the letters"PP" in the rate Block 1: Give the standard rate Block 2: List any services that y listed in block 1 and for which a separ (two or three word) description, and	e (not subscriber) info those services that are vo exceptions; you do r facilities furnished to which it is usually bille column. charged by the cable your cable system furn rate charge was made	rmation with respect to e not offered in combina on the need to give rate on onsubscribers. Rate d. If any rates are char- esystem for each of the inished or offered during or established. List the	all your ca tion with a information information gad on a v applicable the accer se other se	tible system's serving secondary trans in concerning: (1) so in should include I ariable per-program e services listed. Unling period that arrices in the form of	mission services tooth the m basis, were not of a brief	Services Other Than Secondary Transmissions Rates	
	BL	OCK 1			BLOCK 2	: . · T		ļ
	1	CATEGORY OF	SERVICE RATE	CATEG	ORY OF SERVICE	RATE		
	Continuing Services: Pay Cable Pay Cable—Add't Channel Fire Protection Burglar Protection Installation: Residential First Set Additional Set(s) FM Radio (# separate rate) Converter	Pay Cable—A Pay Cable—A Fire Protection Burglar Protect	n-Residential Add'l Channel ction 2495					
. /		Outlet Reloca Move to New	2495 -0 - 1tion 22.50 Address 2495		<u> </u>		1	

FORM SA1-2 PAGE 3 ACCOUNTING PERIOD 2000/2 LEGAL NAME OF OWNER OF CABLE SYSTEM: Name CARSON COMMUNICATIONS LLC 033982 ._- - ::= INSTRUCTIONS: General: In space G, identify every television station (including translator stations and low power television stations) G carried by your cable system during the accounting period, except: (1) stations carried only on a part-time basis under FCC rules and regulations in effect on June 24, 1981 permitting the carriage of certain network programs [sections 76.59(d)(2) and (4), 76.61(e)(2) and (4) or 76.63 (referring to 76.61(e)(2) and (4))); and (2) certain stations carned on a Primary Transmitters: substitute program basis, as explained in the next paragraph. Substitute Basis Stations: With respect to any distant stations carried by your cable system on a substitute program Television basis under specific FCC rules, regulations, or authorizations: .. • Do not list the station here in space G-but do list it in space I (the Special Statement Program Log)—if the station was carried only on a substitute basis. • List the station here, and also in space I, if the station was carried both on a substitute basis and also on some other basis. For futher information concerning substitute basis stations, see page (v) of the General Instructions. Column 1: List each station's call sign. Do not report program services such as HBO, ESPN, etc., Column 2: Give the number of the channel on which the station's broadcasts are carried in its own community. This may be different from the channel on which your cable system carried the station. Column 3: Indicate in each case whether the station is a network station, an independent station, or a noncommercial educational station, by entering the letter "N" (for network), "I" (for independent) or "E" (for noncommercial educational): For the meaning of these terms, see page (iv) of the General Instructions. Column 4: Give the location of each station. For U.S. stations, list the community to which the station is licensed. by the FCC. For Mexican or Canadian stations, if any, give the name of the community with which the station is identified. 4. LOCATION OF STATION 1. CALL 3. TYPE 2. B'CAST CHANNEL OF SIGN STATION NUMBER Kansas City Ks KYFC Kansas City Ks KCTY Kansas City KS K5MO Tapeka KS Topeka Ks KTWU KSHB WIBW

i - C	RANSMITTER	din station camed on a secret	ate and discrete basis and list the by your cable system during it	ose FM stations carned on	Н	
Special In	estructions Co	oncerning All-Band FM Car t is carried by the system who	nage: Under Copyright Office Re never it is received at the system the headend, with the system's i	equiations, an FM signal is it's headenid", and (2) it can FM anterina, during certain	Primary Transmitters: Redio	
Seneral Instru Column	ctions. I: identify the C	at sign of each station carrier	yright Office Regulations on this 1. y processed by the cable system	andre de la companya br>La companya de la co		
ignai, indicat	e this by placing	g a check mark in the "S/D" o	olumn to which the station is licensed by which the station is identified).	vithe FCC or in the case of		
CALL SIGN	AM or FM S/I	D LOCATION OF STATION	CALL SIGN AM OFFM S/D	LOCATION OF STATION		1.00
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and the second of the second

Name

LEGAL NAME OF OWNER OF CABLE SYSTEM

CARSON COMMUNICATIONS LLC 033982

Substitute Carriage: .Special Statement and

Program Log

GENERAL:

In space I, identify every nonnetwork television program, broadcast by a distant station, that your cable system carried on a substitute basis during the accounting period, under specific present and former FCC rules, regulations, or authorizations. For a further explanation of the programming that must be included in this log, see page (v) of the Genera Instructions.

1. SPECIAL STATEMENT CONCERNING SUBSTITUTE CARRIAGE:

During the accounting period, did your cable system carry, on a substitute basis, any nonnetwork television program broadcast by a distant station?

Note: If your answer is "No", leave the rest of this page blank. If your answer is "Yes", you must complete the program log in block 2.

2. LOG OF SUBSTITUTE PROGRAMS:

In General: List each substitute program on a separate line. Use abbreviations wherever possible if their meaning is clear. If you need more space, please attach additional pages.

Column 1: Give the title of every nonnetwork television program ("substitute program") that, during the accounting period, was broadcast by a distant station and that your cable system substituted for the programming of another station under certain FCC rules, regulations, or authorizations. See page (v) of the General Instructions for further information; Do not use general categories like "movies" or "basketball." List spec-5c program titles, for example, "Love-Lucy" or "NBA Basketball, 76ers vs. Bulls".

Column 2: If the program was broadcast live, enter "Yes". Otherwise enter "No".

Column 3: Give the call-sign of the station broadcasting the substitute program.

Column 4: Give the broadcast station's location (the community to which the station is licensed by the FCC. or, in the case of Mexican or Canadian stations, if any, the community with which the station is identified).

Column 5: Give the month and day when your system carried the substitute program. Use numerats, with the month first. Example: for May 7 give "5/7".

Column 6: State the times when the substitute program was carned by your cable system. List the times accurately to the nearest five minutes. Example: a program carried by a system from 6.01:15 p.m. to 6:28:30 p.m. should be stated as "6:00—6:30 p.m."

Column 7: Enter the letter "R" if the listed program was substituted for programming that your system was required to delete under FCC rules and regulations in effect during the accounting period; or enter the letter "P" if the listed program was substituted for programming that your system was permitted to delete under FCC rules and regulations in effect or Optobar 19, 1976.

SUBS	STITUTE PR	ROGRAM		WHEN SUBSTITUTE CARRIAGE OCCURRED	7. REASON
1. TITLE OF PROGRAM	2. L:VE? 3 Yes of No	STATIONS CALL SIGN	4. STATION'S LOCATION	S MONTH 6 TIMES	DELETION .
		X			· · · · · · · · · · · · · · · · · · ·
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6. Interest Charge. Enter the amount from line 4, space Q, page 8.......

will be returned. Do not send cash. We recommend electronic payments.

IMPORTANT: When you file your Statement of Account on this form, SA1-2, you must also enclose with it the royalty fee you have computed in block 1, block 2, or block 3, above. Your remittance must be in the form of an electronic payment, certified check, cashler's check, or money order, payable to: Register of Copyrights. Other forms of remittance, including personal or company checks

... '

Name	CARSON COMMUNICATIONS LLC 033982
M	CHANNELS INSTRUCTIONS: You must give: (1) the number of channels on which the cable system carried television broadce stations to its subscribers; and, (2) the cable system's total number of activated channels, during the accounting periods.
	Enter the total number of channels on which the cable system carried television broadcast stations.
	2. Enter the total number of activated channels on which the cable system carried television broadcast stations and nonbroadcast services.
N	INDIVIDUAL TO BE CONTACTED IF FURTHER INFORMATION IS NEEDED: (Identify an individual to who we can write or call about this Statement of Account.)
Contact	Name Robert C. Carson Telephone (Area Code)
·	Address PO Box 242 partment or Suite Number)
,	Wetmore, KS 66550
0	CERTIFICATION: (This Statement of Account must be certified and signed in accordance with Copyright Of Regulations, as explained in the General Instructions.)
O Certification	Regulations, as explained in the General Instructions.)
•	Regulations, as explained in the General Instructions.) • I, the undersigned, hereby certify that: (Check one, but only one, of the boxes:)
•	Regulations, as explained in the General Instructions.) • I, the undersigned, hereby certify that: (Check one, but only one, of the boxes:) C (Owner other than corporation or partnership) I am the owner of the cable system as identified in line space B; or
•	 I, the undersigned, hereby certify that: (Check one, but only one, of the boxes:) (Owner other than corporation or partnership) I am the owner of the cable system as identified in line space B; or (Agent of owner other than corporation or partnership) I am the duly authorized agent of the owner of
•	Regulations, as explained in the General Instructions.) • (, the undersigned, hereby certify that: (Check one, but only one, of the boxes:) (Owner other than corporation or partnership) I am the owner of the cable system as identified in line space B; or (Agent of owner other than corporation or partnership) I am the duly authorized agent of the owner of cable system as identified in line 1 of space B, and that the owner is not a corporation or partnership; or (Officer or partner) I am an officer (if a corporation) or a partner (if a partnership) of the legal entity identified.
•	Regulations, as explained in the General Instructions.) • I, the undersigned, hereby certify that: (Check one, but only one, of the boxes:) (Owner other than corporation or partnership) I am the owner of the cable system as identified in line space B; or (Agent of owner other than corporation or partnership) I am the duly authorized agent of the owner of cable system as identified in line 1 of space B, and that the owner is not a corporation or partnership; or (Officer or partner) I am an officer (if a corporation) or a partner (if a partnership) of the legal entity identified as owner of the cable system in line 1 of space B. • I have examined the Statement of Account and hereby declare under penalty of law that all statements of contained herein are true, complete, and correct to the best of my knowledge, information; and belief, and are made good faith. [18 U.S.C., Section 1001(1986)]
•	Regulations, as explained in the General Instructions.) • I, the undersigned, hereby certify that: (Check one, but only one, of the boxes:) — (Owner other than corporation or partnership) I am the owner of the cable system as identified in line space B; or — (Agent of owner other than corporation or partnership) I am the duly authorized agent of the owner of cable system as identified in line 1 of space B, and that the owner is not a corporation or partnership; or — (Officer or partner) I am an officer (if a corporation) or a partner (if a partnership) of the legal entity identified as owner of the cable system in line 1 of space B. • I have examined the Statement of Account and hereby declare under penalty of law that all statements of contained herein are true, complete, and correct to the best of my knowledge, information; and belief, and are made
•	Regulations, as explained in the General Instructions.) • I, the undersigned, hereby certify that: (Check one, but only one, of the boxes:) (Owner other than corporation or partnership) I am the owner of the cable system as identified in line space B; or (Agent of owner other than corporation or partnership) I am the duly authorized agent of the owner of cable system as identified in line 1 of space B, and that the owner is not a corporation or partnership; or (Officer or partner) I am an officer (if a corporation) or a partner (if a partnership) of the legal entity identified as owner of the cable system in line 1 of space B. • I have examined the Statement of Account and hereby declare under penalty of law that all statements of contained herein are true, complete, and correct to the best of my knowledge, information; and belief, and are made good faith. [18 U.S.C., Section 1001(1986)]
•	Regulations, as explained in the General Instructions.) • I, the undersigned, hereby certify that: (Check one, but only one, of the boxes:) — (Owner other than corporation or partnership) I am the owner of the cable system as identified in line space B; or — (Agent of owner other than corporation or partnership) I am the duly authorized agent of the owner of cable system as identified in line 1 of space B, and that the owner is not a corporation or partnership; or — (Officer or partner) I am an officer (if a corporation) or a partner (if a partnership) of the legal entity identified as owner of the cable system in line 1 of space B. • I have examined the Statement of Account and hereby declare under penalty of law that all statements of contained herein are true, complete, and correct to the best of my knowledge, information, and belief, and are made good faith. [18 U.S.C., Section 1001(1986)]

Tale 17, U.S.C. \$111

Furnishing This Information is:

Voluntary

But if the Information is Not Furnished:

It may be necessary to delay placement of this Statement of Account in the completed record of Statements of Account

penalties for copyright infingement with respect to retransmission of television and radio stations (17 U.S.C. §§\$02-506, 509-510)

Principal Uses of Requested Information:

Establishment and maintenance of a pub-

• • : :

to compliance with legal requirement

Other Routine Uses:

Public napecton and copying
Preparation of public indexes
Preparation of J. Jearch reports upon

No other advisory statement will be given you in connection with this Statement of Account Please retain a copy of this statement and refer to it if we communicate with you regarding this Statement of Account

REDACTED

- Before the

UNITED STATES COPYRIGHT OFFICE



In the Matter of Claims to Cable Retransmission Royalties

JUL 27 2001

Pursuant to 17 U.S.C. \$111(d)(4)(A) And 37 C.F.R. \$252.3

GENERAL COUNSEL OF COPYRIGHT

Crenshaw Christian Center, by its attorneys, hereby files a claim to compulsory license royalty fees pursuant to 17 U.S.C. \$111(d)(4)(A) and 37 C.F.R. \$252.3 for secondary transmissions of its television programming by cable systems during the period beginning January 1, 2000 and ending December 31, 2000.

In compliance with 37 C.F.R. §252.3, Crenshaw Christian Center furnishes the following information:

- 1. The address of the copyright owner claiming royalty fees is 7901 South Vermont Avenue, Los Angeles, California 90044.
- 2. One example of the copyright owner's devotional programming, "Ever Increasing Faith," was broadcast by Television Station KICU, San Jose, California, in the San Francisco Oakland San Jose market on May 7, 2000. That program was retransmitted simultaneously by a cable system known as MediaOne of Northern California, Inc., which serves the community of Marysville, California.
- 3. Any communications concerning this claim should be directed to the copyright owner's duly authorized representative and counsel:

Edward S. Hammerman, Esq. Dickstein Shapiro Morin & Oshinsky LLP 2101 L Street, N.W.

Washington, D.C. 20037-1526 Telephone: 202-861-9139

Facsimile: 202-887-0689

E-mail: HammermanT@dsmo.com

Submitted this 27th day of July, 2001.

DICKSTEIN SHAPIRO MORIN & OSHINSKY LLP

Attorneys for Crenshaw Christian Center

Edward 6. Hammerman, Esq.

AFFIDAVIT OF JENNETTE FANT

- 1. This affidavit is based upon my personal knowledge. I am over the age of 18 years, am of sound mind, and am fully capable of executing this affidavit.
- 2. I am an Executive Officer of Crenshaw Christian Center, and have been employed by Crenshaw Christian Center since June 20, 1988. During this time and in this capacity, I have been familiar with the broadcast schedules for the program "Ever Increasing Faith."
- 3. "Ever Increasing Faith" is a Christian television program featuring the Sunday services of Dr. Frederick K.C. Price (sometimes referred to as Frederick K. Price, Frederick Price, and Fred Price) at the Crenshaw Christian Center. Dr. Price is the founder and Pastor of Crenshaw Christian Center.
- 4. Based on these relationships, "Ever Increasing Faith" is often alternatively known and listed in television guides as "Dr. Frederick K. Price," "Dr. Frederick K.C. Price," "Crenshaw," and other related program titles.
- 5. Attached hereto as Exhibit A is the "Ever Increasing Faith" Television Log for May 19, 2000 maintained by Crenshaw Christian Center. As demonstrated by Exhibit A, "Ever Increasing Faith" was carried by KICU-TV, San Francisco, California, in 2000.

I, Jennette Fant, declare under penalty of perjury that the foregoing is true and correct.

