

In the Matter of

Distribution of DART Sound Recordings Fund 2013

Docket No. 14-CRB-0006 DART SR 2013

AARC'S Reply to the Comments of George Clinton and Ronald Ford

**ATTACHMENT A**

Rick Seltzer Declaration for Request for Partial Distribution  
July 25, 2014

## EXHIBIT A

### DECLARATION OF RICHARD SELTZER

I, Richard Seltzer, declare under penalty of perjury as follows:

1. My name is Richard Seltzer, and I am a Political Science professor at Howard University, where I currently teach graduate courses in statistics and research methods. For the past thirty-three years, I have also designed and conducted various surveys. Additionally, I have authored numerous publications, which are listed in the attached curriculum vitae. On account of my experience in the field, I have previously been qualified as an expert in statistics and survey research in several federal and state courts. In addition to my teaching responsibilities, I have acted as a consultant to a variety of organizations in creating and maintaining complex databases. For the last sixteen years, I have worked with the Alliance of Artists and Recording Companies (“AARC”) as a royalty distribution system and sales data consultant. It is through this professional relationship that I have become familiar with Nielsen SoundScan’s sales data,<sup>1</sup> the data my following testimony is based upon.
2. I confirm that AARC’s Royalty Distribution System uses SoundScan data to determine the annual allocation of the DART Sound Recordings Fund royalties among claimants before the Copyright Royalty Board.
3. I have reviewed the 2013 SoundScan record sales data in the AARC Royalty Distribution System based on featured recording artists and found as follows:
  - a. I searched the name George Clinton, P-Funk Allstars, The Parliaments, Parliament, Parlet, Funkadelic, and Brides of Funkenstein and I searched for the title listed in Mr. Clinton’s featured recording artist claim (see attachment to my declaration). I found 74,243.86 record sales for Mr. Clinton.
  - b. I searched the name Ronald Ford and I searched for the titles listed in Mr. Ford’s featured recording artist claim (see attachment to my declaration). I found 2,026 record sales for Mr. Ford.
  - c. I searched the name David C. Powell, Jr., David Powell, and David C. Powell and I searched for the title listed in Mr. Powell’s featured recording artist claim (see attachment to my declaration). I found no record sales for David C. Powell, Jr.
4. I have reviewed the 2013 SoundScan record sales data in the AARC Royalty Distribution System based on copyright owners and found as follows:
  - a. I searched the name George Clinton, P-Funk Allstars, The Parliaments, Parliament, Parlet, Funkadelic, and Brides of Funkenstein and I searched for the title listed in Mr. Clinton’s copyright owner claim (see attachment to my declaration) and found 9,253

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<sup>1</sup> “Nielsen provides charts and insights for both music broadcast and sales. We capture in excess of 100 million song performances on more than 2,000 radio, satellite radio, network radio, and music video channels across Canada, Mexico, Puerto Rico and the United States. Nielsen’s tracking of music sales data is used by all major and most independent record companies as well as distribution companies, artist managers, booking agents, concert promoters, performing rights organizations, government agencies, venue owners, traditional retailers, online retailers, and digital delivery companies. Nielsen’s data on airplay and sales is featured weekly in *Billboard* magazine and is widely cited by numerous publications and broadcasters as the standard for music industry measurement.” See: <http://www.nielsen.com/us/en/industries/media-entertainment/music.html>

record sales for the title. SoundScan data identified Warner Music Group not George Clinton as the sound recording copyright owner.

- b. I searched the name Herman Kelly and I searched for the titles listed in Mr. Kelly's copyright owner claim (see attachment to my declaration) and found 1,505 record sales for Herman Kelly.
- c. I searched the name Kami Talpa and I searched for the titles listed in Ms. Talpa's copyright owner claim (see attachment to my declaration) and found 68 record sales for Kami Talpa.
- d. I searched the name David C. Powell, Jr. David Powell, and David C. Powell and I searched for the title listed in Mr. Powell's copyright owner claim (see attachment to my declaration) and found no record sales for David C. Powell, Jr.
- e. I searched the name Eugene Curry and I searched for the title listed in Mr. Curry's copyright owner claim (see attachment to my declaration) and found 5,867 record sales for the title. SoundScan identified MCA/Universal Music Group not Eugene Curry as the sound recording copyright owner.

5. The 2013 universe of record sales for claimants to the 2013 Featured Recording Artists Subfund, which includes record sales of the Settling Parties as defined in AARC's "Notice of Settlement and Request for Partial Distribution of the 2013 DART Sound Recordings Fund Featured Recording Artists and Copyright Owners Subfunds Royalties", 74,243.86 record sales for George Clinton, 2,026 record sales for Ronald Ford, and no record sales for David C. Powell, Jr., is 1,082,137,905 record sales.

6. The 2013 universe of record sales for claimants to the 2013 Copyright Owners Subfund, which includes record sales of the Settling Parties as defined in AARC's "Notice of Settlement and Request for Partial Distribution of the 2013 DART Sound Recordings Fund Featured Recording Artists and Copyright Owners Subfunds Royalties", 9,253 record sales for George Clinton, 1,505 record sales for Herman Kelly, 5,867 record sales for Eugene Curry, 68 record sales for Kami Talpa, and no record sales for David C. Powell, Jr., is 1,163,565,099 record sales.

I declare under penalty of perjury that the foregoing is true and correct.



Richard Seltzer

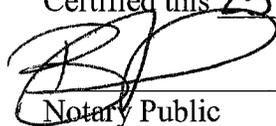
7/27/2014

Date

City of Alexandria

Commonwealth of Virginia

Certified this 25 day of 7, 2014

  
Notary Public

My commission expires: 5/31/2017



<b>Attachment</b>		
2013 DART Claimant Name	Subfund	Sound Recording(s) Claimed
Tajai Music	CO	Somebody Loves Baby (You Know Who It Is)
Eugene Curry	CO	Somebody Loves You Baby also Somebody Loves You Baby (You Know Who It Is)
David C. Powell, David Powell, David C. Powell Jr.	FA	A Conspiracy Cover Up (Rap)
David C. Powell, David Powell, David C. Powell Jr.	CO	A Conspiracy Cover Up (Rap)
Kami Talpa	CO	Lit Blue by KAMI including recordings of "Suck My Kiss," "Ain't No Sunshine," and "There Goes My Baby"
George Clinton	FA	Not Just Knee Deep
George Clinton	CO	One Nation Under A Groove
Herman Kelly	CO	1 Thing
		2 Much Booty In Da Pants
		A Refreshing Love
		Abusadora
		Anti Nigger Machine
		Baby
		Bassmordrums
		Body Hop Oh My Goodness
		Boom Shake The Room
		Buddy
		Dance Across The Floor
		Dance To The Drummers Beat
		Dance To The Drummers Beat
		Dance With This
		Do The Handbone
		Doo Doo Brown
		Dopeman
		Dopeman Tribute Remix
		Double Your Fun
		Easy Going
		Four
		Freak Nik 97 Live
From The D		
Get Serious		
Grown Woman		
Holy Hip Hop		
Honey		
I'd Die Without You		

Herman Kelly (cont.)	It's A Sport Affair
	It's My Party Now
	I've Gotta Be Tough
	Jealous Girls
	Jingling Baby Remix But Still Jingling
	Just Dace
	Just Fine
	Let's Get It Started
	Life Is Like A Dance
	Live At Freak Nik
	Live At Freak Nik Explicit
	Live At Union Square (Nov 1986)
	Loose My Money
	Mama Said Knock You Out
	Mayor
	Might Run For Mayor
	Musiranma Comedy Play
	Nobody Wants a Fool
	Peanut Butter Jelly Time
	Pull Over Remix
	Share Your Love
	Tambourine
	Throw The D
	Throw The P
	Time After Time
	Too Legit To Quit
	Trow The D and Ghetto Bass
	Twenty Four Seven
	U Gotta Go
	Umbrella
	What R U Gonna Do
Who's The Funky DJ"	

Ronald Ford	FA	Booming Bazooka
		Bubble Gum Gangster
		Change Gone Come
		Chiclets Pieces
		Cosmic Hydro
		Cosmic Hydro AI
		Cosmic Hydro LP Version
		Could've Got Away
		Diamond Black
		Do It
		Double Bubble Mix
		Electric Cuties
		F-Encounter
		Funkin Lesson
		H Codsell
		Hydraulic Pump
		I Angle
		In Traffic
		Jump in the Air and Stay There
		Long Way Around
		Mo Money
		Money Talks
		Motor Booty Affair
		Moving ON
		New Doo Review
		P Funk All Stars Family Series 1,2,3,4,5,6,
		Packet Reprise
		Paralyn
		Peek A Groove
		Phonix Remix
		Popping P Mix
		Pumping It Up
		Quickie
Shots Out		
Shove On		
Show and Tell		
Tear it Off		
Thumparella		
Walk Real Cool		
What's A Booty		

## CURRICULUM VITAE

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Rank: Professor

### II. EDUCATION

Undergraduate: University of Denver

Ph.D.: Graduate School of International Studies  
University of Denver, August, 1978

### III. ACADEMIC FIELDS OF INTEREST

- a. Methodology: including public opinion surveys and statistical analysis.
- b. Legal Studies: including juror decision making processes and jury composition.

### IV. BOOKS

Seltzer, R. and Holona LeAnne Ochs (2010). *Getting a Cut: A Contextual Understanding of Commission Systems*, Lanham: Lexington Books.

Seltzer, R. and Holona LeAnne Ochs (2010). *Gratuity: A Contextual Understanding of Tipping Norms from the Perspective of Tipped Employees*, Lanham: Lexington Books.

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Smith, Robert C. and R. Seltzer (1992). *Race, Class, and Culture: A Study in Afro-American Mass Opinion*. Albany: State University of New York Press. In 1995 the book was the recipient of the Outstanding Book award of the National Conference of Black Political Scientists.

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Seltzer, R. (1978). A Five-School Typology of Theorists of the Origins of American Imperialism, 1870-1901. Ph.D. Dissertation, University of Denver.

## VI. PRESENTATIONS AT PROFESSIONAL CONFERENCES AND SELECTED REPORTS

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Seltzer, R. and Y. Curtis, The Reliability of Coding Open-Ended Responses (written 2009, submitted SSRN: 2012). Available at SSRN: <http://ssrn.com/abstract=2002000>

Seltzer, R., Racial Discrimination and the Exercise of Peremptory Challenges (written 2003, submitted SSRN: 2012). Available at SSRN: <http://ssrn.com/abstract=2002015>

Seltzer, R. and Y. Curtis, Translation of Verbal and Attitudinal Expressions into Numeric Probabilities, Paper presented at American Association for Public Opinion Research Convention, Anaheim, California, May 20, 2007.

Seltzer, R. Nonresponse in Telephone Surveys: The Reporting of Outcome Measures, Paper presented at American Association for Public Opinion Research Convention, Miami, Florida, May 13, 2005.

Seltzer, R. and R. Roper. Changes in Attitudes toward American Institutions and Occupations, Paper presented at American Association for Public Opinion Research Convention, Miami, Florida, May 13, 2005.

Williams II, Ronald and R. Seltzer. Testing the Cosby Thesis: An Empirical Analysis of the Allegations Made by Dr. William H. Cosby about African American Youth, Paper presented at National Conference of Black Political Scientists Convention, Arlington, Virginia, March 23-26, 2005.

Franklin, Sekou and R. Seltzer. The Paradoxes of Enclave Federalism in the District of Columbia: Race, Class, Political Culture, Home Rule and Statehood, Paper presented at the Midwest Political Science Association Convention, Chicago, Illinois, April 25-28, 2002.

R. Seltzer & John Davis. Attitudes Toward School Vouchers in the District of Columbia, Paper presented at Annual Meeting of the National Conference of Black Political Scientists. Washington, D.C., March 9, 2000.

Alexander, Carolyn, R. Seltzer & Debra Bright. *Combating Violence Against Women Within Hotspot Communities*, A Report to the Governor's Office of Crime Control & Prevention (Maryland), December, 1999.

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Stroman, Carolyn and R. Seltzer. Mass Communication and Knowledge of AIDS. Paper presented at 17th Annual Communication Conference. Howard University, Washington, D.C. October 28, 1988.

Gilliam, Aisha and R. Seltzer. The Efficacy of Educational Films on AIDS Among College Students. Paper presented at the American Alliance for Health, Physical Education, Recreation and Dance - Eastern District Association. Philadelphia, Pennsylvania. March 19, 1988.

Seltzer, R. and Robert C. Smith. Color Differences in the Afro-American Community and the Differences They Make. Paper presented at the Annual Meeting of the National Conference of Black Political Scientists. Atlanta, Georgia. April 23, 1987.

Seltzer, R. Juror Appraisal of Jury Service in the Superior Court of the District of Columbia. A report to the Superior Court of the District of Columbia. November, 1987.

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In the Matter of

Distribution of DART Sound Recordings Fund 2013

Docket No. 14-CRB-0006 DART SR 2013

AARC'S Reply to the Comments of George Clinton and Ronald Ford

**ATTACHMENT B**

Rick Seltzer Declaration for AARC's Reply to Comments of George Clinton and Ronald Ford  
November 13, 2014

## ATTACHMENT B

### DECLARATION OF RICHARD SELTZER

I, Richard Seltzer, declare under penalty of perjury as follows:

1. My name is Richard Seltzer, and I am a Political Science professor at Howard University, where I currently teach graduate courses in statistics and research methods. For the past thirty-three years, I have also designed and conducted various surveys. Additionally, I have authored numerous publications, which are listed in the attached curriculum vitae. On account of my experience in the field, I have previously been qualified as an expert in statistics and survey research in several federal and state courts. In addition to my teaching responsibilities, I have acted as a consultant to a variety of organizations in creating and maintaining complex databases. For over eighteen years I have worked with the Alliance of Artists and Recording Companies ("AARC") as a royalty distribution system and titles' sales data consultant. It is through this professional relationship that I have become familiar with Nielsen SoundScan's titles' sales data,<sup>1</sup> the data my following testimony is based upon.

2. I confirm that AARC's Royalty Distribution System uses SoundScan data to determine the annual allocation of the DART Sound Recordings Fund royalties among claimants before the Copyright Royalty Board.

3. I have repeated my review of the 2013 SoundScan titles' sales data in the AARC Royalty Distribution System based on additional information provided in George Clinton's and Ronald Ford's comments of November 5, 2014 with regard to the 2013 titles' sales of Featured Recording Artists and found as follows:

- a. I searched for any sales reported for the "Funkadelic Masters" titles listed in George Clinton's comments. All of these titles, I had already identified during my research in July and so reported in my July 25, 2014 declaration.
- b. I searched for any sales reported for the titles listed in George Clinton's Exhibit A, "Selected Sampleography," if Clinton or any of his performing names were featured on the title that sampled his work and the work sampled was one of the "Funkadelic Masters" titles listed in George Clinton's comments. I found one title, "Gettin It" by Too Short, the sales for which I have now added to Clinton's total Featured Recording Artist titles' sales.
- c. Upon recalculating Clinton's sales, based on all the additional information, Clinton's total 2013 titles' sales as a Featured Recording Artist are 298,367.95.

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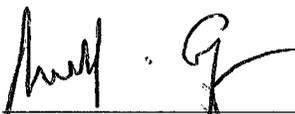
<sup>1</sup> "Nielsen provides charts and insights for both music broadcast and titles' sales. We capture in excess of 100 million song performances on more than 2,000 radio, satellite radio, network radio, and music video channels across Canada, Mexico, Puerto Rico and the United States. Nielsen's tracking of music sales data is used by all major and most independent record companies as well as distribution companies, artist managers, booking agents, concert promoters, performing rights organizations, government agencies, venue owners, traditional retailers, online retailers, and digital delivery companies. Nielsen's data on airplay and titles' sales is featured weekly in *Billboard* magazine and is widely cited by numerous publications and broadcasters as the standard for music industry measurement." See: <http://www.nielsen.com/us/en/industries/media-entertainment/music.html>.

d. I searched for any sales reported for the titles listed in the Ronald Ford Comments Exhibit A. *See Exhibit 1.1, attached.* I compared the list of titles I researched in July<sup>2</sup> with the list included in Ford's comments and found that I had credited him with the sales of all the titles<sup>3</sup> but ten (10) that were listed in Ford's 2013 Sound Recordings Fund Featured Recording Artists claim. *See Exhibit 1.2, 1.4(A).* The total sales for these new ten (10) titles are 701 sales. *See Exhibit 1.4 (A), attached.* Additionally, twelve (12) of the titles originally listed in Ford's claim were not credited to him in July because they either reported a different Featured Recording Artist or they reported Ford as the writer/composer. *See Exhibit 1.4(B), attached.* By adding the sales for the new eight (8) titles and the twelve (12) titles that reported a different Featured Recording Artist or reported Ford as the writer/composer, I found 3,475 additional titles' sales for Ford. Therefore Ford's total 2013 titles' sales as a Featured Recording Artist are 5,501. *See Exhibit 1.4, attached.*

4. I have repeated my review of the 2013 SoundScan titles' sales data in the AARC Royalty Distribution System based on additional information regarding the "Funkadelic Masters" provided in footnote 7 of George Clinton's comments of November 5, 2014, with regard to the titles' sales of Copyright Owners and found as follows:

- a. I searched for any sales reported for the "Funkadelic Masters" titles listed in George Clinton's comments. One of these titles, "One Nation Under A Groove," which was listed in Clinton's 2013 Sound Recordings Fund Copyright Owners claim, I had already identified during my research in July and so reported in my July 25, 2014 declaration. I found 14,402 sales for the other "Funkadelic Masters" titles. Adding these 14,402 titles' sales to those he was credited in July, the new total titles' sales is 23,655.
- b. I searched for any sales reported for the "Selected Sampleography" titles included in the Clinton Comments Exhibit A, which sample a Funkadelic Master title. I found 74,633 additional titles' sales for nine (9) Funkadelic Masters titles. *See Exhibit 2.*
- c. Therefore Clinton's total 2013 titles' sales as a Copyright Owner are 112,690.

I declare under penalty of perjury that the foregoing is true and correct.

  
Richard Seltzer

11/13/2014  
Date

City of Alexandria

Commonwealth of Virginia

Certified this 13 day of 11, 2014



  
Notary Public  
My commission expires: 5/31/2017

<sup>2</sup> See Exhibit 1.2, attached.

<sup>3</sup> See Exhibit 1.3, attached.

## Exhibit 1.1

### Titles Listed On Exhibit A of Ronald Ford's Comments

Booming Bazooka
Bubble Gum Gangster
Change Gone Come
Chiclets Pieces
Cosmic Hydro AI
Cosmic Hydro LP Version
Cosmo Hydro
Could've Got Away
Diamond Black
Do It
Do You Wanna Dance
Double Bubble Mix
Elector Cuties
Electro Cuties
F-Encounter
Funkin Lesson
Get It On
H Codsell
Hydraulic Pump
I Angle
In Traffic
Jump Up In The Air and Stay There
Just For Play
Long Way Around
Misunderstanding
Mo Money
Money Talks
Motor Booty Affair
Moving On
New Doo Review
P-Funk All-Stars Family Series 1,2,3,4,5,6
Packet Reprise

Parlaying
Peek A Groove
Phonix Remix
Play Me or Trade Me
Pleasure Principle
Poopin P Mix
Pumping It Up
Quickie
Rock Jam
Shots Out
Shove On
Show and Tell
Tear it Off
Think Right
Thumparella
Uncle Jam Wants You
Walk Real Cool
What's A Booty
Wizard of Finance
<b>Total Titles' Sales: 5,501</b>

## Exhibit 1.2

### Titles Ford Initially Provided On His 2013 DART Featured Recording Artists Claim

Booming Bazooka
Bubble Gum Gangster
Change Gone Come
Chiclets Pieces
Cosmic Hydro
Cosmic Hydro Al
Cosmic Hydro LP Version
Could've Got Away
Diamond Black
Do It
Double Bubble Mix
Electric Cuties
F-Encounter
Funkin Lesson
H Codsell
Hydraulic Pump
I Angle
In Traffic
Jump in the Air and Stay There
Long Way Around
Mo Money
Money Talks
Motor Booty Affair
Moving ON
New Doo Review
P Funk All Stars Family Series 1,2,3,4,5,6,
Packet Reprise
Paralyn
Peek A Groove
Phonix Remix
Popping P Mix
Pumping It Up
Quickie
Shots Out
Shove On
Show and Tell
Tear it Off
Thumparella
Walk Real Cool
What's A Booty

### Exhibit 1.3

#### **Titles Listed in Ronald Ford's 2013 DART Featured Recording Artist Claim and Credited to Ronald Ford in AARC's Motion for Partial Distribution**

Booming Bazooka
Bubble Gum Gangster
Change Gone Come
Chiclets Pieces
Cosmic Hydro
Cosmic Hydro Al
Cosmic Hydro LP Version
Do It
Double Bubble Mix
H Codsell
Hydraulic Pump
In Traffic
Jump in the Air and Stay There
Long Way Around
Mo Money
Money Talks
Motor Booty Affair
Moving ON
New Doo Review
P Funk All Stars Family Series 1,2,3,4,5,6,
Paralyn
Peek A Groove
Popping P Mix
Pumping It Up
Shots Out
Shove On
Show and Tell
Tear it Off
Thumparella
<b>Total Titles' Sales: 2,026</b>

**Exhibit 1.4**

**(A) Ten Titles from Ronald Ford Comments, Exhibit A, NOT Included in Ford's 2013 DART Featured Recording Artists Claim**

Do You Wanna Dance
Play Me or Trade Me
Get It On
Rock Jam
Think Right
Just For Play
Pleasure Principle
Misunderstanding
Wizard of Finance
Uncle Jam Wants You
<b>Total Titles' Sales: 701</b>

**(B) Twelve Titles Not Initially Credited to Ronald Ford In AARC's July Motion For Partial Distribution Included In November Calculations**

<b>TITLE</b>	<b>REASON SALES NOT INCLUDED IN JULY</b>
Could've Got Away	Featured Artist is Adina Howard
Diamond Black	Featured Artist is Ronald Vinston
Electro Cuties	Ronald Ford is listed as the writer/composer
F-Encounter	Featured Artist is Bootsy Collins
Funkin Lesson	Featured Artist is X Clan
I Angle	Ronald Ford is listed as the writer/composer
Packet Reprise	Featured Artist is Digital Underground
Parlaying	Featured Artist is Pee Wee Ellis; possible typo in his Comments
Phonix Remix	Featured Artist is Luke Marsh
Quickie	Ronald Ford is listed as the writer/composer
Walk Real Cool	Featured Artist is Digital Underground
What's A Booty	Ronald Ford is listed as the writer/composer
<b>Total Titles' Sales: 2,774</b>	

**TOTAL: 3,475**

**Exhibit 2**

**“Selected Sampleography,” Titles Listed In The George Clinton Comments, Exhibit A**

<b>Track Containing the Sample</b>	<b>Funkadelic Masters Title</b>	<b>Featured Artist of Track Containing the Sample</b>	<b>Copyright Owner of the Track Containing the Sample</b>
Beautiful But Deadly	Cosmic Slop	D.O.C. (XXX)	Warner Music Group
Heartbeat Props	Freak Of The Week	DIGITAL UNDERGROUND	Tommy Boy Records
Me Myself & I	(Not Just) Knee Deep	DE LA SOUL	Tommy Boy Records
Kiss You Back		DIGITAL UNDERGROUND	Tommy Boy Records
Dre Day		DR. DRE	Entertainment 1
F**k Wit Dre Day (And Everybody's Celebratin')		DR. DRE	Entertainment 1
Never Missin' A Beat		EVERLAST	Warner Music Group
Nitro		L.L. COOL J	Universal Music
Who Am I (What's My Name)?		SNOOP DOGG	Entertainment 1
<b>Total Titles' Sales: 74,633</b>			

## CURRICULUM VITAE

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### II. EDUCATION

Undergraduate: University of Denver

Ph.D.: Graduate School of International Studies  
University of Denver, August, 1978

### III. ACADEMIC FIELDS OF INTEREST

- a. Methodology: including public opinion surveys and statistical analysis.
- b. Legal Studies: including juror decision making processes and jury composition.

### IV. BOOKS

Seltzer, R. and Holona LeAnne Ochs (2010). *Getting a Cut: A Contextual Understanding of Commission Systems*, Lanham: Lexington Books.

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In the Matter of

Distribution of DART Sound Recordings Fund 2013

Docket No. 14-CRB-0006 DART SR 2013

AARC'S Reply to the Comments of George Clinton and Ronald Ford

## **ATTACHMENT C**

Sampleography Artwork

The titles for which there is **not** a Featured Recording Artist named George Clinton. P-Funk Allstars, The Parliaments, Parliament, Parliament-Funkadelic, Brides of Funkentein or Ronald Ford.

THE  
**ABOVE THE LAW**

**BLACK MAFIA**  
L · I · F · E  
THE ALBUM

EXPLICIT  
LYRICS  
PARENTAL  
STRONG  
ADVISORY

- 1 BLACK TRIANGLE
- 2 NEVER MISSIN' A BEAT
- 3 WHY MUST I FEEL LIKE DAT
- 4 COMMIN' UP
- 5 PIMPOLOGY 101
- 6 CALL IT WHAT U WANT
- 7 HARDA U R THA DOPPA U FAAL
- 8 GAME WRECK-ONIZ-IZ GAME
- 9 PIMP CLINIC
- 10 V.S.O.P.
- 11 PROCESS OF ELIMINATION (UNTOUCHAKICKAMURDAQION)
- 12 G'S & MACARONIES
- 13 G-RUPIES BEST FRIEND
- 14 MEE VS. MY EGO
- 15 OUTRO



PRODUCED BY COLD 187UM FOR BLACK OWNED ENTERTAINMENT

CO-PRODUCED BY ABOVE THE LAW

EXECUTIVE PRODUCER: ERIC "EAZY-E" WRIGHT

**RUTHLESS**  
RECORDS

disc



Ruthless

BLACK MAFIA LIFE

ABOVE THE LAW

9 24477-2

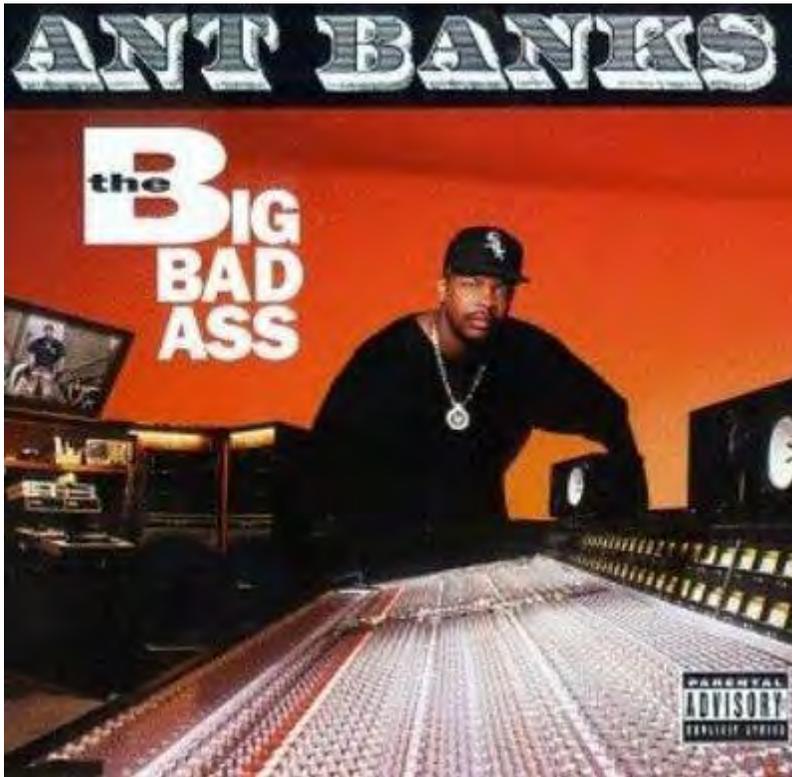
9 24477-2

ABOVE THE LAW

BLACK MAFIA LIFE

Ruthless

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ANT BANKS THE BIG BADASS

01241-41534-2

COMPACT disc DIGITAL AUDIO

0 1241-41534-2 5

ANT BANKS THE BIG BADASS

1. **The Big Badass** 5:30
2. **2 Kill A G** (featuring Spice 1 and Too \$hort) 5:00
3. **Streets Of Oakland** (featuring Boots of TRE (TUP) & J) 4:59
4. **The Drunken Fool** 4:13
5. **Parlayin'** (featuring Goldy) 4:12
6. **Clownin' Wit Da Crew** (featuring The Dangerous Crew) 3:42
7. **\*\*\*\*\* Wit Banks** (featuring Too \$hort and Goldy) 6:54
8. **Straight Hustlin'** 4:29
9. **Pimp Style Gangstas** (featuring Rappin' Ron and Ant Diddley) 3:48
10. **The Loot** (featuring Too \$hort) 3:28
11. **Packin' A Gat** 5:19
12. **Hard As Hell** 5:36

All songs Produced and Mixed by Ant Banks for Dangerous Music and Badass Productions  
 Mastered by Tom Coyne at the Hit Factory, NYC  
 AN ORIGINAL SOUND RECORDING MADE BY ZOMBA RECORDING CORPORATION

Overseen by J. Shaw and R. Austin  
 Management: Dangerous Management

*Badass*

Recording Corporation,  
Printed in the United States  
Duplication of this recording is prohibited.

© 1997 Dangerous Music and subject to criminal prosecution

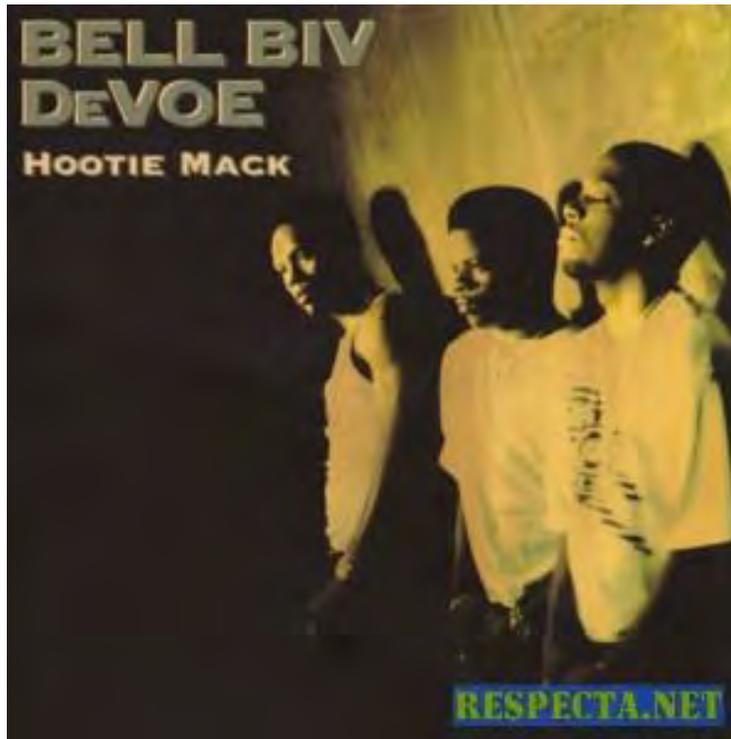


CDP 7 91743 2 BEASTIE BOYS PAUL'S BOUTIQUE Capitol Compact Disc

CDP 7 91743 2 BEASTIE BOYS PAUL'S BOUTIQUE Capitol Compact Disc



0 7777-91743-2 4  
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MCD10853  
P: 8M650



1. NICKEL
  2. ABOVE THE RIM
  3. LOVELY
  4. GHETTO BOOTY
  5. HOOTIE MACK
  6. FROM THE BACK
  7. SHOW ME THE WAY
  8. THE SITUATION
  9. SOMETHING IN YOUR EYES
  10. PLEASE COME BACK
  11. LOST IN THE MOMENT
  12. GANGSTA
- 1 CD BONUS TRACK

EXECUTIVE PRODUCER: MIRIAM HICKS  
CO-PRODUCED BY RICKY BELL,  
MICHAEL BROWN AND RONNIE DEVOE



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RESPECTA.NET

BIG DADDY KANE PRINCE OF DARKNESS

CD 111111



AAA

- 1 Prince Of Darkness
- 2 The Lover In You\*
- 3 Git Bizzy
- 4 Ooh, Aah, Nah-Nah-Nah
- 5 Brother, Brother (Featuring Little Daddy Shane)
- 6 Groove With It\*\*\*
- 7 I'm Not Ashamed\* (Featuring Alyson Williams)
- 8 Troubled Man+
- 9 T.L.C.\*
- 10 Float
- 11 Come On Down (Featuring Q-Tip and Busta Rhymes)
- 12 Death Sentence
- 13 Get Down
- 14 Raw '91
- 15 D.J.s Get No Credit\*\* (Featuring Mister Cee)

Produced by Big Daddy Kane \*Produced by Big Daddy Kane and Michael Warner  
 \*\*Produced by Mister Cee \*\*\*Produced by Michael Stokes for Creative Source Productions  
 +Produced by Mister Cee; Co-Produced by Big Daddy Kane and T.R. Love  
 Executive Producers: Big Daddy Kane, Tyrone Williams and Benny Medina  
 A&R Management: Karen Jones Album Coordinators: Dee Joseph Garner, Jeff Smith

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BIG DADDY KANE PRINCE OF DARKNESS



- 1 Prince Of Darkness 4:26
- 2 The Lover In You\* 4:20
- 3 Git Bizzy 3:33
- 4 Ooh, Aah, Nah-Nah-Nah 3:48
- 5 Brother, Brother (Featuring Little Daddy Shane) 4:12
- 6 Groove With It\*\*\* 5:04
- 7 I'm Not Ashamed\* (Featuring Alyson Williams) 6:26
- 8 Troubled Man+ 4:04
- 9 T.L.C.\* 4:41
- 10 Float 3:44
- 11 Come On Down (Featuring Q-Tip and Busta Rhymes) 3:54
- 12 Death Sentence 2:19
- 13 Get Down 4:39
- 14 Raw '91 4:30
- 15 D.J.s Get No Credit\*\* (Featuring Mister Cee) 1:56

Produced by Big Daddy Kane

\*Produced by Big Daddy Kane and Michael Warner

\*\*Produced by Mister Cee

\*\*\*Produced by Michael Stokes for Creative Source Productions

+Produced by Mister Cee; Co-Produced by Big Daddy Kane and T.R.Love

Executive Producers: Big Daddy Kane, Tyrone Williams and Benny Medina

A&R Management: Karen Jones

Album Coordinators: Dee Joseph Garner, Jeff Smith

All songs written by Big Daddy Kane except for "Come On Down," written by Big Daddy Kane, Q-Tip and Busta Rhymes

All songs published by AZ Music Pub.Inc./Cold Chillin' Music Pub. adm. by WB Music Corp.

ASCAP, except for "Come On Down" published by AZ Music Pub. Inc./Cold Chillin' Music

Pub. Inc. adm. by WB Music Corp.

ASCAP/Leaders of the New School Pub.

