

Before the
UNITED STATES COPYRIGHT ROYALTY JUDGES
Library of Congress
Washington, D.C.

<i>In re</i>)	
)	
DETERMINATION OF ROYALTY RATES)	Docket No. 14-CRB-0001-WR
AND TERMS FOR EPHEMERAL)	(2016-2020)
RECORDING AND DIGITAL)	
PERFORMANCE OF SOUND RECORDINGS)	
(WEB IV))	
)	

SCHEDULING ORDER

As discussed on the Record on May 19, 2015, the Copyright Royalty Judges (Judges) hereby modify the schedule of the hearing, as follows.

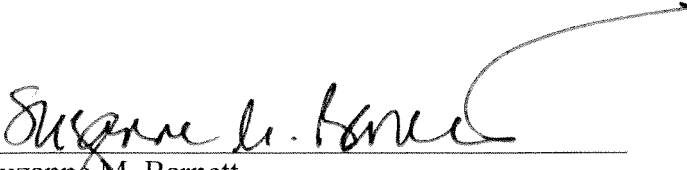
The hearing shall continue up to and including June 3, 2015 for the examination of remaining witnesses.

Closing arguments have been moved to July 21, 2015 at 9:00 AM. The order of closing arguments remains unchanged from the Judges' Order of April 23, 2015.

The deadlines for proposed findings of fact and conclusions of law and reply findings of fact and conclusions of law remain unchanged from the Judges' Second Amended Case Schedule, dated December 10, 2014.

SO ORDERED.

DATED: May 29, 2015



Suzanne M. Barnett
Chief U.S. Copyright Royalty Judge

