

UNITED STATES COPYRIGHT ROYALTY JUDGES
The Library of Congress

<i>In re</i> DISTRIBUTION OF 2004, 2005, 2006, 2007, 2008, and 2009 Cable Royalty Funds	DOCKET NO. 2012-6 CRB CD 2004-09 (Phase II)
<i>In re</i> DISTRIBUTION OF 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, and 2009 Satellite Royalty Funds	DOCKET NO. 2012-7 CRB SD 1999-2009 (Phase II)

**SECOND STIPULATED ORDER
AMENDING PROCEDURAL SCHEDULE**

The MPAA-represented Program Suppliers, Settling Devotional Claimants (“SDC”), and Independent Producers Group (“IPG”) (collectively the “Phase II Parties”) participated in a telephonic status conference with the Copyright Royalty Judges (“Judges”) on March 11, 2015. In that status conference, the Judges directed the Phase II Parties to submit a stipulated proposal to amend the procedural schedule set in the consolidated dockets, as agreed amongst the parties. The Phase II Parties submitted the following joint proposal to the Judges electronically on March 12, 2015.

Amended Distribution Proceeding Case Schedule

Case Event	Date
File Written Rebuttal Statements re distribution; voluntary exchange of all underlying documents related to each Phase II Party’s Written Rebuttal Statement. Written Rebuttal Statements shall include authentication of any revised calculations necessitated by the Judges’ order on claims issues.	10 days after the Judges issue their order on claims issues
Parties submit and exchange (i) witness lists, (ii) witness time estimates and exhibit lists, and (iii) all exhibits, indexed and tabbed in 3-ring binders.	10 days after the Judges issue their order on claims issues

Case Event	Date
Parties submit preliminary motions and written objections to exhibits.	7 days after exhibit lists are due
Hearing	April 13-17, 2015
File Proposed Findings Of Fact and Conclusions Of Law.	May 18, 2015
File replies to Proposed Findings and Conclusions	June 17, 2015
Initial Determination	TBD ¹

To ensure completion of the hearing within the five days allotted, the parties shall abide by the following guidelines (subject, as always, to the rule of reason):

1. The parties shall work in good faith to stipulate to the admission of the written testimony and waive cross-examination of each witness whose testimony is not genuinely in dispute, and to stipulate to the qualifications of expert witnesses whose qualifications are not genuinely in dispute.

2. The parties shall limit direct examination of witnesses to the introduction of the witnesses' written direct and rebuttal statements and a brief opportunity to respond to points raised in written rebuttal statements or oral testimony of other witnesses. This limitation shall be enforced in a manner consistent with its intent, which is to avoid repetition and surprise, and not to prevent witnesses from responding to developments that are germane to their direct or rebuttal testimony. The Judges will afford witnesses a reasonable opportunity to introduce themselves during direct examination.

3. Cross-examination shall be limited to the scope of direct examination, including matters contained in written statements.

4. Notwithstanding the foregoing, direct and cross-examination shall be permitted (subject to any other valid objections) to the extent necessary to address matters raised in preliminary motions.

5. The order of presentation shall be:

Direct case of MPAA-represented Program Suppliers
Direct case of SDC

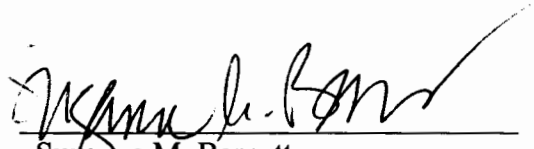
¹ In light of the impact on the CRB's docket of the Phase II Parties' requested changes to the case schedule for this proceeding, the Phase II Parties have acknowledged that they have no objection to the Judges issuing their Initial Determination later than August 14, 2015, should additional deliberation time be required.

Direct and Rebuttal case of IPG
Rebuttal case of MPAA-represented Program Suppliers
Rebuttal case of SDC

6. The parties shall cooperate in good faith to accommodate witness schedules, including calling witnesses out of order, if necessary.

The Judges find this proposed amended proceeding case schedule reasonable, and adopt it to govern all future proceedings in this matter.

SO ORDERED.



Suzanne M. Barnett
Chief Copyright Royalty Judge

DATED: March 13, 2015