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Before the  
**COPYRIGHT ROYALTY JUDGES**  
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Washington, DC

\_\_\_\_\_ :  
In The Matter Of: :

Digital Performance Right :  
in Sound Recordings and :  
Ephemeral Recordings :  
\_\_\_\_\_ :

Docket No. 2005-1 CRJ DTRA

**RECEIVED**

**MAR 17 2005**

**GENERAL COUNSEL  
OF COPYRIGHT**

**THE NRBNMLC'S PETITION TO PARTICIPATE**

Pursuant to 17 U.S.C. § 803(b)(1)(B) and 70 Fed. Reg. 7970, the National Religious Broadcasters Noncommercial Music License Committee ("NRBNMLC") hereby petitions to participate in the above-captioned proceeding to adjust the rates and terms for 2006-2010 for eligible nonsubscription and new subscription services to make certain public performances by digital audio transmission of sound recordings under 17 U.S.C. § 114(f)(2) and to make ephemeral recordings in furtherance of those performances under 17 U.S.C. § 112(e).

The NRBNMLC is a subcommittee of the National Religious Broadcasters Music License Committee ("NRBMLC"), which is a standing committee of the National Religious Broadcasters. The NRBNMLC has a direct and vital interest in this proceeding because it represents, in sound recording licensing matters, the interests of noncommercial radio stations that (a) make public performances of sound recordings by digital transmission and ephemeral recordings in furtherance thereof and (b) contemplate making such performances and recordings, both of which will be subject to the rates and terms established in this proceeding.

The requisite \$150 filing fee is enclosed herewith.

Respectfully submitted,

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Bruce G. Joseph  
Karyn K. Ablin  
WILEY REIN & FIELDING LLP  
1776 K St. NW  
Washington, DC 20006  
tel. (202) 719-7000

*Counsel for the NRBNMLC*

March 17, 2005