

May 29, 2012



Worldwide Subsidy Group

VIA EXPRESS MAIL

Copyright Royalty Board
P.O. Box 70977
Washington, D.C., 20024-0977

Re: Docket No. 2008-2 CRB CD 2000-2003 (Phase II); IPG Direct Case

Dear Sir/Madam:

Enclosed please find an original and four (4) copies of the written statement of Independent Producers Group as part of IPG's Direct Case in the above proceeding. Also included is a disc containing such document and its exhibits.

Please take note that pursuant to prior correspondence with the Copyright Royalty Board, a single copy of the designated testimony referenced in the written statement was previously provided. Such documents were couriered separately because of their voluminous nature.

Thank you for your immediate attention to this matter.

Sincerely,

A handwritten signature in dark ink that reads "Denise Vernon". The signature is fluid and cursive.

Denise Vernon

2667 Rim Oak, San Antonio, Texas 78232
Phone: (210) 789-9084 email: worldwidesg@aol.com

Before the
COPYRIGHT ROYALTY JUDGES
Washington, D.C.

In the Matter of)	
)	
Distribution of 2000, 2001, 2002)	Docket No. 2008-2 CRB CD 2000-2003
And 2003 Cable Royalty Funds)	(Phase II)
)	

DIRECT CASE OF INDEPENDENT PRODUCERS GROUP

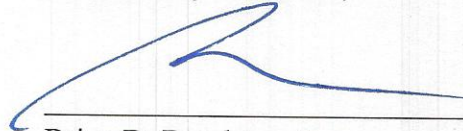
Worldwide Subsidy Group LLC, dba Independent Producers Group ("IPG"), hereby submits an original and five copies, and an electronic copy, of the Designation of Prior Records and the written testimony of Raul Galaz, and the accompanying exhibits, setting forth the direct case of IPG, in connection with Phase II of the 2000-2003 Cable Royalty Distribution Proceedings in the Program Suppliers, Devotional, and Sports Programming categories.

The value of IPG's claim, which is more fully explained in the testimony, is dependent on the identity and value of program claims submitted by adverse claimants, and the royalties allocated to the Program Suppliers, Devotional, and Sports Programming categories. Because such information will not be revealed until the discovery portion of these proceedings, the value

of IPG's claim is currently inexact or indeterminable. As such information is received, IPG will modify its claim accordingly.

Dated: May 25, 2012

Respectfully submitted,



Brian D. Boydston, Esq.
California State Bar No. 155614

PICK & BOYDSTON, LLP
10786 Le Conte Ave.
Los Angeles, California 90024
Telephone: (213) 624-1996
Facsimile: (213) 624-9073
Email: brianb@ix.netcom.com

Attorneys for Independent Producers Group

TABLE OF CONTENTS

DESIGNATION of PRIOR RECORDS	5
TESTIMONY of RAUL GALAZ	
I. INTRODUCTION	7
II. HISTORY OF PROCEEDINGS	8
III. IPG PROGRAMMING, THEORY OF COMPENSATION and DISTRIBUTION METHODOLOGY	10
A. IPG PROGRAMMING	10
B. IPG THEORY OF COMPENSATION	
Criteria for Phase II award	11
(i) All Retransmitted Programs should be Compensated.....	14
(ii) Program Compensation for each Identifiable Retransmitted Broadcast should be based on the Number of Households receiving the Retransmitted Signal, the Fees Attributable to the Station Signal, the Length of the Telecast, and the Time Placement of the Telecasts, applied against the appropriate Phase I royalty pool	14
C. IPG DISTRIBUTION METHODOLOGY	
(i) Selection of Station Sample	15
(ii) Review of All Program Titles and Logged Broadcasts	17
(iii) Implementation of the "Station Weight Factors"	18
(iv) Implementation of a "Time Period Weight Factor"	20
(v) Implementation of a "Cable Pool Factor".....	22
(vi) Application of Broadcasts Lengths, "Station Weight Factor(s)" and the "Time Period Weight Factor", in order to create "Weighted Values"; Summation of the Weighted Values to create the "Sum Weighted Value(s)"; application of the "Sum Weighted Values(s) against the "Cable Pool Factor".....	23
IV. ANALYSIS.	
IPG represents a Significant Percentage of All Compensable Programming Appearing in the IPG Survey	24
1. Program Suppliers category	24
2. Devotional category	25

3. Sports Programming category	26
V. CONCLUSION	27

INDEPENDENT PRODUCERS GROUP EXHIBITS

Exhibit IPG-1: IPG-represented claimants.

Exhibit IPG-2: IPG-claimed program lists, and the Phase II categories in which they apply.

Exhibit IPG-3: IPG-claimed Broadcasts and Programs data sheet.

Exhibit IPG-4: IPG Stations surveyed – 2000-2003; including “Station Weight Factors”.

Exhibit IPG-5: IPG Station Survey data sheet.

Exhibit IPG-6: List of “Time Period Weight Factors”.

Exhibit IPG-7: Nielsen 51st Television Audience Report, 2010 & 2011.

Exhibit IPG-8: Licensing Division Report of Receipts, dated as of November 10, 2011.

Exhibit IPG-9: List of “Cable Pool Factors”.

Exhibit IPG-10: Sum Weighted Values – IPG and Aggregate.

DESIGNATION OF PRIOR RECORDS

FROM DOCKET NO. CRT 91-2-89 CD (1989 Cable Royalty Distribution Proceeding):

Direct testimony of each of the following witnesses, filed on August 16, 1991 (MPAA), respectively, as well as the referenced oral testimony (including cross-examination exhibits):

<u>Witness</u>	<u>Transcript Reference</u>
Marsha Kessler	Tr. 85-210 (9/12/91)
	Tr. 211-306 (9/13/91)
Allen Cooper	Tr. 307-369 (9/13/91)
	Tr. 376-521 (9/17/91)
	Tr. 525-691 (9/19/91)
	Tr. 692-791 (9/20/91)
Paul Lindstrom	Tr. 5546-5788 (1/14/92)

FROM DOCKET NO. 2000-2 CARP CD 93-97 (1993-1997 Cable Royalty Distribution Proceeding (Phase II):

Direct and rebuttal testimony and exhibits of each of the following witnesses, filed on April 3, 2000 (MPAA) and January 26, 2001 (IPG; **under protective order**; and MPAA), respectively, as well as the referenced oral testimony (including cross-examination exhibits):

<u>Witness</u>	<u>Transcript Reference</u>
Marsha Kessler	Tr. 121-202 (1/8/01)
	Tr. 206-400 (1/9/01)
	Tr. 404-712 (1/10/01)
	Tr. 714-785 (1/11/01)
	Tr. 1241-1256 (1/12/01)
Paul Lindstrom	Tr. 1258-1520 (2/6/01)

Tom Larson	Tr. 1579-1716	(2/7/01) (under protective order)
Raul Galaz	Tr. 2215-2336	(2/21/01)
	Tr. 2338-2541	(2/22/01)

Exhibits:

IPG Exh. 6-X, 9-X, 10-X

IPG Rebuttal Exh. 3, 4

IPG Exh. 5-X-R

MPAA Rebuttal Exh. 7, 8

Larson Exh. 4 (**under protective order**)

TESTIMONY OF RAUL C. GALAZ

I. INTRODUCTION

I am an employee and authorized representative of Independent Producers Group (“IPG”), and the initial founder thereof.¹ Prior to forming IPG, I attended the University of California, Los Angeles and graduated from Stanford Law School in 1988. I practiced law thereafter, specializing in entertainment law, representing independent film and television producers, foreign film distributors and individual artists.

IPG is an entity that was formed in response to a bias evident in the distribution methodology historically utilized by the Motion Picture Association of America (“MPAA”), the entity controlling the Phase I Program Suppliers category. MPAA has previously expressed its intent to utilize a distribution methodology that only monitors a limited number of television stations, monitors less than all broadcasts on such stations, and focuses on viewer ratings that occur only subsequent to a cable system operator’s (“CSO”) decision to retransmit a terrestrial signal. By its nature, such a methodology necessarily generates little or no royalties to the producers of certain programs that might otherwise be entitled to receive a significant distribution of cable retransmission royalties or, in the absence of the compulsory licensing provisions appearing at 17 U.S.C. Section 111, allow the copyright holder to license the retransmission of their work. Prior distribution proceedings before the predecessor of the

¹ In May of 1998, ARTIST COLLECTIONS GROUP, LLC was formed in Los Angeles, California. In March of 1999, WORLDWIDE SUBSIDY GROUP, LLC was formed in Helotes, Texas. On March 12, 2001, WORLDWIDE SUBSIDY GROUP, LLC filed an Assumed Name Certificate in Bexar County, Texas, whereby it represented that it would do business as INDEPENDENT PRODUCERS GROUP (“WSG-Texas”). On November 15, 2002, ARTIST COLLECTIONS GROUP, LLC filed a Certificate of Amendment with the California Secretary of State, changing its name to WORLDWIDE SUBSIDY GROUP, LLC (“WSG-California”). On December 29, 2008, WSG-California was consolidated into WSG-Texas dba Independent Producers Group, and dissolved.

Copyright Royalty Board reveal that such a distribution methodology deprives a substantial percentage of programs from which the cable retransmission royalties have been generated from receiving any royalties, despite the fact that the owners thereof are precluded from licensing retransmission rights to their programming in the open market.

Thus, IPG was created in order to develop an alternative to the MPAA methodology that will compensate each and every broadcast, from each and every surveyed station, to the extent economically viable.² IPG has therefore examined programs carried on a significantly greater number of stations and broadcasts than have historically been examined by any party to cable royalty distribution proceedings.

II. HISTORY OF PROCEEDINGS

On March 30, 2010, the Copyright Royalty Judges issued their Final Distribution Order for Phase I of the 2000-2003 cable royalty funds. On February 10, 2011, the Copyright Royalty Board published a notice in the Federal Register directing all parties intending to participate in the 2000-2003 Phase II cable distribution proceedings to file notices with the CRB indicating such intent. IPG filed its Notice of Intent to Participate in Phase II distribution proceedings relating to three Phase I categories - - the Program Suppliers, Devotional, and Sports Programming categories. In connection therewith, IPG indicated its representation of 288 producers and distributors.³

² In some circumstances, the cost for acquiring the broadcast data for retransmitted stations exceeds the royalties generated by the retransmission of such stations.

³ See **Exhibit IPG-1**, attached hereto, for the list of producers and distributors whose programming is represented by IPG. IPG independently filed "July claims" applicable to calendar years 2000-2003. IPG also represents the interests of Worldwide Subsidy Group LLC (California), which entity independently filed July claims, and has merged with IPG. IPG also represents the interests of multiple other producers whom independently filed July claims. In all

On September 22, 2011, the Judges issued an order establishing the 90-day “negotiation period” relating to the 2000-2003 Phase II cable distribution proceedings. IPG was not served with such order, and first became aware of such order on November 7, 2011, when reference to the September 22, 2011 order was made in a letter to IPG’s legal counsel. On November 14, 2011, IPG filed a motion seeking to recommence the negotiation period, which motion was denied by order of December 5, 2011.

On November 14, 2011 and December 9, 2011, IPG filed a motion to compel disclosure of amounts allocated to the three Phase I categories in which IPG maintained Phase II claims, pursuant to the precedent established by a prior CARP order (*see* Order of August 31, 2000, Docket No. 2000-2 CARP CD 93-97, at 5). By orders of December 5, 2011, and January 11, 2012, the Judges denied IPG’s motion for disclosure of such information. While IPG is aware of the aggregate royalties collected by the Copyright Office for calendar years 2000-2003, it is unaware of what amounts have been allocated to each of the Phase I categories.⁴ Further, no exchange of program title information has occurred between IPG and any other Phase II participant. Consequently, and until such facts central to IPG’s assessment of its claim are revealed in discovery, IPG cannot definitively assert (even on a percentage basis) the value of IPG’s programs.⁵

but a handful of instances, IPG stands as an “assignee” of those producers’ copyright retransmission royalty rights.

⁴ By means of their representation of Phase I participants, representatives of all other Phase II categories are aware of such allocations, i.e., IPG is the only Phase II participant that is unaware of the allocation of royalties amongst the Phase I categories.

⁵ Nonetheless, as set forth at the conclusion of its Direct Case, IPG will attempt to make estimates of its entitlement within the Devotional and Sports Programming categories. For whatever value it may have, IPG will also make an estimate of IPG’s *minimum* entitlement in the Program Suppliers category based on the already-false premise that the entire universe of potential claimants in the Program Suppliers category have made claim (*see infra*).

It is subject to the foregoing constraints that IPG hereby submits its claim for 2000-2003 cable retransmission royalties, and reserves its right to modify the value of its claim based on information discovered in these proceedings.

III. IPG PROGRAMMING, THEORY OF COMPENSATION AND DISTRIBUTION METHODOLOGY.

A. IPG PROGRAMMING.

IPG has identified **1,345 programs**, (the “Programs”) and **567,586 broadcasts** within its catalogue that have been broadcast on stations generating substantial cable retransmission royalties during the 2000-2003 calendar years.⁶ Each of the Programs is either owned or controlled by entities that have assigned IPG the right to collect cable retransmission royalties attributable to their programming.

It should be noted that IPG’s identification of claimed broadcasts and programs falls into two categories: (i) program titles for which the copyright owner identified the program either as part of the contracting documents, as part of IPG’s prior representation, or in recent correspondence with IPG relating to these proceedings, or (ii) program titles identified through IPG’s research of publicly available information, e.g., U.S. Copyright Office records. The vast percentage of IPG-claimed broadcasts fall within the former category (94.59%),⁷ and an even

⁶ See **Exhibit IPG-2**, attached hereto, for the lists of programs represented by IPG, and the Phase II categories in which they apply. See **Exhibit IPG-3**, attached hereto, for data relating to the number of broadcasts and programs claimed in any respective program category. As reflected in **Exh. IPG-3**, **1,274** of the programs fall in the Program Suppliers category, **forty-four (44)** programs fall in the Devotional category, and **five (5)** programs fall in the Sports Programming category.

⁷ See **Exhibit IPG-3**.

greater percentage of the sum weighted value of all IPG-represented programs falls in the former category (95.51-96.62%).⁸

While IPG would have preferred to have had all claimed programs be the subject of recent program confirmation, such preference is not possible for certain obvious reasons. The instant proceedings are occurring eleven years after the first claims to cable royalties applicable to these proceedings were filed, and in many instances, IPG's initial engagement occurred as far back as fourteen (14) years ago. Many of the claimants represented by IPG have been dissolved, gone bankrupt, been acquired by other companies and, in some instances, the principal is now deceased. Virtually all of the represented claimants that continue to exist have relocated their offices. In those instances in which the represented claimants continue to exist, the personnel with whom IPG had a relationship no longer remain. In sum, the delay between the filing of claims and the institution of proceedings has prejudiced IPG's ability to obtain thorough information regarding the extent of the represented claimant's claim and, consequently, many valuable claims that otherwise would have been established will be forfeited. Despite these setbacks that are the product of the delay in distributions, IPG's claims are extensive.

B. IPG THEORY OF COMPENSATION.

Criteria for Phase II award.

What is the appropriate criteria for distribution of a Phase II award to a retransmitted broadcast? Is the criteria "relative marketplace value", as is already applied to different categories of programming in Phase I proceedings? Harm to the copyright owner by the denial of the copyright owner's ability to license the retransmission of their program? The benefit to the CSO, as defined by the number of subscribers receiving the retransmitted signal? Or since

⁸ See **Exhibit IPG-10, p.1.**

this is a proceeding for the purpose of distributing monies collected by the Copyright Office under the compulsory license, should the criteria simply be to what extent a particular broadcast generated such compulsory license royalties? All of these factors are intuitively relevant. Nonetheless, the appropriate weighting of all these potential criteria is not clearly resolved from the compulsory license statute, 17 U.S.C. Section 111, or precedent. All that seems certain is that any distribution methodology that evidently focuses on just one set of criteria to the exclusion of all others, would appear arbitrary.

On one hand, certain obvious factors that would otherwise affect a negotiated license between a producer and an exhibitor are not present in the compulsory licensing scheme, and do not affect the royalties that are paid by the cable systems retransmitting a broadcast, so any attempt to distribute the royalties collected by the Copyright Office by replicating the license fees that would occur on a broadcast-by-broadcast basis in the absence of a compulsory license seems misguided. Further, the fact that there have already been allocations to different Phase I categories based on "relative marketplace value" could arguably obviate the need for further consideration of such factor on a broadcast-by-broadcast basis. Because a cable system is required to license a broadcast signal *en toto*, once there has been a determination as to which Phase I category a program should go into, then broadcasts of all programs within such category should arguably be allocated royalties based only on those factors that distinguish them within a single, integrated broadcast of a station, and are known in advance of the retransmitted broadcast - - no differently than an advance negotiated license between a copyright owner and an exhibitor. Logically then, the only factors that would be considered for distributing royalties to a particular program in Phase II are the factors of (i) which station(s) a program appeared on (which, in turn, allows for a determination as to the number of subscribers receiving the retransmitted signal, and

what fees were collected from the station's retransmission), (ii) the number of times that the program was broadcast on such station, and (iii) the length of the program broadcast. Factors such as the unknown, after-the-fact determined viewership of the program, or after-the-fact ratings (there is a distinction), would be of no relevance, since the compulsory license fee paid by the CSO is paid in advance of, and regardless of, any such determinations of viewership or ratings.⁹

On the other hand, if the goal is to replicate what would occur in the free market in the absence of a compulsory license, as opposed to what has actually occurred (i.e., a statutory compulsory license rate that ignores free market factors as part of the CSO's royalty obligation), then the Judges need to additionally focus on such factors as (i) the *anticipated* viewership of the program, as reflected by the time period during which a program was broadcast (e.g., 8:00 pm versus 2:00 am).

How calculations based on the foregoing alternatives are accomplished, with the data that is available, is a complex (yet manageable) construction. IPG has data that reflects the compulsory license fees that have been generated by retransmitted stations, the number of distant households that received the retransmitted broadcasts, programming data reflecting the length of the broadcast, and data that reflects the viewership within particular time periods calculated. With such data, each of the foregoing methodological alternatives can be constructed, against which all program claims can be fairly applied.

⁹ From a standpoint of logic, it is questionable whether actual viewership should be considered under any circumstances, as even in the effort to replicate what license terms would occur in the absence of a compulsory license, a retransmitting cable system can never know in advance what the viewership will be (except perhaps in the most general sense based on the time period during which a broadcast appears), and, outside the compulsory license scheme, licenses from producers to broadcasters do not typically hinge their license fees on the subsequent viewership ratings.

(i) All Retransmitted Programs should be Compensated.

IPG espouses that each and every program that is broadcast by a terrestrial station, and is thereafter retransmitted by a CSO, is entitled some portion of the fees collected by the U.S. Copyright Office. Such entitlement exists based on criteria developed by the Copyright Royalty Tribunal, the Copyright Arbitration Royalty Panel, and the Copyright Office; specifically, (a) value to the CSO, (b) harm to the syndicator, (c) market value of the program, and (d) time. Moreover, such entitlement makes logical sense from the standpoint that 17 U.S.C. Section 111 requires a CSO to obtain a license for the entirety of the terrestrial signal, and deprives the owner of a retransmitted program from requiring the licensure of such program in order for such retransmission. Thus, the Judges should compensate all programs, even if such programs are broadcast on terrestrial stations that are not the most significantly retransmitted terrestrial stations, or for which no evidence of actual viewing exists.

(ii) Program Compensation for each Identifiable Retransmitted Broadcast should be based on the Number of Households receiving the Retransmitted Signal, the Fees Attributable to the Station Signal, the Length of the Telecast, and the Time Placement of the Telecasts, applied against the appropriate Phase I royalty pool.

One of the primary criteria for awarding royalties in these proceedings is the value of carriage and programming to a CSO. IPG recognizes the common sense fact that CSOs cannot predict the viewership that will subsequently result for all programs appearing on the terrestrial stations that they elect to retransmit, and may not even have a valid measurement of broadcast-by-broadcast viewership. That is, the value or appeal of any particular terrestrial station to a CSO cannot be based on ratings that will occur only after the CSO has elected to carry a terrestrial station. Such a proposition defies logic, and any method of distributing cable

retransmission royalties to a program based entirely on the specific ratings of a broadcast is flawed in this respect.

Moreover, while the overall appeal of the terrestrial station to reach niches with a CSO's subscriber base could be the determinative factor that affects whether the CSO will carry particular terrestrial station, such overall appeal does not address the proper allocation of collected royalties *on a broadcast-by-broadcast basis* when the CSO is required to license the entirety of the terrestrial signal, and the program owner is thereby precluded from seeking recompense from the CSO that has retransmitted the program owner's program.

IPG does not offer the definitive explanation as to why each CSO elected to carry each of its retransmitted terrestrial stations during the 2000-2003 calendar years, and leaves such determination to the Phase I proceedings. Nonetheless, and in an attempt to construct a distribution methodology that will fairly recompense all programming that has been retransmitted by a cable system pursuant to 17 U.S.C. Section 111, and for which a program owner has been denied the ability to directly license such distribution, IPG has attempted to construct a distribution methodology that is content-blind, and merely considers objective criteria that exists or can be determined before the retransmission occurs.

C. IPG DISTRIBUTION METHODOLOGY.

The following sets forth the distribution methodology developed by IPG, explaining on a step-by-step basis the elements of such methodology, and identifying the source of all information relied on by IPG.

(i) Selection of Station Sample.

IPG's initial research to assess the value of retransmitted programming applicable to the 2000-2003 calendar years occurred when it obtained data from Cable Data Corporation relating

to the most significantly retransmitted stations during 2000 and 2001. Such data was incomplete, however, as the timing of IPG's requests came when only data for the first half of such years was available. Knowing that the ranking of most significantly retransmitted stations would likely change after full-year data were available, IPG nonetheless acquired from TV Data Corporation all of the broadcast data for the 200 most retransmitted stations.

Upon the commencement of these Phase II proceedings (ten years later), IPG obtained the updated and complete data from Cable Data Corporation of all retransmitted stations, which data includes the number of households to which any particular terrestrial signal was retransmitted, as well as the fees generated from the retransmission of any particular terrestrial signal. Based on the information provided by Cable Data Corporation, IPG thereafter supplemented the broadcast data previously acquired from TV Data Corporation with the broadcast data for the 200 most retransmitted commercial stations for each of the years 2000, 2001, 2002 and 2003. Consequently, IPG's station samples for 2000 and 2001 are larger than for 2002 and 2003, and include the following number of commercial stations:

2000: **223** stations

2001: **231** stations

2002: **200** stations

2003: **200** stations¹⁰

The stations surveyed as part of the IPG station survey accounted for **89-93%** of the aggregate number of households receiving retransmitted commercial signals in any given year

¹⁰ The stations surveyed by IPG for each of the years 2000-2003 are identified at **Exhibit IPG-4.**

during 2000-2003, and **94-96%** of the distant cable retransmission fees generated in any given year during 2000-2003.¹¹

(ii) Review of All Program Titles and Logged Broadcasts.

Upon identifying the Sample Stations for any given calendar year, and acquiring all of the broadcast data for each of the Sample Stations, IPG reviewed the programs broadcast on such stations during their entire 24-hour time frame, for the entirety of the surveyed year. Such data originally consisted of **11,213,962** logged broadcasts, and a significantly greater number of stations than identified above.¹² After omitting broadcasts of programming not compensable in this proceeding (e.g., network feed programming, PBS feed programming), **8,515,052** royalty-generating broadcasts were identified, and **39,969** discrete titles of royalty-generating programming.¹³

In all circumstances, IPG sought to confirm with all parties assigning rights to IPG which titles and broadcasts were either owned or controlled by them. In various other circumstances,

¹¹ See **Exhibit IPG-5**, attached hereto, for "IPG Station Survey" data sheet. According to the data obtained from Cable Data Corporation, from 2000 to 2003 there were 712, 697, 743, and 779 distant retransmitted commercial stations, respectively. Notwithstanding, many of the stations were retransmitted to a *de minimus* number of distant households and, consequently, generated insignificant retransmission royalty fees.

¹² Where identified, IPG omitted broadcasts that were not retransmitted. Notably, there were substantial differences between the programs contained on the WGN Chicago over-the-air feed and the WGN satellite feed distributed to cable operators.

¹³ It should be noted that oftentimes the identical program is identified by multiple titles, usually with small variations, because the identified title is independently reported by the broadcast station to TV Data Corporation. For instance, the word "The" may be omitted in the title, the episode title may be appended to a series title, and small misspellings may occur. Similarly, but less frequent, there may be multiple programs with the same title, and discerning that they are different works requires review of additional factors, such as length of work, year of release, actors, etc. As such, fewer than 39,969 royalty-generating titles necessarily exist, but the extent thereof is not evidently clear.

IPG determined which titles and broadcasts were owned or controlled based on information within the IPG contracting documents, or information previously provided to IPG in the course of IPG's representation. In very limited circumstances, IPG's determination as to programs owned or controlled by IPG were based on independent research from publicly available sources.¹⁴ IPG thereafter winnowed down the claimed broadcasts in order to exclude any broadcasts that fell outside the rights held by the party, or outside of the rights granted to IPG. Generally, these included either temporal or territorial restrictions (e.g., 2000 broadcasts only, U.S.-originated broadcasts only, etc.).

As noted, of the almost 40,000 royalty-generating programs from 2000-2003, IPG determined that 1,345 were owned or controlled by producers and distributors whom had assigned rights to IPG.

(iii) Implementation of "Station Weight Factors".

On a station-by-station basis, due to the vast discrepancy between the number of cable retransmission subscribers and the amount of fees generated by each of the sampled stations upon which retransmitted broadcasts appeared, IPG utilized two factors (the "Station Weight Factors") in order to weigh the relative significance of any given retransmitted broadcast. Such Station Weight Factors were derived from the concept that the relative significance of any given retransmitted broadcast should be affected by both the (i) number of distant cable subscribers

¹⁴ In light of the fact that claims for calendar years 2000-2003 are now being addressed up to eleven (11) years after they were made, it is not surprising that many of the entities assigning rights to IPG have been acquired by third parties, have disbanded, or may have incomplete records relating to their 2000-2003 broadcasts or licenses. In fact, fewer than ten percent (10%) of such entities retained the same physical address, and an even vastly smaller percentage retain personnel that were familiar with their assignment with IPG. Consequently, in the course of these proceedings, IPG has been required to re-educate virtually all of the parties from whom it acquired rights as to the nature of the assigned rights, and in many circumstances have forfeited claims because of lacking assistance or documentation.

that received the retransmitted broadcast, and (ii) the amount of distant cable retransmission fees generated by the retransmitted station upon which the retransmitted broadcast appeared, as calculated by Cable Data Corporation.¹⁵

Recognizing prior rulings rejecting entitlements based solely on the fees generated by any given station, while also recognizing that the amount of fees generated should logically be taken into account as a relevant factor, IPG effectively calculated three different Station Weight Factors to apply to each broadcast appearing on the sampled stations. The first Station Weight Factor, deemed “SWF Subs” in IPG’s data, is based solely on the number of distant cable subscribers that received the broadcast signal. The second Station Weight Factor, deemed “SWF Fees” in IPG’s data, is based solely on the number of distant retransmission fees generated by the station upon which the broadcast was retransmitted. A third alternative would be a Station Weight Factor based on a multiple of the prior two Station Weight Factors (i.e., “SWF Subs & Fees”), thereby averaging the relative significance of the number of distant cable subscribers that received the broadcast signal, and the relative significance of fees generated by the station upon which the broadcast was retransmitted.¹⁶

While it is IPG’s contention that the most logical method for distribution should be based on the relative significance of both the number of distant cable subscribers, and the fees generated by the station upon which the broadcast appeared, IPG recognizes that differing

¹⁵ See **Exhibit IPG-4**, for the list of “Station Weight Factors” that were applied, i.e., the “Average Distant Subscribers” and the “Total Distant Fees-Gen”. Given the formulas that exist for CSOs to calculate cable retransmission fees, a particular station might generate a relatively greater percentage of the distant subscribers (as compared to other stations) than the percentage of collected fees attributable to such station, or vice-versa.

¹⁶ Given the size of IPG’s database, and the numeric size of all computations thereon, IPG employment of an “SWF Subs & Fees” calculation is achieved as a last step in the process of all computations, by averaging IPG’s percentage of entitlement under an “SWF Subs” calculation and an “SWF Fees” calculation.

viewpoints may exist. Therefore, IPG's results, as will be ultimately presented to the Judges, will provide calculations according to each of these three Station Weight Factors, thereby providing the Judges the discretion to accept or reject, partially or totally, either of these factors affecting the relative weighting of a station broadcast.

It is important to note at this juncture that the Station Weight Factors were derived from the subscribers and fees that exist for Form 1, Form 2 and Form 3 cable systems. As noted in the introduction of this brief, the MPAA methodology with which IPG takes issue has historically reviewed only Form 3 cable systems, despite the fact that Form 1 and Form 2 cable systems accounted for almost 13% of the aggregate distant cable retransmission subscribers. While such systems account for a significantly lower percentage of the cable retransmission fees that are generated, a subscribers/fees weighted average of 7.5% exists, resulting in an omission with significant consequences when applied against the relative significance of any surveyed station broadcast and the \$359 Million that is estimated to be the royalty value of the Program Suppliers, Devotional, and Sports Programming categories.

It is IPG's contention that the "Station Weight Factor(s)" is a fair and impartial means to assess the relative significance in these proceedings of any retransmitted broadcast.

(iv) Implementation of a "Time Period Weight Factor".

Seeking to replicate the decisionmaking made by a CSO, IPG recognizes that prior to a CSO's decision to retransmit a particular broadcast, the CSO may only reasonably predict on a day-by-day basis the relative viewership of a program based on the timing of its placement on a station's lineup. As such, IPG has adjusted the value of each logged broadcast based on the value of the time period of the broadcast. More specifically, IPG utilized a factor (the "Time Period Weight Factor") which utilizes Nielsen Media Research's assessment of viewership of all

persons during half-hour dayparts, in order to weigh the relative significance of any given broadcast.

In the 1997 Phase II proceedings, IPG submitted evidence published by Nielsen Media Research in order to reflect weekly viewing by daypart. Such submission was criticized on the grounds that the daypart categories were too broad, i.e., that more specificity was required than the six dayparts for which Nielsen Media Research had published viewing by percentages. In response, IPG now relies on different, more specific information for the calculation of its Time Period Weight Factor.

In order to remedy this criticism, IPG has taken the Nielsen viewing data submitted by the MPAA in the 1997 Phase II proceedings, analyzed such data in order to determine viewing percentages accorded to *each* half-hour of the day, and applied such percentages to the surveyed broadcasts within IPG's study.¹⁷ [See Designated Records.] The 1997 Nielsen viewing data calculated distant cable viewing according to quarter-hour dayparts,¹⁸ on a daily basis for more than six and one-half months of 1997, and was reported from 102 sampled stations.¹⁹ IPG also confirmed via Nielsen Media Research publications that there have been only trace changes in U.S. daypart viewing, even over the span of decades.²⁰ In fact, from 1995 to 2000, the only

¹⁷ See **Exhibit IPG-6**, attached hereto, for the list of "Time Period Weight Factors" that were applied.

¹⁸ The only caveat is that the 1997 Nielsen viewing data omitted viewing data from 2:00 am-6:00 am, requiring IPG to substitute figures that may reasonably replicate the daypart viewing for this period. Consequently, IPG assigned values to the four-hour time period by means of a straight-line interpolation between the figures existing at 2:00 am and 6:00 am.

¹⁹ Although IPG challenged the statistical sufficiency of the Nielsen viewing data for the purposes for which it was introduced, i.e., program-by-program viewing figures for thousands of retransmitted programs, IPG makes no such challenge when the viewing data is utilized for the more general purpose of identifying daypart viewing on a half-hour by half-hour basis.

²⁰ See **Exhibit IPG-7**, Nielsen 51st Television Audience Report, 2010 & 2011.

daypart viewing change was a movement of 1% of aggregate viewing to the “Other” daypart from “Early Fringe” and “Mon-Fri. Day” dayparts. *Id.* at p. 15. Consequently, application of the 1997 Nielsen viewing data on the more specific half-hour basis to the 2000-2003 broadcasts appearing in IPG’s survey appears accurate and reasonable.

(v) Implementation of a “Cable Pool Factor”.

Although the U.S. Copyright Office collected \$506,334,005 of cable royalties for calendar years 2000-2003,²¹ the current proceedings before the Judges actually relate to twelve (12) separate cable royalty pools. That is, for three different Phase I categories, there are separate pools applicable to 2000, 2001, 2002, and 2003. In light of the fact that the pools vary in amount from year to year, even for the same Phase I category, and the claimed programs and participants vary from year to year, accurate analysis requires that the value of any particular broadcast be applied only as it relates to the cable royalty pool to which the broadcast applies.

For the Sum Weighted Values attributed to the eleven million broadcasts surveyed by IPG, IPG has identified the Phase I category to which the program broadcast applies. Based on IPG’s estimate of what figure applies to the pool for any Phase I category for any particular year, IPG has implemented such figure as a “Cable Pool Factor”.

IPG’s determination of the “Cable Pool Factor” is currently based on an estimate, applying the Basic Fund allocation awarded to the Program Suppliers, Devotional, and Sports Programming categories in the 2004-2005 Phase I cable royalty proceedings.²² On November 14, 2011 and December 9, 2011, IPG sought to compel disclosure of the amounts within each of

²¹ See **Exhibit IPG-8**, attached hereto, for the Licensing Division Report of Receipts, dated as of November 10, 2011.

²² See **Exhibit IPG-9**, attached hereto, for the list of “Cable Pool Factors” that were applied.

these cable royalty pools pursuant to the precedent established by a prior CARP order (*see* Order of August 31, 2000, Docket No. 2000-2 CARP CD 93-97, at 5). By orders of December 5, 2011, and January 11, 2012, the Judges denied IPG's motion for disclosure of such information.

Consequently, IPG has no alternative at this time other than to *estimate* the value of these pools, engage in discovery following the filing of direct cases in order to obtain the exact value of these pools, and then recalculate the values. *Only after receipt of this information will IPG be capable of accurately presenting the results of its survey.*

(vi) Application of Broadcasts Lengths, "Station Weight Factor(s)" and the "Time Period Weight Factor", in order to create a "Weighted Value"; Summation of the Weighted Values to create the "Sum Weighted Value(s)"; application of the Sum Weighted Value(s) against the "Cable Pool Factor".

