

Before the
UNITED STATES COPYRIGHT ROYALTY BOARD
Library of Congress
Washington, D.C.

In the Matter of)	
)	
)	
Determination of Royalty Rates for Making and Distributing Phonorecords (Phonorecords III))	Docket No. 16-CRB-0003-PR (2018–2022)
)	
)	

GEORGE JOHNSON’S (GEO) PETITION TO PARTICIPATE

Pursuant to Section 804(b)(4) of the Copyright Act, (17 U.S.C. § 804(b)(4)), Title 17, Section 351.1(b) of the Copyright Royalty Judges Rules and Procedures, (37 C.F.R. § 351.1(b)), and the notice published in the Federal Register Vol. 81, No. 2, Tuesday, (January 5, 2016), George D. Johnson (“GEO”) files and respectfully submits to Your Honors this Petition to Participate in the above-captioned proceeding of the Copyright Royalty Board’s Determination of Royalty Rates for Making and Distributing Phonorecords (17 U.S.C. § 115).

For 30 years GEO has been an individual American singer-songwriter, music publisher, copyright creator, and owner of exclusive rights and has a significant interest under 351.1(b)(1)(i)(B). GEO files as a *pro-se* individual under 37 C.F.R. § 350.2 and just completed the 2 year Web IV Proceeding (14-CRB-0001-WR (2016-2020)) *pro-se*.

Pursuant to Section 351.1(b)(1)(i)(A), the following information is provided:

George D. Johnson, an individual songwriter and music publisher
d.b.a. George Johnson Music Publishing (“GJMP”) (formerly BMI)
23 Music Square East, Suite 204
Nashville, TN 37203
E-mail: george@georgejohnson.com
Telephone: (615) 242-9999

The requisite \$150 filing fee is submitted herewith.

Dated: Thursday, January 7, 2016

Respectfully submitted,

By: /s/ George D. Johnson

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