Inc./Zomba Ent. Inc./Jazz Merchant Music

adm. by Zomba Ent. Inc. BMI

Q-Tip appears courtesy of Jive Records

Busta Rhymes appears courtesy of

Elektra Entertainment

Alyson Williams appears courtesy of

Def Jam/Columbia Records

Al B. Sure! appears courtesy of Warner Bros. Records Inc.

Vocals on "The Lover In You", "T.L.C.,"

"Groove With It" and "Troubled Man" by Larry Williams

"Brother, Brother" chorus sung by Easy

Background Vocals by Larry Williams and Brett Lover

Background Vocals on "The Lover In You" by Larry Williams, Brett Lover, William Grey and Al B.Sure!

Keyboards and Keyboard Arrangements by Michael Warner.

Album recorded at Battery Studios, Hit Factory and Chung King. Album mixed at Hit

Factory and Battery Studios. "The Lover In

You" mixed by Big Daddy Kane and Michael Stokes for Creative Source Productions;

Engineer: Bob Powers.

Mastered at Bernie Grundman Mastering by

Bernie Grundman. Engineers: My ace

boon-coon Bob Powers (thanks a mil!), Lee

Anthony, Dante Gioia, Andy Grassi, Craig

Winzelberg, Jay Ryan, Barbara Aimes, Garad

Julian and Frank Clark.

Peace to the Gods and the entire Nation of

Islam. The Amer-i-can Program, Rush

Management, Warner Records, Reprise

Records, Cold Chillin' Records, My parents,

Mister Cee's parents, and whoever else feels

they deserve credit. I'm out of here!

Concept: Big Daddy Kane

Art Direction/Design: Jim Pezzullo/Studio

Seireeni, L.A.

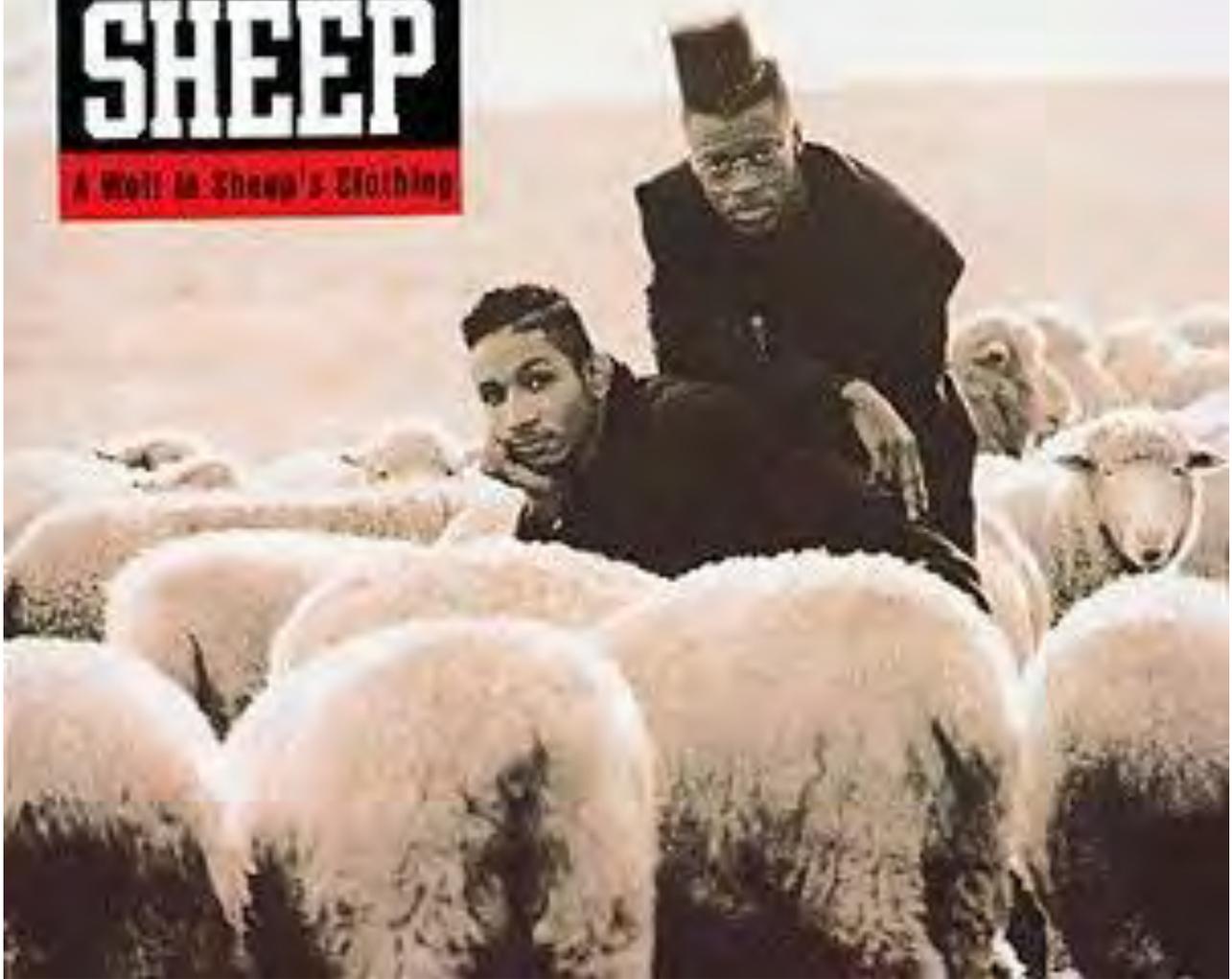
Photography: Aaron Rapoport

Stylist: Linda Stokes



# BLACK SHEEP

A Wolf in Sheep's Clothing



MERCURY

LC 0268

848 368-2

Also available on

MC	848 368-4
LP	848 368-1

PG 900

**BLACK SHEEP A Wolf In Sheep's Clothing**

- 1. INTRO 0:49**
- 2. U MEAN I'M NOT 1:25**
- 3. BUTT IN THE MEANTIME 4:13**
- 4. HAVE U.N.E. PULL 3:48**
- 5. STROBELITE HONEY 3:05**
- 6. ARE YOU MAD? 0:43**
- 7. THE CHOICE IS YOURS 3:23**
- 8. TO WHOM IT MAY CONCERN 4:04**
- 9. SIMILAK CHILD 4:27**
- 10. TRY COUNTING SHEEP 4:24**
- 11. FLAVOR OF THE MONTH 4:17**
- 12. LA MENAGE 3:23**
- 13. L.A.S.M. 2:12**
- 14. GIMME THE FINGA 4:25**
- 15. HOES WE KNOWS 4:20**
- 16. GO TO HAIL 1:02**
- 17. BLACK WITH N.V. (NO VISION) 3:56**
- 18. PASS THE 40 4:46**
- 19. BLUNTED 10 1:56**
- 20. FOR DOZ THAT SLEPT 2:39**
- 21. BONUS TRACK - THE CHOICE IS YOURS (REVISITED) 4:03**
- 22. BONUS TRACK - YES 3:20**



AAD

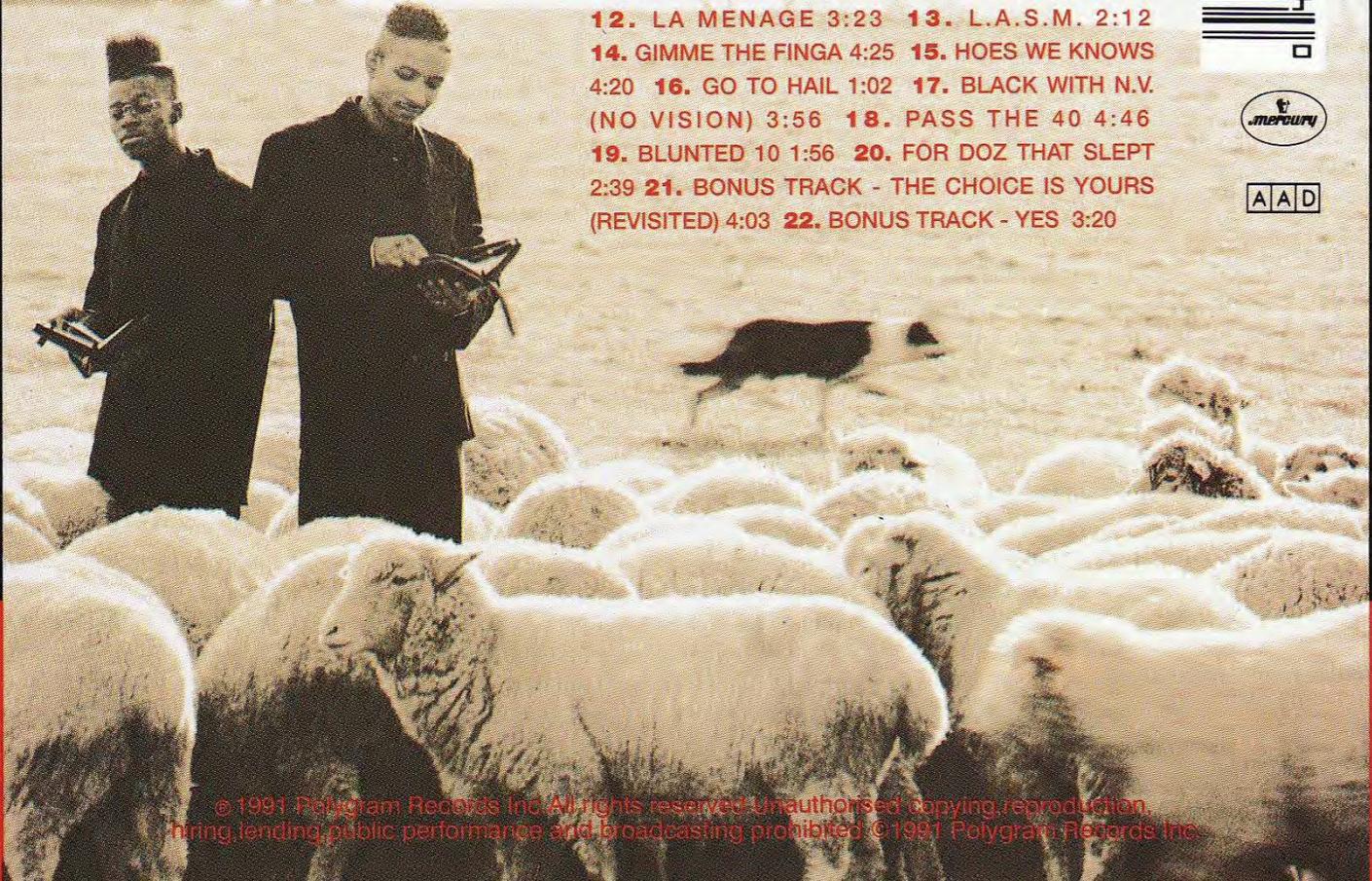
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BLACK SHEEP A Wolf In Sheep's Clothing

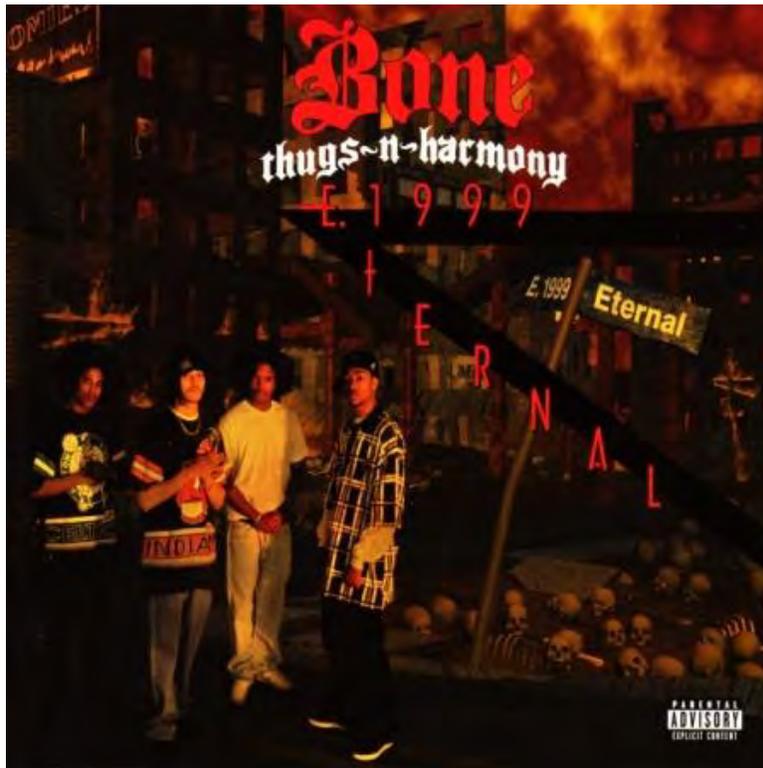
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BLACK SHEEP A Wolf In Sheep's Clothing

848 368-2



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# COMMON

LIKE WATER FOR CHOCOLATE



985 38 8712 MCA



EXECUTIVE PRODUCER: ANIR "TUESTLOVE" THOMPSON  
CO-EXECUTIVE PRODUCERS: COMMON & DEREK D. FOR MADAME XENOBIA MUSIC.

A UNIVERSAL MUSIC COMPANY [www.mcarecords.com](http://www.mcarecords.com) [www.thekaplayer.com](http://www.thekaplayer.com)

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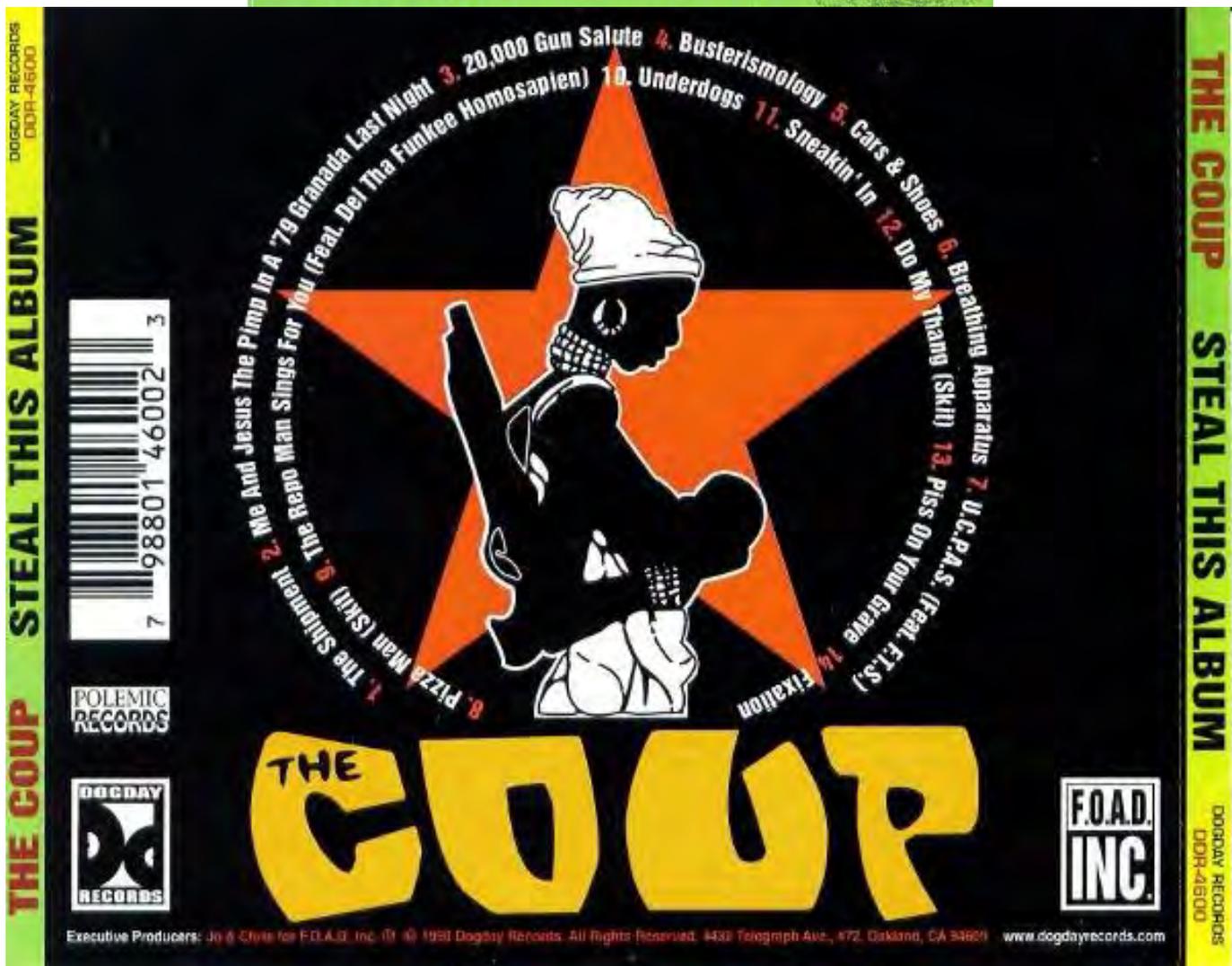
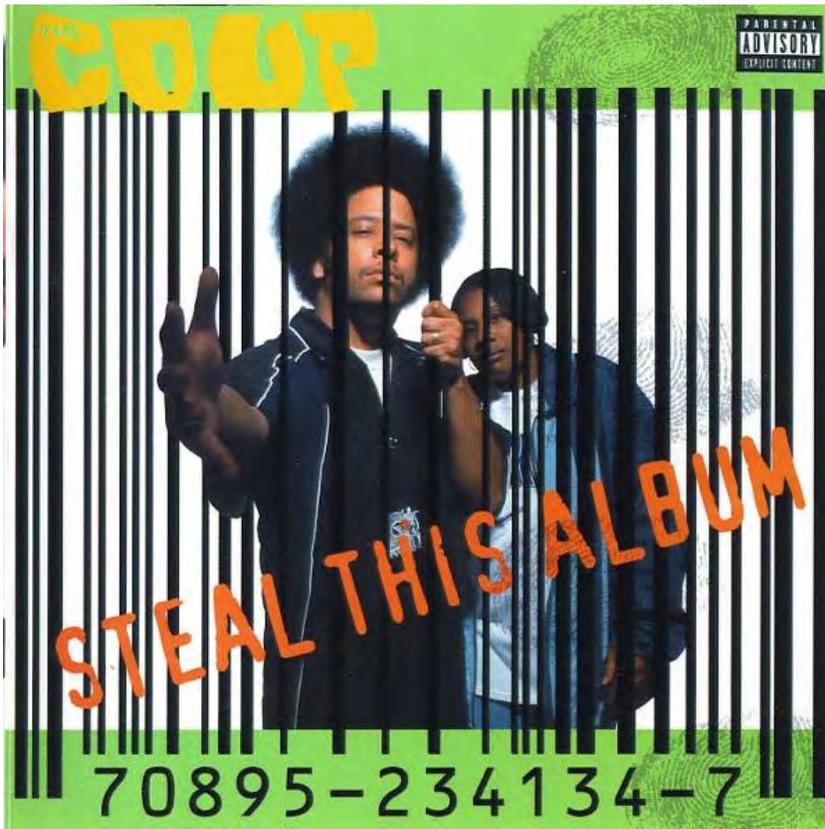
MCA 985 38 8712

1. TIME TRAVELIN' (A TRIBUTE TO FELA)
2. HEAT
3. COLD BLOODED
4. DOOIN IT
5. THE LIGHT
6. FUNKY FOR YOU
7. THE QUESTIONS
8. TIME TRAVELIN' REPRISE

9. THE 6TH SENSE
10. A FILM CALLED (PIMP)
11. NAG CHAMPA (AFRODISIAC FOR THE WORLD)
12. THELONIOUS
13. PAYBACK IS A GRANDMOTHER
14. GETO HEAVEN PART TWO
15. A SONG FOR ASSATA
16. POPS RAP III... ALL MY CHILDREN

COMMON LIKE WATER FOR CHOCOLATE

LIKE WATER FOR CHOCOLATE COMMON





468893 2

CCL  
468893 2

**CYPRESS HILL**

1. PIGS
2. HOW I COULD JUST KILL A MAN
3. HAND ON THE PUMP
4. HOLE IN THE HEAD
5. ULTRAVIOLET DREAMS
6. LIGHT ANOTHER
7. THE PHUNCKY FEEL ONE
8. BREAK IT UP
9. REAL ESTATE
10. STONED IS THE WAY OF THE WALK
11. PSYCOBETABUCKDOWN
12. SOMETHING FOR THE BLUNTED
13. LATIN LINGO
14. THE FUNKY CYPRESS HILL SHIT
15. TRES EQUIS
16. BORN TO GET BUSY

Executive Producers: Chris Schwartz and Joe "The Butcher" Nicolo



**CYPRESS HILL**



**COLUMBIA**

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468893 2



PARENTAL  
ADVISORY  
EXPLICIT LYRICS

DA LENCH MOB  
GUERRILLAS IN THA MIST  
DA LENCH MOB

## 1. CAPITAL PUNISHMENT IN AMERICA

(Ice Cube, Gangsta Boogie Music, adm. by WB Music Corp., ASCAP.)

## 2. BUCK THA DEVIL

(Ice Cube, Gangsta Boogie Music, adm. by WB Music Corp., ASCAP.)

## 3. LOST IN THA SYSTEM

(J-Dee, Mr. Woody, G. Clinton, Jr., W. Collins, B. Worrell, A. Green, H. Shocklee, E. Sadler, R. Walters; Street Knowledge Music, ASCAP/Bridgeport Music, Inc./Rubberband Music/Rick's Music/Def American Music/Irving Music, Inc., BMI.)

Contains samples from "AQUA BOOGIE" (G. Clinton, Jr., W. Collins, B. Worrell; Bridgeport Music, Inc./Rubberband Music/Rick's Music, BMI), as recorded by Parliament, under license from PolyGram Special Products; "IT AIN'T NO FUN TO ME" (A. Green; Irving Music, Inc., BMI), as recorded by Graham Central Station, under license from Warner Special Products; and "LICK THE BALLS" (H. Shocklee, E. Sadler, R. Walters; Def American Music, BMI), as recorded by Sick Rick, under license from Def Jam Records/Sony Music Entertainment.

## 4. YOU & YOUR HEROES

(Ice Cube, Gangsta Boogie Music, adm. by WB Music Corp., ASCAP.)

## 5. ALL ON MY NUT SAC

(Ice Cube, J-Dee, Mr. Woody, T-Bone; Gangsta Boogie Music, adm. by WB Music Corp./Street Knowledge Music, ASCAP/Prestige Records, BMI.)

Contains a sample from "GOODBYE, SO LONG" (Watley, Hunt, Munford; Prestige Records, BMI), as recorded by Super Funk Funk Inc. Produced by David Axelrod.

## 6. GUERRILLAS IN THA MIST

(Ice Cube, W. Hutchison, G. Clinton, Jr., W. Collins, B. Worrell, Mr. Woody, Gangsta Boogie Music, adm. by WB Music Corp., ASCAP/Jonathan J Music/Martin Bandler Music/Charles Koppleman Music/Bridgeport Music, Inc./Rubberband Music/Rick's Music, BMI.)

Contains samples of "CALIFORNIA MY WAY" (W. Hutchison, Jonathan J Music/Martin Bandler Music/Charles Koppleman Music, BMI), as recorded by The Main Ingredient, under license from BMG Records; and "SIR NOISE D-VOID OF FUNK" (G. Clinton, Jr., W. Collins, B. Worrell; Bridgeport Music, Inc./Rubberband Music/Rick's Music, BMI), under license from PolyGram Special Products.

## 7. LENCHMOB ALSO IN THA GROUP

(Ice Cube, Gangsta Boogie Music, adm. by WB Music Corp., BMI.)

## 8. AIN'T GOT NO CLASS

(J-Dee, Rashad, Chilly Chill; Street Knowledge Music/Boogiemani Music, ASCAP.)

## 9. FREEDOM GOT AN A.K.

(Ice Cube, T-Bone, H. Casey; Gangsta Boogie Music, adm. by WB Music Corp./Street Knowledge Music, ASCAP/Longitude Music Co., BMI.)

Contains sample from "DANCE ACROSS THE FLOOR" (H. Casey; Longitude Music Co., BMI), as recorded by Jimmy (Bo) Horne, under license from Warner Special Products.

## 10. ANKLE BLUES

(Shorty, Rashad; Street Knowledge Music/Boogiemani Music, ASCAP.)

## 11. WHO YA GONNA SHOOT WIT THAT

(Ice Cube, J-Dee, Rashad; Gangsta Boogie Music, adm. by WB Music Corp./Street Knowledge Music/Boogiemani Music, ASCAP.)

## 12. LORD HAVE MERCY

(Ice Cube, K. Toney, T-Bone; Gangsta Boogie Music, adm. by WB Music Corp., ASCAP/Blackwell Music, BMI.)

Contains a sample from "DREAMING ABOUT YOU" (K. Toney; Blackwell Music, BMI), as recorded by Kevin Toney, under license from Fantasy, Inc.

## 13. INSIDE THA HEAD OF A BLACK MAN

(Ice Cube, Gangsta Boogie Music, adm. by WB Music Corp., ASCAP.)



**Scared Lil' Nigga (Insert) :49 Chocolate City**  
**3:43 Cut Throats 4:31 King Of The Jungle 3:51**  
**Who Is It? (Insert) :38 Planet Of Da Apes 4:50**  
**Goin' Bananas 3:31 Mellow Madness 5:59**  
**Environmental Terrorist 4:16 Set The ----**  
**Straight 4:20 Trapped 3:37 Final Call 3:50**

**PRIORITY** 

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Priority Records, Inc.  
 PZ 53939

**DA LENCH MOB** PLANET OF DA APES

**DA LENCH MOB** PLANET OF DA APES

Priority Records, Inc.  
 PZ 53939



1. **INTRO** 2:14
2. **OODLES OF O'S** 3:31
3. **TALKIN' BOUT HEY LOVE** 2:27
4. **PEASE PORRIDGE** 5:02
5. **SKIT 1** :25
6. **JOHNNY'S DEAD AKA VINCENT MASON (LIVE FROM THE BK LOUNGE)** 1:57
7. **A ROLLER SKATING JAM NAMED "SATURDAYS"** 4:02
8. **WRMS' DEDICATION TO THE BITTY** :46
9. **BITTIES IN THE BK LOUNGE** 5:40
10. **SKIT 2** :31
11. **MY BROTHER'S A BASEHEAD** 4:02
12. **LET, LET ME IN** 3:25
13. **AFRO CONNECTIONS AT A HI 5 (IN THE EYES OF THE HOODLUM)** 4:02
14. **RAP DE RAP SHOW** 2:19
15. **MILLIE PULLED A PISTOL ON SANTA** 4:10
16. **WHO DO U WORSHIP?** 1:59
17. **SKIT 3** :33
18. **KICKED OUT THE HOUSE** 1:56
19. **PASS THE PLUGS** 3:30
20. **NOT OVER TILL THE FAT LADY PLAYS THE DEMO** 1:29
21. **RING RING RING (HA HA HEY)** 5:06
22. **WRMS: CAT'S IN CONTROL** :34
23. **SKIT 4** :12
24. **SHWINGALOKATE** 4:14
25. **FANATIC OF THE B WORD** 4:09
26. **KEEPIN' THE FAITH** 4:45
27. **SKIT 5** :32



0 16998-1029-2 3

Also from De La Soul  
 "3 Feet High & Rising"  
 Available on Tommy Boy  
 LP's, Cassettes and Compact  
 Discs (TBLP/TBC/TCDD 1016)



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Produced by De La Soul and Prince Paul  
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# DE LA SOUL

3 FEET HIGH AND RISING



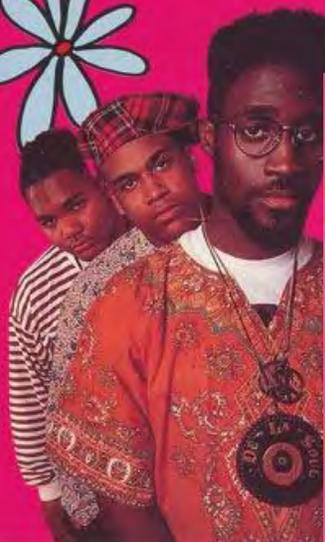
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1. Intro 2:17
2. The Magic Number 3:14
3. Change In Speak 2:33
4. Cool Breeze On The Rocks :46
5. Can U Keep A Secret 1:38
6. Jenifa Taught Me 3:25  
(Derwin's Revenge)
7. Ghetto Thang 3:35
8. Transmitting Live From Mars 1:06
9. Eye Know 4:06
10. Take It Off 1:53
11. A Little Bit Of Soap :47
12. Tread Water 3:54
13. Potholes In My Lawn 4:14
14. Say No Go 4:20
15. Do As De La Does 1:58
16. Plug Tunin' 4:13  
(Last Chance To Comprehend)
17. De La Orgee 1:11
18. Buddy 4:56  
(With Jungle Brothers And G-Tip  
From A Tribe Called Quest)
19. Description 1:24
20. Me Myself And I 3:41
21. This Is A Recording 4 Living  
In A Fulltime Era (L.I.F.E.) 3:16
22. I Can Do Anything :40  
(Delacritic)
23. D.A.I.S.Y. Age 3:58
24. Plug Tunin' 3:41  
(Original 12" Version)

PRODUCED BY PRINCE PAUL  
CO-PRODUCED BY DE LA SOUL  
PRODUCTION SUPERVISOR: DANTE ROSS

# DE LA SOUL

## ME MYSELF AND I



DE LA SOUL  
ME MYSELF AND I  
BMG RECORDS 20168 9538 BLMTCO  
ALSO AVAILABLE ON 12", 7" SINGLE AND PICTURE DISC  
COVER ART BY TONY O'NEILL & HEALY

# DE LA SOUL



## JENIFA (TAUGHT ME) & POTHOLES IN MY LAWN

1. **WHAT IS A BOOTY** 3:36

(Ice Cube, Del, Garry Shider, Barbarella Bishop, Ronald Ford, Linda Shider; Gangsta Boogie Music/WB Music Corp./Street Knowledge Music, ASCAP/Bridgeport Music, BML) SAMPLE FROM "PUMPING IT UP" BY P-FUNK ALL STARS "PUMPING IT UP" under license from Sony Music Entertainment, Inc.

2. **MISTADOBALINA** 4:18

(Del, Ice Cube, James Brown, Fred Wesley, Charles Bobbitt; Street Knowledge Music/Gangsta Boogie Music/WB Music Corp., ASCAP/Unichoppell Music Inc., BML) SAMPLE FROM "MIND POWER" BY JAMES BROWN "MIND POWER" under license from Polygram Special Products, a division of Polygram Group Distribution, Inc.

3. **THE WACKY WORLD OF RAPID TRANSIT** 3:17

(Del, Donald Byrd; Street Knowledge Music/Alma Music Inc., ASCAP) SAMPLE FROM "STREET LADY" BY DONALD BYRD "STREET LADY" under license from Capitol Records, Inc.

4. **PISSIN' ON YOUR STEPS** 3:29

(Del, Ice Cube, Boogiemem; Street Knowledge Music/Gangsta Boogie Music/WB Music Corp., ASCAP)

5. **DARK SKIN GIRLS** 4:29

(Del, Sidney Barnes, Theresa Lindsay, George Clinton Jr.; Street Knowledge Music, ASCAP/Stone Agate Music, BML) SAMPLE FROM "TLL BET YOU" BY PARLIAMENT FUNKADELIC "TLL BET YOU" under license from Westbound Records.

6. **MONEY FOR SEX** 3:52

(Del, Donald Byrd; Street Knowledge Music/Alma Music Inc., ASCAP) SAMPLE FROM "STREET LADY" BY DONALD BYRD "STREET LADY" under license from Capitol Records, Inc.

7. **AHONETWO, AHONETWO** 2:46

(Del, Eddie Harris; Street Knowledge Music, ASCAP/Hargrove Music Corp.)

8. **PRELUDE** 0:21

(Del, Boogiemem; Street Knowledge Music, ASCAP)

9. **DR. BOMBAY** 4:37

(Ice Cube, George Clinton Jr., Robert Johnson, Jimmy Ali; Gangsta Boogie Music/WB Music Corp., ASCAP/Bridgeport Music, BML) SAMPLE FROM "WOLF TICKETS" BY PARLET "WOLF TICKETS" under license from Polygram Special Products, a division of Polygram Group Distribution, Inc.

10. **SUNNY MEADOWZ** 4:26

(Del, George Clinton Jr., Bernard Worrell, Bootsy Collins, Errol Brown, Anthony Wilson; Street Knowledge Music, ASCAP/Bridgeport Music/Rubber Band Music/Warner-Tamerlane Publishing Corp., BML/Finchley Music admin. by All Nations Music, ASCAP) SAMPLES FROM "P-FUNK WANTS TO GET FUNKED UP!" AND "FLASHLIGHT" BY PARLIAMENT "YOU SEXY THANG" BY HOT CHOCOLATE "P-FUNK (WANTS TO GET FUNKED UP)" and "FLASHLIGHT" under license from Polygram Special Products, a division of Polygram Group Distribution, Inc. "YOU SEXY THANG" under license from EMI Records (U.K.)

11. **SLEEPIN' ON MY COUCH** 3:19

(Del, Boogiemem; Street Knowledge Music, ASCAP)

12. **HOODZ COME IN DOZENS** 3:48

(Del, Ball, McInyre, Durcan, Ferrone, Gorrie, Stuart; Street Knowledge Music/HIT and Run Music Publishing Inc., ASCAP/Joel's Songs/Average Music c/o BUG Music) SAMPLE FROM "YOUR LOVE IS A MIRACLE" BY AVERAGE WHITE BAND "YOUR LOVE IS A MIRACLE" under license from Warner Special Products.

13. **SAME OL' THING** 4:19

(Del, Nocentelli, Porter, Modeliste, Neville; Street Knowledge Music, ASCAP/Rhmelander Music, BML) SAMPLE FROM "SAME OLD THING" BY THE METERS "SAME OLD THING" under license from Rhmelander Music.

14. **YA LIL' CRUMBS** 4:17

(Del, Donald Byrd; Street Knowledge Music/Alma Music Inc., ASCAP) SAMPLE FROM "STREET LADY" BY DONALD BYRD "STREET LADY" under license from Capitol Records, Inc.



KWAME



A-PLUS



OPIO



CM-PX



DAMANI



DEL

Produced by Del, Boogiemem & Ice Cube for Street Knowledge Productions. Executive Producer: Ice Cube for Street Knowledge Productions, Inc. Recorded and Mixed at: Echo Sound Recording, Los Angeles, CA. Engineered by: Bob Morse and Eric Shredo Management: Patricia Charbonnet for Street Knowledge Productions, Inc. A&R Coordination: Mr. Dante Ross Cover Concept: Del Design: Janet Boye Photography: Todd Gray Del would like to thank everyone who feels they should be thanked.