As a final step, the broadcast Length of all compensable broadcasts appearing in the IPG Survey were applied against the "Station Weight Factor(s)" and the "Time Period Weight Factor" to create a Weighted Value for each of eleven million broadcasts.²³ After segregating the compensable broadcasts into their respective Phase I categories,²⁴ IPG thereafter summed the resulting Weighted Values for (i) all broadcasts, and (ii) all IPG-claimed broadcasts. The resulting values are referred to as the "Sum Weighted Values", and are thereafter applied in a percentage format against the "Cable Pool Factor".²⁵

²³ For example, if a program was broadcast for 30 minutes on a station whose "Station Weight Factors" were "70291", "100803" ("SWF Subs" and "SWF Fees"), and the "Time Period Weight Factor" was ".0316666", such broadcast would generate Weighted Values of "66,776" and "95762", respectively.

²⁴ In actuality, because of the vast discrepancy of programs appearing in respective categories, IPG opted to segregate programming just in the known Devotional and Sports Programming categories, and presume all other programming to be in the Program Suppliers category. In the event that any programming claimed in the Program Suppliers category is not appropriately within such category, it will be subsequently identified as such in these proceedings.

²⁵ *See Exhibit IPG-10*, attached hereto, for IPG's "Sum Weighted Values" chart.

IV. ANALYSIS.

IPG represents a Significant Percentage of All Compensable Programming Appearing in the IPG Survey.

1. Program Suppliers category.

IPG-claimed programs represent **5.6%** of the aggregate broadcasts in the IPG Survey that do not fall into either the Devotional or Sports Programming categories.²⁶ However, the volume of broadcasts appearing in other Phase I categories is so extensive, that the significance of this figure is of questionable value, as IPG's percentage of Program Supplier broadcasts will necessarily be much, much larger. Further, any determinations of value that are reliant on such percentage would be based on the already-false presumption that the entire universe of potential claimants in the Program Suppliers category have submitted timely, valid claims, a demonstrably inaccurate premise. Consequently, IPG-claimed broadcasts will represent a much larger percentage of the IPG survey at such time as IPG's database is winnowed down to include only broadcasts compensable in these proceedings for which valid claims have been submitted. IPG offers such information above only to demonstrate the significance of IPG's claim relative to all other claimants, in all other Phase I categories.

Until such time as IPG can obtain a listing of the program titles for adversarial claims in the Program Suppliers category, and obtain the dollar value of royalties attributable to the Program Suppliers category for each of the 2000, 2001, 2002 and 2003 cable royalty pools, IPG cannot make a reasonable representation as to what percentage of the Program Suppliers royalties it is entitled, or the dollar value thereof.

²⁶ See Exhibit IPG-3.

2. Devotional category.

Unlike the Program Suppliers category, IPG is reasonably confident of the identity of all programming for which adversarial claims will be made in the Devotional programming category. Nonetheless, until such time as IPG can obtain the dollar value of royalties attributable to the Devotional programming category during each of 2000, 2001, 2002 and 2003, and a listing of the program titles for adversarial claims in the Devotional programming category, IPG cannot make a definitive representation as to what percentage of the Devotional programming royalties it is entitled, on a year-by-year basis, or the dollar value thereof.²⁷

IPG-claimed programs represent no less than **53.67%** of the aggregate logged Devotional broadcasts appearing in the IPG Survey for which adversarial claims will likely be made.²⁸ According to the IPG distribution methodology, for which a definitive dollar value cannot yet be discerned, IPG submits that that the Sum Weighted Value for all IPG-claimed programming equals **37.30%, 42.18%, 51.76% and 53.10%** of the aggregate Sum Weighted Value of broadcasts falling in the Devotional programming category for calendar years 2000-2003, respectively.²⁹

²⁷ IPG has one additional issue relating to whether one program of particularly significant value should be categorized as part of the "Devotional" or "Program Suppliers" category. In the course of these proceedings, IPG will ask for a ruling by the Judges as to which category the program belongs.

²⁸ See **Exhibit IPG-3**.

²⁹ See **Exhibit IPG-10, p. 3**. The figures are based on an averaging of the Station Weight Factor calculations, which themselves are based separately on (i) distant subscribers, and (ii) fees generated (*see supra*). In the event that the CRB determines that it is more appropriate to ascribe a Station Weight Factor based solely on distant subscribers, or solely on fees generated, IPG's calculations will change to the figures resulting from separate application of each such Station Weight Factor, which are also reflected at **Exhibit IPG-10, p. 3**. IPG's understanding is that such figures, on a year-by-year basis, must be additionally adjusted upward for the interest value accruing on such royalties.

3. Sports Programming category.

Unlike the Program Suppliers category, IPG is reasonably confident of the identity of all programming for which adversarial claims will be made in the Sports Programming category. Nonetheless, until such time as IPG can obtain the dollar value of royalties attributable to the Sports Programming category during each of 2000, 2001, 2002 and 2003, and a listing of the program titles for adversarial claims in the Sports Programming category, IPG cannot make a definitive representation as to what percentage of the Sports Programming royalties it is entitled, on a year-by-year basis, or the dollar value thereof.

IPG-claimed programs represent no less than **1.18%** of the aggregate logged Sports Programming broadcasts appearing in the IPG Survey for which adversarial claims will likely be made.³⁰ According to the IPG distribution methodology, for which a definitive dollar value cannot yet be discerned, IPG submits that the Sum Weighted Value for all IPG-claimed programming equals **0.10%, 0.0%, 1.00% and 0.0005%** of the aggregate Sum Weighted Value of broadcasts falling in the Sports programming category for calendar years 2000-2003, respectively.³¹

³⁰ See **Exhibit IPG-3**.

³¹ See **Exhibit IPG-10**. The figures are based on an averaging of the Station Weight Factor calculations, which themselves are based separately on (i) distant subscribers, and (ii) fees generated (*see supra*). In the event that the CRB determines that it is more appropriate to ascribe a Station Weight Factor based solely on distant subscribers, or solely on fees generated, IPG's calculations will change to the figures resulting from separate application of each such Station Weight Factor, which are also reflected at **Exhibit IPG-10, p. 3**. IPG's understanding is that such figures, on a year-by-year basis, must be additionally adjusted upward for the interest value accruing on such royalties.

V. **CONCLUSION.**

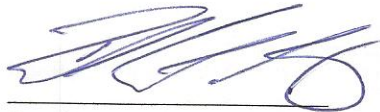
IPG respectfully requests that the Judges award IPG such percentages and amount of 2000-2003 cable retransmission royalties as is consistent with IPG's submission herein, as will be amended upon IPG's receipt of additional information in these proceedings.

Respectfully submitted,



Raul Galaz
Independent Producers Group

I declare under penalty of perjury that the foregoing testimony is true and correct to the best of my knowledge. Executed this 29th day of May, 2012.



Raul Galaz

CERTIFICATE OF SERVICE

I hereby certify that on this 30th day of May, 2012, a copy of the foregoing was sent by overnight mail to the parties listed on the attached Service List.



Raul Galaz

DEVOTIONAL CLAIMANTS:

Clifford M. Harrington
Pillsbury, Winthrop, et al.
2300 N Street, NW
Washington, D.C. 20037-1128

JOINT SPORTS CLAIMANTS:

Robert Alan Garret, Esq.
Stephen K. Marsh
Marco Palmieri
ARNOLD & PORTER LLP
555 Twelfth Street, NW
Washington, D.C. 20004-1206

MPAA-REPRESENTED PROGRAM SUPPLIERS:

Gregory O. Olaniran, Esq.
Lucy Holmes Plovnick Esq.
Mitchell, Silberberg & Knupp LLP
1818 N Street, N.W., 8th Floor
Washington, D.C. 20036

EXHIBIT IPG-1

**IPG-represented claimants
2000-2003 Cable Distribution proceedings (Phase II)**

	Devotional		
1	Benny Hinn Ministries		
2	Billy Graham Evangelistic Association		
3	Creflo A. Dollar Ministries		
4	Jack Van Impe Ministries International		
5	Eagle Mountain International Church aka Kenneth Copeland Ministries		
6	Life Outreach International		
7	Salem Baptist Church of Chicago, Inc.		
8	W.R. Portee Word Healing Ministry aka Southside Christian Palace Community Church		
	Sports		
1	Federation Internationale de Football Association		
2	United States Olympic Committee		
3	United Negro College Fund		
	Program Suppliers		
1	3DD Entertainment		
2	A&E Television		
3	Academy of Television Arts and Sciences		
4	Adler Media		
5	Advantage Media Group		
6	Agency for Instructional Technology		
7	American Film Institute		
8	America's Black Forum (cka New Millenium Media Partners)		
9	Anheuser-Busch Companies, Inc.		
10	Ardent Productions		
11	Atlantic Film Partners		
12	Aviva International (cka DAS Entertainment)		
13	BBC Worldwide		
14	Beacon Communications Corp.		
15	Beckmann Int'l / Twin Cities Public TV		
16	Best Direct (International) Ltd.		
17	Beyond International		
18	BKS Entertainment (cka Role Entertainment)		
19	Bloomberg Television		
20	Breakthrough Films		
21	BVTV, Inc.		
22	C/F International		
23	Canamedia Productions, Ltd.		
24	Candid Camera, Inc.		
25	Carol Reynolds Productions Inc.		
26	CCI Entertainment		
27	Central City Productions		
28	Cheaters International		
29	Chesler Perlmutter Productions		
30	Cinegroupe Images Inc.		
31	Cinemaginaire Inc.		

**IPG-represented claimants
2000-2003 Cable Distribution proceedings (Phase II)**

32	Cinemavault Releasing, Inc.		
33	Cirque du Soleil Images Inc.		
34	Cogeco Radio-Television		
35	Computer Personalities Systems Inc.		
36	Conus Communications		
37	Cosgrove Meurer Productions		
38	Cottage Country Television (2000) Inc.		
39	Daniel Hernandez Productions		
40	David Finch Distribution Ltd. Fka David Finch Associates		
41	Decode Entertainment cka DHX Media		
42	Devillier Donegan Enterprises, L.P.		
43	Direct 2U Network, Inc.		
44	Distraction Formats		
45	DreamWorks LLC		
46	Eagle Rock Entertainment		
47	Enoki Films		
48	Entertainment Rights PLC		
49	Envoy Productions		
50	Farm Journal Electronic Media Company		
51	Feed the Children, Inc.		
52	Filmline International 1999 Inc.		
53	Fishing University LLC		
54	Fitness Quest, Inc.		
55	Five Star Prods. aka 5 Star Productions		
56	France Animation (cka Moonscoop)		
57	Freewheelin' Films, Ltd.		
58	Funimation Productions		
59	Gabriel Associates		
60	Global Response LLC		
61	Golden Films Finance Corporation IV		
62	Granada Media International (cka ITV Studios Global Entertainment Ltd.)		
63	Grandolph Juravic Entertainment		
64	GRB Entertainment		
65	Great Plains National Instructional Library (cka Smarterville, Inc.)		
66	GTSP Records		
67	Healthy TV, Inc.		
68	HLB Productions		
69	Home Enterprises		
70	Image Entertainment, Inc.		
71	Imagex Ltd.		
72	InCA Productions		
73	Integrity Global Marketing		
74	IWV Media Group, Inc.		
75	Jay Ward Productions, Inc.		
76	Kid Friendly Productions		
77	King Motion Picture Corporation		
78	Knight Enterprises		

**IPG-represented claimants
2000-2003 Cable Distribution proceedings (Phase II)**

79	Lacey Entertainment		
80	Les Distributions Rozon, Inc./Just for Laughs		
81	Production du Verseau aka Les Productions du Verseau		
82	Lifetime Entertainment Services dba Lifetime Television		
83	Link Television Entertainment		
84	Litton Syndications, Inc.		
85	Magus Entertainment		
86	Mainframe Entertainment (cka Rainmaker Entertainment)		
87	Mampre Media International		
88	Mansfield Television Distribution		
89	Mark Anthony Entertainment		
90	Martha Stewart Living Omnimedia, Inc.		
91	Marty Stouffer Productions		
92	Mentorn Barraclough Carey Productions, Ltd.		
93	Mentorn International Distribution, Ltd.		
94	Meredith Corporation		
95	Midwest Center for Stress & Anxiety, Inc.		
96	Minotaur International, Ltd.		
97	Multimedia Group of Canada		
98	Mustang Marketing, Inc.		
99	National Academy of Television Arts and Sciences		
100	Nelson Davis Productions		
101	New Dominion Pictures		
102	New Visions Syndication, Inc.		
103	NTS Program Sales		
104	Nu/Hart Hair Clinics, Inc.		
105	NVC Arts		
106	O. Atlas Enterprises, Inc. aka Atlas Enterprises		
107	Ontario Educational Communications Authority		
108	Pacific Family Entertainment		
109	Paradigm Pictures Corporation		
110	Passport International Productions		
111	Peter Rodgers Organization		
112	Planet Pictures		
113	PMT, Ltd.		
114	Promark Television, Inc.		
115	Psychic Readers Network		
116	Quartet International		
117	Questar, Inc. aka Questar Video		
118	Raycom Sports		
119	RCN Television S.A.		
120	Red Apple Entertainment (cka Frantic Films)		
121	Reel Funds International Inc. dba Reel Media International		
122	Ron Hazelton Productions, Inc.		
123	Sandra Carter Productions		
124	Sarrazin Couture Productions		
125	Scholastic Productions, Inc.		

EXHIBIT IPG-2

IPG - Devotional program titles

1	Believer's Voice of Victory
2	Benny Hinn
3	Benny Hinn Daily
4	Billy Graham
5	Billy Graham Classic Crusades
6	Billy Graham Crusade
7	Billy Graham Ministries
8	Billy Graham Special
9	Billy Graham Youth Special
10	Bishop W.R. Portee: Frontiers of the Mind
11	Caught
12	Changing Your World
13	Creflo A. Dollar Jr.
14	Creflo Dollar
15	Creflo Dollar Live
16	Creflo Dollar Ministries
17	DaySpring Visitation With Benny Hinn
18	Dr. Jack Van Impe
19	Evangelistic Outreach
20	For Pete's Sake
21	Jack Van Impe
22	Jack Van Impe Presents
23	James Robeson
24	James Robinson
25	James Robison Africa
26	James Robison: Sudan
27	James T. Meeks
28	Jerusalem
29	Kenneth Copeland
30	Kenneth Copeland's Believer's Convention
31	Life Outreach
32	Life Today
33	Life Today With James Robison
34	Mission Feeding
35	New Salem Baptist Church
36	New Salem Church
37	No Longer Alone
38	Power Play
39	Repeat Performance
40	Reverend Meeks
41	Salem Church
42	Something to Sing About
43	The Homecoming
44	This Is Your Day

IPG - Sports programming titles

1	Copa FIFA
2	U.S. Olympic Trials
3	UNCF Celebrity Golf and Tennis Tournament
4	World Cup Soccer
5	World Cup Soccer: Highlights

IPG - Program Suppliers titles

1	10 to Midnight
2	18th Annual Stellar Gospel Music Awards
3	2000 UNCF Telethon
4	26 Men
5	3 Ninjas
6	3 Ninjas Kick Back
7	3 Ninjas Knuckle Up
8	3 ninjas se r?voltent
9	3 Ninjas: Mediod?a en la Mega Monta?a
10	30-Minute Money System
11	4Pk Tae Bo Live
12	800 Leguas en el Amazonas
13	800 Leguas por el Amazonas
14	A Century of Black Cinema
15	A Change of Heart
16	A Child's Christmas in Wales
17	A Christmas Story
18	A Christmas Without Snow
19	A Cry in the Dark
20	A Father's Heart
21	A Friend's Betrayal
22	A Mole's Christmas
23	A Star Is Born
24	A Supernatural Evening With Santana
25	A Touch of Murder
26	A Woman Called Moses
27	A Young Connecticut Yankee in King Arthur's Court
28	Ab Fit
29	AB-Doer
30	Absolute Truth
31	Access Resources
32	Ace Lightning
33	Act of War
34	Action Man
35	Active Living
36	Active Living 512
37	Address Unknown
38	Adolphus Children's Parade
39	Adventures of Black Beauty
40	Adventures of Jim Bowie
41	Adventures of Kit Carson
42	Adventures of Sherlock Holmes
43	AFI -- 100 Years 100 Movies
44	AFI 300
45	AFI 300 Auction
46	AFI 600
47	AFI Life Achievement Award: A Tribute to Barbra Streisand

IPG - Program Suppliers titles

48	AFI Lifetime Achievement Award: A Tribute to Barbra Streisand
49	AFI's 100 Years... 100 Laughs
50	AFI's 100 Years... 100 Passions
51	After the Harvest
52	AG Day and FFA
53	Ag USA
54	Against a Crooked Sky
55	Against All Odds
56	Agatha Christie Mysteries
57	AgDay
58	Agent of Influence
59	Ainsley Harriott
60	Air Force One
61	Airborne
62	Aladdin
63	Aladdin and the Magic Lamp
64	Alcatraz With Kenny Kingston
65	Alexis
66	Alexis 4 Pay
67	Alexis Vogel
68	Alexis Vogel 4 Pay 39.95
69	Alexis Vogel 4 Pay 49.95
70	Alexis Vogel Cosmetics
71	Alexis Vogel System V.1
72	Ali: An American Hero
73	Alice in Wonderland
74	Aliens
75	All New This Old House
76	All News Channel
77	All-Star Tribute to Johnny Cash
78	Almos' a Man
79	Almost Famous
80	Always
81	Amazing Grace
82	Ambrose Production
83	America at War
84	American Beauty
85	American Gothic
86	American Masters
87	America's Black Forum
88	America's Dumbest Criminals
89	America's Thanksgiving Parade
90	Amigo
91	Amistad
92	Amnesty International
93	Amore!
94	An All-Star Tribute to Johnny Cash

IPG - Program Suppliers titles

95	An Eye for an Eye
96	Angel
97	Angel and the Badman
98	Angel City
99	Angel on My Shoulder
100	Angela Anaconda
101	Animal Adventures
102	Animal Farm
103	Anne of Green Gables
104	Annie Oakley
105	Annual Country Showdown
106	Antiques Roadshow
107	Antz
108	Anxiety
109	Anxiety 3
110	Anxiety and Depression
111	Anxiety Attack 6
112	Anxiety D10
113	Anyplace Wild
114	Anyplace Wild Special
115	Arch of Triumph
116	Around the World in 80 Days
117	As Seen on TV
118	As Seen on TV PC
119	As Seen On TV PC 11
120	As Seen on TV PC 7
121	As Seen on TV PC 8
122	As Seen On TV PC 9
123	Ask Rita
124	Asseenontvpc.com
125	At War With the Army
126	Attack Anxiety
127	Attacking Anxiety
128	Attacking Anxiety 11
129	Attacking Anxiety 13
130	Attacking Anxiety 14
131	Attacking Anxiety 8 Version 2
132	Attacking Anxiety 8 Version 4
133	Attacking Anxiety and Depression
134	Attacking Anxiety and Depression 7
135	Attacking Anxiety and Depression 8
136	Attacking Anxiety D10
137	Attacking Stress
138	Auction
139	Avalon
140	Babalooos
141	Bachelor of Hearts

IPG - Program Suppliers titles

142	Backfire
143	Backstreet Boys
144	Backstreet Boys: Larger Than Life
145	Bad Blood
146	Bad Boys
147	Barenaked Ladies Live
148	Barnaby and Me
149	Beast Machines
150	Beast Wars
151	Below the Border
152	Berkeley Square
153	Best Friends
154	Best Friends for Life
155	Best of Hard Rock Live
156	Best of Hard Rock Live: Hard Rockers
157	Best of Hard Rock Live: Rock & Pop
158	Best of Just for Laughs
159	Better Homes and Gardens
160	Between Love and Hate
161	Between the Lines
162	Beyond 2000
163	Big Girl's Blouse
164	Big Valley
165	Bill Cosby Show
166	Bingo
167	Birds of Prey
168	Black Enterprise Report
169	Black Super Stars of Music
170	Black Superstars of Music
171	Black Superstars of Music: Tina Turner
172	Blackout
173	Blessed Stranger: After Flight 111
174	Blind Date
175	Blind Faith
176	Blood Brothers
177	Bloomberg Business News
178	Bloomberg Money
179	Bloopy's Buddies
180	Blue Steel
181	Bonanza
182	Borderline
183	Bow Flex 2
184	Bow Flex New Legs
185	Bowflex
186	Bowflex 3
187	Boys
188	Boys Will Be Boys

IPG - Program Suppliers titles

189	Breakdown
190	Breaking the Silence
191	Bright Hair
192	Brit Awards
193	Britney Spears: There's No Place Like Home
194	Brotherly Love
195	Bryan Adams at Slane Castle
196	Bud Billiken Parade
197	Bud Billiken Parade & Picnic
198	Buffalo Soldiers
199	Bullwinkle
200	Burns and Allen
201	Business Week
202	Butterbox Babies
203	Cafe Digital
204	Cafe Digital 2000
205	California Dreams
206	Call of the Wild
207	Captain Kidd
208	Captive
209	Caribe
210	Caribou Kitchen
211	Carnaval
212	Carnival
213	Carnival of Souls
214	Carnival Story
215	Carolina
216	Cartel
217	Casebook of Sherlock Holmes
218	Cats
219	Celebration of Black Music
220	Celine Dion: A New Day Has Come
221	Celine Dion: The Concert
222	Center for Stress
223	Century
224	Chance of a Lifetime
225	Change of Heart
226	Charade
227	Charles in Charge
228	Cheaters
229	Chicken Run
230	Chicken Soup for the Soul
231	Children of My Heart
232	Children of the Revolution
233	Child's Christmas in Wales
234	Chill Factor
235	Christmas Cartoons

IPG - Program Suppliers titles

236	Christmas Glory
237	Christmas Is
238	Christmas Lamb
239	Christopher the Christmas Tree
240	Cinderella
241	Circle of Fear
242	Cirque du Soleil
243	Cirque du Soleil: Dralion
244	Cisco Kid
245	City
246	City That Forgot About Christmas
247	Clarissa
248	Cleo
249	Cleo Cable
250	Cleo Live
251	Cleo Q 100
252	Cleo Q100 Atlanta
253	Cleo Radio
254	Cleo Red Dress
255	Cleo Sands
256	Cleo Talk
257	Cleo's Cable Access
258	Cleo's Cards
259	Cleo's Clips
260	Cleo's Place
261	Cleo's Q 100 Atlanta
262	Cleo's Radio Show
263	Cleo's Red Dress
264	Clifford the Big Red Dog
265	Clive James
266	Clothesline Patch
267	Cold Feet
268	Comedy Club
269	Commitments
270	Coronation Street
271	Cottage Country
272	Countdown to Daytona
273	Country Family Reunion
274	Country Music Showdown
275	Country Showdown
276	Country Showdown 2003
277	Cowboy G-Men
278	Critter Gitters
279	Crossing the Line
280	Crossroads
281	Cyrano de Bergerac
282	Da

IPG - Program Suppliers titles

283	Dangerous Ground
284	Danny Boy
285	Dark Future
286	Dave Broadfoot: Old Dog, New Tricks
287	David
288	David Copperfield
289	Day of the Roses
290	Day of the Triffids
291	Daybreak
292	Daytime Cleo
293	Daytime Emmy Awards
294	Dead End
295	Dead or Alive
296	Deadfall
297	Deadly Weapon
298	Dear John
299	Death Drums Along the River
300	Death Rage
301	Death Wish V: The Face of Death
302	Deja Vu
303	Deliverance
304	Demons
305	Diamond Alley
306	Dick Tracy, Detective
307	Dick Tracy Meets Gruesome
308	Dick Tracy vs. Cueball
309	Dick Tracy's Dilemma
310	Did You Ever Wonder?
311	Digital Cafe
312	Direct 2 U
313	Dirty Work
314	Disturbing Behavior
315	Doc
316	Doctor in Distress
317	Doppelganger
318	Doppelganger: The Evil Within
319	Double Exposure
320	Dr. Jekyll and Mr. Hyde
321	Dracula
322	Dragnet
323	Dragon Ball
324	Dragon Ball Gt
325	Dragon Ball Z
326	Dragonball Z
327	Dressed to Kill
328	Drive Time Murders
329	Driver's Seat

IPG - Program Suppliers titles

330	Dudley Do-Right
331	Dudley Do-Right and Friends
332	Dudley the Dragon
333	Dusty's Trail
334	Earth, Wind and Fire: Shining Stars
335	Earthquake in New York
336	East of Kilimanjaro
337	Easter Is
338	Easy Money
339	Eco Moda
340	Ed and His Dead Mother
341	Ed McMahon's Next Big Star
342	Eddie
343	El Cid
344	El Protector
345	Elephant Boy
346	Ellis Island
347	Embryo
348	Emergency!
349	Emma
350	Emmerdale
351	Emmy Awards
352	Emmy Awards Pre-Show
353	Encore
354	End of Summer
355	Escape: Human Cargo
356	Escuadr?n Counterforce
357	Eve
358	Evening of Stars -- A Celebration of Educational Excellence
359	Evening of Stars -- A Celebration of Educational Excellence Continues
360	Evening of Stars Continues
361	Evergreen
362	Executive Target
363	Exposure
364	Extra
365	Eye of the Storm
366	Eye of the Tiger
367	Face of the Enemy
368	Falling for You
369	Family Blessings
370	Fast Food High
371	Father Christmas and the Missing Reindeer
372	Fathers and Sons
373	Father's Day
374	Fathers' Day
375	Fear of a Black Hat
376	Fear Stalk

IPG - Program Suppliers titles

377	Fearless
378	Feed the Children
379	Feed the Children Christmas Special
380	Feed the Children: An Inconvient Christmas
381	Fight Night
382	Film Festival
383	Final Justice
384	Firehouse
385	Firepower
386	First Business
387	First Business Weekend
388	First Degree
389	First Love
390	Fishing University
391	Fit AB
392	Fit Ab 529
393	Fitness Beach
394	Fitness Quest
395	Flash Gordon
396	Flashpoint
397	Fool's Gold
398	For Better, For Worse
399	For Better or for Worse
400	For Better or for Worse: A Christmas Angel
401	For Better or Worse
402	For Us, the Living
403	Forces of Nature
404	Forests of Canada
405	Forever
406	Framed
407	Frankenstein
408	Frankie's House
409	Freedom Is
410	Freestyle
411	Friday Night Live
412	From Dusk Till Dawn
413	Fruit
414	Full Circle
415	Funky Cops
416	Gabby Hayes
417	Galaxy Quest
418	Galidor
419	Galidor: Defenders of the Outer Dimension
420	Game for Anything
421	Game for Anything: The Strength of Women in Sports
422	Game Warden Wildlife Journal
423	Gang Busters

IPG - Program Suppliers titles

424	Gaz Freestyle
425	Gaze Pro Freestyle
426	Gazelle
427	Gazelle Fitness Quest
428	Gazelle Freestyler
429	Gazelle Glider
430	Gazepro
431	Gazepro Freestyler
432	Generations
433	Geronimo/My Son, My Son
434	Get Christie Love!
435	Get Real
436	Ghost Ship
437	Ghost Stories
438	Gina D's Cuddle Bug Christmas
439	Gladiator
440	Go for It
441	Go for It!
442	Going Places
443	GoldenEye
444	Goldie Hawn
445	Gone With the West
446	Good Housekeeping
447	Goodbye My Love
448	Goosebumps
449	Gorgo
450	Graveyard Shift
451	Great Canadian Food
452	Great Western Theater
453	Greenstone
454	Guns of Diablo
455	Hambone and Hillie
456	Hamilton Mattress
457	Hammer
458	Handgun
459	Hands of a Murderer
460	Hard Rock Live
461	Hard Times
462	Hardware
463	Harlem Rides the Range
464	Harry Connick Jr.: Romance in Paris
465	Hatchet for the Honeymoon
466	Haunted History: A Toast to Tri-State Ghosts
467	Haven
468	Haven Holiday Special: An American Christmas
469	Heads
470	Healthbeat

IPG - Program Suppliers titles

471	Healthy Living
472	Healthy Living: Mysteries of the Mind
473	Heartbreak Hotel
474	Heavy Metal
475	Heidi
476	Heist
477	Hercules
478	Hi Tech Toys
479	High Adventure
480	High Lonesome
481	High Risk
482	Highlander
483	Highlander: Counterfeit
484	Highlander: The Series
485	Hiroshima
486	Hispanic Hollywood
487	Hit and Run
488	Hi-Tech Toys for the Holidays
489	Hollywood Boulevard
490	Hollywood Christmas
491	Hollywood Christmas Parade
492	Hollywood Christmas Parade Pre-Show
493	Home
494	Home Again
495	Home for Christmas
496	Home Show
497	Homecoming
498	Hometime
499	Honor Among Thieves
500	Hook, Line and Sinker
501	Hook, Line & Sinker
502	Hooked on Phonics
503	Hooked on Phonics 5
504	Hooked on Phonics Holiday
505	Hooked on Phonics National Geographic
506	Hooked on Phonics Summer
507	Hooked On School Success
508	Hoop Dreams
509	Hop National Geographic
510	Hop Super Reader Express
511	Hop4
512	Hop5
513	Horrible Histories
514	Hot Shot
515	Hotshot
516	Houdini
517	House on Haunted Hill

IPG - Program Suppliers titles

518	Housecalls
519	How the Toys Saved Christmas
520	How to Be a Prince
521	Hunk
522	Hunters in the Sky
523	Hurt Penguins
524	I Beheld His Glory
525	I Married Joan
526	I Spy
527	I Was a Rat
528	In Old Montana
529	In Which We Serve
530	Indiscretion of an American Wife
531	Infinite Power Workout
532	Inside Out
533	Inside Story
534	Inside the Law
535	Integrity Global
536	Integrity Marketing
537	Interiors
538	Interview With Cleo
539	Invasion
540	Invasion U.S.A.
541	Invisible Man
542	Irish in America: Long Journey Home
543	Irish Tenors
544	Islam: Empire of Faith
545	It's a Miracle
546	It's Black Entertainment
547	It's Love Again
548	Jack and the Beanstalk
549	Jack Hanna Special
550	Jack Hanna: Predators on the Prowl
551	Jack Hanna's Animal Adventures
552	Jack Hanna's Animal Adventures: Africa's Heavyweights
553	Jack Hanna's Animal Adventures: An Ocean Runs Through It
554	Jack Hanna's Animal Adventures: Gorilla Quest
555	Jack Hanna's Animal Adventures: The Ferocious Big Cats
556	Jack Hanna's Animal Adventures: The Thrill of the Hunt
557	Jack Hanna's Animal Adventures: Underwater Predators
558	Jack of All Trades
559	Jacob's Gift
560	Jane Doe
561	Jane Eyre
562	Jaw Droppers
563	Jawdroppers
564	Jenny and the Queen of Light

IPG - Program Suppliers titles

565	Jesus: The Great Debate
566	Jim Bowie
567	Jim's Gift
568	Jocks
569	Joe Palooka
570	John Tesh
571	John Tesh: Christmas Worship
572	Johnny Cash -- An All-Star Tribute
573	Johnny et Clyde
574	Jojo m?dium
575	Jojo's Psychic
576	Judge Priest
577	Judge Roy Bean
578	Jungle Book
579	Just for Laughs
580	Just for Laughs, Laughs at Great Britain
581	Just for Laughs 15th Anniversary
582	Just for Laughs 20th Anniversary: A Musical in Twenty Notes
583	Just for Laughs Gags
584	Just for Laughs New Year's Eve Special
585	Just for Laughs New Year's Special
586	Just for Laughs: All Access Pass
587	Just for Laughs: Gags
588	Just Kidding
589	Just Kidding 2
590	Just Kids
591	Keys to Tulsa
592	Kidnapped
593	Kids Count Job Fair
594	King Solomon's Mines
595	Kit & Kaboodle
596	Know Your Heritage
597	L.A. Bounty
598	La Coste?a y el Cachaco
599	La Familia
600	La Fille de New Waterford
601	La Florida
602	Lara Fabian: From Lara With Love
603	Las Aventuras de Huckleberry Finn
604	Las Aventuras de Jeremiah Johnson
605	Las Aventuras de Robin Hood
606	Las Aventuras de Tom Sawyer
607	Last Call
608	Last Summer
609	Late Show
610	Late Show With David Letterman
611	Latin Access

IPG - Program Suppliers titles

612	Le Club des baby-sitters
613	Le Dictateur
614	Le Mus?e de Margaret
615	Le Secret
616	Le Secret de J?r?me
617	Le Siege de L'Ame
618	Leading Ladies
619	Leaps and Bounds
620	Learn to Read Phonics
621	Legend of the Northwest
622	Legend of White Fang
623	Legends
624	Legends of Rock and Roll
625	Legends of Rock 'n' Roll
626	L'Ensorcellement de Ben Wagner
627	Les Contes du chat perch
628	Life Lessons
629	Life With Elizabeth
630	Light in the Darkness
631	Like Father, Like Son
632	Lingo
633	Lionheart
634	Little Men
635	Littlest Angel
636	Littlest Hobo
637	Living the Dream
638	Lock Up
639	Long Day's Journey Into Night
640	Longhouse Tales
641	Lori's Love Answers
642	Lorna Doone
643	Los Angeles Area Emmy Awards
644	Los Angeles Emmy
645	Los Angeles Emmy Awards
646	Los Buenos D?as de HTV
647	Lost and Found
648	Lost in Space
649	Lost World
650	Love Affair
651	Love and Murder
652	Love Note/My Son, My Son
653	Love Story
654	Love That Bob!
655	Lush Life
656	Mad Dog
657	Madeline
658	Madeline in London

IPG - Program Suppliers titles

659	Magic Kid
660	Magic School Bus
661	Main Floor
662	Making It: Minority Success Stories
663	Making of Almost Famous
664	Making of Shrek
665	Malcolm X
666	Mandela and de Klerk
667	Manon
668	Marcelino Pan y Vino
669	March of the Wooden Soldiers
670	Marching Out of Time
671	Margaret's Museum
672	Martha Stewart Living
673	Martha Stewart Living Weekend
674	Master Reader
675	Master Reading
676	Max
677	Maximize the Moment
678	Meet John Doe
679	Meeting the Challenge
680	Men Are Not Gods
681	Men of Two Worlds
682	Mercury
683	Messenger of Death
684	Metropolis
685	Mid South St. Jude Telethon
686	Midnight Man
687	Midwest
688	Midwest Center for Stress
689	Midwest Center for Stress and Anxiety
690	Minds of Medicine
691	Minority Business
692	Minority Business Report
693	Mirage
694	Miss Teen Pageant
695	Miss Texas USA Pageant
696	Miss U.S. Teen Competition
697	Miss United States Teen
698	Mole's Christmas
699	Moll Flanders
700	Monkees
701	Monster From Green Hell
702	Monty Python
703	More Than a Game
704	More Than a Game: A Family First Special
705	Mother's Day