Jennette Fant

Date

EXHIBIT A

FT TELEVISION LOG FOR MAY 19, 20

	PRIMARY		•	NET
ST	CITY	STATION	CH	WORK
ΑZ	JONESBORO/PARAGOULD	CABLE-TV	52	CABLE
LA	BATON ROUGE	TCI-LA	20	CABLE
MI	LANSING	GNS-TV	39	CABLE
FL	CLEARWATER/TAMPA	WCLF-TV	22	CTN
FL	COCOA/ORLANDO	WTGL-TV	52	CTN
TN	MURFREESBORO/NHVILLE	WHTN-TV	39	CTN
AZ	PHOENIX	KDPT-TV	39	DSN
CO	DENVER	KRMT-TV	41	DSN
GA	COLUMBUS	WDTA-TV	53	DSN
GA	MACON	WDMA-TV	32	DSN
NY	BUFFALO	WOTB-TV	39	DSN
TX	DALLAS	KMPX-TV	29	DSN
TX	HOUSTON	KLTJ-TV	22	DSN
VA	LYNCHBURG	WJPR-TV	21	FOX
VA	NORFOLK/PRTSMTH/HAMPT	WTVZ-TV	33	FOX
VA	ROANOKE	WFXR-TV	27	FOX
AR	PINE BLUFF	KVTN-TV	25	IND
AR	PINE BLUFF	KVTN-TV	25	IND
CA	OAKLAND	KSBT-TV	37	IND
CA	OAKLAND	KSBT-TV	37	IND
CA	SAN FRANCISCO	KICU-TV	36	IND
FL	LEESBURG/ORLANDO	WACX-TV	55	IND
FL	PENSACOLA	WHBR-TV	33	IND
GA	AUGUSTA	WBEK-TV	13	IND
1L	CHICAGO	WCIU-TV	26	IND
IN	HAMMOND/CHICAGO,IL	WJYS-TV	62	IND
KY	ASHLAND	WTSF-TV	61	IND
KY	LOUISVILLE	WFTE-TV	58	IND
MD	HAGERSTOWN	WJAL-TV	68	IND
MI	DETROIT/MT CLEMENS	WADL-TV	38	IND
MO	ST, LOUIS	KNLC-TV	24	IND
NC	RALEIGH/DURHAM	WHFL-TV	56	IND
NJ	NEWTON	WMBC-TV	63	IND
NM	ALBUQUERQUE	KAZQ-TV	32	IND
NV	LAS VEGAS	KFBT-TV	33	IND
NY	NEW YORK/NEWARK,NJ	WNJU-TV	47	IND
PA	RED LION-LANCASTER	WGCB-TV	49	IND
VA	WOODSTOCK	WAZT-TV	10	IND
VA	WOODSTOCK	WAZT-TV	10	IND
Wi	MILWAUKEE	W65BT-TV	65 85	IND
WI	MILWAUKEE	W65BT-TV	65 52	IND
CO	DENVER/CASTLE ROCK	KWHD-TV	53	LESEA
HI	HONOLULU	KWHE-TV	14 40	LESEA
IN	INDIANAPOLIS	WHMB-TV	4 0 0	LESEA LESEA
N	SOUTH BEND	WHT-SAT	U	LEGEM

EIF TV Station SINESPOREIRIUM DATE 7/9/01 PAGE 1 WEEK ENDING 5/19/00 TV MAYODWK3

FT TELEVISION LOG FOR MAY 19, 20

	PRIMARY		•	NET
ST	CITY	STATION	СН	WORK
LA	NEW ORLEANS	WHNO-TV	20	LESEA
ОК	TULSA	KWHB-TV	47	LESEA
CA	MERCED-FRESNO	KNSO-TV	51	SAINT
CA	MERCED-FRESNO	KNSO-TV	51	SAINT
MD	SILVER SPRING	DREAM NTWK		SAT
MI	SOUTHFIELD	WORD NTWK		SAT
NC	CHARLOTTE	INSP-TV	Û	SAT
NC	CHARLOTTE	WGTB-TV	28	SAT
NY	ASTORIA	LIFETIME	0	SAT
AL	GADSDEN	WTJP-TV	60	TBN
AL	MOBILE	WMPV-TV	21	TBN
AL	MONTGOMERY	WMCF-TV	45	TBN
ΑZ	PHOENIX	KPAZ-TV	21	TBN
 CA	SANTA ANA/LOS ANGELES	KTBN-TV	40	TBN
CO	DENVER	K57BT	57	TBN
FL	MIAMI	WHFT-TV	45	TBN
GA	DALTON	WELF-TV	23	TBN
GΑ	MONROE-ATLANTA	WHSG-TV	63	TBN
HI	HONOLULU	KOBN-TV	26	TBN
1L	LA SALLE/CHICAGO	WWTO-TV	35	TBN
IN	BLOOMNGTON/INDIANAPOLIS	WCLJ-TV	42	TBN
IN	RICHMOND	WKOI-TV	43	TBN
MO	ST. JOSEPH	KTAJ-TV	16	TBN
MS	HOLLY SPRINGS	WBUY-TV	40	TBN
NC	GREENSBORO	WLXI-TV	61	TBN
NM	ALBUQUERQUE	KNAT-TV	23	TBN
NY	POUGHKEEPSIE	WTBY-TV	54	TBN
OH	CANTON	WDLI-TV	17	TBN
OK	BARTLESVILLE	KDOR-TV	17	TBN
QΚ	OKLAHOMA CITY	KTBO-TV	14	TBN
OR	PORTLAND	KNMT-TV	24	TBN
TN	HENDERSONVILLE	WPGD-TV	50	TBN
TX	DALLAS	KDTX-TV	58	TBN
WA	TACOMA/SEATTLE	KTBW-TV	20	TBN
WI	MILWAUKEE	WWR\$-TV	52	TBN
IL	MARION	WTCT-TV	27	TCT
IN	ANGOLA/FORT WAYNE	WINM-TV	63	TCT
M	DETROIT	WDWO	18	TCT
MI	MUSKEGON/GRAND RAPIDS	WTLJ-TV	54	TCT
MI	SAGINAW	WAQP-TV	49	TCT
NY	BUFFALO	WNYB-TV	49	TCT

REDACTED

OREA

0000132

Before the COPYRIGHT OFFICE LIBRARY OF CONGRESS Washington, D.C. 20557

Claim to 2000 Cable Copyright Royalties

- I. Claimant: Oral Roberts Evangelistic Association
- II. Address, Telephone and Facsimile Number of Claimant:

7777 South Lewis, Mabee Center

Tulsa, Oklahoma 74171 Phone: 918-495-6381

Fax: 918-495-7388

ewis, Mabee Center ma 74171

JUL 15 2001

III. Period for Which Claim is Made:

GENERAL COUNSEL
OF COPYRIGHT

January 1, 2000 through December 31, 2000

IV. Nature of Copyrighted Work Which Claim Is Being Filed, and Instances of Carriage:

Oral Roberts Evangelistic Association is the exclusive copyright holder of syndicated devotional programs, including "Miracles Now." These programs were aired over broadcast stations and retransmitted as distant signals by cable carriers. Instances of such secondary transmissions include:

Miracles Now, broadcast on Sunday, July 9, 2000 at 6:00 a.m. on WWL, Channel 4 in New Orleans, and retransmitted by Cable One, Inc. of Brookhaven, Mississippi.

Respectfully submitted,

Oral Roberts Evangelistic Association

Walter H. Richardson

Vice-president

Date: July 12, 2001

AFFIDAVIT OF DAVID MICHAEL BERNARD

- 1. This affidavit is based upon my personal knowledge. I am over the age of 18 years, am of sound mind, and am fully capable of executing this affidavit.
- 2. I am the Vice President of Oral Roberts Evangelical Association ("OREA"), and have been employed by OREA since 1977. During this time and in this capacity, I have been familiar and directly involved with the broadcast schedules for the program "Miracles Now."
- 3. OREA is the copyright holder of "Miracles Now," a Christian television program of healing and inspiration from the Oral Roberts Ministries in Tulsa Oklahoma.
- 4. Attached hereto as Exhibit A is the "Miracles Now" Television Log for Fiscal Year 2000 maintained by OREA in its usual course of business. As demonstrated by Exhibit A, "Miracles Now" was carried by WGN, Chicago, Illinois in 2000.

I, Michael Bernard, declare under penalty of perjury that the foregoing is true and correct.

Sept. 21, 2012

BavidMichael Bernard

Vice President

EXHIBIT A

STATE	спу	CALL LETTERS	TIMES	DAYS	CONTRACT
		 	<u> </u>	┿	
Arkansas .			 	 	
	Little Rock	KVTN-25	10:30 PM	Sunday	8/1/99-7/31/00
Catifornia .					
	invito (Orange)	Cox Cable/Cable Rep	01:00 PM	Sunday	8/1/99-7/31/00
 	Paim Dosert-Cable	Media Ono-CH-4	09:30 PM		8/1/99-7/31/00
Colorado	Pelm Springs-Cable	Stanford/Time Werner-CH-4	08;30 PM	Sunday	8/1/99-7/31/00
A trace.	Denver/LeSea ·	KWHD-53	10:00 PM	Sunday	8/1/99-7/31/00
Florida					
	Órlando	WACX-55	09:00 PM	Sunday	8/1/99-7/31/00
Hawaii					<u> </u>
Illinois :	Honokulu/LeSea	. KWHE-14	09:08 AM	Sunday	8/1/99-7/31/00
·,	Chicago	WGN-9	06:00 AM	Sunday	8/1/99-9/26/99
1.00	Chicago	WGN-9	06:00 AM		10/3/98-12/26/99
	Chicago	WGN-9	MA 00:30	Sunday	1/2/00-7/31/00
	PaducalvKY/CapeGirerdean/MO/Marion	WTCT-27	08:30 AM	Sunday	BM/99-7/31/00
		·		<u> </u>	ļ
ndiana ·				1	46
	Fort Wayne/Angola Indianpolis/LeSea	WINM-63 WHMB-40	09:30 AM 01:00 PM	Sunday	8/1/99-7/31/00 6/1/99-7/31/00
	Scuthbend/LeSea	WHME-46	09:30 PM	Striday	8/1/99-7/31/00
			00.00 / 11.		
ouisana	·				
	New Orleans/LeSea	WHNO-28	09:30 AM	Sunday	B/1/99-7/31/00
MICHIGAN					
	Fint/Saginaw/BayCity	WAOP-49	10:30 AM	Sunday	8/1/99-7/31/00
	GrandRapids/Muskegon	WTLJ-54	MA 06:80	Sunday	8/1/98-7/31/00
lew-York				-	
ion tone	Buffalo	WGRZ-2 .	09:00 AM	Sunday	8/1/99-9/26/99
	Buffalo	WGRZ-2	10:30 AM	Sunday	10/3/99-7/31/00
	New York	WNJU-47	MA 00:80	Sunday	8/1/99-7/31/00
Tri-State	Buffalo	. WNYB-26	MA 06:80	Sunday	8/1/99-7/31/00
North Carolina					
Okłahoma	Greensboro/WinstonSalem/High Point	WLXI-61	05:30 PM	Saturday	8/1/89-7/31/00
orial torria	Oklahoma City	KSBI-52	11:00 AM	Súnday	8/1/99-12/26/99
	Okłahoma City	KSBI-52	11:00 AM	Sunday	1/2/00-7/31/00
	Telsa	KWHB-47	02:30 PM	Sunday	8/1/99-7/31/00
	Tulsa .	: KWHB-47	D8:30 PM	Wedensda	6/1/95-7/31/00
ennsylvania					
·	Kätanning	: CBC-20	06:30 PM	Sunday	8/1/99-7/31/00
o. Carolina	Philadelphin .	WGTW .	10:30 PM	Sunday	8/1/09-7/31/00
o. Oarolli la	Greenville	WGGS-16	12:00 PM	Sunday	1/4/98-12/27/98
			-2.55 FM	Cuntral	IIIII O INIE 1730
VHT	Salelija .	WHT	09:00 AM	Sunday	B/1/99-7/31/00
anada					
	Kamloops/Kelowna/Okanagan	BCI/CHBC	MA 08;99	Sunday	8/1/99-7/31/00
C-t-life First	· · · · · · · · · · · · · · · · · · ·		20.00		
Satelite Feed	Kamloops	CFJC	09:30 AM	Sunday	поле
	Kingston	CKWS	12:30 PM	Sunday	B/1/99-7/31/00
	rongstost	CRIVS	-t-wy FM	Surday	U 1103-11311UU
	Montresi	CFCF	09:00 AM	Sunday	8/1/99-7/31/00
	Peterborough	CHEX	08:30 AM	Sunday	· B/1/98-7/31/00
	. Winneipea	CKY	10:30 AM	Survivo	8/1/99-7/31/00



	able	Total Amount of Remittano	477.000	ber of SAs Rec'd i	nitials
V. V. Control	vorksheet	Date of Remittance	, Chec	k	G EF
improper Remit	tance Letter Sent / /	Proper Rem. Rec'e	d . 1 /	Date of Rem.	1 1
CABLE ID # 82	30	**		Amount/Initials	
Examined by	Reviewed by	Date Examination Completed	Allocation Number	- / / ·	•
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SPACE A				\$ 15,3	(). >> \
ACCOUNTING PERIOD	in and the control states and a second of the control states and the control states are control states and the control states and the control states and the control states are		377.5 t		
3 1.1	January 1—June 30,19		July 1—December 31,1	grant albertalist benefit	rayer and the
	Letter sent		Information received		
SPACE B	Accepted Phone call/Date/	CONTRCT		and the second s	
OWNER					:
			Information received		1 1
	Accepted Phone call/Date/	Contact			olo Personali ye.
SPACE D AREA SERVED	OAM				
AUG 2 9 2000	10000	C			
	IMA Jackon			The state of the s	सरक्षा क्षेत्रका देखा के कार्या । -
ESEMEE	Letter sent		Information received		
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IF YOU ARE FILING FOR A PRIOR ACCOUNTING PERIOD. CONTACT THE LICENSING DIVISION FOR THE CORRECT FORM.

STATEMENT OF ACCOUNT

for Secondary Transmissions by Cable Systems (Long Form)

General Instructions are at the end of this form [pages (i)-(vii)].

And the second second

FOR COPYRIGHT	OFFICE USE ONLY
DATE RECEIVED	- AMOUNT
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SA3 **Long Form**

Return to: LIBRARY OF CONGRESS COPYRIGHT OFFICE LICENSING DIVISION 101 INDEPENDENCE AVE., S.E. WASHINGTON, DC 20557-6400 (202) 707-8150

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	Give the full legal name of the owner of the cabititle of the subsidiary, not that of the parent corporation.	ion ion	subsidiary of another com	oration, give the full corporate
	List any other name or names under which the	owner conducts the busine	ess of the cable system.	
	LEGAL NAME OF OWNER/MAILING ADDRESS O	F CABLE SYSTEM		
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		(City, Town, State, ZIP Con		
} ·	INSTRUCTIONS: List each separate community servin FCC rules: " a separate and distinct community areas and including single discrete unincompeted."	ed by the cable system. A "c	ommunity" is the same as	a "community unit" as defined
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LEGAL NAME OF OWNER OF CABLE SYSTEM: CABLE ONE INC 006230 Nama SECONDARY TRANSMISSION SERVICE: SUBSCRIBERS AND RATES In General: The information in space E should cover all categories of "secondary transmission service" of the cable F system: that is, the retransmission of television and radio broadcasts by your system to subscribers. Give information about other services (including pay cable) in space F, not here. All the facts you state must be those existing on the last day of the accounting period (June 30 or December 31, as the case may be). Secondary Number of Subscribers: Both blocks in space E call for the number of subscribers to the cable system, broken down transmission by categories of secondary transmission service. In general, you can compute the number of "subscribers" in each Service: category by counting the number of billings in that category (the number of persons or organizations charged separately Subscripers for the particular service at the rate indicated—not the number of sets receiving service). and Rates Rate: Give the standard rate charged for each category of service. Include both the amount of the charge and the unit in which it is generally billed. (Example: "\$8/mth"). Summarize any standard rate variations within a particular rate category, but do not include discounts allowed for advance payment. Block 1: In the left-hand block in space E, the form lists the categories of secondary transmission service that cable systems most commonly provide to their subscribers. Give the number of subscribers and rate for each listed category that applies to your system. Note: Where an individual or organization is receiving service that falls under different categories, that person or entity should be counted as a "subscriber" in each applicable category. Example: a residential subscriber who pays extra for cable service to additional sets would be included in the count under "Service to the First" Block 2: If your cable system has rate categories for secondary transmission service that are different from those printed in block 1, (for example, tiers of services which include one or more secondary transmissions), list them, together with the number of subscribers and rates, in the right-hand block. A two or three word description of the service is sufficient. BLOCK 2 NO. OF NO. OF CATEGORY OF SERVICE SUBSCRIBERS RATE CATEGORY OF SERVICE SUBSCRIBERS | RATE Residential: 11.48 NON-STANDARD BULK • Service to First Set 30.50 4.117. · Service to Additional Set(s) • FM Radio (if separate rate) Motel, Hotel SERVICES OTHER THAN SECONDARY TRANSMISSIONS: RATES and 🔭 in a In General: Space F calls for rate (not subscriber) information with respect to all your cable system's services that were not covered in space E. That is, those services that are not offered in combination with any secondary transmission 355 F 62 service for a single fee. There are two exceptions: you do not need to give rate information concerning: (1) services Services furnished at cost; and (2) services or facilities furnished to nonsubscribers. Rate information should include both the amount of the charge and the unit in which it is usually billed. If any rates are charged or a variable per-program basis, enter only the letters "PP" in the rate column.

