## Before the COPYRIGHT ROYALTY JUDGES LIBRARY OF CONGRESS Washington, D.C.

In the Matter of

Docket No. 16–CRB–0003–PR (2018–2022)

"Phonorecords III"

Determination of the Rates and Terms for Making and Distributing Phonorecords

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## **PETITION TO PARTICIPATE**

Pursuant to Section 804 (b)(4) of the Copyright Act, Title 17, Section 351.1 (b) of the Copyright Royalty Judges Rules and Procedures, (37 CFR 35l.1 (b)), and Federal Register, Vol. 81, No. 2 / Tuesday, January 5, 2016 pg. 255, Rhapsody International Inc. ("Rhapsody"), files this petition stating its intention to participate in the above-captioned proceeding before the Copyright Royalty Judges to determine the reasonable rates and terms for making and distributing phonorecords (17 U.S.C.115) for the period beginning January 1, 2018, and ending on December 31, 2022.

Rhapsody has an interest in the subject matter of this proceeding, in that Rhapsody offers an interactive subscription music service that includes both on-demand streams and conditional downloads, and thus takes advantage of the above-referenced license for the making and delivery of phonorecords and will therefore be subject to the rates and terms established in this proceeding. As such, Rhapsody intends to fully participate in the proceeding.

The requisite \$150 filing fee is submitted herewith.

February 4, 2016

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