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DEL THE FUNKY HOMOSAPIEN

I WISH MY BROTHER GEORGE WAS HERE



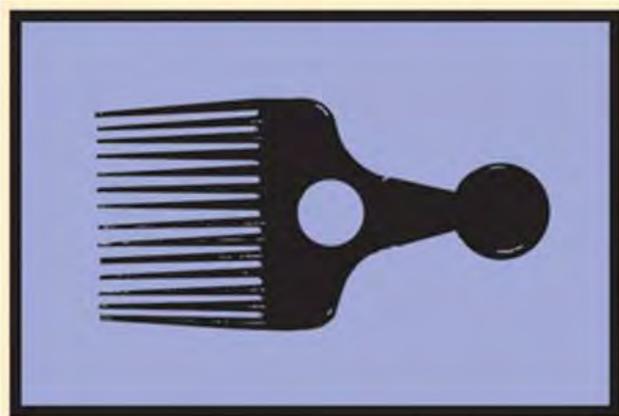
# DIGABLE PLANETS

Intercommunal Sound Service

VOLUME 1

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## BLOWOUT COMB



E2-30654

EMI Records



### SLOWES' COMB\*

1. **THE MAY 4TH MOVEMENT STARRING DOODLEBUG** (4:00)
2. **BLACK EGG** (7:02)
3. **DOG IT** (4:21)
4. **JETTIN'** (4:39)
5. **BOROUGH CHECK** (6:58)
6. **HIGHING FLY** (1:23)
- AGENT 7 CREAMY SPY THEME\*
7. **DIAL 7** (AXIOMS OF CREAMY SPIES) (3:47)
- NY 24 THEME\*
8. **THE ART OF EASING** (8:06)
9. **K.B.'S ALLEY** (MOOD DUDES GROOVE) (2:08)
10. **GRAFFITI** (4:09)
11. **BLOWING DOWN** (2:51)
12. **9TH WONDER** (BLACK/TOLISM) (4:37)
13. **FOR CORNERS** (7:02)



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DIGABLE PLANETS - BLOWOUT COMB

Pendulum Records/EMI Records

Pendulum Records/EMI Records

DIGABLE PLANETS - BLOWOUT COMB

7243-8-30654-2-4



**digable planets**

**reachin' (a new refutation of time and space)**



61414-2

- 1 **it's good to be here**
- 2 **paciflos**  
(from the soundtrack to the motion picture "n.y. is red hot")
- 3 **where i'm from**
- 4 **what cool breezes do**
- 5 **time & space (a new refutation of)**
- 6 **rebirth of slick (cool like dat)**
- 7 **last of the spiddyocks**
- 8 **jimmi diggin cats**
- 9 **la femme fetal**
- 10 **escapism (gettin' free)**
- 11 **appointment at the fat clinic**
- 12 **nickel bags**
- 13 **swoon units**
- 14 **examination of what**

conceived, freaked, arranged and produced by butterfly  
 written and made lovely by all the insects of digable planets  
 executive producers and chans controllers:  
 brenda "no joke" dash and dennis "the bee" wheeler



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PENDULUM

digable planets reachin' (a new refutation of time and space)

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digable planets reachin' (a new refutation of time and space)

PENDULUM



**SEX  
PACKETS**  
digital  
underground

- 1 THE HUMPTY DANCE
- 2 THE WAY WE SWING
- 3 RHYMIN' ON THE FUNK
- 4 THE NEW JAZZ (ONE)
- 5 UNDERWATER RIMES (REMIX)
- 6 GUTFEST '89 (EDIT)
- 7 THE DANGER ZONE
- 8 FREAKS OF THE INDUSTRY
- 9 DOOWUTCHYALIKE
- 10 PACKET PRELUDE
- 11 SEX PACKETS
- 12 STREET SCENE
- 13 PACKET MAN
- 14 PACKET REPRISE

UK	INT.
<b>BCM 377 CD</b>	<b>BCM 50377</b>
4 005934 503777	

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INT.: BCM 33377/BCM 60377)

UK: BCM 377 CD / INT.: BCM 50377

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LICENSED FROM





## SAME SONG\*

PRODUCED BY DIGITAL UNDERGROUND FOR STAYV BUSH PRODUCTIONS  
WRITTEN BY THE UNDERGROUND WRITE-HOW-YA-LIKE REGIME  
MUSIC AND SAMPLE ARRANGEMENTS BY SHOCK G  
PIANO, SYNTHESIZERS AND DRUM SOLO THE PRANO MAN  
VOGALS SHOCK G, HUMPTY HUMPT, MONEY B, TUPAC SHAKUR,  
SO-HOOVY-GO-HOOVY AND WALTER "JUNE" MORRISON OR PHILIPPE  
WYNNET (ON THE SAMPLE TAKEN FROM "THEME TO THE BLACK HOLE"  
BY PARLAMENT)

## TIE THE KNOT\*

PRODUCED BY DIGITAL UNDERGROUND FOR STAYV BUSH PRODUCTIONS  
WRITTEN BY THE UNDERGROUND WRITE-HOW-YA-LIKE REGIME  
ACOUSTIC PIANO AND DRUM PROGRAMMING BY THE PRANO MAN  
VOGALS SHOCK G, HUMPTY HUMPT, MONEY B AND KENT RACKER

## THE WAY WE SWING (REMIX)

REMIKED BY THE UNDERGROUND WRITE-HOW-YA-LIKE REGIME  
NEW SAMPLE ARRANGEMENTS BY THE PRANO MAN  
VOGALS BY SHOCK G, M.C. SLOWFISH, MONEY B AND TUPAC SHAKUR



## NUTTIN' NIS FUNKY

PRODUCED BY THE PRANO MAN AND M.C. SLOWFISH  
LYRICS BY SHOCK G AND HUMPTY HUMPT  
MUSIC BY SHOCK G AND DU FUZE  
VOGALS PERFORMED BY SHOCK G, SO-HOOVY-GO-HOOVY,  
HUMPTY HUMPT AND INTRODUCING BIG MONEY JOB OF "GOLD MONEY"  
TURNTABLES PERFORMED BY DU FUZE

## PACKET MAN (WORTH A PACKET REMIX)

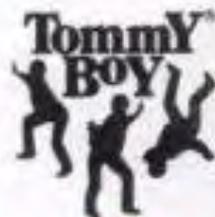
PRODUCED BY THE UNDERGROUND FOR STAYV BUSH PRODUCTIONS  
VOGALS BY SHOCK G AND HUMPTY HUMPT  
REMIKED BY C.J. MACKINTOSH  
SAMPLES FROM THE SONG "REPLAY" BY FRED WESLEY AND  
THE HORNED HORNS UNDER LICENSE FROM SPECIAL PRODUCTS  
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## ARGUIN' ON THE FUNK

PRODUCED BY THE UNDERGROUND AND PRAW FUSION  
VOGALS BY SHOCK G, MONEY B AND HUMPTY HUMPT  
TURNTABLES PERFORMED BY DU FUZE

Executive Producer: Atron Gregory

\* From the Warner Bros. original motion picture  
"Nothing But Trouble". A Warner Bros. film



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• GO WHERE YA LIKE • EAT WUT YA LIKE • SMELL HOW YA LIKE •  
 YA LI • DANCENOW YA LIKE • LOOK HOW YA LIKE • BITE-  
**DOOWUTCHYALIKE**  
 BELCH WHEN YOU LIKE • DOO-HOO YA LIKE • TALK HOW YA  
 DUTY-HOW YA LIKE • SMELL WUTCHYALIKE • BITE IF YA LIKE •

YA LIKE • FEEL A  
 EAT WUT  
 YA-LIKE • SCRATCH WHERE YA LIKE • ITCH IF YA LI  
 • DAF HOWYALIKE • GO FLY YOUR KITE •  
**STAND-HOW Y LIKE • G-WHERE YA LI**  
 • BE WHO YA LIKE • SIT HOW YA LIKE • CHEN HOW T

digital  
 underground  
 CUT HOW  
 EAT WUT  
 MOVE



1. I'm All That
2. Summertime
3. The Things That U Do
4. This Boy Is Smooth
5. Ring My Bell
6. A Dog Is A Dog
7. Caught In The Middle (Love & Life)
8. Trapped On The Dance Floor
9. Who Stole The D.J.
10. You Saw My Blinker
11. Dumb Dancin'
12. Summertime (Reprise)



COMPACT  
disc  
DIGITAL AUDIO

1392-2-J

Produced by J. Townes for A Touch of Jazz, Inc. except "Summertime" and "A Dog Is A Dog" produced by Mula & Fingers of Da Posse Productions for Zomba Recording Corporation and "Caught In The Middle" and "The Things That U Do" produced by J. Townes and C. Ring for A Touch of Jazz, Inc. Mixed by Del Geoff Hunt and D.J. Jazzy Jeff. Mastered by Tom Coyne of DMS, NYC.

AN ORIGINAL SOUND RECORDING MADE BY  
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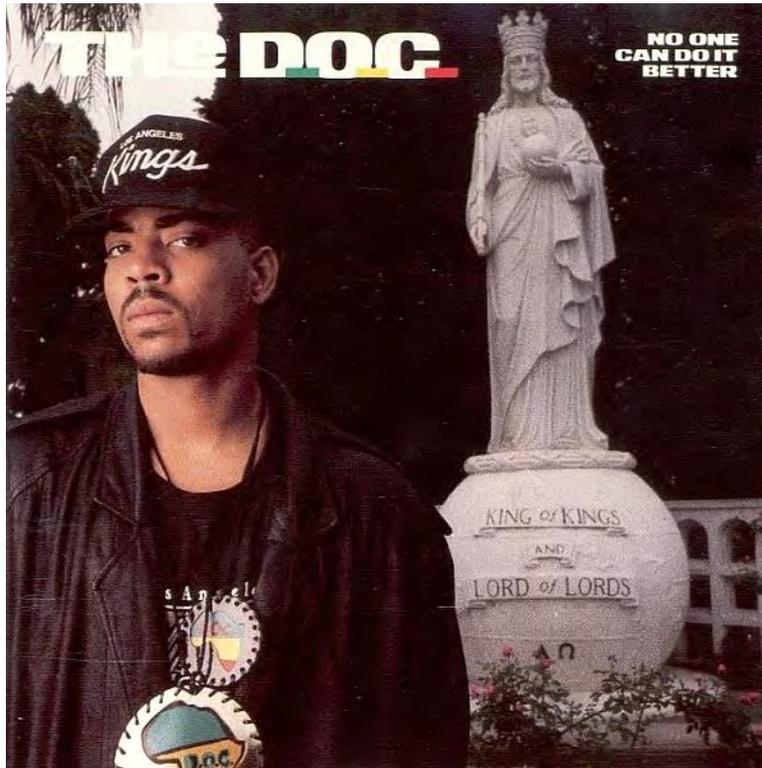
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D.J. JAZZY JEFF AND THE FRESH PRINCE / HOMEBASE

J-1392-2-J

1392-2-J

D.J. JAZZY JEFF AND THE FRESH PRINCE / HOMEBASE



RUTHLESS RECORDS

THE D.O.C. NO ONE CAN DO IT BETTER

7567-91275-2

# THE D.O.C.

## NO ONE CAN DO IT BETTER

1. **It's Funky Enough** (4:29)
2. **Mind Blowin'** (3:35)
3. **Lend Me An Ear** (3:20)
4. **Comm. Blues** (2:22)
5. **Let The Bass Go** (3:41)
6. **Beautiful But Deadly** (5:10)
7. **The D.O.C. & The Doctor** (4:06)
8. **No One Can Do It Better** (4:50)
9. **Whirlwind Pyramid** (3:45)
10. **Comm. 2** (1:20)
11. **The Formula** (4:11)
12. **Portrait Of A Master Piece** (2:30)
13. **The Grand Finalé** (4:40)

**PRODUCED BY: DR. DRE  
FOR HIGH POWER  
PRODUCTIONS**

Executive Producer: Eric "Eazy-E" Wright

**EXPLICIT LYRICS—PARENTAL ADVISORY**

791 275-2

France: WE 851



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THE D.O.C. NO ONE CAN DO IT BETTER

RUTHLESS RECORDS

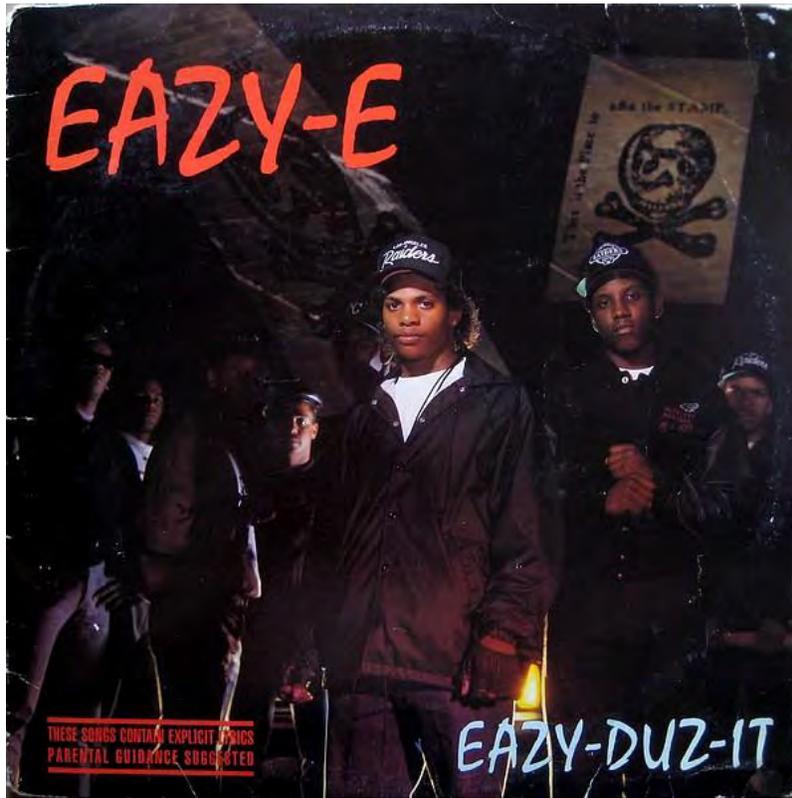


**DR. DRE**

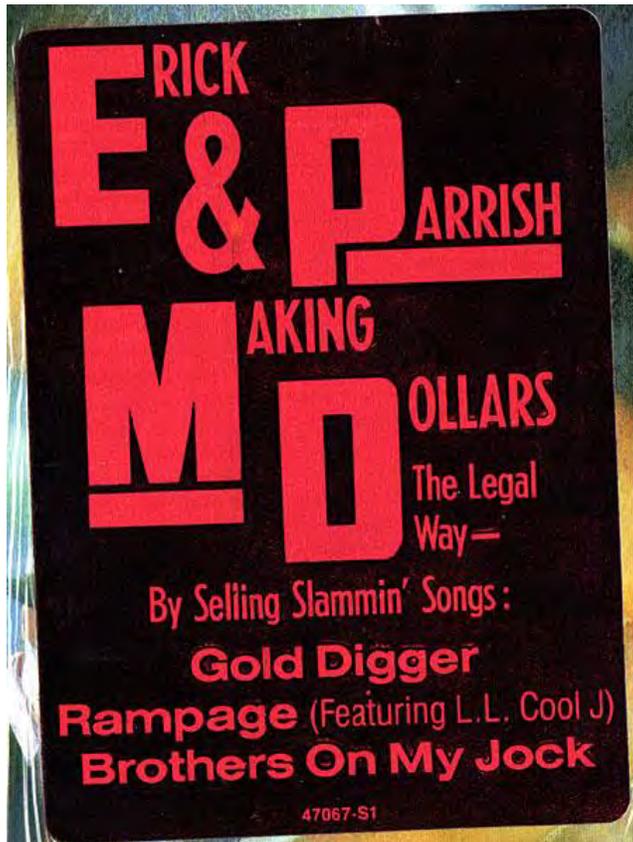
**LET ME**

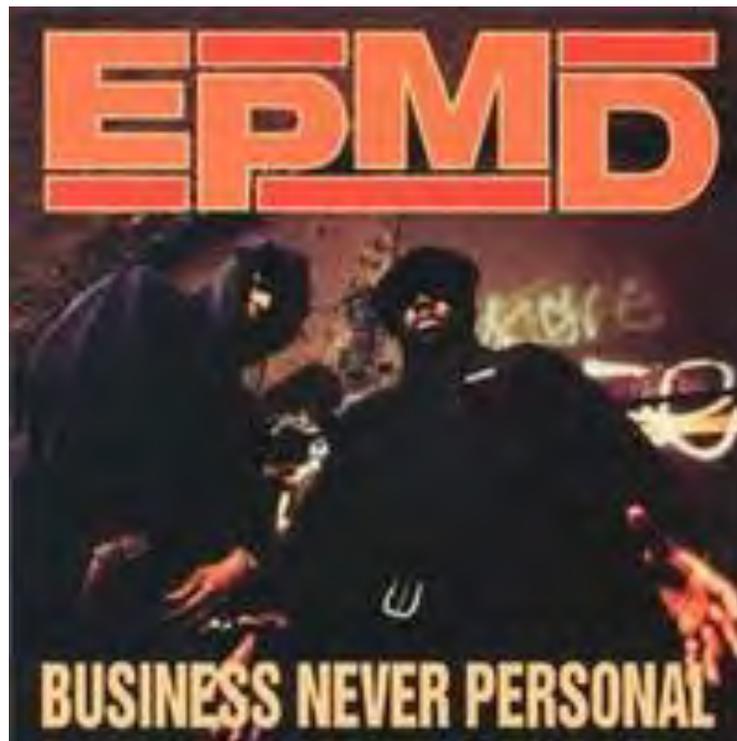
**RIDE**

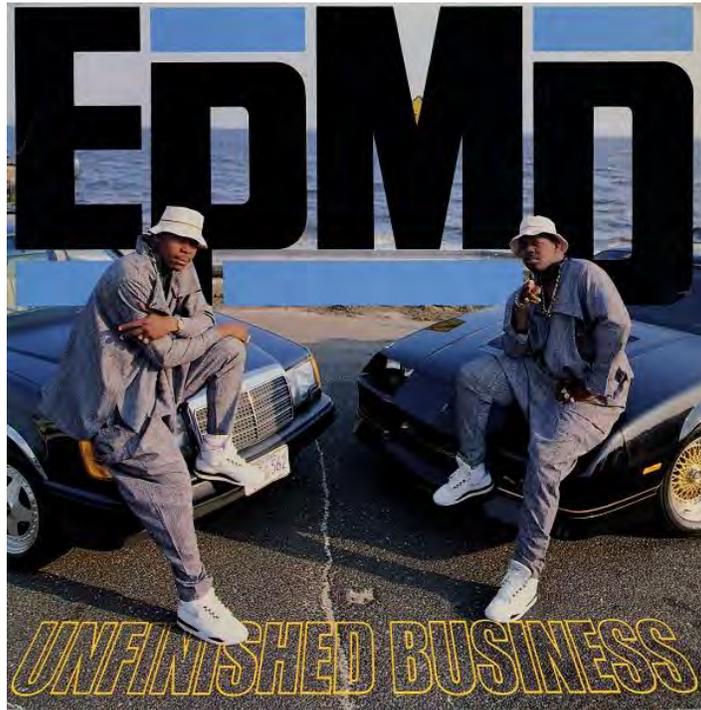
CONTAINS SPECIAL MIX UNAVAILABLE ON LP











**SO WAT CHA SAYIN'**  
**TOTAL KAOS**  
**GET THE BOZACK**  
**JANE II**  
**PLEASE LISTEN**  
**TO MY DEMO**  
 \* **IT'S TIME 2 PARTY**  
**WHO'S BOOTY**  
**THE BIG PAYBACK**  
**STRICTLY SNAPPIN'**  
**NECKS**  
 \*\* **KNICK KNACK**  
**PATTY WACK**  
 \*\* **YOU HAD TOO MUCH**  
**TO DRINK**  
**IT WASN'T ME,**  
**IT WAS THE FAME**

# EPMD

Written, Produced and Mixed by Erick & Parrish, EPMD  
 Engineered by Ivan "Doc" Rodriguez & Charlie Marotta • Recorded  
 at North Shore Soundworks & Powerplay Studios • Mastered by  
 Howie Weinberg at Masterdisk • Scratching by D.J. Scratch •  
 Beach House Music/ASCAP • Paricken Music Inc./ASCAP.  
 Pee MD Thanks: God, Mom & Dad, Ruthie, Inez, Roxanne, James,  
 Antoine & Antoinette, My Family, Frank B., Kev-Ski, D. Wade,  
 Southern Crew, New Haven Posse, The Boys in the Ville, Sue  
 Mahoney, Brentwood Posse, Smitty D & The Rock Squad, Fernando  
 Cruz, Reggie Brooks, James Ellis, Long Island K-Solo (555).  
 E Double E Thanks: God, Mom & Dad, My Grandmother, My  
 Family, Cynthia Johnson, Seany, Jamel, Dan-Tan, Michael W.,  
 Hawk, Tamara S., Kim S., Brentwood Posse, Tom J., Wyandanch  
 Posse, Alma W., Alvin Toney, Marvin G., Tony J. and All My Other  
 Friends Who I Forgot.

Special Thanks to: Sleeping Bag Records Crew, Especially Cynthia  
 Johnson, Derrick Thompson, Millie Walker, Dara Cohen, Ray  
 Caviano, Jerri Meyer & Virgil Simms. Rush, Russell Simmons,  
 Lyor Cohen, Burt Padell, Jaimie Roberts, Big D, Run DMC, Big  
 Daddy Kane, LL Cool J, Eric B & Rakim, Biz Markie, Public Enemy,  
 Special K & Teddy Ted (Awesome II).

Recorded and Mixed by Ivan "Doc" Rodriguez  
 \*\* Special Guest K-Solo, Recorded and Mixed by Ivan "Doc"  
 Rodriguez & Charlie Marotta  
 \*\* Featuring Frank B., Guftar: Charlie Marotta  
 All Non-Believers Can Get the "Bozack," Compliments of EPMD

# UNFINISHED BUSINESS

EPMD FAN CLUB  
 P.O. BOX 10M  
 BAYSHORE, NY 11706  
 PHOTO: JANETTE BECKMAN  
 DESIGN: SUSAN HUYSEN  
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 SERICHAZ PRODUCTIONS



LPRE-92012





**STRICTLY BUSINESS  
BECAUSE I'M HOUSIN'  
SO LET THE FUNK FLOW  
YOU GOTTS TO CHILL  
IT'S MY THING  
YOU'RE A CUSTOMER  
THE STEVE MARTIN  
GET OFF THE BANDWAGON  
D.J. K LA BOSS  
JANE**

**STRICTLY BUSINESS EPMD**

**WRITTEN & PRODUCED: EPMD • RECORDED & MIXED: NORTH SHORE SOUNDWORKS AND ISLAND MEDIA STUDIOS, WEST BABYLON, NY • ENGINEERS: CHARLIE MAROTTA, JOHN POPPO, AL WATTS, JIM FOLEY. ASST. ENGINEERS: GORDON DAVIES, RICH RAHNER. MASTERED BY HERB POWERS AT FRANKFORD/WAYNE.**

**PEE MO THANKS:** GOD, MOM & DAD, RUTHIE, INEZ, ROXANNE, JAMES, ANTOINE & ANTOINETTE, MY FAMILY, FRANK B., KEY-SKI, D. WADE, SOUTHERN CREW, NEW HAVEN POSSE, THE BOYS IN THE WILLE, SUE MAHONEY, BRENTWOOD POSSE, SMITTY D & THE ROCK SQUAD, FERNANOO CRUZ, HEGGIE BROOKS & JAMES ELLIS.

**E DOUBLE E THANKS:** GOD, MOM & DAD, TONY A, BERNARD, TOMARA KIMBERLY, MY GRANDMOTHER, MY FAMILY, BRENTWOOD POSSE, TOM J., WYNDANCH POSSE, ALMA W., ALVIN TONEY, MARVIN G., TONY J AND ALL MY OTHER FRIENDS WHO I FORGOT.

**SPECIAL THANKS TO:** SLEEPING BAG RECORDS CREW, ESPECIALLY DERRICK, MILLIE, DARA, STEVE & VIRGIL SIMMS, GLENN EDWARDS, RUSH, RUSSELL SIMMONS, LYOR COHEN, RUN DMC, BIG DADDY KANE, MC SHAN, LL COOL J, ERIC B & RAKIM, BIZ MARKIE, PUBLIC ENEMY, CARA LEWIS, SPECIAL K & TEDDY TED (AWESOME II), CHUCK CHILLOUT, RED ALERT, MR. MAGIC, MARLEY MARL, CHILLY D, RUSS PARR & LISA CANNING, P. FINE, H.P. COALA & HURRICANE DAVE, STEVE FOURNIER, TONY GRAY, MIKKI SPENCER, PRINCE ICE, BABY DAVE FELDER, STEVE HEGEWOOD, FRANK SKI & ROY SAMPSON, JOE BULLARD, DR. ROCK & JIMMY SMITH, MAX ST. CLAIR, LADY B, KEVIN STONE, MIKE ROBERTS & RAY BOYD, CHUCK MAXX, H.J. ELLISON, FRED BUGGS, BOBBY KONGERS AND ALL THE REST OF RADIO.

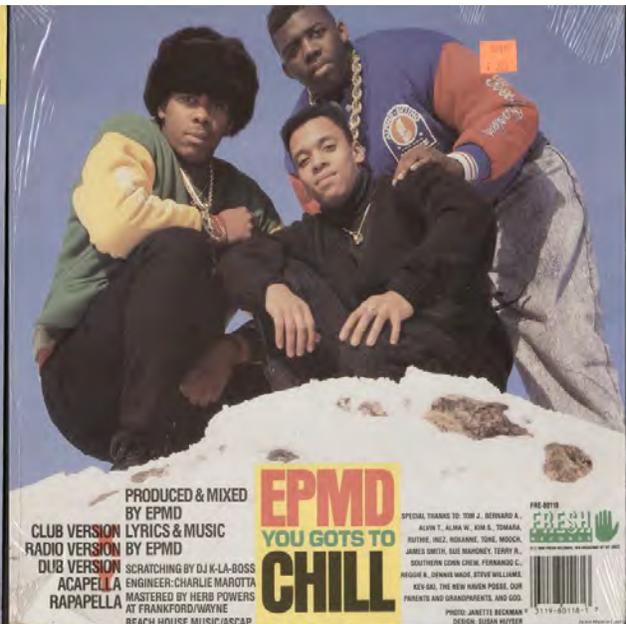
**PHOTO: JANETTE BECKMAN  
DESIGN: SUSAN HUYSER  
EPMD LOOK DESIGN: ERIC HAZZ PRODUCTIONS**

**LPRE-82006**

**RUSH ARTIST MANAGEMENT**

**FRESH RECORDS**

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59655-5003-7



# ERIC B. & RAKIM

## FOLLOW THE LEADER



**SIDE ONE**

1. FOLLOW THE LEADER
2. MICROPHONE FIEND
3. LYRICS OF FURY
4. ERIC B. NEVER SCARED
5. JUST A BEAT

PRODUCED BY ERIC B. & RAKIM  
 WRITTEN BY E. BARRIER, W. GRIFFIN  
 ALL LYRICS WRITTEN BY W. GRIFFIN (RAKIM)  
 ALL MUSIC PLAYED BY STEVIE BLASS GRIFFIN

**SIDE TWO**

1. PUT YOUR HANDS TOGETHER
2. TO THE LISTENERS
3. NO COMPETITION
4. THE R
5. MUSICAL MASSACRE
6. BEATS FOR THE LISTENERS

RECORDED AT POWER PLAY STUDIO  
 ENGINEERED BY PATRICK ADAMS  
 ASSISTANT ENGINEER "LAZER" MIKE RHODES  
 MASTERED AT FRANKFORD WAYNE STUDIOS  
 ENGINEERED BY CARLTON BATTS



RUBY G. HARTWOOD

*Thanks to  
 Her, Woman and Child*



SCOTT LA ROCK STERLING

*The Most High  
 Please take our music as a gift  
 and let their souls rest in  
 everlasting peace.*

*Love, Eric B. & Rakim*

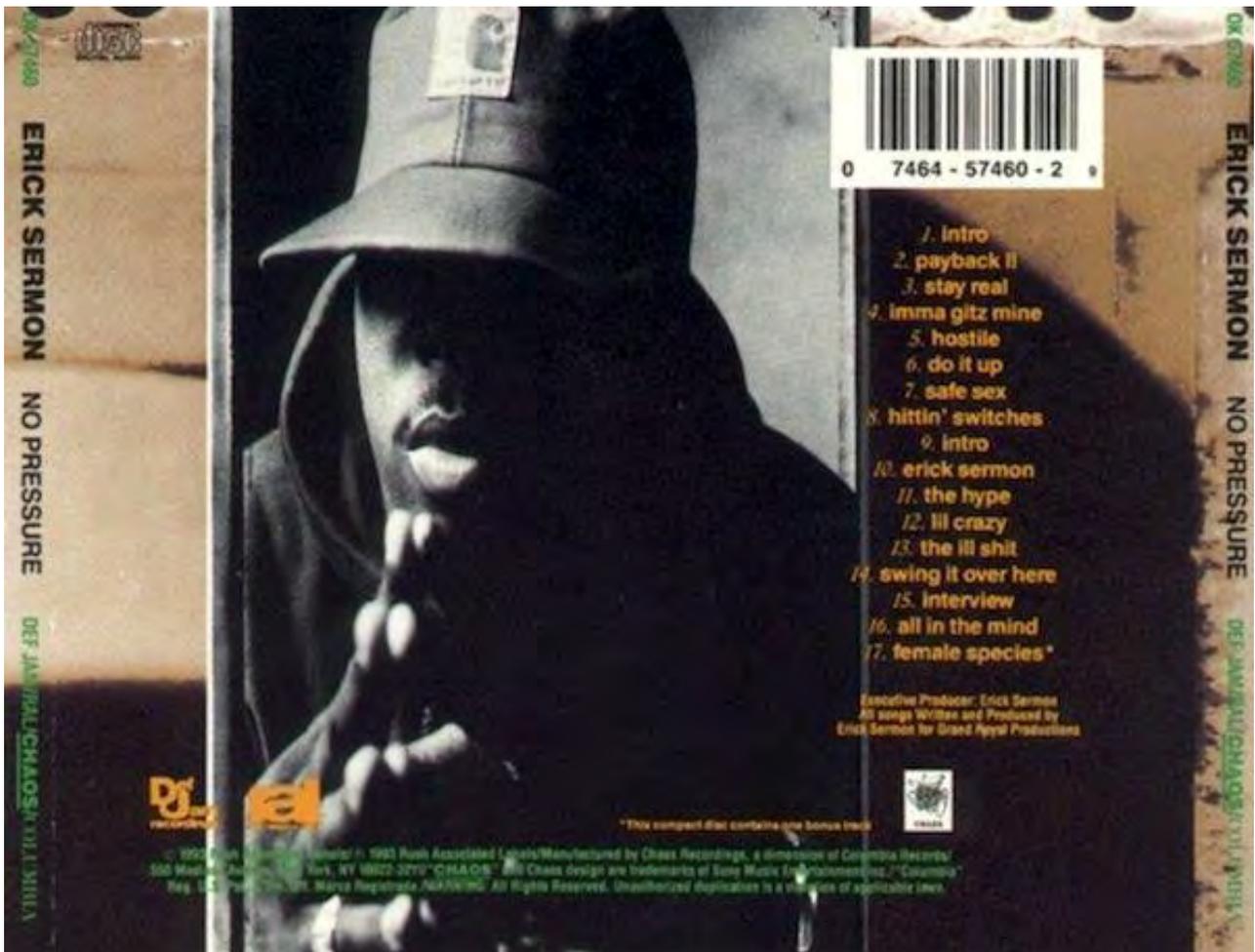


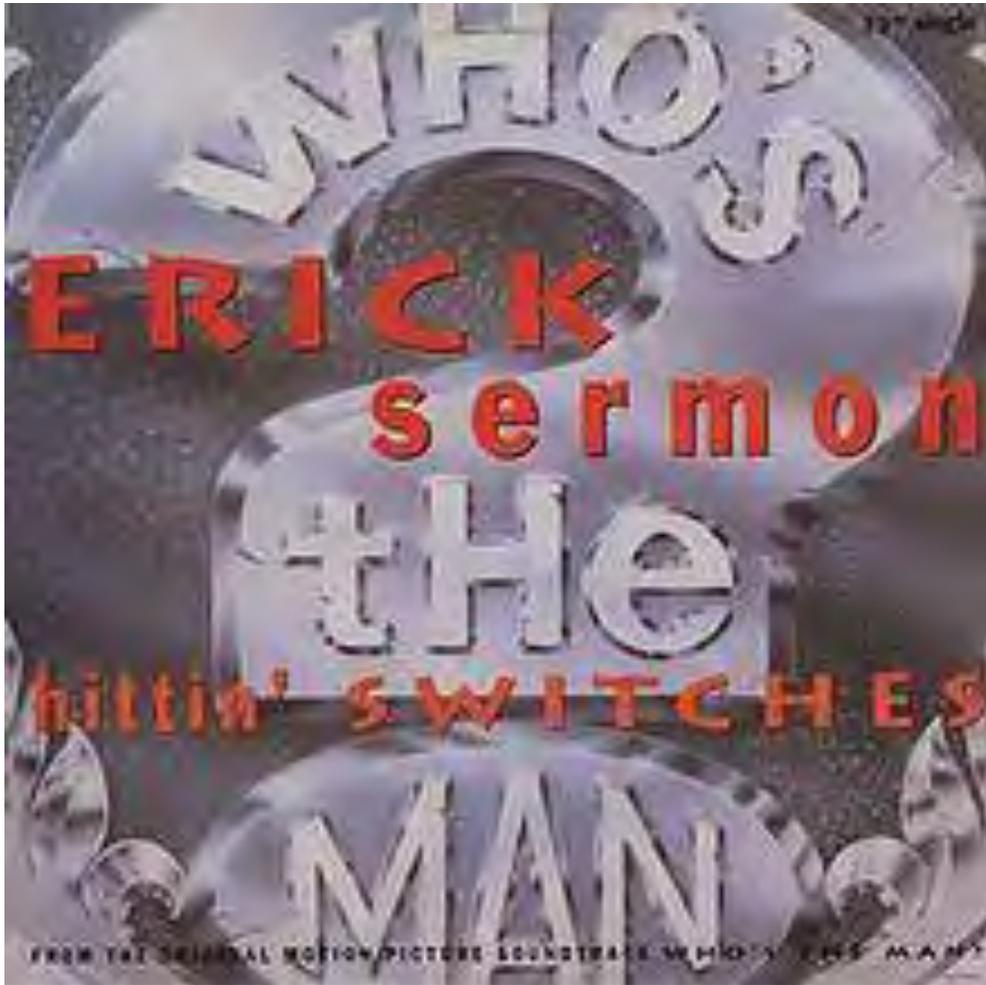
ERIC B. & RAKIM FAN CLUB  
 c/o WINTERLAND  
 FAN ASYLUM  
 625 SECOND STREET  
 SAN FRANCISCO, CA 94107




ALL PHOTOGRAPHY OF ERIC B. & RAKIM: DREW CAROLAN  
 DESIGN: DAVIS DESIGN CO.