Block 1: Give the standard rate charged by the cable system for each of the applicable services fisted. Other Than-Secondary Transmissions: Slock 2: List any services that your cable system furnished or offered during the accounting period that were not listed in block 1 and for which a separate charge was made or established. List these offier services in the form of a brief (two or three word) description, and include the rate for each. - BLOCK 2 CATEGORY OF SERVICE CATEGORY OF SERVICE RATE CATEGORY OF SERVICE RATE Continuing Services: installation: Non-Residential • Pay Cable • Motel, Hotel CINEMAX Commercial 14.95 • Fire Protection • Pay Cable..... Burglar Protection..... installation: Residential Other Services: • FM Radio (if separate rate) Reconnect 27.34 • Converter. Disconnect Outlet Relocation .27.34
 Move to New Address27,34

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ACCOUNTING PERIOD 2000/1 FORM SA3, PAGE 3. LEGAL NAME OF OWNER OF CABLE SYSTEM: Name CABLE ONE INC 006230 INSTRUCTIONS: G General: In space G, identify every television station (including translator stations and low power television stations) carried by your cable system during the accounting period, except: (1) stations carried only on a part-time basis under FCC rules and regulations in effect on June 24, 1981 permitting the carriage of certain network programs [sections 76.59(d)(2) and (4), 76.61(e)(2) and (4) or 76.63 (referring to 76.61(e)(2) and (4))]; and (2) certain stations carried on a Primary Transmitters: substitute program basis, as explained in the next paragraph. Television Substitute Basis Stations: With respect to any distant stations carried by your cable system on a substitute program basis under specific FCC rules, regulations, or authorizations: • Do not list the station here in space G—but do list it in space I (the Special Statement Program Log)—if the station was carried only on a substitute basis. the experience . List the station here, and also in space I, if the station was carried both on a substitute basis and also on some other basis. For futher information concerning substitute basis stations, see page (v) of the General instructions. Column 1: List each station's call sign: no morroport program services such as 100 ESPM etc. Column 2: Give the number of the channel on which the station's broadcasts are carried in its own community. This may be different from the channel on which your cable system carried the station: Column 3: Indicate in each case whether the station is a network station, an independent station, or a noncommercial educational station, by entering the letter "N" (for network), "I" (for independent) or "E" (for noncommercial educational). For the meaning of these terms, see page (Iv) of the General Instructions. Column 4: If the station is "distant" enter "Yes." If not, enter "No." For explanation of what a "distant station" is, see page (iv) of the General instructions. Column 5: If you have entered "Yes" in column 4, you must complete column 5, stating the basis on which your cable system carried the the distant station during the accounting period. Indicate by entering "LAC" if your cable system carried the distant station on a part-time basis because of lack of activated channel capacity. If you carried the channel on any other basis, enter "O". For a further explanation of these two categories, see page (iv) of the General Instructions. Column 6: Give the location of each station, For U.S. stations, list the community to which the station is licensed by the FCC. For Mexican or Canadian stations, if any, give the name of the community with which the station is identified: 1. CALL 2. B'CAST 3. TYPE 4. DISTANT? 5. BASIS OF ... 6. LOCATION OF STATION AND SIGN CHANNEL. (Yes or No) CARRIAGE NUMBER (If Distant) ...WLBT. .Jackson_ms... JACKSON, MS WAPT JACKSON MS. JACKSON, MS WMPN . نور زودهٔ درو 网络对应大学管 14.33 WDBD UACKSON, MS (1) HARRY NO --4 LAUREL, MS -_WDAM CHICAGO, IL \$4 \$\$\delta\$ YES WBR7 BATON ROUGE, LA: WWL YES 0 NEW ORLEANS, LA 1994 19 LOS ANGELES, CA YES Ό

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Name	LEGAL NAME OF OWNER OF CABLE SYSTEM				
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	Column 3: Give the call sign Column 4: Give the broadcast case of Mexican or Canadian stat Column 5: Give the month ar	t of the station broads st station's location (the tions, if any, the comm nd day when your syste	asting the substitute pro e community to which the	gram. e station is licensed by the	
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	LEGAL NAME OF OWNER OF CABLE SYSTEM:	
Name	CABLE ONE INC 006230	
K Gross Receipts	GROSS RECEIPTS instructions: The figure you give in this space determines the form you file and the amount you pay. Enter the total of all amounts ("gross receipts") paid to your cable system by subscribers for the system's "secondary transmission service" (as identified in space E) during the accounting period. For a further explanation of how to compute this amount, see page (vi) of the General Instructions. Gross receipts from subscribers for secondary transmission service(s) during the accounting period. IMPORTANT: You must complete a statement in space P concerning gross receipts; (Amount of gross receipts")	
Copyright Royalty Fee	INSTRUCTIONS FOR COMPUTING THE COPYRIGHT ROYALTY FEE Use the blocks in this space L to determine the royalty fee you owe: Complete block 1, showing your Minimum Fee. Complete block 2, showing whether your system carried any distant television stations. If your system did not carry any distant television stations, leave block 3 blank. Enter the amount of the Minimum Fee from block 1 on line 1 of block 4, and calculate the Total Royalty Fee. If your system did carry any distant television stations you must complete the applicable parts of the DSE Schedule accompanying this form and attach the Schedule to your Statement of Account.	Constant Market Constant Constant Market Constant Constant Constant Market Constant Constant Market Constant Market Constant M
	Figure 8 or part 9, Block A, of the DSE Schedule was completed, the base rate fee should be entered on line 1 of Block 3 below.	******* *
	 If part 6 of the DSE Schedule was completed, the amount from line 7 of Block C should be entered on line 2 in Block 3 below. If part 7 or part 9, Block B, of the DSE Schedule was completed, the surcharge amount should be entered on line 2 in Block 4 below. 	
	MINIMUM FEE: All cable systems with semiannual "gross receipts" of \$292,000 or more are required to pay at least the Minimum Fee, regardless of whether they carried any distant stations. This fee is .893 of one percent of the system's "gross receipts" for the accounting period. Line 1. Enter the amount of "gross receipts" from space K. Line 2. Multiply the amount in line 1 by .00893 Enter the result here. This is your Minimum Fee.	TOWART ON A SECOND PORT OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF T
	Block DISTART TELEVISION STATIONS CARRIED: Your answer here must agree with the information you gave in space G. If, in space G, you identified any stations as "distant" by stating "Yes" in column 4, you must check "Yes" in this block. Did your cable system carry any distant television stations during the accounting period? X Yes—Complete the DSE Schedule. No—Leave block 3 below blank and complete line 1; block 4.	alia (a. Senasia) Amerika
	Line 1. BASE RATE FEE: Enter the Base Rate Fee from either Part 8, section 3 or 4, or Part 9, Block A of the DSE Schedule. If none, enter zero. Line 2. 3.75 Fee: Enter the total fee from line 7, Block C, Part 6 of the DSE Schedule. If none, enter zero. Line 3. Add lines 1 and 2 and enter here.	The second
	Line 1. BASE RATE FEE/3.75 FEE, or MINIMUM FEE: Enter either the minimum fee from Block 1 or the sum of the Base Rate Fee/3.75 Fee from Block 3, line 3; whichever is larger. Line 2. SYNDICATED EXCLUSIVITY SURCHARGE: Enter the fee from either part 7 (block D, section 3 or 4) or part 9 (block B) of the DSE Schedule. If none, enter	
	Line 3. INTEREST CHARGE: Enter the amount from line 4, space Q, page 9 (Interest Worksheet). TOTAL HOVALTY FEE. Add Lines 1, 2 and 3 of Block 4 and enter total here	
	Remit this amount via electronic payment; or in the form of a certified check, cashiar's chack, or money order, payable to Register of Copyrights. Do not send cash. We recommend electronic payments.	

LEGAL NAME OF OWNER OF CABLE SYSTEM: CABLE ONE INC 006230	Name		
CHANNELS INSTRUCTIONS: You must give: (1) the number of channels on which the cable system carried television broadcast stations to its subscribers; and, (2) the cable system's total number of activated channels, during the accounting period.	M Channels		
Enter the total number of channels on which the cable system carried television broadcast stations.			
Enter the total number of activated channels on which the cable system carried television broadcast stations and nonbroadcast services.			
INDIVIDUAL TO BE CONTACTED IF FURTHER INFORMATION IS NEEDED: (Identify an individual to whom we can write or call about this Statement of Account.) PHIL JIMENEZ (602) 364-6000 Name Telephone.	Contact		
(Area Code) 1314 N. 3 RD STREET, 3 rd FLOOR Address. (Number, Street, Rural Route, Apartment of State Number)			
(Number, Street, Flural Floure, Apartment of State Number) PHOENIX, AZ 85004 (City, Town, State, ZIP, Code)			
CERTIFICATION: (This Statement of Account must be certified and signed in accordance with Copyright Office Regulations as explained in the General Instructions.)	0		
Regulations, as explained in the General Instructions.) • I, the undersigned, hereby certify that: (Check one, but only one, of the boxes.) (Owner other than corporation or partnership) arm the owner of the cable system as identified in line 1 of space B; or	Certification		
(Agent of owner other than corporation or partnership) I am the duly authorized agent of the owner of the cable system as identified in line 1 of space B, and that the owner is not a corporation or partnership; or	1 1 m 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		ga estado en a grada en astado en a
(Officer or partner) I am an officer (if a corporation) or a partner (if a partnership) of the legal entity identified as owner of the cable system in line 1 of space B. I have examined the Statement of Account and hereby declare under penalty of law that all statements of faction contained herein are true, complete, and correct to the best of my knowledge, information, and belief, and are made in good faith. [18 U.S.C., Section 1001(1986)]		g Kentiken neman Part	
Handwritten signature: (X). Fath A Dollad			
Typed or printed name:			2.7.
Title:	/ C)	
Date:			

FORM SA3, PAGE 9. **ACCOUNTING PERIOD 2000/1** LEGAL NAME OF OWNER OF CABLE SYSTEM Name CABLE ONE INC 006230 SPECIAL STATEMENT CONCERNING GROSS RECEIPTS EXCLUSION P The Satellite Home Viewer Act of 1988 amended Title 17, section 111(d)(1)(A), of the Copyright Act by adding the following sentence: "In determining the total number of subscribers and the gross amounts paid to the cable system for the basic service Statement of of providing secondary transmissions of primary broadcast transmitters, the system shall not include subscribers **Gross Receipts** and amounts collected from subscribers receiving secondary transmissions for private home viewing pursuant to For more information on when to exclude these amounts, see the note on page(vi) of the General Instructions. During the accounting period did the cable system exclude any amounts of gross receipts for secondary transmissions made by satellite carriers to satellite home "dish" owners? YES. Enter the total here... and list the satellite carrier(s) below. WORKSHEET FOR COMPUTING INTEREST \mathbf{C} You must complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. For an explanation of interest assessment, see page (vii) General Instructions: interest Line 1. Enter the amount of late payment or underpayment Line 2. Multiply line 1 by the interest rate* and enter the sum here Line 3. Multiply line 2 by the number of days late and enter the sum here. x.00274 Line 4, Multiply line 3 by .00274** enter here and on line 3, Block 4, space L, (page 7) *Contact the Licensing Division at 202-707-8150 for the interest rate for the accounting period in which the late payment. Bugger State of the Control of the or underpayment occurred. **This is the decimal equivalent of 1/365, which is the interest assessment for one day late. NOTE: If you are filing this worksheet covering a Statement of Account already submitted to the Copyright Office, please list below the Owner, Address, First Community Served, and Accounting Period as given in the criginal filling.

> First Community Served : Accounting Period :

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A Section Con

COMPUTING THE BASE RATE FEE-PART 8 OF THE DSE SCHEDULE

Determine whether any of the stations you carried were "partially-distant"that is, whether you retransmitted the signal of one or more stations to subscribers located within the station's local service area and, at the same time, to other subscribers located outside that area.

. If none of the stations were "partially-distant," calculate your Base Rate Fee according to the following rates—for the system's permitted DSEs as reported in block B, part 6 or from part 5, whichever is applicable.

.893% of "gross receipts" First DSE .563% of "gross receipts" .265% of "gross receipts" Each of the second, third, and fourth DSEs The fifth and each additional DSE PARTIALLY-DISTANT STATIONS—PART 9 OF THE DSE SCHEDULE

 If any of the stations were "partially-distant":
 1. Divide all of your subscribers into "subscriber groups" depending on their location. A particular "subscriber group" consists of all subscribers who are "distant" with respect to exactly the same complement of stations.

2. Identify the communities/areas represented by each subscriber

3. For each "subscriber group," calculate the total number of DSEs of that group's complement of stations.

If your system is located wholly outside all major and smaller television markets, give each station's DSEs as you gave them in parts 2, 3, and 4 of the Schedule; or

If any portion of your system is located in a major or smaller televisionmarket, give each station's DSE as you gave it in block B, part 6 of this Schedule.

4. Determine the portion of the total "gross receipts" you reported in

Base Rate Fee

· Add the DSEs of each station.

Enter the sum here and in line 1 of part 5 of this Schedule. . . .

space K (page 7) that is attributable to each "subscriber group."

5. Calculate a separate Base Rate Fee for each "subscriber group," using (1) the rates given above; (2) the total number of DSEs for that group's complement of stations; and (3) the amount of "gross receipts" attributable to that group.

6. Add together the Base Rate Fees for each "subscriber group" to determine the system's total Base Rate Fee.

7. If any portion of the cable system is located in whole or in part within a major television market, you may also need to complete part 9, block B of the Schedule to determine the Synclicated Exclusivity Surcharge.

What To Do If You Need More Space on the DSE Schedule. There are no printed continuation sheets for the Schedule. In most cases the blanks provided should be large enough for the necessary information. If you need more space in a particular part, make a photocopy of the page in question (identifying it as a "Continuation Sheet"), enter the additional information on that copy, and attach it to the DSE Schedule.

Rounding Off DSEs. In computing DSEs on the DSE Schedule, you may round off to no less than the third decimal point. If you round off a DSE in any case, you must round off DSEs throughout the Schedule as follows:

• When the fourth decimal point is 1, 2, 3, or 4 the third decimal remains unchanged (example: .34647 is rounded to .346)

• When the fourth declinel point is 5, 8, 7, 8 or 9 the third decimal is rounded up--(example: .34651 is rounded to .347)

The example below is intended to supplement the instructions for calculating only the Base Rate Fee for "partially-distant" stations. The cable system would also be subject to the Syndicated Exclusivity Surcharge for "partiallydistant" stations, if any portion is located within a major television market.

EXAMPLE:

COMPUTATION OF COPYRIGHT ROYALTY FEE FOR CABLE SYSTEM CARRYING "PARTIALLY-DISTANT" STATIONS

A and C and all of Rapid City and Bodega Bay would be within the local ce area of stations B. D and E. 33 m Rapid Ch

In most cases under current FCC rules at of Fairvale would be within the local service area of both stations

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. . . .