IPG - Program Suppliers titles

706	Moveable Feast
707	Movie Magic
708	Moving Target
709	Mr. Superinvisible
710	Mummies
711	Murder
712	Murder in the Mirror
713	Mutiny
714	My Hero
715	My Tutor
716	My Uncle
717	Mysteries of the Mind
718	Mysterious Island
719	NAACP ACT-SO Awards
720	Native American
721	Nature Out of Control?
722	Necessity
723	New Tae Bo
724	New Waterford Girl
725	New Zoo
726	New Zoo Revue
727	News at Eleven
728	News for Kids
729	Newsmaker
730	Newsmakers
731	Newsmakers Special
732	Newswatch
733	Next Big Star
734	Next of Kin
735	Night Before Christmas
736	Night of the Living Dead
737	Night Shift
738	Nilus the Sandman
739	Nilus the Sandman: The Boy Who Dreamed Christmas
740	Ninja III -- Pose?da
741	Ninja Power Force
742	Ninja Strike Force
743	No One Can Hear You
744	Noddy
745	North Shore Fish
746	Northern Lights
747	Nothing Personal
748	Now That's Entertainment
749	NuHart Hair Clinics
750	Nuhart Millennium
751	NW Center Stress
752	Oasis

IPG - Program Suppliers titles

753	Obsessed
754	Odd Jobs
755	Of Humans and Nature
756	Oliver Twist
757	Olympic Gold
758	On Air
759	On Dangerous Ground
760	On Main Street
761	On the Edge
762	On the Road
763	Once in a Blue Moon
764	Once Upon a Christmas
765	One Good Turn
766	One in a Million
767	One Night Stand
768	One World Music
769	Oneworld Music Beat
770	Open Horizons
771	Operation: Take No Prisoners
772	Orange Bowl Parade
773	Origins
774	Othello
775	Our Holiday Memories
776	Our House
777	Out of the Past
778	Outdoor University
779	Outdoors Show
780	Outdoorsman
781	Outdoorsman With Buck McNeely
782	Outrage
783	Over the Moon
784	Over the Top
785	P. Allen Smith Gardens
786	P. Allen Smith Gardens Summer Special
787	Palmer's Bones
788	Papyrus
789	Parenting and Beyond
790	Parenting in the '90s and Beyond
791	Parenting Life
792	Passport to Pimlico
793	Paul Allen Smith Gardens
794	Paul Robeson
795	Paulie
796	Pay-Per-View Tae Bo
797	Penny Serenade
798	Pepe
799	Perfect Match

IPG - Program Suppliers titles

800	Perfect Profile
801	Perfect Woman
802	Persuasion
803	Phenomenon
804	Picking Up the Pieces
805	Picture This
806	Pirates
807	Plan 9 From Outer Space
808	Pobre Pablo
809	Pocahontas
810	Poirot
811	Poldark
812	Pollyanna
813	Poochini
814	Portland Rose Festival
815	Portland Rose Festival Parade
816	Portland Rose Parade
817	Portrait of a Marriage
818	Presumed Guilty
819	Primary Focus
820	Prime Target
821	Prince Edward and Sophie Rhys-Jones: The True Story
822	Princesse Caraboo
823	Prisoners in Time
824	Profiles
825	Pronto
826	Psi Factor: Chronicles of the Paranormal
827	Psychic Access
828	Psychic Advice
829	Psychic Cleo
830	Psychic Friends
831	Psychic Line
832	Psychic Live
833	Psychic Media
834	Psychic on the Streets
835	Psychic Power of Tarot
836	Psychic Reader
837	Psychic Readers
838	Psychic Readers Network
839	Psychic Resources
840	Psychic Solution
841	Psychic Solution 14
842	Psychic Solution 17
843	Psychic Solution 20
844	Psychic Solution 21
845	Psychic Solution 22
846	Psychic Talk

IPG - Program Suppliers titles

847	Psychics
848	Pump Up the Volume
849	Pushing Up Daisies
850	Puzzle Club
851	Puzzle Club Christmas Mystery
852	Puzzle Club Easter Adventure
853	Puzzle Club Pet-Napping Mystery
854	Queen and Country
855	Queen Mother's Funeral Procession
856	Queen Mother's Funeral Service
857	Rage at Dawn
858	Rage to Kill
859	Range Rider
860	Rats
861	Raven
862	Raw Deal
863	Real Families
864	Real Life
865	Real Life 101
866	Real Solution
867	Real Solutions
868	Reality Talks
869	Rebecca
870	Reboot
871	Red Boots for Christmas
872	Relentless
873	Renaissance
874	Rent-A-Cop
875	Revenge
876	Rifleman
877	Ripping Friends
878	Road to Bali
879	Road to Morocco
880	Road to Riches
881	Road to Wealth
882	Robbie the Reindeer in Hooves of Fire
883	Robbie the Reindeer in Legend of the Lost Tribe
884	Robinson Crusoe
885	Rock, Rock, Rock!
886	Rocky & Bullwinkle
887	Rocky and His Friends
888	Rogues
889	Ron Hazelton's House Calls
890	Ron Hazelton's HouseCalls
891	Roswell
892	Royal Wedding
893	Rudolph the Red-Nosed Reindeer

IPG - Program Suppliers titles

894	Rush Week
895	Russian Roulette
896	Sabrina, the Teenage Witch
897	Safe Harbor
898	Safe House
899	Sagwa!
900	Salsa
901	Salute to UNCF Sportsball
902	Sanders of the River
903	Santa Claus Conquers the Martians
904	Santa's Last Christmas
905	Saving Private Ryan
906	Scarlet Street
907	Scoop and Doozie
908	Scorpion
909	Scrooge
910	Search
911	Second Chance
912	Second Chorus
913	Secret Adventures of Jules Verne
914	Sextette
915	Shattered
916	Sherlock Holmes
917	Sherlock Holmes & The Baskerville Curse
918	Sherlock Holmes & the Leading Lady
919	Sherlock Holmes and the House of Fear
920	Sherlock Holmes and the Pearl of Death
921	Sherlock Holmes and the Secret Weapon
922	Sherlock Holmes and the Spider Woman
923	Sherlock Holmes and the Voice of Terror
924	Sherlock Holmes and the Woman in Green
925	Sherlock Holmes Faces Death
926	Sherlock Holmes in Washington
927	Sherlock Holmes Mysteries
928	Sherlock Holmes Returns
929	Sherlock Holmes: Incident at Victoria Falls
930	Sherlock Holmes: Sin Rostro
931	She's Gotta Have It
932	Silent Scream
933	Silent Trigger
934	Silicon Valley Business This Week
935	Sinbad
936	Singles Court
937	Singsation
938	Singsation!
939	Sir Arthur Conan Doyle's The Lost World
940	Skylark

IPG - Program Suppliers titles

941	Sleeping Dogs Lie
942	Sling Blade
943	Slow Burn
944	Small Miracles
945	Small Soldiers
946	Small Time Crooks
947	Smart Travels: Europe With Rudy Maxa
948	Snowbound
949	So I Married an Axe Murderer
950	So You Want to Be
951	So You Want to Be ...
952	So You Want to Be...
953	So You Want to Be?
954	Someone Behind the Door
955	Somewhere Tomorrow
956	Sounder
957	Spin City
958	Sport Fishing
959	Sport Fishing on the Fly
960	Sportfishing
961	Sportfishing on the Fly
962	St. Jude
963	St. Jude Children's Research Hospital
964	St. Jude Children's Research Telethon
965	St. Jude Telethon
966	St. Jude Telethon Continues
967	St. Jude: A Story of Hope
968	St. Jude's Children's Hospital
969	St. Jude's Children's Research
970	St. Jude's Hospital
971	St. Jude's Research Hospital
972	St. Jude's Special
973	St. Jude's Special
974	St. Jude's Story of Hope
975	St. Jude's: A Story of Hope
976	St. Jude's: City of Hope
977	St. Jude's: Hope For the Children
978	St. Jude's: Time to Live
979	Stableboy's Christmas
980	Stacy's Knights
981	Steel Dreams
982	Steele's Law
983	Stellar Awards
984	Stellar Gospel Music Awards
985	Storm of the Century
986	Story of a People
987	Story of Hope

IPG - Program Suppliers titles

988	Stress and Anxiety
989	Stress/Anxiety
990	Strike Force
991	Student Bodies
992	Success
993	Sugar Hill
994	Super Models
995	Svengali
996	Swan Lake
997	Sweet Dreams
998	Sweet Revenge
999	Swing High, Swing Low
1000	Swingers
1001	Swiss Family Robinson
1002	T2 Live
1003	T2 Tae Bo Live
1004	Tae Bo
1005	Tae Bo \$39.95
1006	Tae Bo 2 Get Ripped Billy Blanks
1007	Tae Bo 2 Live
1008	Tae Bo Get Ripped Billy Blanks
1009	Tae Bo Live
1010	Tae Bo Work Out
1011	Tae-Bo
1012	Tae-Bo 2
1013	Tae-Bo 2 Get Ripped
1014	Tae-Bo 5
1015	Tae-Bo Get Ripped
1016	Tae-Bo Live Omaha
1017	Take Off
1018	Tales From the Longhouse
1019	Target
1020	Tarot Power
1021	Tarzan
1022	Tarzan and the Trappers
1023	Tarzan the Fearless
1024	Tarzan: The Epic Adventures
1025	Tarzan's New Adventure
1026	Tarzan's Revenge
1027	Tech Now
1028	Tech Now!
1029	Teddy Bears Rescue
1030	Teddy Bears' Scare
1031	Temper Pedic
1032	Tempur Pedic
1033	Tempur Pedic Mattress
1034	Tempurpedic

IPG - Program Suppliers titles

1035	Testify
1036	Testify!
1037	Testify! A Gospel Celebration
1038	That Was Then
1039	That Was Then... This Is Now
1040	That's Black Entertainment
1041	That's Entertainment
1042	That's Entertainment!
1043	The 2002 Country Showdown
1044	The 24-Hour Woman
1045	The 55th Annual Primetime Emmy Awards
1046	The Adventures of Black Beauty
1047	The Adventures of Jim Bowie
1048	The Adventures of Ozzie and Harriet
1049	The Adventures of Pinocchio
1050	The Adventures of Robin Hood
1051	The Adventures of Sherlock Holmes
1052	The Adventures of the Wilderness Family
1053	The Alamo
1054	The Arrival
1055	The Autobiography of Miss Jane Pittman
1056	The Avenging
1057	The Awakening
1058	The Babaloos
1059	The Beniker Gang
1060	The Big Easy
1061	The Big Valley
1062	The Blue Lightning
1063	The Bullwinkle Show
1064	The Burning Bed
1065	The Burns and Allen Show
1066	The Calendar Girl Murders
1067	The Casebook of Sherlock Holmes
1068	The Cassandra Cat
1069	The Christmas Lamb
1070	The City That Forgot About Christmas
1071	The Commitments
1072	The Crossing
1073	The Cutting Edge
1074	The Day of the Triffids
1075	The Dream Team
1076	The Dudley Do-Right Show
1077	The Edge
1078	The Fabulous Dorseys
1079	The Father's Heart
1080	The Final Countdown
1081	The Four Feathers

IPG - Program Suppliers titles

1082	The Games
1083	The Ghost of Greville Lodge
1084	The Gingerbread Man
1085	The Golden Age of Comedy
1086	The Grasshopper
1087	The Great Adventure
1088	The Great Canadian Food Show
1089	The Guy From Harlem
1090	The Heist
1091	The Hillside Strangers
1092	The Hollywood Christmas Parade
1093	The Hound of the Baskervilles
1094	The Impossible Spy
1095	The Indian in the Cupboard
1096	The Invisible Man
1097	The Irish Tenors
1098	The Jack Benny Show
1099	The Jackie Robinson Story
1100	The Joe Lewis Story
1101	The Joe Louis Story
1102	The Lawless Frontier
1103	The Legend of White Fang
1104	The Life
1105	The Little Mermaid
1106	The Little Princess
1107	The Little Shop of Horrors
1108	The Longhouse Tales
1109	The Lost City
1110	The Lost Prince
1111	The Lost World
1112	The Magic School Bus
1113	The Magic School Bus Family Holiday Special
1114	The Man in the Moon
1115	The Man With the Golden Arm
1116	The Messenger
1117	The Mighty
1118	The Mummy
1119	The Osterman Weekend
1120	The Outcast
1121	The Peacemaker
1122	The Power Within
1123	The Promise of Love
1124	The Protector
1125	The Puzzle Club Christmas Mystery
1126	The Puzzle Club Easter Adventure
1127	The Red Skelton Show
1128	The Return

IPG - Program Suppliers titles

1129	The Return of Sherlock Holmes
1130	The Ring
1131	The Ripping Friends
1132	The Road to Wellville
1133	The Save-Ums!
1134	The Scorpio Factor
1135	The Secret Adventures of Jules Verne
1136	The Sheldon Kennedy Story
1137	The Silent Partner
1138	The Sister-In-Law
1139	The Sophisticated Gents
1140	The Specialist
1141	The Stableboy's Christmas
1142	The Suspects
1143	The Thin Blue Line
1144	The Time of Your Life
1145	The Tin Soldier
1146	The Tribe
1147	The Trouble With Father
1148	The Walking Dead
1149	The Wall
1150	The Weakest Link
1151	The Windsor Protocol
1152	The Witness
1153	The World's Worst Drivers: Caught on Tape 3
1154	They Call Me Trinity
1155	Thin Blue Line
1156	Things to Come
1157	Thirty Minute Money Machine
1158	Thirty Minute Money System
1159	This Is My Father
1160	This Living World
1161	This Old House
1162	Three Days
1163	Three Perfect Days
1164	Three Trees
1165	Thumbelina
1166	Thump
1167	Thunder
1168	Thunder Point
1169	Thunderbox
1170	Tiger Heart
1171	Time Bandits
1172	Time to Live
1173	Tin Man
1174	Tina Turner: Wildest Dreams Concert
1175	Tina Turner: Wildest Dreams Live in Amsterdam

IPG - Program Suppliers titles

1176	Tina Turner: Wildest Dreams Live in Rio
1177	Titanium Knives
1178	Titanium Knives 8
1179	Titeuf
1180	TKnives
1181	T-Men
1182	Today's Environment
1183	Today's Health
1184	Today's Homeowner
1185	Today's Homeowner With Danny Lipford
1186	Tomboy
1187	Tomorrow Never Comes
1188	Tomorrow's World
1189	Toonsylvania
1190	Top Cop
1191	Total Recall 2070
1192	Total Telcom Media
1193	Total Telecom
1194	Total Tele-Interview With Cleo
1195	Tough Love
1196	Toughlove
1197	Trade Secrets
1198	Trains
1199	Trapper County War
1200	Travelin' On
1201	Treacherous
1202	Tri-State Haunted History
1203	Trouble Bound
1204	True Blue
1205	Tunnels
1206	TV Guide Awards
1207	Tweenies
1208	Twelfth Night
1209	Twelve Days of Christmas
1210	Twice Upon a Christmas
1211	Two of a Kind
1212	U.S. Farm Report
1213	U.S. Olympic Gold
1214	U2 Elevation
1215	Ultimate Choice
1216	UNCF Telethon
1217	Undeclared
1218	Undefeatable
1219	Under the Influence
1220	Undertow
1221	Une Histoire Inventee
1222	United Negro College Fund Evening of Stars

IPG - Program Suppliers titles

1223	United States Air Show
1224	Updated RS Bowflex
1225	Urban Latino
1226	Urban Latino TV
1227	Urban Peasant
1228	Vampires, Pirates and Aliens
1229	Van Nuys Blvd.
1230	Vegas
1231	Vengeance
1232	Vice Versa
1233	Victim of Love
1234	Victor Victoria
1235	Victor/Victoria
1236	Victoria
1237	Video Computer
1238	Video Computer Store
1239	Video Computer Store 13
1240	Video Professor
1241	Virtual Mom
1242	Voltron: Defender of the Universe
1243	Voltron: The Third Dimension
1244	Voyage of the Damned
1245	Voyage to the Prehistoric Planet
1246	Wai Lana
1247	Wai Lana Yoga
1248	Wai Lana Yoga 2
1249	War Dogs
1250	Watatatow
1251	Watership Down
1252	We Dive at Dawn
1253	Weakest Link
1254	Weekend Marketplace
1255	What I Like About You
1256	What Katy Did
1257	What Lies Beneath
1258	Wheel Squad
1259	Where Sleeping Dogs Lie
1260	Where the Red Fern Grows, Part II
1261	Wild America
1262	Wilderness
1263	Witchboard: The Possession
1264	With Friends Like These
1265	With Friends Like These...
1266	Working Animals
1267	World's Worst Drivers: Caught on Tape 3
1268	WWII Revisited
1269	Young America Outdoors

IPG - Program Suppliers titles

1270	Young Ivanhoe
1271	You're Driving Me Crazy
1272	Zebby's Zoo
1273	Zoe and Charlie
1274	Zorro

EXHIBIT IPG-3

IPG-claimed Broadcasts and Programs data sheet

Phase I Category		"IPG Claimant per Claimant"	"IPG Claimant per IPG research"	Aggregate	IPG Claimants % of Aggregate
Devotional	## of broadcasts	96,105	0	179,051	53.67%
	## of programs	44	0	106	
Sports	## of broadcasts	73	271	29,192	1.18%
	## of programs	2	3	27	
Program Suppliers	## of broadcasts	435,116	30,111	8,302,116	5.60%
	## of programs	1,072	202	41,963	
				IPG Aggregate	
	IPG broadcasts	531,294	30,382	561,676	
	% of IPG	94.59%	5.41%		
	IPG programs	1,118	205	1,323	
	% of IPG	84.50%	15.50%		

EXHIBIT IPG-4

IPG Stations Surveyed - 2000

wbr call	sign	YEAR	CALL-DIGI	CALLSIGN	CALL-CITY	CALL-STATE	Average Distant Subscribers	TOTAL DISTANT FEES-GEN
1	WGNA	2000	WGN	WGN	CHICAGO	IL	33696042.5	53331729
2	WPIX	2000	WPIX	WPIX	NEW YORK	NY	2719389	3907516
3	KTLA	2000	KTLA	KTLA	LOS ANGELES	CA	756424	1209371
4	CBUT	2000	CBUT	CBUT	VANCOUVER	BC	877248.5	1165871
5	WWOR	2000	WWOR	WWOR	SECAUCUS	NJ	653548.5	1007836
6	WSBK	2000	WSBK	WSBK	BOSTON	MA	835841	1003815
7	WUAB	2000	WUAB	WUAB	LORAIN	OH	735018	996273
8	WPSG	2000	WPSG	WPSG	PHILADELPHIA	PA	340151.5	598081
9	CKSH	2000	CKSH	CKSH	SHERBROOKE	QU	535949	593661
10	WPHL	2000	WPHL	WPHL	PHILADELPHIA	PA	536303	583516
11	KCAL	2000	KCAL	KCAL	LOS ANGELES	CA	281057	514554
12	WKBD	2000	WKBD	WKBD	DETROIT	MI	423646.5	493640
13	WLYH	2000	WLYH	WLYH	LEBANON	PA	69086.5	401344
14	WTFX	2000	WTFX	WTFX	PHILADELPHIA	PA	245752	392834
15	KCOP	2000	KCOP	KCOP	LOS ANGELES	CA	186458	354627
16	WNYW	2000	WNYW	WNYW	NEW YORK	NY	217476.5	328823
17	CBET	2000	CBET	CBET	WINDSOR	ON	326603	317998
18	WPMT	2000	WPMT	WPMT	YORK	PA	43526	296438
19	KWGN	2000	KWGN	KWGN	DENVER	CO	128448	291520
20	WNBC	2000	WNBC	WNBC	NEW YORK	NY	563573.5	278914
21	WXIX	2000	WXIX	WXIX	NEWPORT	KY	242723.5	259462
22	WBAL	2000	WBAL	WBAL	BALTIMORE	MD	242083	235730
23	WVTV	2000	WVTV	WVTV	MILWAUKEE	WI	208356.5	208792
24	KMSP	2000	KMSP	KMSP	MINNEAPOLIS	MN	141303	205004
25	WSEE	2000	WSEE	WSEE	ERIE	PA	365613	196536
26	WKRN	2000	WKRN	WKRN	NASHVILLE	TN	330170.5	186229
27	WDCA	2000	WDCA	WDCA	WASHINGTON	DC	113786	182384
28	KCWX	2000	KCWX	KCWX	FREDERICKSBURG	TX	159592	170204
29	WAPK	2000	WAPK	WAPK	KINGSPORT	TN	18351	167597
30	WXIN	2000	WXIN	WXIN	INDIANAPOLIS	IN	40139	165579
31	KBCW	2000	KBCW	KBCW	SAN FRANCISCO	CA	55404	164888
32	KPTV	2000	KPTV	KPTV	PORTLAND	OR	70874	161609
33	CFTO	2000	CFTO	CFTO	TORONTO	ON	199976.5	160226
34	KPLR	2000	KPLR	KPLR	ST LOUIS	MO	102149	156590
35	WISN	2000	WISN	WISN	MILWAUKEE	WI	152121.5	153815

IPG Stations Surveyed - 2000

36	WALA	2000	WALA	WALA	MOBILE	AL	65731	153455
37	KTNC	2000	KTNC	KTNC	CONCORD	CA	159730	152653
38	WJZ	2000	WJZ	WJZ	BALTIMORE	MD	230801.5	148733
39	CBLT	2000	CBLT	CBLT	TORONTO	ON	192263	146197
40	KARK	2000	KARK	KARK	LITTLE ROCK	AR	165138	142399
41	CBMT	2000	CBMT	CBMT	MONTREAL	QU	92847	139934
42	KXTX	2000	KXTX	KXTX	DALLAS	TX	107197	133214
43	KAZT	2000	KAZT	KAZT	PRESCOTT	AZ	24448.5	132975
44	WBNX	2000	WBNX	WBNX	AKRON	OH	60277	120644
45	KTVU	2000	KTVU	KTVU	OAKLAND	CA	77650.5	114803
46	WFLD	2000	WFLD	WFLD	CHICAGO	IL	61729.5	113106
47	WBZ	2000	WBZ	WBZ	BOSTON	MA	122404.5	112793
48	CHCH	2000	CHCH	CHCH	HAMILTON	ON	99025.5	109676
49	KYVW	2000	KYVW	KYVW	PHILADELPHIA	PA	142206	109339
50	WIS	2000	WIS	WIS	COLUMBIA	SC	244358.5	108801
51	WAGA	2000	WAGA	WAGA	ATLANTA	GA	86801.5	107113
52	WPCB	2000	WPCB	WPCB	GREENSBURG	PA	27060	106372
53	WSFL	2000	WSFL	WSFL	MIAMI	FL	135032	103178
54	WGCL	2000	WGCL	WGCL	ATLANTA	GA	81480.5	102968
55	KTXL	2000	KTXL	KTXL	SACRAMENTO	CA	70291	100803
56	WFQX	2000	WFQX	WFQX	CADILLAC	MI	67411	99466
57	WDRB	2000	WDRB	WDRB	LOUISVILLE	KY	48682.5	98637
58	WLVI	2000	WLVI	WLVI	CAMBRIDGE	MA	90953.5	94377
59	WBRE	2000	WBRE	WBRE	WILKES-BARRE	PA	229514	94231
60	KICU	2000	KICU	KICU	SAN JOSE	CA	123004.5	92679
61	KATV	2000	KATV	KATV	LITTLE ROCK	AR	130291.5	90709
62	WTTG	2000	WTTG	WTTG	WASHINGTON	DC	79987.5	90570
63	KTTV	2000	KTTV	KTTV	LOS ANGELES	CA	45803.5	89015
64	KVMY	2000	KVMY	KVMY	LAS VEGAS	NV	32935.5	85147
65	KSHB	2000	KSHB	KSHB	KANSAS CITY	MO	97406.5	81776
66	WFXT	2000	WFXT	WFXT	BOSTON	MA	32245	81405
67	WPGH	2000	WPGH	WPGH	PITTSBURGH	PA	42456.5	81097
68	WDCW	2000	WDCW	WDCW	WASHINGTON	DC	21367.5	79395
69	CKWS	2000	CKWS	CKWS	KINGSTON	ON	97666.5	78919
70	WSAH	2000	WSAH	WSAH	BRIDGEPORT	CT	29519	77886
71	KGO	2000	KGO	KGO	SAN FRANCISCO	CA	227789	77542
72	WCWG	2000	WCWG	WCWG	LEXINGTON	NC	21762	77050

IPG Stations Surveyed - 2000

73	WRIC	2000	WRIC	WRIC	PETERSBURG	VA	95941.5	76690
74	WTTV	2000	WTTV	WTTV	BLOOMINGTON	IN	42912	75888
75	KIAH	2000	KHCW	KIAH	HOUSTON	TX	55878	72472
76	WTVB	2000	WTVB	WTVB	DURHAM	NC	70173	71217
77	CIVT	2000	CIVT	CIVT	VANCOUVER	BC	46479	70760
78	KCRA	2000	KCRA	KCRA	SACRAMENTO	CA	163817.5	70211
79	KSTW	2000	KSTW	KSTW	TACOMA	WA	28864.5	68569
80	WGAL	2000	WGAL	WGAL	LANCASTER	PA	63814	68099
81	WCAU	2000	WCAU	WCAU	PHILADELPHIA	PA	158873.5	68070
82	KTVK	2000	KTVK	KTVK	PHOENIX	AZ	30471.5	66767
83	WXIA	2000	WXIA	WXIA	ATLANTA	GA	163029	65189
84	WBRC	2000	WBRC	WBRC	BIRMINGHAM	AL	69524.5	63516
85	WDAF	2000	WDAF	WDAF	KANSAS CITY	MO	21362.5	63201
86	WBNS	2000	WBNS	WBNS	COLUMBUS	OH	188388.5	63117
87	WFAA	2000	WFAA	WFAA	DALLAS	TX	176430.5	63034
88	WMYO	2000	WMYO	WMYO	SALEM	IN	18000.5	62667
89	WDBJ	2000	WDBJ	WDBJ	ROANOKE	VA	45409	62103
90	WPVI	2000	WPVI	WPVI	PHILADELPHIA	PA	146704.5	61239
91	WLKY	2000	WLKY	WLKY	LOUISVILLE	KY	39780	61038
92	KCNC	2000	KCNC	KCNC	DENVER	CO	97919	59518
93	WSB	2000	WSB	WSB	ATLANTA	GA	193214	59281
94	KABC	2000	KABC	KABC	LOS ANGELES	CA	142666	58750
95	CHLT	2000	CHLT	CHLT	SHERBROOKE	QU	44504.5	56927
96	WMAR	2000	WMAR	WMAR	BALTIMORE	MD	85025.5	55769
97	KDFW	2000	KDFW	KDFW	DALLAS	TX	37934.5	54506
98	WIAT	2000	WIAT	WIAT	BIRMINGHAM	AL	114660.5	53422
99	KNBC	2000	KNBC	KNBC	LOS ANGELES	CA	145092	53185
100	WCFT	2000	WCFT	WCFT	TUSCALOOSA	AL	78169.5	52902
101	KOKH	2000	KOKH	KOKH	OKLAHOMA CITY	OK	19529.5	52589
102	WSYT	2000	WSYT	WSYT	SYRACUSE	NY	4559.5	52322
103	KSDK	2000	KSDK	KSDK	ST LOUIS	MO	93549	51614
104	CBFT	2000	CBFT	CBFT	MONTREAL	QU	37879.5	51272
105	WITI	2000	WITI	WITI	MILWAUKEE	WI	10248.5	50964
106	WUSA	2000	WUSA	WUSA	WASHINGTON	DC	106723.5	50338
107	WDSI	2000	WDSI	WDSI	CHATTANOOGA	TN	26247.5	49269
108	WXYZ	2000	WXYZ	WXYZ	DETROIT	MI	43665.5	49191
109	WCVB	2000	WCVB	WCVB	BOSTON	MA	67017.5	48892

Call Sign	Frequency	Class	City	State	Lat	Long	Altitude	Power	Comments
110 WBUI	2000	WBUI	DECATUR	IL			14253.5		48763
111 CBWT	2000	CBWT	WINNIPEG	MB			23532		48506
112 WDIV	2000	WDIV	DETROIT	MI			146213.5		48409
113 WLMT	2000	WLMT	MEMPHIS	TN			9218.5		48005
114 KRON	2000	KRON	SAN FRANCISCO	CA			128430		47243
115 WTAE	2000	WTAE	PITTSBURGH	PA			96532		47041
116 KBWB	2000	KBWB	SAN FRANCISCO	CA			79207.5		46662
117 KTXA	2000	KTXA	FT WORTH	TX			6169.5		46120
118 WZMY	2000	WZMY	DERRY	NH			52921.5		46057
119 WXTV	2000	WXTV	PATERSON	NJ			29804		45994
120 WPXN	2000	WPXN	NEW YORK	NY			29722		45896
121 WTRF	2000	WTRF	WHEELING	WV			95773.5		45196
122 KPIX	2000	KPIX	SAN FRANCISCO	CA			70038		44764
123 WPTA	2000	WPTA	FT WAYNE	IN			50192		44716
124 WUNI	2000	WUNI	WORCESTER	MA			51694		43444
125 KDKA	2000	KDKA	PITTSBURGH	PA			123181.5		43417
126 KTHV	2000	KTHV	LITTLE ROCK	AR			102739		43249
127 WPCW	2000	WPCW	JEANNETTE	PA			42911		42449
128 WCGV	2000	WCGV	MILWAUKEE	WI			10335		41730
129 WACY	2000	WACY	APPLETON	WI			33773.5		41704
130 WICZ	2000	WICZ	BINGHAMTON	NY			24749.5		41478
131 WTTT	2000	WTTT	COLUMBUS	OH			27071		41063
132 WTMJ	2000	WTMJ	MILWAUKEE	WI			139423		41054
133 WPXT	2000	WPXT	PORTLAND	ME			40851.5		40809
134 KXLT	2000	KXLT	ROCHESTER	IN			11026.5		40767
135 WSYX	2000	WSYX	COLUMBUS	OH			119524.5		40759
136 WWBT	2000	WWBT	RICHMOND	VA			77793.5		40345
137 WJLA	2000	WJLA	WASHINGTON	DC			62735.5		39956
138 WFXV	2000	WFXV	UTICA	NY			21341.5		39501
139 WIWB	2000	WIWB	SURING	WI			30997.5		38976
140 WSLS	2000	WSLS	ROANOKE	VA			28066.5		38926
141 WKYT	2000	WKYT	LEXINGTON	KY			53546.5		38690
142 WNOL	2000	WNOL	NEW ORLEANS	LA			16508		38294
143 KKYK	2000	DKKYK	CAMDEN	AR			25540		38221
144 WUHF	2000	WUHF	ROCHESTER	NY			31200.5		36562
145 WMYD	2000	WMYD	DETROIT	MI			27329.5		36305
146 WWTV	2000	WWTV	CADILLAC	MI			25639		35581

IPG Stations Surveyed - 2000

147	KSFY	2000	KSFY	KSFY	SPRINGFIELD	MO	4365.5	35400
148	WBRZ	2000	WBRZ	WBRZ	BATON ROUGE	LA	52058.5	34937
149	WTOV	2000	WTOV	WTOV	STEUBENVILLE	OH	68038.5	34905
150	KUSA	2000	KUSA	KUSA	DENVER	CO	56341	34740
151	WPXI	2000	WPXI	WPXI	PITTSBURGH	PA	84594	34469
152	WCIA	2000	WCIA	WCIA	CHAMPAIGN	IL	33310.5	34465
153	KAUT	2000	KAUT	KAUT	OKLAHOMA CITY	OK	12199	34065
154	WMSN	2000	WMSN	WMSN	MADISON	WI	47881	34015
155	WTLV	2000	WTLV	WTLV	JACKSONVILLE	FL	33665.5	33500
156	WTOG	2000	WTOG	WTOG	ST PETERSBURG	FL	9553	33288
157	WCTX	2000	WCTX	WCTX	NEW HAVEN	CT	22551	33188
158	KOKI	2000	KOKI	KOKI	TULSA	OK	11922	32687
159	WVMT	2000	WVMT	WVMT	KALAMAZOO	MI	39945	32665
160	WHNO	2000	WHNO	WHNO	NEW ORLEANS	LA	7844.5	32116
161	WTVZ	2000	WTVZ	WTVZ	NORFOLK	VA	3773	32088
162	KCBS	2000	KCBS	KCBS	LOS ANGELES	CA	44381.5	31244
163	WYTV	2000	WYTV	WYTV	YOUNGSTOWN	OH	50929	31197
164	KLAX	2000	KLAX	KLAX	ALEXANDRIA	LA	9690.5	30912
165	WVUE	2000	WVUE	WVUE	NEW ORLEANS	LA	12298	30878
166	WIPX	2000	WIPX	WIPX	BLOOMINGTON	IN	10404	30717
167	WATL	2000	WATL	WATL	ATLANTA	GA	14573	30693
168	WWLP	2000	WWLP	WWLP	SPRINGFIELD	MA	101881.5	30619
169	XEW	2000	XEW	XEW	MEXICO CITY	DF	11035.5	30376
170	KFOR	2000	KFOR	KFOR	OKLAHOMA CITY	OK	56889	30211
171	WNUV	2000	WNUV	WNUV	BALTIMORE	MD	24457.5	30043
172	KNXV	2000	KNXV	KNXV	PHOENIX	AZ	31835	29864
173	WLTU	2000	WLTU	WLTU	MIAMI	FL	31367	29386
174	KTSF	2000	KTSF	KTSF	SAN FRANCISCO	CA	23381.5	29339
175	WDKY	2000	WDKY	WDKY	DANVILLE	KY	13580.5	28998
176	WVTV	2000	WVTV	WVTV	BIRMINGHAM	AL	52682	28780
177	KTVT	2000	KTVT	KTVT	FT WORTH	TX	45213.5	28602
178	WPXU	2000	WPXU	WPXU	JACKSONVILLE	NC	3289	28601
179	WTAJ	2000	WTAJ	WTAJ	ALTOONA	PA	44931	28481
180	KMBC	2000	KMBC	KMBC	KANSAS CITY	MO	83152	27967
181	WTVR	2000	WTVR	WTVR	RICHMOND	VA	50914	27892
182	WTGS	2000	WTGS	WTGS	HARDEEVILLE	SC	10985.5	27884
183	WGNT	2000	WGNT	WGNT	PORTSMOUTH	VA	16404	27245

