Before the UNITED STATES COPYRIGHT ROYALTY BOARD Washington, D.C.

)		
In the Matter of:)		
)		
DETERMINATION OF REASONABLE)		
RATES AND TERMS FOR)	Docket No: 2011-2 CRB N	CEB II
NONCOMMERCIAL BROADCASTING)		
)		

PETITION TO PARTICIPATE IN THE PROCEEDING OF THE COPYRIGHT ROYALTY BOARD FOR DETERMINATION OF RATES AND TERMS FOR NONCOMMERCIAL BROADCASTING

Pursuant to 17 U.S.C. Section 803(b)(1)(A)(iii) and the implementing regulations of the Copyright Royalty Board, the Church Music Publishers' Association, Inc.

("CMPA"), an association of publishers of religious music (see Attachment 1 for a list of CMPA members participating in this submission), file this Joint Petition to Participate in the Proceeding of the Copyright Royalty Board to determine rates and terms for noncommercial broadcasting stations for the five-year period beginning January 1, 2013, and ending December 31, 2017. CMPA members have a direct and significant interest in this proceeding because, on information and belief, a substantial amount of music performed by "religious" broadcast stations classified as "noncommercial broadcast stations" is of CMPA members' works. The CMPA and its members intend to fully participate in the proceedings now before the Copyright Royalty Board. And, as of today's date, I hereby certify that I have the authority and consent of the representative CMPA membership to represent them in these proceedings.

The requisite \$150 filing fee is enclosed herewith.

Dated: February 8, 2011

Respectfully submitted,

J. Rush Hicks, Counsel for CMPA Law Firm of J. Rush Hicks 1200 16th Avenue South Nashville, Tennessee 37212 Tennessee Bar #01477 Ph. 615-329-9455 Fax 615-321-3424 rushhicks@comcast.net

LIST OF CMPA MEMBERS

Abingdon Press

Albert E. Brumley & Sons, Inc.

Alfred Publishing Co., Inc.

Augsburg Fortress

Beckenhorst Press, Inc.

Belden Street Music

Brentwood-Benson Music Publishing

Carl Fischer LLC

Choristers Guild

Concordia Publishing House

David E. Smith Publications, LLC

Daywind Music Publishing

Emack Music

EMI Christian Group

Fred Bock Music Company

Gaither Music Company

Generic Music

G.I.A. Publications, Inc.

Group Publishing

Harding Music Group

Hal Leonard Publishing Corporation

Hillsong Publishing

Hinshaw Music

Hope Publishing Company

Integrity Music, Inc.

Jeffers Handbell Supply

Kingsway Communications, Ltd.

Lifeway Worship Music Group

Lillenas Publishing Company

Lily Mack Music

Lorenz Corporation

Manna Music, Inc.

Marantha! Music

Maxx Music Group

Morningstar Music Publishers

Neil A. Kjos Music Company

Nelon Music Group

OCP Publications

PraiseGathering Music Group

Razor & Tie Music Publishing, LLC

Review & Herald Publishing

Shawnee Press, Inc.

Simpleville Music, Inc.

Small Stone Media BV

Sony/ATV Music

Soundforth

Spiritsound Music Group

Sunmin Music

Troubadour for the Lord

Vineyard Music Global

Word Music

World Library Publications

Law Firm of J. Rush Hicks 1200 16th Avenue South Nashville, TN 37212 615-329-9455

Express Mail

February 8, 2011

Copyright Royalty Board U.S. Copyright Office P.O. Box 70977 Washington, D.C. 20024-0977

re: Docket No. 2011-2 CRB NCBRA
Determination of Rates and Terms for Noncommercial
Broadcasters

Gentlemen:

Enclosed is an original, five copies and an electronic PDF of the petition along with a check in the amount of \$150 made payable to the Copyright Royalty Board to participate in the above-referenced proceeding. I've also enclosed a Motion for Late Filing for your consideration. Please return a stamped copy for my files. Should you need any additional information, please let me know.

Sincerely,

J. Rush Hicks

JRH/nn

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MOTION FOR LATE FILING OF PETITION

Counsel respectfully requests that the Copyright Royalty Board (Chief Judge James Sledge, Judge Stanley Wisniewski and Judge William J. Roberts) consider a late filing in the above-referenced matter. Counsel represents the Church Music Publisher's Association and its members in requesting that the Copyright Royalty Board accept this petition to participate in the Proceeding For Determination of Rates and Terms For NonCommercial Broadcasting. The Church Music Publisher's Association participated in the prior Proceeding and again, requests that it, on behalf of its members, be allowed to again participate in the proceeding. Counsel apologizes for the late filing and requests the petition accompanying this motion be accepted as timely filed.

Dated February 8, 2011

Respectfully submitted,

J. Rush Hicks, Counsel Church Music Publisher's Association 1200 16th Avenue South Nashville, Tennessee 37212 Tennessee Bar #010477 (615-329-9455) rushhicks@comcast.net