Distant Stations Carried STATION DSE A (Independent 1.0 Santa Rosa Stations A, B, C, D, E C (part-time) .083 Rapid City Stations A and C D (part-time) .139 Bodega Bay Stations B, D, and E TOTAL DSEs .2472 TOTAL "GROSS RECS	80,000,00 40,000,00 70,000,00
Minimum Fee Total "Gross Receipts" \$300,000,00 x .00893 \$ 2,679,00	
First Subscriber Group (Santa Rosa) Second Subscriber Group (Rapid City and Bodega Bay)	Third Subscriber Group (Fairvale)
"Gross Receipts" \$110,000.00 Gross Receipts" \$120,000.00 DSEs 2.472 DSEs 1.083 Base Rate Fee \$1,863.91 Base Rate Fee \$1,127.67. \$110,000 x .00563 x 1.0 = 982.30 \$120,000 x .00893 x 1.0 = 1,071.60 \$110,000 x .00563 x 1.472 911.61 \$120,000 x .00563 x 0.83 = 56.07	

\$1,127.67

Basa Rate Fee

Total Base Rate Fee: \$1,893.91 - \$1,127.67 + \$778.40 = \$3,799.98 In this example, the cable system would enter \$3,789.98 in space L. Block 3, line 1, (page 7)

\$1,893.91

Base Rate Fee

. Ownse		CABLE ONE INC. (ACCOUNTING PERI	
Computation DSEs I	lon lor	space G (page 3).	"DSE": for a	: list the call signs of all on each independent station, as ".25.":	distant stations id give the DSE as		or noncomm o r
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SUM OF DSE	OF CATEGORY"	AC" STATIONS			e en en en en en en en en en en en en en	10.750567.6.15	44 MA		
Add the DSEs Enter the s	of each station. um here and in line :	2 of part 5 of this	out and who		0	La sivele Park	الله بالمواجعة	Carrier of Marie 1997	2. 2.4
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Line 1: Enter the total number of DSEs from part 5 of this Schedule

represent.

Additional DSEs

Line 2: Enter the "SUM OF PERMITTED DSEs" from block B above.

Line 2: Enter the "SUM OF PERMITTED DSEs" from block B above.

Line 3: Subtract line 2 from line 1. This is the total number of DSEs subject to the 3.75 rate:

(If zero, leave lines 4-7 blank and proceed to part 7 of this Schedule)

Line 4: Enter "Gross Receipts" from spece K (page 7).

Line 5: Multiply line 4 by .0375 and enter sum here

Line 6: Enter total number of DSEs from line 3.

Line 7: Multiply line 6 by line 5 and enter here and on line 2, block 3, space L (page 7).

	LEGAL NAME OF OWNER OF CABLE SY CABLE ONE INC							Name	
	WORKSHEET FOR COMPUTII Instructions: You must complete stations carried prior to June 25 Column 1: List the call sign for a	e this workshe 5. 1981 under f	et for those stations is former FCC rules gove	tentified by the letter ming part-time and si	"F" in column 2 of a ubstitute carriage.)	block B. part 6 (i.e. those	Worksheet	
1.	Column 2: Indicate the DSE for Column 3: Indicate the account Column 4: Indicate the basis of (Note that the FCC r	this station fo ing period ark carriage on w rules and requ	ir a single accounting party in the car thich the station was contained the car thich the station was contained the care that in the care	period, occurring between riage and DSE occurring arried by listing one of tain to those in effect	veen January 1, 19 red, (e.g., 1981/1). of the following lette on June 24, 1981	78 and June 30, ers:	1981.	and the second of the second o	in a state of the
	76.59(d)(1),76.61 P—Late-night progra	i (e)(1), or 76. amming: Carri age under cer	ng: Carriage, on a par 63 (referring to 76.61(a age under FCC rules, s tain FCC rules, regulat	e)(1)). ections 76.59(d)(3), 7	6.61(e)(3), or 76.6:	3 (referring to 75.	: 61(e)(3)).		1
	Column 5: Indicate the station's Column 6: Compare the DSE fig in block B, column 3	DSE for the gures listed in of part 6 for t	columns 2 and 5 and ii his station.	st the smaller of the tv	vo figurés here. Thi	s figure should b	e:entered		i di seria di se Mangana di seria di s Mangana di seria di s
	IMPORTANT: The information Statement of Account on file in	the Licensing	Division.		on Arthur Walnes	ter gert North	. vices "Ar		
	1. CALL 2. P	RIOR SE	3. ACCOUNTING PERIOD	4. BASIS OF CARRIAGE	5. PRESEN		VITTED		
1									
					1	1		V. 7.1. 25	
	Art - 1, 11 to a William of the last of th								
	INSTRUCTIONS: Block A mus in block A: If your answer is "Yes",				a Cold Wagner St.	Acceptation because			
	If your answer is "No", k	eave blocks B	and C blank and com					Computation of the	er gindis Todas
	ls any portion of the cabi effect dune 24; 1981?	e system with	in a top 100 major tele	vision market as defir		of FCC rules in		Syndicated Exclusivity Surcharge	
	BLOCK B: Carriage of VI			BLOCK	C: Computation	of Exempt DS	Es		
	Is any station listed in block B of that places a Grade B contour, system?	of part 6 a cor , in whole or i	nmercial VHF station n part, over the cable	Was any station list sarved by the cab torner FCC rule 76	le system pilor to 3.159)	March 31, 1972	of relea) ??		
•	☐ Yes—Listeach station below value.			[] Yes—List each s value.	716. 174		mitted DSE		7.00
	☐ No—Enter zero and procee	¬	SIGN DSE	□ No—Entar zero CALL SIGN	DSE DSE	CALL SIGN	DSE		
	OAL SIGHT , JOEL	- CALL	Sign Dec	UALE SIGHT	JOSE	CALL BROW	DOC		
	1					***********		/5	
		TOTAL	DSEs			TOTAL DSEs			

Name	LEGAL N	ANE OF OWNER OF CABLE SYSTEM: CABLE ONE INC 006230	
	†	BLOCK D: COMPUTATION OF THE SYNDICATED EXCLUSIVITY SURCHARGE	} • •
. 1	Section	Enter the amount of "Gross Receipts" from space K (page 7)	
Computation of the Syndicated Exclusivity	Section 2	A. Enter the Total DSEs from Block B of Part 7.	
Surcharge		C. Subtract line B from line A and enter here. This is the total number of DSEs	
		subject to the surcharge computation. If zero, proceed to part 8.	
	• is an	y portion of the cable system within a top 50 television market as defined by the FCC? ☐ Yes—Complete section 3 below. ☐ No—Complete section 4 below.	
		SECTION 3: TOP 50 TELEVISION MARKET	
	Section 3a	Did your cable system retransmit the signals of any partially-distant television stations during the accounting period? If Yes—Complete part 9 of this Schedule, If the figure in section 2, line C is 4,000 or less, compute your surcharge here and leave section 3b blank, NOTE: If the DSE.	
		is 1.0 or less, multiply the "gross receipts" x .00599 x the DSE. Enter the result on line A below. A. Enter .00599 of "gross receipts" (the amount in section 1)	<u> </u>
	1	B. Enter .00377 of "gross receipts" (the amount in section 1)	W. 10.
		C. Subtract 1,000 from total permitted DSEs (the figure on line C in section 2) and enter here.	大學 人
		D. Multiply line B by line C and enter here.	- 13
		E. Add lines A and D. This is your surcharge? Enter here and on line 2 of block 4 in space L (page 7) Syndicated Exclusivity Surcharge	1000
	Sector 3b	If the figure in section 2, line C is more than 4,000, compute your surcharge here and leave section 3a blank.	
		A. Enter .00599 of "gross receipts" (the amount in section 1)	
		B. Enter .00377 of "gross receipts" (the amount in section 1)	1
		C. Multiply line B by 3.000 and enter here	1 2
	;	D. Enter .00178 of "gross receipts" (the amount in section 1).	
		E. Subtract 4,000 from total DSEs (the figure on line C in section 2) and enter here F. Multiply line D by line E and enter here	
		G. Add lines A, C, and F. This is your surcharge. Enter here and on line 2; block 4, space L (page 7) Syndicated Exclusivity Surcharge.	
		SECTION 4: SECOND 50 TELEVISION MARKET	
	Section 42	Did your cable system retransmit tine signals of any partially-distant television stations during the accounting period? Did your cable system retransmit tine signals of any partially-distant television stations during the accounting period? No—Complete the following sections.	
		If the figure in section 2, line C is 4.000 or less, compute your surcharge here and leave section 4b blank, NOTE; if the DSE is 1.0 or less, multiply the "gross receipts" x .003 x the DSE. Enter the result on line A below. A. Enter .00300 of "gross receipts" (the amount in section 1)	
		B. Enter .00189 of "gross receipts" (the amount in section 1)	
		C.Subtract 1.000 from total permitted DSEs (the figure on line C in section 2) and enter here.	
		D. Multiply line B by line C and enter here	-
-		E. Add lines A and D. This is your surcharge. Enter here and in line 2, block 4, space L (page 7) Syndicated Exclusivity Surcharge	\\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\

DSE SCHEDULE. PAGE 16.

ACCOUNTING PERIOD 2000/1

) ·	·	LEGAL NA	CABLE ONE INC 006230	Name	
		Section 4b	If the figure in section 2, line C is more than 4.000, compute your surcharge here and leave section 4a blank.	7] :
			A. Enter .00300 of "gross receipts" (the amount in section 1)	Computation	ŀ
			B. Enter .00189 of "gross receipts" (the amount in section 1)	of the Syndicated	
		ŀ	C. Multiply line B by 3,000 and enter here	Exclusivity	
			D. Enter .00089 of "gross receipts" (the amount in section 1)	Surcharge	
			E. Subtract 4.000 from the total DSEs (the figure on line C in section 2) and enter here.	ig Notes	
			section 2) and enter here. F. Mulitiply line D by line E and enter here		
	11,12 1 14,254 1 141,1		G. Add lines A, C, and F. This is your surcharge. Enter here and on line 2, block 4, space L (page 7) Syndicated Exclusivity Surcharge		
		, ,			
	.	INSTR	JCTIONS:		
		You 6 was c	must complete this part of the DSE Schedule for the SUM OF PERMITTED DSEs in Part 6, Block B; however, if block A of part shecked "yes," use the total number of DSEs from part 5.	8	\ \tag{\tau}_{\tau}
		· · · · in	block A, indicate, by checking "Yes" or "No," whether your system carried any partially-distant stations.	Computation	
			our answer is "No," compute your system's Base Rate Fee in block B. Leave part 9 blanks as a second of the second over the second of the secon	of	
		l bis	ank. a "partially-distant station?" A station is "partially-distant" if, at the time your system carried it, some of your subscribers were	Base Rate Fee	
		located	within that station's local service area and others were located outside that area. For the definition of a station's flocal service		
50 50 50 50 50 50 50 50 50 50 50 50 50 5			ee the "Distant Station" section on page (iv) of the Goneral Instructions. The American Station State of the American Station on page (iv) of the Goneral Instructions.		
ar a a sa a a a a a			BLOCK A: CARRIAGE OF PARTIALLY-DISTANT STATIONS		
		• Did y	our cable system retransmit the signals of any partially-distant television stations during the accounting "period?"	1	
			☐ Yes—Complete part 9 of this Schedule. ☐ No—Complete the following sections:		
4			BLOCK B: NO PARTIALLY-DISTANT STATIONS—COMPUTATION OF BASE HATE FEE	Response	
		Section	0/21/2		
			Enter the amount of gross receipts from space K (page 7)	the second second second	
		Section 2	Enter the total number of permitted DSEs from block B, part 6 of this Schedules (if block A of part 6 was checked "yes," 2.75 use the total number of DSEs from part 5.)		*\$ 7.1
			use the total number of Dazs from parce.)	<u></u>	
		Soction 3			
			If the figure in section 2 is 4.000 or leas, compute your Base Rate Fee here and leave section & blank, NOTE: If the DSE is 1.0 or less, multiply the "gross receipts" x .00003 x the DSE. Enter the result on line A below.		
			A. Enter .00893 of "gross receipts" (the		1:
and the			amount in section 1)	:	1.
			B. Enter .00563 of "gross receipts" (the amount in section 1)		
			amount in section 1) 4617		
			C. Subtract I.000 from total DSEs (the figure in section 2) and enter here	17	
			201	'	
,			D. Multiply line B by line C and enter hore		
			E. Add lines A, and D. This is your Base Rate Fee. Enter here and in block 3, line 1, space L (page 7) Beas Rate Fee		
,)					

`	·	Name	LEGAL NAME OF OWNER OF CABLE SYSTEM: CABLE ONE INC 006230	
·		8	Section If the figure in section 2 is more than 4.000, compute your Base Rate Fee here and leave section 3 blank.	
		Computation	A. Enter .00893 of "gross receipts" (the amount in section 1)	
		of Base Rate Fee	B. Enter .00563 of "gross receipts" (the amount in section 1).	
			C. Multiply line B by 3.000 and enter here	
		•••	D. Enter :00265 of "gross receipts" (the amount in section 1)	
			E. Subtract 4.000 from total DSEs (the figure in section 2) and enter here	
	1 (1)	e i Neger Nove	F. Multiply line D by line E and enter here.	٠.
			G. Add lines A, C, and F. This is your Base Rate Fee. Enter here and in block 3, line 1, space L (page 7) Base Rate Fee	***
er uru garak Keralangan salah Keralangan salah		9	In General: If any of the stations you carried was "partially-distant," the statute allows you, in computing your Base Rate Fea, to exclude receipts from subscribers located within the station's local service area from your system's total "gross receipts." To take advantage of this exclusion, you must	7 + 3 4) + 3
3. 多为 (A) (3. 多为 (A)		Computation of	First: Divide all of your subscribers into "subscriber groups," each group consisting entirely of subscribers that are "distant" to the same group of stations.	٠
ing top of a		Base Rate Fee and Syndicated	Next: Treat each subscriber group as if it were a separate cable system. Determine the number of DSEs and the portion of your system's "gross receipts" attributable to that group, and calculate a separate Base Rate Fee for each group.	
in the second		Exclusivity Surcharge	Finally: Add up the separate Base Rate Fees for each subscriber group. That total is the Base Rate Fee for your system.	
		for Partially- Distant	Important: if any portion of your cable system is located within the top 100 television market and the station is not exempt, you must also compute a Syndicated Exclusivity Surcharge for each subscriber group. In this case, complete both block A and E below. However, if your cable system is wholly located outside all major television markets, complete block A only.	
14		Stations	How to identify a Subscriber Group Step 1: Determine the local service area of each wholly-distant and each partially-distant station you carried.	
ANTENNA P			Step 2: For each wholly-distant and each partially-distant and each partially-distant station you carried, determine which of your subscribers were located outside the station's local service area. A subscriber located outside the local service area of a station is "distant" to the subscriber. by the same token, the station is "distant" to the subscriber.	4.31 3.41 3.41
			Step 3: Divide your subscribers into subscriber groups according to the complement of stations to which they are "distant." Each subscriber group must consist entirely of subscribers who are "distant" to exactly the same complement of stations. Note that a cable system will have only one subscriber group when the distant stations it carried have local service areas that coincide.	3
		9	Computing the Base Rate Fee for each subscriber group: Block A contains separate sections, one for each of your system's subscriber groups.	
			In each section:	
1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -			• Identify the communities/areas represented by each subscriber group.	::··
	en in the second		* Give the call sign for each of the stations in the subscriber group's complement—that is, each station that is 'distant' to all of the subscribers in the group.	٠.٠
			If: 1) your system is located wholly outside all major and smaller televison markets, give each station's DSE as you gave it in parts 2, 3, and 4 of this Schedule; or, 2) any portion of your system is located in a major or smaller televison market, give each station's DSE as you gave it in block B, part 6 of this Schedule.	· .
			• Add the DSEs for each station. This gives you the total DSEs for the particular subscriber group.	
			Calculate "gross receipts" for the subscriber group. For further explanation of "gross receipts" see page (vi) of the General Instructions.	
			Compute a Base Plate Fee for each subscriber group using the formula outline in block B of part 8 of this Schedule on the preceding page. In making this computation, use the DSE and "gross recipts" figure applicable to the particular subscriber group (that is, the total DSEs for that group's complement of stations and total "gross receipts" from the subscribers in that group). You do not need to show your actual calculations on the form.	
j = j				