IPG Stations Surveyed - 2000

184	WNYS	2000	WNYS	WNYS	SYRACUSE	NY	19796	27150
185	WMAQ	2000	WMAQ	WMAQ	CHICAGO	IL	50631.5	26758
186	WVLA	2000	WVLA	WVLA	BATON ROUGE	LA	36217.5	26694
187	WKBN	2000	WKBN	WKBN	YOUNGSTOWN	OH	42524.5	26436
188	WRC	2000	WRC	WRC	WASHINGTON	DC	74509.5	26220
189	KWTV	2000	KWTV	KWTV	OKLAHOMA CITY	OK	51931.5	25856
190	WITN	2000	WITN	WITN	WASHINGTON	NC	77697.5	25671
191	KIMT	2000	KIMT	KIMT	MASON CITY	IA	36152.5	25549
192	KMGH	2000	KMGH	KMGH	DENVER	CO	49352.5	25118
193	WPME	2000	WPME	WPME	LEWISTON	ME	6573	25057
194	KSTS	2000	KSTS	KSTS	SAN JOSE	CA	13539.5	25016
195	KOIN	2000	KOIN	KOIN	PORTLAND	OR	37867	25013
196	KJTV	2000	KJTV	KJTV	LUBBOCK	TX	1778.5	24845
197	WABM	2000	WABM	WABM	BIRMINGHAM	AL	34076.5	24838
198	WJTC	2000	WJTC	WJTC	PENSACOLA	FL	6669.5	24683
199	WWL	2000	WWL	WWL	NEW ORLEANS	LA	45969.5	24513
200	WDSU	2000	WDSU	WDSU	NEW ORLEANS	LA	34240.5	24250
201	KSL	2000	KSL	KSL	SALT LAKE CITY	UT	54163	24069
202	WAFB	2000	WAFB	WAFB	BATON ROUGE	LA	42960.5	22400
203	WHTM	2000	WHTM	WHTM	HARRISBURG	PA	42003	21357
204	WMC	2000	WMC	WMC	MEMPHIS	TN	40854	20782
205	WKAQ	2000	WKAQ	WKAQ	SAN JUAN	PR	14872.5	19779
206	WNCT	2000	WNCT	WNCT	GREENVILLE	NC	45308	19621
207	WQAD	2000	WQAD	WQAD	MOLINE	IL	37289	19165
208	WTVF	2000	WTVF	WTVF	NASHVILLE	TN	44752.5	18889
209	KMOV	2000	KMOV	KMOV	ST LOUIS	MO	40268.5	17650
210	WVIL	2000	WVIL	WVIL	BANGOR	ME	47555.5	16525
211	KSMS	2000	KSMS	KSMS	SALINAS-MONTEREY	CA	7064	16399
212	WEWS	2000	WEWS	WEWS	CLEVELAND	OH	45864	16291
213	KTRK	2000	KTRK	KTRK	HOUSTON	TX	47623.5	15976
214	WCCO	2000	WCCO	WCCO	MINNEAPOLIS	MN	43651.5	15923
215	WNDU	2000	WNDU	WNDU	SOUTH BEND	IN	36683	14418
216	WLIO	2000	WLIO	WLIO	LIMA	OH	47404.5	11948
217	XEWT	2000	XEWT	XEWT	TIJUANA	BJ	3156.5	9931
218	WSNS	2000	WSNS	WSNS	CHICAGO	IL	5464	7480
219	WYOU	2000	WYOU	WYOU	SCRANTON	PA	24041.5	6858
220	WCHS	2000	WCHS	WCHS	CHARLESTON	WV	13098.5	6713

IPG Stations Surveyed - 2000

[illegible]

IPG Stations Surveyed - 2001

wbr call sign	YEAR	CALL-DIGI	CALLSIGN	CALL-CITY	CALL- STATE	Average Distant Subscribers	TOTAL DISTANT FEES-GEN
1 WGN	2001	WGN	WGN	CHICAGO	IL	33216138.5	53177864
2 WPIX	2001	WPIX	WPIX	NEW YORK	NY	2656196.5	3965173
3 KTLA	2001	KTLLA	KTLLA	LOS ANGELES	CA	704829	1200121
4 CBUT	2001	CBUT	CBUT	VANCOUVER	BC	901509.5	1195908
5 WUAB	2001	WUAB	WUAB	LORAIN	OH	780228.5	1080839
6 WSBK	2001	WSBK	WSBK	BOSTON	MA	804657	1033536
7 WWOR	2001	WWOR	WWOR	SECAUCUS	NJ	498708.5	801891
8 WPSG	2001	WPSG	WPSG	PHILADELPHIA	PA	453453	779480
9 CKSH	2001	CKSH	CKSH	SHERBROOKE	QU	579126.5	683466
10 WPHL	2001	WPHL	WPHL	PHILADELPHIA	PA	549129.5	622523
11 CBET	2001	CBET	CBET	WINDSOR	ON	382405.5	564420
12 WKBD	2001	WKBD	WKBD	DETROIT	MI	448878	535814
13 KCAL	2001	KCAL	KCAL	LOS ANGELES	CA	264886	515441
14 KTNC	2001	KTNC	KTNC	CONCORD	CA	427486.5	451844
15 WLYH	2001	WLYH	WLYH	LEBANON	PA	68314	418640
16 WTXF	2001	WTXF	WTXF	PHILADELPHIA	PA	231158.5	380527
17 WNYW	2001	WNYW	WNYW	NEW YORK	NY	217801.5	343634
18 WNBC	2001	WNBC	WNBC	NEW YORK	NY	608751.5	331885
19 WPMT	2001	WPMT	WPMT	YORK	PA	45140	322764
20 KMSP	2001	KMSP	KMSP	MINNEAPOLIS	MN	137853.5	302704
21 WLTW	2001	WLTW	WLTW	MIAMI	FL	239353	267065
22 WXIX	2001	WXIX	WXIX	NEWPORT	KY	198743.5	259654
23 WVTW	2001	WVTW	WVTW	MILWAUKEE	WI	211389	252147
24 KWGN	2001	KWGN	KWGN	DENVER	CO	130760.5	242941
25 WSEE	2001	WSEE	WSEE	ERIE	PA	408597	241145
26 KCOP	2001	KCOP	KCOP	LOS ANGELES	CA	139017	232437
27 WKRN	2001	WKRN	WKRN	NASHVILLE	TN	367400	228503
28 WAPK	2001	WAPK	WAPK	KINGSPORT	TN	22441	211730
29 KSTW	2001	KSTW	KSTW	TACOMA	WA	55195	201583
30 CFTO	2001	CFTO	CFTO	TORONTO	ON	223119.5	180844
31 KBCW	2001	KBCW	KBCW	SAN FRANCISCO	CA	53441	179395
32 WDCA	2001	WDCA	WDCA	WASHINGTON	DC	113295.5	176642
33 CBMT	2001	CBMT	CBMT	MONTREAL	QU	122049	169202
34 WBAL	2001	WBAL	WBAL	BALTIMORE	MD	186803	169143

IPG Stations Surveyed - 2001

35	WISN	2001	WISN	WISN	MILWAUKEE	WI	160633.5	166882
36	CBLT	2001	CBLT	CBLT	TORONTO	ON	215384	165793
37	KPTV	2001	KPTV	KPTV	PORTLAND	OR	75598.5	165582
38	WALA	2001	WALA	WALA	MOBILE	AL	65230	165571
39	WPGH	2001	WPGH	WPGH	PITTSBURGH	PA	87685	164306
40	KPLR	2001	KPLR	KPLR	ST LOUIS	MO	87621	157325
41	WBNX	2001	WBNX	WBNX	AKRON	OH	75420	153289
42	WPCB	2001	WPCB	WPCB	GREENSBURG	PA	33791.5	143774
43	WFOQX	2001	WFOQX	WFOQX	CADILLAC	MI	68421	143664
44	WLV	2001	WLV	WLV	CAMBRIDGE	MA	92637.5	140564
45	WZMY	2001	WZMY	WZMY	DERRY	NH	93056	137600
46	WJZ	2001	WJZ	WJZ	BALTIMORE	MD	216270.5	134938
47	KXTX	2001	KXTX	KXTX	DALLAS	TX	100368	131978
48	WDTA	2001	WDTA-	WDTA-	FAYETTEVILLE	GA	46612	130355
49	WFLD	2001	WFLD	WFLD	CHICAGO	IL	62609.5	116936
50	KYW	2001	KYW	KYW	PHILADELPHIA	PA	137945.5	114805
51	KAZT	2001	KAZT	KAZT	PRESOTT	AZ	14070	112514
52	WXIN	2001	WXIN	WXIN	INDIANAPOLIS	IN	32024	110785
53	KICU	2001	KICU	KICU	SAN JOSE	CA	129305	109618
54	WDRB	2001	WDRB	WDRB	LOUISVILLE	KY	37785	108974
55	WTTV	2001	WTTV	WTTV	BLOOMINGTON	IN	31661.5	106820
56	WBRE	2001	WBRE	WBRE	WILKES-BARRE	PA	229487.5	106767
57	WCVB	2001	WCVB	WCVB	BOSTON	MA	97948	105456
58	KTVU	2001	KTVU	KTVU	OAKLAND	CA	93294	105444
59	KTXL	2001	KTXL	KTXL	SACRAMENTO	CA	69137.5	103823
60	WIS	2001	WIS	WIS	COLUMBIA	SC	248094.5	102296
61	WSFL	2001	WSFL	WSFL	MIAMI	FL	133298.5	100150
62	WBNS	2001	WBNS	WBNS	COLUMBUS	OH	248251.5	98966
63	WDCW	2001	WDCW	WDCW	WASHINGTON	DC	32007	97043
64	WTTG	2001	WTTG	WTTG	WASHINGTON	DC	83930.5	96596
65	WGCL	2001	WGCL	WGCL	ATLANTA	GA	78629.5	95595
66	KTVK	2001	KTVK	KTVK	PHOENIX	AZ	35036.5	95136
67	WUNI	2001	WUNI	WUNI	WORCESTER	MA	97546	92782
68	KGO	2001	KGO	KGO	SAN FRANCISCO	CA	260124	90608
69	KARK	2001	KARK	KARK	LITTLE ROCK	AR	148673.5	90404
70	KATV	2001	KATV	KATV	LITTLE ROCK	AR	125885	89818
71	WSAH	2001	WSAH	WSAH	BRIDGEPORT	CT	31048	88449

IPG Stations Surveyed - 2001

22 WTGS	2001 WTGS	WTGS	HARDEEVILLE	SC	16943	87873
73 WMYO	2001 WMYO	WMYO	SALEM	IN	27401.5	87661
74 CKWS	2001 CKWS	CKWS	KINGSTON	ON	97272.5	87140
75 WFAA	2001 WFAA	WFAA	DALLAS	TX	163183	84391
76 WBZ	2001 WBZ	WBZ	BOSTON	MA	110216.5	84052
77 WSVN	2001 WSVN	WSVN	MIAMI	FL	37757.5	83088
78 WRIC	2001 WRIC	WRIC	PETERSBURG	VA	116152	82747
79 KSHB	2001 KSHB	KSHB	KANSAS CITY	MO	70656.5	82003
80 WTAE	2001 WTAE	WTAE	PITTSBURGH	PA	110725.5	80920
81 KABC	2001 KABC	KABC	LOS ANGELES	CA	158850	79983
82 WPMY	2001 WPMY	WPMY	PITTSBURGH	PA	56799	78789
83 WBRC	2001 WBRC	WBRC	BIRMINGHAM	AL	81708.5	78321
84 WCWG	2001 WCWG	WCWG	LEXINGTON	NC	20379.5	77967
85 WCAU	2001 WCAU	WCAU	PHILADELPHIA	PA	158181.5	74176
86 WPXX	2001 WPXX	WPXX	MEMPHIS	TN	22095.5	73311
87 WPVI	2001 WPVI	WPVI	PHILADELPHIA	PA	147597	72539
88 WFMZ	2001 WFMZ	WFMZ	ALBANY	PA	44343	71310
89 WFXT	2001 WFXT	WFXT	BOSTON	MA	31472.5	70145
90 KCNS	2001 KCNS	KCNS	SAN FRANCISCO	CA	6689.5	69023
91 KCRA	2001 KCRA	KCRA	SACRAMENTO	CA	167677	68432
92 CIVT	2001 CIVT	CIVT	VANCOUVER	BC	46238	66878
93 WIAT	2001 WIAT	WIAT	BIRMINGHAM	AL	144224.5	66252
94 WKYT	2001 WKYT	WKYT	LEXINGTON	KY	113368	66199
95 CBWT	2001 CBWT	CBWT	WINNIPEG	MB	26860.5	65058
96 WDBJ	2001 WDBJ	WDBJ	ROANOKE	VA	38765	64398
97 WPXT	2001 WPXT	WPXT	PORTLAND	ME	45868.5	63865
98 WITI	2001 WITI	WITI	MILWAUKEE	WI	18967.5	62592
99 WSB	2001 WSB	WSB	ATLANTA	GA	165659.5	61519
100 KTXA	2001 KTXA	KTXA	FT WORTH	TX	11290	60723
101 WXIA	2001 WXIA	WXIA	ATLANTA	GA	163348.5	59377
102 CBFT	2001 CBFT	CBFT	MONTREAL	QU	53703	58779
103 KOKH	2001 KOKH	KOKH	OKLAHOMA CITY	OK	18139.5	58230
104 WAGA	2001 WAGA	WAGA	ATLANTA	GA	43698.5	57586
105 WTVB	2001 WTVB	WTVB	DURHAM	NC	69941.5	57557
106 WCGV	2001 WCGV	WCGV	MILWAUKEE	WI	18967.5	57533
107 WSYX	2001 WSYX	WSYX	COLUMBUS	OH	124830.5	57245
108 KBWB	2001 KBWB	KBWB	SAN FRANCISCO	CA	85013	56930

IPG Stations Surveyed - 2001

109	WUSA	2001	WUSA	WUSA	WASHINGTON	DC	112075	54840
110	WEUX	2001	WEUX	WEUX	CHIPPewa FALLS	WI	18654.5	54567
111	WHBQ	2001	WHBQ	WHBQ	MEMPHIS	TN	38383	54228
112	WFXV	2001	WFXV	WFXV	UTICA	NY	24250.5	52920
113	WDIV	2001	WDIV	WDIV	DETROIT	MI	147937	52916
114	WMAR	2001	WMAR	WMAR	BALTIMORE	MD	79036.5	52237
115	KDKA	2001	KDKA	KDKA	PITTSBURGH	PA	131432	50865
116	WXTV	2001	WXTV	WXTV	PATERSON	NJ	29934	50484
117	WPXN	2001	WPXN	WPXN	NEW YORK	NY	29854.5	50381
118	KTHV	2001	KTHV	KTHV	LITTLE ROCK	AR	107484	50190
119	WUHF	2001	WUHF	WUHF	ROCHESTER	NY	33546	49994
120	CHLT	2001	CHLT	CHLT	SHERBROOKE	QU	43687	49729
121	KCNC	2001	KCNC	KCNC	DENVER	CO	84987.5	49349
122	WICZ	2001	WICZ	WICZ	BINGHAMTON	NY	24844	48875
123	KCBS	2001	KCBS	KCBS	LOS ANGELES	CA	54565	48873
124	KKYK	2001	KYPX	DKKYK	CAMDEN	AR	31788	48803
125	KNBC	2001	KNBC	KNBC	LOS ANGELES	CA	136826	48320
126	WWBT	2001	WWBT	WWBT	RICHMOND	VA	97438.5	48101
127	WMYD	2001	WMYD	WMYD	DETROIT	MI	37510	47788
128	WGAL	2001	WGAL	WGAL	LANCASTER	PA	63794.5	47557
129	WPME	2001	WPME	WPME	LEWISTON	ME	8864	47046
130	WLMT	2001	WLMT	WLMT	MEMPHIS	TN	14350	46993
131	CHCH	2001	CHCH	CHCH	HAMILTON	ON	42447.5	46492
132	WDAF	2001	WDAF	WDAF	KANSAS CITY	MO	15157.5	45842
133	WPCW	2001	WPCW	WPCW	JEANNETTE	PA	45235.5	45176
134	WTTE	2001	WTTE	WTTE	COLUMBUS	OH	30022.5	44990
135	WLKY	2001	WLKY	WLKY	LOUISVILLE	KY	40037	44326
136	WTOV	2001	WTOV	WTOV	STUEBENVILLE	OH	50940.5	44147
137	WNEG	2001	WNEG	WNEG	TOCCOA	GA	57294.5	44150
138	KSDK	2001	KSDK	KSDK	ST LOUIS	MO	71896.5	43134
139	WFXP	2001	WFXP	WFXP	ERIE	PA	23397.5	42911
140	KUSI	2001	KUSI	KUSI	SAN DIEGO	CA	31843	42363
141	WPXI	2001	WPXI	WPXI	PITTSBURGH	PA	73864.5	41817
142	WTMJ	2001	WTMJ	WTMJ	MILWAUKEE	WI	145842.5	41315
143	WBRZ	2001	WBRZ	WBRZ	BATON ROUGE	LA	67298.5	40445
144	WJLA	2001	WJLA	WJLA	WASHINGTON	DC	53122	40353
145	KRON	2001	KRON	KRON	SAN FRANCISCO	CA	127818.5	

IPG Stations Surveyed - 2001

146	WNYS	2001	WNYS	WNYS	SYRACUSE	NY	22645	40346
147	WFXS	2001	WFXS	WFXS	WITTENBERG	WI	11357.5	40009
148	WYTV	2001	WYTV	WYTV	YOUNGSTOWN	OH	42712.5	39470
149	KXLT	2001	KXLT	KXLT	ROCHESTER	MN	11019	37796
150	WSLS	2001	WSLS	WSLS	ROANOKE	VA	27967.5	37449
151	KPIX	2001	KPIX	KPIX	SAN FRANCISCO	CA	53214.5	37316
152	WUTF	2001	WUTF	WUTF	MARLBOROUGH	MA	17958	37236
153	KDFW	2001	KDFW	KDFW	DALLAS	TX	26542	37095
154	WLUK	2001	WLUK	WLUK	GREEN BAY	WI	20177.5	36805
155	WACY	2001	WACY	WACY	APPLETON	WI	35503.5	35724
156	WJWB	2001	WJWB	WJWB	SURING	WI	35503.5	35724
157	WALV	2001	WALV-	WALV-	INDIANAPOLIS	IN	27245.5	35210
158	WBFX	2001	WBFX	WBFX	BOSTON	MA	43937	35158
159	KUSA	2001	KUSA	KUSA	DENVER	CO	52604.5	34927
160	KOKI	2001	KOKI	KOKI	TULSA	OK	13759.5	34687
161	WGNT	2001	WGNT	WGNT	PORTSMOUTH	VA	16758	34531
162	WVUE	2001	WVUE	WVUE	NEW ORLEANS	LA	12543	34455
163	KAUT	2001	KAUT	KAUT	OKLAHOMA CITY	OK	11723.5	34397
164	WSYT	2001	WSYT	WSYT	SYRACUSE	NY	3592.5	33653
165	XEW	2001	XEW	XEW	MEXICO CITY	DF	11000	33458
166	WWL	2001	WWL	WWL	NEW ORLEANS	LA	53765	33386
167	WTAJ	2001	WTAJ	WTAJ	ALTOONA	PA	50233	33357
168	KLAX	2001	KLAX	KLAX	ALEXANDRIA	LA	8603.5	32913
169	WBQC	2001	WBQC-	WBQC-	CINCINNATI	OH	33489.5	32777
170	WVMT	2001	WVMT	WVMT	KALAMAZOO	MI	38699	32757
171	WCTX	2001	WCTX	WCTX	NEW HAVEN	CT	22642.5	32690
172	WGME	2001	WGME	WGME	PORTLAND	ME	52542.5	32682
173	WUPA	2001	WUPA	WUPA	ATLANTA	GA	6828	31941
174	KTSF	2001	KTSF	KTSF	SAN FRANCISCO	CA	23229.5	31792
175	WHDH	2001	WHDH	WHDH	BOSTON	MA	77841	31607
176	WTVR	2001	WTVR	WTVR	RICHMOND	VA	51709.5	31092
177	KNXV	2001	KNXV	KNXV	PHOENIX	AZ	35388.5	30788
178	KFOR	2001	KFOR	KFOR	OKLAHOMA CITY	OK	56502	30773
179	WDSU	2001	WDSU	WDSU	NEW ORLEANS	LA	38887	30678
180	WMAQ	2001	WMAQ	WMAQ	CHICAGO	IL	52547.5	30027
181	WDKY	2001	WDKY	WDKY	DANVILLE	KY	19810	29614
182	WCCB	2001	WCCB	WCCB	CHARLOTTE	NC	11245.5	29379

IPG Stations Surveyed - 2001

183	WOWK	2001	WOWK	WOWK	HUNTINGTON	WV	45502	29376
184	KMGH	2001	KMGH	KMGH	DENVER	CO	43156	28763
185	WVLA	2001	WVLA	WVLA	BATON ROUGE	LA	41550.5	28630
186	WTRF	2001	WTRF	WTRF	WHEELING	WV	64873.5	28475
187	WPXD	2001	WPXD	WPXD	ANN ARBOR	MI	8685.5	28474
188	WBGNL	2001	WBGNL	WBGNL	PITTSBURGH	PA	24077.5	28363
189	WQRF	2001	WQRF	WQRF	ROCKFORD	IL	23900	28037
190	WBKI	2001	WBKI	WBKI	CAMPBELLSVILLE	KY	3992	27811
191	WABM	2001	WABM	WABM	BIRMINGHAM	AL	33598	27548
192	WVTM	2001	WVTM	WVTM	BIRMINGHAM	AL	54084.5	26990
193	WCFT	2001	WCFT	WCFT	TUSCALOOSA	AL	40767	26939
194	KWTV	2001	KWTV	KWTV	OKLAHOMA CITY	OK	51289	26796
195	WRTV	2001	WRTV	WRTV	INDIANAPOLIS	IN	38053	26585
196	WWPX	2001	WWPX	WWPX	AKRON	OH	32258.5	26511
197	KOIN	2001	KOIN	KOIN	PORTLAND	OR	39992	26130
198	WWPX	2001	WWPX	WWPX	MARTINSBURG	WV	21303	26096
199	WPXU	2001	WPXU	WPXU	JACKSONVILLE	NC	7167.5	26076
200	WJTC	2001	WJTC	WJTC	PENSACOLA	FL	6849	25811
201	WRC	2001	WRC	WRC	WASHINGTON	DC	75988	25766
202	KMBC	2001	KMBC	KMBC	KANSAS CITY	MO	74489.5	24283
203	KSTS	2001	KSTS	KSTS	SAN JOSE	CA	12309	24281
204	WKBN	2001	WKBN	WKBN	YOUNGSTOWN	OH	35383	23824
205	WITN	2001	WITN	WITN	WASHINGTON	NC	73378	22670
206	WMC	2001	WMC	WMC	MEMPHIS	TN	49292.5	21710
207	WNCT	2001	WNCT	WNCT	GREENVILLE	NC	40084	20816
208	WKAQ	2001	WKAQ	WKAQ	SAN JUAN	PR	14526.5	19893
209	WQAD	2001	WQAD	WQAD	MOLINE	IL	31286.5	19455
210	KSL	2001	KSL	KSL	SALT LAKE CITY	UT	46343.5	19211
211	KMOV	2001	KMOV	KMOV	ST LOUIS	MO	37529.5	17802
212	WEWS	2001	WEWS	WEWS	CLEVELAND	OH	42192.5	17480
213	WTVF	2001	WTVF	WTVF	NASHVILLE	TN	34334.5	17226
214	KTRK	2001	KTRK	KTRK	HOUSTON	TX	47231	16945
215	WNDU	2001	WNDU	WNDU	SOUTH BEND	IN	42058.5	16278
216	WHTM	2001	WHTM	WHTM	HARRISBURG	PA	39016.5	16270
217	KSMS	2001	KSMS	KSMS	SALINAS-MONTEREY	CA	6421.5	15740
218	WCHS	2001	WCHS	WCHS	CHARLESTON	WV	22126	15366
219	WCCO	2001	WCCO	WCCO	MINNEAPOLIS	MN	45831.5	15149

IPG Stations Surveyed - 2001

220	WAFB	2001	WAFB	WAFB	BATON ROUGE	LA	40606	13838
221	WWLP	2001	WWLP	WWLP	SPRINGFIELD	MA	51623	13105
222	WPTA	2001	WPTA	WPTA	FT WAYNE	IN	26382	11423
223	WYOU	2001	WYOU	WYOU	SCRANTON	PA	30542.5	10098
224	WLIO	2001	WLIO	WLIO	LIMA	OH	34539	9590
225	WSNS	2001	WSNS	WSNS	CHICAGO	IL	5794	8530
226	WXYZ	2001	WXYZ	WXYZ	DETROIT	MI	19419	7172
227	KDTV	2001	KDTV	KDTV	SAN FRANCISCO	CA	2732	6456
228	WVIL	2001	WVIL	WVIL	BANGOR	ME	10382	4997
229	WGBO	2001	WGBO	WGBO	JOLIET	IL	2356.5	3243
230	WECT	2001	WECT	WECT	WILMINGTON	NC	3546	1649
231	KUVS	2001	KUVS	KUVS	MODESTO	CA	994	887
							58,098,784	\$ 82,751,833

IPG Stations Surveyed - 2002

sign	YEAR	CALL-DIGI	CALLSIGN	CALL-CITY	CALL-STATE	Average Distant Subscribers	TOTAL DISTANT FEES GEN
1 WGN	2002	WGN	WGN	CHICAGO	IL	33497413.5	56527445
2 WPIX	2002	WPIX	WPIX	NEW YORK	NY	2362579	3904893
3 CBUT	2002	CBUT	CBUT	VANCOUVER	BC	920982	1342610
4 KTLA	2002	KTLA	KTLA	LOS ANGELES	CA	611433	1042557
5 WUAB	2002	WUAB	WUAB	LORAIN	OH	799368.5	1023571
6 WSBK	2002	WSBK	WSBK	BOSTON	MA	662558	905003
7 WWOR	2002	WWOR	WWOR	SECAUCUS	NJ	471286	821246
8 CKSH	2002	CKSH	CKSH	SHERBROOKE	QU	547422.5	693644
9 WPSG	2002	WPSG	WPSG	PHILADELPHIA	PA	348104.5	652105
10 WPHL	2002	WPHL	WPHL	PHILADELPHIA	PA	514396.5	641916
11 CBMT	2002	CBMT	CBMT	MONTREAL	QU	175514.5	569544
12 WKBD	2002	WKBD	WKBD	DETROIT	MI	413772	529392
13 KTNC	2002	KTNC	KTNC	CONCORD	CA	422190	508991
14 WTXF	2002	WTXF	WTXF	PHILADELPHIA	PA	260327	457212
15 WLYH	2002	WLYH	WLYH	LEBANON	PA	73770	455710
16 KCAL	2002	KCAL	KCAL	LOS ANGELES	CA	242892.5	449950
17 CBET	2002	CBET	CBET	WINDSOR	ON	358015.5	408224
18 KMSP	2002	KMSP	KMSP	MINNEAPOLIS	MN	139222	312970
19 WNYW	2002	WNYW	WNYW	NEW YORK	NY	189053	300607
20 KCOP	2002	KCOP	KCOP	LOS ANGELES	CA	135957.5	286909
21 WWTW	2002	WWTW	WWTW	MILWAUKEE	WI	200808.5	281231
22 CFTO	2002	CFTO	CFTO	TORONTO	ON	210153	274603
23 KAZT	2002	KAZT	KAZT	PRESCOTT	AZ	26472	268041
24 WNBC	2002	WNBC	WNBC	NEW YORK	NY	441751.5	252170
25 WXIX	2002	WXIX	WXIX	NEWPORT	KY	234375.5	243020
26 WFTC	2002	WFTC	WFTC	MINNEAPOLIS	MN	53036	234849
27 WPMT	2002	WPMT	WPMT	YORK	PA	37104.5	229567
28 WFLD	2002	WFLD	WFLD	CHICAGO	IL	125145.5	224387
29 WDCA	2002	WDCA	WDCA	WASHINGTON	DC	130701	222363
30 KWGN	2002	KWGN	KWGN	DENVER	CO	130829	213362
31 WPGH	2002	WPGH	WPGH	PITTSBURGH	PA	84561	208598
32 WSFL	2002	WSFL	WSFL	MIAMI	FL	106508	205651
33 WAPK	2002	WAPK	WAPK	KINGSPORT	TN	22156	195011
34 KPTV	2002	KPTV	KPTV	PORTLAND	OR	83265.5	190436
35 WALA	2002	WALA	WALA	MOBILE	AL	72663.5	184121

IPG Stations Surveyed - 2002

36	CBLT	2002	CBLT	CBLT	TORONTO	ON	201780	183063
37	WSEE	2002	WSEE	WSEE	ERIE	PA	264713	180037
38	WISN	2002	WISN	WISN	MILWAUKEE	WI	145716.5	175235
39	WUNI	2002	WUNI	WUNI	WORCESTER	MA	206724	171884
40	WLTW	2002	WLTW	WLTW	MIAMI	FL	113509.5	167366
41	KBCW	2002	KBCW	KBCW	SAN FRANCISCO	CA	51732.5	163653
42	CBFT	2002	CBFT	CBFT	MONTREAL	QU	64083.5	162004
43	WPXS	2002	WPXS	WPXS	MT VERNON	IL	120711	156985
44	WFQX	2002	WFQX	WFQX	CADILLAC	MI	73720	149634
45	WIS	2002	WIS	WIS	COLUMBIA	SC	328162	149086
46	WKRN	2002	WKRN	WKRN	NASHVILLE	TN	210805.5	147568
47	WJZ	2002	WJZ	WJZ	BALTIMORE	MD	215547	146892
48	KSTW	2002	KSTW	KSTW	TACOMA	WA	58616	143259
49	WMLW	2002	WMLW-	WMLW-	MILWAUKEE	WI	106908	142116
50	KRMZ	2002	KMAS	KRMZ	STEAMBOAT SPRING	CO	55000	139252
51	KPLR	2002	KPLR	KPLR	ST LOUIS	MO	80746.5	137750
52	KCSO	2002	KCSO-	KCSO-	SACRAMENTO	CA	44512	137047
53	WTOV	2002	WTOV	WTOV	STEUBENVILLE	OH	93631	136880
54	WDRB	2002	WDRB	WDRB	LOUISVILLE	KY	47695	132046
55	WUTF	2002	WUTF	WUTF	MARLBOROUGH	MA	104377	125878
56	WPMY	2002	WPMY	WPMY	PITTSBURGH	PA	97902	120744
57	WXIN	2002	WXIN	WXIN	INDIANAPOLIS	IN	29574.5	120054
58	KYW	2002	KYW	KYW	PHILADELPHIA	PA	144296.5	120047
59	WZMY	2002	WZMY	WZMY	DERRY	NH	65394.5	119826
60	WDBJ	2002	WDBJ	WDBJ	ROANOKE	VA	36225	118251
61	WGTW	2002	WGTW	WGTW	BURLINGTON	NJ	7925	117142
62	WBAL	2002	WBAL	WBAL	BALTIMORE	MD	170848.5	116964
63	KICU	2002	KICU	KICU	SAN JOSE	CA	136112.5	110834
64	WDCW	2002	WDCW	WDCW	WASHINGTON	DC	39864	107707
65	WLVI	2002	WLVI	WLVI	CAMBRIDGE	MA	113572.5	106077
66	WFXT	2002	WFXT	WFXT	BOSTON	MA	38906	105741
67	KTXL	2002	KTXL	KTXL	SACRAMENTO	CA	68001.5	105560
68	WGCL	2002	WGCL	WGCL	ATLANTA	GA	84089	104253
69	WBNS	2002	WBNS	WBNS	COLUMBUS	OH	363517	101759
70	KATV	2002	KATV	KATV	LITTLE ROCK	AR	125800.5	100624
71	KTVU	2002	KTVU	KTVU	OAKLAND	CA	88482	99298
72	WTTG	2002	WTTG	WTTG	WASHINGTON	DC	75078	97628

IPG Stations Surveyed - 2002

73 KGO	2002 KGO	KGO	SAN FRANCISCO	CA	258292.5	94985
74 CKWS	2002 CKWS	CKWS	KINGSTON	ON	89873	94465
75 KSHB	2002 KSHB	KSHB	KANSAS CITY	MO	72949.5	94031
76 KXTX	2002 KXTX	KXTX	DALLAS	TX	53247	91752
77 WTGS	2002 WTGS	WTGS	HARDEEVILLE	SC	16384	91555
78 KUSI	2002 KUSI	KUSI	SAN DIEGO	CA	59686	90967
79 CHLT	2002 CHLT	CHLT	SHERBROOKE	QU	66717	90034
80 WBRZ	2002 WBRZ	WBRZ	BATON ROUGE	LA	89844.5	88369
81 WPVI	2002 WPVI	WPVI	PHILADELPHIA	PA	194192.5	88040
82 WBNX	2002 WBNX	WBNX	AKRON	OH	43472	87258
83 KTXA	2002 KTXA	KTXA	FT WORTH	TX	14604	86745
84 WBZ	2002 WBZ	WBZ	BOSTON	MA	142202	86262
85 WNCT	2002 WNCT	WNCT	GREENVILLE	NC	76994.5	85096
86 WPXX	2002 WPXX	WPXX	MEMPHIS	TN	23432.5	82785
87 WJW	2002 WJW	WJW	CLEVELAND	OH	169637.5	82273
88 WPXD	2002 WPXD	WPXD	ANN ARBOR	MI	30241.5	81961
89 WRIC	2002 WRIC	WRIC	PETERSBURG	VA	121976	81792
90 WTAE	2002 WTAE	WTAE	PITTSBURGH	PA	117658	81017
91 KDKA	2002 KDKA	KDKA	PITTSBURGH	PA	160208.5	80564
92 KTEL	2002 KTEL	KTEL	CARLSBAD	NM	11830	80466
93 WCAU	2002 WCAU	WCAU	PHILADELPHIA	PA	168990.5	80203
94 WBRE	2002 WBRE	WBRE	WILKES-BARRE	PA	167590	79968
95 WPLG	2002 WPLG	WPLG	MIAMI	FL	80558.5	79218
96 KABC	2002 KABC	KABC	LOS ANGELES	CA	133191.5	77448
97 KTVK	2002 KTVK	KTVK	PHOENIX	AZ	32226.5	75942
98 WFAA	2002 WFAA	WFAA	DALLAS	TX	213908	75651
99 WNYS	2002 WNYS	WNYS	SYRACUSE	NY	50495.5	75255
100 WBGT	2002 WBGT-	WBGT-	ROCHESTER	NY	56613	75159
101 WBQC	2002 WBQC-	WBQC-	CINCINNATI	OH	74173.5	75092
102 KCBS	2002 KCBS	KCBS	LOS ANGELES	CA	63599.5	73309
103 WSB	2002 WSB	WSB	ATLANTA	GA	174717.5	72674
104 KSTS	2002 KSTS	KSTS	SAN JOSE	CA	15073	72228
105 KCRA	2002 KCRA	KCRA	SACRAMENTO	CA	160791	71111
106 WTTV	2002 WTTV	WTTV	BLOOMINGTON	IN	29337	70224
107 WBTW	2002 WBTW	WBTW	CHARLOTTE	NC	52595.5	69755
108 WBRC	2002 WBRC	WBRC	BIRMINGHAM	AL	69325	69243
109 WMYD	2002 WMYD	WMYD	DETROIT	MI	42098.5	69188