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UPTOWN/MCA  
ERICK sermon • hittin' SWITCHES  
FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK WHO'S THE MAN?  
UPT39-2681



# ERICK sermon

## hittin' SWITCHES

RADIO 3:55  
album VERSION 3:55

lyrics AND music by ERICK sermon  
PRODUCED by ERICK sermon FOR  
GRAND ROYAL productions

executive producers: ANDRE HARRELL,  
SEAN "PUFFY" COMBS & mark siegel

associate producers:  
JAMES EARL JONES, JR.  
& buttnaked tim dawg

MUSIC SUPERVISORS:  
kathy nelson & TOBY EMMERICH

ORIGINAL VERSION APPEARS on the  
original motion picture soundtrack  
"WHO'S THE MAN?" upt-10794

ERICK sermon APPEARS  
COURTESY OF ral/chaos/columbia

promotional cd single • NOT FOR SALE

HILM  
the  
[highlevelsqynd.blogspot.com](http://highlevelsqynd.blogspot.com)

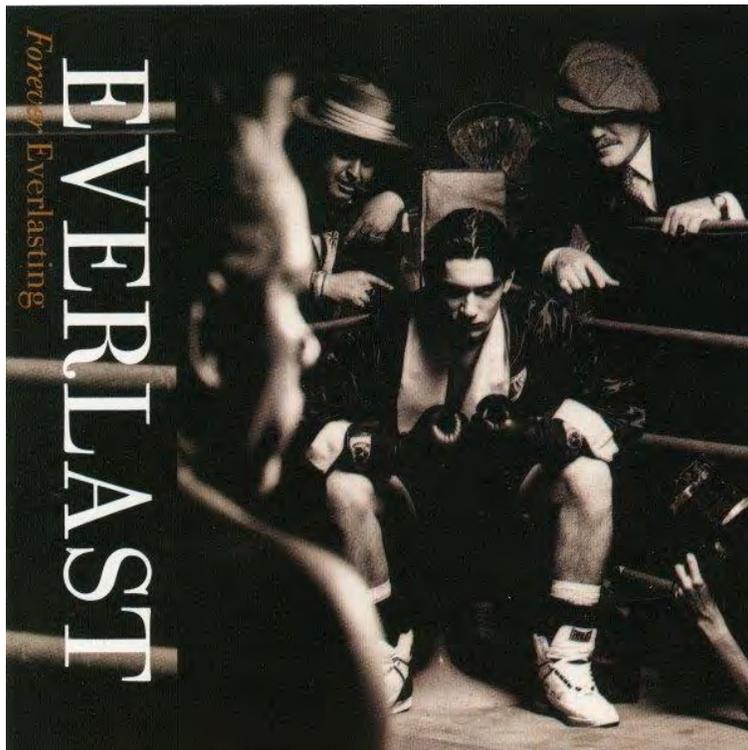
NEW LINE CINEMA PRESENTS NEW LINE PRODUCTION  
IN ASSOCIATION WITH TIN PAN APPLE/DEPASSE ENTERTAINMENT/THOMAS ENTERTAINMENT  
A FILM BY TED DEMME STARRING DOCTOR DRE & ED LOVER "WHO'S THE MAN?"  
STORY BY DOCTOR DRE, ED LOVER AND SETH GREENLAND SCREENPLAY BY SETH GREENLAND  
PRODUCED BY CHARLES STETTLER AND MAYNELL THOMAS DIRECTED BY TED DEMME  
NEW LINE CINEMA

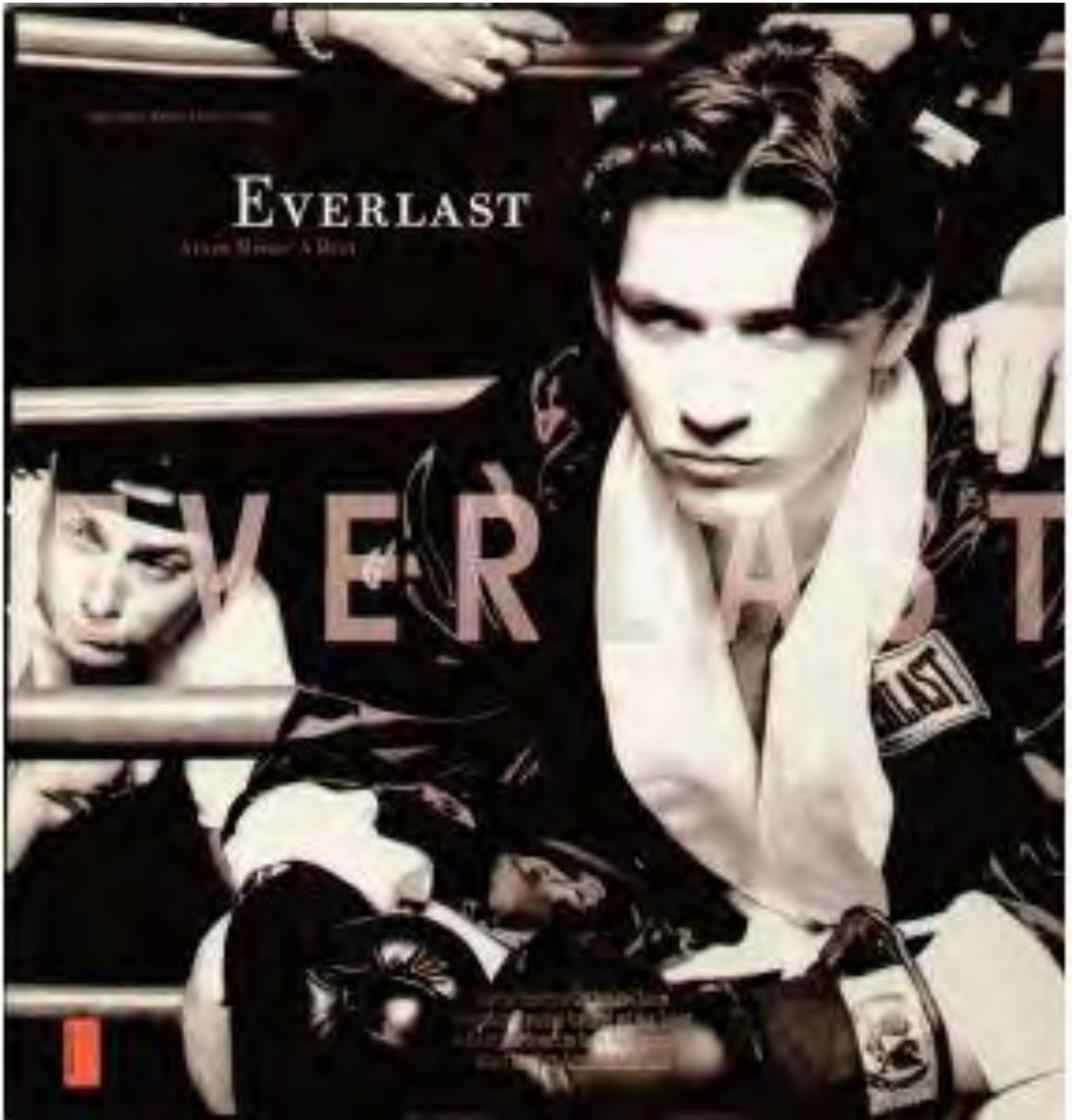


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ERICK sermon • hittin' SWITCHES  
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UPTOWN/MCA







LAST  
IN U.S.A.

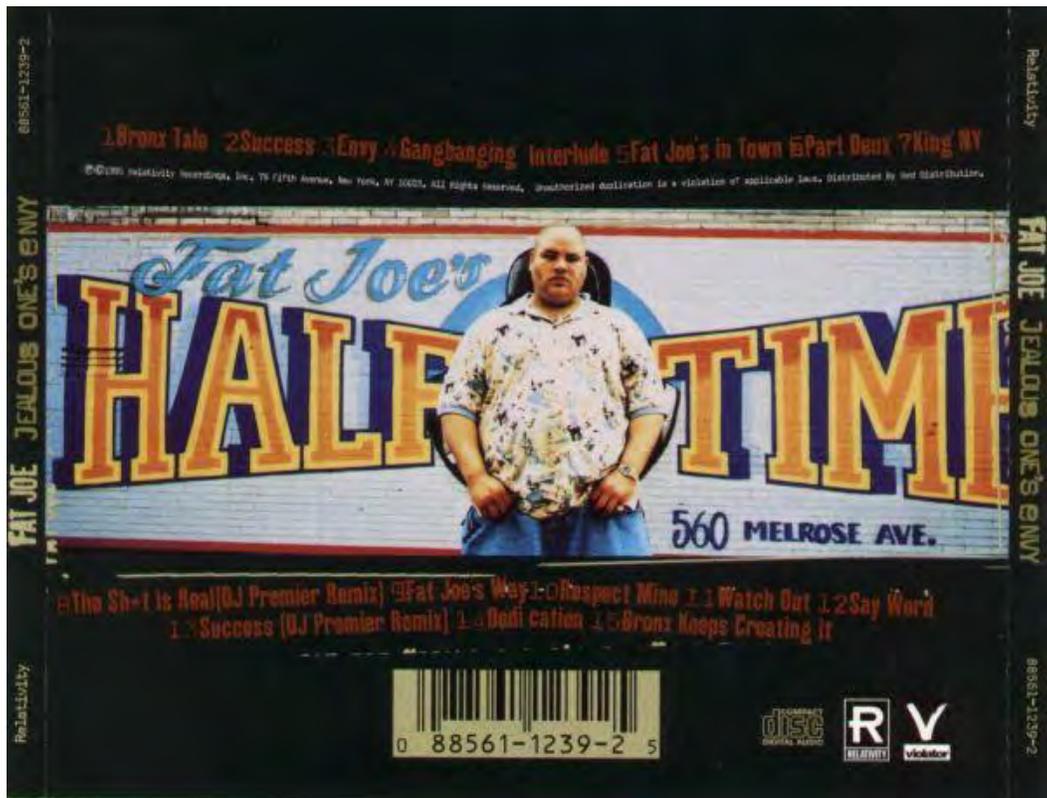
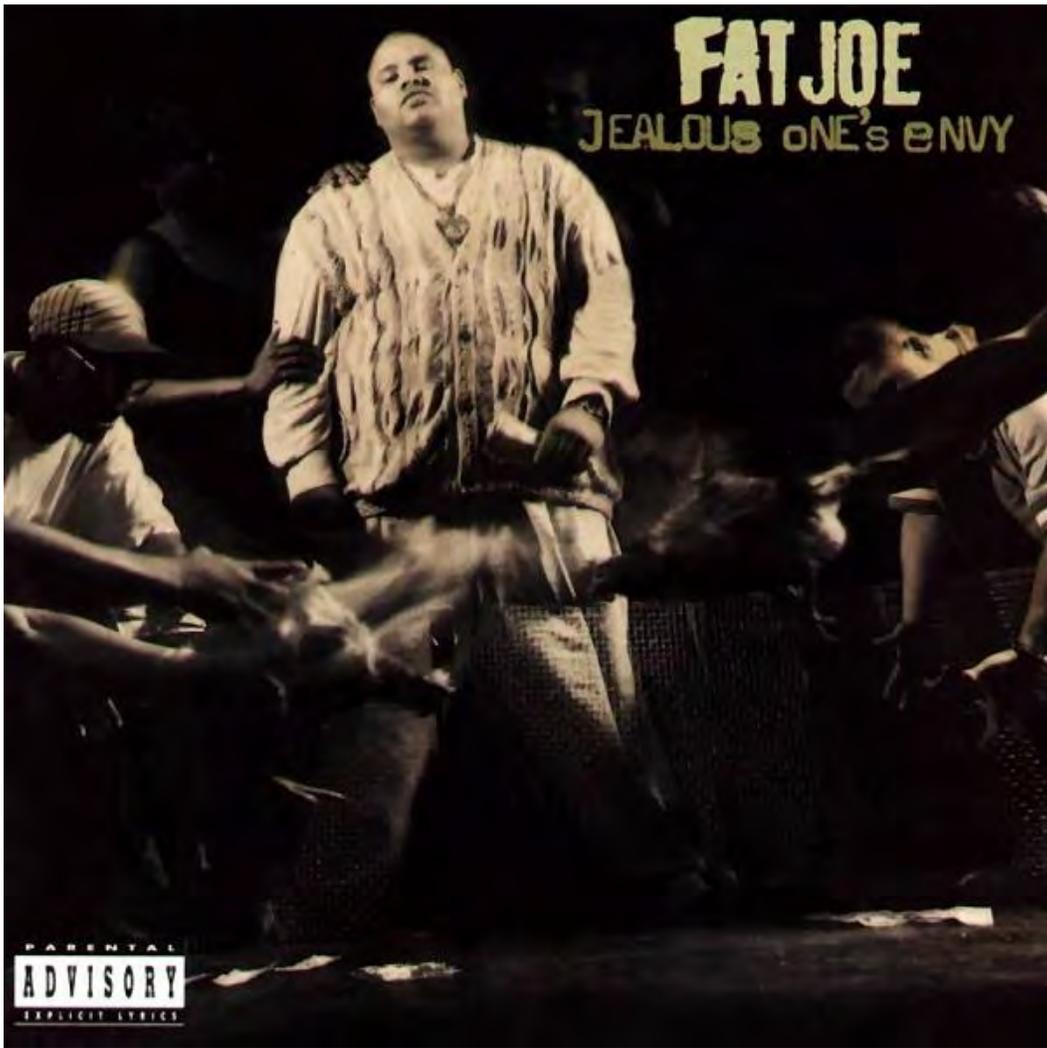


Presented by Best Picture  
and Best Music  
Academy Award and Emmy  
LAWRENCE & DOLBY  
Executive Producer by Tom  
Baker Schwartz Productions  
a Best Motion  
and Management: KEVIN JONES  
Produced by Best Picture  
and Best Music  
and Best Picture  
and Best Music

From the Warner Bros. album FOREVER EVERLASTING, Available on LP, Cassette and Compact Disc (W4423007)

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- NEVER MISSIN' A BEAT (Cassette)
- NEVER MISSIN' A BEAT (Cass. Maxipro)
- SYNDICATE SOLDIER (DOLBY)
- SYNDICATE SOLDIER (DOLBY/STEREO)







**FU-SCHNICKENS / F.U. "Don't Take It Personal"**

**1. True Fuschnick** 4:07

**2. Movie Scene** 4:01

**3. Ring The Alarm** 3:50

**4. Back Off** 4:14

**5. Heavenly Father** 4:37

**6. La Schmoove** 4:58

**7. Props** 5:36

**8. Generals** 3:44

**9. Check It Out** 4:54

**10. Bebo** 3:11

**J2 1472**

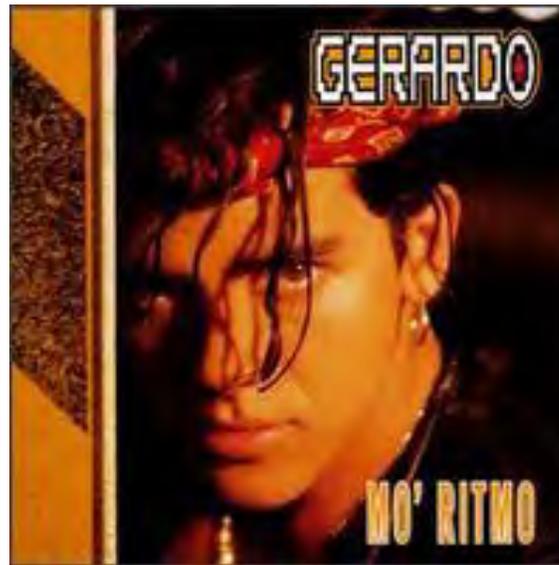
**FU-SCHNICKENS / F.U. "Don't Take It Personal"**

**J2 1472**

**CRC**

**JIVE**

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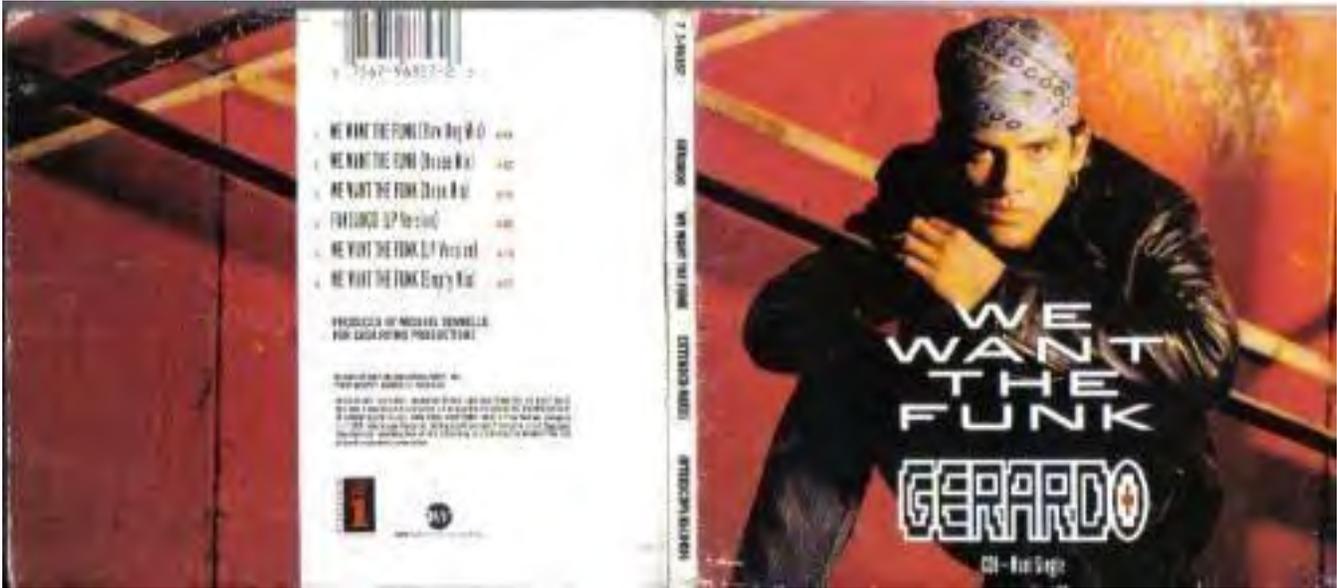
1. WHEN THE LIGHTS GO OUT	4:25
2. BROTHER TO BROTHER	4:13
3. RICO SUAVE	4:09
4. EN MI BARRIO	3:47
5. LATIN TILL I DIE (OYE COMO YA)	4:06
6. WE WANT THE FUNK	4:10
7. CHRISTINA	5:13
8. FANDANGO	6:00
9. YOU GOTTA HOLD OF MY SOUL	4:02
10. THE GROOVE REMAINS THE SAME (MO' RITMO)	5:37

PRODUCER: MICHAEL SEMBELLO  
 CO PRODUCER: CASA RITMO\*  
 \*CASA RITMO IS: GERARDO MEJIA/HILARY BERCOVIGI/CHRISTIAN CARLOS WARREN/ALFRED RUBALCAVA & BRIAN O'DOHERTY

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- 1 WE WANT THE FUNK (Disc 1) 4:44
- 2 WE WANT THE FUNK (Disc 2) 4:47
- 3 WE WANT THE FUNK (Disc 3) 4:44
- 4 FUTURED UP (Version 1) 4:44
- 5 WE WANT THE FUNK (Disc 4) 4:44
- 6 WE WANT THE FUNK (Disc 5) 4:44

PRODUCED BY MICHAEL DENNELL  
FOR SAGA SOUND PRODUCTIONS

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7 LAYERS  
WE WANT THE FUNK  
EXTENDED EDITION  
GERARDO

WE  
WANT  
THE  
FUNK  
GERARDO  
CD - Real Single





## **ACKNOWLEDGEMENTS**

Ice Cube wishes to acknowledge white America's continued commitment to the silence and oppression of black men, (W.E. DuBois, Marcus Garvey, Stokley CarMichael, H. Rap Brown, Honorable Elijah Muhammad, Minister Farrakhan and all the other brothers that were labeled enemies of the state).

Ice Cube wishes to acknowledge the failure of the public school system to teach all of its students about the major contributions made by our African American scientists, inventors, artists, scholars and leaders (with all due respect for your lectures on the planet). Without its role in the conspiracy, the Predator album might not have been made.

Ice Cube wishes to acknowledge America's cops for their systematic and brutal killings of brothers all over the country (Most of their stories never made it to the camera). These actions committed by the police have provided me with some of the material for this album.

To sum it all up, thanks for nothin'! White America needs to thank all black people for still talkin' to them 'cause you know what happens when we stop. You say Ice Cube is a problem - well you're right, he's two people in the same body, one African, one American. I see myself through the eyes of Africa and I will continue to speak as an African. I will become an African American when America gives up oppression of my people. KEEP RAP LEGAL!

**Executed by: Ice Cube**  
**Executive Producer: Ice Cube for Lenchmob Music, Inc.**

**Ice Cube for Gangsta Boogie Music(ASCAP)**  
**Sir Jinx for Bizzy Boy Funk Music(ASCAP)**  
**D.J. Pooh Music**

**Mr. Woody for 3 Wheel Motion Music**  
**D.J. Muggs for Soul Assassin**  
**Torcha Chamba for One In The Chamba Music (ASCAP)**

**Recorded at: Echo Sound, Glendale, CA**  
**The Hit Factory, New York, N.Y.**

**Mixed at: A&M Studios, Hollywood, CA**  
**Westlake Studios, Hollywood, CA**  
**Echo Sound, Glendale, CA**

**Mastered at: Bernie Grundman Mastering by Big Bass Brian**

**Management: P. Charbonnet**

**Art Direction/Package Design by Dino Paredes**  
**Photography by Pamela Springsteen**

THE FIRST DAY OF SCHOOL (INTRO) - Produced by Ice Cube. Contains a sample from "AMERICAN ME" under license from Universal Pictures. • WHEN WILL THEY SHOOT? - Written by Ice Cube. Produced by D.J. Pooh, Bobcat & Ice Cube. Contains samples from "WE WILL ROCK YOU" (Brian May) Queen Music Ltd./Beechwood Music (admin. by EMI Music Publishing, Inc.) (BMI), as recorded by Queen, under license from Hollywood Records; the Watts 103 St. Band; X-Clan. • I'M SCARED (INSERT) - Produced by Ice Cube. • WICKED - Written by Ice Cube & Don Jaguar. Produced by Torcha Chamba & Ice Cube. Contains samples from "FUNKY WORM" (Gregory Webster, Andrew Noland, LeRoy Bonner, Ralph Middlebrooks, Walter Morrison, Marshall Jones) Bridgeport Music, Inc. (BMI), as recorded by Ohio Players, under license from Westbound Records. "WELCOME TO THE TERRODOME" (Keith Boxley, Carl Ridenhour) Your Mother's Music, Inc. (BMI), Def American Songs (BMI), as recorded by Public Enemy, under license from Sony Music Entertainment. "LOOSEYS" (Andre Weston, Willie Hines, Christopher Charity, David Lynch) EMI-April Music Publishing, Inc. (ASCAP), as recorded by DAS EFX, under license from Warner Special Products. "CANT TRUSS IT" (Carl Ridenhour, Hank Shocklee, Gary Rinaldo) Def American Songs (BMI), as recorded by Public Enemy, under license from Sony Music Entertainment. • NOW I GOTTA WET 'CHA - Written by Ice Cube. Produced by D.J. Muggs. Contains samples from "AQUA BOOGIE" (George Clinton, Jr., William "Bootsy" Collins, Bernie Worrell) Bridgeport Music, Inc. (BMI), Rubberband Music (BMI), Rightsong Music (BMI), as recorded by Parliament, under license from Polygram Special Products. "GET OUT OF MY LIFE WOMAN" (Allen Toussaint) EMI Unart Music (admin. by EMI Music Publishing, Inc.) (BMI), as recorded by Solomon Burke, under license from Warner Special Products. • THE PREDATOR - Written by Ice Cube. Produced by D.J. Pooh. Contains samples from "SUPERMAN LOVER" (Johnny "Guitar" Watson) Vri-jon Music (BMI), as recorded by Johnny "Guitar" Watson, under license from Vri-jon Music. "EAST COAST" (Andre Weston, Willie Hines, Christopher Charity, David Lynch) EMI-April Music Publishing (ASCAP), as recorded by DAS EFX, under license from Warner Special Products. • IT WAS A GOOD DAY - Written by Ice Cube. Produced by D.J. Pooh. Contains samples from "FOOTSTEPS IN THE DARK" (Isley/Isley/Isley) EMI-April Music Publishing, Inc. (ASCAP), as recorded by the Isley Brothers, under license from the Isley Brothers. "COME ON SEXY MAMA" (A. Goodman, S. Robinson, H. Ray) Gambi Music, Inc. (BMI), as recorded by the Moments, under license from Sugar Hill Records. • WE HAD TO TEAR THIS UP - Written by Ice Cube. Produced by D.J. Muggs. Contains a sample from "SUBWAY IN", as recorded by Duke Jordan. • \_\_\_\_\_ EM (INSERT) - Produced by Sir Jinx. • DIRTY MACK - Written by Ice Cube. Produced by Mr. Woody. Contains samples from "AQUA BOOGIE" (George Clinton, Jr., William "Bootsy" Collins, Bernie Worrell) Bridgeport Music, Inc. (BMI), Rubberband Music (BMI), Rightsong Music (BMI), as recorded by Parliament, under license from Polygram Special Products. "UNFUNKY UFO" (George Clinton, Jr., William "Bootsy" Collins, Bernie Worrell) Bridgeport Music, Inc. (BMI), Rightsong Music (BMI), as recorded by Parliament, under license from Polygram Special Products. • DONT TRUST 'EM - Written by Ice Cube. Produced by Rashad, Ice Cube & D.J. Pooh. Contains a sample from "GREEN EARRING" (Walter Becker, Donald Fagan) MCA Music Publishing (ASCAP), Music Corp. of America (BMI), as recorded by Steely Dan, under license from MCA Records. • GANGSTA 'S FAIRYTALE 2 - Written by Ice Cube. Produced by Pockets & Ice Cube. Contains samples from "IMPEACH THE PRESIDENT" (Roy C. Hammond) Street Tuff Tunes (ASCAP), as recorded by Roy C. Hammond, under license from Tuff City Records. "DISTANT" (J. Johnson, P. Kibble) Conducive Music (BMI), On Time Music, Inc. (BMI), as recorded by A Taste Of Honey, under license from Capitol Records. "SIR NOSE D' VOIDOFFUNK" (George Clinton, Jr., William "Bootsy" Collins, Bernie Worrell) Bridgeport Music, Inc. (BMI), Rubberband Music (BMI), Rightsong Music (BMI), as recorded by Parliament, under license from Polygram Special Products. • CHECK YO SELF (featuring DAS EFX) - Written by Ice Cube. Produced by D.J. Muggs & Ice Cube. Background Vocals by DAS EFX. • WHO GOT THE CAMERA? - Written by Ice Cube. Produced by Sir Jinx. Bass by Bob Morse. Contains a sample recorded by Parliament (George Clinton, Jr., William "Bootsy" Collins, Bernie Worrell) Bridgeport Music, Inc. (BMI), Rubberband Music (BMI), Rightsong Music, (BMI) under license from Polygram Special Products. • INTEGRATION (INSERT) - Produced by Ice Cube. • SAY HI TO THE BAD GUY - Written by Ice Cube. Produced by Sir Jinx. Background vocals by Max.

Executed by: Ice Cube  
 Executive Producer: Ice Cube for Lenchmob  
 Music, Inc.

Ice Cube for Gangsta Boogie Music(ASCAP)  
 Sir Jinx for Jinx Productions(ASCAP)  
 D.J. Pooh for Brittlesse  
 Mr. Woody for 3 Wheel Motion Music  
 D.J. Muggs for Soul Assassin  
 Torcha Chamba for One In The Chamba  
 Music (ASCAP)  
 Rashad for Boogie Men Music

Recorded at: Echo Sound, Glendale, CA  
 The Hit Factory, New York, N.Y.  
 Mixed at: A&M Studios, Hollywood, CA  
 Westlake Studios, Hollywood, CA  
 Echo Sound, Glendale, CA  
 Mastered at: Bernie Grundman Mastering  
 by: Big Bass Brian

Management: P. Charbonnet

Art Direction/Package Design by  
 Dino Parades  
 Photography by Pamela Springsteen

**T H E P R E D**

Priority Records, Inc.

**ICE CUBE - THE PREDATOR**

P2-57185

- 1 THE FIRST DAY OF SCHOOL (intro)
- 2 WHEN WILL THEY SHOOT?
- 3 I'M SCARED (insert)
- 4 WICKED
- 5 HOW I GOTTA WET 'CHA
- 6 THE PREDATOR
- 7 IT WAS A GOOD DAY
- 8 WE HAD TO TEAR THIS \_\_\_\_\_ UP
- 9 \_\_\_\_\_ 'EM (insert)
- 10 DIRTY MACK
- 11 DON'T TRUST 'EM
- 12 GANGSTA'S FAIRYTALE 2
- 13 CHECK YO SELF (featuring DAS EFX)
- 14 WHO GOT THE CAMERA?
- 15 INTEGRATION (insert)
- 16 SAY HI TO THE BAD GUY



Priority Records, Inc.

**ICE CUBE - THE PREDATOR**

P2-57185

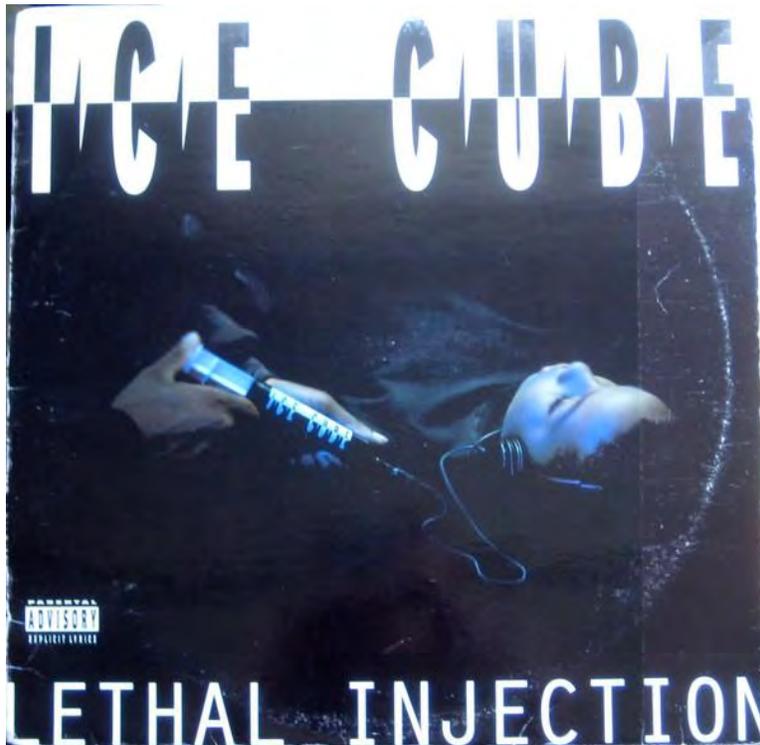
P2 57185



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Priority Records, Inc.  
P2 53876

ICE CUBE LETHAL INJECTION

the shot (intro)

really doe

ghetto bird

you know how we do it

cave bitch

bop gun (one nation) featuring george clinton

PRIORITY RECORDS



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P2 53876

ICE CUBE LETHAL INJECTION

Priority Records, Inc.  
P2 53876

executed by ICE CUBE. executive producer: ICE CUBE for LENCH MOB MUSIC, INC.

what can i do?