	ST SUBSCRI		MOE MAI	FEES FOR EAC		IBER GROUP	• • • •	9	1 .
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COMMUNITY/ ARE	i A	•••••	•••••	COMMUNITY/ AREA	A	*************	••••••	Computation	
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Name	CABLE ONE INC 006230		
9	BLOCK B: COMPUTATION OF SYNDICATED EXCLUSIVE	TY SURCHARGE FOR EACH SUBSCRIBER GROUP	,
Computation	If your cable system is located within a top 100 television market and I Exclusivity Surcharge. Indicate which major television market any port of FCC rules in effect on June 24, 1981:	the station is not exempt, you must also compute a Syndicated lon of your cable system is located in as defined by section 76.5	
Base Rate Fee and	! i First 50 major television market INSTRUCTIONS:	i Second 50 major television market	•••
Syndicated Exclusivity	Step 1: In line 1, give the total DSEs by subscriber group for commer Schedule.		42.3
Surcharge for Partially-	Step 2: In line 2 give the total number of DSEs by subscriber group for the DSEs" in block C, part 7 of this Schedule. It none enter zero.	Contract to the second	F8: .
Distant	Step 3: in line 3 subtract line 2 from line 1. This is the total number of	of DSEs used to compute the surcharge.	17
Stations	Step 4: Compute the surcharge for each subscriber group using the for in making this computation use "Gross Receipts" figures applic calculations on this form.	mula outlined in block D, section 3 or 4 of part 7 of this Schedule. Cable to the particular group. You do not need to show your actual	
	FIRST SUBSCRIBER GROUP	SECOND SUBSCRIBER GROUP	.:
		Line 1: Enter the VHF DSEs	
•	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Line 2: Enter the *Exempt DSEs	
	and enter nere, this is the	Line 3: Subract line 2 from tine 1 and enter here. This is the	
	total number of DSEs for this subscriber group	total number of DSFs for	
<i>t</i>	subject to the surcharge computation	this subscriber group subject to the surcharge computation.	. 9 19
	Silocuadre	SYMDICATED EXCLUSIVITY	
	First Group	Second Group	
	THIRD SUBSCRIBER GROUP	FOURTH SUBSCRIBER GROUP	
	Line 1: Enter the VHF DSEs	Line 1: Enter the VHF DSEs	
et eta Maria	 (4) (1) (2) (2) (2) (3) (4) (4) (4) (5) (5) (7) (7) (7) (7) (8) (8) (8) (7) (7) (8) 	Line 2: Enter the "Exempt DSEs. 1985.4	
	Line 3: Subract line 2 from line 1	Line 3: Subrect line 2 from line 1	•
	and enter here. This is the total number of DSEs for this subscriber group	total number of DSEs for	
	subject to the surcharge computation	subject to the surcharge	. •
	SYNDICATED EXCLUSIVITY	SYNDICATED EXCLUSIVITY	;·
	SURCHARGE Third Group.	SURCHARGE Fourth Group	٠.
			•
•	SYNDICATED EXCLUSIVITY SURCHARGE: Add the surcharge for	Bách sunacher graya as shown	٠.,
,	in the boxes above. Enter here and in block 4, line 2 of space L (page	67)	
		70	
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REDACTED

-- Before the

UNITED STATES COPYRIGHT OFFICE

RECENTED

In the Matter of Claims to Cable Retransmission Royalties

JUL 27 2001

Pursuant to 17 U.S.C. \$111(d)(4)(A) And 37 C.F.R. \$252.3

GENERAL COUNSEL
OF COPYRIGHT

American Religious Town Hall, Inc., by its attorneys, hereby files a claim to compulsory license royalty fees pursuant to 17 U.S.C. §111(d)(4)(A) and 37 C.F.R. §252.3 for secondary transmissions of its television programming by cable systems during the period beginning January 1, 2000 and ending December 31, 2000.

In compliance with 37 C.F.R. §252.3, American Religious Town Hall, Inc. furnishes the following information:

- 1. The address of the copyright owner claiming royalty fees is 745 North Buckner Boulevard, Dallas, Texas 75218-2786.
- 2. One example of the copyright owner's devotional programming, "American Religious Town Hall," was broadcast by Television Station KXTX, Dallas, Texas, in the Dallas Fort Worth market on May 18, 2000. That program was retransmitted simultaneously by a cable system known as Texas Cable Partners, LP, which serves the community of Graham, Texas.
- 3. Any communications concerning this claim should be directed to the copyright owner's duly authorized representative and counsel:

Edward S. Hammerman, Esq. Dickstein Shapiro Morin & Oshinsky LLP 2101 L Street, N.W.

Washington, D.C. 20037-1526 Telephone: 202-861-9139 Facsimile: 202-887-0689

E-mail: HammermanT@dsmo.com

Submitted this 27th day of July, 2001.

DICKSTEIN SHAPIRO MORIN & OSHINSKY LLP

Attorneys for

American Religious Town Hall, Inc.

Edward S. Hammerman, Esq.

MIDLEN LAW CENTER

7618 LYNN CHEVY CHASE, MD 20815-6043

301-656-3000 FAX: 301-656-8262

JOHN@MIDLEN.COM HTTP://www.midlen.com

July 30, 2001

Office of the Register of Copyrights Room 403 James Madison Memorial Building 101 Independence Avenue, SE Washington, D. C. 20540 RECEIVED

JUL 30 2001

GENERAL COUNSEL OF COPYRIGHT

Attention: Ms. Marybeth Peters, Register of Copyrights

Re: 200

2000 Cable Royalty Claim, Liberty Broadcasting Network, Inc.

Dear Ms. Peters:

Liberty Broadcasting Network, Inc. (LBN), pursuant to Section 252.3(a) of Title 37, Code of Federal Regulations, herewith submits, in triplicate, its claim for compulsory license fees for secondary transmissions by cable systems of television broadcast signals during calendar year 2000. The following is presented:

- a. The full legal name of the entity claiming compulsory license fees is Liberty Broadcasting Network, Inc.
- b. The address is 3805 Wards Road, Lynchburg, VA 24502. The telephone number is 804-237-3118 and the facsimile number is 804-832-5619.
- c. LBN produces and syndicates the program "Old Time Gospel Hour." "Old Time Gospel Hour" is a weekly, one-hour program consisting principally of sermons and/or addresses by Reverend Jerry Falwell, and gospel music.

d. The program was broadcast on May 28, 2000 over Station WTTG(TV), Washington, DC and retransmitted by TCI of Eastern Shore, Ocean City, MD.

Wery truly yours,

John H. Midlen, Jr.

Counsel for Liberty Broadcasting Network, Inc.

Before the

UNITED STATES COPYRIGHT OFFICE

RECEIVED

In the Matter of Claims to 2001 Cable Retransmission Royalties

0000 423

JUL 81 2002

Pursuant to 17 U.S.C. §111(d)(4)(A) And 37 C.F.R. §252.3 GENERAL COUNSEL OF COPYRIGHT

Crenshaw Christian Center, by its attorneys, hereby files a claim to compulsory license royalty fees pursuant to 17 U.S.C. §111(d)(4)(A) and 37 C.F.R. §252.3 for secondary transmissions of its television programming by cable systems during the period beginning January 1, 2001 and ending December 31, 2001.

In compliance with 37 C.F.R. §252.3, Crenshaw Christian Center, as copyright owner, furnishes the following information:

- 1. The address of the copyright owner claiming royalty fees is 7901 South Vermont Avenue, Los Angeles, California 90044.
- One example of the copyright owner's devotional programming, "Ever Increasing Faith," was broadcast by Television Station KTBN, Santa Ana, California, in the Los Angeles market on May 4, 2001. That program was retransmitted simultaneously by a cable system known as Charter Communications VII, which serves the community of Mojave, California.
- 3. Any communications concerning this claim should be directed to the copyright owner's duly authorized representative and counsel:

Edward S. Hammerman, Esq.
Intermediary Copyright Royalty Services
a division of Hammerman, PLLC
5335 Wisconsin Avenue, N.W., Suite 440
Washington, D.C. 20015-2052

Telephone: Facsimile:

202-686-2887 202-244-8257

E-mail:

Ted@CopyrightRoyalties.com

Submitted this 31st day of July, 2002.

Intermediary Copyright Royalty Services a division HAMMERMAN, PLLC

Attorneys for Crenshaw Christian Center

Edward 8. Hammerman, Esq.

Before the

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UNITED STATES COPYRIGHT OFFICE

In the Matter of Claims to 2001 Cable Retransmission Royalties JUL 81 2002

GENERAL COUNSEL

OF COPYRIGHT

Pursuant to 17 U.S.C. §111(d)(4)(A) And 37 C.F.R. §252.3

00001424

Faith For Today, Inc., by its attorneys, hereby files a claim to compulsory license royalty fees pursuant to 17 U.S.C. §111(d)(4)(A) and 37 C.F.R. §252.3 for secondary transmissions of its television programming by cable systems during the period beginning January 1, 2001 and ending December 31, 2001.

In compliance with 37 C.F.R. §252.3, Faith For Today, Inc., as copyright owner, furnishes the following information:

- 1. The address of the copyright owner claiming royalty fees is 101 West Cochran Street, Simi Valley, California 98065.
- 2. One example of the copyright owner's devotional programming, "Lifestyle Magazine," was broadcast by Television Station KTBN, Santa Ana, California, in the Los Angeles market on December 5, 2001. That program was retransmitted simultaneously by a cable system known as Charter Communications VII, which serves the community of Mojave, California.
- 3. Any communications concerning this claim should be directed to the copyright owner's duly authorized representative and counsel:

Edward S. Hammerman, Esq. Intermediary Copyright Royalty Services a division of Hammerman, PLLC 5335 Wisconsin Avenue, N.W., Suite 440 Washington, D.C. 20015-2052

Telephone: Facsimile:

202-686-2887 202-244-8257

E-mail:

Ted@CopyrightRoyalties.com

Submitted this 31st day of July, 2002.

Intermediary Copyright Royalty Services a division HAMMERMAN, PLLC

Attorneys for Faith For Today, Inc.

Edward S. Hammerman, Esq.

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UNITED STATES COPYRIGHT OFFICE

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In the Matter of Claims to 2001 Cable Retransmission Royalties JUL 81 2002

Pursuant to 17 U.S.C. §111(d)(4)(A) And 37 C.F.R. §252.3 000:429

GENERAL COUNSEL
OF COPYRIGHT

Rhema Bible Church, also known as Kenneth Hagin Ministries, by its attorneys, hereby files a claim to compulsory license royalty fees pursuant to 17 U.S.C. §111(d)(4)(A) and 37 C.F.R. §252.3 for secondary transmissions of its television programming by cable systems during the period beginning January 1, 2001 and ending December 31, 2001.

In compliance with 37 C.F.R. §252.3, Rhema Bible Church, as copyright owner, furnishes the following information:

- 1. The address of the copyright owner claiming royalty fees is 1025 West Kenosha, Broken Arrow, Oklahoma 74012.
- 2. One example of the copyright owner's devotional programming, "Rhema Praise," was broadcast by Television Station KTBN, Santa Ana, California, in the Los Angeles market on September 16, 2001. That program was retransmitted simultaneously by a cable system known as Charter Communications VII, which serves the community of Mojave, California.
- 3. Any communications concerning this claim should be directed to the copyright owner's duly authorized representative and counsel:

Edward S. Hammerman, Esq. Intermediary Copyright Royalty Services a division of Hammerman, PLLC 5335 Wisconsin Avenue, N.W., Suite 440 Washington, D.C. 20015-2052

Washington, D.C. 20015-205. Telephone: 202-686-2887

Facsimile: 202-244-8257

E-mail: Ted@CopyrightRoyalties.com

Submitted this 31st day of July, 2002.

Intermediary Copyright Royalty Services a division HAMMERMAN, PLLC

Attorneys for Rhema Bible Church

Edward S. Hammerman, Esq.

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UNITED STATES COPYRIGHT OFFICE

JUL 31 2002

In the Matter of Claims to 2001 Cable Retransmission Royalties

GENERAL COUNSEL OF COPYRIGHT

Pursuant to 17 U.S.C. §111(d)(4)(A) And 37 C.F.R. §252.3

000:433

Ron Phillips Ministries, by its attorneys, hereby files a claim to compulsory license royalty fees pursuant to 17 U.S.C. §111(d)(4)(A) and 37 C.F.R. §252.3 for secondary transmissions of its television programming by cable systems during the period beginning January 1, 2001 and ending December 31, 2001.

In compliance with 37 C.F.R. §252.3, Ron Phillips Ministries, as copyright owner, furnishes the following information:

- 1. The address of the copyright owner claiming royalty fees is 5208 Hixon Pike, Hixon, Tennessee 37343.
- 2. One example of the copyright owner's devotional programming, "Central Message," was broadcast by Television Station KTBN, Santa Ana California, in the Los Angeles market on December 16, 2001. That program was retransmitted simultaneously by a cable system known as Charter Communications VII, which serves the community of Mojave, California.
- 3. Any communications concerning this claim should be directed to the copyright owner's duly authorized representative and counsel:

Edward S. Hammerman, Esq. Intermediary Copyright Royalty Services a division of Hammerman, PLLC 5335 Wisconsin Avenue, N.W., Suite 440 Washington, D.C. 20015-2052

Telephone:

202-686-2887

Facsimile:

202-244-8257

E-mail:

Ted@CopyrightRoyalties.com

Submitted this 31st day of July, 2002.

Intermediary Copyright Royalty Services a division HAMMERMAN, PLLC

Attorneys for Ron Phillips Ministries

Edward S. Hammerman, Esc

Before the

UNITED STATES COPYRIGHT OFFICE

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In the Matter of Claims to 2001 Cable Retransmission Royalties

JUL 81 2002

Pursuant to 17 U.S.C. §111(d)(4)(A) And 37 C.F.R. §252.3 0000 438 GENERAL COUNSEL OF COPYRIGHT

Zola Levitt Ministries, Inc., by its attorneys, hereby files a claim to compulsory license royalty fees pursuant to 17 U.S.C. §111(d)(4)(A) and 37 C.F.R. §252.3 for secondary transmissions of its television programming by cable systems during the period beginning January 1, 2001 and ending December 31, 2001.

In compliance with 37 C.F.R. §252.3, Zola Levitt Ministries, Inc., as copyright owner, furnishes the following information:

- 1. The address of the copyright owner claiming royalty fees is 10300 North Central Expressway, Suite 170, Dallas, Texas 75231.
- 2. One example of the copyright owner's devotional programming, "Zola Levitt Presents," was broadcast by Television Station KTBN, Santa Ana, California, in the Los Angeles market on February 5, 2001. That program was retransmitted simultaneously by a cable system known as Charter Communications VII, which serves the community of Mojave, California.
- 3. Any communications concerning this claim should be directed to the copyright owner's duly authorized representative and counsel:

Edward S. Hammerman, Esq. Intermediary Copyright Royalty Services a division of Hammerman, PLLC 5335 Wisconsin Avenue, N.W., Suite 440 Washington, D.C. 20015-2052

Telephone: 202-686-2887

Facsimile:

202-244-8257

E-mail:

Ted@CopyrightRoyalties.com

Submitted this 31st day of July, 2002.

Intermediary Copyright Royalty Services a division HAMMERMAN, PLLC

Attorneys for Zola Levitt Ministries, Inc.

Edward S. Hammerman, Esq.

IF YOU ARE FILING FOR A PRIOR ACCOUNTING PERIOD. CONTACT THE LICENSING DIVISION FOR THE CORRECT FORM.

STATEMENT OF ACCOUNT for Secondary Transmissions by Cable Systems (Long Form)

General Instructions are at the end of this form [pages (i)-(vii)].

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SA3 Long Form MARY OF CONGRESS 101 PROFPENDENCE AVE., S.E. WASHINGTON, DC 20557,6400

Deliveries to LM-4583

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ACCOUNTING PERIOD COVERED BY THIS STATEMENT:

January 1 - June 30, 2001

HETRUCTIONS:

Give the full legal name of the owner of the cache system. If the owner is a subsidiary of another corporation, gave the full corporate title of the subsidiary, not that of the parent corporation.

or the superchary, not that or the parent corporation.

List any other name or names under which the owner conducts the business of the cabbs system.

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LEGAL HAVE OF OWNERHALDIG ADDRESS OF CARLE SYSTEM

CHARTER COMM VII



12405 POWERSCOURT DR ST LOUIS, MO 63131-3674 030299011



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ETRUCTIONS: In line 1, give any business or trade names used to identify the business and operator of the sys a attractly appear in space B. In line 2, give the making address of the system, if different from the address given in space B.