IPG Stations Surveyed - 2002

110	WPCB	2002	WPCB	WPCB	GREENSBURG	PA	25347.5	67898
111	WITI	2002	WITI	WITI	MILWAUKEE	WI	13832	67523
112	WCGV	2002	WCGV	WCGV	MILWAUKEE	WI	12354.5	67480
113	CIVT	2002	CIVT	CIVT	VANCOUVER	BC	46803	67101
114	WPXI	2002	WPXI	WPXI	PITTSBURGH	PA	70668.5	66831
115	WIAT	2002	WIAT	WIAT	BIRMINGHAM	AL	117022	65950
116	WHBQ	2002	WHBQ	WHBQ	MEMPHIS	TN	30811.5	64999
117	KARK	2002	KARK	KARK	LITTLE ROCK	AR	110933.5	64960
118	WUSA	2002	WUSA	WUSA	WASHINGTON	DC	118436.5	64703
119	WDTA	2002	WDTA-	WDTA-	FAYETTEVILLE	GA	43686.5	64088
120	CBWT	2002	CBWT	CBWT	WINNIPEG	MB	27741	63886
121	CHCH	2002	CHCH	CHCH	HAMILTON	ON	33834.5	63620
122	WTVB	2002	WTVB	WTVB	DURHAM	NC	76244.5	63269
123	WXIA	2002	WXIA	WXIA	ATLANTA	GA	157115	62423
124	WTRF	2002	WTRF	WTRF	WHEELING	WV	55693.5	61580
125	WSFJ	2002	WSFJ	WSFJ	NEWARK	OH	170071	61285
126	WAGA	2002	WAGA	WAGA	ATLANTA	GA	43353.5	61192
127	KIRO	2002	KIRO	KIRO	SEATTLE	WA	45617	61029
128	KOKH	2002	KOKH	KOKH	OKLAHOMA CITY	OK	17427	60233
129	WCVB	2002	WCVB	WCVB	BOSTON	MA	109732.5	58900
130	WVAH	2002	WVAH	WVAH	CHARLESTON	WV	14300.5	58258
131	WUVP	2002	WUVP	WUVP	VINELAND	NJ	47503	58252
132	KTHV	2002	KTHV	KTHV	LITTLE ROCK	AR	107766	58016
133	WTVE	2002	WTVE	WTVE	READING	PA	57416.5	57770
134	KRON	2002	KRON	KRON	SAN FRANCISCO	CA	104528.5	56975
135	WWBT	2002	WWBT	WWBT	RICHMOND	VA	111941	56529
136	KBWB	2002	KBWB	KBWB	SAN FRANCISCO	CA	84768	56284
137	WMAQ	2002	WMAQ	WMAQ	CHICAGO	IL	115059.5	54634
138	WUHF	2002	WUHF	WUHF	ROCHESTER	NY	39648	54054
139	WWHO	2002	WWHO	WWHO	CHILICOTHE	OH	164113	53980
140	WTMJ	2002	WTMJ	WTMJ	MILWAUKEE	WI	145716.5	53937
141	WDIV	2002	WDIV	WDIV	DETROIT	MI	152589	53625
142	WTCT	2002	WTCT	WTCT	MARION	IL	2849	53078
143	WTLW	2002	WTLW	WTLW	LIMA	OH	162968.5	52921
144	WSYX	2002	WSYX	WSYX	COLUMBUS	OH	281891.5	52916
145	WEUX	2002	WEUX	WEUX	CHIPPEWA FALLS	WI	16516.5	52773
146	WHME	2002	WHME	WHME	SOUTH BEND	IN	18632.5	51964

IPG Stations Surveyed - 2002

147	KCNS	2002	KCNS	KCNS	SAN FRANCISCO	CA	11070	51599
148	WLMT	2002	WLMT	WLMT	MEMPHIS	TN	12302	51436
149	WBMM	2002	WBMM	WBMM	CHICAGO	IL	105360	50917
150	WXTV	2002	WXTV	WXTV	PATERSON	NJ	29750	50785
151	WPXN	2002	WPXN	WPXN	NEW YORK	NY	29670	50672
152	WMYO	2002	WMYO	WMYO	SALEM	IN	17623	50448
153	WGAL	2002	WGAL	WGAL	LANCASTER	PA	46983	47539
154	CIII	2002	CIII	CIII	TORONTO	ON	43462.5	47164
155	WUCW	2002	WUCW	WUCW	MINNEAPOLIS	MN	11063.5	47067
156	WDAF	2002	WDAF	WDAF	KANSAS CITY	MO	16178.5	46572
157	WSAH	2002	WSAH	WSAH	BRIDGEPORT	CT	7803.5	45700
158	KCNC	2002	KCNC	KCNC	DENVER	CO	76903	45417
159	KABB	2002	KABB	KABB	SAN ANTONIO	TX	15887.5	44865
160	WCHS	2002	WCHS	WCHS	CHARLESTON	WV	46135	44769
161	WLKY	2002	WLKY	WLKY	LOUISVILLE	KY	56079.5	44716
162	KPIX	2002	KPIX	KPIX	SAN FRANCISCO	CA	61473.5	44706
163	WABM	2002	WABM	WABM	BIRMINGHAM	AL	43603.5	44366
164	WJAL	2002	WJAL	WJAL	HAGERSTOWN	MD	25724.5	44291
165	KNBC	2002	KNBC	KNBC	LOS ANGELES	CA	127756.5	43905
166	WFXS	2002	WFXS	WFXS	WITTENBERG	WI	10882.5	43703
167	WSVN	2002	WSVN	WSVN	MIAMI	FL	18548.5	42666
168	WBPB	2002	WBPB	WBPB	GULF SHORES	AL	19469	41657
169	KOAT	2002	KOAT	KOAT	ALBUQUERQUE	NM	26846	41431
170	KSDK	2002	KSDK	KSDK	ST LOUIS	MO	68844	41377
171	WVUE	2002	WVUE	WVUE	NEW ORLEANS	LA	12374	40756
172	WJLA	2002	WJLA	WJLA	WASHINGTON	DC	39321.5	40121
173	KPDX	2002	KPDX	KPDX	VANCOUVER	WA	13431	39898
174	WEEE	2002	WEEE-	WEEE-	KNOXVILLE	TN	29005	39673
175	KXLT	2002	KXLT	KXLT	ROCHESTER	MN	10907.5	39222
176	WGME	2002	WGME	WGME	PORTLAND	ME	78668.5	38914
177	WFFF	2002	WFFF	WFFF	BURLINGTON	VT	13169.5	38214
178	WLUK	2002	WLUK	WLUK	GREEN BAY	WI	23582.5	37592
179	KDFW	2002	KDFW	KDFW	DALLAS	TX	26018	37196
180	WYTV	2002	WYTV	WYTV	YOUNGSTOWN	OH	45422.5	37030
181	WCTX	2002	WCTX	WCTX	NEW HAVEN	CT	25577.5	37008
182	WTVR	2002	WTVR	WTVR	RICHMOND	VA	64764	36555
183	WSLS	2002	WSLS	WSLS	ROANOKE	VA	30366	35988

IPG Stations Surveyed - 2002

184	WTTK	2002	WTTK	WTTK	KOKOMO	IN	10785	35987
185	WMAR	2002	WMAR	WMAR	BALTIMORE	MD	76298.5	35837
186	KAUT	2002	KAUT	KAUT	OKLAHOMA CITY	OK	11075	35728
187	WGNT	2002	WGNT	WGNT	PORTSMOUTH	VA	14405	35590
188	KOKI	2002	KOKI	KOKI	TULSA	OK	11331.5	35183
189	WOHZ	2002	WOHZ-	WOHZ-	MANSFIELD	OH	44388.5	35098
190	WBKI	2002	WBKI	WBKI	CAMPBELLVILLE	KY	15812.5	34989
191	KUSA	2002	KUSA	KUSA	DENVER	CO	53297.5	34545
192	KOMO	2002	KOMO	KOMO	SEATTLE	WA	43438.5	34132
193	WCCU	2002	WCCU	WCCU	URBANA	IL	5178.5	33820
194	WPCW	2002	WPCW	WPCW	JEANNETTE	PA	30562	33616
195	WFXV	2002	WFXV	WFXV	UTICA	NY	23193.5	33381
196	KTSF	2002	KTSF	KTSF	SAN FRANCISCO	CA	22613	33351
197	WVLA	2002	WVLA	WVLA	BATON ROUGE	LA	41426.5	33330
198	KOIN	2002	KOIN	KOIN	PORTLAND	OR	45094.5	32382
199	WICU	2002	WICU	WICU	ERIE	PA	38052	32361
200	WZTV	2002	WZTV	WZTV	NASHVILLE	TN	4344.5	31799
							57,567,049	\$ 87,586,118

IPG Stations Surveyed - 2003

wbr call		YEAR	CALL-DIGI	CALLSIGN	CALL-CITY	CALL-STATE	Average Distant Subscribers	TOTAL DISTANT FEES GEN
1	sign WGN	2003 WGN	WGN	CHICAGO	IL	32772731	58590816	
2	WPIX	2003 WPIX	WPIX	NEW YORK	NY	2119418.5	3795775	
3	CBUT	2003 CBUT	CBUT	VANCOUVER	BC	936318	1483067	
4	WUAB	2003 WUAB	WUAB	LORAIN	OH	815198	1353160	
5	KTLA	2003 KTLA	KTLA	LOS ANGELES	CA	592342	936503	
6	WSBK	2003 WSBK	WSBK	BOSTON	MA	515055	897658	
7	WWOR	2003 WWOR	WWOR	SECAUCUS	NJ	445759.5	771005	
8	WPHL	2003 WPHL	WPHL	PHILADELPHIA	PA	501557.5	645929	
9	WPSG	2003 WPSG	WPSG	PHILADELPHIA	PA	347987	619346	
10	CBET	2003 CBET	CBET	WINDSOR	ON	414945	603336	
11	CKSH	2003 CKSH	CKSH	SHERBROOKE	QU	524530	596530	
12	KTNC	2003 KTNC	KTNC	CONCORD	CA	412050.5	547861	
13	WKBD	2003 WKBD	WKBD	DETROIT	MI	368640.5	507619	
14	WTXF	2003 WTXF	WTXF	PHILADELPHIA	PA	265333	474027	
15	CBMT	2003 CBMT	CBMT	MONTREAL	QU	163722.5	463622	
16	KCOP	2003 KCOP	KCOP	LOS ANGELES	CA	187342	451796	
17	KCAL	2003 KCAL	KCAL	LOS ANGELES	CA	235051	445355	
18	WNBC	2003 WNBC	WNBC	NEW YORK	NY	570415	395522	
19	WLTV	2003 WLTV	WLTV	MIAMI	FL	158301	382727	
20	WSFL	2003 WSFL	WSFL	MIAMI	FL	134312.5	364298	
21	WNYW	2003 WNYW	WNYW	NEW YORK	NY	187615.5	322949	
22	WLYH	2003 WLYH	WLYH	LEBANON	PA	68896.5	320852	
23	WSEE	2003 WSEE	WSEE	ERIE	PA	364403	312277	
24	WVTV	2003 WVTV	WVTV	MILWAUKEE	WI	196566.5	311059	
25	WKRN	2003 WKRN	WKRN	NASHVILLE	TN	341817.5	281439	
26	CKWS	2003 CKWS	CKWS	KINGSTON	ON	132941	271018	
27	CFTO	2003 CFTO	CFTO	TORONTO	ON	219748.5	270567	
28	WPMT	2003 WPMT	WPMT	YORK	PA	43780	265773	
29	WFTC	2003 WFTC	WFTC	MINNEAPOLIS	MN	63596	258512	
30	WAPK	2003 WAPK	WAPK	KINGSPORT	TN	20611	255328	
31	WXIX	2003 WXIX	WXIX	NEWPORT	KY	241101.5	241476	
32	WISN	2003 WISN	WISN	MILWAUKEE	WI	153996.5	212019	
33	KWGN	2003 KWGN	KWGN	DENVER	CO	111973	211583	
34	WFOX	2003 WFOX	WFOX	CADILLAC	MI	77046	195688	
35	CBLT	2003 CBLT	CBLT	TORONTO	ON	219748.5	178749	

IPG Stations Surveyed - 2003

36	CBFT	2003	CBFT	CBFT	MONTREAL	QU	62060.5	173686
37	WDRB	2003	WDRB	WDRB	LOUISVILLE	KY	44400.5	171840
38	KBCW	2003	KBCW	KBCW	SAN FRANCISCO	CA	38543	167679
39	WFXT	2003	WFXT	WFXT	BOSTON	MA	43728	162900
40	WDCA	2003	WDCA	WDCA	WASHINGTON	DC	101193.5	153110
41	KRMZ	2003	KMAS	KRMZ	STEAMBOAT SPRING	CO	55107	152471
42	WALA	2003	WALA	WALA	MOBILE	AL	58956.5	150017
43	WJZ	2003	WJZ	WJZ	BALTIMORE	MD	207839.5	149572
44	WIS	2003	WIS	WIS	COLUMBIA	SC	283667.5	146027
45	KPLR	2003	KPLR	KPLR	ST LOUIS	MO	80618.5	141627
46	CHCH	2003	CHCH	CHCH	HAMILTON	ON	39620	132320
47	WPMY	2003	WPMY	WPMY	PITTSBURGH	PA	67742	131709
48	WDTA	2003	WDTA-	WDTA-	FAYETTEVILLE	GA	48814	130781
49	WMLW	2003	WMLW-	WMLW-	MILWAUKEE	WI	107726.5	120256
50	WDCW	2003	WDCW	WDCW	WASHINGTON	DC	38671	120246
51	KMSP	2003	KMSP	KMSP	MINNEAPOLIS	MN	77099.5	120123
52	WTOV	2003	WTOV	WTOV	STEUBENVILLE	OH	29996.5	119043
53	KSTW	2003	KSTW	KSTW	TACOMA	WA	58033.5	118297
54	WGCL	2003	WGCL	WGCL	ATLANTA	GA	82300	114431
55	WDIV	2003	WDIV	WDIV	DETROIT	MI	155308	114339
56	KICU	2003	KICU	KICU	SAN JOSE	CA	131889.5	112684
57	KTVU	2003	KTVU	KTVU	OAKLAND	CA	125129.5	111340
58	WTTG	2003	WTTG	WTTG	WASHINGTON	DC	82576	107128
59	WXIN	2003	WXIN	WXIN	INDIANAPOLIS	IN	28784.5	104588
60	KXTX	2003	KXTX	KXTX	DALLAS	TX	53471.5	100674
61	KTBY	2003	KTBY	KTBY	ANCHORAGE	AK	10834	98884
62	WBNS	2003	WBNS	WBNS	COLUMBUS	OH	205288	97957
63	KABB	2003	KABB	KABB	SAN ANTONIO	TX	31908.5	96740
64	WPXD	2003	WPXD	WPXD	ANN ARBOR	MI	16628.5	94355
65	CHLT	2003	CHLT	CHLT	SHERBROOKE	QU	68264.5	94325
66	KIRO	2003	KIRO	KIRO	SEATTLE	WA	62692	93741
67	WRIC	2003	WRIC	WRIC	PETERSBURG	VA	114553.5	93620
68	KYW	2003	KYW	KYW	PHILADELPHIA	PA	133732	93610
69	KSTS	2003	KSTS	KSTS	SAN JOSE	CA	12850	93333
70	WTGS	2003	WTGS	WTGS	HARDEEVILLE	SC	15501.5	92858
71	KATV	2003	KATV	KATV	LITTLE ROCK	AR	122666.5	92576
72	WBKI	2003	WBKI	WBKI	CAMPBELLVILLE	KY	14177.5	91524

IPG Stations Surveyed - 2003

73	KTXL	2003	KTXL	KTXL	SACRAMENTO	CA	59909	91384
74	KCSO	2003	KCSO-	KCSO-	SACRAMENTO	CA	48300	90682
75	WFLD	2003	WFLD	WFLD	CHICAGO	IL	60039.5	89298
76	WBAL	2003	WBAL	WBAL	BALTIMORE	MD	127535.5	88790
77	KPDx	2003	KPDx	KPDx	VANCOUVER	WA	27422.5	87756
78	WZMY	2003	WZMY	WZMY	DERRY	NH	29834	86586
79	KSHB	2003	KSHB	KSHB	KANSAS CITY	MO	64640	86469
80	KTXA	2003	KTXA	KTXA	FT WORTH	TX	14311.5	86445
81	WTVE	2003	WTVE	WTVE	READING	PA	72840.5	81871
82	KPTV	2003	KPTV	KPTV	PORTLAND	OR	28233.5	81297
83	WPCB	2003	WPCB	WPCB	GREENSBURG	PA	28781.5	80711
84	WFAA	2003	WFAA	WFAA	DALLAS	TX	167699	80418
85	KTVK	2003	KTVK	KTVK	PHOENIX	AZ	27468	80224
86	KGO	2003	KGO	KGO	SAN FRANCISCO	CA	236071	80026
87	WVAH	2003	WVAH	WVAH	CHARLESTON	WV	11959	79922
88	WMYD	2003	WMYD	WMYD	DETROIT	MI	34305.5	79552
89	WEUX	2003	WEUX	WEUX	CHIPPewa FALLS	WI	22712	78324
90	WBGT	2003	WBGT-	WBGT-	ROCHESTER	NY	55817.5	78045
91	WBRC	2003	WBRC	WBRC	BIRMINGHAM	AL	68883	75963
92	CIVT	2003	CIVT	CIVT	VANCOUVER	BC	47193	75395
93	WNYS	2003	WNYS	WNYS	SYRACUSE	NY	48162	74636
94	WPVI	2003	WPVI	WPVI	PHILADELPHIA	PA	179857	74478
95	WBQC	2003	WBQC-	WBQC-	CINCINNATI	OH	75632	73927
96	WITI	2003	WITI	WITI	MILWAUKEE	WI	13996	73251
97	WCGV	2003	WCGV	WCGV	MILWAUKEE	WI	12589	71332
98	WDBJ	2003	WDBJ	WDBJ	ROANOKE	VA	33907	70489
99	WWBT	2003	WWBT	WWBT	RICHMOND	VA	93525.5	70051
100	WTVB	2003	WTVB	WTVB	DURHAM	NC	79162	69947
101	WSB	2003	WSB	WSB	ATLANTA	GA	173737	69824
102	WCAU	2003	WCAU	WCAU	PHILADELPHIA	PA	155713	67536
103	KCRA	2003	KCRA	KCRA	SACRAMENTO	CA	158873	67301
104	WBRZ	2003	WBRZ	WBRZ	BATON ROUGE	LA	81575.5	67033
105	WPGH	2003	WPGH	WPGH	PITTSBURGH	PA	53771.5	66199
106	WCVB	2003	WCVB	WCVB	BOSTON	MA	102553	65481
107	KARK	2003	KARK	KARK	LITTLE ROCK	AR	111162	65416
108	WUSA	2003	WUSA	WUSA	WASHINGTON	DC	119970.5	64991
109	WUXP	2003	WUXP	WUXP	NASHVILLE	TN	7512	64465

IPG Stations Surveyed - 2003

110	WGXA	2003	WGXA	WGXA	MACON	GA	12172	63842
111	KBWB	2003	KBWB	KBWB	SAN FRANCISCO	CA	93413.5	63150
112	WXIA	2003	WXIA	WXIA	ATLANTA	GA	138675.5	62834
113	WJAL	2003	WJAL	WJAL	HAGERSTOWN	MD	27046.5	62801
114	WTMJ	2003	WTMJ	WTMJ	MILWAUKEE	WI	147023.5	62588
115	WAGA	2003	WAGA	WAGA	ATLANTA	GA	40620.5	58241
116	CIII	2003	CIII	CIII	TORONTO	ON	3478.5	58205
117	WSCV	2003	WSCV	WSCV	FT LAUDERDALE	FL	29264	57178
118	WIAT	2003	WIAT	WIAT	BIRMINGHAM	AL	91361	57056
119	WFXP	2003	WFXP	WFXP	ERIE	PA	26039.5	56995
120	WKYT	2003	WKYT	WKYT	LEXINGTON	KY	100428.5	56830
121	KDFW	2003	KDFW	KDFW	DALLAS	TX	28522.5	56734
122	WLMT	2003	WLMT	WLMT	MEMPHIS	TN	15595	56697
123	WSPX	2003	WSPX	WSPX	SYRACUSE	NY	11599.5	55546
124	WHBQ	2003	WHBQ	WHBQ	MEMPHIS	TN	59860.5	54082
125	WTCT	2003	WTCT	WTCT	MARION	IL	6078	54050
126	WFXS	2003	WFXS	WFXS	WITTENBERG	WI	10834.5	53041
127	KCBS	2003	KCBS	KCBS	LOS ANGELES	CA	63221	52536
128	WMYO	2003	WMYO	WMYO	SALEM	IN	18478	52504
129	WLKY	2003	WLKY	WLKY	LOUISVILLE	KY	63211.5	52495
130	KUSI	2003	KUSI	KUSI	SAN DIEGO	CA	56044.5	51875
131	KPXN	2003	KPXN	KPXN	SAN BERNARDINO	CA	30207.5	50769
132	CBWT	2003	CBWT	CBWT	WINNIPEG	MB	26056.5	50450
133	KBNT	2003	KBNT	KBNT	SAN DIEGO	CA	29980.5	50001
134	WGAL	2003	WGAL	WGAL	LANCASTER	PA	50648.5	48978
135	KRON	2003	KRON	KRON	SAN FRANCISCO	CA	86552.5	48761
136	KCNC	2003	KCNC	KCNC	DENVER	CO	73581	48046
137	KOKH	2003	KOKH	KOKH	OKLAHOMA CITY	OK	18167.5	48010
138	WDAF	2003	WDAF	WDAF	KANSAS CITY	MO	15905	47804
139	WPCW	2003	WPCW	WPCW	JEANNETTE	PA	39543	47104
140	KTVD	2003	KTVD	KTVD	DENVER	CO	9508	47050
141	WSLS	2003	WSLS	WSLS	ROANOKE	VA	28214	46930
142	WZTV	2003	WZTV	WZTV	NASHVILLE	TN	37245	46863
143	KCPO	2003	KCPO	KCPO	SIOUX FALLS	SD	26886.5	46699
144	WXTV	2003	WXTV	WXTV	PATERSON	NJ	29765.5	46684
145	KTHV	2003	KTHV	KTHV	LITTLE ROCK	AR	92933.5	46632
146	KNBC	2003	KNBC	KNBC	LOS ANGELES	CA	125825	46554

IPG Stations Surveyed - 2003

147	KDKA	2003	KDKA	KDKA	PITTSBURGH	PA	108118.5	45186
148	WBZ	2003	WBZ	WBZ	BOSTON	MA	102776.5	45088
149	WLVI	2003	WLVI	WLVI	CAMBRIDGE	MA	37690.5	44402
150	WBXX	2003	WBXX	WBXX	AKRON	OH	44356	44355
151	WTTK	2003	WTTK	WTTK	KOKOMO	IN	23069.5	44192
152	WAMI	2003	WAMI	WAMI	HOLLYWOOD	FL	12187	43905
153	WUHF	2003	WUHF	WUHF	ROCHESTER	NY	33327	43346
154	WTAE	2003	WTAE	WTAE	PITTSBURGH	PA	94021.5	43337
155	WPME	2003	WPME	WPME	LEWISTON	ME	10746	41822
156	KTVB	2003	KTVB	KTVB	ROSEBURG	OR	4661	41617
157	KOAT	2003	KOAT	KOAT	ALBUQUERQUE	NM	27638.5	41558
158	WRGB	2003	WRGB	WRGB	SCHENECTADY	NY	37714	41505
159	WUFT	2003	WUFT	WUFT	MARLBOROUGH	MA	17415.5	41431
160	WVUE	2003	WVUE	WVUE	NEW ORLEANS	LA	12670.5	40833
161	WPXI	2003	WPXI	WPXI	PITTSBURGH	PA	75138	40454
162	WICU	2003	WICU	WICU	ERIE	PA	36584	40422
163	WABM	2003	WABM	WABM	BIRMINGHAM	AL	33686.5	40059
164	WSYX	2003	WSYX	WSYX	COLUMBUS	OH	112916.5	40002
165	WTE	2003	WTE	WTE	COLUMBUS	OH	30379.5	39924
166	WQRF	2003	WQRF	WQRF	ROCKFORD	IL	24821	39718
167	WBGN	2003	WBGN-	WBGN-	PITTSBURGH	PA	19595	39520
168	KOIN	2003	KOIN	KOIN	PORTLAND	OR	42469	39016
169	WYTV	2003	WYTV	WYTV	YOUNGSTOWN	OH	53639	38724
170	KSDK	2003	KSDK	KSDK	ST LOUIS	MO	70622.5	38485
171	WTAJ	2003	WTAJ	WTAJ	ALTOONA	PA	49453.5	36704
172	XHPN	2003	XHPN	XHPN	PIEDRAS NEGRAS	CL	9685.5	36489
173	WVMT	2003	WVMT	WVMT	BIRMINGHAM	AL	61188.5	36387
174	WXPX	2003	WXPX	WXPX	BRADENTON	FL	28760.5	36049
175	WHME	2003	WHME	WHME	SOUTH BEND	IN	21885	35902
176	WVLA	2003	WVLA	WVLA	BATON ROUGE	LA	44219.5	35751
177	WITN	2003	WITN	WITN	WASHINGTON	NC	86820	35546
178	KATU	2003	KATU	KATU	PORTLAND	OR	38581	35464
179	WTTV	2003	WTTV	WTTV	BLOOMINGTON	IN	28226	35174
180	KOKI	2003	KOKI	KOKI	TULSA	OK	12531	35145
181	KWTV	2003	KWTV	KWTV	OKLAHOMA CITY	OK	60890.5	34966
182	WUNI	2003	WUNI	WUNI	WORCESTER	MA	27085	34138
183	KTEL	2003	KTEL	KTEL	CARLSBAD	NM	10346.5	34127

[illegible]

EXHIBIT IPG-5

IPG Station Survey data sheet

# of distant retransmitted stations*	Aggregate	IPG-surveyed stations	IPG % of aggregate
2000	712	223	31.32%
2001	697	231	33.14%
2002	743	200	26.92%
2003	779	200	25.67%
Aggregate # of distant cable subscribers			
2000	62,179,712	57,757,468	92.89%
2001	62,251,542	58,098,784	93.33%
2002	64,066,969	57,567,049	89.85%
2003	60,372,824	54,357,783	90.04%
Aggregate amount of distant Fees Generated			
2000	\$83,436,641	\$80,504,364	96.49%
2001	\$85,785,047	\$82,751,833	96.46%
2002	\$92,333,642	\$87,586,118	94.86%
2003	\$94,041,733	\$89,504,245	95.18%
*all figures are for commercial stations			

EXHIBIT IPG-6

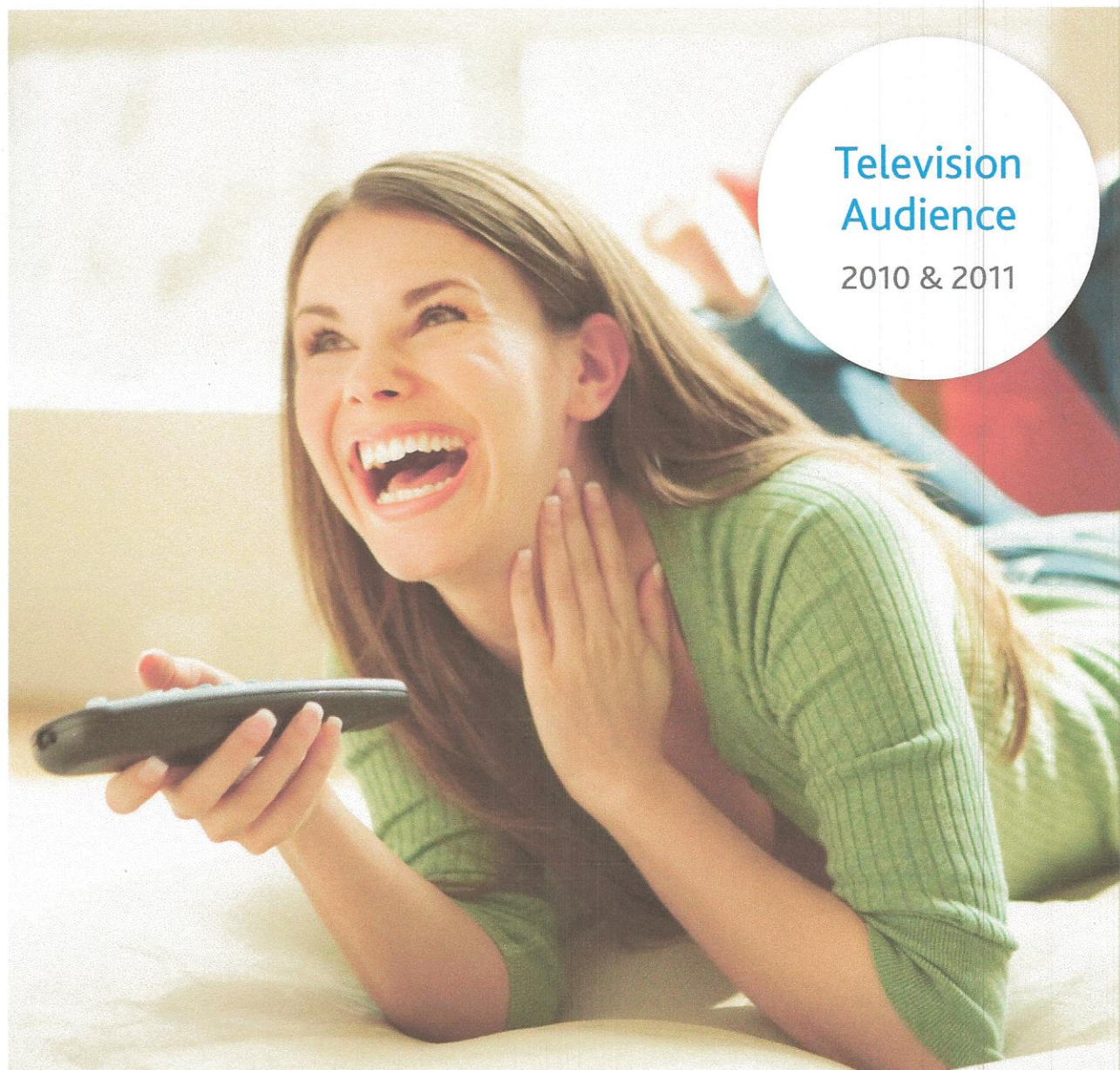
Time Period Weight Factor calculation

QH	Nielsen Viewing Data per QH	Nielsen Viewing Data per HH	Time Period Weight Factor	Time Period
			0.005654589	0200-0229
			0.005329572	0230-0259
			0.005004555	0300-0329
			0.004679538	0330-0359
			0.00435452	0400-0429
			0.004029503	0430-0459
			0.003704486	0500-0529
			0.003379469	0530-0559
1	17636529		0	
2	18998068	36634597	0.003054452	0600-0629
3	26723437		0	
4	27985534	54708971	0.004561423	0630-0659
5	54589766		0	
6	55907225	110496991	0.009212814	0700-0729
7	66487835		0	
8	64289031	130776866	0.010903672	0730-0759
9	76106355		0	
10	75807658	151914013	0.012666006	0800-0829
11	78829523		0	
12	75625707	154455230	0.012877883	0830-0859
13	115645796		0	
14	116689966	232335762	0.019371262	0900-0929
15	118958953		0	
16	117350032	236308985	0.019702534	0930-0959
17	111128001		0	

Time Period Weight Factor calculation

18	110323459	221451460	0.018463771	1000-1029
19	123734537		0	
20	122727675	246462212	0.020549071	1030-1059
21	157755545		0	
22	158300885	316056430	0.026351569	1100-1129
23	167326219		0	
24	166155949	333482168	0.02780446	1130-1159
25	177293009		0	
26	177729370	355022379	0.0296004	1200-1229
27	187889177		0	
28	187143183	375032360	0.031268755	1230-1259
29	138106185		0	
30	137734695	275840880	0.022998551	1300-1329
31	142402182		0	
32	141508048	283910230	0.023671343	1330-1359
33	141672754		0	
34	141803166	283475920	0.023635131	1400-1429
35	143614886		0	
36	141737490	285352376	0.023791583	1430-1459
37	133242226		0	
38	132653702	265895928	0.022169379	1500-1529
39	142057040		0	
40	141689759	283746799	0.023657716	1530-1559
41	144239518		0	
42	142633771	286873289	0.023918391	1600-1629
43	146061636		0	
44	144381228	290442864	0.024216008	1630-1659
45	162951133		0	
46	164515584	327466717	0.027302915	1700-1729
47	174529552		0	
48	174504881	349034433	0.029101148	1730-1759
49	183511740		0	
50	184927581	368439321	0.030719053	1800-1829
51	214758710		0	

EXHIBIT IPG-7



Television
Audience

2010 & 2011

nielsen
.....

Overview

The 51st edition of Television Audience continues your collection of TV Audience reports. This report continues to include annual trends of population and television ownership as well as trends of available tuning/viewing sources. General and seasonal viewing trends are included along with a summary of program types across dayparts. Ethnic trends in viewing are included as well. Please see the appendix for notes on individual charts for clarification.

Television Audience Report 2010 & 2011

This two year edition of the Television Audience Report contains Universe Estimates for 2011 and 2012, and includes TV viewing statistics for the 2009-10 and 2010-11 broadcast seasons. The 2012 UE which show a decrease from the prior year incorporates adjustments from the 2010 Census and a decline in TV penetration.

Note that Composite and Ethnic population projections to Year 2050 are being revised to reflect the 2010 census and were not available at the time of release of this report. We have therefore excluded those statistics in this Television Audience Report.

This special release is furnished to clients for their confidential use in accordance with the provisions of the National Nielsen TV service agreement. Clients will prevent all unauthorized persons from having access to this release.

This service is not part of a regular syndicated rating service accredited by the Media Ratings Council (MRC), and Nielsen has not requested accreditation. Nielsen does provide one or more syndicated services which are accredited by the MRC.

The Household and Persons Audience estimates in Television Audience 2010 and 2011 have been derived from various National Reports and certain special analyses.

These audience estimates are based upon projections from Nielsen survey measurements as described in National Service Reports and the Reference Supplement, subject to the definitions and reminders therein. Additional copies of these definitions and reminders will be furnished upon request.

Audimeter, Monitor-Plus, NSS and NTI are registered trademarks of Nielsen. All other brand, product, service, program, network or station names are trademarks or registered trademarks of their respective companies.



