

**Before the
UNITED STATES COPYRIGHT ROYALTY JUDGES
Washington, D.C.**

In the Matter of)
)
Distribution of the 2012) **Docket No. 14-CRB-0007-CD (2010–2012)**
Cable Royalty Funds)

**PUBLIC TELEVISION CLAIMANTS’ COMMENTS ON
EXISTENCE OF PHASE I AND PHASE II CONTROVERSIES**

Pursuant to the notice issued by the Copyright Royalty Board (“CRB”) and published at 79 Fed. Reg. 59306 (Oct. 1, 2014), the Public Broadcasting Service (“PBS”) hereby provides comments on behalf of public television stations and copyright owners of programs broadcast by public television stations that are retransmitted by cable operators (the “Public Television Claimants”).

The Copyright Royalty Judges (“Judges”) seek comments relating to the Phase I Claimants’ motion (filed on July 25, 2014) requesting a partial distribution of 60% of the 2012 cable royalty funds. In addition, the Judges have asked the copyright claimant groups to advise as to the existence and extent of any Phase I or Phase II controversies relating to the funds that would remain if the partial distribution is granted.

PBS joins and incorporates the joint Comments of the Phase I Parties filed with the CRB today. As explained in those comments, Phase I controversies exist at the present time among the Phase I Parties as to the distribution of the 2012 royalty funds.¹ PBS does not believe that the controversies identified in those comments preclude the partial distribution of royalties

¹ Each Phase I Party will represent the claimants of the programs defined as being within its respective category, which definitions are not fully captured in the shorthand references to program categories referred to in Footnote 1 of the Judges’ Notice. *See* 79 Fed. Reg. 59306 n.1 (Oct. 1, 2014).

requested in the Motion of Phase I Claimants for Partial Distribution. In addition, PBS is not aware of any Phase II controversies with respect to the Public Television Claimants' share of the 2012 cable royalty funds that would require resolution by the Judges or the withholding of any of those royalties.²

Respectfully submitted,



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October 31, 2014

² PBS reserves the right to identify Phase II controversies in response to the outcome of any Phase I proceedings, in response to any filings of other claimants, or as the result of further investigation.

CERTIFICATE OF SERVICE

I, Dustin Cho, hereby certify that on this 31st day of October, 2014, I caused copies of the foregoing “Public Television Claimants’ Comments on Existence of Phase I and Phase II Controversies” to be served by Federal Express overnight mail on the following parties:

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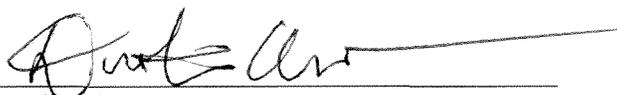
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