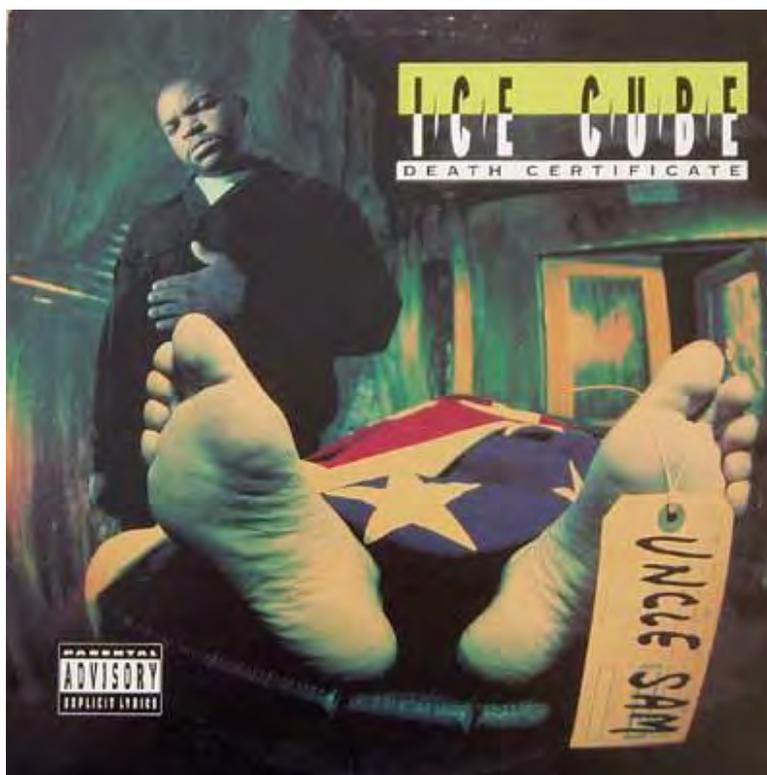
ill ass gee

make it ruff, make it smooth (featuring k-dee)

down for whatever

enemy

when i get to heaven



PARENTAL  
ADVISORY  
EXPLICIT LYRICS

NIGGAS ARE IN THE STATE OF EMERGENCY THE DEATH SIDE A MIRRORED IMAGE OF WHERE WE ARE TODAY THE LIFE SIDE A VISION OF WHERE WE NEED TO GO SO SIGN YOUR DEATH CERTIFICATE... ICE CUBE

THE REASON I SAY NIGGA IS BECAUSE WE ARE MENTALLY DEAD EVEN IN 1991. WE HAVE LIMITED KNOWLEDGE OF SELF, SO IT LEADS TO A NIGGA MENTALITY. THE BEST PLACE FOR A YOUNG BLACK MALE OR FEMALE IS THE NATION OF ISLAM SOON AS WE AS A PEOPLE USE OUR KNOWLEDGE OF SELF TO OUR ADVANTAGE WE WILL THEN BE ABLE TO RECOME AND BE CALLED BLACKS. ICE CUBE

**THE DEATH SIDE:**

**THE FUNERAL**  
WRITTEN BY: ICE CUBE  
PRODUCED BY: BOB LUDS

**THE WRONG NIGGA TO FUCK WIT**  
WRITTEN BY: ICE CUBE  
PRODUCED BY: BOB LUDS & ICE CUBE

**MY SUMMER VACATION**  
WRITTEN BY: ICE CUBE  
PRODUCED BY: BOB LUDS & ICE CUBE  
CO-PRODUCED BY: JIMMY JOHNSON & ICE CUBE

**STEADY MOBBIN'**  
WRITTEN BY: ICE CUBE  
PRODUCED BY: BOB LUDS & ICE CUBE  
CO-PRODUCED BY: JIMMY JOHNSON & ICE CUBE

**ROBIN LENCH**  
WRITTEN BY: BOB LUDS & ICE CUBE  
PRODUCED BY: BOB LUDS & ICE CUBE

**GIVIN' UP THE NAPPY DUG OUT**  
WRITTEN BY: ICE CUBE  
PRODUCED BY: BOB LUDS & ICE CUBE  
CO-PRODUCED BY: JIMMY JOHNSON & ICE CUBE

**LOOK WHO'S BURNIN'**  
WRITTEN BY: ICE CUBE  
PRODUCED BY: BOB LUDS & ICE CUBE  
CO-PRODUCED BY: JIMMY JOHNSON & ICE CUBE

**A BIRD IN THE HAND DUG OUT**  
WRITTEN BY: ICE CUBE  
PRODUCED BY: BOB LUDS & ICE CUBE  
CO-PRODUCED BY: JIMMY JOHNSON & ICE CUBE

**MAN'S BEST FRIEND**  
WRITTEN BY: ICE CUBE  
PRODUCED BY: BOB LUDS & ICE CUBE  
CO-PRODUCED BY: JIMMY JOHNSON & ICE CUBE

**ALIVE ON ARRIVAL**  
WRITTEN BY: ICE CUBE  
PRODUCED BY: BOB LUDS & ICE CUBE  
CO-PRODUCED BY: JIMMY JOHNSON & ICE CUBE

**DEATH**  
WRITTEN BY: ICE CUBE  
PRODUCED BY: BOB LUDS & ICE CUBE  
CO-PRODUCED BY: JIMMY JOHNSON & ICE CUBE

**COLOR BLIND**  
WRITTEN BY: ICE CUBE, PHILIP HERRICK  
AND THE BOOGIE MEN  
PRODUCED BY: THE BOOGIE MEN & ICE CUBE  
CO-PRODUCED BY: JIMMY JOHNSON & ICE CUBE

**DOING DUMB SHIT**  
WRITTEN BY: ICE CUBE  
PRODUCED BY: BOB LUDS & ICE CUBE  
CO-PRODUCED BY: JIMMY JOHNSON & ICE CUBE

**US**  
WRITTEN BY: ICE CUBE  
PRODUCED BY: BOB LUDS & ICE CUBE  
CO-PRODUCED BY: JIMMY JOHNSON & ICE CUBE

**NO VASELINE**  
WRITTEN BY: ICE CUBE  
PRODUCED BY: BOB LUDS & ICE CUBE  
CO-PRODUCED BY: JIMMY JOHNSON & ICE CUBE



**THE LIFE SIDE:**

**THE BIRTH**  
WRITTEN BY: ICE CUBE  
PRODUCED BY: BOB LUDS & ICE CUBE  
CO-PRODUCED BY: JIMMY JOHNSON & ICE CUBE

**I WANNA KILL SAM**  
WRITTEN BY: ICE CUBE  
PRODUCED BY: BOB LUDS & ICE CUBE  
CO-PRODUCED BY: JIMMY JOHNSON & ICE CUBE

**HORNY LIL' DEVIL**  
WRITTEN BY: ICE CUBE  
PRODUCED BY: BOB LUDS & ICE CUBE  
CO-PRODUCED BY: JIMMY JOHNSON & ICE CUBE

**BLACK KOREA**  
WRITTEN BY: ICE CUBE  
PRODUCED BY: BOB LUDS & ICE CUBE  
CO-PRODUCED BY: JIMMY JOHNSON & ICE CUBE

**THE LENCH MOB**  
WRITTEN BY: ICE CUBE  
PRODUCED BY: BOB LUDS & ICE CUBE  
CO-PRODUCED BY: JIMMY JOHNSON & ICE CUBE

**TRUE TO THE GAME**  
WRITTEN BY: ICE CUBE  
PRODUCED BY: BOB LUDS & ICE CUBE  
CO-PRODUCED BY: JIMMY JOHNSON & ICE CUBE

**BLACK KOREA**  
WRITTEN BY: ICE CUBE  
PRODUCED BY: BOB LUDS & ICE CUBE  
CO-PRODUCED BY: JIMMY JOHNSON & ICE CUBE

**TRUE TO THE GAME**  
WRITTEN BY: ICE CUBE  
PRODUCED BY: BOB LUDS & ICE CUBE  
CO-PRODUCED BY: JIMMY JOHNSON & ICE CUBE

**THE LENCH MOB:**

- ICE CUBE
- SIR JINK
- T-BONE
- J-DEE
- SHORTY
- THREI
- BIG TOM
- WESS
- ZULD ED
- HEAVY
- K-DEE
- KAM
- CHILLY CHILL
- YO-YO
- TAZ
- BIG CAL

**THE BOOGIE MEN**

- D. J. POOH
- BOSCAT
- RASHAD

MANAGEMENT:  
THE BOOGIE MEN  
P.O. BOX 10000  
LOS ANGELES, CA 90028

COPIES AVAILABLE:  
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1000  
1000  
1000  
1000

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**THE DEATH SIDE**

- 1 THE FUNERAL
- 2 THE WRONG NIGGA TO FUCK WIT
- 3 MY SUMMER VACATION
- 4 STEADY MOBBIN'
- 5 ROBIN LENCH
- 6 GIVIN' UP THE NAPPY DUG OUT
- 7 LOOK WHO'S BURNIN'
- 8 A BIRD IN THE HAND
- 9 MAN'S BEST FRIEND
- 10 ALIVE ON ARRIVAL
- 11 DEATH

**THE LIFE SIDE**

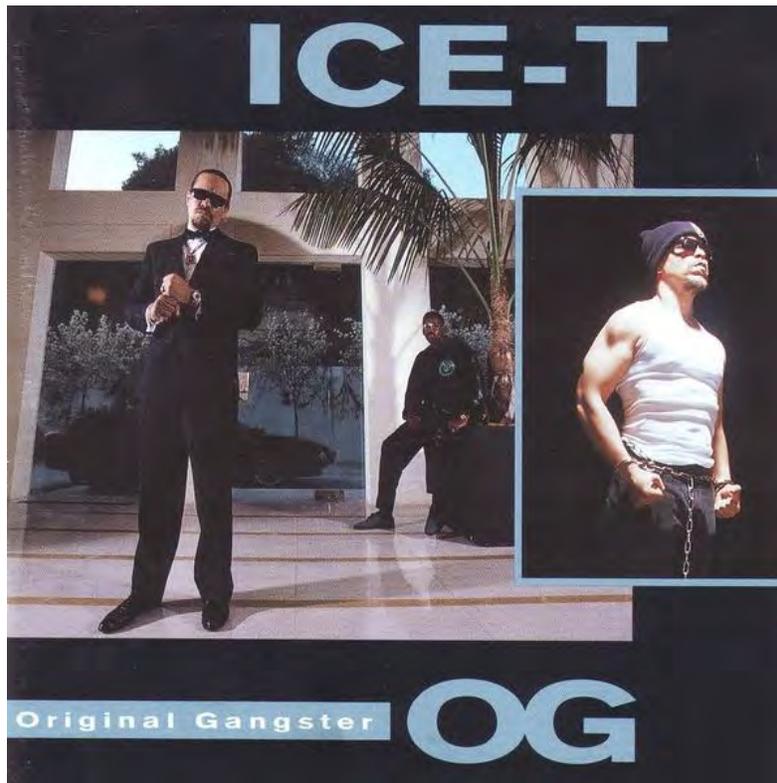
- 12 THE BIRTH
- 13 I WANNA KILL SAM
- 14 HORN Y LIL' DEVIL
- 15 BLACK KOREA
- 16 TRUE TO THE GAME
- 17 COLOR BLIND
- 18 DOING DUMB SHIT
- 19 US
- 20 NO VASELINE



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0 7599-26492-2 3

7599-26492-2 WE 835

1 HOME OF THE BODYBAG 2 FIRST IMPRESSION  
 3 ZIPLOCK 4 MIC CONTRACT  
 5 MIND OVER MATTER 6 NEW JACK HUSTLER  
 7 ED 8 BITCHES 2 9 STRAIGHT UP NIGGA  
 10 O.G. ORIGINAL GANGSTER 11 THE HOUSE  
 12 EVIL E - WHAT ABOUT SEX? 13 FLY BY  
 14 MIDNIGHT 15 FRIED CHICKEN  
 16 M.V.P.s 17 LIFESTYLES OF THE  
 RICH AND INFAMOUS 18 BODY COUNT  
 19 PREPARED TO DIE 20 ESCAPE FROM  
 THE KILLING FIELDS 21 STREET KILLER  
 22 PULSE OF THE RHYME 23 THE TOWER  
 24 YA SHOULDA KILLED ME LAST YEAR

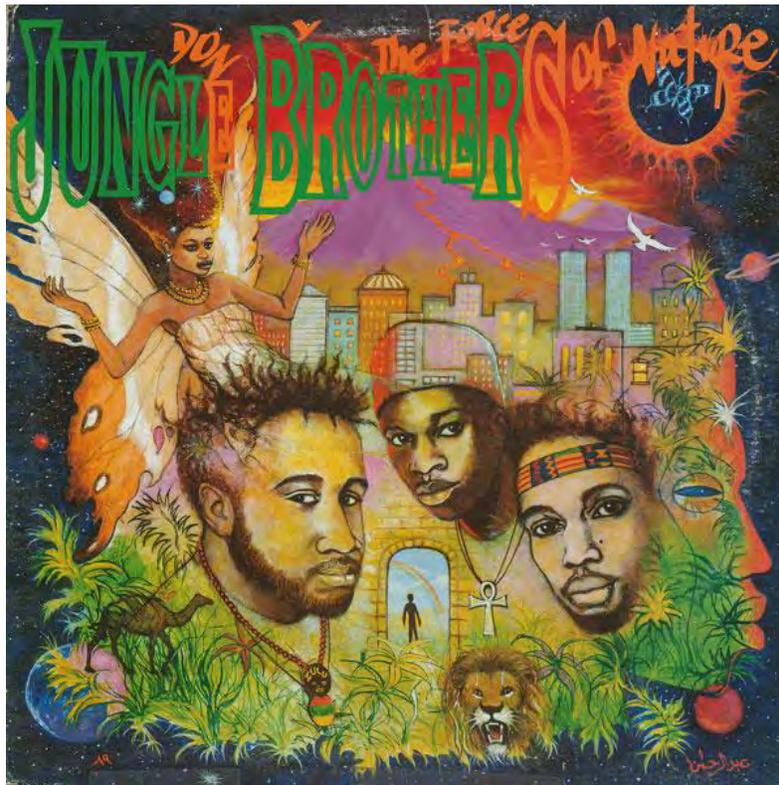
PRODUCED BY ICE-T, D.J. ALADDIN, AFRIKA ISLAM, DJ SLI AND BILAL BASHIR FOR RHYME SYNDICATE RECORDS/AMMO DUMP PRODUCTIONS  
 PROJECT PRODUCTION SUPERVISOR: D.J. ALADDIN  
 ALL SONGS CUT THE "40% & UP BY D.J. EVIL E THE GREAT!  
 ALL SONGS WRITTEN AND ARRANGED BY ICE-T EXCEPT AS INDICATED  
 EXECUTIVE PRODUCER: ICE-T FOR RHYME SYNDICATE RECORDS

7599-26492-2 ICE-T O.G. ORIGINAL GANGSTER SIRE/WARNER BROS.

AAD  
 SIRE  
 WB  
 LC 328



1 HOME OF THE BODYBAG	PRODUCER
2 FIRST IMPRESSION	BY ALADDIN, S.J. ICE-T
3 ZIPLOCK	ICE-T
4 MIC CONTRACT	AFRIKA BABA, ICE-T
5 MIND OVER MATTER	ALL BY ALADDIN, ICE-T
6 NEW JACK HUSTLER	BY ALADDIN, ICE-T
7 ED	MC/MASTER & MATT THE GUY, ICE-T
8 BITCHES 2	BY ALADDIN, S.J. ICE-T
9 STRAIGHT UP NIGGA	ALL BY ALADDIN, ICE-T
10 O.G. ORIGINAL GANGSTER	BY ALADDIN, S.J. ICE-T
11 THE HOUSE	BY ALADDIN, ICE-T
12 EVIL E - WHAT ABOUT SEX?	ICE-T
13 FLY BY	AFRIKA BABA, ICE-T
14 MIDNIGHT	BY ALADDIN, S.J.
15 FRIED CHICKEN	BY ALADDIN, S.J.
16 M.V.P.s	AFRIKA BABA, ICE-T
17 LIFESTYLES OF THE RICH AND INFAMOUS	AFRIKA BABA, ICE-T
18 BODY COUNT	ICE-T
19 PREPARED TO DIE	ICE-T
20 ESCAPE FROM THE KILLING FIELDS	AFRIKA BABA, ICE-T
21 STREET KILLER	BY ALADDIN, S.J. ICE-T
22 PULSE OF THE RHYME	BY ALADDIN, ICE-T
23 THE TOWER	BLAZ NIGGAS, ICE-T
24 YA SHOULDA KILLED ME LAST YEAR	ICE-T



*Jay Side*  
*Beyond This World*  
*Feelin' Alright*  
*Sun Shine*  
*What "U" Waikin' 4'?*  
*"U" Make Me Sweat*  
*Acknowledge Your Own History*  
*Belly Dancin' Dina*  
*Good News Comin'*

*Bee Side*  
*Done By The Forces of Nature*  
*Booze On A String*  
*Tribe Vibes*  
*J-Beez Comin' Through*  
*Black Woman*  
*In Days 'O' Come*  
*Down Our Own Dang*  
*Kool Mescardin 21A Jungle*  
*Brethren*

*Executive Producer: Kool DJ Red Alert*

**Reproduced, Recycled, Resurrected, and Reincarnated by the JB's:**  
 The Pharoah A.K.A. Baby Bambaataa  
 Sound System Uncle Sam  
 The Navigator Mike G  
 Roadmanager Violator Baby Chris  
 Qualiall Ammyposacve

**Preparation for Resurrection, and Reincarnation done at the Huts of:**  
 The Pharoah A.K.A. Baby Bambaataa  
 Kool DJ Red Alert  
 Jerry Calender  
 DJ Mark the 45 King  
 Jungle DJ Tohwa of Deee-Lite

Recorded at College Studios  
 Engineer: Dr. Shane Faber (Experienced)  
 Additional Keyboarding on "Feelin' Alright" "Belly Dancin' Dina"  
 "Down Our Own Dang" by Dr. Shane Faber  
  
 Dr. Shane Faber given additional training in the areas of  
 Funk and Soul by the JB's, is HIGHLY RECOMMENDED  
  
 Mixdown in the Muckriand on 129th Street at Apollo Studios, the  
 Home of WJLB  
 Engineers: Greg Curry ("Beyond This World," "Booze On A String,"  
 "What U Waikin' 4'"), Gregg Mann  
 Mixdowns by Red Alert, The Pharoah A.K.A. Baby Bambaataa,  
 The Navigator Mike G  
  
 JB's Logo Design: Jungle DJ Tohwa and C.G. Gen.  
 Photo: Ramon Velazquez Cox  
 Clothing Designed by AFRIKA HOUSE International  
 2030 8th Ave. (125th street) Harlem, N.Y. 10035  
  
 Front Cover Art: Abdul Salim  
 Courtesy of P.P.S. Enterprises Ed Chapiro, Sam Shuler  
 Warner Bros. - Reissue to the Jungle

*Stay the*

This album is dedicated to the ONE who created us in his image



**RIGHT SIDE**

- Intro
- Da Bomb
- Sound Of My Hood
- It Don't Stop (Hip Hop Classic)
- D.J. Nabs Break
- Alright

**LEFT SIDE**

- I'm Real
- 2 Da Beat Ch'yll
- Freak Da Funk
- A Lot 2 Live 4
- Take Um Out
- Alright (Extended Remix)

**RUN ROUST RECORDS**

**COLUMBIA**

Produced by Jermaine Dupri for So So Def Productions  
 Executive Producers: Michael T. Mauldin, Jermaine Dupri and Joe "The Butcher" Nicolo

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**ENTERTAINMENT RESOURCES**

**RAP MUSIC GUIDE**

**KK**

**KRIS KROSS**

**DA BOMB**

**DA BOMB**

CK 51278

KRIS KROSS DA BOMB

RUFFHOUSE/COLUMBIA

1. **INTRO**

2. **DA BOMB**

3. **SOUND OF MY HEED**

4. **IT DON'T STOP**  
(HIP HOP CLASSIC)

5. **DJ. VAS BREAK**

6. **aLRIGHT**



0 7464 - 57278 - 2 0

7. **in REAL**

8. **DA BEACH**

9. **FRANK**

10. **A LOI 2 Live**

11. **TAKE UM OUT**

12. **ALRIGHT**  
(EXTENDED REMIX)



COLUMBIA

Produced by Jermaine Dupri for So So Def Productions

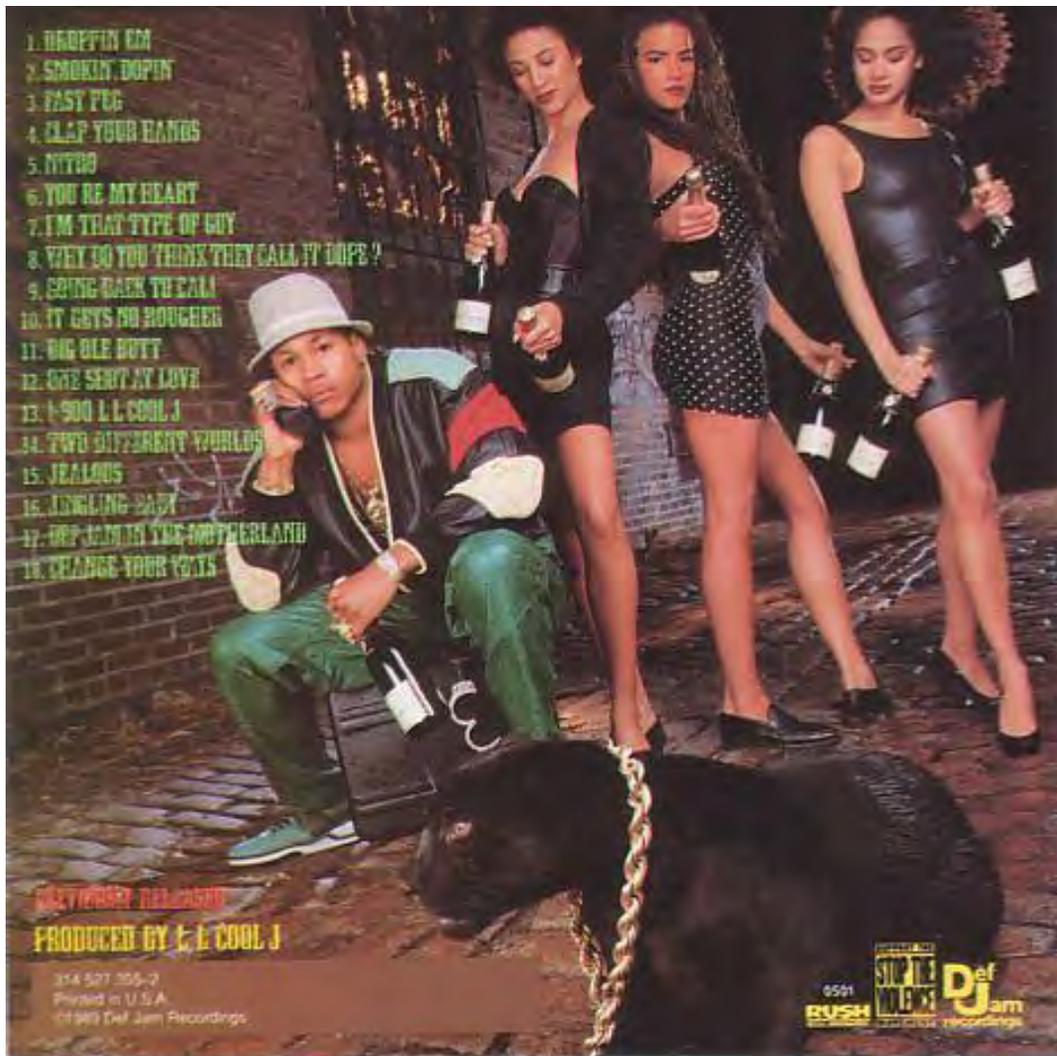
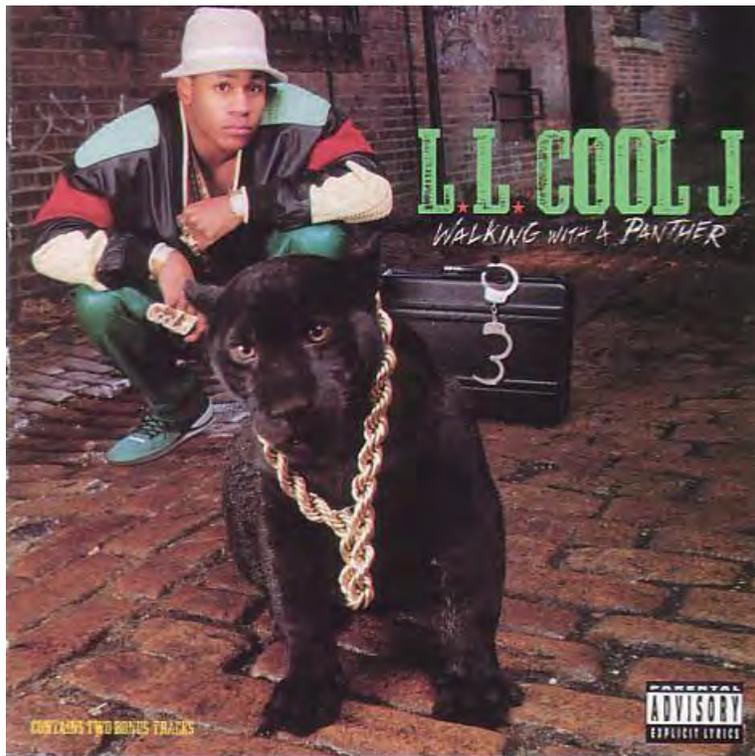
Executive Producers: Michael T. Mauldin, Jermaine Dupri and Joe "The Butcher" Nicolo

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KRIS KROSS DA BOMB

RUFFHOUSE/COLUMBIA



MADVILLAIN

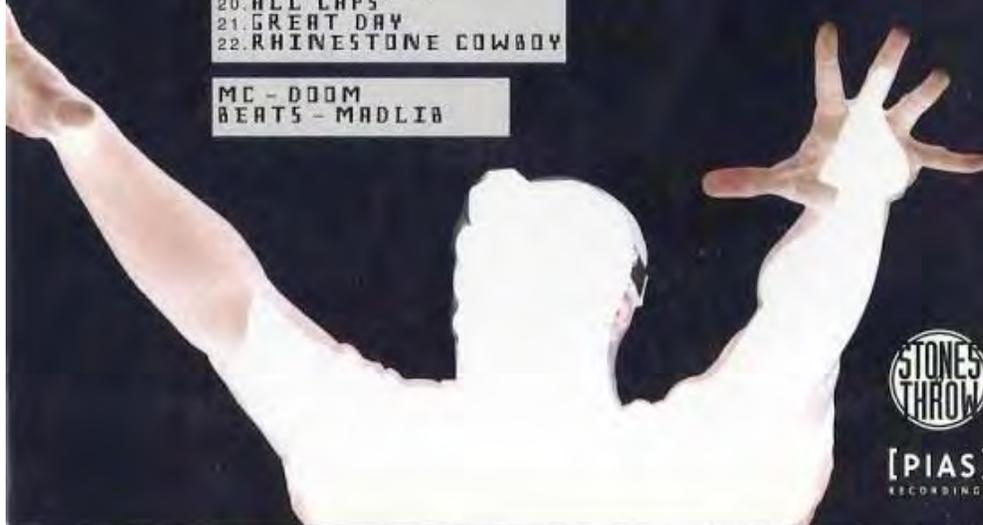
PARENTAL  
ADVISORY  
EXPLICIT LYRICS



**MADVILLAIN**  
MADVILLAINY

01. THE ILLEST VILLAINS
02. ACCORDION
03. MEAT GRINDER
04. BISTRO
05. RAID feat. M.E.D. aka Medaphoar
06. AMERICA'S MOST BLUNTED feat. Lord Quas
07. SICKFIT (Inst.)
08. RAINBOWS
09. CURLS
10. DO NOT FIRE! (Inst.)
11. MONEY FOLDER
12. SHADOWS OF TOMORROW feat. Lord Quas
13. OPERATION LIFESAVER AKA MINT TEST
14. FIGARO
15. HARDCORE HUSTLE feat. Wildchild
16. STRANGE WAYS
17. FANCY CLOWN feat. Viktor Vaughn
18. EYE feat. Stacy Eppe
19. SUPERVILLAIN  
THEME (Inst.)
20. ALL CAPS
21. GREAT DAY
22. RHINESTONE COWBOY

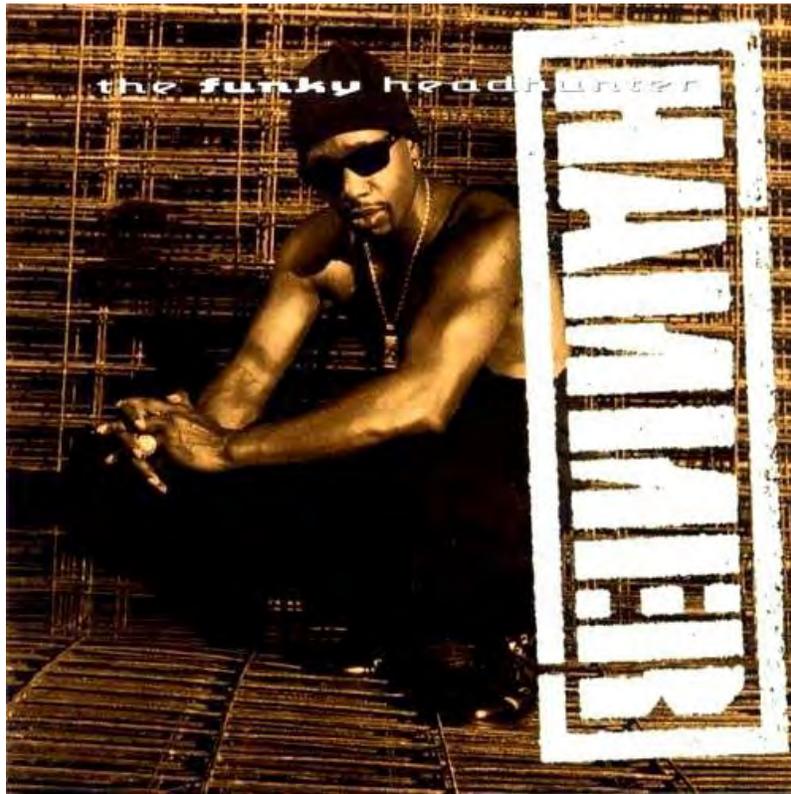
MC - DOOM  
BEATS - MADLIB



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**Hammer The Funky Headhunter** Giant

W2 24545

**Intro** **Oaktown\***  
**It's All Good\***  
**Somethin' For**  
**The O.G.'s\*\***  
**Don't Stop\*\*\***  
**Pumps And A**  
**Bump\*\***  
**One Mo' Time\***  
**Clap Yo' Hands\***  
**Break 'em Off**  
**Somethin'**  
**Proper\***  
**Don't Fight The Feelin'\***  
**Somethin' 'Bout The Goldie In Me\***  
**Sleepin' On A Master Plan\*\***  
**It's All That\***  
**The Funky Headhunter!**  
**Pumps And A Bump**  
**Reprise (Bump Teddy**  
**Bump)\*\***  
**Help Lord (Won't**  
**You Come)\***

Produced by Hammer and The Whole 9  
 \*\*Produced by Gerald Bailey for Grand Jury Productions and Hammer  
 \*\*\*Produced by Teddy Riley  
 †Produced by Hammer, André and Duncan Hines  
 Executive Producers: The High Street Bank Boys  
 ††Produced by Hammer and The Doxy Pound

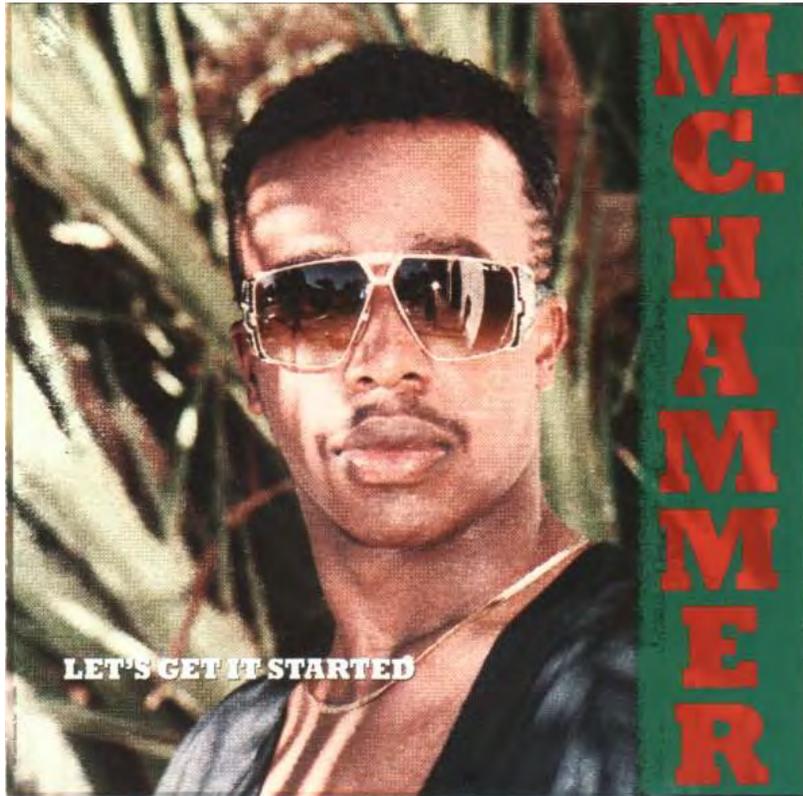
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**Hammer The Funky Headhunter** Giant

W2 24545





**INTRO: TURN THIS MUTHA OUT**  
**LET'S GET IT STARTED**  
**RING'EM**  
**COLD GO M.C. HAMMER**  
**YOU'RE BEING SERVED**  
**IT'S GONE**  
**THEY PUT ME IN THE MIX**  
**SON OF THE KING**  
**THAT'S WHAT I SAID**  
**FEEL MY POWER**  
**PUMP IT UP (HERE'S THE NEWS)**



*PRODUCED BY M. C. HAMMER FOR BUST-IT PRODUCTIONS*  
*Co-Produced by Felton Pilate*  
*All Songs Composed By M. C. Hammer*  
*Executive Producer Wayne Edwards*

COMPACT  
**disc**  
DIGITAL AUDIO

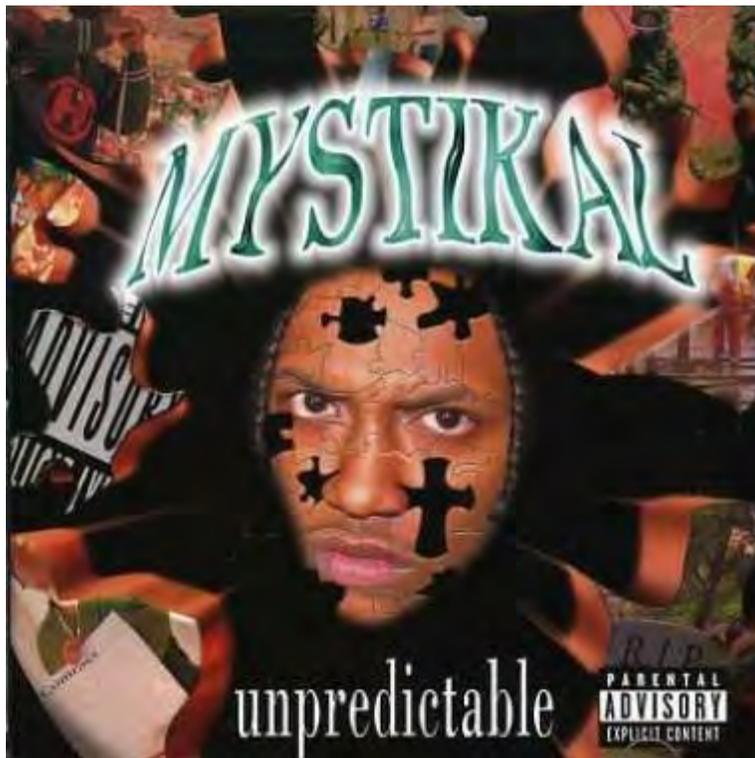


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M.C. HAMMER/LET'S GET IT STARTED

M.C. HAMMER/LET'S GET IT STARTED





1. **born 2 be a soldier** 4:06  
 Featuring Master P & Silkk The Shocker

2. **outro** 2:00

3. **13 years** 4:37

4. **unpredictable** 3:50

5. **ain't no limit** 4:16  
 Featuring Silkk The Shocker

6. **ghetto child** 3:08  
 Featuring Master P & Silkk The Shocker

7. **did i do it** 3:16

8. **here we go** 4:11  
 Featuring B-Real, E-40 & Master P

9. **we got the clout** 3:06  
 Featuring Mia X

10. **still smokin'** 2:24

11. **it can't handle this** 3:25

12. **the man right here** 4:42

13. **drunk on the track** 4:31

14. **sleepin' with me** 4:28  
 Featuring O'Dell

15. **it's a shame** 3:06

16. **gangster** 4:06  
 Featuring Snoop Dogg & Master P

17. **shine** 4:19

**NO LIMIT RECORDS**  
 Executive Producer:  
**MASTER P**

**JIVE**

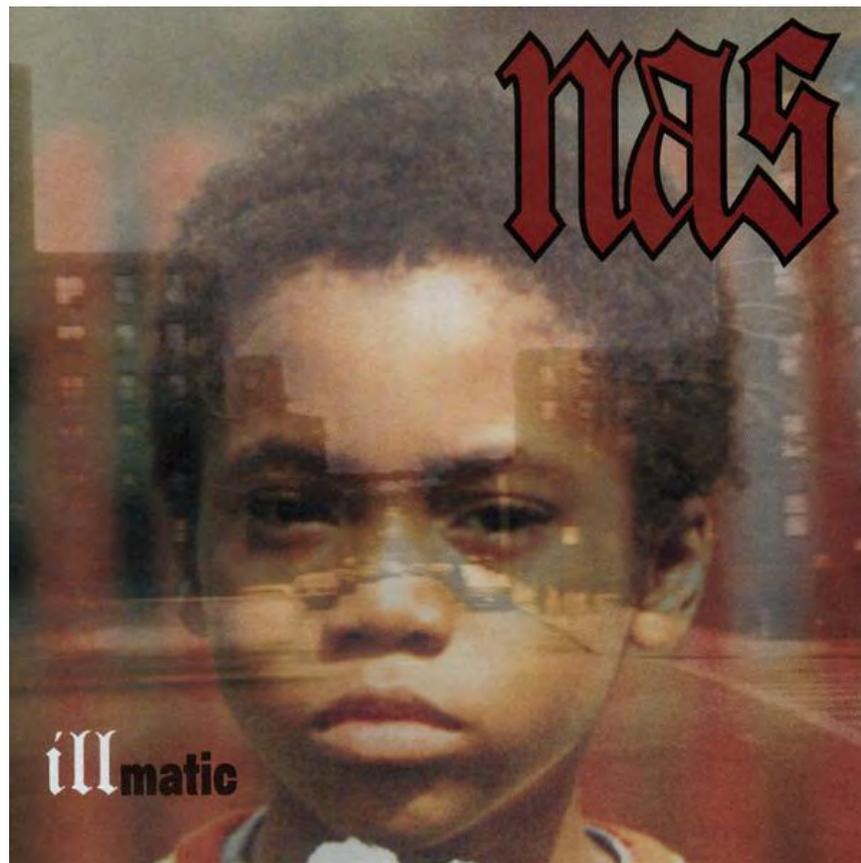
NO LIMIT RECORDS

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COMPACT disc DIGITAL AUDIO

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**NAS ONE LOVE 1. ALBUM VERSION 2. INSTRUMENTAL 3. LG MAIN**

**MIX \* 4. LG INSTRUMENTAL 5. ONE L MAIN MIX \*\* 6. ONE L**

**INSTRUMENTAL \*\* LIFE'S A BITCH 7. ARSENAL MIX \*\*\* 8. ARSENAL**



0 9870 - 77673 - 2 6

**INSTRUMENTAL \*\*\* Produced by Q-Tip for A Tribe Called Quest, Inc. \* Remixed by The LG Experience**  
Recorded and mixed at Unique Studios, NYC by Josh Chervokas **Keyboards by Darren Lighty** Vocals by  
Ken Staton **Guitar by Mike Tyler** Strings & Keyboards by Kevin Bantz \*\* **Remixed by Vic Padilla &**  
**Godfather Don (Groove Merchantz)** Recorded at Bass Hit Studios, NY by Juan B. and Dexter Simmons  
**Mixed at Greene Street Recording, NYC by Rod Nui** Featured vocals by Sadat X, courtesy of Elektra  
Entertainment, Inc. \*\*\* **Remixed by Def Jef and Meech Wells for The Arsenal Mastered at Sterling**  
**Sound by Tom Coyne Special versions from the Columbia release: Illmatic 57684**  
"One Love" and "LG" mixes contain sample from "Smilin' Billy Suite Pt. II"  
as performed by the Heath Brothers and written by J. Heath. Courtesy of MJQ Music, Inc.

