Before the COPYRIGHT OFFICE LIBRARY OF CONGRESS

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In the Matter of

Distribution of 2000, 2001, 2002 and 2003 Cable Royalty Funds Docket No. 2008-2 CRB CD 2000-2003 (Phase 2)

INDEPENDENT PRODUCERS GROUP'S PETITION TO PARTICIPATE IN PHASE II PROCEEDINGS

Worldwide Subsidy Group LLC (a Texas limited liability company) dba Independent Producers Group ("IPG"), pursuant to the *Notice announcing commencement of Phase II proceeding with request for Petition to Participate,* published February 10, 2011 by the Library of Congress, 76 Fed. Reg. 7590, hereby notifies the Copyright Office as follows:

IPG maintains claims in the syndicated programming, sports programming, and devotional programming categories, typically as an assignee of rights. IPG asserts that a controversy exists with respect to the 2000-03 cable royalty funds in Phase II of the syndicated programming, sports programming, and devotional programming categories with regard to programming initially owned or controlled by those parties identified on the attached Exhibit A.

IPG notifies the Copyright Office of its intent to participate in any Phase II proceeding involving syndicated programming, sports programming, and devotional programming. It files this as a Joint Notice on behalf of itself and all the parties listed in the attachment hereto.

IPG reserves the right to amend its list of represented participants as such amendments may be necessary and legally permissible. As of the date of the Petition to Participate, IPG and its undersigned counsel certify that they have the authority and consent of each of the parties listed on the attachment to represent them in the 2000-03 Phase II proceeding. For purposes of clarification, certain of the parties assigned rights to IPG, or made independent claims, for less than the aggregate of 2000-03 calendar years. As the copyright owners and holders of programming broadcast on stations whose signals

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were carried by cable systems as distant signals in 2000, 2001, 2002, and 2003, IPG and the parties listed on the attachment have a significant interest in the subject matter of these Phase II proceedings.

As required by the Judge's notice, IPG has attached a check with their \$150 filing fee, payable to the Copyright Royalty Board.

Respectfully submitted,

Brian D. Boydston, Esq. California State Bar No. 155614

PICK & BOYDSTON, LLP 617 S. Olive Street, Suite 400 Los Angeles, California 90014-1644 Telephone: (213)624-1996 Facsimile: (213)624-9073 Email: brianb@ix.netcom.com

Attorneys for Independent Producers Group

Dated: March 1, 2011

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EXHIBIT A

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| 2 | 3DD Entertainment | | | |
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| 3 | A&E Television Network | | | |
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| 4 | Abrams Gentile Entertainment | | | |
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| 5 | Academy of Television Arts and Sciences | | | |
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| 6 | ACME Communications, Inc. | | | |
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| - | Adams Golf | | | |
| 7 | Adams Goli | | | |
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| 8 | Adler Media Inc. | | | |
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| 9 | Advantage Media Group | | | |
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| 10 | Agency for Instructional Technology | | | |
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| 11 | American Film Institute (AFI) | | | |
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| 40 | American Film Investment Corporation dba Golden | | | |
| 12 | Films Entertainment | | | |
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| 13 | America's Black Forum, Inc. | | | |
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| 14 | Amity Film & Video Productions Ltd. | | | |
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| 15 | Anheuser-Busch Companies, Inc. | | | |

| 16 Ardent Productions 17 Artist and Idea Management, Ltd. 18 Artist Collections Group LLC dba Worldwide Subsidy 19 As Seen On TV 20 Atlantic Film Corporation 21 Atlantic Film Partners, c/o Wigmore Co. 22 AVA Productions B.V. 23 Aviva International LLC 24 BBC Worldwide 25 Beacon Communications Corp. 26 Beckmann International 27 Benny Hinn Ministeries 28 Best Direct (International) Ltd. 29 Big Events Company | | А | В | С | D |
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| 21 | Billy Crobom Evangelistic Assn | | | |
| 31 | Billy Graham Evangelistic Assn. | | | |
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| 32 | BKS Entertainment | | | |
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| 33 | Bloomberg L.P./Bloomberg Television | | | |
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| 24 | Bob Ross, Inc. | | | |
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| 35 | Breakthrough Films & Television | 4 | | |
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| 36 | BVTV, Inc. | | | |
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| 37 | C/F International, Inc. | | | |
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| 38 | C21C Limited | | | |
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| 39 | Cambium Entertainment Corporation | | | |
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| 40 | Cambium Film & Video Productions | | | |
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| 41 | Canamedia Productions Ltd. | | | |
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| 42 | Candid Camera, Inc. | | | |
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| 43 | Cappy Productions | | | |
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| 4.4 | Carol Roynolds Productions, Inc. | | | |
| 44 | Carol Reynolds Productions, Inc. | | | |
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| 45 | Cascade | | | |