IDENTIFICATION OF CASLE SYSTEM: CHARTER COMMUNICATION

MALING ADDRESS OF CABLE SYSTEM: 26953 TWENTY MULETEAN ROAD

BORON, CA 93516

MSTRUCTIONS: List each expension or mainly served by 2 a cable exelent. A "commentary is any serve exemin FCC rules: "... a separate and distinct community or municipal arisity finducing unincorporated community as areas and including simple, discrete unincorporated event.") 47.C.F.R. §76.S(min). The first community the list of the first commentary is the First Community." Places use it as the first

Note: Ertitles and properties such as hotels, epartments, condominatins or motitle home parts about the reported in parentheses below the

IDENTIFIED City.			2.7
CITY OR TOWN	STATE	CITY OR TOWN	1
MOJAVE	CA		
PORTION OF MERM COUNTY	CA		•••
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COMPUTING THE BASE RATE FEE-PART 8 OF THE DISE

Determine whether any of the stations you carried were "partially distant"that is, whether you retransmited the signal of one or more stations to subscribers located within the station's local service area and, at the same

time, to other subscribers located outside that area.

"If none of the stations were 'particily-distant,' calculate your Base Rate.
Fee according to the following rates—for the system's permitted DSEs as reported in block B, part 6 or from part 5, which ever is applicable.

956% of gross reco First DSE Each of the second, third, and fourth DSEs \$30% of "green receipts".
The With and each additional OSE 288% of "green receipts".
PARTIALLY-DISTANT-STATIONS—PART 9 OF THE DISE SCHEDULE.

If any of the stations were "partially distant":

1. Divide all of your subscribers into "subscriber groups" depending on their location. A paracular subscriber group consists of all subscribers who are "distant" with respect to exactly the same complement of stations.

2. Identify the communities/areas represented by each subscriber group.

To a committee of DSEs of the sound of DSEs of the sound of DSEs of the group's complement of stations.

If your system is located wholly outside of major and smaller television markets, give each station's DSEs as you gave therein pans 2, 3, and 4 of the Schedule; or

If any position of your system is located in a major or smaller television masket, give each station's DSE or you gave it in block B, part 6 of this

hisdaile. 4. Determine the purion of the total "gross receipts" you reported in

space K (page 7) that is attributable to each subscriber group.

5. Colculate a separate Base Rate Fee for each "subscriber group. using (1) the rates given above; (2) the total number of DSEs for that group's complement of stations; and (3) the amount of "gross receipts" attributable

6. Add together the Base Rate Feas for each "subscriber group" to determine the system's total Base Rate Fee.

constitute the systems is the sector rate. Fee:

If any portion of the cable system is located in whole or in part within a major television market, you may also need to complete part 9; block 8 of the Schedule to determine the Syndicated Eucleshilly Surcharge.

What To Do If You kiesel block Spaces are the DSE Schedule. There are no printed continuation sheets for the Schedule, in most cases the block provided should be large enough for the necessary information. If you need wy s

* When the louth decimes point is 5, 8, 7, 6 or 6 the third docimes to nountied up — (assemble: 3465) is received to 347)

The enterpie befor is intended to supplement the faithful for ing only the Case Paie fair for partially-distant stations. The entert is not be by selected Enterty Sunday distant stations, if any position is located within a super telens. The calls sy

The secretarion of the control of

EXAMPLE

COMPUTATION OF COPYRIGHT ROYALTY FEE FOR CABLE SYSTEM CAPRYING "PARTIALLY-DISTANT" STATIONS

In most cases under community and of Princeton was the limit served or and if A and C and of Princeton Communities of Recipies Coy whether the service of missions in the limit of the limi	is to with the same state of t	STATION A (Independent B (Independent C (part-time) D (part-time) E (Independent C (part-time) TOTAL DEEs	DSE 1.0 1.0 .083 .139 .25 2.472	Crity Servic Ross Resid Cry Bedego Esy Februsio	OUTBIDE LOC SERVICE ARE Stations A. B. Sustans A and Stations B. D. TOTAL TERO RADO GELIEB	AL AOF C C C		58 RECEPTS 1 \$1,050 CASERS 9,000 20 9,000 00 9,000 50 9,000 50
K	oute same	Contractor t-CO 1C	es Gross Receipts		x 000%		. An armine region	
	Fees	Face: Sedimentias (Santa Rocci) "Gross Recoiote" DSES Bases Ratio Fee	S216.000.00 2.672 53.555.00	(Pleased City a 16/10/6 Please DSEs	sector Group and Sector politics (as \$12	(Fa		570,010,50 1,200
[Summa 2.3.	Page 1	\$210,580 n 8065 \$210,580 n 8065 Case Pate Foo	6x10 = 290740 6x1472= 196740 83.85560	\$120,000 x \$120,000 x Bean Fire F	00856 x 1.0 = 00630 x 083= 00	147.20 33 62.75 57	C 800 x 00006 C 800 x 83000 a Rate Fee	10- 650 1
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August 1, 2002

COMAL REMINING STATE EL

Mr. Paul Martin Charter Communications 12405 Powerscourt Drive St Louis MO 6331-3674

Charter Communications VII-030299 Mojave, CA 2001/1

Day Mr. Martin:

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August. A STORY des partires arrive Selection

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Space G of the above referenced Statement of Account reports broadcast stations KHIZ and KTBN as distant signals. However, it appears that these signals are local to the cable system. The communities of the cable system appear to be in easters Kern County, Kern County (East) is within the Los Angeles, CA designated nearket area (DMA). These selevision stations are in this DMA. Please recyalizate the local/distant status of this signal and make any changes directly to the enclosed piectocapy.

The Debt Collection Improvement Act of 1996 requires Federal agencies to anake individual and corporate payments through Electronic Funds Transfer (EFT) after July 26, 1996. Please complete (type or print) the enclosed farm to enable the EFT payment. The information will be kept in an automated database and used only for official business.

Please review this matter, and return your espense, together with the enclosed photocopy of this letter. A refund of any kind will be considered unon receipt of your reply. If you have any further questions, please feel free to contact me at (202) 707-8158.

101 INDEPENDENCE AVENUE, S.E., WASHINGTON, D.C. 20557-6400 TELEPHONE (202) 707-8150 . 14X (202) 707-0905 . WWW.LOC.COVECOPYRICHT



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AFFIDAVIT OF ANGIE MCGREGOR

- 1. This affidavit is based upon my personal knowledge. I am over the age of 18 years, am of sound mind, and am fully capable of executing this affidavit.
- 2. I am the Executive Director of Communications Ron Phillips Ministries, and have been employed by Ron Phillips Ministries since 1989. During this time and in this capacity, I have been familiar with the broadcast schedules for the programs "Central Message."
- 3. Ron Phillips Ministries is the copyright holder of "Central Message," a Christian television program featuring the preaching of Dr. Ron Phillips from Abba's House, also known as Central Baptist Church.
- 4. Because of these relationships, "Central Message is often alternatively known as "Abba's House," "Central Baptist Church," "Ron Phillips," "Ron Phillips Ministries," and other related program titles.
- Attached hereto as Exhibit A is the "Central Message" Broadcast Schedule for 2001. As demonstrated by Exhibit A, "Central Message" was carried by WDTA-TV, Channel 53, in 2001.
- 6. Attached hereto as Exhibit B is the "Central Message" Broadcast Schedule for 2002. As demonstrated by Exhibit B, "Central Message" was carried by WDTA-TV, Channel 53, in 2002.

I, Angie McGregor, declare under penalty of perjury that the foregoing is true and correct.

ate

EXHIBIT A





schedule -- become a partner - contact us

 about us 				,
* ministry	"Central I	Message"	Broadca	st Schedule
 television 		- ,		
	Acceptation			TP

THEIRALL	Cellner messeffe	mi address samme		
 television 	,			
radio	Australia	n	n	u
• publications	Australian Christian Channel		5:00pm	Thurs.
• church	Australian Christian		10:00am	Fri.
 bookstore 	Channel			
 contact us 	Canada	Ä	n	n
	CJIL-The Miracle Channel	Lethbridge, Alberta	7:30 am	Sun.
	Iceland	n	n	η
	Omega Television	Reykjavík, Iceland	10:00/10:30 pm	Sun.
	India	, n	n	· 13

Miraclenet	Bombay, India	9:00 p.m.	Sat.
Middle East	n	п	n
Middle East Television		10:30 am	Sun.
South Africa			
Rhema Network		5:30/6am	Sun.
US/International Outlets	Ci .	n	n

What we have a set to the weather and the set of the se	 	
Trinity Broadcast Network (TBN)	8:00 am (aastem)	Sun.

(IBN)		•	•
Alabama	II.	n n	n
W66CN-TV	Jasper	7:30 am	Sun.
W46BU-TV	Tuscaloosa	7:30 am	Sun.
Arizona			
KDTP-TV 39	Phoenix	8:00 pm	Tue.
Alaska			
KJNP-TV4	North Pole	6:00 pm	Sun.
Colorado			
KRMT-TV 41	Denver	8:00 pm	Tue.
Florida	n	n	TI
TV24	DeFuniak	9:00 am	Sun.
WACX-TV 55	Orlando	9:00 pm	Thurs.
Georgia			
WDTA-TV 53	Allanta	8:00 pm	Tue.
WDMA-TV 32	Macon	8:00 pm	Tue.
Illnois	n	*£	ħ
W64BK-TV	Bloomington	7:30 am	Տևո.
W36AO-TV	Ghicago	7:30 am	Sun.
W20BN-TV	Elgin	7:30 am	Sun.
W50BY-TV	Galesburg	7:30 am	Sun.
W41BO-TV	Peoria	7:30 am	Sun.
WTJR-TV 16	Quincy	12:30 pm	Tues.
WTJR-TV 16	Quincy	7:30 pm	Wed.
WTJR-TV 16	Quincy	4:30 pm	Sun.

WTJR-TV 16	Quincy	4:30 pm	Sun.
W62BU-TV41	Rockford	7:30 am	Sun.
W52BI-TV	Sterling/Dixon	7:30 am	Sun.
Kansas	n	n	п
K43ER-TV	Independence	7:30 am	Sun.
Louisiana	· n	'n	п
KAJN-TV 40	Lafayette	9:30 am	Suп.
KAJN-TV 40	Lafayette	9:00 am	Thurs.
KMCT-TV 39	West Monroe	9:30 pm	Wed.
New Mexico	n	n	n
KAZQ-TV 32	Albuquerque	8:30 am	Sun.
Ohio	n	n	n
WSFJ-TV 51	Thornville	8:00 am	Sun.
Oklahoma	n	n	n
K58EY-TV	Muskogee	7:30 am	Sun.
K45ER-TV	Tah lequah	7:30 am	Sun.
Tennessee	n	n	n
WLFG-TV 68	Bristol	9:30 am	Sun.
WTVC-TV 9	Chattanooga	10:00 am	Sun.
WAGV-TV 44	Knoxville	9:30 am	Sun.
W36AK-TV	Nashville	7:00 am	Sun.
Texas			
KMPX-TV 29	Dallas	8:00 pm	Tue.
KLTJ-TV 22	Houston	8:00 pm	Tue.
Virginia	n	n	n
WAZC-TV 16	Luray	9:00 pm	Sun.
WAZF-TV 28	Front Royal	9:00 pm	Sun.
WAZH-TV 24	Harrisonburg	9:00 pm	Sun.
WAZM-TV 25	Staunton	9:00 pm	Sun.
WAZW-TV 48	Winchester	9:00 pm	Sun.
WAZT-TV 10	Woodstock	9:00 pm	Sun.
West Virginia			
WLFB-TV 40	Bluefield	9:30 pm	Sun.

back to top

EXHIBIT B

Misc.		Translator of Daystar	Translator of Daystar	Translator of Daystar	Translator of Daystar		Translator of Daystar			Translator of WACX		Translator of WACX		Translator of WACX	Translator of Daystar	Translator of Daystar	Translator of Daystar	Translator of Daystar					Translator of Daystar		Translator of Daystar	Translator of Daystar	Translator of Daystar				Translator of WLFG/Bristol, TN	Translator of WLFG/Bristol, TN	Translator of Daystar	Translator of Daystar			Translator of Daystar	Translator of Daystar	
Day	Sunday	Tuesday	Tuesday	Tuesday	Tuesday	Sunday	Tuesday	Sunday	Sunday	Thursday	Sunday	Sunday	Thursday	Thursday	Tuesday	Tuesday	Tuesday	Tuesday	Sunday	Tuesday	Wednesday	Wednesday	Tuesday	Sunday	Tuesday	Tuesday	Tuesday	Sunday	Sunday	Sunday	Sunday	Sunday	Tuesday	Tuesday	Sunday	Tuesday	Tuesday	Tuesday	Sunday
Time	6:00 p.m.	8:00 a.m.	8:00 a.m.	8:00 a.m.	8:00 a.m.	5:00 a.m. Pacific		9:00 a.m. EST	8:00 a.m. EST	9:30 p.m. EST	_		9:30 p.m. EST	9:30 p.m. EST	8:00 a.m. EST	8:00 a.m. EST	8:00 a.m. EST	8:00 a.m.	4:30 p.m.	12:30 p.m.	7:30 p.m.	9:30 p.m.	8:00 a.m.	8:30 a.m.	8:00 a.m.	8:00 a.m.	8:00 a.m.	9:30 a.m.		10:00 a.m. EST	9:30 a.m.	9:30 a.m.	8:00 a.m. CST	8:00 a.m. CST	7:00 a.m.	8:00 a.m.	8:00 a.m.	8:00 a.m.	7:00 a.m.
Channel	4	36	က	36	25	Network	41	24	7	69	59	14	55	0	18	53	32	44	16	16	16	39	48	32	36	47	8	89	89	ග	44	44	59	41	34	Network	29	Satellite	44
Call Ltrs.	VT-dNCX	KKAP-TV	KBGF-TV	KDTP-TV	KT AZ-TV	TBN-USA	KRMT-TV	TV-24	WTCE-TV	TV-69	WJEB-TV	TV 14	WACX-TV	6 /L	WSVT-TV	WDTA-TV	WDMA-TV	KWBN-TV	WFJR-TV	WTJR-TV	WTJR-TV	KMCT-TV	WYDN-TV	KAZQ-TV	WDTB-TV	VT-QN=W	WELL-TV	WLFG-TV	WLFG-TV	WTVC-TV	WAGV-TV	WAGV-TV	WJRJ-TV	V/I-V/I/V	MTU-TV	Daystar	KMPX-TV	Sky Angel	KLUJ-TV
City	North Pole	Little Rock	Douglas	Phoenix	Tucson	TBN Network	Denver	DeFuniak Springs	Fort Pierce	Gainesville	Jacksonville	Lakeland	Orlando	Tallahassee	Tampa	Atlanta	Macon	Honolulu	Quincy	Quincy	Quincy	West Monroe	Boston	Albuquerque	Buffalo	Findlay	Philadelphia	Bristol	Bristol	Chattanooga	Knoxville	Knoxville	Memphis	Nashville	Beaumont	Dallas	Dallas	Dallas	Harlingen
State	AK	AR	ΑZ	ΑZ	AZ	CA	8	Ŧ	긥	1	7	료	占	٠ ٦	1	GA	GA	I	=	<u></u>	<u></u>	ΓA	MA	ΣZ	¥	H	ΡA	Z H	Z	N L	ΝĻ	NT	N N	N	×	X	Ϋ́	ĭ	ĭ
Country	USA	USA	USA	USA	USA	USA	USA	USA	USA	USA	USA	USA	USA	USA	USA	USA	USA	USA	USA	USA	USA	USA	USA	USA	USA	USA	USA	NSA	USA	USA	USA	USA	USA	USA	USA	USA	USA	USA	USA

REDACTED

From:

<cable single@rs7.loc.gov>

To: Date: <cableclaims@loc.gov> Wed, Jul 31, 2002 9:59 AM

Subject:

Cable Single Claim

This claim was submitted on 7/31/2002 at 09:59

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JUL 3 1 2002

Single Claim for Cable Retransmission Royalty Fees

GENERAL COUNSEL OF COPYRIGHT

In accordance with section 111 of the Copyright Act, 17 U.S.C., and Part 252 of the Copyright Office regulations, 37 CFR 252.1 et seq, the copyright owner claimant named herein files with the Copyright Office of the Library of Congress a claim to royalty payments collected from cable television systems retransmitting copyrighted programming contained on over-the-air television and radio broadcast signals. This single claim to royalties is for fees collected from cable television systems during calendar year 2001.

