Write 4 U Publishing

Write 4 U request that the CRB deny AARC aka the Settling Partie 98% of both Featured Artist and Copyright Owner Subfunds because the statistical data AARC submitted is inaccurate. Therefore, demanding an overpayment of un-entitled funds which would deprive entitled claimants. e.g. Docket 2010-5 CRB DD 2009. AARC conviently excluded this fact from their request.

AARC states that Treasa Fennie had 13 featured artist sales but in fact it was for one works Heal My Heart and more than 2k units were released in 2010.

During 2010, featured artist and copyright owner, Treasa Fennie had a pre-existing song title released: "ANCESTORS" which she was unaware of because of the existing Breach of Contract she is currently undergoing with label and producer. Total unit sales, presently, unknown. As a result, "ANCESTORS" was not included on claims form. We would like to amend our submission to include this song title.

Finally, as mentioned in previous communications to the CRB, regarding song title Young Heart, Sandy Rivera aka king Of Tomorrow breached by taking featured artist credits. Therefore, when searching under Treasa Fennie one will not find the intended featured artist, Treasa Fennie.

For the above mentioned comments, Write 4 U request 50% of both Dart Subfunds or a fair amount determined my the CRB.