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| 46 | CCI Entertainment | | | | |
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| 17 | CCI Releasing | | | | |
| 47 | | | | | |
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| 48 | Central City Holdings | | | | |
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| 49 | Central City Productions | | | | |
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| 50 | Central City Productions, Inc. | | | | |
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| 51 | Cheaters International | | | | |
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| 52 | Chesler/Perlmutter Productions | | | | |
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| 53 | Children's Medical Foundation | | | | |
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| 54 | CineGroupe Images Inc. | | | | |
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| 55 | Cinemaginaire Inc. | | | | |
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| 56 | Cinemavault Releasing Inc. | | | | |
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| 57 | Cirque du Soleil Images Inc. | | | | |
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| 58 | Cogeco Radio-Television, Inc. | | | | |
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| 59 | Community Television Foundation of So Inc. | uth Florida, | | | |
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| 60 | Computer Personalities Systems, Inc. | | <u>.</u> | § | : |

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| 61 | Computer Personalities Systems, I | nc. | | | |
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| 62 | Conus Communications | ¢7. * * * * | | | |
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| 63 | Coral Pictures Corporation | 44 | | | |
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| 64 | Cosgrove-Meurer Productions | ∽ | | | |
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| 05 | Outhers Country Television (2000) | la o | | | |
| CO | Cottage Country Television (2000) | <u>IIIC.</u> | | | |
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| 66 | Craig Thompson Productions Inc. | nc | | | |
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| 67 | Creative Children's Group Ltd. | 1997 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - | | | |
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| 68 | Creflo A. Dollar Ministeries | | | | |
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| 69 | Cromwell Productions | | | | |
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| 70 | Daniel Hernandez Productions | 1: 4. | | | |
| | David Finch Distribution Ltd. fka D | avid Finch | | | |
| 71 | Associates | | | | |
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| 70 | Decode Entertainment, Inc. | | | | |
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| 73 | Devillier Donegan Enterprises, L.P | • | | | |
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| 74 | Direct 2U Network, Inc. | | | | |
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| 75 | Direct Cinema, Ltd. | | | | |
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| 76 | Distraction Formats | 21 21 | | | |
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| 77 | Dr. DW Portee | la serie s | | | |
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| 70 | Dragon Tolos Productions | | | | |
| 10 | Dragon Tales Productions | | | | |
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| 79 | DreamWorks SKG | | | | |
| | Eagle Mountain Int'l Church (Ken | neth Copeland | | | |
| | Ministeries) | | | | |
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| 81 | Eagle Rock Entertainment | | | | |
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| 82 | Ego Film Arts | | | | |
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| 83 | Electronic Publication Co., Ltd. | - | | | |
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| 84 | Enoki Films USA, Inc. | | | | |
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| 0.5 | Entertainment Rights PLC fka SK | D Media (Sleepy | | | |
| 85 | Kid Co. Ltd.) | 9 | | | |
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| 86 | Envoy Productions | | | | |
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| 87 | Equestrian Vision | - | | | |
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| 89 | Farm Journal Electronic Media C | ompany | | | |