Table of Contents

General Trends

Pages

Television Ownership

Growth of Television Ownership.....	4
Trends in Television Ownership.....	5
Geographic Breakdown by Television Households 2011.....	6
Geographic Breakdown by Television Households 2012.....	7
Presence of Adults/Non-Adults and Household Income by Households 2011.....	8
Presence of Adults/Non-Adults and Household Income by Households 2012.....	9
Household Size, Education of Head of House by Television Households 2011.....	10
Household Size, Education of Head of House by Television Households 2012.....	11

Population

Trend of Actual Population Growth	12
Trend of Total Persons	13
Demographic Trends of Population	14

Tuning/Viewing Data

Household Tuning Trends – by Total Day and by Dayparts	15
Persons Viewing Annual and Quarterly Trends	16-17
Share Trends of Viewing Sources	18

Ethnic

Trend of TV Population Growth and Persons per 1000 TV Households	19
Trends in Ethnic TV Penetration	20
Trends in Ethnic TV Ownership	21
Ethnic Annual Household and Persons Trend	22-23

Network and Syndicated Program Trends—by Type

Primetime—English Language Broadcast Networks	24
Primetime—English and Spanish Language Broadcast Networks	25
Monday—Friday Daytime and Weekend Children	26
Adult Syndicated Programming	27

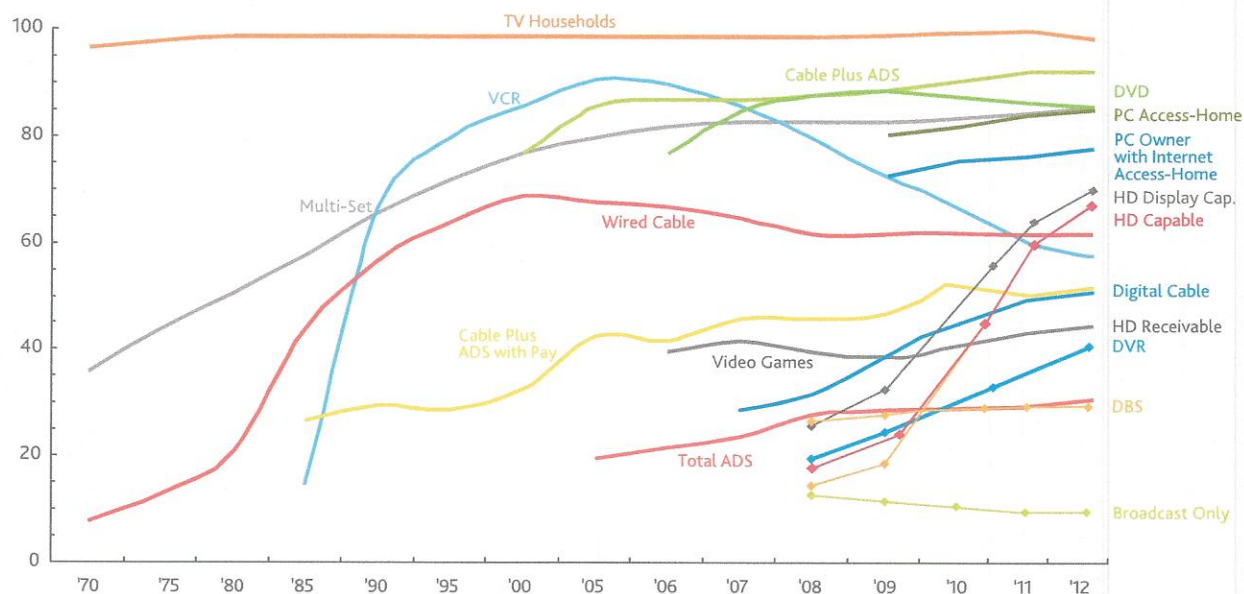
Network Commercial Trends

Primetime and Monday-Friday Daytime of English Language Broadcast Networks	28
Primetime and Monday-Friday Daytime of English and Spanish Language Broadcast Networks	29
Trends of National TV Investments	30
Appendix	31-32

Growth of Television Ownership

% of TV Households

Each September, Nielsen releases current estimates of television's audience and its characteristics. The most significant increases from the previous year continue to be seen in digital cable, DVR and HD receivable and HD capable homes. PC Ownership and Internet Access are steadily rising. VCR penetration continues to decline.



Key:

% of TV Households

TV Households

Broadcast Only

Wired Cable

Cable Plus ADS

Cable Plus ADS w/Pay

Total ADS

Digital Cable

DBS

DVR

HD Receivable

HD Capable

HD Display Capable

Multi-Set

DVD

Video Games

VCR

PC Access-Home

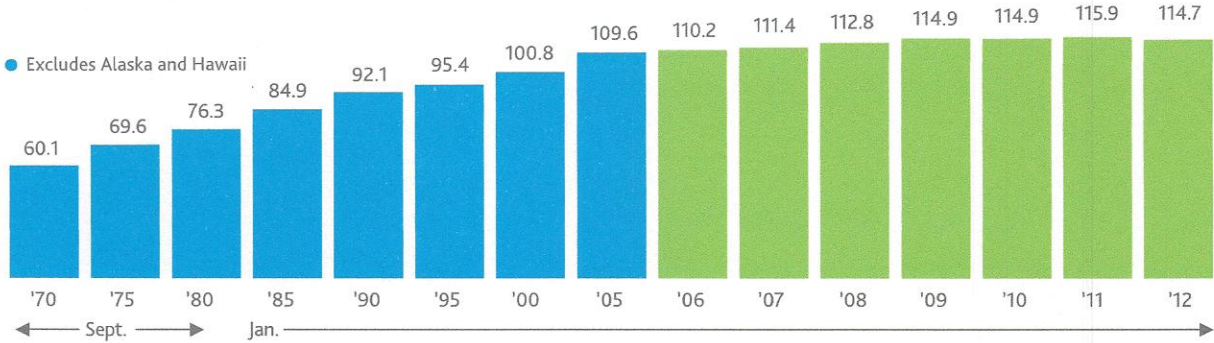
PC Owner with Internet Access-Home

	'70	'75	'80	'85	'90	'95	'00	'05	'06	'07	'08	'09	'10	'11	'12
TV Households	96	97	98	98	98	98	98	98	98	98	98	98	98	99	97
Broadcast Only	—	—	—	—	—	—	—	—	—	—	12	11	9	10	10
Wired Cable	7	12	20	43	56	63	68	67	66	64	61	61	62	61	61
Cable Plus ADS	—	—	—	—	—	—	76	85	86	86	87	88	90	90	90
Cable Plus ADS w/Pay	—	—	—	26	29	28	32	42	41	45	45	46	52	50	52
Total ADS	—	—	—	—	—	—	—	19	21	23	27	28	29	30	31
Digital Cable	—	—	—	—	—	—	—	—	—	28	31	38	46	49	51
DBS	—	—	—	—	—	—	—	—	—	—	26	27	29	30	30
DVR	—	—	—	—	—	—	—	—	—	—	19	24	34	38	41
HD Receivable	—	—	—	—	—	—	—	—	—	—	14	18	43	59	67
HD Capable	—	—	—	—	—	—	—	—	—	—	17	23	46	60	67
HD Display Capable	—	—	—	—	—	—	—	—	—	—	25	32	53	64	70
Multi-Set	35	43	50	57	65	71	76	79	81	82	82	82	83	83	85
DVD	—	—	—	—	—	—	—	—	76	84	87	88	88	86	85
Video Games	—	—	—	—	—	—	—	—	39	41	39	38	41	43	44
VCR	—	—	—	14	66	79	85	90	89	85	79	72	65	60	57
PC Access-Home	—	—	—	—	—	—	—	—	—	—	—	80	81	83	85
PC Owner with Internet Access-Home	—	—	—	—	—	—	—	—	—	—	—	73	75	76	78

Note: Universe Estimates for 2011 and 2012 based on Jan 1, 2011 and Jan 1, 2012 respectively; Media Related Ues based on Feb 1, 2011 for 2011 and Nov 1, 2011 for 2012

Trends in Television Ownership

TV Households in Millions

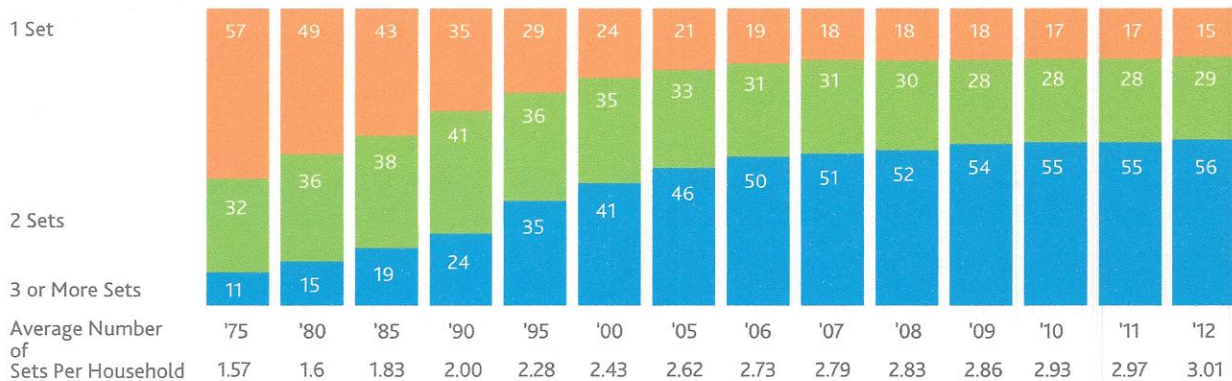


	'70	'75	'80	'85	'90	'95	'00	'05	'06	'07	'08	'09	'10	'11	'12
Wired Cable	3.9	8.6	15.2	36.3	51.9	60.5	68.6	73.9	73.2	69.4	69.8	70.4	71.2	70.8	69.4
Cable Plus ADS	—	—	—	—	—	—	—	—	94.8	95.7	99.6	101.9	103.8	104.7	103.6
Cable Plus ADS w/Pay	—	—	—	21.8	27.1	27.1	31.8	46.3	45.6	49.6	52.2	56.6	59.2	58.4	59.4
Digital Cable	—	—	—	—	—	—	—	—	—	32.5	39.4	47.3	52.6	56.8	58.6
Total ADS	—	—	—	—	—	—	—	20.8	22.7	27.3	30.8	32.4	33.5	34.7	35.1
DBS	—	—	—	—	—	—	—	—	22.1	26.7	30.4	32.0	33.1	34.3	34.6
DVR	—	—	—	—	—	—	—	—	—	—	24.2	33.1	39.2	44.0	47.4
Multi-Set	20.8	30.0	38.3	48.2	60.1	67.6	76.2	86.6	89.5	90.8	92.5	94.5	95.8	96.8	97.0
DVD	—	—	—	—	—	—	—	—	84.0	94.9	98.8	101.5	100.6	99.7	97.6
Video Games	—	—	—	—	—	—	—	—	43.0	44.9	41.7	44.3	47.4	49.8	51.0
VCR	—	—	—	11.5	60.7	75.8	85.8	98.9	97.7	90.4	83.5	79.2	74.3	69.3	65.2
HD Display Capable	—	—	—	—	—	—	—	—	—	—	28.4	45.2	60.9	73.7	80.1
HD Capable	—	—	—	—	—	—	—	—	—	—	19.2	35.1	53.2	69.0	76.7
HD Receivable	—	—	—	—	—	—	—	—	—	—	15.4	29.0	49.6	68.8	76.5
PC Access-Home	—	—	—	—	—	—	—	—	—	—	—	91.3	93.0	96.4	97.4
PC Owner with Internet Access-Home	—	—	—	—	—	—	—	—	—	—	—	83.6	85.8	88.6	90.0

Television Set Ownership

% of TV Households

Number of Sets per Household



Note: Universe Estimates for 2011 and 2012 based on Jan 1, 2011 and Jan 1, 2012 respectively; Media Related Ues based on Feb 1, 2011 for 2011 and Nov 1, 2011 for 2012

2011 Geographic Breakdown

% of TV Households

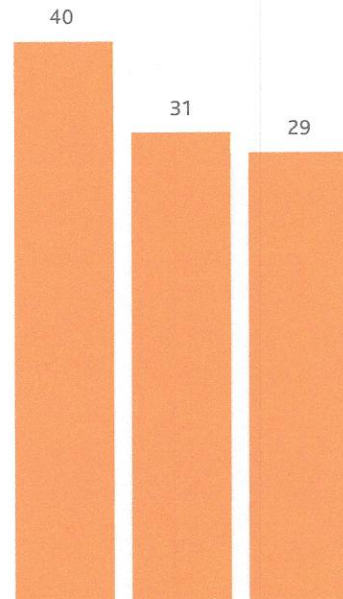
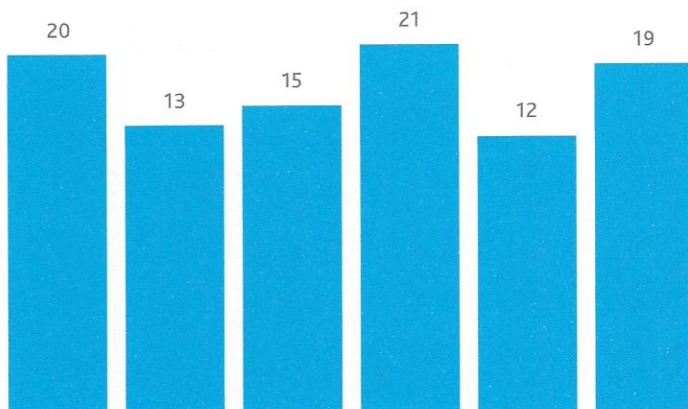
Territory

Northeast East Central West Central South East South West Pacific

County Size

A B C & D

% Distribution of Total TV Households



% Penetration

Territory	Wired Cable	Cable Plus ADS	Cable Plus ADS w/Pay	Total ADS	DBS	DVR	DVD	Digital
Northeast	78	95	59	18	18	37	88	68
East Central	62	90	50	29	28	37	87	49
West Central	55	87	48	33	32	35	88	39
Southeast	60	93	54	34	34	33	84	41
Southwest	52	87	51	36	35	38	85	34
Pacific	57	89	54	32	32	42	89	46

County Size

County Size	Wired Cable	Cable Plus ADS	Cable Plus ADS w/Pay	Total ADS	DBS	DVR	DVD	Digital
A	69	91	59	24	23	41	88	60
B	64	89	51	26	26	37	87	49
C & D	48	90	47	43	42	31	85	29

Note: Current data based on Universe Estimates as of January 1, 2011

2012 Geographic Breakdown

% of TV Households

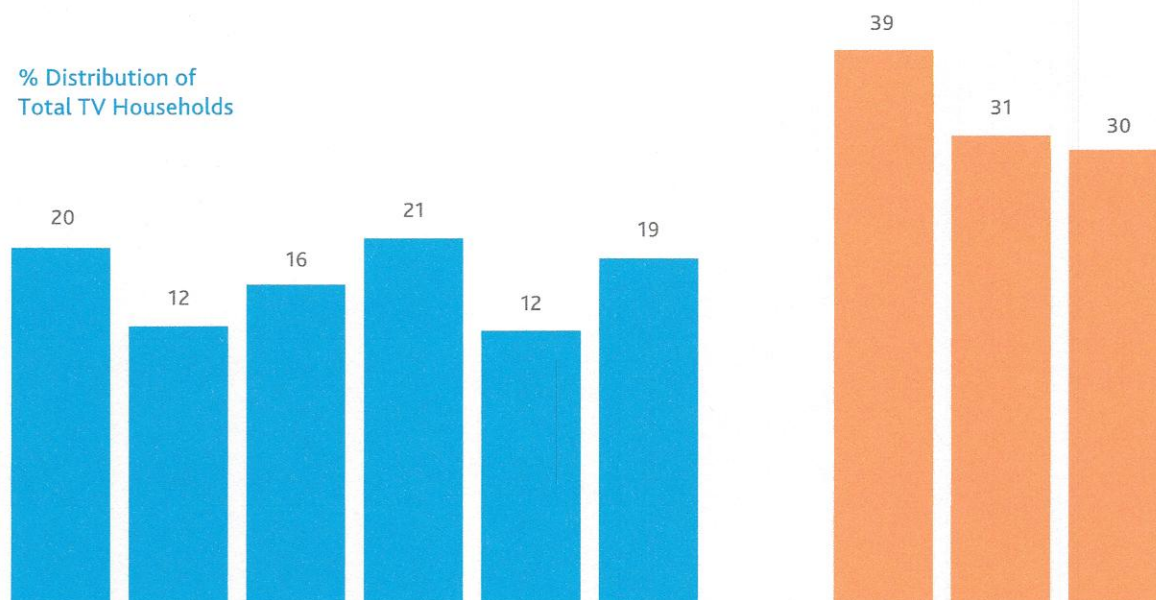
Territory

Northeast East Central West Central South East South West Pacific

County Size

A B C & D

% Distribution of Total TV Households



% Penetration

Territory	Wired Cable	Cable Plus ADS	Cable Plus ADS w/Pay	Total ADS	DBS	DVR	DVD	Digital
Northeast	78	95	55	18	17	42	85	71
East Central	61	90	48	29	29	41	86	52
West Central	54	87	50	34	34	39	86	45
Southeast	59	92	53	34	34	38	83	48
Southwest	51	86	52	36	36	42	84	36
Pacific	55	89	51	34	34	45	88	47

County Size	Wired Cable	Cable Plus ADS	Cable Plus ADS w/Pay	Total ADS	DBS	DVR	DVD	Digital
A	68	91	56	24	24	46	86	63
B	63	89	48	27	26	42	85	52
C & D	47	91	50	44	43	35	84	34

Note: Current data based on Universe Estimates as of January 1, 2012

2011 Household Characteristics

% of TV Households

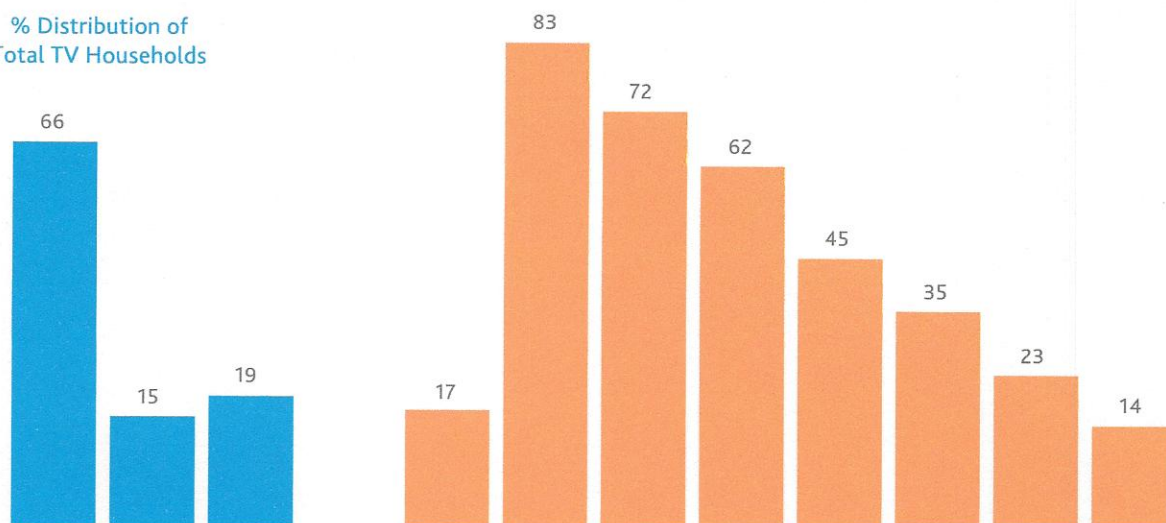
Presence of Non-Adults

None Under 18	2-5	6-17
---------------	-----	------

Household Income (\$000)

Under 20	20+	30+	40+	60+	75+	100+	125+
----------	-----	-----	-----	-----	-----	------	------

% Distribution of Total TV Households



% Penetration

Presence Of Non-Adults	Wired Cable	Cable Plus ADS	Cable Plus ADS w/Pay	Total ADS	DBS	DVR	DVD	Digital
None Under 18	63	90	52	28	28	34	85	48
2-5	56	89	54	34	33	43	90	45
6-17	60	92	56	33	33	41	93	47
HH Income(\$000)								
Under 20	56	79	37	24	23	15	74	34
20+	62	93	57	31	31	41	90	50
30+	63	94	59	31	31	45	91	52
40+	64	94	61	31	31	48	92	55
60+	66	96	64	30	30	52	93	58
75+	68	97	66	30	30	55	94	60
100+	69	97	68	29	29	58	95	63
125+	72	97	70	26	26	60	95	67

Note: Current data based on Universe Estimates as of January 1, 2011

2012 Household Characteristics

% of TV Households

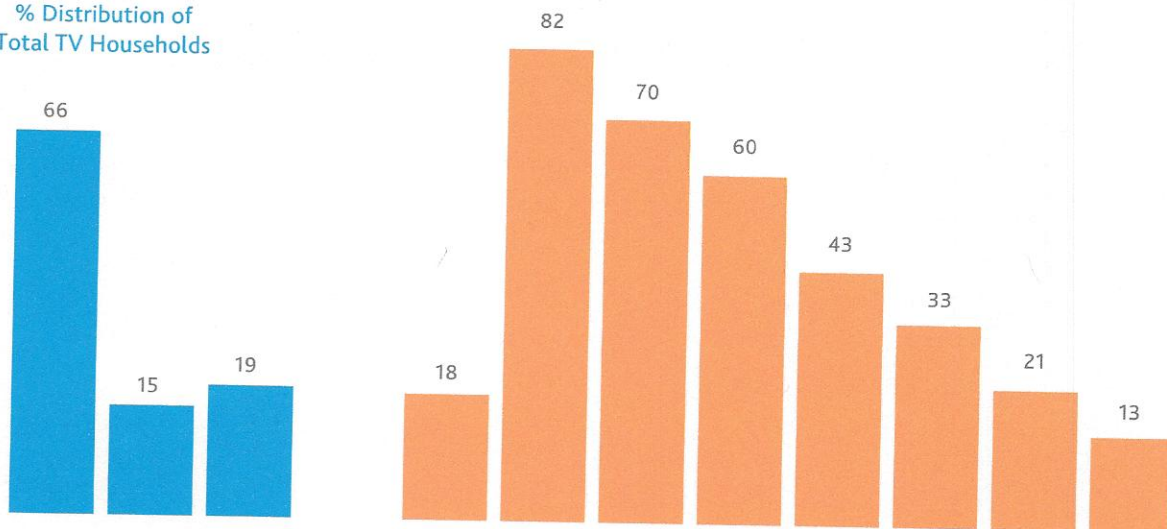
Presence of Non-Adults

None Under18	2-5	6-17
--------------	-----	------

Household Income (\$000)

Under 20	20+	30+	40+	60+	75+	100+	125+
----------	-----	-----	-----	-----	-----	------	------

% Distribution of Total TV Households



% Penetration

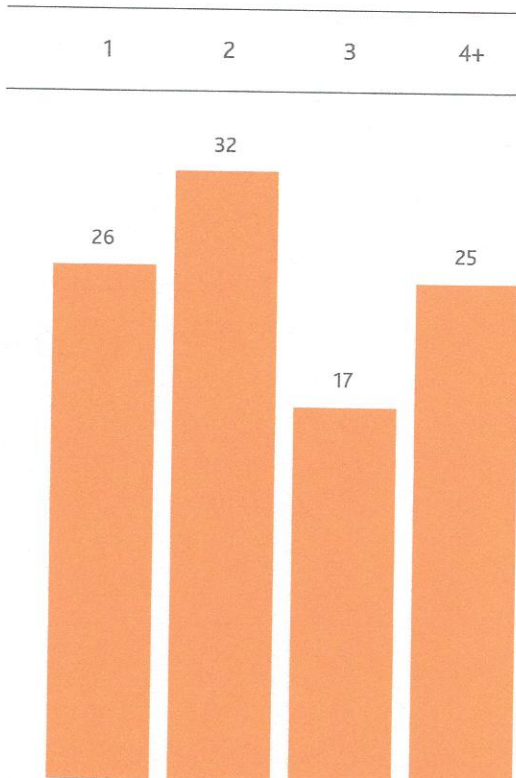
Presence Of Non-Adults	Wired Cable	Cable Plus ADS	Cable Plus ADS w/Pay	Total ADS	DBS	DVR	DVD	Digital
None Under 18	62	91	51	29	28	39	83	52
2-5	57	89	52	32	32	47	87	48
6-17	57	91	55	35	35	46	89	49
HH Income(\$000)								
Under 20	54	78	36	24	23	19	71	38
20+	62	93	55	32	32	46	88	54
30+	63	94	57	32	32	50	90	56
40+	64	95	59	32	32	53	91	58
60+	66	96	62	31	31	58	92	61
75+	67	96	64	31	31	61	92	63
100+	69	97	66	29	29	64	93	66
125+	72	97	67	26	26	67	93	70

Note: Current data based on Universe Estimates as of January 1, 2012

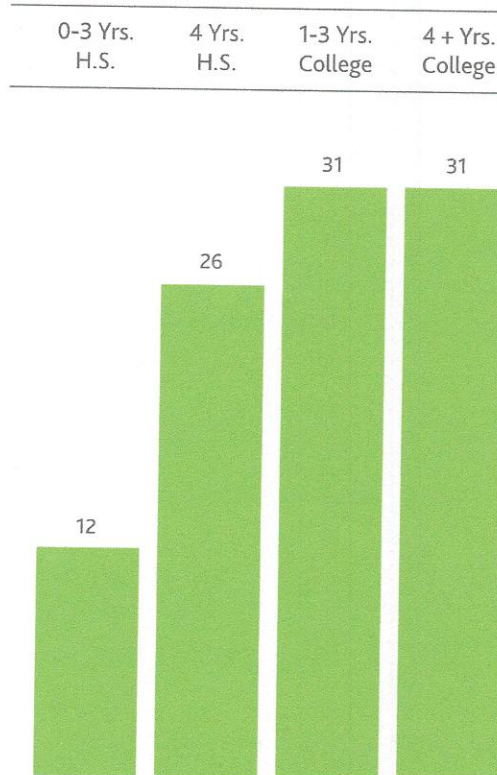
2011 Household Characteristics

% of TV Households

Household Size



Education of Head of House



HH Size	% Penetration							
	Wired Cable	Cable Plus ADS	Cable Plus ADS w/Pay	Total ADS	DBS	DVR	DVD	Digital
1	64	86	44	22	22	24	77	45
2	62	92	56	31	31	39	88	49
3	62	92	57	31	31	42	90	50
4+	57	91	57	35	35	43	92	46

Education of Head of House								
0-3 Yrs. H.S.	51	83	41	33	33	18	79	32
4 Yrs. H.S.	59	90	51	32	32	31	85	43
1-3 Yrs. College	61	91	55	31	30	38	87	47
4+ Yrs. College	68	93	59	26	25	47	90	57

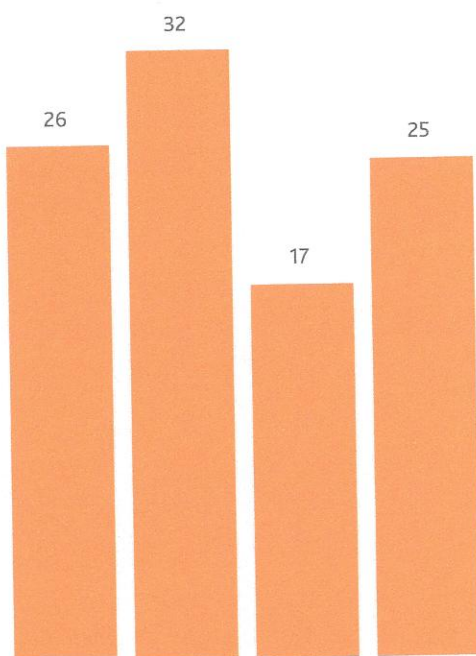
Note: Current data based on Universe Estimates as of January 1, 2011

2012 Household Characteristics

% of TV Households

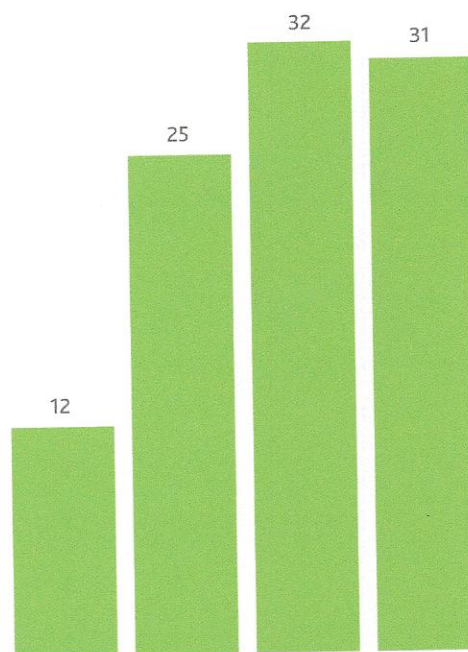
Household Size

1	2	3	4+
---	---	---	----



Education of Head of House

0-3 Yrs. H.S.	4 Yrs. H.S.	1-3 Yrs. College	4 + Yrs. College
------------------	----------------	---------------------	---------------------



% Penetration

HH Size	Wired Cable	Cable Plus ADS	Cable Plus ADS w/Pay	Total ADS	DBS	DVR	DVD	Digital
1	63	87	42	24	23	29	77	50
2	62	93	54	31	31	43	87	53
3	60	91	56	32	32	47	87	52
4+	56	91	56	36	36	48	90	49

Education of Head of House

0-3 Yrs. H.S.	48	80	41	33	32	20	76	35
4 Yrs. H.S.	57	91	52	34	34	36	83	47
1-3 Yrs. College	60	91	53	32	31	44	87	51
4+ Yrs. College	68	93	55	26	25	51	88	60

Note: Current data based on Universe Estimates as of January 1, 2012

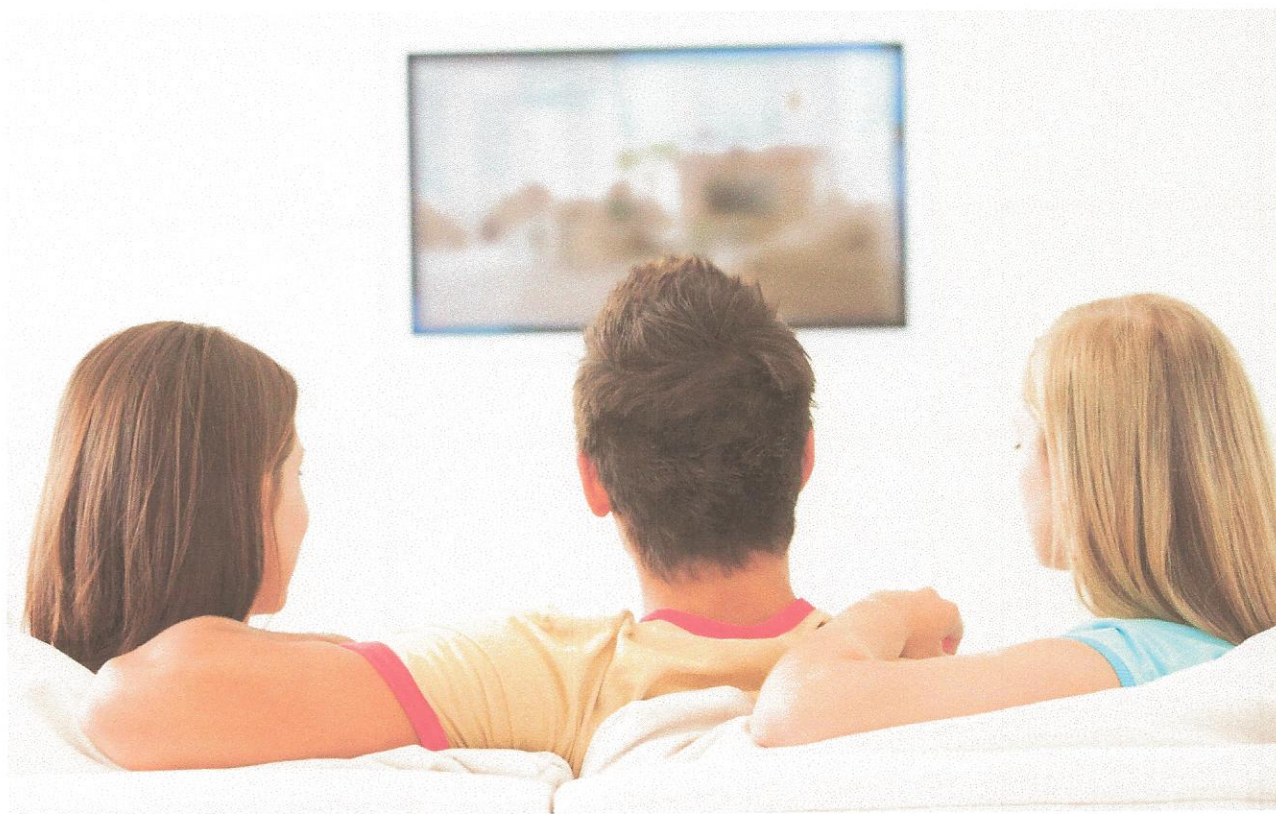
Trend of Actual Population Growth

TV Households in Millions

The number of television households and the size of each demographic group has decreased in 2012 to due to the realignment of the TV universe with the 2010 US Census.

