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14-CRB-0001-WR (2016-2020)

In The Matter Of:

Determination of Royalty Rates
for Digital Performance in Sound
Recordings and Ephemeral
Recordings (Web IV)

THE NATIONAL RELIGIOUS BROADCASTERS NONCOMMERCIAL MUSIC LICENSE COMMITTEE'S PETITION TO PARTICIPATE

Pursuant to 17 U.S.C. § 803(b)(1)(B), 37 C.F.R. § 351.1(b), and the Copyright Royalty Judges' January 3, 2014 Federal Register notice (79 Fed. Reg. 412), the National Religious Broadcasters Noncommercial Music License Committee ("NRBNMLC"), on behalf of itself and the radio broadcasters it represents, hereby petitions to participate in the above-captioned proceeding to determine reasonable rates and terms for 2016-2020 for eligible nonsubscription and subscription services to make certain public performances by digital audio transmission of sound recordings under 17 U.S.C. § 114(f)(2) and to make ephemeral recordings in furtherance of those performances under 17 U.S.C. § 112(e).

The NRBNMLC is a subcommittee of the National Religious Broadcasters Music

License Committee, which is a standing committee of the National Religious Broadcasters. The

NRBNMLC has a significant interest in this proceeding because it represents, in sound recording

licensing matters, the interests of (a) noncommercial radio stations that make public

performances of sound recordings by digital transmission and ephemeral recordings in

furtherance thereof and (b) noncommercial radio stations that are considering making such

performances and recordings during the upcoming license term. The broadcasters represented by the NRBNMLC have a substantial financial interest in this proceeding and will be subject to the rates and terms established in this proceeding. The NRBNMLC intends to participate fully in the proceeding.

The NRBNMLC's contact information, as required by 37 C.F.R. § 351.1(b)(1)(i)(A), is as follows:

National Religious Broadcasters Noncommercial Music License Committee
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Att'n: Harv Hendrickson, Chairman hphendrickson@unwsp.edu
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The requisite \$150 filing fee is enclosed herewith.

Respectfully submitted,

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Dated: January 30, 2014