

**Before the  
COPYRIGHT ROYALTY JUDGES  
LIBRARY OF CONGRESS  
Washington, D.C.**

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In the Matter of

Docket No. 16–CRB–0003–PR  
(2018–2022)

“Phonorecords III”

Determination of the Rates and Terms  
for Making and Distributing Phonorecords

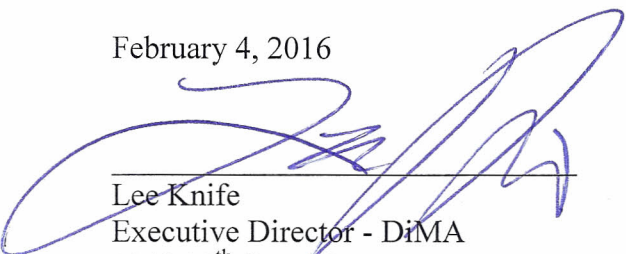
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**PETITION TO PARTICIPATE**

Pursuant to Section 804 (b)(4) of the Copyright Act, Title 17, Section 351.1 (b) of the Copyright Royalty Judges Rules and Procedures, (37 CFR 351.1 (b)), and Federal Register, Vol. 81, No. 2 / Tuesday, January 5, 2016 pg. 255, the Digital Media Association (“DiMA”), files this petition stating its intention to participate in the above-captioned proceeding before the Copyright Royalty Judges to determine the reasonable rates and terms for making and distributing phonorecords (17 U.S.C.115) for the period beginning January 1, 2018, and ending on December 31, 2022.

DiMA is a trade organization which represents the public policy and business interests of our member companies, many of whom make and distribute phonorecords, including digital phonorecords and therefore utilize the license referenced in the Federal Register notice and that will be the subject of the Rate Adjustment Proceeding. DiMA’s members include Apple, Amazon, Google/YouTube, Microsoft, Pandora and Rhapsody. As such, DiMA intends to fully participate in the proceeding.

The requisite \$150 filing fee is submitted herewith.

February 4, 2016

  
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