

**Before the
COPYRIGHT ROYALTY BOARD
LIBRARY OF CONGRESS
UNITED STATES COPYRIGHT OFFICE
Washington, DC**

_____)	
In the Matter of)	
)	Docket No. 16-CRB-0001-SR/PSSR
Determination of Rates and Terms for)	(2018-2022)
Satellite Radio and "Preexisting")	
Subscription Services (SDARS III))	
_____)	

PETITION TO PARTICIPATE

Name: **Music Reports, Inc.**

Address: 21122 Erwin Street, Woodland Hills, CA 91367

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Contact: William B. Colitre, Esq.

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Pursuant to the Notice announcing commencement of proceeding published by the Copyright Royalty Judges at 81 Fed. Reg. 255 (January 5, 2016), Music Reports, Inc. ("Music Reports") hereby submits this Petition to Participate in the above-captioned proceeding.

Music Reports has a significant interest in the subject matter of the proceeding. Over the past five years, Music Reports has invested heavily to create the leading platform for the reciprocal administration of the compulsory sound recording licenses pursuant to 17 U.S.C.

Sections 112(e)(2) and 114(e)(1) (the “Statutory Licenses”) and of so-called ‘direct licenses’ that exist in the parallel free-market outside of the Statutory Licenses, which must be accounted in relation to the Statutory Licenses. The availability of Music Reports’ platform is critical to the healthy functioning of the market for sound recording rights in the United States, and to the services which depend upon it for rights administration services. Changes to regulations regarding the administration of the Statutory Licenses including, as but one example, those directing the methodologies by which licensees must report and account for directly-licensed or public domain sound recordings to SoundExchange, can have profound impacts on Music Reports and on the statutory licensees to whom it offers services. As such, Music Reports has a significant interest in the subject matter of this proceeding.

Music Reports intends to fully participate in the proceeding. As the most experienced provider of reciprocal accounting services of this type, Music Reports will be able to make valuable contributions to the process, and seeks to do so in order to ensure the transparent and efficient functioning of the license administration and royalty payment processes under the Statutory Licenses, the terms and conditions of the Statutory Licenses, any notice and recordkeeping requirements pertaining thereto, and any terms relating to the transparency and good governance of agents of copyright owners for the period covered by the proceeding.

Respectfully Submitted,

Music Reports, Inc.

Date: February 4, 2016

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*William B. Colitre, Esq. is a member of the State Bar of California in good standing.

CERTIFICATE OF SERVICE

I hereby certify that a copy of Music Reports, Inc.'s Petition to Participate in Docket No. 16-CRB-0001-SR/PSSR was served February 4, 2016 via first hand delivery on the following:

Copyright Royalty Board
Library of Congress
James Madison Memorial Building
LM-401
101 Independence Ave., SE.,
Washington, DC 20559-6000

Dated: February 4, 2016

William B. Colitre, Esq.