

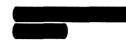
SOUNDER 1330 CONNECTIOUT AVE, NW, SUITE 330, WASHINGTON, DC 38 P: 202.828.0120 F: 202.833.2141 WWW.SDUNDEXCHANGE.COM

.



EARNING ENTITY DIGITAL PERFORMANCE ROYALTY STATEMENT > DISTRIBUTION SUMMARY

Earning Entity: Earning Enity ID:



Statement Issue Date:

Grand total of royalties collected for this distribution period: \$4,765,587.50

Source	Period	Royalty Share	Earning Entity Share
Total Royalty value earned for Current Period:	eormes social mentilizative submitte de la frée parte de la contrative de la contrative de la contrative de la La contrative de la contrat	nania 2010 amin'ny fisiana mampikana mandrondronan-taona amin'ny fisiana amin'ny fisiana amin'ny fisiana amin' I amin'ny fisiana amin'ny fisiana amin'ny fisiana amin'ny fisiana amin'ny fisiana amin'ny fisiana amin'ny fisia	ono w Cambio Mario I. Colondos e A referencia so del concollo concordo de mario anterior de mario de mario en ma
Satellite Service	Jul 2004 - Dec 2004	45.00%	\$77.42
Subscription Service	Jul 2004 - Dec 2004	45.00%	\$171.19
Royalties earned from Previous Distribution(s):			

Adjustment Credits:

Total Earning Entity Share:

\$248.61



EARNING ENTITY DIGITAL PERFORMANCE ROYALTY STATEMENT > EARNING ENTITY OVERVIEW

Earning Entity: Earning Entity ID:



Statement Issue Date:

Entity ID	Entity Name	Earning Entity	Share	Current Distribution	Previous Distribution	Adjustment Credit	Royalties Earned
			100.00%	\$197.08	\$0.00	\$0.00	\$197.08
			12.50%	\$12.93	\$0.00	\$0.00	\$12.93
			75.00%				
			12.50%				
			16.66%	\$15.94	\$0.00	\$0.00	\$15.94
			66.68%				
			16.66%				
			20.00%	\$10.33	\$0.00	\$0.00	\$10.33
			60.00%				
			20.00%				
			14.28%	\$12.33	\$0.00	\$0.00	\$12.33
			71.44%				
			14.28%				

Total: \$248.61



EARNING ENTITY DIGITAL PERFORMANCE ROYALTY STATEMENT > PAYEE OVERVIEW

Earning Entity: Earning Entity ID:

.

Statement Issue Date:

Entity ID	Entity Name	Payee	Share	Current Distribution	Previous Distribution	Adjustment Credits	Adjustment Debits	Prior Payee Balance	Royalties Distributed	
			100.00%	\$197.08	\$0.00	\$0.00	\$0.00	\$0.00	\$197.08	Paid
			100.00%	\$12.93	\$0.00	\$0.00	\$0.00	\$0.00	\$12.93	Paid
			100.00%	\$15.94	\$0.00	\$0.00	\$0.00	\$0.00	\$15.94	Paid
			100.00%	\$10.33	\$0.00	\$0.00	\$0.00	\$0.00	\$10.33	Paid
			100.00%	\$12.33	\$0.00	\$0.00	\$0.00	\$0.00	\$12.33	Paid
							То	tal:	\$248.61	



EARNING ENTITY DIGITAL PERFORMANCE ROYALTY STATEMENT > PAYMENT OVERVIEW

Payee:	
Payee ID:	

Statement Issue Date:

Entity ID	Entity Name		Payee Share
			\$197.08
			\$12.93
			\$15.94
			\$10.33
			\$12.33
		Total:	\$248.61



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EARNING ENTITY DIGITAL PERFORMANCE ROYALTY STATEMENT >PERFORMANCE DETAILS