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**NAS ONE LOVE** SIDE ONE 1. ALBUM VERSION 2. RADIO EDIT 3. ALBUM INSTRUMENTAL 4. A CAPPELLA



0 9870 - 77673 - 1 2

SIDE TWO 1. LG MAIN MIX \* 2. LG RADIO EDIT \* 3. LG INSTRUMENTAL \* 4. ONE L MAIN MIX \*\* 5. ONE L RADIO EDIT \*\* 6. ONE L INSTRUMENTAL\*\*

Produced by Q-Tip for A Tribe Called Quest, Inc. \* **Remixed by The L G Experience** Recorded and mixed at Unique Studios, NYC by Josh

Chervokas **Keyboards by Darren Lighty** Vocals by Ken Staton **Guitar by Mike Tyler** Strings & Keyboards by Kevin Bantz \*\* **Remixed by Vic Padilla**

**& Godfather Don (The Groove Merchantz)** Recorded at Bass Hit Studios, NY by Juan B. and Dexter Simmons **Mixed at Greene Street Recording**

**NYC by Rod Nui** Featured vocals by Sadat X, courtesy of Elektra Entertainment, Inc. **Mastered at Sterling Sound by Tom Coyne Special versions**

**from the Columbia release: Illmatic 57684** Contains sample from "Smilin' Billy Suite Pt. II" as performed by the Heath Brothers and written by

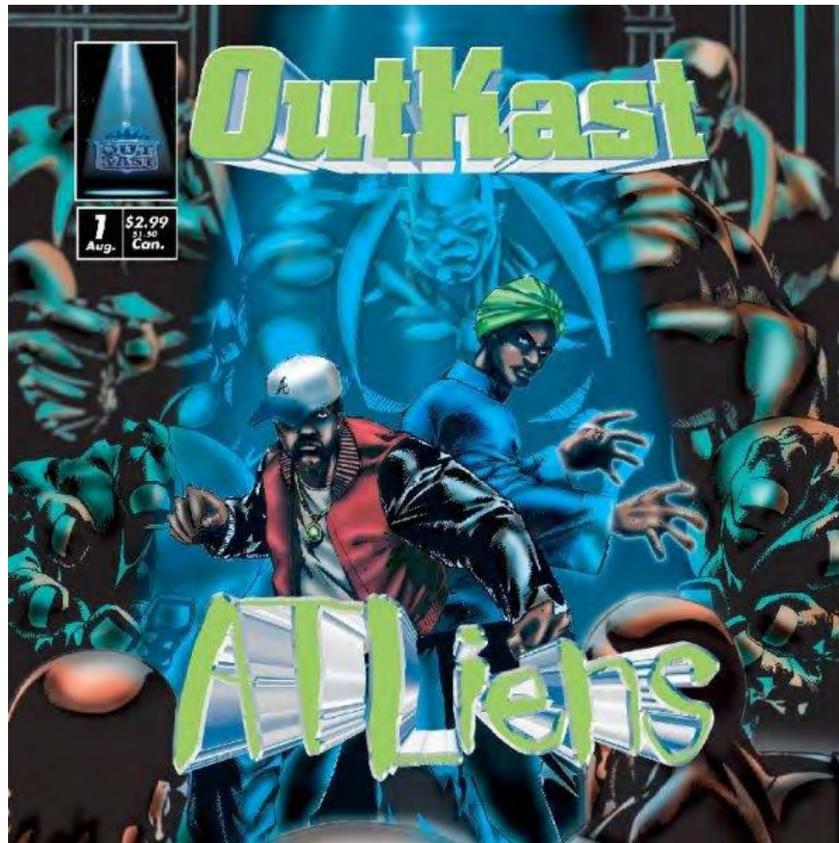
J. Heath. Courtesy of MJQ Music, Inc. © 1994 Sony Music Entertainment Inc./ © 1994 Sony Music Entertainment Inc./Manufactured by

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**OutKast / ATLiens**

- 1 You May Die (Intro) 1:05
- 2 Two Dope Boyz (In a Cadillac) 2:46
- 3 ATLiens 3:50
- 4 Wheelz of Steel 4:03
- 5 Jazzy Belle 4:12
- 6 Elevators (Me & You) 4:25
- 7 Ova Da Woodz 3:48
- 8 Babylon 4:24
- 9 Wailin' 2:00
- 10 Mainstream 5:18
- 11 Decatur Psalm 3:58
- 12 Millennium 3:09
- 13 E.T. (Extraterrestrial) 3:07
- 14 13th Floor/Growing Old 7:50
- 15 Elevators (DIP B6 M4) 4:36

Executive Producers:  
 Antonio M. Reid, Kenneth B. Edmonds and Organized Noize Productions, Inc.

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**BMG ARISTA**

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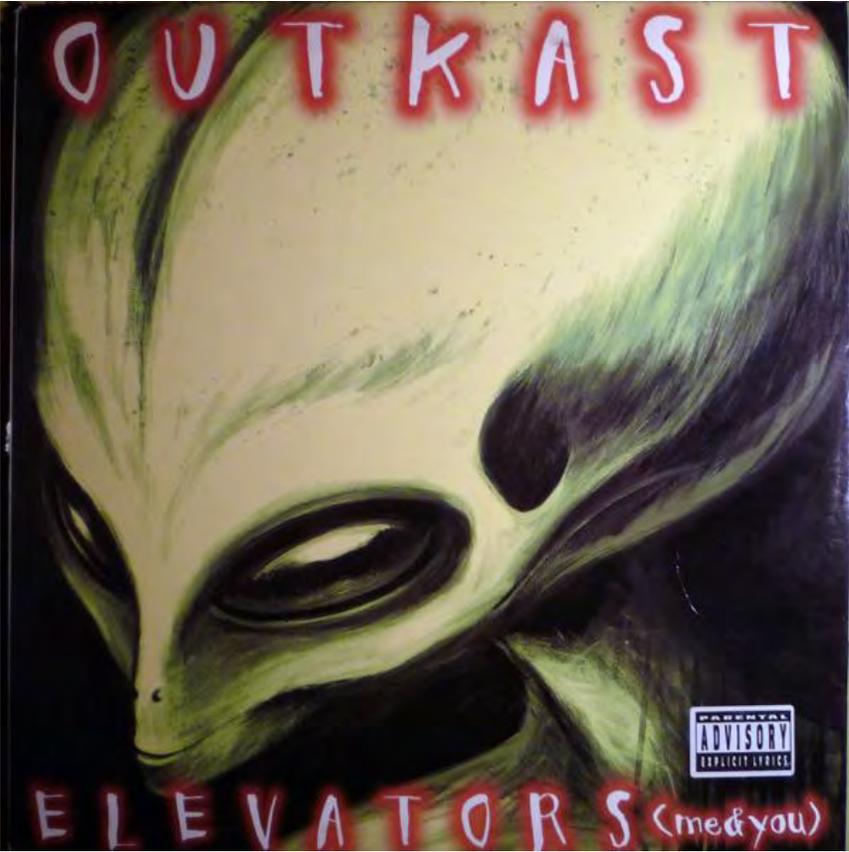
OutKast / ATLiens

OutKast / ATLiens

Digital Stereo

Digital Stereo

3484





# OUTKAST/ELEVATORS (me & you)

Complete Program Appears On Both Sides

Album Version  
Album Instrumentals

Produced by OutKast for Earthtone Ideas, Inc.

Written by Andre Benjamin and Antwan Patton

Published by Chrysalis Music/Onat Budy Music (ASCAP)

Drum and Keyboard Programming by OutKast

Bass by Preston Crump

Lead Vocals by OutKast

Background Vocals by Debra Killings and Sleepy Brown

Debra Killings appears courtesy of Rowdy Records

Mastered by Herb Powers at The Hit Factory, New York City

Executive Producers

Antonio M. Reid, Kenneth B. Edmonds and  
Organized Noize Productions, Inc.

Flavor Unit Management  
Jersey City, NJ

Creative Direction: OutKast

Art Direction & Design: D.J. Warrick

Co-Design: John Sauer

A&R Direction: Rick Ross, EP's, P-Unit

A&R Coordination: Dee Dee Hester, DJP, Inland, Sharon Daley

Cover Illustration: Tom Waddell



7 73008-24177-4 7



RED CLAY

LaFace  
RECORDS

73008-24177-4

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*Speakerboxxx / The Love Below*

**OUTKAST**  
**SPEAKERBOXXX / THE LOVE BELOW**  
**THE NEW DOUBLE ALBUM**  
 INCLUDES THE SMASH HITS  
 "HEY YA!" / "THE WAY YOU MOVE"  
 & "GHETTOMUSICK"

**EXPLICIT**  
**ADVISORY**  
**EXPLICIT CONTENT**

**STRONG LANGUAGE**  
**SEXUAL + VIOLENT**  
**CONTENT**



# The Love Below

1. THE LOVE BELOW (INTRO) 2. LOVE HATER 3. GOD (INTERLUDE) 4. HAPPY VALENTINE'S DAY 5. SPREAD  
 6. WHERE ARE MY PANTIES? 7. PROTOTYPE 8. SHE LIVES IN MY LAP FEATURING ROSARIO DAWSON  
 9. HEY YA! 10. ROSES 11. GOOD DAY, GOOD SIR 12. BEHOLD A LADY 13. PINK & BLUE 14. LOVE IN WAR  
 15. SHE'S ALIVE 16. DRACULA'S WEDDING FEATURING KELIS 17. THE LETTER 18. MY FAVORITE THINGS 19. TAKE OFF  
 YOUR COOL FEATURING NORAH JONES 20. VIBRATE 21. A LIFE IN THE DAY OF BENJAMIN ANDRÉ (INCOMPLETE)

**ARISTA**  
**BMG**

EXECUTIVE PRODUCERS: OUTKAST & ANTONIO "LA" REID • ALBUM PRODUCERS:  
 ANTIWAN "BIG BOI" PATTON FOR BOOM BOOM ROOM PRODUCTIONS &  
 ANDRÉ "3000" BENJAMIN FOR SLUMDRUM

8 28765 29052 4

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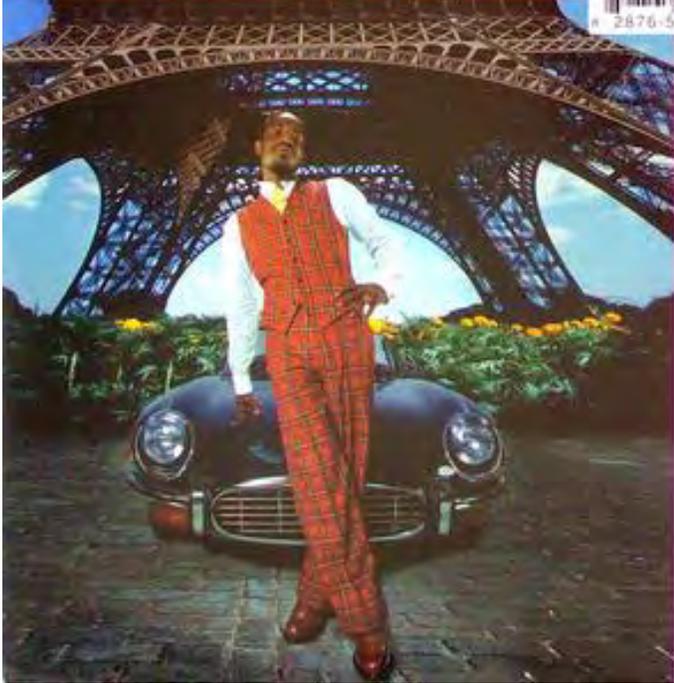
# Speakerboxxx

INTRO  
 QWETONQUICK  
 UNRAVLE  
 BOWTIE (FEATURING ANTHEM BOOM BOOM & JAY-Z) (PART 1)  
 THE WAY YOU MOVE (FEATURING ANTHEM BOOM BOOM)  
 THE BOOSER  
 BUST (FEATURING ANTHEM BOOM BOOM)  
 WAR  
 CHECK  
 CHURCH  
 KAMBOO (FEATURING ANTHEM BOOM BOOM)  
 DRINK OF THE BOOM (FEATURING ANTHEM BOOM BOOM & JAY-Z)  
 KAMAC (FEATURING ANTHEM BOOM BOOM)  
 KENYARD  
 FUP FLOW BOOM (FEATURING ANTHEM BOOM BOOM & JAY-Z)  
 INTRELUDE  
 ISSUE (FEATURING ANTHEM BOOM BOOM & JAY-Z)  
 BUSH (FEATURING ANTHEM BOOM BOOM)  
 (SEE DALL) (FEATURING ANTHEM BOOM BOOM & JAY-Z)  
 BOWTIE (PART 2)

EXECUTIVE PRODUCERS: OUTKAST & ANTONIO "LA" RBB  
 ALBUM PRODUCERS: ANTWAN "BIG BOY" PATTON FOR BOOM BOOM BOOM PRODUCTIONS  
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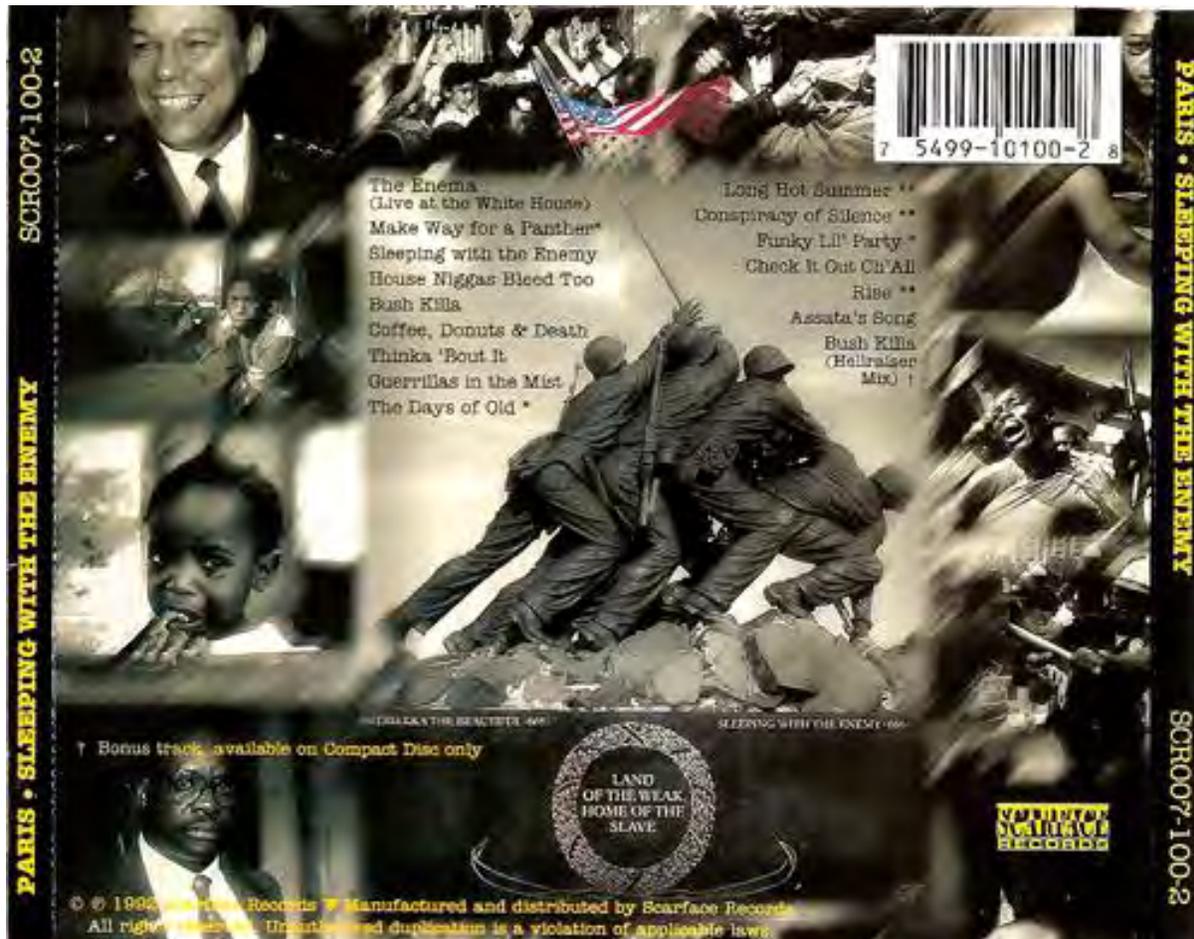
# The Love Below

THE LOVE BELOW (INTRO)  
 LOVE HATER  
 GOD (INTRELUDE)  
 HAPPY VALENTINE'S DAY  
 SPREAD  
 WHERE ARE MY PANTIES?  
 PROTOTYPE  
 SHE LIVES IN MY LAP (FEATURING ROGAIRD DAWSON)  
 HEY YA!  
 BOSS  
 GOOD DAY, GOOD SIR  
 BEHOLD A LADY  
 PINK & BLUE  
 LOVE IN WAR  
 SHE'S ALIVE  
 DRACULA'S WEDDING (FEATURING KEIS)  
 TAKE OFF YOUR COOL (FEATURING NOSHAN ZONES)  
 VIBRATE  
 A LIFE IN THE DAY OF BENJAMIN ANDRÉ (INCOMPLETE)

EXECUTIVE PRODUCERS: OUTKAST & ANTONIO "LA" RBB  
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Written, produced, arranged and performed by Paris  
\* Samples by Shadow  
\*\* By Khalq Asharri & Kif  
Guitar on "Bush Killa" by Kenny M.  
Guest vocals on "Conspiracy of Silence" by Sun Dubious & L.P.  
Sax on "Assata's Song" by Eric Bertraud  
Scratches on "Coffee, Donuts & Death" by D.J. Yon  
Photography: Victor Hall  
Graphics: J. Alex  
Engineering and production assistance by Mike Martin at H.O.S. Studios

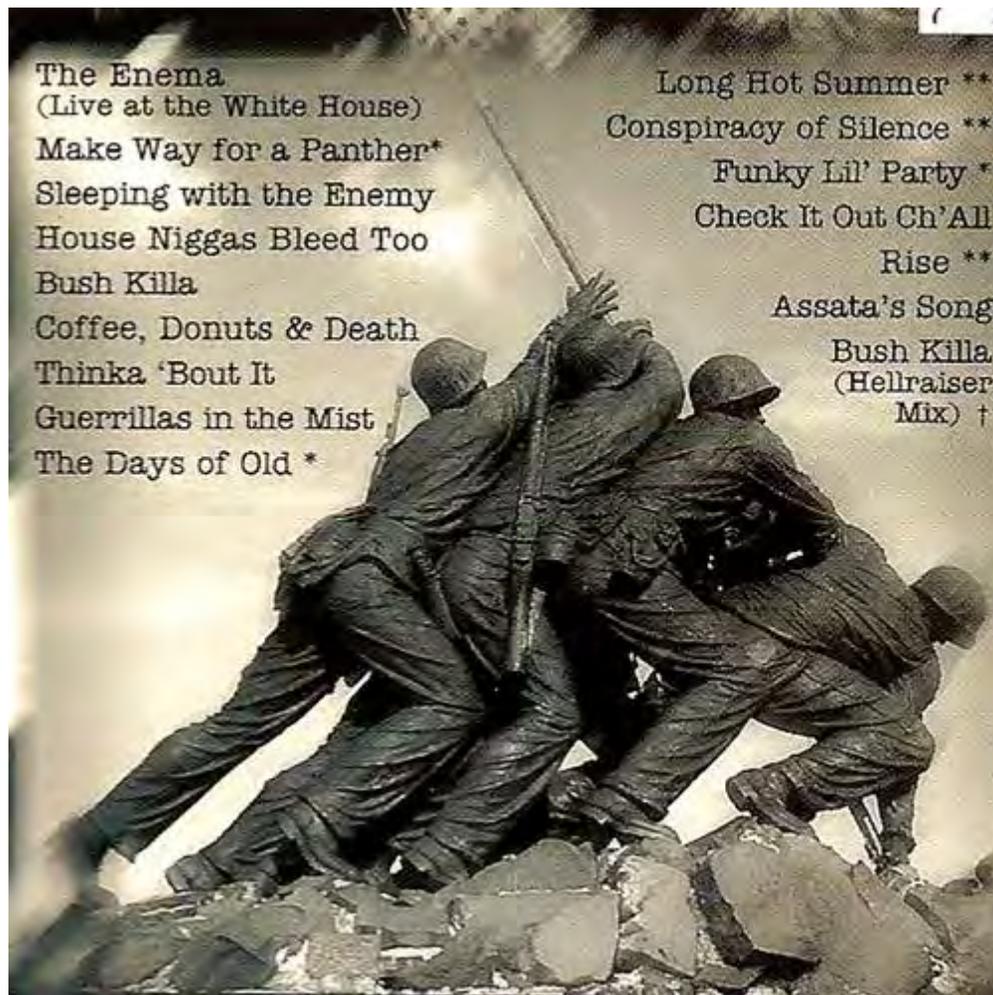
Since this album was censored and rushed,  
I didn't have time to get my list  
of 'thank yous' together, so I'll say 'Peace',  
to all who've been supportive.  
All praise is due to Allah.

For booking information contact:  
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1350 Avenue of the Americas  
New York, NY 10019 (212) 903-1316

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**DISC 1**  
**RETURN OF THE MECCA**  
**FOR PETE'S SAKE**  
**GHETTOS OF THE MIND**  
**LOTS OF LOVIN**  
**ACT LIKE YOU KNOW**

**DISC 2**  
**STRAIGHTEN IT OUT**  
**SOUL BROTHER #1**  
**WIG OUT**  
**ANGER IN THE NATION**  
**THEY REMINISCE OVER YOU (T.R.O.V.)**

**DISC 3**  
**ON AND ON**  
**IT'S LIKE THAT**  
**CAN'T FRONT ON ME**  
**THE CREATOR (REMIX)**  
Bonus Track

**DISC 4**  
**MECCA AND THE SOUL BROTHER (REMIX)**  
Bonus Track  
**THE BASEMENT**  
(Featuring Heavy D., Bob G. Croo & Dada)  
**IF IT AIN'T ROUGH, IT AIN'T RIGHT**  
**SKINZ**  
(Featuring Grand Puba)

Produced by J.J. White Music for Universal Entertainment. Co-Produced by J.J. White for Universal Entertainment.  
Executive Producers: Robert Taylor, J.J. White. © 1997 Universal Entertainment, L.P. All Rights Reserved.



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**4. CAN'T FRONT ON ME (4:18)**

(Music - Peter Phillips, Lyrics - Corey Penn; Ness, Nitty & Capone Publishing/Smooth Flowin Publishing/Pete Rock Publishing, ASCAP.)

Producer - DJ Pete Rock

Co-Producer - CL Smooth

Recording Engineers - Jamey Staub/Luke Allen (Assistant)

Recorded at Greene Street Studios, NYC

**5. THE CREATOR (REMIX) (3:43)**

**Bonus Track**

(Music - Peter Phillips, Lyrics - Corey Penn, Peter Phillips, Maxwell Dixon; Ness, Nitty & Capone Publishing/Smooth Flowin Publishing/Pete Rock Publishing/Grand Puba, ASCAP.)

Producer - DJ Pete Rock

Co-Producer - CL Smooth

Recording Engineers - Jamey Staub/Djinji Brown  
(Assistant)

Recorded at Greene Street Studios, NYC

**6. MECCA AND THE SOUL BROTHER (REMIX) (4:10)**

**Bonus Track**

(Music - Peter Phillips, Lyrics - Corey Penn; Ness, Nitty & Capone Publishing/Smooth Flowin Publishing/Pete Rock Publishing, ASCAP.)

Producer - DJ Pete Rock

Co-Producer - CL Smooth

Recording Engineers - Jamey Staub/Djinji Brown  
(Assistant)

Recorded at Greene Street Studios, NYC

**7. THE BASEMENT (5:22)**

**(Featuring Heavy D, Rob-O, Grop & Dida)**

(Music - Peter Phillips, Lyrics - Corey Penn, Peter Phillips, Heavy D., Dida, Rob-O; Ness, Nitty & Capone Publishing/Smooth Flowin Publishing/Pete Rock Publishing/E-Z-Duz It Publishing/Baby Pah Publishing/Rob-O Publishing, ASCAP.)

Producer - DJ Pete Rock  
Co-Producer - CL Smooth  
Lead Vocals - CL Smooth, Pete Rock, Heavy D., Rob-O,  
Dida and Grap  
Recording Engineers - Jamey Staub/Djinji Brown  
(Assistant)  
Recorded at Greene Street Studios, NYC

**8. IF IT AIN'T ROUGH, IT AIN'T  
RIGHT (5:04)**

(Music - Peter Phillips, Lyrics - Corey Penn; Ness, Nitty &  
Capone Publishing/Smooth Flowin Publishing/Pete Rock  
Publishing, ASCAP.)

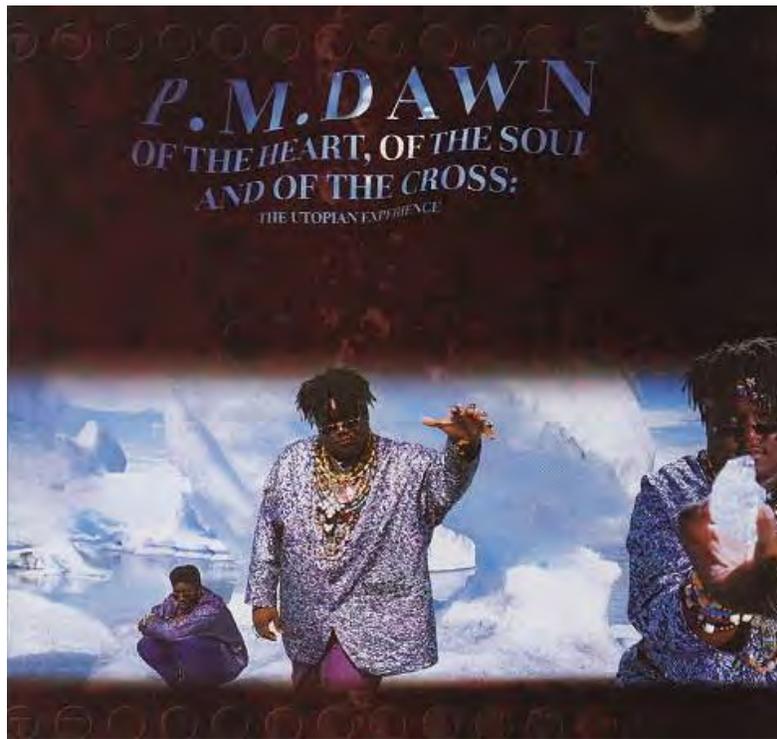
Producer - DJ Pete Rock  
Co-Producer - CL Smooth  
Recording Engineers - Chris Champion/Djinji Brown  
(Assistant)  
Recorded at Greene Street Studios, NYC

**9. SKINZ (4:14)**  
(Featuring Grand Puba)

(Music - Peter Phillips, Lyrics - Corey Penn, Maxwell Dixon;  
Ness, Nitty & Capone Publishing/Smooth Flowin  
Publishing/Pete Rock Publishing/Grand Puba Publishing,  
ASCAP.)