Full name and address (including a specific number and street name or rural route) of the person or the entity filing the claim to royalties:

John H. Midlen, Jr. Midlen law Center 7618 Lvnn Chevy Chase, MD 20815

Telephone number of person or entity filing the claim:

301-656-3000

Facsimile number, if any, of person or entity filing the claim:

301-656-8262

Full legal name and address of the copyright owner entitled to claim the royalty fees.:

Liberty Broadcasting Network, Inc. 1971 University Boulevard Lynchburg, VA 24502-2269

A general statement of the nature of the copyright owner's work or works (examples: motion pictures, a syndicated television series, sports broadcasts, a news program):

Syndicated Devotional Programs

The copyrighted broadcast program Old Time Gospel Hour was the subject of a primary transmission made by broadcast station WTVR, which is licensed to the city of Richmond, VA, on June 10, 2001 and was retransmitted by cable system Adelphia Cable which serves the community of Harrisonburg, VA



Before the

00021 DECEWED

UNITED STATES COPYRIGHT OFFICE

JUL 21 2003

In the Matter of Claims to 2002 Cable Retransmission Royalties GENERAL COUNSEL OF COPYRIGHT

Pursuant to 17 U.S.C. §111(d)(4)(A) And 37 C.F.R. §252.3

Crenshaw Christian Center, by its attorneys, hereby files a claim to compulsory license royalty fees pursuant to 17 U.S.C. §111(d)(4)(A) and 37 C.F.R. §252.3 for secondary transmissions of its television programming by cable systems during the period beginning January 1, 2002 and ending December 31, 2002.

In compliance with 37 C.F.R. §252.3, Crenshaw Christian Center, as copyright owner, furnishes the following information:

- 1. The address of the copyright owner claiming royalty fees is 7901 South Vermont Avenue, Los Angeles, California 90044.
- 2. One example of the copyright owner's devotional programming, "Ever Increasing Faith," was broadcast by Television Station KTBN, Santa Ana, California, in the Los Angeles market on January 4, 2002. That program was retransmitted simultaneously by a cable system known as Charter Communications VII, which serves the community of Mojave, California.
- 3. Any communications concerning this claim should be directed to the copyright owner's duly authorized representative and counsel:

Edward S. Hammerman, Esq.
Intermediary Copyright Royalty Services
a division of Hammerman, PLLC
5335 Wisconsin Avenue, N.W., Suite 440
Washington, D.C. 20025-2052
Telephone: 202-686-2887

Telephone: 20 Facsimile: 20

202-318-5633

E-mail:

Ted@CopyrightRoyalties.com

Submitted this 21st day of July, 2003.

Intermediary Copyright Royalty Services a division HAMMERMAN, PLLC

Attorneys for Crenshaw Christian Center

Edward S. Hammerman, Esq.





UNITED STATES COPYRIGHT OFFICE

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In the Matter of Claims to 2002 Cable Retransmission Royalties

JUL 21 2003

Pursuant to 17 U.S.C. §111(d)(4)(A) And 37 C.F.R. §252.3 GENERAL COUNSEL OF COPYRIGHT

Reginald B. Cherry Ministries, by its attorneys, hereby files a claim to compulsory license royalty fees pursuant to 17 U.S.C. §111(d)(4)(A) and 37 C.F.R. §252.3 for secondary transmissions of its television programming by cable systems during the period beginning January 1, 2002 and ending December 31, 2002.

In compliance with 37 C.F.R. §252.3, Reginald B. Cherry Ministries, as copyright owner, furnishes the following information:

- 1. The address of the copyright owner claiming royalty fees is 8323 Southwest Freeway, Suite 440, Houston, TX 77074-1609.
- 2. One example of the copyright owner's devotional programming, "Central Message," was broadcast by Television Station KTBN, Santa Ana California, in the Los Angeles market on January 2, 2002. That program was retransmitted simultaneously by a cable system known as Charter Communications VII, which serves the community of Mojave, California.
- 3. Any communications concerning this claim should be directed to the copyright owner's duly authorized representative and counsel:

Edward S. Hammerman, Esq. Intermediary Copyright Royalty Services a division of Hammerman, PLLC 5335 Wisconsin Avenue, N.W., Suite 440 Washington, D.C. 20025-2052

Telephone:

202-686-2887

Facsimile:

202-318-5633

E-mail:

Ted@CopyrightRoyalties.com

Submitted this 21st day of July, 2003.

Intermediary Copyright Royalty Services a division HAMMERMAN, PLLC

Attorneys for Reginald B. Cherry Ministries

wara S. Hammerman, Esq



Before the

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UNITED STATES COPYRIGHT OFFICE

In the Matter of Claims to 2002 Cable Retransmission Royalties JUL 21 2003

Pursuant to 17 U.S.C. §111(d)(4)(A) And 37 C.F.R. §252.3 GENERAL COUNSEL
OF COPYRIGHT

Ron Phillips Ministries, by its attorneys, hereby files a claim to compulsory license royalty fees pursuant to 17 U.S.C. §111(d)(4)(A) and 37 C.F.R. §252.3 for secondary transmissions of its television programming by cable systems during the period beginning January 1, 2002 and ending December 31, 2002.

In compliance with 37 C.F.R. §252.3, Ron Phillips Ministries, as copyright owner, furnishes the following information:

- 1. The address of the copyright owner claiming royalty fees is 5208 Hixon Pike, Hixon, Tennessee 37343.
- 2. One example of the copyright owner's devotional programming, "Central Message," was broadcast by Television Station KTBN, Santa Ana California, in the Los Angeles market on January 6, 2002. That program was retransmitted simultaneously by a cable system known as Charter Communications VII, which serves the community of Mojave, California.
- 3. Any communications concerning this claim should be directed to the copyright owner's duly authorized representative and counsel:

Edward S. Hammerman, Esq. Intermediary Copyright Royalty Services a division of Hammerman, PLLC 5335 Wisconsin Avenue, N.W., Suite 440 Washington, D.C. 20025-2052

Telephone: 202-686-2887 Facsimile: 202-318-5633

E-mail: Ted@CopyrightRoyalties.com

Submitted this 21st day of July, 2003.

Intermediary Copyright Royalty Services a division HAMMERMAN, PLLC

Attorneys for Ron Phillips Ministries

Edward 8. Hammerman, Esq.



UNITED STATES COPYRIGHT OFFICE

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In the Matter of Claims to 2002 Cable Retransmission Royalties

Pursuant to 17 U.S.C. §111(d)(4)(A) And 37 C.F.R. §252.3

JUL 21 2003

GENERAL COUNSEL OF COPYRIGHT

Zola Levitt Ministries, Inc., by its attorneys, hereby files a claim to compulsory license royalty fees pursuant to 17 U.S.C. §111(d)(4)(A) and 37 C.F.R. §252.3 for secondary transmissions of its television programming by cable systems during the period beginning January 1, 2002 and ending December 31, 2002.

In compliance with 37 C.F.R. §252.3, Zola Levitt Ministries, Inc., as copyright owner, furnishes the following information:

- The address of the copyright owner claiming royalty fees is 10300 North Central 1. Expressway, Suite 170, Dallas, Texas 75231.
- One example of the copyright owner's devotional programming, "Zola Levitt 2. Presents," was broadcast by Television Station KTBN, Santa Ana, California, in the Los Angeles market on January 7, 2002. That program was retransmitted simultaneously by a cable system known as Charter Communications VII, which serves the community of Mojave, California.
- Any communications concerning this claim should be directed to the copyright 3. owner's duly authorized representative and counsel:

Edward S. Hammerman, Esq. Intermediary Copyright Royalty Services a division of Hammerman, PLLC 5335 Wisconsin Avenue, N.W., Suite 440 Washington, D.C. 20025-2052

Telephone: Facsimile:

202-686-2887

E-mail:

202-318-5633 Ted@CopyrightRoyalties.com

Submitted this 21st day of July, 2003.

Intermediary Copyright Royalty Services a division HAMMERMAN, PLLC

Attorneys for

Zola Levitt Ministries, Inc.

ammerman, Esq.

SDC **EXHIBIT**

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Before the

UNITED STATES COPYRIGHT OFFICE

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In the Matter of Claims to 2002 Cable Retransmission Royalties

JUL - 72004 YOVOIGUT GENGE

Pursuant to 17 U.S.C. §111(d)(4)(A) And 37 C.F.R. §252.3 COPYRIGHT OFFICE PUBLIC OFFICE

AMENDMENT

Reginald B. Cherry Ministries, by its attorneys, hereby files an amendment to its claim to compulsory license royalty fees, filed originally on July 21, 2003, pursuant to 17 U.S.C. §111(d)(4)(A) and 37 C.F.R. §252.3 for secondary transmissions of its television programming by cable systems during the period beginning January 1, 2002 and ending December 31, 2002.

In compliance with 37 C.F.R. §252.3, Reginald B. Cherry Ministries, as copyright owner, furnishes the following information:

- 1. The address of the copyright owner claiming royalty fees is 8323 Southwest Freeway, Suite 440, Houston, TX 77074-1609.
- 2. One example of the copyright owner's devotional programming, "The Doctor and The Word," (amended from the "Central Message"), was broadcast by Television Station KTBN, Santa Ana California, in the Los Angeles market on January 2, 2002. That program was retransmitted simultaneously by a cable system known as Charter Communications VII, which serves the community of Mojave, California.
- 3. Any communications concerning this elaim should be directed to the copyright owner's duly authorized representative and counsel:

Edward S. Hammerman, Esq.
Intermediary Copyright Royalty Services
a division of Hammerman, PLLC
5335 Wisconsin Avenue, N.W., Suite 440
Washington, D.C. 20025-2052

Washington, D.C. 20025-201 Telephone: 202-686-2887

Telephone: 20 Facsimile: 20

202-318-5633

E-mail:

Ted@CopyrightRoyalties.com

Submitted this 7th day of July, 2004.

Intermediaty Copyright Royalty Services a division HAMMERMAN, PLLC

Attorneys for Reginald B. Cherry Ministries

Edwarg S. Alghmerman, Esq.

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From:

<jmccants@birdlawfirm.com>

To: Date: <cablecarp@loc.gov> Mon, Jul 7, 2003 11:25 AM

Subject:

Cable Single Claim from Jonathan T. McCants, Esq.

Single Claim for Cable Retransmission Royalty Fees

In accordance with section 111 of the Copyright Act, 17 U.S.C., and Part 252 of the Copyright Office regulations, 37 CFR 252.1 et seq, the copyright owner claimant named herein files with the Copyright Office of the Library of Congress a claim to royalty payments collected from cable television systems retransmitting copyrighted programming contained on over-the-air television and radio broadcast signals. This single claim to royalties is for fees collected from cable television systems during calendar year 2002.

Full name of the person or the entity filing the claim to royalties:

Jonathan T. McCants, Esq.

Address of the person or the entity filing the claim to royalties:

Bird & Loechi, LLC 1150 Monarch Plaza 3414 Peachtree Rd., NE Atlanta, GA 30326

Telephone number of person or entity filing the claim:

404-264-9400

Fax number, if any, of person or entity filing the claim:

404-365-9731

Full legal name and address of the copyright owner entitled to claim the royalty fees.:

In Touch Ministries, Inc. 3836 DeKalb Technology Parkway Atlanta, GA 30340

A general statement of the nature of the copyright owner's work or works (examples: motion pictures, a syndicated television series, sports broadcasts, a news program):

Devotional broadcasts

The copyrighted broadcast program In Touch 60 was the subject of a primary transmission made by broadcast station KTTV-TV, which is licensed to the city of Los Angleles, California, on July 7, 2002, and was retransmitted by cable system Charter Communications which serves the community of Victorville, California

Claim submitted at 11:25 on 7/7/03.

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JUL 7 2003

GENERAL COUNSEL OF COPYRIGHT

Before the COPYRIGHT ROYALTY JUDGES Washington, D.C.

In the Matter of

Phase II Distribution of the 2000,

2001, 2001 and 2003 Cable

Royalty Funds

Docket No. 2008-2

CRB CDE 2000-2003 (Phase II)

Testimony of Doug Smith, Doug Smith, Vice President of Broadcast Operations, In Touch Ministries

- 1. My name is Doug Smith, and I am the Vice President of Broadcast Operations for In Touch Ministries, Inc. ("In Touch"), one of the Settling Devotional Claimants. I present the following testimony in support of the Phase II claim of the Settling Devotional Claimants.
- 2. I have been an employee of In Touch and have worked in its Broadcast Operations division since 1999.
- 3. During 2002, In Touch purchased all of its airtime through a media buyer, Apex Ministries, which was and is a division of Apex Media, a Cross MediaWorks Company.
- 4. Attached to this testimony is an invoice from Apex Ministries to In Touch dated August 5, 2002. The attached copy of that invoice is true and correct, except that the payment information to Apex has been redacted. Each station entry on the invoice shows the airing dates and times of the *In Touch with Dr. Charles Stanley* 60-minute television program during the month of July 2002. The broadcasts stations are listed by order of the designated market area.

DECLARATION

I, Doug Smith, declare under penalty of perjury, that the foregoing is true and correct.

Doug Smith

9/21/1~ DATE INVOICE DATE: August 5, 2002



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DETAIL INVOICE

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836 DeKalb Technology Parkway

Touch Ministries

ORE: 480-596-6320 IX; 480-609-3212

849 N. 77th St. ottsdale, AZ 85260 FAX # :1-770-936-6380

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Touch Ministries

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Page 5 INVOICE DATE: August 5, 2002



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Touch Ministries 136 DeKalb Technology Parkway
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Page 6 INVOICE DATE : August 5, 2002



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		way			Su	Su	Sa	ŝ	Su	30	ī	8	Su	Su	ŝ	æ	B	Su	Su	Sa	Su	Su	Sa Sa	gg Sg	Sn	Sa
it. 85260 6320 3212	Touch Ministries	836 Dekalo 1ecnitology Parkway Manta GA 30340-3604	ITEM : ACCOUNTING:		9		Milweukee	₹.	Salt Lake City	Salt Lake City	Greenville-Sparfarbu	Greenville-Spartanbu	Greenville-Spartanbu	San Antonio	San Antonio	San Antonio	Grand Rapids-Kalamoz	Grand Hapids-Kalamaz	Birmingham (Anniston	Birmingham (Anniston	West Palm Beach-Ft.	West Palm Beach-Ft.	Wernphis	Memphis	Memphis	Norfolk-Portsmouth-N
349 N. 17th St. ottsdale, AZ 85260 one: 480-595-6320 x: 480-609-3212	Mch W	DeKal nta GA	N: ACC		NEW TXGM	WVCY	WWRS	WSFJ	KGSG	KUPX	WGGS	SAHAS	WYFF	KBE	KPXL	KOVE	IN XAMI	XcZW	HXL	WIJP	WFGC	WPXP	WBUY	WJRJ	WPXX	WPXV
349 T otts ones			E:				22	<u> </u>	ιχ	S SA	\$	19	28	S	6	6	8	8	8	8	\$		DC 4	DE	∓	ııvı ₿
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Page 7 INVOICE DATE: August 5, 2002

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849 N. 77th St. ottsdale, AZ 85260 one: 480-596-6320 .x: 480-609-3212