Current Distribution

Subscription Service	Period: Jul 2004 - Dec 2004				
Entity Name:	Entity ID:			Total Titles	for Entity : 9
Title	Album	Label	Rights Owner	Performance Value	Earning Entity Share
			()	\$6.09	\$0.46
				\$1.78	\$0.13
				\$29.43	\$2.21
				\$1.68	\$0.13
				\$26.53	\$1.99
				\$2.54	\$0.19
				\$4.07	\$0.30
				\$6.10	\$0.46
				\$4.57	\$0.34
				Sub Total:	\$6.21
Entity Name:	Entity ID:				
				Total Titles	for Entity: 9
Title	Album	Label	Rights Owner	Performance Value	Earning Entity Share
				\$7.62	\$0.49
				\$8.74	\$0.56
				\$7.12	\$0.46
				\$4.57	\$0.29
				\$0.89	\$0.06
				\$5.66	\$0.36

\$0.77

\$0.36

\$0.69

\$4.04

\$11.95

\$5.59

\$10.80

Sub Total:



Current Distribution (Continued)

Entity ID: Entity Name: Total Titles for Entity: 48 Performance **Earning Entity** Album Label **Rights Owner** Title Share Value \$9.33 \$4.20 \$1.86 \$0.83 \$1.07 \$0.48 \$5.47 \$2.46 \$10.86 \$4.89 \$1.48 \$0.66 \$6.35 \$2.86 \$13.59 \$6.12 \$10.51 \$4.73 _____ \$3.71 \$1.67 \$3.27 \$1.47 \$6.35 \$2.86 \$3.31 \$1.49 \$4.82 \$10.71 \$1.23 \$2.74 \$6.44 \$2.90 \$2.22 \$4.94 \$4.77 \$2.14 \$0.60 \$1.32 \$10.55 \$4.75 \$1.83 \$4.06 \$5.51 \$2.48 \$3.05 \$1.37 \$6.63 \$2.98 \$5.57 \$12.37 \$47.18 \$21.23 \$0.31 \$0.14 \$1.73 \$0.78 \$17.34 \$7.80 \$4.93 \$2.22 \$6.35 \$2.86 \$6.00 \$2.70

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Current Distribution (Continued)

Title	Album	Label	Rights Owner	Performance Value	Earning Entity Share
				\$3.81	\$1.72
				\$4.50	\$2.03
				\$6.88	\$3.10
				\$1.50	\$0.67
			5	\$8.90	\$4.00
				\$3.00	\$1.35
				\$1.59	\$0.71
				\$11.11	\$5.00
				\$5.74	\$2.58
				\$5.59	\$2.52
				\$4.06	\$1.83
				\$6.35	\$2.86
				\$10.67	\$4.80
				\$8.64	\$3.89
				\$8.64	\$3.89
				\$4.59	\$2.07
				Sub Total:	\$148.35
Entity Name:	Entity ID:				

736

Entity Name:

Entity ID:

JEFFERSON STARSHIP

60403003

Total Titles for Entity: 16

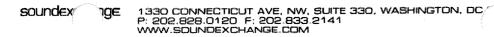
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Title	Album	Labei	Rights Owner	Performance Value	Earning Entity Share
				\$18.39	\$1.03
				\$6.44	\$0.36
				\$16.86	\$0.95
				\$0.62	\$0.03
				\$4.32	\$0.24
				\$2.03	\$0.11
				\$0.35	\$0.02
				\$1.41	\$0.08
				\$17.54	\$0.99
				\$1.24	\$0.07
				\$14.74	\$0.83



Current Distribution (Continued)

Title	Album	Label	Rights Owner	Performance E Value	arning Entity Share
				\$10.24	\$0.58
				\$4.47	\$0.25
				\$9.89	\$0.56
				\$9.36	\$0.53
				\$19.11	\$1.07
				Sub Total:	\$7.71
Entity Name:	Entity ID	:			
				Total Titles f	or Entity: 5
Title	Album	Label	Rights Owner	Performance E Value	arning Entity Share
			66 Edistronie missie film and an and a strain and a st	\$8.39	\$0.75
				\$31.98	\$2.88
				\$5.56	\$0.50
				\$6.83	\$0.61
				\$1.50	\$0.14
				Sub Total:	\$4.88
Satellite Service	Period: Jul 2004 - Dec 2004				
Entity Name:	Entity ID	:			
				Total Titles for	or Entity: 8
Title	Album	Label	Rights Owner	Performance E Value	arning Entity Share
				\$9.98	\$0.75
				\$19.95	\$1.50
				\$67.99	\$5.10
				\$13.45	\$1.01
				\$8.03	\$0.60
				\$2.49	\$0.19



