

**Before the  
UNITED STATES COPYRIGHT ROYALTY JUDGES  
Washington, D.C.**

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<b>In the Matter of:</b>	)	
	)	
<b>Determination of Royalty Rates for New Subscription Services for Digital Performance Right in Sound Recordings and Ephemeral Recordings</b>	)	<b>Docket No. 14-CRB-0002-NSR (2016-2020) New Subscription III</b>
	)	

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**PETITION TO PARTICIPATE**

SoundExchange, Inc. (“SoundExchange”), on behalf of itself and the copyright owners and artists on whose behalf it collects and distributes statutory royalties, submits this Petition to Participate in response to the Copyright Royalty Judges’ Notice announcing the date for submission of Petitions to Participate in a “proceeding to determine the rates and terms for the use of sound recordings in transmissions made by new subscription services and for the making of ephemeral recordings necessary for the facilitation of such transmissions for the period beginning on January 1, 2016 and ending on December 31, 2020.” 79 Fed. Reg. 410 (Jan. 3, 2014).

Sound Exchange is a nonprofit organization incorporated in the State of Delaware and jointly controlled by representatives of sound recording copyright owners and artists through an 18-member Board of Directors. Its Board of Directors includes representatives from the major record companies, independent record companies, the American Association of Independent Music, the American Federation of Musicians, the SAG-AFTRA union, and artist representatives, among others. The Copyright Royalty Judges have previously designated SoundExchange as the Collective to receive Section 112 and 114 royalty fees, and SoundExchange has advocated on behalf of artists and copyright owners in several other

proceedings. SoundExchange has collected and distributed hundreds of millions of dollars in statutory royalties for tens of thousands of copyright owners and artists, and continues to do so. Sound Exchange thus represents the interests of sound recording copyright owners and featured artists who are entitled to a portion of the royalties paid by services claiming the benefits of the statutory licenses.

Accordingly, SoundExchange, on its own behalf and on behalf of sound recording copyright owners and artists, has a significant interest in the royalty rates and terms that are the subject of the instant proceeding. See 17 U.S.C. § 803(b)(1)(B). SoundExchange will participate fully in the instant proceeding.

Pursuant to 37 C.F.R. § 351.1(b)(1), SoundExchange provides the following contact information:

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Pursuant to 37 C.F.R. § 351.1(b)(4), SoundExchange is submitting the required filing fee of \$150 in connection with this Petition to Participate.

Respectfully submitted,

By:



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