	1970	1975	1980	1985	1990	1995	2000	2005	2006	2007	2008	2009	2010	2011	2012
TV Households	60.1	69.6	76.3	84.9	92.1	95.4	100.8	109.6	110.2	111.4	112.8	114.5	114.9	115.9	114.7
Adults 18-49	79.2	89.0	97.4	109.8	118.7	122.2	124.5	129.9	130.0	130.6	131.0	131.9	131.6	131.5	127.9
Adults 50+	45.8	51.7	54.9	58.6	61.5	64.9	73.2	83.9	85.9	88.1	90.2	92.5	94.7	97.0	96.6
Children 2-11	38.9	34.8	31.8	32.9	35.5	38.2	39.8	39.6	40.0	40.1	40.2	40.7	41.1	41.6	41.2
Teens 12-17	23.3	24.7	22.8	21.1	19.6	21.3	22.5	24.6	24.7	24.8	24.7	24.7	24.6	24.6	24.0
Men 18+	58.6	66.5	72.1	79.8	85.6	89.2	94.7	102.7	103.8	105.3	106.7	108.3	109.3	110.5	108.6
Women 18+	66.5	74.2	80.2	88.6	94.6	97.8	103.0	111.1	112.0	113.3	114.5	116	117	118.1	115.9

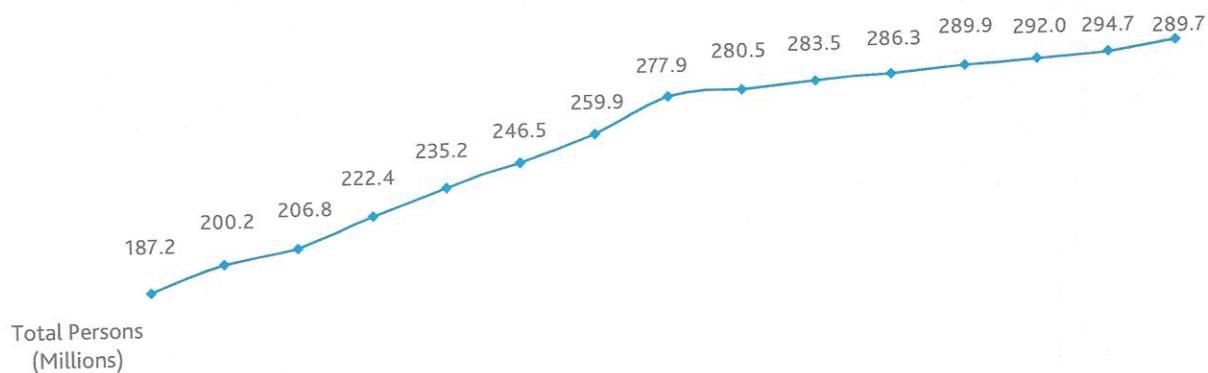
Note: Universe Estimates for 2011 and 2012 based on Jan 1, 2011 and Jan 1, 2012 respectively



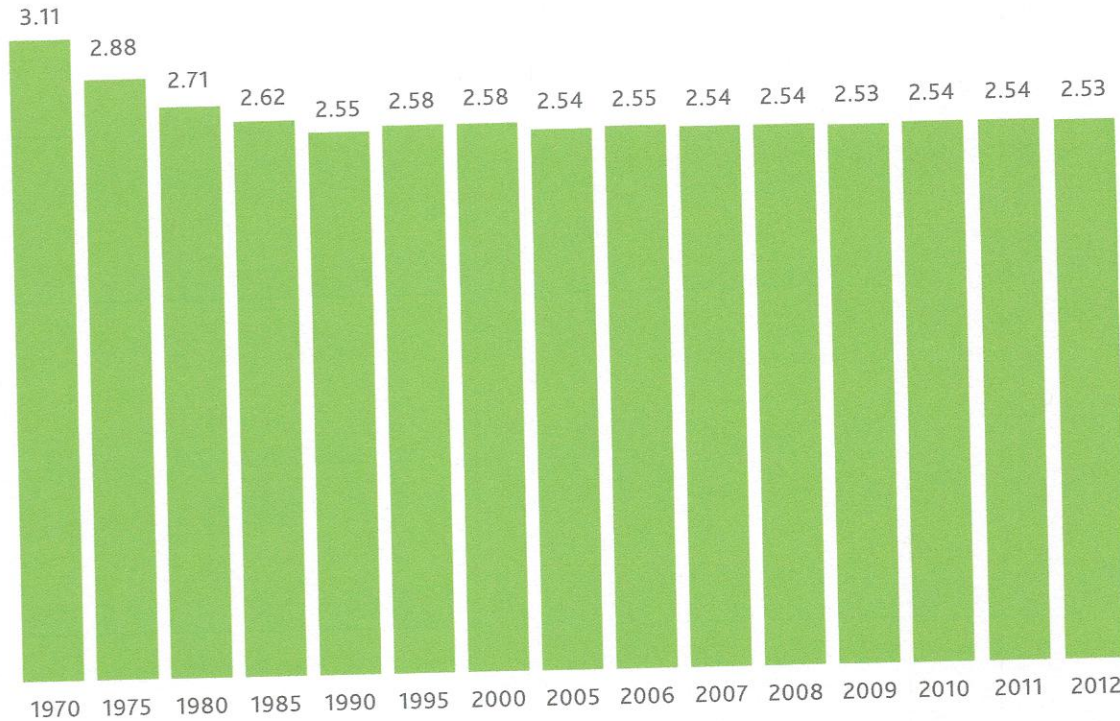
Trend of Total Persons

Persons 2+ Per TV Household

The Total Persons P2+ population has declined in 2012, corresponding with the adjustment to the US Census. However, the Total Persons per TV Household remains relatively constant since 1990 at just over 2.5 people.



Total Persons
Per
TV Household



Note: Universe Estimates for 2011 and 2012 based on Jan 1, 2011 and Jan 1, 2012 respectively.

Population

Demographic Breakdown

Persons Per Demographic Breakdown 100 TV Households

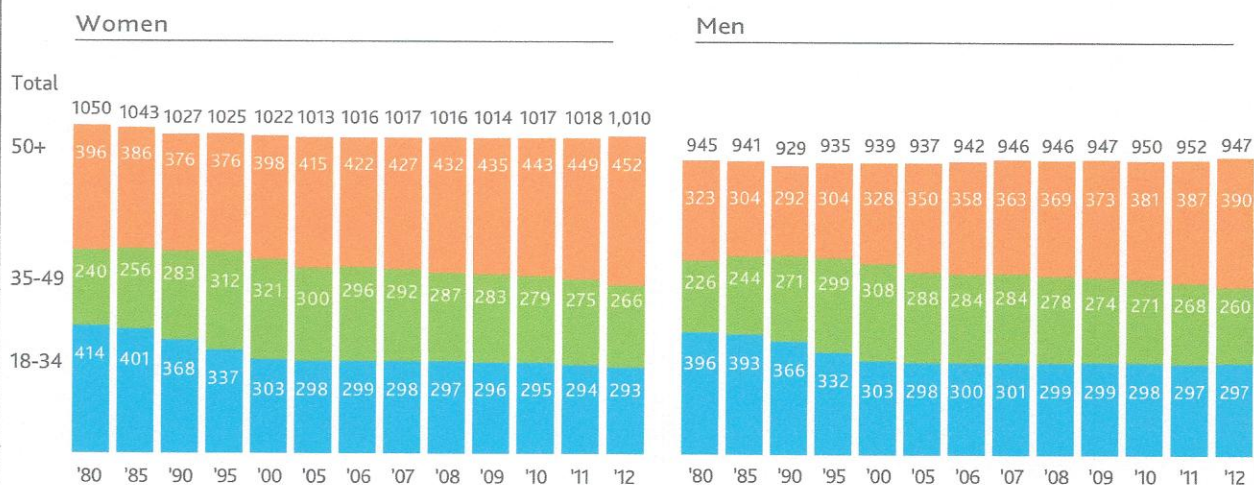
While total persons, persons 35-49 and 35-54 age groups have dipped slightly, all other groups have remained constant over the last two years.

Persons	1975	1980	1985	1990	1995	2000	2005	2006	2007	2008	2009	2010	2011	2012
2-5 Years	19	16	16	16	17	15	14	14	14	14	14	14	15	15
6-11 Years	31	25	23	23	23	24	22	22	22	21	21	21	21	21
12-17 Years	36	30	25	21	22	22	22	22	22	22	22	21	21	21
18-34 Years	79	81	79	73	67	61	60	60	60	59	59	59	59	59
35-49 Years	49	47	50	55	61	63	59	58	57	56	55	55	54	53
35-54 Years	66	61	63	68	75	80	77	76	76	74	74	74	73	71
50-64 Years	44	42	38	35	36	41	45	46	47	47	48	49	50	50
55-64 Years	28	27	26	23	22	23	27	28	28	29	29	30	31	31
65+ Years	30	30	31	32	32	32	32	32	32	32	32	33	34	34
Total Persons	288	271	262	255	258	258	254	255	254	253	253	254	254	253

Demographic Trends of Adults

Persons Per 1000 TV Households

Total women and men demographic has decreased slightly. Women continue to outnumber men in 50+ and 35-49, yet men slightly outnumber women in the 18-34 demographic group. The 50+ demographic for both genders continues to increase, as the younger demographics continue to decline.

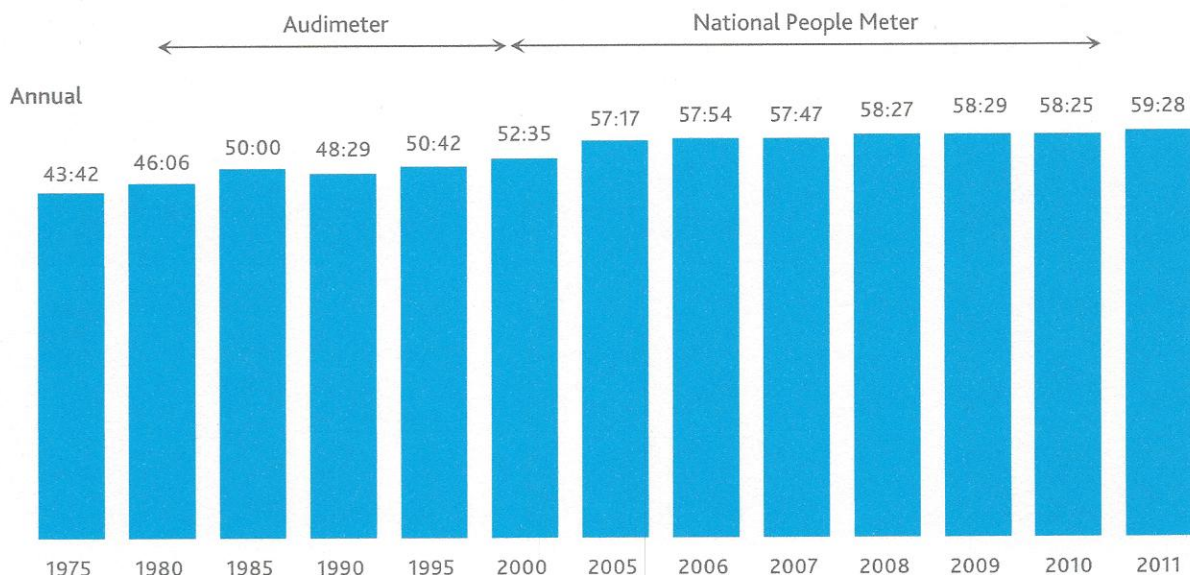


Note: Universe Estimates for 2011 and 2012 based on Jan 1, 2011 and Jan 1, 2012 respectively.

Household Tuning Total Day

Tuning per TV Household per Week (Hours:Minutes)

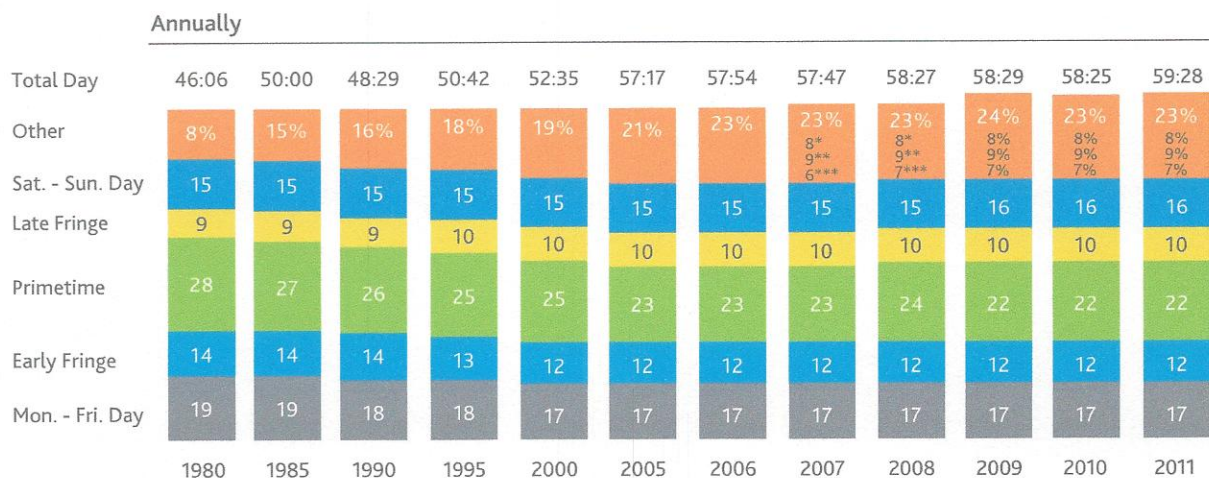
During the 2010-11 season, household tuning averaged 59 hours and 28 minutes per week, an increase of more than an hour from the previous year, close to 8 ½ hours of tuning per day.



Distribution by Dayparts

Tuning per TV Household per Week (Hours:Minutes)

Distribution of tuning by daypart has remained relatively consistent year to year. Primetime remains the most tuned daypart.



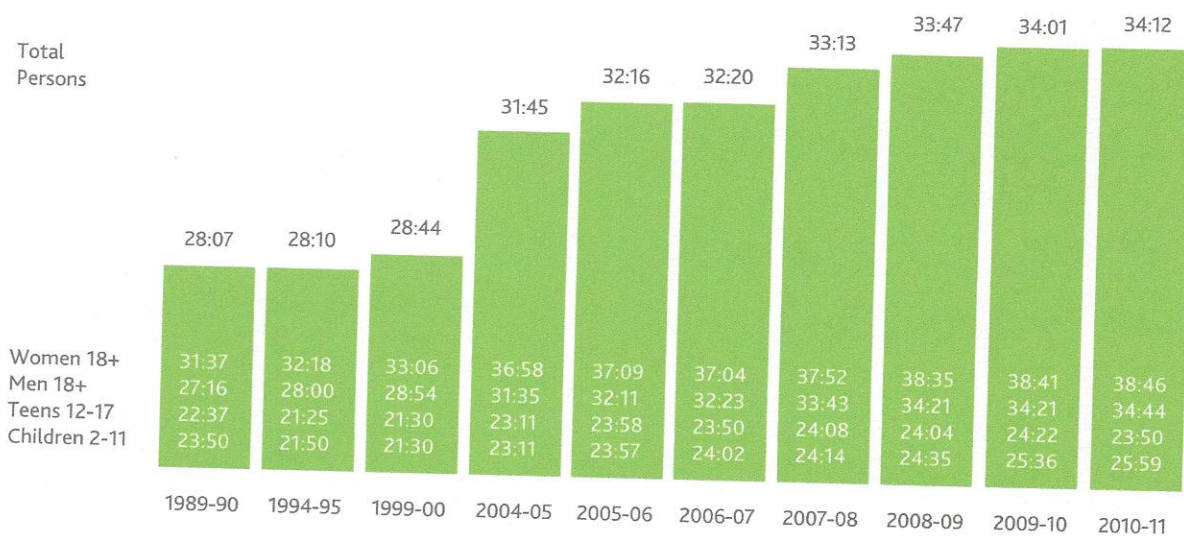
*Overnight, **Early Morning, ***Remainder

Note: Current data based on 2010-2011 season from 09/20/2010 - 09/18/2011.
Household data based on Total Day Live+7 HUT viewing which includes DVR playback.

Persons Viewing Annual Trend

Viewing per TV Household per Week (Hours:Minutes)

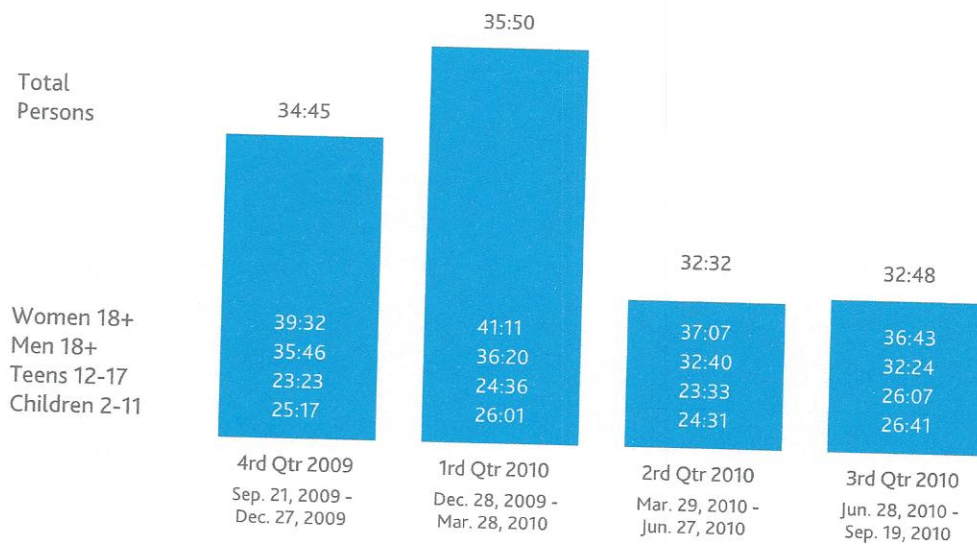
During the 2010-11 season, the amount of time the average person spent viewing increased from last year. The viewing levels have increased since the previous year, with the exception of Teens, which decreased by 32 minutes.



Persons Viewing Quarterly Trend 2010

Viewing per TV Household per Week (Hours:Minutes)

In 2010, total persons viewing was the highest during the first quarter, with an average of 35 hours and 50 minutes. Viewing was lowest during the second quarter at 32 hours and 32 minutes. First quarter emerges as the heaviest viewing period for both Women and Men 18+. Viewing is the highest for Teens 12-17 and Children 2-11 in the third quarter, corresponding with summer break from schools.

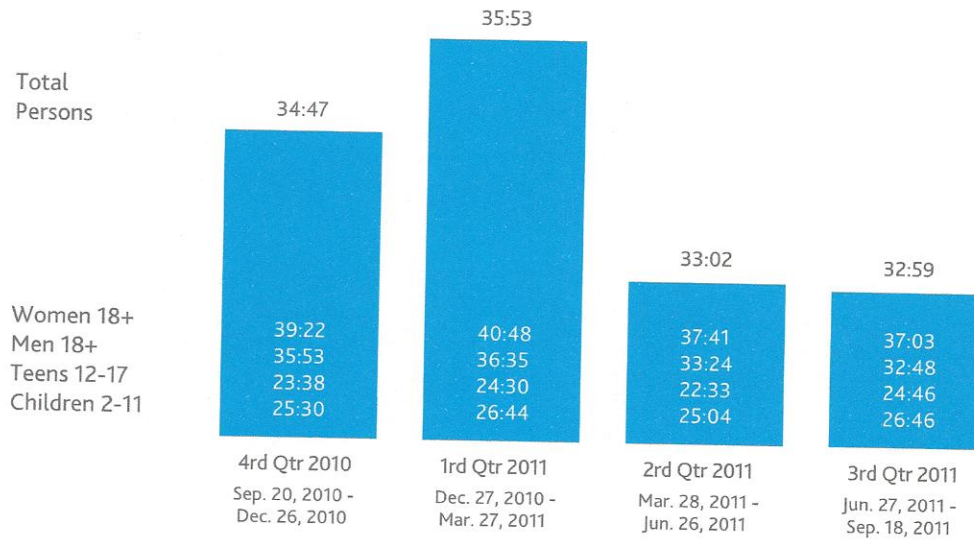


Note: Current data based on 2009-2010 season from 09/21/2009 - 09/19/2010 and 2010-2011 season from 09/20/2010 - 09/18/2011. Persons data based on Total Day Live HUT + DVR playback for data through 1/30/11. Viewing for data post 1/31/11 based on Live HUT/PUT which includes DVR playback. Average for the season is duration weighted.

Persons Viewing Quarterly Trend 2011

Viewing per TV Household per Week (Hours:Minutes)

2011 follows a similar pattern with total persons viewing being the highest during the first quarter, with an average of 35 hours and 53 minutes. However, viewing was lowest during the third quarter at 32 hours and 59 minutes. Viewing patterns for other demos show similar trends to 2010, with the heaviest viewing for both Women and Men 18+ in the first quarter and highest viewing for Teens 12-17 and Children 2-11 in the third quarter.



Note: Current data based on 2009-2010 season from 09/21/2009 - 09/19/2010 and 2010-2011 season from 09/20/2010 - 09/18/2011. Persons data based on Total Day Live HUT + DVR playback for data through 1/30/11. Viewing for data post 1/31/11 based on Live HUT/PUT which includes DVR playback. Average for the season is duration weighted.



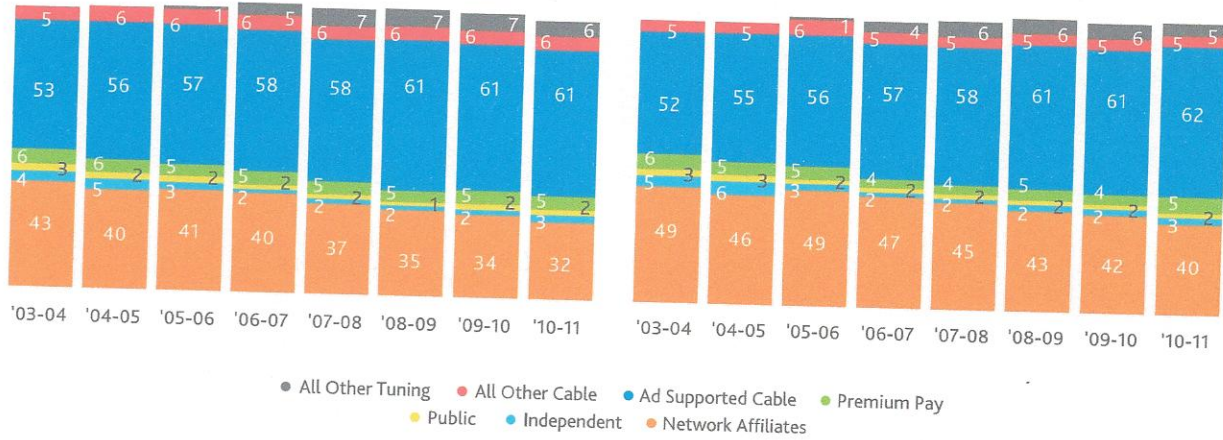
Share Trends of Viewing Sources - Total Day, Primetime, Daytime, Late Night

Share of Total US TV Households

Ad-Supported Cable and Premium Pay share of TV Households has remained relatively flat while Network Affiliate Viewing Sources continue to decline.

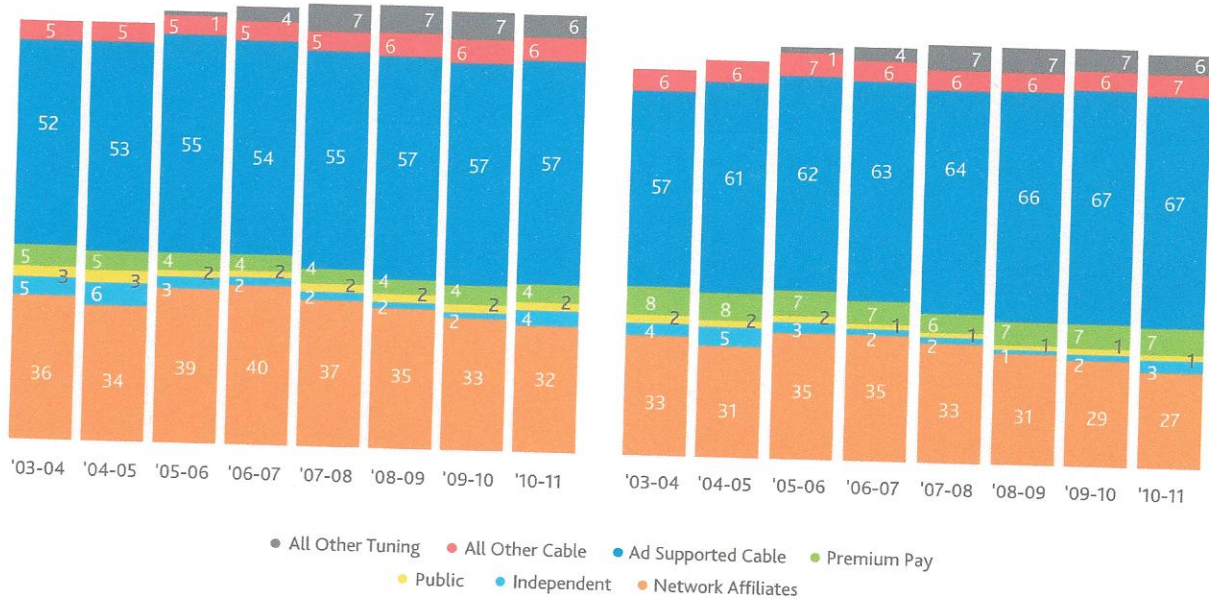
Total Day
Monday - Sunday 6am - 6am

Primetime
Monday - Saturday 8-11pm
• Sunday 7-11pm



Daytime
Monday - Friday 10am - 4:30pm

Late Night
Monday - Sunday 11:30pm - 1am

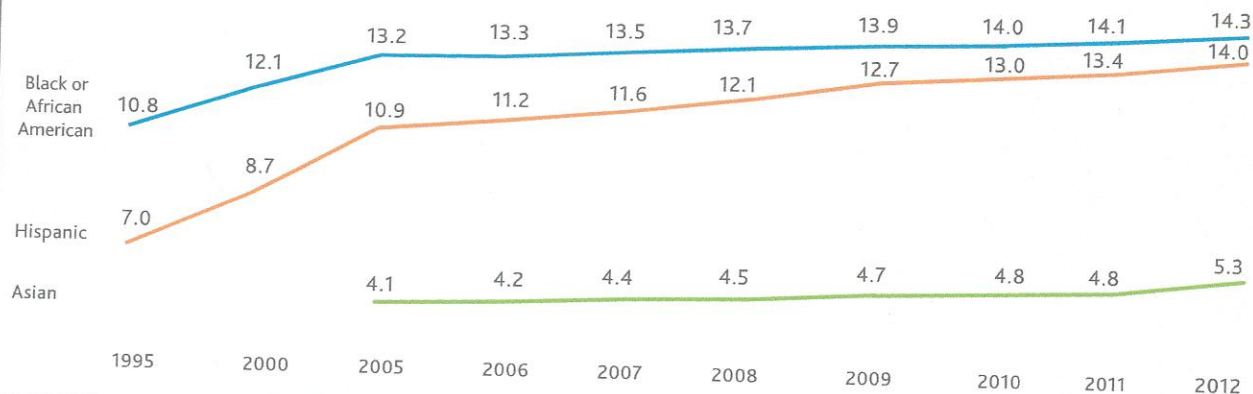


Note: Current data based on 2010-2011 season from 09/20/2010 - 09/18/2011.

Ethnic—Trend of TV Population Growth

TV Households in Millions

In 2012, the number of Black, Hispanic and Asian television households continue to increase.



Ethnic - Persons Breakdown

Persons Per 1000 TV Households

Persons

2-17 Years	2000	2005	2006	2007	2008	2009	2010	2011	2012
Composite	618	586	587	582	576	572	572	571	569
Black or African American	806	777	781	748	737	748	749	742	728
Hispanic	1126	1081	1069	1049	1050	1033	1034	1013	996
Asian	—	—	—	714	699	663	646	674	677
Adults 18+Years	2000	2005	2006	2007	2008	2009	2010	2011	2012
Composite	1961	1950	1959	1963	1962	1961	1969	1972	1957
Black or African American	1862	1890	1899	1897	1898	1906	1927	1930	1907
Hispanic	2295	2403	2393	2396	2386	2386	2390	2383	2363
Asian	—	—	—	2409	2409	2391	2384	2431	2403
Total Persons	2000	2005	2006	2007	2008	2009	2010	2011	2012
Composite	2579	2536	2545	2545	2538	2532	2542	2543	2526
Black or African American	2668	2667	2680	2645	2635	2652	2676	2672	2635
Hispanic	3421	3484	3462	3446	3436	3420	3423	3396	3359
Asian	—	—	—	3123	3108	3054	3029	3105	3080

Note: Universe Estimates for 2011 and 2012 based on Jan 1, 2011 and Jan 1, 2012 respectively.

Ethnic—Trends in Ethnic TV Penetration

% of TV Households

Composite	Cable Plus ADS	Cable Plus ADS w/Pay	DBS	DVR	DVD	VCR
2000	76	39	—	—	—	85
2005	85	42	—	—	—	90
2006	86	41	—	—	76	89
2007	86	45	23	—	84	85
2008	87	45	26	19	87	79
2009	88	46	27	24	88	72
2010	90	52	29	34	88	65
2011	90	50	30	38	86	60
2012	90	52	30	41	85	57
Black	Cable Plus ADS	Cable Plus ADS w/Pay	DBS	DVR	DVD	VCR
2000	67	46	—	—	—	72
2005	80	52	—	—	—	86
2006	82	53	—	—	—	83
2007	84	54	18	—	86	79
2008	84	54	23	15	86	68
2009	84	52	23	18	86	63
2010	88	57	23	24	85	55
2011	88	55	25	30	84	49
2012	88	55	25	35	83	47
Hispanic	Cable Plus ADS	Cable Plus ADS w/Pay	DBS	DVR	DVD	VCR
2000	61	41	—	—	—	84
2005	70	41	—	—	—	79
2006	71	39	—	—	—	74
2007	76	41	25	—	82	69
2008	81	45	30	13	88	69
2009	81	44	33	19	87	61
2010	84	45	33	27	86	54
2011	84	44	34	29	83	50
2012	84	45	33	31	83	46
Asian	Cable Plus ADS	Cable Plus ADS w/Pay	DBS	DVR	DVD	VCR
2000	—	—	—	—	—	—
2005	—	—	—	—	—	—
2006	—	—	—	—	—	—
2007	81	37	15	—	91	84
2008	83	39	20	21	91	76
2009	86	40	23	26	88	68
2010	88	51	24	37	89	61
2011	90	50	26	36	88	53
2012	90	49	28	38	85	49

Note: Media related Universe Estimates for 2011 and 2012 based on Feb 1, 2011 and Nov 1, 2011 respectively.

Ethnic—Trends in Television Ownership

TV Households in Millions

Composite	Composite	Cable Plus ADS	Cable Plus ADS w/Pay	DBS	DVR	DVD	VCR
2000	100.8	76.6	38.8	—	—	—	85.8
2005	109.6	93.1	46.3	—	—	—	98.9
2006	110.2	94.8	45.6	—	—	—	97.7
2007	111.4	96.2	49.7	25.1	—	93.3	95.2
2008	112.8	98.5	51.2	29.5	21.0	98.0	88.8
2009	114.5	100.9	52.8	31.2	27.9	101.1	82.5
2010	114.9	103.8	59.2	33.0	39.2	100.6	74.3
2011	115.9	104.7	58.4	34.3	44.0	99.7	69.3
2012	114.7	103.6	59.4	34.6	47.4	97.6	65.2

Black	Composite	Cable Plus ADS	Cable Plus ADS w/Pay	DBS	DVR	DVD	VCR
2000	12.1	8.1	5.5	—	—	—	8.7
2005	13.2	10.5	6.8	—	—	—	11.3
2006	13.3	10.9	7.0	—	—	—	11.1
2007	13.5	11.3	7.3	2.5	—	11.5	10.6
2008	13.7	11.4	7.4	3.1	2.0	11.7	9.2
2009	14.0	11.8	13.7	3.2	2.6	12.0	8.8
2010	14.0	12.3	8.0	3.2	3.4	11.9	7.8
2011	14.1	12.4	7.7	3.6	4.2	11.8	6.9
2012	14.3	12.6	7.9	3.6	5.0	11.9	6.8

Hispanic	Composite	Cable Plus ADS	Cable Plus ADS w/Pay	DBS	DVR	DVD	VCR
2000	8.7	5.3	3.5	—	—	—	7.3
2005	10.9	7.6	4.5	—	—	—	8.6
2006	11.2	7.9	4.4	—	—	—	8.3
2007	11.6	8.8	4.8	2.9	—	9.5	8.0
2008	12.1	9.8	5.5	3.6	1.6	10.7	8.4
2009	12.7	10.3	5.6	4.1	2.4	11.0	7.8
2010	13.0	11.0	5.9	4.3	3.5	11.1	7.0
2011	13.4	11.2	5.9	4.5	3.8	11.1	6.7
2012	14.0	11.8	6.3	4.6	4.4	11.6	6.4

Asian	Composite	Cable Plus ADS	Cable Plus ADS w/Pay	DBS	DVR	DVD	VCR
2000	—	—	—	—	—	—	—
2005	—	—	—	—	—	—	—
2006	—	—	—	—	—	—	—
2007	4.4	3.5	1.6	0.7	—	4.0	3.7
2008	4.5	3.8	1.8	0.9	1.0	4.1	3.4
2009	4.7	4.1	1.9	1.1	1.2	4.2	3.2
2010	4.8	4.2	2.5	1.1	1.8	4.3	2.9
2011	4.8	4.3	2.4	1.3	1.7	4.3	2.6
2012	5.3	4.7	2.6	1.5	2.0	4.5	2.6

Note: Media related Universe Estimates for 2011 and 2012 based on Feb 1, 2011 and Nov 1, 2011 respectively.

Ethnic—Annual Household Trend

Tuning per TV Household per Week (Hours:Minutes)

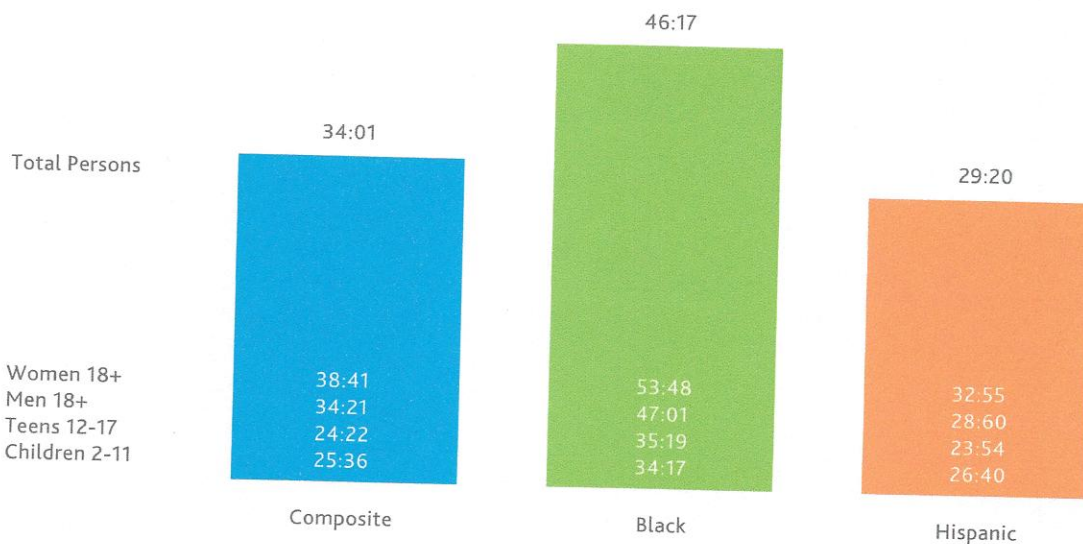
During the 2010-11 season, Black and Hispanic Households continue to have higher tuning levels than Composite.



Ethnic—Annual Persons Trend 2010

Tuning per TV Household per Week (Hours:Minutes)

In 2010, persons in Black homes tuned 46 hours and 17 minutes, compared to the Composite 34 hours and 1 minute. Black viewing was higher than Composite among all reported age groups. Hispanic Persons 2+ viewing was lower than the Composite average (29:20 Hispanic vs. 34:01 Composite).