Current Distribution (Continued)

Title		Label	Rights Owner	Performance Value	Earning Entity Share
				\$7.72	\$0.58
				\$0.25	\$0.02
				φ0.23	φ0.02
				Sub Total:	\$9.74
Entity Name:	Entity ID:				
				Total Title	s for Entity: 7
Title		Label	Rights Owner	Performance Value	Earning Entity Share
				\$14.44	\$0.93
				\$22.41	\$1.44
				\$2.49	\$0.16
				\$0.53	\$0.03
				\$88.06	\$5.66
				\$0.50	\$0.03
				\$0.50	\$0.03
				Sub Total:	\$8.28
Entity Name:	Entity ID:				
				Total Titles	for Entity: 15
Title Album		Label	Rights Owner	Performance Value	Earning Entity Share
				\$0.79	\$0.35
				\$6.23	\$2.80
				\$1.84	\$0.83
				\$1.00	\$0.45
				\$11.95	\$5.38
				\$16.85	\$7.58
				\$2.99	\$1.34
				\$0.53	\$0.24
				\$32.06	\$14.43

736

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#### **Current Distribution (Continued)**

| Title        | Label      | Rights Owner | Performance<br>Value | Earning Entity<br>Share |
|--------------|------------|--------------|----------------------|-------------------------|
|              |            |              | \$28.30              | \$12.73                 |
|              |            |              | \$0.79               | \$0.35                  |
|              |            |              | \$0.25               | \$0.11                  |
|              |            |              | \$2.89               | \$1.30                  |
|              |            | ,            | \$1.05               | \$0.47                  |
|              |            |              | \$0.79               | \$0.35                  |
|              |            |              | Sub Total:           | \$48.73                 |
| Entity Name: | Entity ID: |              |                      |                         |
|              |            |              | Total Title          | es for Entity: 8        |
| Title        | Label      | Rights Owner | Performance          | Earning Entity          |
|              |            |              | Value                | Share                   |
|              |            |              | \$21.79<br>\$2.49    | \$1.23<br>\$0.14        |
|              |            |              | \$2.49<br>\$13.20    | \$0.14<br>\$0.74        |
|              |            |              | \$15.20              | \$0.74<br>\$0.04        |
|              |            |              | \$12.80              | \$0.72                  |
|              |            |              | \$1.00               | \$0.06                  |
|              |            |              | \$30.65              | \$1.72                  |
|              |            |              | \$10.21              | \$0.57                  |
|              |            |              | Sub Total:           | \$5.22                  |
| Entity Name: | Entity ID: |              |                      |                         |
|              |            |              | Total Title          | es for Entity: 3        |
| Title Album  | Label      | Rights Owner | Performance<br>Value | Earning Entity<br>Share |
|              |            |              | \$21.92              | \$1.97                  |
|              |            |              | \$28.88              | \$2.60                  |
|              |            |              | \$9.71               | \$0.87                  |



#### **Current Distribution (Continued)**

Sub Total: \$5.45

10

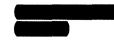


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#### **EE STATEMENT > CORRECTION PAGE**

Earning Entity: Earning Entity ID:



Corrections if any<sup>1</sup>:

Statement Delivery Method:

Hard Copy

Website:

AKA:

| Payee<br>Information: | Corrections if any: |
|-----------------------|---------------------|
| Payee Name:           |                     |
| Payee ID:             |                     |
| Address:              |                     |
|                       |                     |
| Country:              |                     |
| Telephone:            |                     |
| Fax:                  |                     |
| Email:                |                     |
| Tax ID:               |                     |