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| 90 | Fédération Internationale de Foot | oall Association | | | |
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| 91 | Feed the Children, Inc. | | | | |
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| | Einding International 1000 Inc | | | | |
| 92 | Filmline International 1999 Inc. | | | | |
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| 93 | Films By Jove | | | | , , |
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| 94 | Firing Line | | | | |
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| 95 | Fishing University, LLC | | | | |
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| 06 | Fitness Quest, Inc. | | | | |
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| 07 | E' Other Developtions also E Other I | | | | |
| 97 | Five Star Productions aka 5 Star F | | | | |
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| 98 | Flesh and Blood Inc. | | | | |
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| 99 | Florentine Films/Hott Productions, | , Inc. • | | | |
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| 100 | Flying Tomato Films | | | | |
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| 101 | France Animation | | | | |
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| 102 | Freewheelin' Films, Ltd. | | | | |
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| 102 | Funimation | | | | |
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| 104 | Gabriel Communications | | | |
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| 105 | Glittering Clowns Electronic Publ. Co. Ltd. | | | |
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| 106 | Global Response LLC | | | |
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| 107 | Golden Films Finance Corporation dba Golden Films Entertainment | | | |
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| 108 | Gorky Studios | | · · · · · · · · · · · · · · · · · · · | |
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| 109 | Granada Media International | | | |
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| 110 | Grandolph Juravic Entertainment, LLC | | | |
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| 111 | GRB Entertainment | | | |
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| | 212. | | | |
| 112 | Great Plains National Instructional Library | | | |
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| 113 | Greenlight International B.V. | | | |
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| 114 | GTSP Records | | | |
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| 115 | Hawthorne Direct | | | |
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| | Healthy TV Inc | | | |
| 116 | Healthy TV, Inc. | | | |
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| 117 | HLB Productions | | | |
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| 118 | Holden Productions | | | |

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| 110 | Home Enterprises | | | |
| 119 | Home Enterprises | | | |
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| 120 | Image Entertainment, Inc. | | | |
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| 121 | Imagex Ltd. | | | |
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| 123 | Inner World Video | | | |
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| 124 | Instant Amoureax, Inc. | | | |
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| 125 | Integrity Global Marketing | | | |
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| 126 | IWV Media Group, Inc. | | | |
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| 127 | Jack Van Impe Ministries International | | | |
| 121 | | | | |
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| 128 | Jay Ward Productions | | | |
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| 129 | JCS Entertainment II | | | |
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| 130 | Jefferson Pilot Sports | | | |
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| 131 | K2 Media Group | | | |
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| 132 | Kevin Spencer, Inc. | | | |
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| 133 | Kid Friendly Productions | | | |

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| 134 | King Motion Picture Corporation | | | |
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| 135 | Knight Enterprises | | | |
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| 136 | Knight Scenes Incorporated | | | |
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| 137 | Lacey Entertainment | | | |
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| 138 | LaFonda Partners | | | |
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| 139 | Laura Cadleux, Inc. | | | |
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| 140 | Lawrence Welk Syndiction | | | |
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| 141 | Le Confessional, Inc. | | | |
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| 142 | Le Pain, Inc. | | | |
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| 143 | Les Distributions Rozon Inc./Just For Laughs | | | |
| 140 | Les Distributions riezon metodat ron Edagne | | | |
| | Les Dreductions Videofilms Limites | | | |
| 144 | Les Productions Videofilms Limitee | | | |
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| 145 | Libra Films | | | |
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| 146 | Life Outreach International | | | |
| 140 | | | | |
| | Lifetime Entertainment Services dba Lifetime | | | |
| 147 | Television | | | |
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| 148 | Light Duty Productions | | | |

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| 149 | Link Television Entertainment | | | |
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| 450 | Lipscomb Entertainment | | | |
| 150 | Lipscomb Entertainment | | | |
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| 151 | Little M Productions | | | |
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| 152 | Litton Syndications | | ç | |
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| 153 | Lyons Partnership, L.P. | | | |
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| 154 | Magus Entertainment | | | |
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| 155 | Mainframe Entertainment | | | |
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| 150 | Mannua Madia International | | | |
| 150 | Mampre Media International | | | |
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| 157 | Mansfield Television Distribution | | | |
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| 158 | Mark Anthony Entertainment | | | |
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| 159 | Martha Stewart Living Omnimedia, Inc. | | | |
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| 160 | Marty Stouffer Productions Ltd. | | | |
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| 161 | MBC Teleproductions | | | |
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| 162 | Mega Entertainment International | | | |
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| 100 | Mantana Damadaugh Caraci Draductiona I tel | | | |
| 163 | Mentorn Barraclough Carey Productions Ltd. | | | |