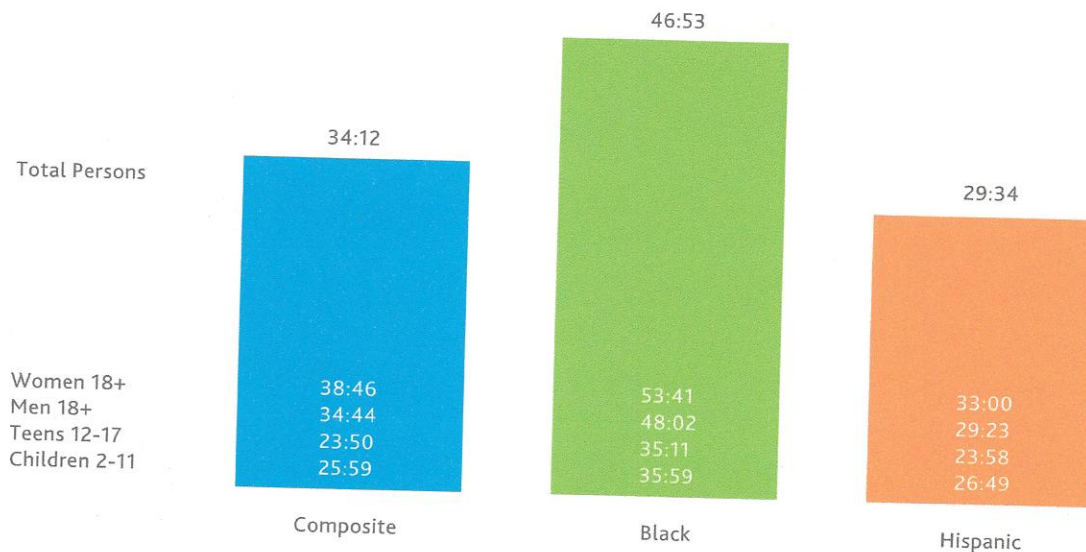


Note: Current data based on viewing from 09/21/2009 - 09/19/2010 for 2010 and 09/20/2010 - 09/18/2011 for 2011. Household data based on Total Day Live+7 HUT viewing. Persons data based on Total Day Live HUT + DVR playback for data through 1/30/11. Viewing for data post 1/31/11 based on Live HUT/PUT which includes DVR playback. Average for the season is duration weighted.

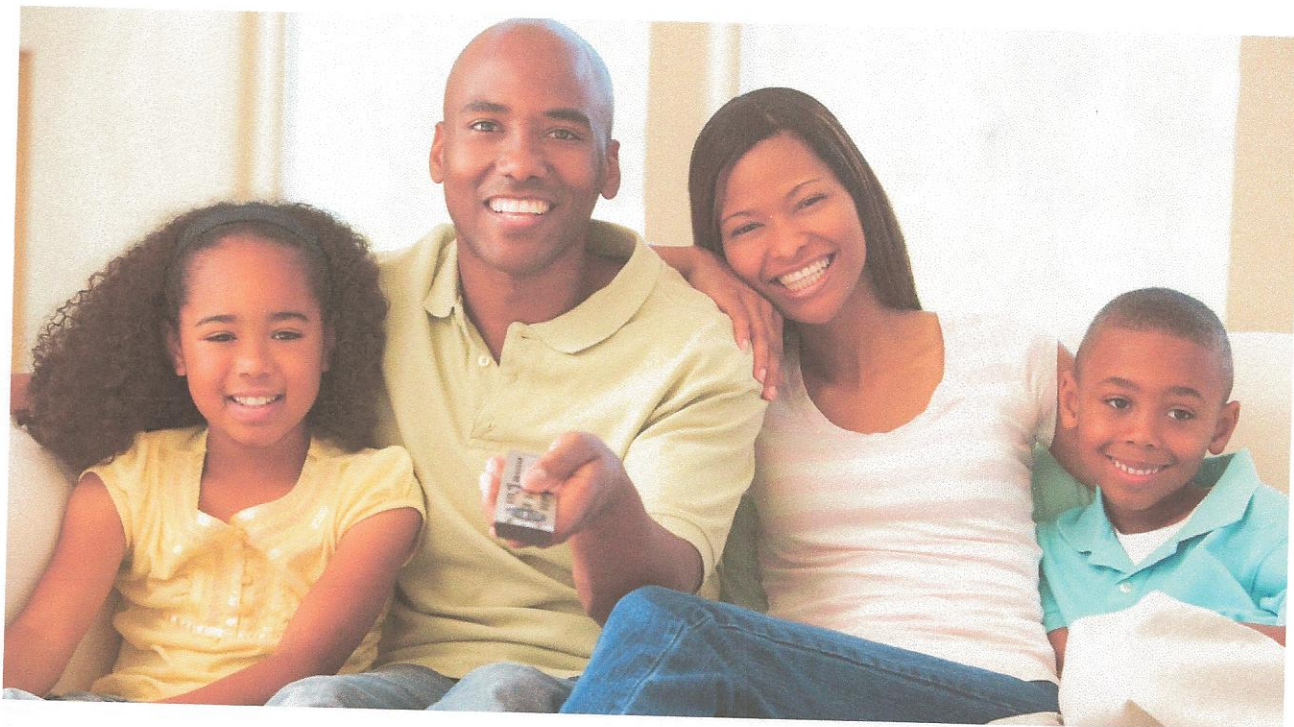
Ethnic—Annual Persons Trend 2011

Tuning per TV Household per Week (Hours:Minutes)

In 2011, tuning among persons in Black homes increased to 46 hours and 53 minutes, compared to the Composite 34 hours and 12 minutes. Overall trends remain the same with black viewing higher than Composite among all reported age groups and Hispanic Persons 2+ viewing lower than the Composite average (29:34 Hispanic vs. 34:12 Composite).



Note: Current data based on viewing from 09/21/2009 - 09/19/2010 for 2010 and 09/20/2010 - 09/18/2011 for 2011. Household data based on Total Day Live+7 HUT viewing. Persons data based on Total Day Live HUT + DVR playback for data through 1/30/11. Viewing for data post 1/31/11 based on Live HUT/PUT which includes DVR playback. Average for the season is duration weighted.



Network Program Trends By Type - Primetime

English Language Broadcast Networks

% of schedule

Each year, Nielsen examines the broadcast networks' schedules to profile the types of programs in the schedule and their durations. Beginning with the 2010/11 broadcast season, PBS Affiliates are included in the Broadcast Network Affiliates. General dramas continue to dominate the lineups, comprising of 51% of the total programming duration. The total number of programming minutes has increased since last year.



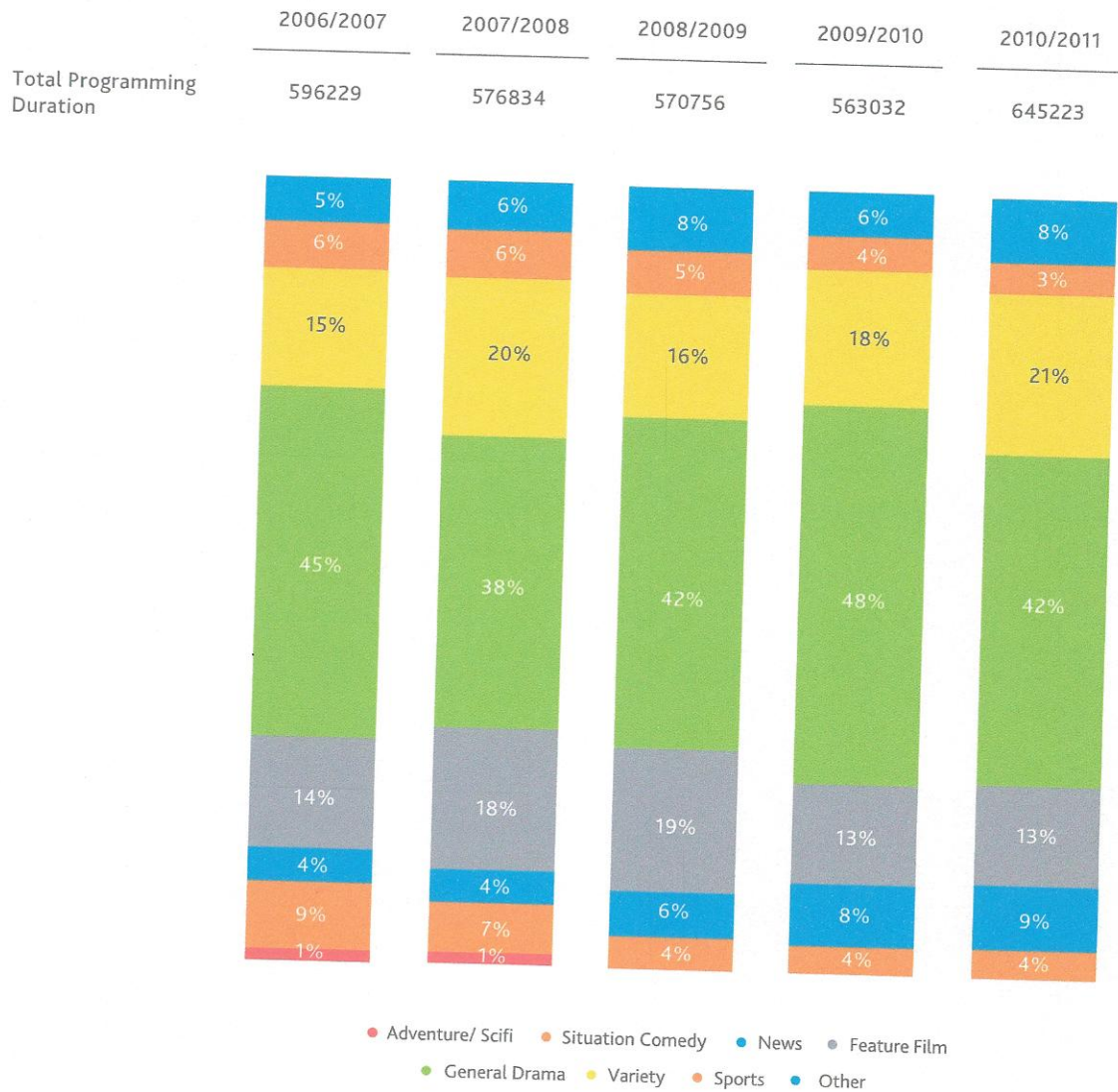
Note: Current data based on program lineups for 2010-11 Season from 9/20/10 – 9/18/2011

Network Program Trends By Type - Primetime

English & Spanish Language Broadcast Networks

% of schedule

Beginning with the 2006/2007 broadcast season, Spanish Language Broadcast Networks are included in this report of Broadcast Network primetime schedules. In 2010-2011, we see a similar trend with the inclusion of Spanish language programming with General Dramas dominating the lineup and Variety programming at a distant second.



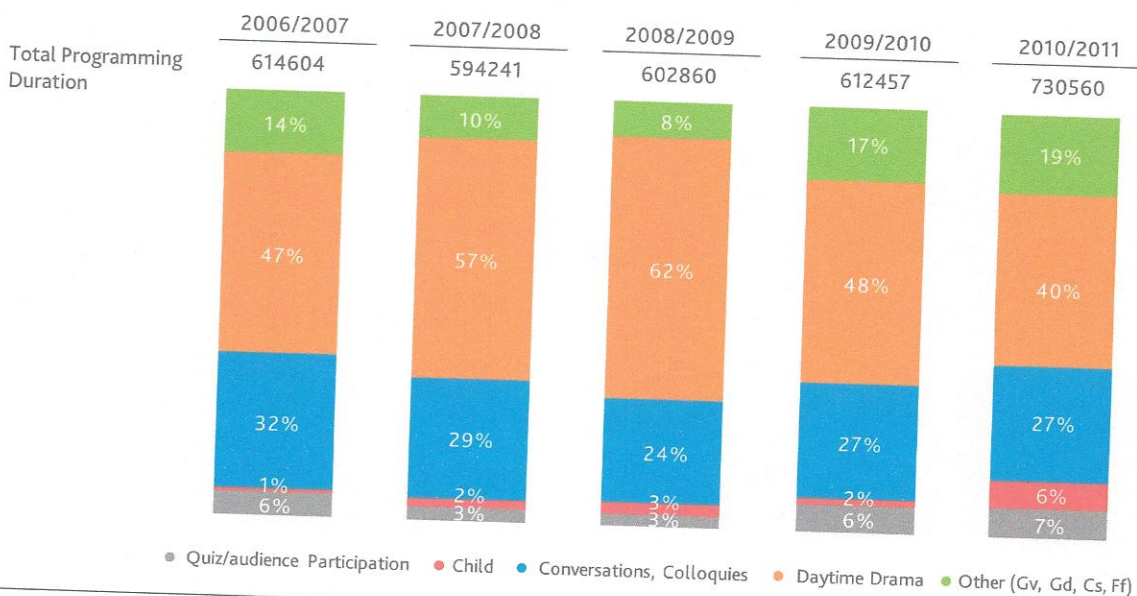
Note: Current data based on program lineups for 2010-11 Season from 9/20/10 – 9/18/2011

Network Program Trends by Type - Monday-Friday Daytime

English & Spanish Language Broadcast Networks

% of schedule

While daytime dramas remain the core of the broadcast networks' daytime schedules, occupying 40% of the total programming, their share has reduced compared to last season. Quiz/Audience Participation, Child and Other programming types have seen an increase in programming minutes over prior season. The increase in children's programming is driven by the inclusion of PBS in broadcast.

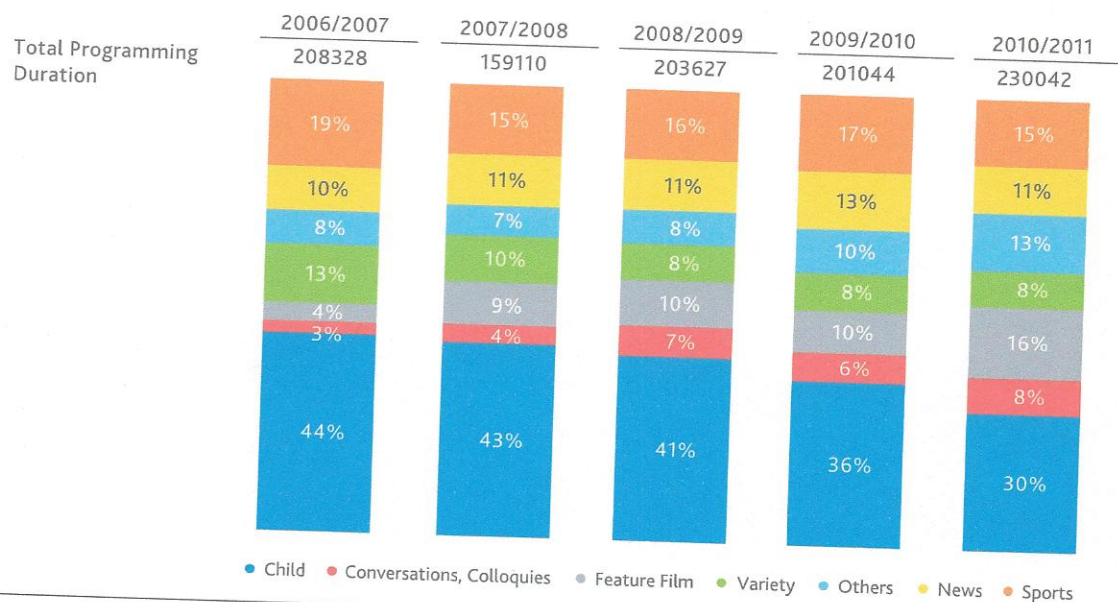


Network Program Trends by Type - Weekend Daytime

English & Spanish Language Broadcast Networks

% of schedule

Children's programming during weekend daytime has decreased since the previous year while Feature Films, Conversations /Colloquies and Other programming types has increased.



Note: Current data based on program lineups for 2010-11 Season from 9/20/10 – 9/18/2011

Trends in Network Commercials

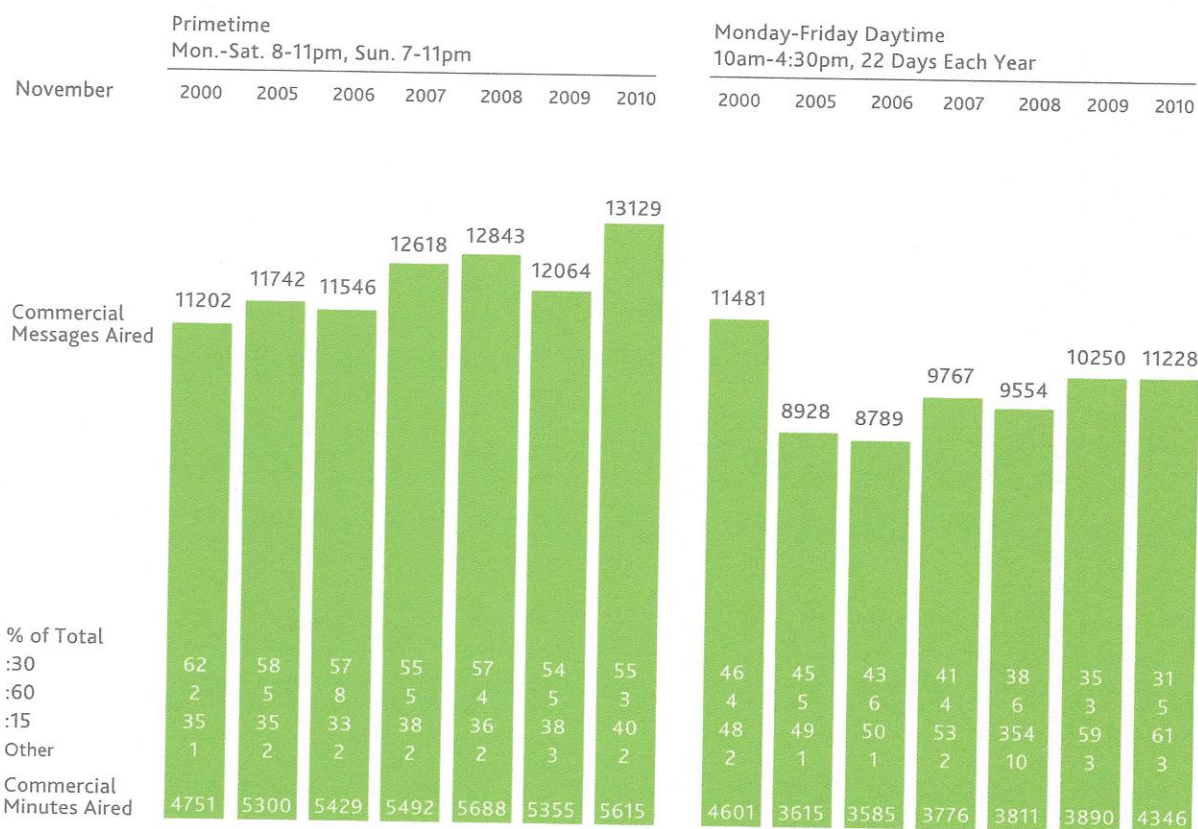
English Language Broadcast Networks

Share and Total Commercial Minutes Aired

In 2010, the number of commercials increased by 9% in primetime and 10% in daytime over last year. Total commercial minutes also increased in primetime and daytime.

The 30-second commercial remains the television advertising standard in primetime, accounting for 55% of all units. The number of 15-second and 30-second commercials have increased 13% and 11% respectively, while 60-second and other format has decreased -22% and -43% over last year.

In daytime, with the exception of the 30-second commercial which decreased by 2%, all the other commercial formats increased, with 60 second commercials seeing a 55% increase over last year.



Note: Current data is based on Nov 1, 2010 - Nov 30, 2010. Excludes promos and direct response.

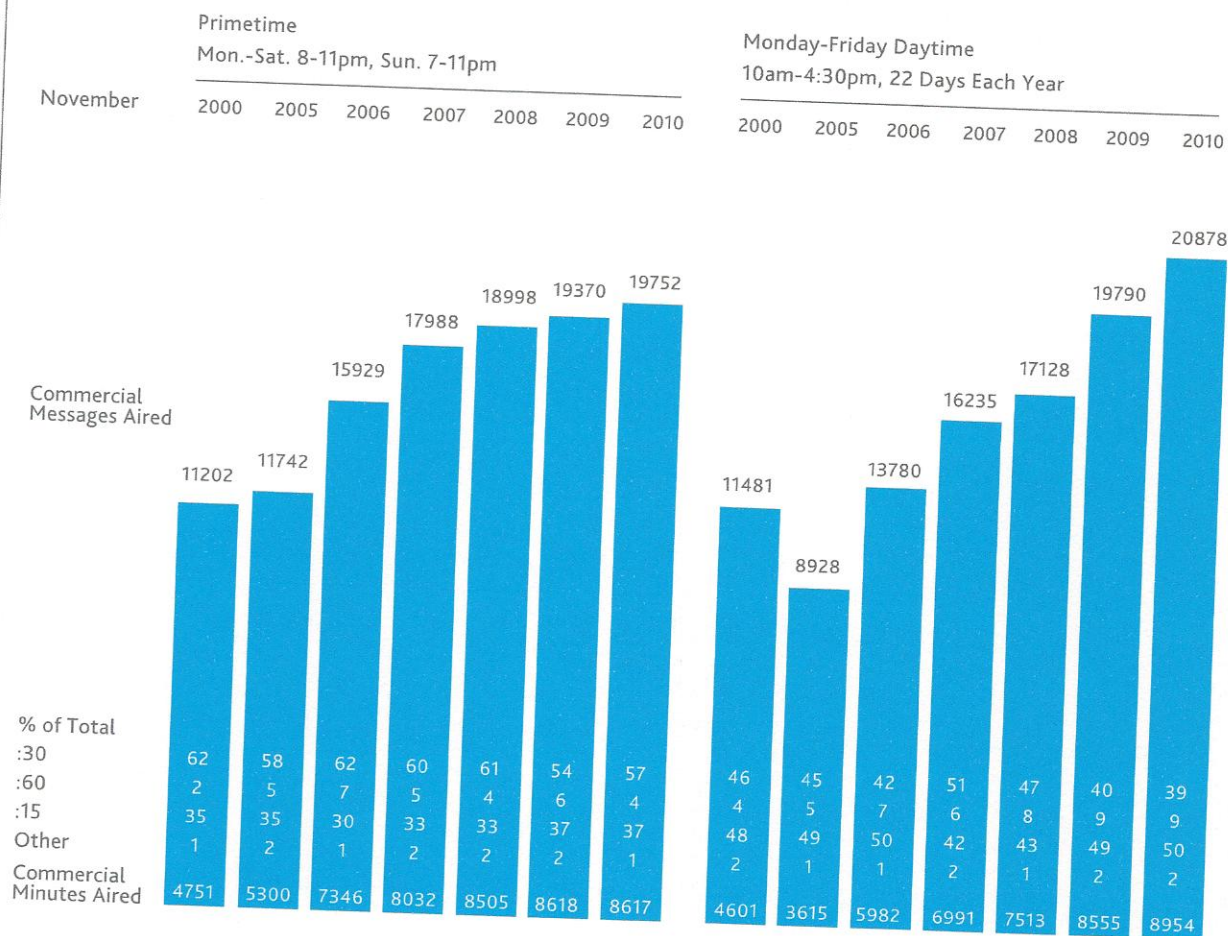
Trends in Network Commercials

English & Spanish Language Broadcast Networks

Share and Total Commercial Minutes Aired

With the addition of Spanish Language Broadcast Networks, the 30-second commercial is still the television advertising standard in primetime and has the same trend as English Language Broadcast Networks alone. In daytime, there is a slight decrease in the percent of 30-second commercials, but an increase in 15-second commercials, which also follows a similar trend as English Language Broadcast Networks alone.

Overall, commercial messages aired continue to increase across primetime and daytime with the addition of Spanish Language Broadcast Networks.



Note: Current data is based on Nov 1, 2010 - Nov 30, 2010. Excludes promos and direct response

Trends of National TV Investments

Shares by Product Class

Data from Nielsen Monitor-Plus service illustrate the competitive positions of the national television medias in the multi-billion-dollar advertising industry. Syndication is not included in this examination due to methodology changes occurring in 2007.

Certain product categories are key to each national television medium. The Business and Finance category is the top category overall as it continues to lead all others in advertising spending across all medias. Total advertising, including the all media types, Network television, National Cable and Spanish Language Cable increased in 2010 from 2009.

Product Class	Composite				Network				Cable				Spanish Lang. Network				Spanish Lang. Cable			
	2007	2008	2009	2010	2007	2008	2009	2010	2007	2008	2009	2010	2007	2008	2009	2010	2007	2008	2009	2010
Business & Finance	29	29	30	30	28	27	29	30	29	30	31	29	33	32	33	35	39	44	47	42
Drugs & Toiletries	18	17	16	15	19	18	17	15	16	16	16	15	13	12	11	10	8	10	11	12
Food & Beverage	10	11	11	12	10	10	10	10	11	11	11	12	12	13	15	17	12	11	11	14
Home & Building	7	7	7	15	6	6	6	15	9	8	8	16	9	9	9	11	11	7	6	10
Leisure	14	15	15	10	13	14	15	10	15	16	15	9	9	11	12	12	8	10	9	8
Retail & Merchants	10	10	10	7	10	8	10	5	8	8	9	9	12	13	13	7	10	9	9	6
Transportation	12	12	10	11	13	10	13	14	10	10	8	9	11	10	7	8	12	10	7	8
Other	1	1	1	1	1	1	1	1	1	1	1	1	LT	LT	LT	0	LT	LT	LT	0
Total Investment (Billions)	\$41.4	42.2	42.6	47.0	\$23.6	22.5	20.3	21.6	\$14.7	16.5	19.1	21.8	\$2.8	2.8	2.8	3.1	\$0.2	0.2	0.3	0.4

Note: Current Data based on January 1, 2010 – December 31, 2010 Ad views 2010 Data

EXHIBIT IPG-8

**LICENSING DIVISION
REPORT OF RECEIPTS
11/10/2011**

CABLE YEAR/PERIOD	TOTAL DEPOSITS	PERCENT GROWTH	LAST DEPOSIT	TOTAL DEPOSIT BY YEAR	PERCENT GROWTH
2011/1	\$107,236,769.81	8.05%	11/10/11	\$107,236,769.81	-47.14%
2010/2	\$103,621,423.70	11.87%	11/08/11		
2010/1	\$99,243,754.08	15.13%	11/01/01	\$202,865,177.78	13.44%
2009/2	\$92,624,423.75	14.68%	11/01/01		
2009/1	\$86,201,138.83	6.95%	11/01/01	\$178,825,562.58	10.82%
2008/2	\$80,768,194.42	9.41%	11/01/01		
2008/1	\$80,596,227.04	9.72%	11/01/01	\$161,364,421.46	9.56%
2007/2	\$73,823,304.00	3.78%	10/31/11		
2007/1	\$73,455,939.59	1.67%	06/15/11	\$147,279,243.59	2.72%
2006/2	\$71,132,824.32	2.26%	07/01/11		
2006/1	\$72,247,329.43	6.43%	07/01/11	\$143,380,153.75	4.32%
2005/2	\$69,558,795.54	3.48%	07/01/11		
2005/1	\$67,881,290.62	0.76%	04/15/10	\$137,440,086.16	2.12%
2004/2	\$67,219,868.17	2.14%	07/01/11		
2004/1	\$67,367,371.29	1.63%	06/30/09	\$134,587,239.46	1.89%
2003/2	\$65,808,311.39	0.31%	07/01/11		
2003/1	\$66,287,686.34	1.57%	07/01/11	\$132,095,997.73	0.94%
2002/2	\$65,605,614.29	5.99%	07/28/08		
2002/1	\$65,261,266.88	6.92%	05/18/11	\$130,866,881.17	6.45%
2001/2	\$61,900,086.00	-6.40%	07/28/08		
2001/1	\$61,037,417.89	12.41%	05/18/11	\$122,937,503.89	2.08%
2000/2	\$66,133,957.49	15.70%	02/11/08		
2000/1	\$54,299,665.30	-2.99%	05/18/11	\$120,433,622.79	6.45%
1999/2	\$57,159,927.51	5.26%	07/28/08		
1999/1	\$55,971,187.67	3.83%	07/28/08	\$113,131,115.18	4.55%
1998/2	\$54,302,156.69	-30.29%	07/28/08		
1998/1	\$53,907,972.57	-29.53%	07/28/08	\$108,210,129.26	-29.91%
1997/2	\$77,900,354.10	-12.68%	07/28/08		
1997/1	\$76,495,072.67	-13.51%	02/11/08	\$154,395,426.77	-13.09%
1996/2	\$89,216,634.56	6.32%	07/28/08		
1996/1	\$88,440,053.50	7.90%	07/28/08	\$177,656,688.06	7.10%
1995/2	\$83,910,133.03	7.31%	07/28/08		
1995/1	\$81,962,891.10	-1.34%	07/28/08	\$165,873,024.13	2.85%
1994/2	\$78,197,770.21	-14.25%	07/28/08		
1994/1	\$83,077,232.43	-11.79%	07/28/08	\$161,275,002.64	-13.00%
1993/2	\$91,191,061.78	-3.13%	02/11/08		
1993/1	\$94,183,949.75	-0.22%	02/11/08	\$185,375,011.53	-1.68%
1992/2	\$94,141,711.32	4.17%	07/28/08		
1992/1	\$94,395,613.62	4.45%	02/11/08	\$188,537,324.94	4.31%
1991/2	\$90,376,655.26	6.55%	02/11/08		
1991/1	\$90,377,632.96	5.68%	02/11/08	\$180,754,288.22	6.12%
1990/2	\$84,819,301.05	-20.23%	02/11/08		
1990/1	\$85,516,221.89	-15.99%	02/11/08	\$170,335,522.94	-18.16%
1989/2	\$106,334,726.38	9.86%	02/11/08		
1989/1	\$101,791,515.01	5.69%	02/11/08	\$208,126,241.39	7.78%
1988/2	\$96,790,730.13	13.22%	02/11/08		
1988/1	\$96,313,278.58	24.00%	02/11/08	\$193,104,008.71	18.35%
1987/2	\$85,492,550.64	34.43%	02/11/08		
1987/1	\$77,670,753.05	27.06%	02/11/08	\$163,163,303.69	30.82%
1986/2	\$63,598,291.16	17.39%	02/11/08		
1986/1	\$61,127,295.88	20.80%	02/11/08	\$124,725,587.04	19.04%
1985/2	\$54,176,755.47	12.52%	02/11/08		
1985/1	\$50,600,568.70	14.67%	02/11/08	\$104,777,324.17	13.55%
1984/2	\$48,147,865.41	27.01%	02/11/08		
1984/1	\$44,125,443.21	26.56%	02/11/08	\$92,273,308.62	26.79%
1983/2	\$37,909,196.05	74.87%	02/11/08		
1983/1	\$34,866,475.47	79.00%	02/11/08	\$72,775,671.52	76.82%
1982/2	\$21,678,906.56	28.16%	02/11/08		
1982/1	\$19,478,472.04	39.42%	02/11/08	\$41,157,378.60	33.26%
1981/2	\$16,915,375.02	64.22%	11/25/08		
1981/1	\$13,970,784.29	43.38%	11/25/08	\$30,886,159.31	54.09%
1980/2	\$10,300,643.55	24.74%	10/24/05		
1980/1	\$9,743,848.23	27.67%	10/25/05	\$20,044,491.78	26.15%
1979/2	\$8,257,623.65	25.63%	10/26/05		
1979/1	\$7,632,169.73	20.44%	10/27/05	\$15,889,793.38	23.08%
1978/2	\$6,572,982.50		10/28/05		
1978/1	\$6,337,044.38		10/29/05	\$12,910,026.88	

LICENSING DIVISION
REPORT OF RECEIPTS
11/10/2011

Total

\$4,404,689,488.93

EXHIBIT IPG-9

EXHIBIT IPG-10

Sum Weighted Values - IPG and Aggregate

Phase I Category	Year	Sum Weighted Value - IPG Claimants per Claimant		Sum Weighted Value - IPG Claimants per IPG Research	
		wvs	wvf	wvs	wvf
Devotional	2000	31,855,996,390	46,906,237,030	0	0
	2001	43,814,400,692	66,717,027,377	0	0
	2002	55,893,106,115	88,612,474,222	0	0
	2003	46,877,974,271	86,212,984,596	0	0
Sports	2000	163,878,708	310,433,585	0	0
	2001	0	0	0	0
	2002	944,999	1,627,014	5,627,266,974	8,506,706,447
	2003	0	0	2,174,911	6,269,575
Program Suppliers	2000	561,285,891,152	786,450,881,859	15,869,514,992	19,648,974,155
	2001	494,471,040,011	758,172,992,148	23,537,305,889	3,406,855,431
	2002	420,698,876,364	672,370,403,790	26,796,756,003	41,308,803,549
	2003	298,646,461,440	522,977,738,733	20,009,268,623	33,194,028,217
Totals		1,953,708,570,142	3,028,732,800,354	91,842,287,392	106,071,637,374
% of IPG		95.51%	96.62%	4.49%	3.50%

[illegible]

[illegible]

		Cable Pool Factor	\$ Value of IPG Claim	wvs	wvf	wvs&f
Devotional	2000	4,094,743	\$ 1,555,484	\$ 1,499,298	\$ 1,527,391	
	2001	4,179,875	\$ 1,786,642	\$ 1,739,879	\$ 1,763,261	
	2002	4,449,474	\$ 2,183,185	\$ 2,422,987	\$ 2,303,086	
	2003	4,491,264	\$ 2,345,212	\$ 2,424,292	\$ 2,384,752	
			\$ 7,870,523	\$ 8,086,457	\$ 7,978,490	
Sports	2000	40,766,781	\$ 36,950	\$ 46,297	\$ 41,623	
	2001	41,614,345	\$ -	\$ -	\$ -	
	2002	44,298,439	\$ 466,299	\$ 418,420	\$ 442,360	
	2003	44,714,495	\$ 184	\$ 297	\$ 240	
			\$ 503,432	\$ 465,014	\$ 484,223	
Program Suppliers	2000	40,646,347	\$ 2,775,411	\$ 2,778,564	\$ 2,776,987	
	2001	41,491,407	\$ 2,455,425	\$ 2,499,510	\$ 2,477,468	
	2002	44,167,572	\$ 2,142,341	\$ 2,213,128	\$ 2,177,734	
	2003	44,582,399	\$ 1,656,168	\$ 1,718,124	\$ 1,687,146	
			\$ 9,029,345	\$ 9,209,326	\$ 9,119,335	
			\$ 17,403,300	\$ 17,760,797	\$ 17,582,048	