<sup>1</sup>Corrections should be faxed to 202.833.2141 or E-mailed to info@soundexchange.com.

| ution |
|-------|
|       |
|       |

SoundExchange<sup>®</sup> is pleased to enclose an attached statement for your statutory performance royalties consisting of one or more of the following:

a. Preexisting satellite services (PES) (Muzak, Music Choice and DMX) royalties for July through December 2004 performances.

b. Satellite radio services (XM and SIRIUS) royalties for July through December 2004 performances.

c. If you are newly registered and receiving your first SoundExchange payment, it will include any accrued balances we may have been holding for you from previous distributions.

If you are receiving this by hard copy, your check for this period is enclosed. If you are receiving this via E-mail, your check has been mailed (or wired per your specific instructions) and you should be receiving payment shortly.

All repertoire information contained on your statement was supplied by statutory licensees.

If you haven't already tried it, we invite you to use SoundExchange's online search engine "PLAYS" at www.soundexchange.com. The PLAYS database includes performances/songs reported to SoundExchange from statutory licensees, including satellite radio and digital cable and satellite television services. After registering and receiving a password, you may go directly to PLAYS, search by title, album, artist or label and see what performed recordings have been reported. Should you see any discrepancies in the search results of PLAYS, we ask that you follow the online instructions to notify us of any changes.

While most of the data supplied to us by licensees is accurate, we have found occasional errors and/or omissions in their reporting. Should you find any discrepancies or have any questions or concerns regarding your statement, we are happy to review and correct them upon proper and complete notification via our PLAYS search engine or by E-mail to: <a href="mailto:repertoire@soundexchange.com">repertoire@soundexchange.com</a>. Make sure to include the Artist ID number and Earning Entity name found on your royalty statement.

SoundExchange is an independent, not-for-profit performance rights organization charged with the collection and distribution of webcasting, digital cable and television music services and satellite radio royalties for copyright owners of sound recordings, and the featured and nonfeatured artists who perform on them. SoundExchange also is actively pursuing all opportunities with foreign performance rights organizations to collect and distribute monies owed or belonging to U.S. artists for their radio (digital and/or terrestrial broadcast) performances in foreign countries.

SoundExchange currently represents over 10,000 featured recording artists, 850 independent labels, and the four major label groups, and this number is growing daily. We are committed to providing you with the most accurate distributions possible and maximizing your royalty amounts. We ask that you please assist us in spreading the word of SoundExchange's mission throughout the music community, as many recording artists and independent record labels are still unaware of this new stream of revenue owed to them.

Please visit our website at <u>www.soundexchange.com</u> to learn more about our activities. You may also contact us at the following:

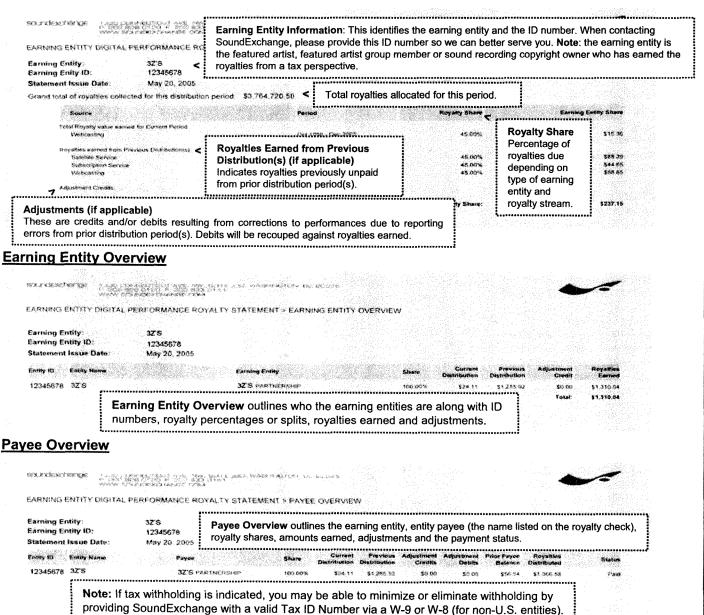
SoundExchange, Inc. 1330 Connecticut Ave., N.W., Suite 330 Washington, D.C. 20036 P: 202.828.0120 F: 202.833.2141

If you have any questions regarding your statement or payment, please feel free to contact SoundExchange by phone, E-mail, fax or regular mail.

