

**UNITED STATES COPYRIGHT ROYALTY JUDGES
LIBRARY OF CONGRESS**

Received
SEP 01 2015
Copyright Royalty Board

Re.

Distribution of DART Royalty Funds.

Docket No. _0006_DART

SR (CO/FA) 2013

Petition to Participate

Individual claimants Eugene "Lambchops" Curry/ TAJAI MUSIC INC.,
Hereby request that the CRB Judges, allow me to present this petition to be able to receive a portion of the 2% remaining in the Sound Recording Fund. My reason for missing the original date was '1. State of Confusion on why the ARRC, and their representative after always receiving 98% of this fund year after year, when I originally requested 1% of the remaining amount they then like always request that I be denied. First of all as a creative individual which these funds were intended for have to continually fight for is rightfully meant to be for not lawyers who place themselves in position to collect. 2. They continue to base their claims on data from soundscan that uses "UNIT" as sales where in Digital Technology its, DOWNLOADS, and STREAMS. Therefore their information is no longer valid. Linda's clients (AARC) are for example processing Digital Data figures like 1million streams divided by percentages, described as promo, free, and returns, on the percentage due. In other words their columns are still based on the old 1980's format. (Example included). 3. AARC'S lawyer also by not submitting copies of their correspondence to the CRB Judges to me as an individual claimant, is a violation of procedure and their claims to the 2% by law should be dismissed. 4. So the other reason why were of a personal nature one being that I have to give personal care to the friend I currently live with who has dihibilating

arthritis who has limited function of her arms and hands, no income. I have to provide for the both of us this is why I'm fighting for a share of the remaining 2%.

I pray that your Honors accept my apologizes for missing the original response date and allow me to participate in these ongoing proceedings and grant me as an individual the rights to a share of the remaining 2%, of the Sound recording Fund.

Thank You!

Eugene "Lambchops" Curry / TAJAI MSIC INC.

August 26, 2015.

A handwritten signature in black ink, appearing to read "Eugene Curry", is written over the typed name and date. The signature is fluid and cursive, extending across the width of the typed text.

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