

**Before the
COPYRIGHT ROYALTY JUDGES
Washington, DC**

In the Matter of

**Distribution of the
2012 Cable Royalty Funds**

Docket No. 14-CRB-0007-CD (2010-2012)

COMMENTS OF BMI AND ASCAP ON THE EXISTENCE OF CONTROVERSIES

Comments of the Phase I Parties filed on October 31, 2014 in the above-referenced matter stated that there are no Phase I settlements concerning any portion of the 2012 cable royalties, and that Phase I controversies exist among the different Phase I categories as to the distribution of the 2012 royalty funds. Additionally, the Comments stated that individual Phase I Parties would separately file comments apprising the Copyright Royalty Judges (“Judges”) of the status of any Phase II controversies existing in and among those Parties. Consistent with this statement, and pursuant to the Judges’ September 23, 2014, notice requesting comments (published at 79 Fed. Reg. 59,306 (October 1, 2014), Broadcast Music, Inc. (“BMI”) and the American Society of Composers, Authors and Publishers (“ASCAP”)¹ (together, the “Settling Music Claimants”) submit supplemental comments to report on the status of Phase II controversies in the Music category with regard to the 2012 cable royalty funds.

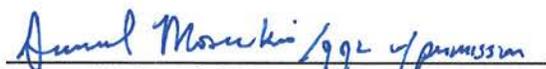
¹ BMI and ASCAP, together, represent hundreds of thousands of composer, lyricist, songwriter, and publisher members and affiliates with combined repertoires of millions of copyrighted musical works. On behalf of their members and affiliates, BMI and ASCAP license the public performance rights granted to their respective members and affiliates as copyright owners under Section 106(4) of the Copyright Act (17 U.S.C. § 106(4)). BMI and ASCAP are also affiliated with about ninety foreign performing rights societies around the world and license the repertoires of those societies in the United States. BMI, ASCAP, and SESAC, Inc. (“SESAC”) have historically been known as the “Music Claimants.”

The Phase I Parties have agreed to the amount of the proposed 60% partial distribution, and believe that the size of the remaining undistributed amount, along with the Phase I Parties' commitment to repay any excess distributions, would be more than sufficient to satisfy any Phase I or II claims and the costs of any distribution proceedings involving these funds. *See* Motion of Phase I Claimants for Partial Distribution (filed July 25, 2014) in this matter.

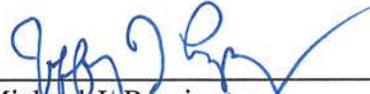
The Settling Music Claimants have executed a confidential settlement between themselves with regard to the 2012 cable royalties. Because there is no confidential settlement among BMI, ASCAP, and SESAC with regard to the 2012 cable royalties, a Phase II controversy currently exists between BMI and ASCAP, on the one hand, and SESAC, on the other, which would likely involve less than five percent (5%) of royalties in the Music category. The Settling Music Claimants are unaware of any other Phase II controversies in the Music category. If an unanticipated Phase II claim is made in the Music category, a controversy would exist with regards to the claim filed by such party.

Respectfully submitted,

**AMERICAN SOCIETY OF COMPOSERS, BROADCAST MUSIC, INC.
AUTHORS AND PUBLISHERS**


Samuel Mosenkis
N.Y. # 2628915
ASCAP
One Lincoln Plaza
New York, NY 10023
Telephone: (212) 621-6450
Fax: (212) 787-1381
smosenkis@ascap.com


Joseph J. DiMona
DC Bar No. 413159
BROADCAST MUSIC, INC.
7 World Trade Center
250 Greenwich Street
New York, NY 10007-0030
Telephone: (212) 220-3149
Fax: (212) 220-4456
jdimona@bmi.com



Michael J. Remington

DC Bar No. 344127

Jeffrey J. Lopez

DC Bar No. 453052

Jennifer T. Criss

DC Bar No. 981982

DRINKER BIDDLE & REATH LLP

1500 K Street, NW, Suite 1100

Washington, DC 20005

Telephone: (202) 842-8800

Fax: (202) 842-8465

michael.remington@dbr.com

jeffrey.lopez@dbr.com

jennifer.criss@dbr.com

Dated: October 31, 2014

CERTIFICATE OF SERVICE

I hereby certify that on this 31st day of October, 2014, a copy of the foregoing Comments of BMI and ASCAP on the Existence of Controversies was sent by FedEx overnight delivery to the following:

Brian D. Boydston
Pick & Boydston LLP
10786 Le Conte Avenue
Los Angeles, CA 90024

Gregory H. Guillot, PC
13455 Noel Road, Suite 1000
Dallas, TX 75240

John C. Beiter
SHACKELFORD, ZUMWALT & HAYES,
LLP
1014 16th Avenue South
Nashville, TN 37212

Gregory O. Olaniran
Lucy Holmes Plovnick
MITCHELL SILBERBERG & KNUPP LLP
1818 N Street, NW, 8th Floor
Washington, DC 20036

Robert Alan Garrett
Charles G. Curtis, Jr.
Michael Kientzle
ARNOLD & PORTER LLP
555 Twelfth Street, NW
Washington, DC 20004-1206

Ronald G. Dove, Jr.
Lindsey Tonsager
COVINGTON & BURLING LLP
1201 Pennsylvania Ave., NW
Washington, DC 20004-2401

John I. Stewart, Jr.
Jennifer H. Burdman
Ann Mace
CROWELL & MORING LLP
1001 Pennsylvania Ave., NW
Washington, DC 20004-2595

Gregory A. Lewis
NATIONAL PUBLIC RADIO
635 Massachusetts Avenue, NW
Washington, DC 20001-3753

L. Kendall Satterfield
FINKELSTEIN THOMPSON LLP
1077 30th Street, NW, Suite 150
Washington, DC 20007

Clifford M. Harrington
PILLSBURY WINTHROP SHAW PITTMAN LLP
2300 N Street, NW
Washington, DC 20037

Arnold P. Lutzker
LUTZKER & LUTZKER LLP
1233 20th Street, NW, Suite 703
Washington, DC 20036

Edward S. Hammerman
HAMMERMAN, PLLC
5335 Wisconsin Avenue, NW, Suite 440
Washington, DC 20015-2052

W. Thad Adams III
ADAMS EVANS PA
Suite 2350 Charlotte Plaza
201 South College Street
Charlotte, NC 28244

Wendell R. Bird
Jonathan T. McCants
BIRD, LOECHL, BRITTAIN & McCANTS, LLC
1150 Monarch Plaza
3414 Peachtree Road, N.E.
Atlanta, GA 30326

George R. Grange, II
Kenneth E. Liu
GAMMON & GRANGE, P.C.
8280 Greensboro Drive, 7th Floor
McLean, VA 22102



Jennifer T. Criss