# A Guide to Your Royalty Statement

# **Distribution Summary**

soundexenance



#### How Your Royalties are Calculated

>The Royalty Calculation Methodology

#### Actual Performance Information

SoundExchange receives electronic reports of use from licensees. These reports are matched against each payment to determine the proportion each unique sound recording is to receive. Performances are allocated on a pro rata basis, so every performance has equal value.

**Important:** Please check your performances carefully and inform us of any discrepancies in the correct attribution of featured artist and/or copyright ownership. All royalty payments are conditioned upon your confirmation that the information contained herein is accurate. SoundExchange reserves the right to make adjustments to future statements based upon any errors which are contained herein.

#### SRCO Information

Sound Recording Copyright Owner ("SRCO") information is supplied by the copyright owner and maintained in our royalty systems on a confidential basis.

Electronic reports of use are "matched" against a repertoire and ownership database indicating copyright ownership at the track level. If the recording is not present in this database, our researchers manually identify ownership based on music industry resources including catalogues, directories, Internet, etc.

#### Direct Payment of Featured Artist and Union Shares

SoundExchange pays the 45% featured artist share of royalties directly to the featured artist. Any payment and account information for a featured artist is provided by the participating copyright owner, artist and/or artist representative. All featured artist information is contained within our royalty system on a confidential basis. Any corrections or discrepancies in payee information should be reported immediately to SoundExchange.

SoundExchange pays the 5% statutory share payable for nonfeatured musicians and vocalists directly to the AFM and AFTRA Intellectual Property Rights Distribution Fund. Please visit <u>www.raroyalties.org</u> for further information.

# **A Guide to Your Royalty Statement**

# **Payment Overview**

soundexchange

| 'ayen<br>'ayen iD;<br>itatement issue Dato:<br>mit 12 Enne fame | 32'S PARTNERSPOR<br>123N5678<br>May 20, 2005 | Payee is the person, company, etc. who is<br>receiving payment for the royalties earned. In<br>general, earning entity and payee are the same. |              |
|-----------------------------------------------------------------|----------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------|--------------|
| 12345678 32'S                                                   |                                              | 1997                                                                                                                                           | 687 B. D. M. |

according to section 112 or section 114(g) of the U.S. Copyright Act, which defines royalty allocations and payments. The total amount shown should reflect your royalty check amount.

# **Performance Details**

| ument Distribution<br>Inteasting                                                 | Period: 00 1998                                  | A sum                  | mary statem                                              | tatement was sent to<br>nent was sent via post<br>nade on the Correctio                                                      | . Any correc                      |                                      |
|----------------------------------------------------------------------------------|--------------------------------------------------|------------------------|----------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------|-----------------------------------|--------------------------------------|
| nlity Nams:<br>IZS                                                               |                                                  | Entity ID:<br>12345678 |                                                          |                                                                                                                              | Total Titles                      | for Entity: 10                       |
| n <b>o</b>                                                                       | Altam                                            |                        | أبعلها                                                   | Night County                                                                                                                 | Performantes<br>Valua             | Earning Entry<br>Share               |
| Lanar U<br>Yau R My Woold<br>Words Ave Hat Enough<br>Words Ave hat Enough (Remu) | Naps R Us<br>Naps R Us<br>Naps R Us<br>Naps R Us | ,                      | fletikan<br>Flutikan<br>Flutikan<br>Flutikan<br>Flutikan | Universitä Marin Ginage Ind.<br>Universitä Unive Okange Ind.<br>Universitä Unive Ohinge Ind.<br>Universitä Unive Ohinge Ind. | 113,23<br>10,55<br>5,165<br>50,40 | 19 昭<br>16 昭<br>16 昭<br>14 昭<br>14 昭 |
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|                                                                                  |                                                  |                        |                                                          | ividual performanc<br>ame of marketing I                                                                                     |                                   |                                      |