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| 164 | Mentorn International Distribution | ı Ltd. | | | |
| 165 | Meredith Corporation | | | | |
| 166 | Midwest Center for Stress & Anxi | ety, Inc. | | | |
| 167 | Minotaur International Ltd. | | | | |
| 168 | Mom U.S.A. Inc. | •••••••••••••••••••••••••••••••••••••• | | | |
| 169 | MoneyTV.Net Inc. |]& | | | |
| 170 | Montreal vu par, Inc. | | | | |
| | Mr. Showbiz Productions | 251 OFF | | | |
| | Multimedia Group of Canada | 2 | | | |
| | Music & Media International | j | | | |
| | Mustang Marketing, Inc. Nabisco, Inc. | * a | | | |
| | Nancy's Notions, Ltd. | ege s ^e rer | | | |
| | National Academy of Television A | Arts and Sciences | | | |
| 178 | Nelson Davis Television Product | ions | | | |

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| 179 | Network Programs International | | | |
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| 180 | New Dominion Pictures LLC | | | |
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| 181 | New Visions Syndication, Inc. | | | |
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| 182 | NTS Program Sales | | | |
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| 183 | Nu/Hart Hair Clinics, Inc. | | | |
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| 184 | Nu/Hart Hair Solutions, Inc. | | | |
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| 185 | NVC Arts | | | |
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| 186 | O. Atlas Enterprise, Inc. aka Atlas Enterprises | | | |
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| 187 | Ontario Educational Communications Authority | | | |
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| 188 | Over the Edge-TV | | | |
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| 189 | Pacific Family Entertainment LLC | | | |
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| 100 | Paradigm Pictures Corporation | | | |
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| 191 | Passport International Productions | | | |
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| 192 | Paul Feldman | | | |
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| 193 | Peter Rodgers Organization | | | |
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| 194 | Phil Slater Associates | | | |
| 104 | | | | |
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| 195 | Planet Pictures | | | |
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| 196 | PMT, Ltd. | | | |
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| 197 | Popular History Company | | | |
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| 100 | Durating Constance Foundation | | | |
| 198 | Practical Sportsman Foundation | | | |
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| 199 | Production du Verseau | | | |
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| 200 | Production le Jour, Inc. | | | |
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| 201 | Production le Siege, Inc. | | | |
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| | Destructions Owned New Owned Inc | | | |
| 202 | Productions Grand Nord Quebec, Inc. | | | |
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| 203 | Productions Pixcom, Inc. | | | |
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| 204 | Productions Point de Mire | | | |
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| 205 | Promark Television Inc. | | | |
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| 206 | Psychic Readers Network | | | |
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| 207 | Quartet International | | | |
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| 208 | Queen Light Productions | | | |

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| 209 | Questar Video aka Questar, Inc. | | | |
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| 210 | Raycom Sports | | | |
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| 211 | RCN Television S.A. | | | |
| 211 | | | | |
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| 212 | Red Apple Entertainment Corporation | | | |
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| 213 | Reel Enlightenment | | | |
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| 011 | Reel Funds International, Inc. dba Reel Media | | | |
| 214 | International | | | |
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| 215 | Ron Hazelton Productions, Inc. | | | |
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| 216 | S Entertainment (1997) Inc. | | | |
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| 217 | S Entertainment Holdings Inc. | | | |
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| 218 | S Entertainment Inc. | | | |
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| 219 | Salem Baptist Church of Chicago, Inc. | | | |
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| | Candra Canton Draductions | | | |
| 220 | Sandra Carter Productions | | | |
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| 221 | Sarrazin Couture Entertainment | | | |
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| 222 | Satsuki Ina | | | |
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| 223 | SC Entertainment Holdings Inc. | | | |