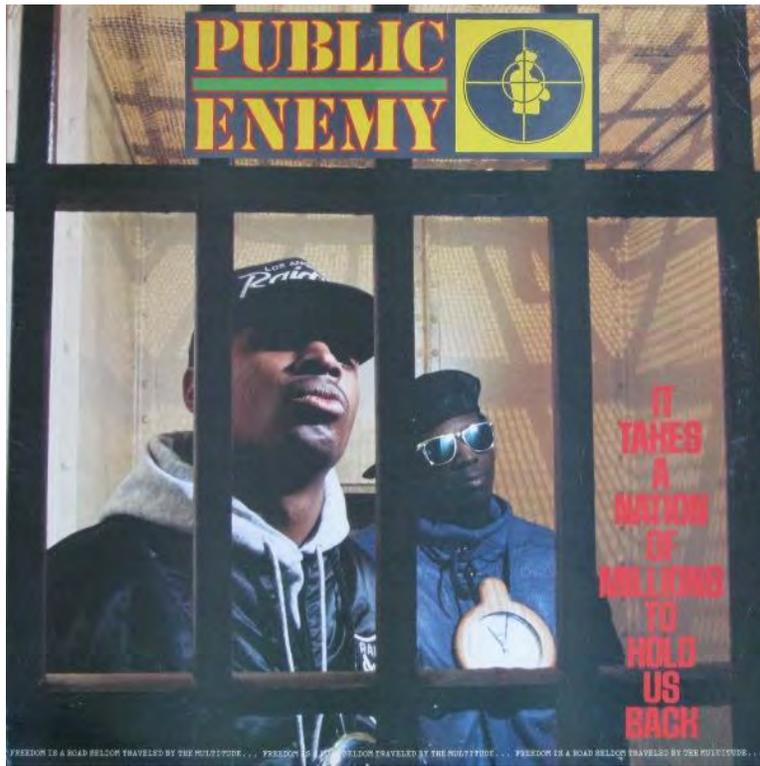
Producer - DJ Pete Rock  
Co-Producer - CL Smooth  
Lead Vocals - CL Smooth, Pete Rock and Grand Puba  
Recording Engineers - Jamey Staub/Djinji Brown  
(Assistant)  
Recorded at Greene Street Studios, NYC

Produced by: DJ Pete Rock for Untouchables  
Entertainment  
Co-Produced by: CL Smooth for Untouchables  
Entertainment  
Executive Producers: Edward Ferrell (DJ Eddie F.) for  
Untouchables Entertainment & Mr. Dante Ross  
Production Coordinator: Kimberly Lumpkin  
Creative Coordinator: Tim "Dawg" Patterson  
Stylist: "Buttnaked Tim Dawg" & Chris Gonzales  
Management and Direction:  
U.R.B.A.N. Management/Untouchables Entertainment  
1560 Broadway, Ste. 407  
New York, NY 10036



**P.M.DAWN**  
OF THE HEART, OF THE SOUL  
AND OF THE CROSS:  
THE UTOPIAN EXPERIENCE





<b>COUNTDOWN TO ARMAGEDDON</b>	1:41
<b>BRING THE NOISE</b>	3:47
<b>DONT BELIEVE THE HYPE</b>	5:20
<b>COLD LAMPIN WITH FLAVOR</b>	4:13
<b>TERMINATOR X TO THE EDGE OF PANIC</b>	4:30
<b>MIND TERRORIST</b>	1:18
<b>LOUDER THAN A BOMB</b>	3:37
<b>CAUGHT, CAN WE GET A WITNESS?</b>	5:03
<b>SHOW EM WHATCHA GOT</b>	1:57
<b>SHE WATCH CHANNEL ZERO ?!</b>	3:50
<b>NIGHT OF THE LIVING BASEHEADS</b>	3:16
<b>BLACK STEEL IN THE HOUR OF CHAOS</b>	6:25
<b>SECURITY OF THE FIRST WORLD</b>	1:22
<b>REBEL WITHOUT A PAUSE</b>	5:05
<b>PROPHETS OF RAGE</b>	3:15
<b>PARTY FOR YOUR RIGHT TO FIGHT</b>	3:27

**Del Jam**  
recordings  
462415 2



EXECUTIVE PRODUCER—RICH RUBIN  
 PRODUCTION SUPERVISOR—BILL STEPHNEY  
 PRODUCED BY—KANE THOCKLEE, AND CARL RYDER  
 ASSISTANT PRODUCER—ERIC (VIETNAM) SADLER  
 ALBUM PHOTOGRAPHY AND VIDEO—GLEN E. FRIEDMAN

REPRESENTATION: RONALD SKOLER ESQ./ED CHAMPIN  
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02-462415-10



**Complete Original Score + Songs**




*Less Than Zero*

Music Composed By **THOMAS NEWMAN**

Complete Original Score + Songs

Music Composed By **THOMAS NEWMAN**



**01. 6 Months Later (Sad Flashbacks)** (3:32)  
**02. Hazy Shade Of Winter (The Bangles)** (2:47)  
**03. Rock And Roll All Nite (Poison)** (3:37)  
**04. Blair & Clay** (2:34)  
**05. Are You My Woman (The Black Flames)** (3:06)  
**06. Clay & Julian** (2:16)  
**07. You & Me (Less Than Zero) (Glen Danzig And The Power And Fury Orchestra)** (3:26)  
**08. Blair's Home** (1:49)  
**09. Rocking Pneumonia And The Boogie Woogie Flu (Aerosmith)** (2:56)  
**10. Going Back To Cali (LL Cool J)** (4:10)  
**11. Kiss & Sex** (2:36)  
**12. Searching For Julian** (1:29)  
**13. Julian's Secret** (1:38)  
**14. I Need Money** (3:02)  
**15. Stealing The Jewelry** (1:18)  
**16. In-A-Gadda-Da-Vida (Slayer)** (3:19)  
**17. Julian's Back** (2:22)  
**18. Drug Effects** (3:05)  
**19. Julian Message** (2:24)  
**20. How To Love Again (Oran Juico Jones With Alyson Williams)** (4:42)  
**21. Bring The Noise (Public Enemy)** (3:45)  
**22. Chased** (5:50)  
**23. Death** (5:55)  
**24. Life Fades Away (Roy Orbison)** (3:42)  
**25. Blair (Alternate)** (1:22)  
**26. She's Lost You (Joan Jett And The Blackhearts)** (2:55)

Music Composed By  
**THOMAS NEWMAN**

EXECUTIVE PRODUCERS: A. JON ANNET, JORDAN KERNER PRODUCED BY: MARVIN WORTH  
 LESS THAN ZERO: ANDREW MCCARTHY, JAMI GERTZ, ROBERT DOWNEY, JR.  
 STORYLINE BY: THOMAS NEWMAN  
 MUSIC SUPERVISOR: RICK RUBIN EXECUTIVE MUSIC PRODUCER: EDWARD LACHMAN  
 EXECUTIVE MUSIC PRODUCER: BARBARA LING MUSIC BY: HARLEY PEYTON  
 MUSIC BY: THE 1000S, BRIET EASTON ELLIS  
 PRODUCED BY: A. JON ANNET AND JORDAN KERNER  
 DIRECTOR OF PHOTOGRAPHY: MAREK MANIENKOWSKI  
 EDITOR: JEFFREY M. BROWN  
 EXECUTIVE PRODUCERS: JEFFREY M. BROWN, JEFFREY M. BROWN, JEFFREY M. BROWN  
 EXECUTIVE PRODUCERS: JEFFREY M. BROWN, JEFFREY M. BROWN, JEFFREY M. BROWN  
 EXECUTIVE PRODUCERS: JEFFREY M. BROWN, JEFFREY M. BROWN, JEFFREY M. BROWN

**PUBLIC ENEMY**

**BRING THE NOISE**  
(NO NOISE VERSION)



4-TRACK 12"  
801338 8



A  
**I BRING THE NOISE (NO Noise Version)** 3:47  
**II BRING THE NOISE (NO Noise Instrumental A Cappella)** 6:10  
*Produced by Bill Stephney, Hank Shocklee & Carl Ryder*  
*Remixed by Jeff Jones and Hank Shocklee*  
*Original Mix by Steve Ett*  
*Executive Producer: Rick Rubin*  
*Special versions from the Soundtrack "LESS THAN ZERO"*  
*on LP, Cassette & Compact Disc (DEF 450481)*

B  
**I SOPHISTICATED** 4:21  
**II SOPHISTICATED (Instrumental)** 4:21  
*Produced by Bill Stephney*  
*CO-produced by Hank Shocklee & Carl Ryder*  
*Remixed by Steve Ett & Hank Shocklee*  
*Original mix by Rick Rubin*  
*Executive Producer: Rick Rubin*  
*Special versions from the Album*  
*"YO! BUM RUSH THE SHOW" on LP/Cassette*  
*(DEF 450482)*

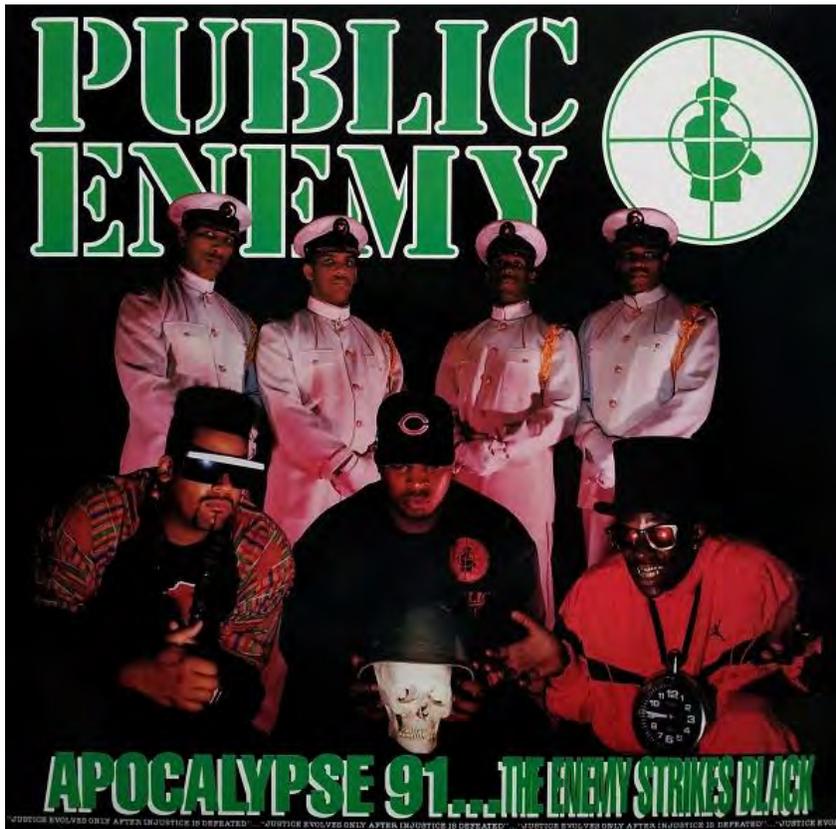
*Photo: Andrew Catta*



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CK 47374 PUBLIC ENEMY APOCALYPSE 91... THE ENEMY STRIKES BLACK DEF JAM/COLUMBIA



AAD



CK 47374 PUBLIC ENEMY APOCALYPSE 91... THE ENEMY STRIKES BLACK DEF JAM/COLUMBIA

1. Lost At Birth
2. Rebirth
3. Nightrain
4. Can't Truss It
5. I Don't Wanna Be Called Yo Niga
6. How To Kill A Radio Consultant
7. By The Time I Get To Arizona
8. Move!
9. 1 Million Bottalebags
10. More News At 11
11. Shut Em Down
12. A Letter To The New York Post
13. Get The F--- Outta Dodge
14. Bring Tha Noize (w/Anthrax)

Produced by The Imperial Grand Ministers Of Funk: Stuart Robertz, Cerwin (C-Dawg) Depper, Gary G-Wiz and "The JBL"  
Executive Producers: The Bomb Squad



COLUMBIA

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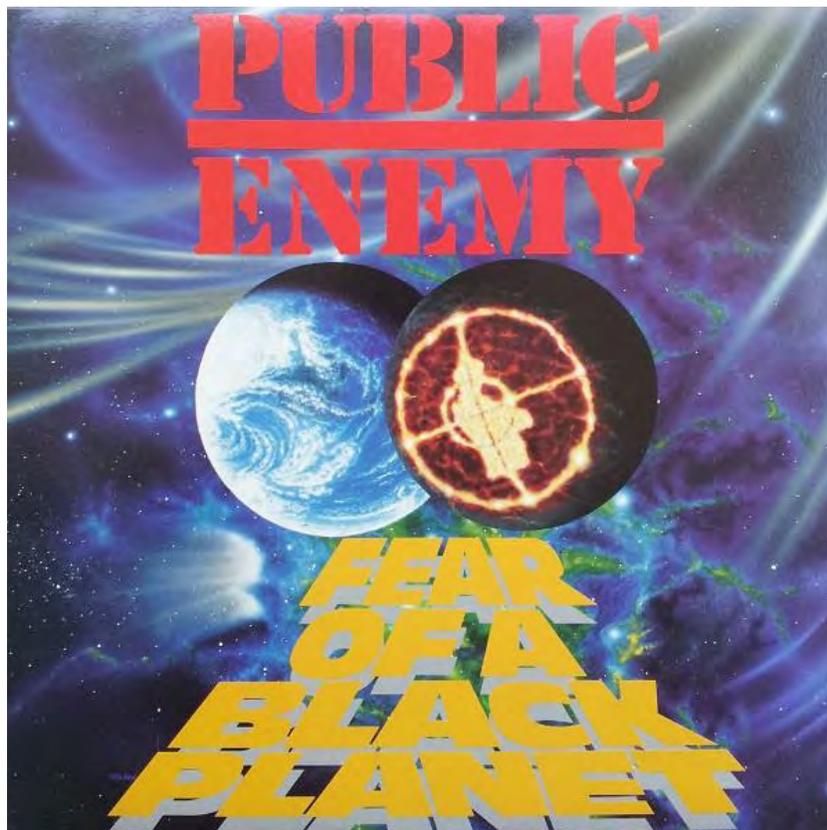


PUBLIC ENEMY



in nightrain nightrain n







D  
E  
F  
J  
A  
M



**PUBLIC  
ENEMY**

RYE IS  
A JOKE  
THE  
REVOLUTIONARY  
GENERATION

4 TRACK 12"

FROM THE FORTHCOMING LP - MC - CD - FEAR OF A BLACK PLANET







**RAL/CHAOS/  
COLUMBIA  
32T 74801**

**1. LP Version 2. Instrumental**

(Reggie Noble/George Clinton, Jr./Jim Vitti/J.S. Theracon/  
Roger Troutman/Larry Troutman)  
-Funky Noble Productions/Bridgeport Music/Rightsong Music Inc./  
Rubberband Music Inc./ Troutman Music Inc.  
admin. by Saja Music Inc. -

Produced by Erick Sermon  
Co-produced by Reggie Noble  
Recorded & mixed at Rockin' Reel Studios, Northport, NY  
by Reggie Noble & Dave Greenberg

\*Blow Your Mind\* contains samples from \*The Show\* (Ricky Walters/  
Douglas Davis). Entertaining Music/Danica Music/  
Slick Rick Music Corp.

\*Blow Your Mind\* includes excerpts from \*Outstanding\* written by  
Raymond Calhoun, published in USA/Canada by Takin' Care Of  
Business Music (BMI)

\*Dance Floor\*/Zapp courtesy of Warner Bros. Records.  
By arrangement with Warner Special Products Inc.

\*Theme From The Black Hole\* by Parliament under license from  
PolyGram Special Products, a division of PolyGram Group  
Distribution, Inc.

\*The Show\* by Dougie Fresh courtesy of Danya Records.



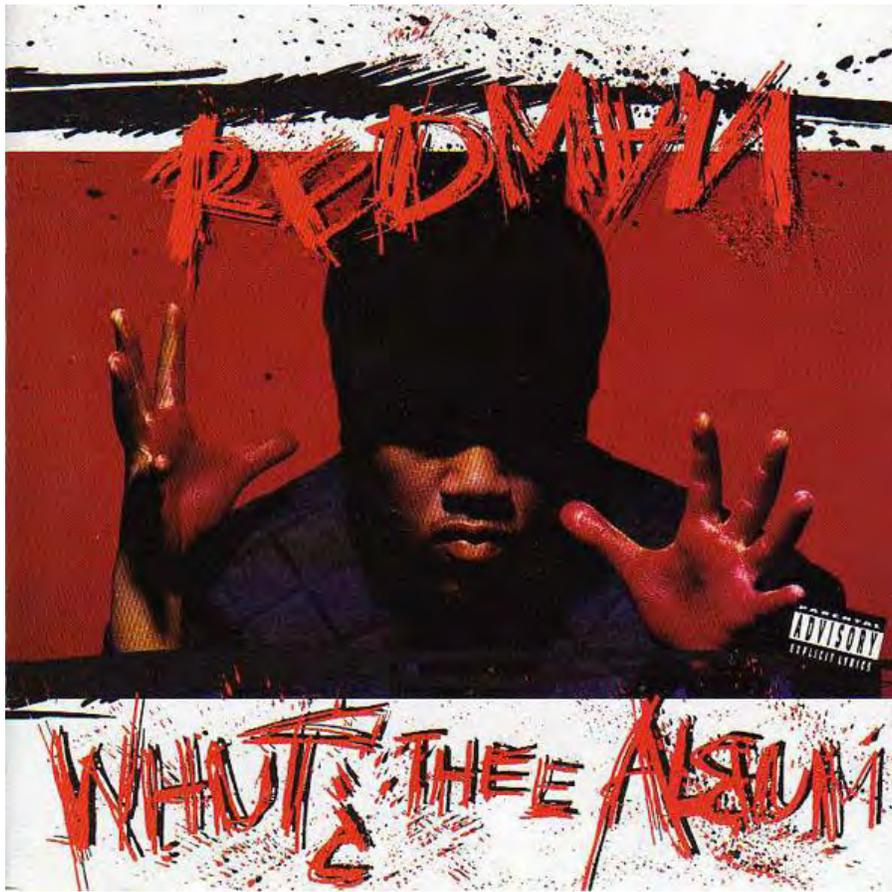
\*Outstanding\* by the Gap Band  
under license from Polygram  
Special Markets, A Division of  
Polygram Group Distribution, Inc.

Special versions taken from the  
RAL/Chaos Recordings release:  
What? Thee Album 52967

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**REDMAN  
BLOW YOUR MIND**







PARENTAL  
ADVISORY  
EXPLICIT CONTENT

*Ruff Ryders Compilation*  
***Ryde Or Die Vol. II***

1. "WW III" featuring **Yung Wun, Snoop Dogg, Scarface and Jadakiss**
  2. "2 Tears In A Bucket" featuring **Redman, Method Man and Sheek**
  3. "Got It All" featuring **Eve and Jadakiss**
  4. "Ryde or Die Boyz" featuring **Yung Wun and Larsiny**
  5. "It's a Holiday" (skit)
  6. "Holiday" featuring **Styles**
  7. "Weed, Hoes, Dough" featuring **Drag-On**
  8. "F@#@ Da' Haters" (skit)
  9. "Fright Night" featuring **Busta Rhymes and Swizz Beatz**
  10. "My Name Is Kiss" featuring **Jadakiss**
  11. "Twisted Heat" featuring **Twista and Drag-On**
  12. "Go Head" featuring **The Lox**
  13. "I'm a H-O-E" (skit)
  14. "Stomp" featuring **Trick Daddy and Yung Wun**
  15. "The Great" featuring **DMX**
- Bonus Track**
16. "It's Going Down" featuring **Parlé**

Executive Produced by **Dee & Waah Dean**

490 625-2 UN 900 LC 06406



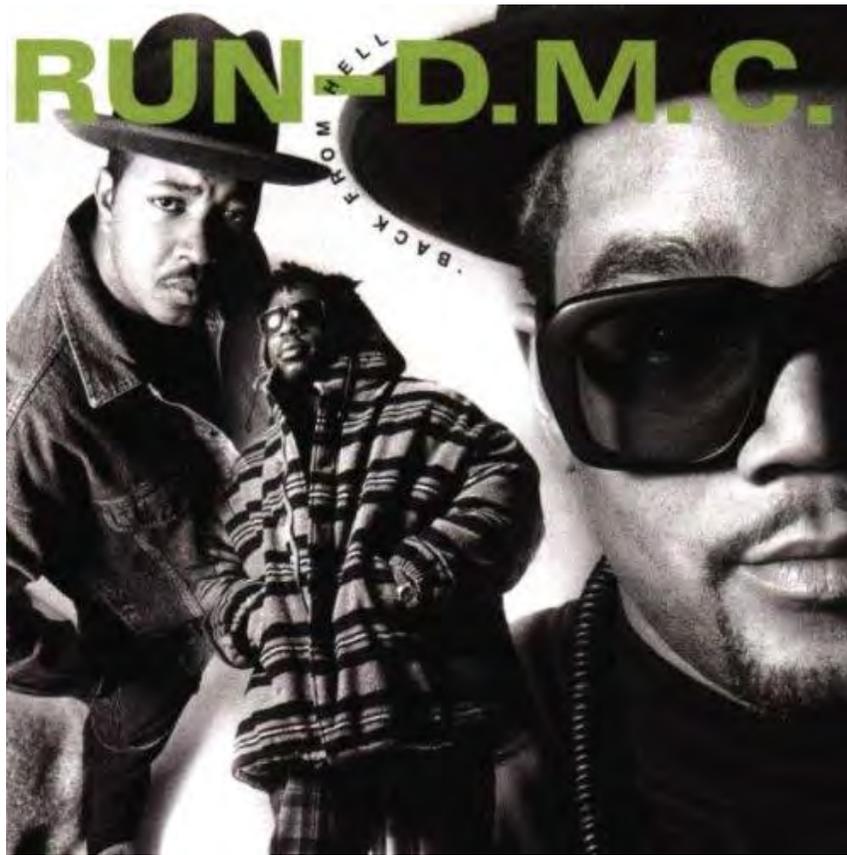
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**RYDE OR DIE VOL. II**

490 625-2  
Ruff Ryders' Interscope

490 625-2  
Ruff Ryders' Interscope

**RYDE OR DIE VOL. II**







SCARFACE of the GETO BOYS MR. SCARFACE IS BACK CDL (57167)

**SIDE 1**

1. Mr. Scarface
2. The Pimp
3. Bitch Killer
4. Murder By Reason Of Insanity
5. Your Ass Got Took
6. Diary Of A Madman

**SIDE 2**

7. Body Snatchers
8. Money And The Power
9. P D Roll 'Em
10. Good Girl Gone Bad
11. A Minute To Pray  
And A Second To Die
12. I'm Dead



Executive Producers: James Smith, Cliff Blodgett  
 Producers: Doug King, James Smith, Scarface, Bido, Crazy C, Roland, Sam  
 Recorded At: B.P.M. and Sound Labs/Houston, Tx  
 Mixed By: Bido, Doug King  
 Engineer: Peter Reardon  
 Management: JAS Management Inc., Tony Randle (Big Chief), James Smith  
 Production Coordinator: Tony Randle  
 Thanks: God, Mama Duke, Papa Duke, Mawmaw, South Acres, South Park,  
 5th Ward, The Clarke, Rap-A-Lot Circle, 97-Nine, Jimmy O, Majic 102,  
 the Box Dee Jays, M.C. Street & those who didn't get it but felt they  
 deserved it, WAR... Marlon B. Chaz, Ice Cube, Ice Tea, Chuck W.P.E.,  
 Two Live Crew & Luke Campbell

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COMPACT  
**disc**  
 DIGITAL AUDIO

*jas*  
 management

**RAP-A-LOT**  
 RECORDS

**PRIORITY**  
 RECORDS

SCARFACE of the GETO BOYS MR. SCARFACE IS BACK CDL (57167)

**AM I BLACK ENOUGH FOR YOU?**  
**SCHOOLLY D**



**SIDE ONE**

1. Black :29
2. Gangster Boogie 4:06
3. It's Like Dope 3:46
4. D. Is For 3:47
5. Black Is... :30
6. Gucci Again 3:42
7. Pussy Ain't Nothin' 3:04
8. Black Attack :40
9. Who's Schoolin' Who? 3:17
10. Mama Feel Good 3:30

**SIDE TWO**

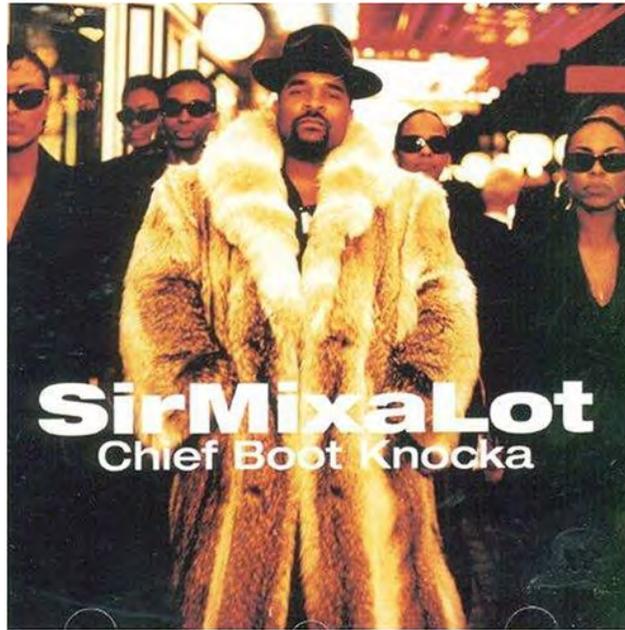
1. Get Off Your Ass And Get Involved 1:53
2. Education Of A Black Man 2:29
3. Black Education 1:03
4. Livin' In The Jungle\* 3:34
5. Black Jesus 3:50
6. Super Nigger 1:53
7. Am I Black Enough For You? 4:24
8. Don't Call Me Nigger 3:36
9. Black Power 1:03
10. Godfather Of Funk 3:05

All songs written, produced, arranged and shitted out by Schoolly D  
 Mixed by Schoolly D, Al Alberts, Jr., and Joe "The Butcher" Nicolo  
 Engineered by Al "Fat Piece of Shit" Alberts, Jr.  
 \* Engineered by Joe "The Butcher" Nicolo  
 Recorded and mixed at Sound Spa, Chester, PA  
 \* Recorded and mixed at Studio 4, Philadelphia, PA  
 Turntables and bullshit by Code Money  
 Bass by Big Tim from 8th Street  
 Keyboards by Carl "The Body" Angstadt  
 Photographer: Len Stevens

A special fuck you to Chico and Todd!  
 Willesden Music Inc. BMI  
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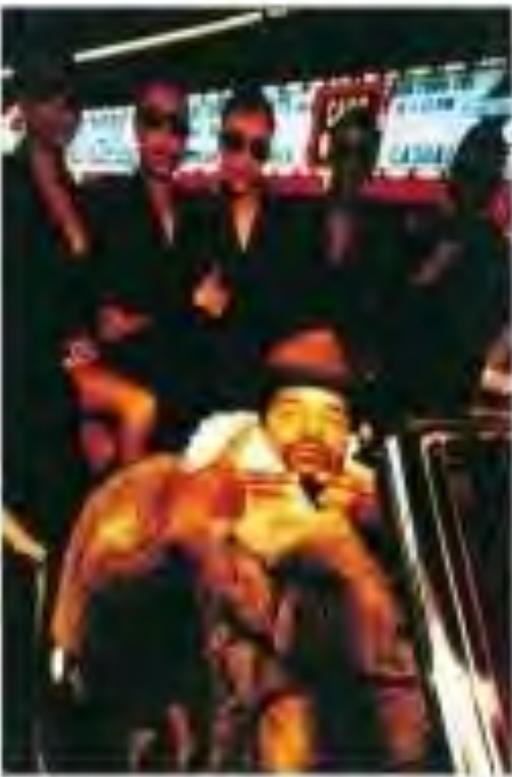

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5 051011 738227



SSS



- 1 Sleepin' Wit My Fork
- 2 Let It Bounce
- 3 Ride
- 4 Take My Stash
- 5 Brown Shuggs
- 6 What's Real
- 7 Double Da Pleasure
- 8 Put 'Em On The Glass
- 9 Chief Boot Knocka
- 10 Don't Call Me Da Da
- 11 Nasty Dog
- 12 Monsta' Mack
- 13 Just Da Pimpin' In Me
- 14 I Checks My Bank

All songs produced by Sir Mix-a-Lot  
 Produced and Engineered by Sir Mix-a-Lot  
 Mixed by [unreadable]  
 Mastered by [unreadable]  
 Executive Producers: Sir Mix-a-Lot  
 Record Producers: Sir Mix-a-Lot



SIR MIX-A-LOT - CHIEF BOOT KNOCKA

SIR MIX-A-LOT - CHIEF BOOT KNOCKA

**Death Row Records**  
**The Dogg Pound**  
**Rage**  
**Dr. Dre/Ice Cube Heltex Skelter**



**Management:** Sharitha Knight for Knightlife Management  
**A&R Director:** Kimberly Brown  
**Project Coordinator:** Kimberly Brown  
**Assistant Project Coordinator:** Kevin "D.J. Black" Collins  
**Art Direction:** Kimberly Holt-unleashed  
**Cartoon by:** Darryl "Joe Cool" Daniel  
**Airbrush Artist:** Christopher Burch  
**Photography:** Chi Modu/C<sup>2</sup>, Dan Winters

**Recorded at:** The Village Recorder, The Complex, Trax, Larrabee North, Larrabee West, The Enterprise  
**Mastering by:** Bernie Grundman at Bernie Grundman Mastering

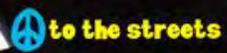
**XTRA SPECIAL THANKS:** Dre, Suge, Sharitha Knight, The Dogg Pound, Mom and Dad, Warren G., Aunt Mary, Pork Chop, Mr. Collins, a.k.a. Cool Breeze, Mr. Dwoskin—my probation officer, David Kenner, D.O.C., Joe Cool, Big Tassay, Golgotha Trinity Baptist Church, Mark Herman and Son, Dramatics, George Clinton, Bootsy Collins and all the musicians and vocalists, Ted Field, Jimmy Iovine, My Homie Lori at Interscope, Gangsta Steve.

**SPECIAL THANKS:** Barney, Nate Dogg, Times 3, T-Green, Tate Family, Michel'le, the Broadus Family, the Vanardo Family, Everybody in Long Beach City East/West/North/South, Little Malik, Gonzalez & Powder, Steve Cantrock, Lisa Romero, Twins-Deon and Dwayne, To All the X-Gang Members who fight to keep the peace and the young Gs straight, All the People Down with the Dogg Pound, Fab Five Freddy, Ben Bazmore, Boo Boo, D.J. Black, Everybody at Death Row Records, Death Row Security and Interscope Records.

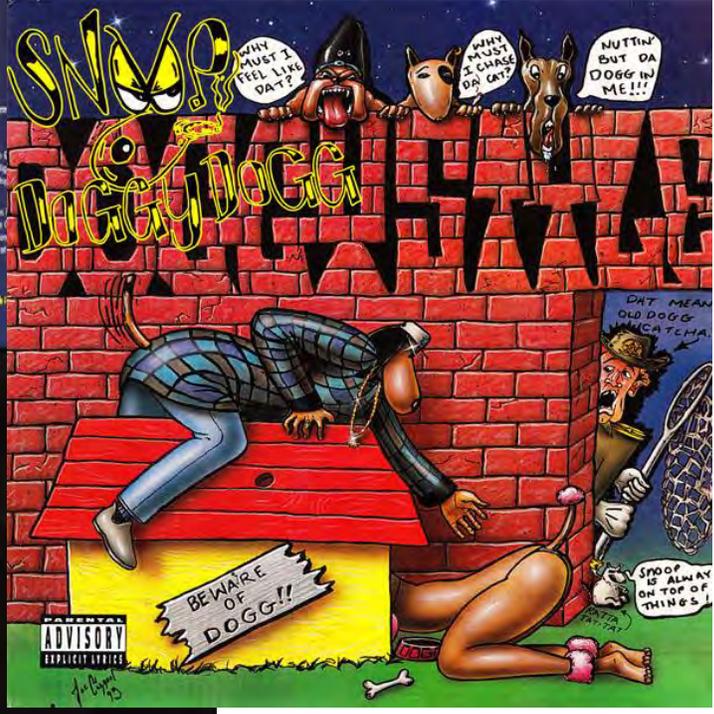
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SEE LP LABEL FOR SONG SEQUENCE

**PRODUCED BY DR. DRE**  
**Executive Producer:**  
**Suge Knight**



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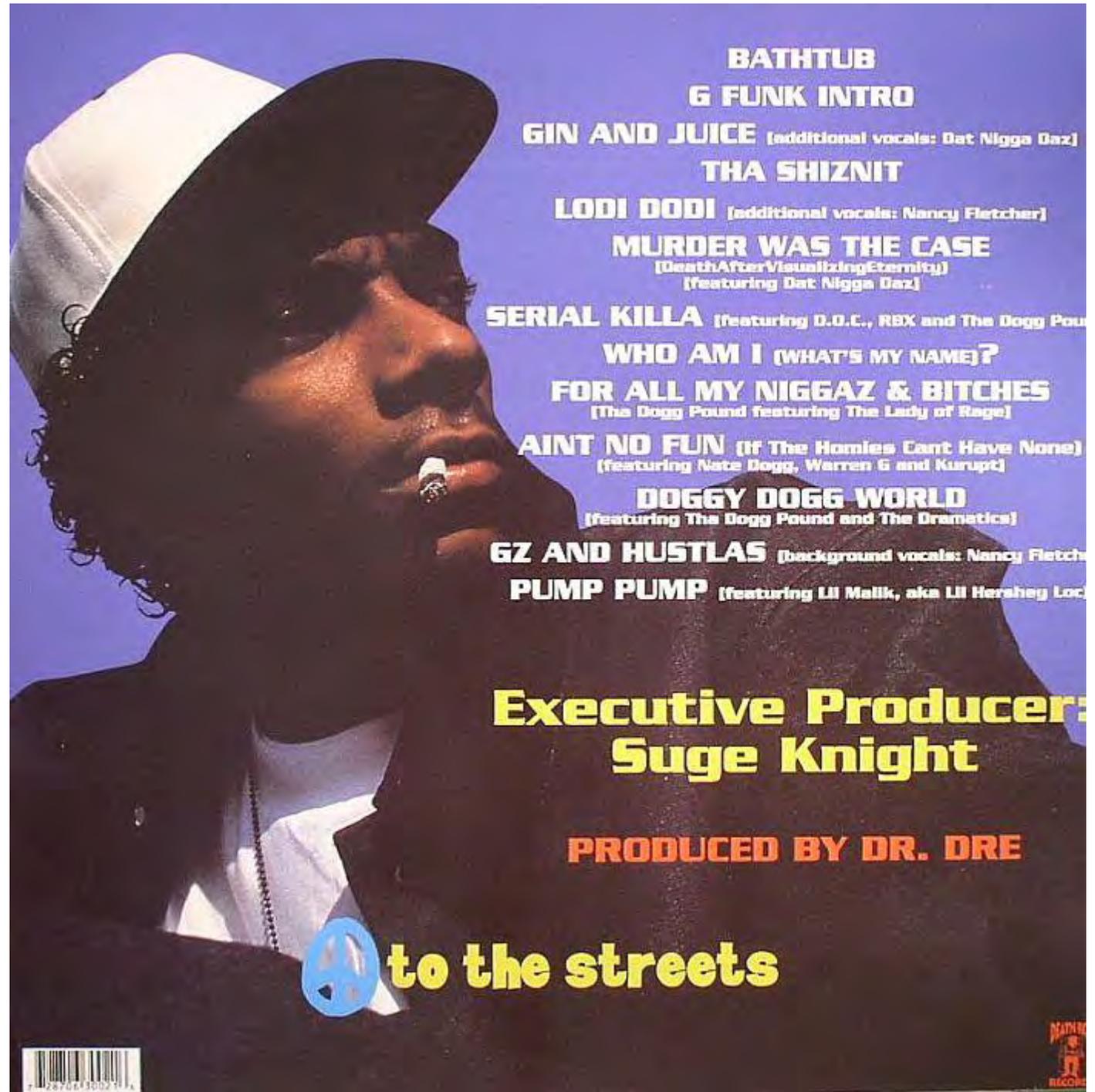
**Management:** Sharitha Knight for Knightlife Management  
**A&R Director:** Kimberly Brown  
**Project Coordinator:** Kimberly Brown  
**Assistant Project Coordinator:** Kevin "D.J. Black" Collins  
**Art Direction:** Kimberly Holt-unleashed  
**Cartoon by:** Darryl "Joe Cool" Daniel  
**Airbrush Artist:** Christopher Burch  
**Photography:** Chi Modu/C<sup>2</sup>, Dan Winters

**Recorded at:** The Village Recorder, The Complex, Trax, Larrabee North, Larrabee West, The Enterprise  
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All songs published by Suge Publishing/Ain't Nuthin' Goin' On But Fu-kin', ASCAP



**BATHTUB  
6 FUNK INTRO  
GIN AND JUICE** [additional vocals: Dat Nigga Daz]

**THA SHIZNIT**

**LODI DODI** [additional vocals: Nancy Fletcher]

**MURDER WAS THE CASE**  
[Death/AfterVisualizingEternity]  
[featuring Dat Nigga Daz]

**SERIAL KILLA** [featuring D.O.C., RBX and The Dogg Pound]

**WHO AM I (WHAT'S MY NAME)?**

**FOR ALL MY NIGGAZ & BITCHES**  
[The Dogg Pound featuring The Lady of Rage]

**AIN'T NO FUN** [If The Homies Cant Have None]  
[featuring Nate Dogg, Warren G and Kurupt]

**DOGGY DOGG WORLD**  
[featuring The Dogg Pound and The Dramatics]

**GZ AND HUSTLAS** [background vocals: Nancy Fletcher]

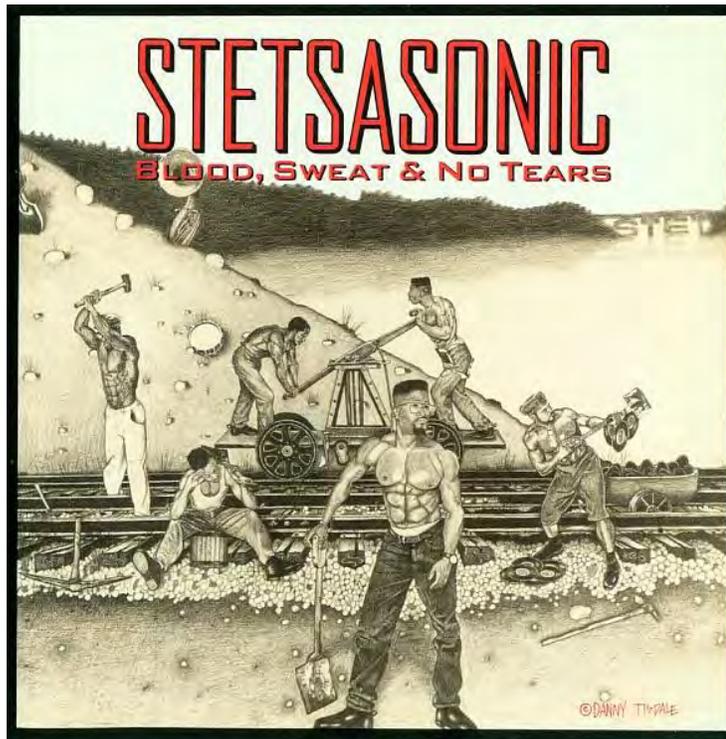
**PUMP PUMP** [featuring Lil Malik, aka Lil Hershey Locks]