# Label Detail (SRCO Only)

SATCHING RE CONSIGNATION OF THE RECEIPTION

CARGING ENTITY DIGITAL PERFORMANCE ROYALTY STATEMENT -LABEL DETAIL

RECUMBENT RECORDS

NAPPY THE TUNES

SERIOUSLY SUPINE

Label Detail lists all the labels in which the copyright owner has the right to collect sound recording performance royalties. Discrepancies to the label detail page should be E-mailed to <u>repertoire@soundexchange.com</u> along with your Earning Entity ID Number or faxed to 202.833.2141.

# **Correction Page**

| e statemen                   | IT > CORRECTION P                                                                                               | AOE                          | ra na sportaria na sport<br>Referencias de la Constante |                                                     |
|------------------------------|-----------------------------------------------------------------------------------------------------------------|------------------------------|---------------------------------------------------------|-----------------------------------------------------|
| aming Entity<br>aming Entity |                                                                                                                 | 32'S PARTNERSHIP<br>12345678 | Corrections if any                                      |                                                     |
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| KA                           | Tali talandi talin ing talihi tali |                              |                                                         | <br>nenge et en |
| ayes<br>nformation:          | Corrections if any                                                                                              |                              |                                                         |                                                     |
| ayne Name                    | 325 PARTNERS                                                                                                    | 60 <sup>0</sup>              |                                                         |                                                     |
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| elephone                     |                                                                                                                 |                              |                                                         |                                                     |
| ак:<br>Эх                    | 1                                                                                                               |                              |                                                         |                                                     |
| mad                          | T.                                                                                                              |                              |                                                         |                                                     |
| ax ID                        |                                                                                                                 |                              |                                                         |                                                     |

space(s) provided and return the page to the attention of: Membership Department, SoundExchange, 1330 Connecticut Avenue, NW, Suite 330, Washington DC 20036. You may also fax this information to 202.833.2141.

For further information on SoundExchange, visit www.soundexchange.com, contact us directly at 202.828.0120 or via E-mail at info@soundexchange.com.



For Office Use Only

ID:

# **ELECTRONIC FUNDS TRANSFER AUTHORIZATION**

#### AUTHORIZATION AGREEMENT FOR DIRECT DEPOSITS (ACH CREDITS)

| Payee<br>Name:                                                                                                                                                                                                                                    |                                             |                                                                        |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------|------------------------------------------------------------------------|
| I (we) hereby authorize SOUNDEXCHANGE <sup>®</sup> , hereinafter<br>□ Checking Account / □ Saving Account (select one) in<br>named below, hereinafter called DEPOSITORY, and to c<br>that the origination of ACH transactions to my (our) account | ndicated below at t<br>redit the same to su | he depository financial institution<br>uch account. I (we) acknowledge |
| Depository<br>Name:                                                                                                                                                                                                                               | Branch:                                     |                                                                        |
| City:                                                                                                                                                                                                                                             | State:                                      | Zip:                                                                   |
| Routing Number:                                                                                                                                                                                                                                   | Account<br>Number:                          |                                                                        |
| This authorization is to remain in full force and effect until<br>(or either of us) of its termination in such time and in such<br>reasonable opportunity to act on it.                                                                           |                                             |                                                                        |
| Signature(s):                                                                                                                                                                                                                                     | E-mail:                                     |                                                                        |
| Name(s):                                                                                                                                                                                                                                          | Date:                                       |                                                                        |
| Title(s):                                                                                                                                                                                                                                         |                                             |                                                                        |
| Return this form by mail or fax to:<br>SoundExchange<br>1330 Connecticut Ave., NW<br>Suite 330<br>Washington, DC 20036<br>Phone: 202.828.0120                                                                                                     |                                             |                                                                        |

Fax: 202.833.2141 www.soundexchange.com