INVOICE DATE: August 5, 2002 Page

i Touch Ministries 636 DeKalb Technology Parkway Manta GA 30340-3604

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:AX # :1-770-936-6380

	SILV	MARKET	DAYS	TIME	SPOTS	QI.	RATE	DATES	енозя	KET	COMBA
8	12	Albuquerque-Santa Fe	Sa	8-7P	58:30	4	-	07/08,07/13,07/20,07/27			%0
<u> </u>	V-	Albuquenque-Santa Fe	Sca	8-9A	58:30	4		07/07,07/14,07/21,07/28			%0
9	WNAC	Providence-New Bedfo , Su	ng.	8-84	58:30	4	***************************************	07/07,07/14,07/21,07/28			50 %
9	WPXQ	Providence-New Bedfo	Su	8-84	58:30	4		07/07,07/14,07/21,07/28		 •	%
	KTVY	Las Vegas	Ŋ	10-11P	58:30	4		07/08,07/13,07/20,07/27			0 %
: 2	W18BC		<i>ã</i> ,	7-8A	58:30	4		07/07,07/14,07/21,07/28			%0
S.	W18BC		Ē.	10-11P	58:30	4		07/05,07/12,07/19,07/26			%0
S	WOPX		S	8-9A	58:30	ব		07/07,07/14,07/21,07/28			%0
Ø	WJXT		ng.	6-74	58:30	4		07/07,07/14,07/21,07/28			т. %
E E	KPXF	Fresno-Visalla	Su	8-9∄	58:30	4		07/07,07/14,07/21,07/28			%0
120	KATV	Little Rock-Pine Blu	SS.	8-9A	58:30	Ø		07M4,0 <u>7</u> /28			5%
18	KKOP	Little Rock-Pine Blu	ß	10-11P	58:30	ঘ		07.006,07/13,07/20,07/27			8
Ì	WYPX	Albarry-Schenectady-f	Şn	₩6-8	58:30	₹		07/07.07/14,07/21,07/28			% 0
G	KDOH	Tulsa	85	7.80	58:30	4		07/06,07/13,07/20,07/27			80
56		Tulsa	8	₩6-8	58:30	*		07/07,07/14,07/21,07/28			%0
		Tulsa	rs S	10-11A	58:30	4		07/07,07/14,07/21,07/28			50 80
25		Tulsa	æ	9-10P	58:30	4		07/07,07/14,07/21,07/28			то %
9			B	d 6−8	58:30	4		07/06/07/13,07/20,07/27			8
Ê	WCHS		8	10-11A	58:30	₹		07/07,07/14,07/21,07/28			ئ ئو
5	X C		Sa	8-8A	58:30	₹		07/07,07/14,07/21,07/28			₹°
9	WSAZ		彦	7-8A	58:30	er)		07/14,07/21,07/28			5%
62			S.	10-11P	58:30	4		07/06,07/13,07/20,07/27			%0
								•			_

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one: 480-596-6320 |xt 480-609-3212

836 DeKalb Technology Parkway ttlente GA 30340-3604 l Touch Ministries

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** APEX MINISTRIES

		SIN	MANYCET	DAYS	THME	SPOTS	QILX	HATE	DATES	GROSS	NET	COMM
	2	WPXK	Knoxville	Su	8-94	58:30	4	-	07/07,01/14,07/21,07/28			%0
-	₹	WHBH	Mobile-Pensacola	To.	9-10P	58:30	4		07/02,07/09,07/14,07/23			2%
-	73 73	KAKE	Wichita-Hutchinson P	, Sur	0-7A	58:30	4		07/07/07/14,07/21,07/28	•		5%
-	ਨ ਨ	KLBY	Wichliz-Hutchinson P	PS.	B-7A	58:30	4		07/07,07/14,67/21,07/28			%
	ñ	KUPK	Wichila-Hutchinson P	8	6-7A	68:30	4		07/07,07/14,67/21,07/28			%
	<u>8</u>	WAOM	Lexington	ago ago	8-9A	58:30	4		07/07,07/14,07/21,07/28	•		%0
	5	WPYCH	Romoke-Lynchburg	ō	8-9A	58:30	4		07/07,07/14,07/21,07/28			%0
	7 2	WILU	Roanoko-Lynchburg	Ę	9-10P	68:30	₹		07/04,07/11,07/18,07/25			%0
	N 21	WTLU	Roanoke-Lynchburg	μ	12-1P	58:30	4	_	07/02,07/09,071/16,07/23			%0
	77	WILU	Roancke-Lynchburg	正	7-8P	58:30	4		07/05,07/12,07/19,01/26			%0
	7.	WTLU	Rearcise-Lynchiburg	庄	12-14	58:30	4		07/05,07/12,07/19,07/28			%0
	× ×	while	Roanoko-Lynchburg	Su	8-9P	58:30	₹		07/07,07/14,07/21,07/28			5%
	¥ 8€	WLMB	Teledo	Ø	7.85	58:30	4		07/07,07/14,07/21,07/28			т р 26
	2	KFPX	Das Moines-Amas	75	8-8A	58:30	4		07/07,07/14,07/21,07/28			80
	SE SU	KANH	Honokulu	SS.	- To	58:30	4		07/06,07/13,07/20,07/27			8
	72 1	KAUI	Honolulu	8	10-11P	58:30	4		07/06,07/13,07/20,07/27			2%
	72 1	KPXO	Honolulu	æ	8-8V	58:30	**		07/07,07/14,07/21,07/28			%0
S	72	KUKO	Honolufu	23	10-11P	58:30	₹		07/06/07/13/07/20,07/27			%0
DC	72	KUPA	Honolulu	Sa	10-11P	58:30	**		07/06,07/13,07/20,07/27			80
)-P	27	KINDA	Honokulu	Sa	10-11P	58:30	4		72/70,02/713,07/120,07/27			90
RE	72	医乳	Honotalu	Sa	9-10P	58530	₹	•	07/06/07/13,07/20,07/27			6%
LIN	72	KWHH	Horedulu	S.	9-10P	58:30	₹	•	07/06,07/13,07/20,07/27			%0
/1(•			_

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58:30 RELEASE

1	STIN	MARKET	DAYS	TRAVE	SPOTS	QIL	HATE	DATES	GROSS	NET	COME
Ŋ	KWI-IM	Honolulu	S.	9-10P	58:30	4		67/06,07/13,07/20,07/27		1	%0
ຸກ	KWEA	Tueson	Su	7-8A	58:30	4		07/07,07/14,07/21,67/28			121 %
æ	WHXY	Ft. Myers-Nuples	.	B-9A	58:30	4		07/07,07/14,07/21,07/28			5%
7	Kess	Paducalt-Cape Glande	B	9-10A	58:30	4		07/07,07/14,07/21,07/28			10 20
₽	KGPX	Spokerne	S.	8-9A	58:30	4		07/07,07/14,07/21,07/28		!	*°0
কূ	KPX	Shreveport	NS.	8-9A	58:30	4		07/07,07/14,07/21,07/28		-	%
02	KTBS	Shraveport	Su	6-7A	58:30	-		07/28			55 56
<u>بر</u>	WSPX	Synacuse	Su	8-9A	68:30	4		07/07,07/14,07/21,07/28			8
Z	WLTX	Columbia	Su	730-830A	58:30	4	_	07/07,07/14,07/21,07/28			ιυ γ _δ
92	WELF	Chatternooga	Sa	8-9 b	58:30	4		07/06,07/13,07/20,07/2/			%0
9	WTVC	Chattanooga	Su	9-10A	28:30	C4		41/J07.0/Z0			70 96
\$	WTVC	Chattanooga	ŝ	9-10A	58:30	-		07/28			ιυ 26
33	WHWE	South Bend-Elighan	ð	6-7P	58:30	**		07/07,07/14,07/21,07/28			5%
37	WHME	South Bend-Elidhard	SS.	9-10P	58:30	*		07/08,07/13,07/20,07/27			90
82	WDBD	Jackson, MS	ō	7-8A	58:30	4		07/07,07/14,07/21,07/28			u Se
33	WJKO	Jackson, MS	<i>5</i> 5	10-11P	68:30	4		07/08,07/13,07/20,07/27			%0
68	KPXH	Cedar Papids-Walerlo	ςn	8-9V	5B:30	4		07/07,07/14,07/21,07/28			%
g S	KWKB	Cedar Rapids-Waterlo	χ	9-10A	58:30			07/07			. %
ير DC	KOAA	Coforado Springs-Puo	og.	6-7A	58:30	4		07/07,07/14,07/21,07/28			2%
?? P->	MCYB	Tri Clies	Su	10-11A	58:30	ಣ		07/14,07/21,07/28			52%
ន្ត RE	7000	Waco-Temple-Bryan	SG	8-94	58:30	ಣ		07/07,07/14,07/28	•		5%
R LII	WAAC	Johnstown-Altoona	ng.	7-8A	58:30	κ'n		07/14,07/21,07/28			ت پر

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49 N. 77%h St. ttsdale, AZ 85260 ne: 480-596-5320

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36 DeKalb Technology Parkway Harta GA 30340-3604 Touch Ministries

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AX # :1-770-936-6380



<u> </u>	M STN	MAHKET	DAYS	TIME	SPOTS	QIY	RATE	DATES	GHOSS	MET	COMP
l	WKBS	Johnstown-Altoona	ळ	7-8A	58:30	4	.—	07/07,07/14,07/21,07/28			%0
-	WKBS	Johnslown-Altoona	ŭ	10-11P	58,30	*		07/05,07/12,07/19,07/26			0%
•	WATW		ng(830-930A	58:30	6		07/14,07/21,07/28			5%
~	W50BF	Youngstown	Su	7-8A	58:30	4		07/07,07/14,07/21,07/28			%
~	WSOBF	Youngstown	ì	10-11P	58:30	4		07/05,07/12,07/19,07/28			%0
165	WICH	Savannah	3	8-9A	59.30	*		07/07,07/14,07/21,07/28			%5
Ξ	KSCE	El Paso	3	7-8A	58:30	₩		07/07,07/14,07/21,07/28	•		52
ā	WEPX	Greenville-New Bern-	75	8-94	58:30	4		07/07,07/14,07/21,07/28			80
땦	3 WCIV		B	630-730A	58:30	₹.	,	07/07,01/14,07/21,07/28			n %
₽	WPDE	Florence-Myrtle Beac	36	9-10A	58:30	6		07/07,07/14,07/2B			2%
<u> </u>			25	10-11A	58:30	ಣ		07/07,07/14,07/28			5%
<u>4</u>		-	虙	7-8A	58:30	4		07/07,07/14,07/21,07/28			5%
<u> </u>	S WINCE		భ	7-812	58:30	4		07/06,07/13,07/20,07/27			80
13	22 WOMA		ĸ	10-11P	68:30	4		72/10,02/10,02/10,07/07			2%
~	24 KAGIN	Lafayotte, LA	Su	8-9A	58:30	4		07/07,07/14,07/21,07/28			8
ñ	24 KAGN	Lafayette, LA	Mo	10-11P	58:30	4		07/01,07/08,07/15,07/22			6
εù	24 KAJN	Lafayette, LA	Set	8-9A	58:30	4		07/07,07/14,07/21,67/28			 %
	Z KAJN	Lafeyotte, LA	Mo	10-11P	58:30	4		07/01,07/08,07/15,07/22			3.0
DC	24 KFAM	Lafayetto, LA	Su	8-9A	58:30	•		07/07,07/14,07/21,07/28			* C
نم P-;	M KEAM	Lafayette, LA	Mo	10-11P	58:30	4		07/01,07/08,07/15,07/22			Ó
~ RE	SI KPTF	Amenillo	ng;	8-9A	58:30	*		07/07,07/14,07/21,07/28			6
	34 KMCT	Monroe-El Dorado	Su	46-8	58:30	ゼ		07/07,07/14,07/21,07/28			- 53
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SDC-PRELIM00000327

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SR. 30 RELEGS

36 DeKalb Technology Parkway

Touch Ministries

Adale, AZ 85260 Ae: 480-596-6320 : 480-609-3212 llanta GA 30340-3604

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58:30 KELEAJE NFTAII INVOICE

			1	ar. Cur	X	DATE	DATES	GR033	NEW THE	COMM
ASTN	MARKET	DAYS	Time	25.75	5	1	Mary Anna Anna Orba			2%
-11	Resument-Port Arthur	75	7-8A	58:30	4		0//0//0/14,0/12/1,0//0/			8
2	Common of the same	ā	8-94	58:30	₩.		07/07,07/14,07/21,07/28			2
를 로	Columbia-Jeneracia	5		F8-30	œ		07/07.07/14,07/28			g B
KSWO	Wichita Falls-Lawfon	, Sir	, de	20.30	, •		0270 1070 4 070 1 0728			50
CMLM:	Terre Haute	S.	7-8A	58:30	T			•		5%
Taria Maria		368	7-8A	58:30	ti)		07714,07721,07728			9
		Ü	9-10A	58:30	ø		07/07,07/14,07/28			2 3
KANC		3 ā	8-9A	58:30	4		07/07,07/14,07/21,07/28	-		<u>بر</u>
. KOTB			10-118	58:30	4		07/07,07/14,07/21,07/28			
I WWA		3 <i>ō</i>	B-7A	58:30	60		07/14,07/21,07/28			 ru sk
- WTO\	•	ā ē	¥8-7-	58:30	4		07/07,07/14,07/21,07/28			~ &
		n ·	*0	06-82	4		07/07,07/14,07/21,07/28			<u></u>
FONTIN	Odessa-Widland	ng S	۲. م	3000			MAN PARA MEN AND AND AND AND AND AND AND AND AND AN			- -
KPXK	Cdessa-Midland	St	8-0A	58:30	4		STATE SALES AND ASSESSED.			-60
		200	8-54	58:30	4		07/01,07114,0714,07120			
		æ	7-8A	58:30	Τ-		07/28			. #
- New .		æ	7-8M	58:30	4		07/07,07/14,07/21,07/28			
HEREN .		B	8-9A	58:30	4		07/07,07/14,07/21,07/28			, ŭ
. ארעה		æ	8-9A	58:30	6		07/14,07/21,07/28			- E
	S Administra	S.	10-11P	58.30	4		07/000,07/13,07/20,07/27			
. 482	WERLS CARRESTING Weston	ĭS	8-94	58:30	*		67/07,67/14,67/21,07/28		-	, L
Y-2011	in the particular and	Z	8-9A	58:30			07/07,07/14,07/21			, u
		B	6-7P	58:30	*		07/07,07/14,07/21,07/28			
i wa	WAZ HERSON, TN	Su	7-8A	58:30	en		07/07,07/14,07/28			,

849 N. 77th St.

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836 DeKalb Technology Parkway Manta GA 30340-3604 Touch Ministries

FAX # :1-770-936-6380 NITH: ACCOUNTING:

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191 WILW WILW 89 KTAJ 5

NET COMM GROSS 07/07,07/14,07/21,07/28 07/07,07/14,07/21,07/28 TZ1706,017/13,97720,07727 07/07,07/14,07/28 RATE DATES SPOTS QTY 58:30 58:30 59:30 58:30 9-10P 7-8A 7.8p 8-94 DAYS Su Su 8 St. Joseph MARKET Merickan Lima Lima

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INVOICE DATE: August 5, 2002 Page



Before the

UNITED STATES COPYRIGHT OFFICE

RECEIVED

In the Matter of Claims to 2003 Cable Retransmission Royalties

JUL 7 2004

Pursuant to 17 U.S.C. §111(d)(4)(A) And 37 C.F.R. §252.3 GENERAL COUNSEL OF COPYRIGHT

American Religious Town Hall, Inc., by its attorneys, hereby files a claim to compulsory license royalty fees pursuant to 17 U.S.C. §111(d)(4)(A) and 37 C.F.R. §252.3 for secondary transmissions of its television programming by cable systems during the period beginning January 1, 2003 and ending December 31, 2003.

In compliance with 37 C.F.R. §252.3, American Religious Town Hall, Inc., as copyright owner, furnishes the following information:

- 1. The address of the copyright owner claiming royalty fees is 745 North Buckner Boulevard, Dallas, Texas 75218-2786.
- 2. One example of the copyright owner's devotional programming, "American Religious Town Hall," was broadcast by Television Station WBDC, Bethesda, Maryland, in the Washington, DC market on December 2, 2003. That program was retransmitted simultaneously by a cable system known as Adelphia Communications Corporation, which serves the community of Keyser, West Virginia.
- 3. Any communications concerning this claim should be directed to the copyright owner's duly authorized representative and counsel:

Edward S. Hammerman, Esq. Intermediary Copyright Royalty Services a division of Hammerman, PLLC 5335 Wisconsin Avenue, N.W., Suite 440 Washington, D.C. 20035-2052

Telephone:

202-686-2887 202-318-5633

Facsimile: E-mail:

Ted@CopyrightRoyalties.com

Submitted this 7th day of July, 2004.

Intermediary Copyright Royalty Services a division HAMMERMAN, PLLC

Attorneys for

American Religious Town Hall, Inc.

lammerman, Esq.