**Executive Producers:  
Suge Knight**

**PRODUCED BY DR. DRE**

 **to the streets**





TB CD 1024

BLOOD, SWEAT & NO TEARS

STETSASONIC

TOMMY BOY

# STETSASONIC

BLOOD, SWEAT & NO TEARS

1. THE HIP HOP BAND
2. NO B.S. ALLOWED
3. UDA MAN
4. SPEAKING OF A GIRL NAMED SUZY
5. GYRLZ
6. BLOOD, SWEAT & NO TEARS
7. SO LET THE FUN BEGIN
8. GO BROOKLYN 3
9. WALKIN' IN THE RAIN
10. DON'T LET YOUR MOUTH WRITE A CHECK THAT YOUR ASS CAN'T CASH
11. GHETTO IS THE WORLD
12. YOUR MOTHER HAS GREEN TEETH
13. YOU STILL SMOKIN' THAT SHIT?
14. HEAVEN HELP THE M.F.'S
15. TOOK PLACE IN EAST NEW YORK
16. PAUL'S A SUCKER
17. FREE SOUTH AFRICA (THE REMIX)

Art Direction by Mark Weinberg  
 Cover Illustration by Danny Tisdale  
 Based on Photography by George Du Bose  
 Additional Photography by Jeffrey Scales  
 Back Cover Photograph by Gregory Monroe

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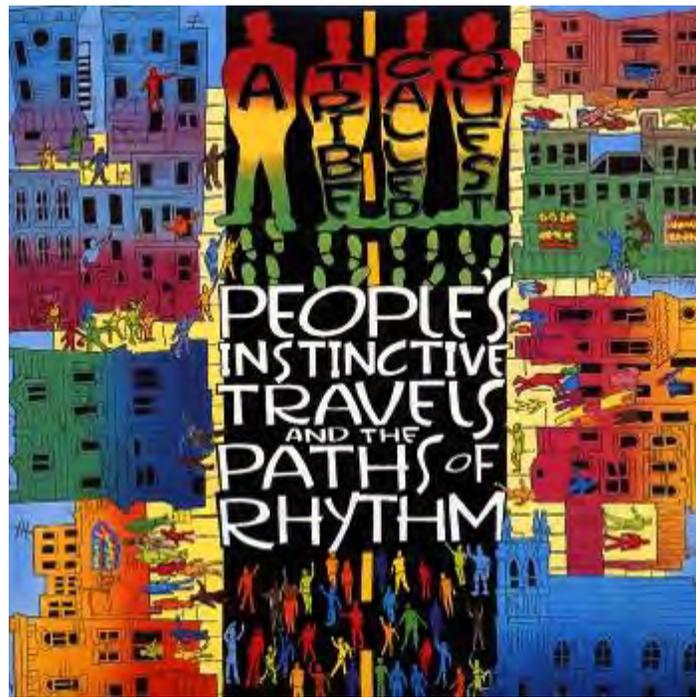
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TOMMY BOY

STETSASONIC

BLOOD, SWEAT & NO TEARS

TB CD 1024



- |   |   |
|---|---|
| 1. PUSH IT ALONG 7:42                     | 8. CAN I KICK IT? 4:52                                  |
| 2. LUCK OF LUCIEN 4:32                    | 9. YOUTHFUL EXPRESSION 4:01                             |
| 3. AFTER HOURS 4:39                       | 10. RHYTHM (DEVOTED TO THE<br>ART OF MOVING BUTTS) 3:33 |
| 4. FOOTPRINTS 4:00                        | 11. MR. MUHAMMAD 5:27                                   |
| 5. I LEFT MY WALLET<br>IN EL SEGUNDO 4:06 | 12. HAM 'N' EGGS 3:54                                   |
| 6. PUBIC ENEMY 3:45                       | 13. GO AHEAD IN THE RAIN 3:54                           |
| 7. BONITA APPLEBUM 4:11                   | 14. DESCRIPTION OF A FOOL 5:41                          |

Peoples Instinctive Travels And The Paths Of Rhythm  
Featuring Jabobi And The Rhythm Kids

Speakeaded, Written, Produced and Mixed by A Tribe Called Quest.  
Grown and Nurtured with The J.B.'s. Guided by Qaliffal (Thanks Baby)  
Rhythmically Recorded and Mixed at the raunchy resorts of Calliope  
Studios and Battery Studios, NY and at Dumb D.J., Towha's Dew Drop Inn.  
Engineered by Dr. Shanz Faber, Bob "Locked" Power,  
Anthony Saunders and Tim Letham

Executive in charge of Rhythmic Heads Noets—Red Alert

Illustration: Palje Hunyady and Bryant Peters

Photography: Aristos Mavropoulos

Image Manipulation: Justin Herz

Design: ZombArt DMS

Management: Red Alert Productions • 231 West 29th St. •  
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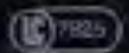
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compact  
disc  
DIGITAL AUDIO



# TONE·LÖC

## LÖC·ED·AFTER·DARK

### ORIGINAL ALBUM

ON FIRE (REMIX)  
WILD THING  
LOC'ED AFTER DARK  
I GOT IT GOIN' ON  
CUTTING RHYTHMS \*  
FUNKY COLD MEDINA  
NEXT EPISODE \*  
CHEEBA CHEEBA  
DON'T GET CLOSE \*  
LOC'IN ON THE SHAW  
THE HOMIES



### BONUS TRACKS

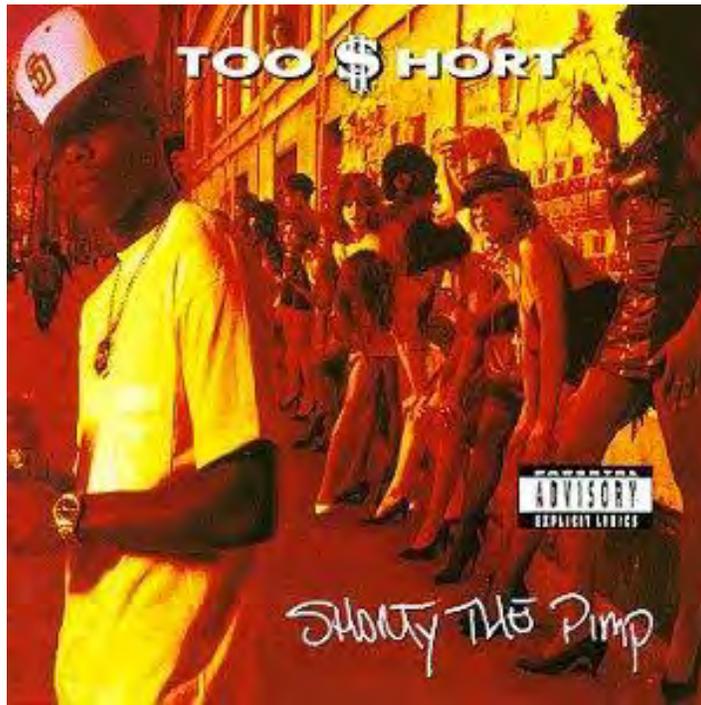
ON FIRE (NEW FLAVOR)  
CHEEBA CHEEBA (VOCAL)  
I GOT IT GOIN' ON (REMIX)  
THE HOMIES (ON TILT MIX)  
THE FINE LINE BETWEEN  
HYPER AND STUPID  
WILD THING (WILD BEATS)  
FUNKY BEATS

PRODUCED, ARRANGED & MIXED BY: MATT DIKE & MICHAEL ROSS FOR DELICIOUS VINYL  
EXCEPT \* PRODUCED BY: THE DUST BROTHERS  
EXECUTIVE PRODUCER: MICHAEL ROSS



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# TOO \$ HORT

## Shorty The Pimp

- Intro: Shorty The Pimp
1. In The Trunk
  2. I Ain't Nothin' But A Dog
  3. Hoes
  4. No Love From Oakland
  5. I Want To Be Free (That's The Truth)
  6. Hoochie (featuring D'Wayne Wiggins of Tony! Toni! Tone!)
  7. Step Daddy
  8. It Don't Stop
  9. So You Want To Be A Gangster
  10. Something to Ride To (featuring Ant Banks, Pooh-Man, and Mhisani)
  11. Extra Dangerous Thanks



COMPACT  
disc  
DIGITAL AUDIO  
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TOO \$HORT SHORTY THE PIMP



TOO \$HORT SHORTY THE PIMP

01241-41467-2



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1348-2-J

TOO-SHORT / SHORT DOG'S IN THE HOUSE

COMPACT  
disc  
DIGITAL AUDIO



1348-2-J

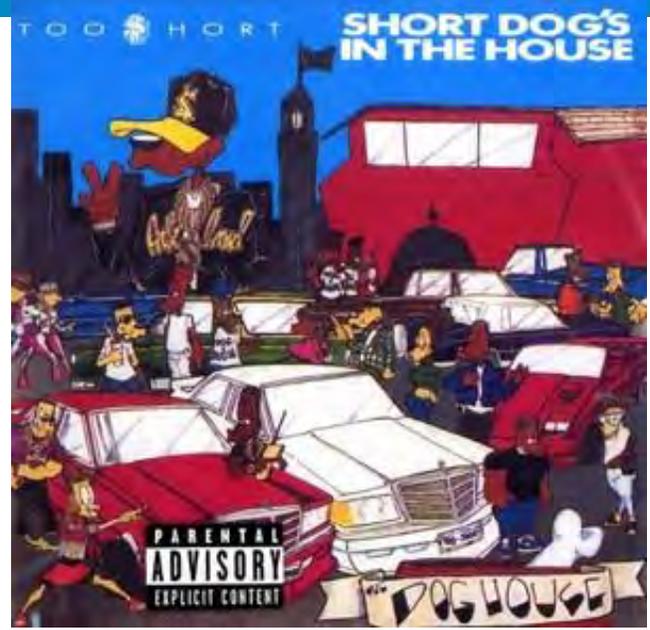
- 1 \$hort Dog's In The House @ 6:02 }  
(T Shaw)
- 2 It's Your Life # 4:48  
(T Shaw)
- 3 The Ghetto \* 5:59  
(T Shaw/A Eaton/D Hathaway/L Hutson)
- 4 Short But Funky # 4:13  
(D Edwards/K Foster)
- 5 In The Oaktown \* 4:38  
(T Shaw/A Eaton)
- 6 Dead Or Alive \$ 5:46  
(T Shaw)
- 7 Punk Bitch \* 6:01  
(T Shaw/A Eaton)
- 8 Ain't Nothin' But A Word To Me  
( with Ice Cube ) % 4:48  
(T Shaw/O Jackson/A Wheaton)
- 9 Hard On The Boulevard \$ 6:24  
(T Shaw)
- 10 Pimpology \$ 6:07  
(T Shaw/K Foster)
- 11 Paula & Janet \*\* 2:37  
(T Shaw)
- 12 Rap Like Me @ 7:38  
(T Shaw)
- 13 The Ghetto (Reprise) \* 5:35  
(T Shaw/A Eaton/D Hathaway/L Hutson)

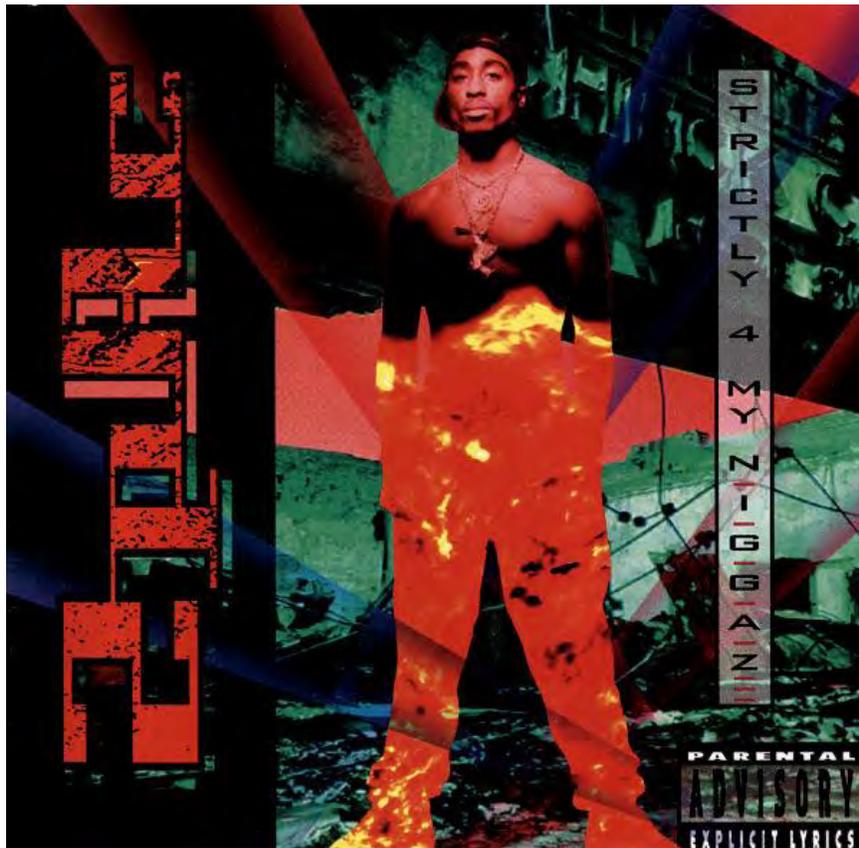
@ Produced by Too Short and Pierre "The Beat Fixer" James  
 # Produced by Too Short and Keenan "The Maestro" Foster  
 \* Produced by Too Short and Al Eaton  
 \$ Produced by Too Short for Dangerous Music  
 % Produced by Sir Jinx  
 \*\* Produced by D.J. Pooh

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1. HOLLER IF YA HEAR ME
2. PAC'S THEME (INTERLUDE)
3. POINT THE FINGA
4. SOMETHING 2 DIE 4 (INTERLUDE)
5. LAST WORDZ
6. SOULJAH'S REVENGE
7. PEEP GAME
8. STRUGGLIN
9. GUESS WHO'S BACK
10. REPRESENTIN' 93
11. KEEP YA HEAD UP
12. STRICTLY 4 MY N.I.G.G.A.Z...
13. THE STREETZ R DEATHROW
14. I GET AROUND
15. PAPA Z SONG
16. 3 DEADLY VENOMZ

CO PRODUCED BY 2PAC  
 EXECUTIVE PRODUCER: ATORU GREGORY  
 WAR DIRECTION: TOM WHALLEY

D 101411

Mktg. for BMG Direct Marketing, Inc. under License  
 8550 East 30th Street  
 Indianapolis, Indiana 46219



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INT-0518422

2PAC • 2PACALYPSE NOW

JIVE/AMARU

**PUBLISHED: SONGS 1-6**  
**OLD TWO MUSIC (BMI)**  
**©OLD TWO MUSIC**  
**(BMI)ROOSEVELT MUSIC**  
**©MORAN OUT MUSIC (ASCAP)**  
**©OLD TWO MUSIC (BMI)ROOSEVELT**  
**MUSIC, INC. 1991**  
**©©OLD TWO MUSIC**  
**(BMI)ELECTRIC MUSIC, INC.**  
**©©OLD TWO**  
**MUSIC/ROOSEVELT**  
**PUBLISHED: INSTRUMENTAL**  
**MUSIC (BMI)**  
  
**PUBLISHED: SONGS 7-13**  
**OLD TWO MUSIC (BMI)**  
**©OLD TWO MUSIC**  
**(BMI)ROOSEVELT MUSIC**  
**(BMI)ROOSEVELT MUSIC (BMI) INC.**  
**1991**  
**©OLD TWO**  
**MUSIC/ROOSEVELT**  
**PUBLISHED: INSTRUMENTAL**  
**MUSIC (BMI)ROOSEVELT**  
**MUSIC (BMI) INC. 1991**  
**©©OLD TWO MUSIC**  
**(BMI)ROOSEVELT MUSIC (ASCAP)**

**All lyrics  
 written and  
 performed by  
 Tupac Shakur**

**Produced by The Underground Railroad,  
 Big B the Impassible  
 Street-B  
 Pat Wax  
 Jimmy  
 Ray Foster  
 Live Squad**

**Co-Produced by: 2PACALYPSE  
 Executive Producer: Alvin Gregory for  
 JIVE Recordings, Inc.  
 A&R Director: Tom Whalley  
 Project Coordinator: Louis Edward Smith  
 Art Direction: Kevin Deane Hawkins  
 Photography: Victor Hall**

**Mastered at Backlot Lab in San Francisco,  
 California by Samarth S. Lee, Jr.  
 Recorded at Starlight Sound in Sherman,  
 California.  
 Mixed at Starlight Sound and Hyde Street  
 Studios in San Francisco, California.  
 Recording Engineers: Dennis Harris,  
 Steve Coulter, Marc Szwarc, and Matt  
 Kelley.**

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 MCPS/BIEM/STEMRA/GEMA/NOB  
 CNP 139: INT-0518422  
 0-705-1842-2 PC43  
 MADE IN THE EC.**



LC 7925

**1 Young Black Male.**

**T. SHAKUR, B. EVANS, BARBER GUYTON, JIM WILKINSON,  
 ALLEN HARRIS, MORAN OUT MUSIC, ROOSEVELT MUSIC, LARRY JORDAN,  
 ROOSEVELT MUSIC, LIVE SQUAD, THEODORE WOODS**

**2 Trapped**

**T. SHAKUR, B. EVANS, B. WOODSON,  
 BARBER GUYTON, MORAN OUT MUSIC,  
 LIVE SQUAD, ROOSEVELT MUSIC, THEODORE WOODS**

**3 Soulja's Story**

**T. SHAKUR, B. EVANS, B. WOODSON**

**4 I Don't Give a Fuck**

**T. SHAKUR, B. WOODSON,  
 THEODORE WOODS, THEODORE WOODS, MORAN OUT MUSIC,  
 LIVE SQUAD**

**5 Violent**

**T. SHAKUR, THEODORE WOODS, B. WOODSON,  
 BARBER GUYTON, MORAN OUT MUSIC, LIVE SQUAD, MORAN  
 OUT MUSIC**

**6 Words of Wisdom**

**T. SHAKUR, B. WOODSON, B. WOODSON**

**7 Something Wicked**

**T. SHAKUR, J. JARVIS,  
 BARBER GUYTON, MORAN OUT MUSIC**

**8 Crooked Ass Nigga**

**T. SHAKUR, B. WOODSON,  
 THEODORE WOODS, MORAN OUT MUSIC,  
 BARBER GUYTON, MORAN OUT MUSIC**

**9 If My Homie Calls**

**T. SHAKUR, B. EVANS, B. WOODSON, A. CHRISTIAN**

**10 Brenda's Got a Baby**

**T. SHAKUR, B. WOODSON,  
 THEODORE WOODS, MORAN OUT MUSIC**

**11 Tha' Lunatic**

**T. SHAKUR, B. JORDAN, B. GUYTON, JR., B. WOODSON,  
 THEODORE WOODS, MORAN OUT MUSIC**

**12 Rebel of the Underground**

**T. SHAKUR, B. WOODSON,  
 BARBER GUYTON, MORAN OUT MUSIC, THEODORE WOODS, DI DI AND BROTHERS**

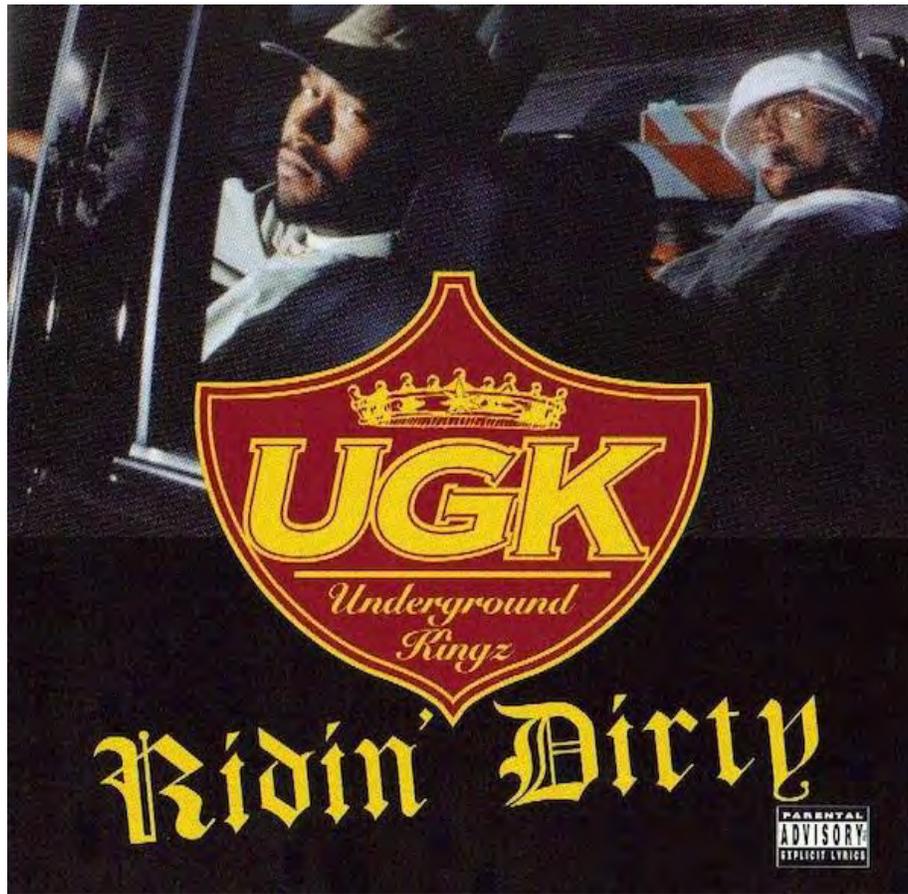
**13 Part Time Mutha**

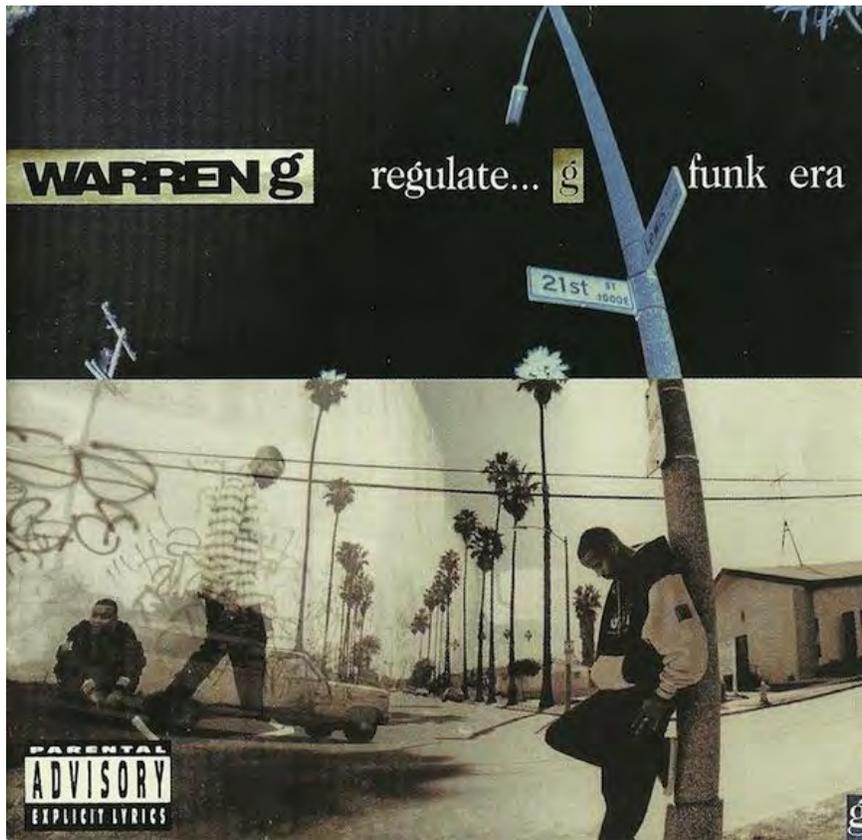
**T. SHAKUR, B. EVANS, B. WOODSON,  
 THEODORE WOODS,  
 BARBER GUYTON, MORAN OUT MUSIC**

INT-0518422

2PAC • 2PACALYPSE NOW

JIVE/AMARU





1. REGULATE 2. DO YOU SEE 3. GANGSTA SERMON 4. RECOGNIZE 5. SUPER SOUL SIS 6. '94 HO DRAFT 7. SO MANY WAYS 8. THIS D.J. 9. THIS IS THE SHACK 10. WHAT'S NEXT 11. AND YA DON'T STOP 12. RUNNIN' WIT NO BREAKS

(C) 2000 PG 1 900 523 335-2

7 51452 33352 0

523 335-2

**WARREN G** REGULATE... G FUNK ERA

PRODUCED BY WARREN G

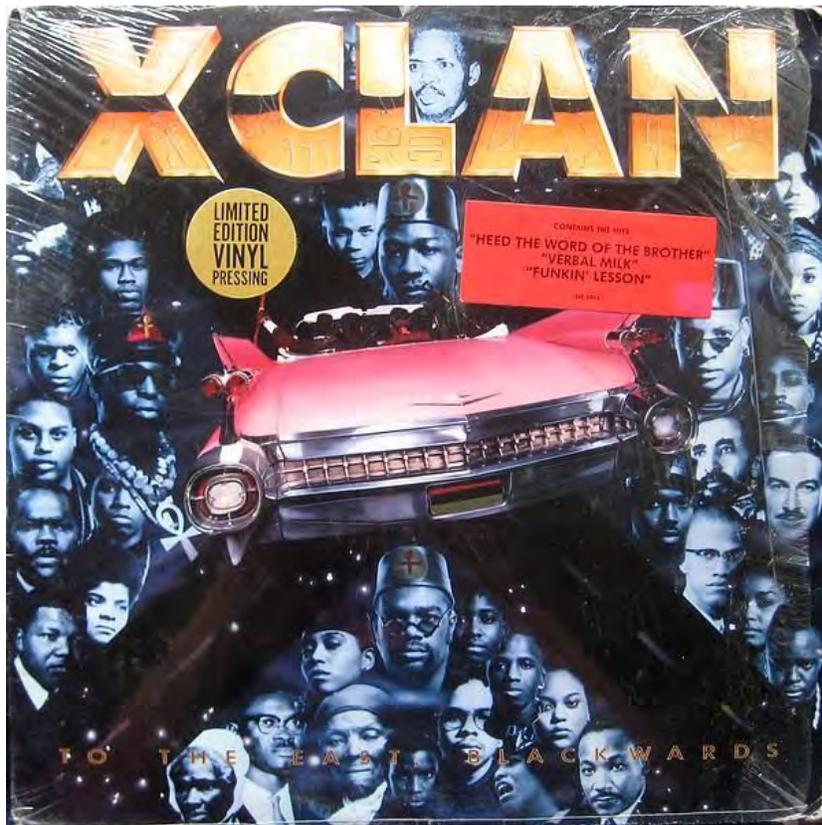
EXECUTIVE PRODUCERS: CHRIS LIGHTY AND PAUL STEWART

VOLANTON 944

WARREN G REGULATE... G FUNK ERA

VOLANTON 944

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4TH & B'WAY

X CLAN • TO THE EAST, BLACKWARDS

444 019-2



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444 019-2

4TH & B'WAY

X CLAN • TO THE EAST, BLACKWARDS

444 019-2

Analog Recording  
Analog Mix  
Digitally Mastered

X CLAN  
TO THE EAST, BLACKWARDS

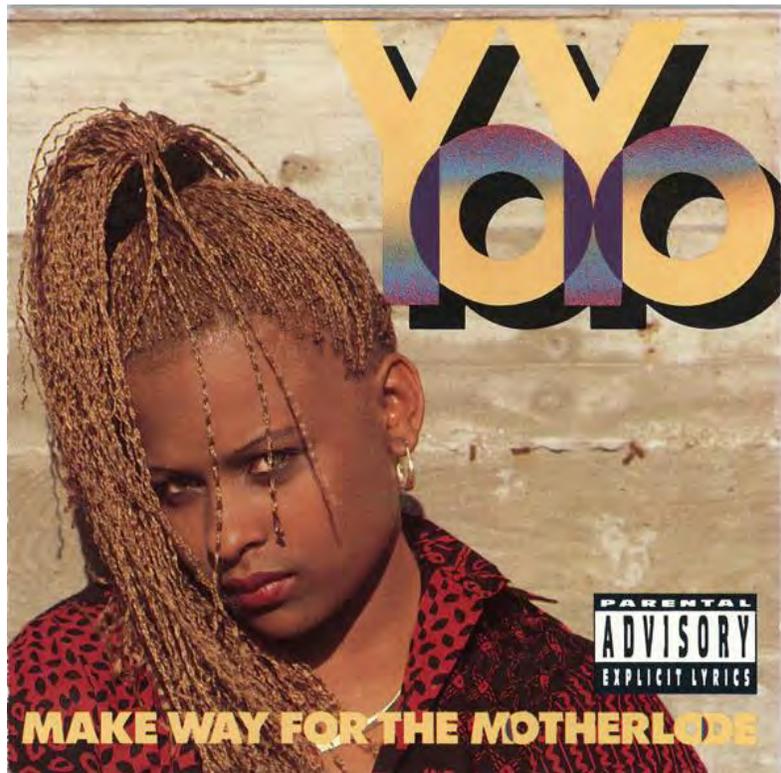
0. FUNKIN' LESSON (4:02)
1. GRAND VERBALIZER, WHAT TIME IS IT? (4:43)
2. TRIBAL JAM (4:50)
3. A DAY OF OUTRAGE, OPERATION SNATCHBACK (3:14)
4. VERBAL MILK (4:29)
5. EARTH BOUND (4:29)
6. SHAFET'S BIG SCORE (5:02)
7. RAISE THE FLAG\* (3:59)
8. HEED THE WORD OF THE BROTHER\* (3:36)
9. VERBS OF POWER (4:15)
- + 1. IN THE WAYS OF THE SCALES (3:10)

PRODUCED BY JASON HUNTER/LUMUMBA CARSON/CLAUDE "PARADISE" GRAY/  
ANTHONY HARDIN FOR SCRATCH ME PRODUCTIONS

COMPACT  
disc  
DIGITAL AUDIO



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**6. WHAT CAN I DO? (4:13)**

Featuring Ice Cube  
Songwriters: Del, Ice Cube, Clarence Reid  
Publishers: Street Knowledge Music, BMI/Gangsta Boogie Music, ASCAP/  
Longitude Music, BMI  
Produced by Sir Jinx & Ice Cube  
Live Instruments: Hammi Wave, Jason White

**7. DEDICATION (0:52)**

Songwriters: John "L.A. Jay" Barnes, III & "J-Swift"  
Publishers: John Barnes, III/J-Swift, BMI  
Produced by Sir Jinx & Ice Cube  
Live Instruments: L.A. Jay Productions  
Voices by Ricky Harris, L.A. Jay (caller)  
Vocals by Mercedes Martinez

**8. SISTERLAND (3:38)**

Songwriters: Yo-Yo, Bob Crewe, Kenny Nolan, Alvertis Isbell  
Published by Street Knowledge Music/Stone Diamond Music Co./  
Tannyboy Music Co./Kenny Nolan Publishing/Irving Music, Inc., BMI  
Produced by Sir Jinx & Ice Cube  
Cuts by Chilly Chill

**9. THE I.B.W.C. NATIONAL ANTHEM (1:44)**

Featuring Diamond, Sparkles, Dawn  
Songwriter: Yo-Yo for I.B.W.C.  
Publisher: Gangsta Boogie Music, ASCAP  
Produced by Sir Jinx & Ice Cube  
Live Instruments: Hammi Wave

**10. MAKE WAY FOR THE MOTHERLODE (3:47)**

Songwriters: Del, Ice Cube, George Clinton, Bernie Worrell, Bootsy Collins  
Publishers: Street Knowledge Music, BMI/Gangsta Boogie Music, ASCAP/  
Bridgeport Music/Rightsong Music/Malbiz Music/Rubberband Music/  
Island Music, Inc., BMI  
Produced by Sir Jinx & Ice Cube  
Live Instruments: Hammi Wave

EAST WEST RECORDS AMERICA

YO-YO - MAKE WAY FOR THE MOTHERLODE

7 91605-2

# YO-YO



## MAKE WAY FOR THE MOTHERLODE

1. STAND UP FOR YOUR RIGHTS (1:00)
2. STOMPIN' TO THA 90'S (4:07)
3. YOU CAN'T PLAY WITH MY YO-YO (3:34)
4. CUBE GETS PLAYED (0:19)
5. PUT A LID ON IT (3:04)
6. WHAT CAN I DO? (4:13)
7. DEDICATION (0:52)
8. SISTERLAND (3:38)
9. THE I.B.W.C. NATIONAL ANTHEM (1:44)
10. MAKE WAY FOR THE MOTHERLODE (3:47)
11. TONIGHT'S THE NIGHT (3:38)
12. I GOT PLAYED (2:45)
13. GIRL, DON'T BE NO FOOL (4:40)
14. AIN'T NOBODY BETTER (4:22)
15. OUTRO (2:10)
16. MORE OF WHAT CAN I DO (1:48)



ALL MUSIC PRODUCED BY SIR JINX, ICE CUBE FOR  
 LENCH MOB/STREET KNOWLEDGE PRODUCTIONS  
 WITH THE FUNKY HIP-HOP PUNCH FROM  
 DELVON, THA FUNKEE HOMO-SAPIEN.

91605-2

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east west records america

7 91605-2

YO-YO - MAKE WAY FOR THE MOTHERLODE

EAST WEST RECORDS AMERICA

In the Matter of

Distribution of DART Sound Recordings Fund 2013

Docket No. 14-CRB-0006 DART SR 2013

AARC'S Reply to the Comments of George Clinton and Ronald Ford

## **ATTACHMENT C**

Sampleography Artwork

The title for which "Parliament-Funkadelic" is listed as being a Featured Recording Artist.



TOO \$HORT/GETTIN' IT (album number ten)

01241-41584-2



MASTERS BY TOM COYNE AT STERLING SOUND, INC., NYC  
AN ORIGINAL SOUND RECORDING MADE  
BY ZOMBA RECORDING CORPORATION

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- 1. **GETTIN' IT** 5:41  
FEATURING PARLIAMENT FUNKADELIC
- 2. **SURVIVIN' THE GAME** 5:00
- 3. **THAT'S WHY** 5:21
- 4. **BAD WAYS** 4:56
- 5. **\*\*\*\* MY CAR** 4:48
- 6. **TAKE MY B\*\*\*\*** 3:24
- \*7. **BUY YOU SOME** 5:15  
FEATURING ERICK SERMON,  
M.C. BREED AND KOOL-A-CE
- 8. **P\*\*\*\* ME** 6:44
- 9. **BABY D** 1:58
- 10. **NASTY RHYMES** 3:46
- 11. **NEVER TALK DOWN** 5:11  
FEATURING RAPPIN' 4-TAY AND  
M.C. BREED
- 12. **I MUST CONFESS** 4:15
- 13. **SO WATCHA SAYIN'** 2:54
- 14. **I'VE BEEN WATCHING YOU  
(MOVE YOUR SEXY BODY)** 7:29  
FEATURING PARLIAMENT FUNKADELIC  
AND ABOUT FACE



01241-41584-2



01241-41584-2

TOO \$HORT/GETTIN' IT (album number ten)