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| 224 SC Entertainment International Inc. | | | |
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| 225 Scholastic Productions, Inc. | | | |
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| 226 Scott Free Productions | | | |
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| 227 Searchlight Entertainment | | | |
| | | | |
| 228 Shadow Lake Productions | | | |
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| 229 Showtime Television | | | |
| | | | |
| 230 Simply Fishing, Inc. | | | |
| | | | |
| 231 Slim Goodbody Corporation | | | |
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| 232 Small World Productions, Inc. | | | |
| | | | |
| 222 Carbiatany Limited | | | |
| 233 Sophistory Limited | | | |
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| 234 Sound Venture Productions Ottawa Ltd. | | | |
| | | | |
| 235 Southside Christian Palace Community Church | | | |
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| 236 Splendid Film Gmbh | | | |
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| 237 Sportsworld | | | |
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| 238 St. Jude Children's Hospital | | | |

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| 220 | Stilson & Stilson | | | |
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| 240 | Streamline Pictures | | | |
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| 241 | Sullivan Entertainment International | | | |
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| 242 | Tapestry International Ltd. | | | |
| | Team Communications Group aka Team | | | |
| 243 | Entertainment Group | | | |
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| 244 | TearDrop Golf | | | |
| 244 | | | | |
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| 245 | Tempur-Pedic, Inc. | | | |
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| 246 | Tepuy International | | | |
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| 247 | TF1 International | | | |
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| 248 | The City Productions Inc. | | | |
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| 249 | The Friendly Kitchen Company | | | |
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| 250 | The Media Source | | | |
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| 251 | The Television Syndication Company, Inc. | | | |
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| 250 | Thomas Horton Associates | | | |
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| 253 | Thump Records, Inc. | | | |

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| 254 | Tide Entertainment | h Maria | | | |
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| 255 | Timberwolf Productions | | | | |
| 233 | | | | | |
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| 256 | Today's Homeowner | | | | |
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| 257 | Tremendous Entertainment | | | | |
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| 258 | TV Guide | | | | |
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| 260 | TVD Productions | | | | |
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| 261 | Twin Cities Public TV | 5 2009 1 | | | |
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| 262 | Unapix Entertainment, Inc. | | | | |
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| 263 | United Negro College Fund | unter | | | i |
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| | United States Olympic Committee | an Ann an an | | | |
| 204 | United States Olympic Committee | | | | |
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| 265 | Uniworld Group | · · · · · · · · · · · · · · · · · · · | | | |
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| 266 | Urban Latino TV, LLC | | | | |
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| 267 | Vendome Television Inc. | <u></u> | | | |
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| 268 | Venevision International | 19 ¹¹ - 2015. 1 | | | |

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| 269 | Video Professor, Inc. | с | | |
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| 270 | Video Tours Inc. | | | |
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| 271 | Video/Media Distribution Inc. | | | |
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| 272 | Vivavision Inc. fka Productions JBM Inc. | | | |
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| 273 | Vive Communications | | | |
| | W.R. Portee Evangelistic World Outreach, Inc./The | | | |
| | W.R. Portee Word Healing Ministry | | | |
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| 275 | Wai Lana Yoga | | | |
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| 276 | Watercourse Road Productions LLC | | | |
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| 277 | West 175 Enterprises, Inc. | | | |
| 211 | West 175 Enterprises, inc. | | | |
| | Westwind Pictures Ltd. (fka 591755 Saskatchewan | | | |
| 278 | Ltd.) | | | |
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| 279 | Whamo Entertainment | | | |
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| 280 | Whidbey Island Films, Inc. | | | |
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| 281 | Willie Wilson Productions, Inc. | | | |
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| 282 | Winchester Entertainment PLC | | | |
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| 283 | World Events Productions | | | |
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| 284 World Events Productions Ltd. | <u>ь</u> | | | |
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| 285 World Wide Pictures | | | | |
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| 286 Worldwide Pants, Inc. | | | | |
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| 287 Worldwide Subsidy Group, LLC | | | | |
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| 288 Zebby's Zoo Production Inc. | | | | |

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CERTIFICATE OF SERVICE

I hereby certify that on this <u>1</u> day of March 2011, a copy of the foregoing **INDEPENDENT PRODUCERS GROUP'S PETITION TO PARTICIPATE IN PHASE II PROCEEDINGS** was sent via overnight United States Postal Service Express Mail to the parties listed on the attached Service List.

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