

Before the
COPYRIGHT ROYALTY JUDGES
Washington, D.C.

PUBLIC VERSION

In the Matter of

Distribution of the 2000, 2001, 2002
and 2003 Cable Royalty Funds

)
)
) Docket No. 2008-2 CRB CD 2000-2003
) (Phase II)
)
)

JSC EXHIBITS

EXHIBITS FOR JOINT SPORTS CLAIMANTS

| EXHIBIT NUMBER | DESCRIPTION | OBJECTION (Y/N) |
|-------------------|--|-----------------|
| 201 | Affidavit of Margaret A. Dale, dated September 21, 2012 | |
| 202 | Transcript of Opening Statements, 2000-03 Phase I Proceeding, dated June 11, 2009 | |
| 203 | Stipulation of the Parties on the Issues of Program Categorization and Scope of Claims, dated February 23, 1996 | |
| 204 | Stipulation Between Phase I Representatives of the Joint Sports Category and Canadian Claimants Category, dated September 24, 2012 | |
| 205 | Stipulation Between Phase I Representatives of the Joint Sports Category and Program Supplier Category, dated September 24, 2012 | |
| 206 | Initial Discovery Requests of the JSC, dated June 6, 2012 | |
| 207 | IPG's Responses to Document Requests of JSC, dated June 14, 2012 | |
| 208 | Follow-Up Discovery Requests of the JSC, dated June 28, 2012 | |
| 209 | IPG's Responses to Follow-Up Document Requests of JSC, dated July 5, 2012 | |
| 210 | IPG's Responses to Document Requests of Joint Sports Claimants Pursuant to Order of, September 25, 2012, dated October 9, 2012 | |
| 211 | IPG Discovery Item 29 - FIFA (Excerpt omitting director and actor columns) | |
| 212 | IPG Discovery Item 29 - United States Olympic Committee) (Excerpt omitting director and actor columns) | |
| 213 | IPG Discovery Item 29 - United Negro College Fund (Excerpt omitting director and actor columns) | |
| 214 | REDACTED | |
| 215 | Written Direct Testimony of Janice de Freitas, 2000-03 Phase I Proceeding, dated September 30, 2009 | |
| 216 | Written Rebuttal Testimony of Marsha E. Kessler, 2004-05 Phase I Proceeding, dated February 2, 2010 | |
| 217 | Transcript of Marsha Kessler's Testimony, 2004-05 Phase I Proceeding, dated February 4, | |

| | | |
|-----|---|--|
| | 2010 | |
| 218 | REDACTED | |
| 219 | Joint Motion of the Phase I Parties to Adopt Stipulation as to Claimant Group Categorization and Scope of Claims, 2004-05 Phase I Proceeding, dated October 2, 2009 | |
| 220 | Response of Joint Sports Claimants to IPG's Notification of Sports Claimants, dated February 22, 2006 | |
| 221 | Opposition of the Joint Sports Claimants to IPG's Motion for Withdrawal of Order, Modification of Order and/or Extension of Time, dated February 24, 2006 | |
| 222 | REDACTED | |

EXHIBIT NUMBER
201

Before the
COPYRIGHT ROYALTY JUDGES
Washington, D.C.

In the Matter of)

Distribution of the 2000, 2001,
2002, and 2003 Cable Royal
Funds)

) Docket No. 2008-2 CRB CD 2000-2003

AFFIDAVIT OF MARGARET A. DALE

STATE OF NEW YORK))

COUNTY OF NEW YORK)

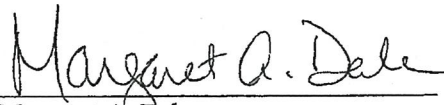
ss:

MARGARET A. DALE, being duly sworn, deposes and says:

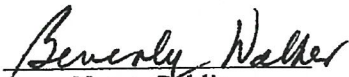
1. I am a member of the Bar of the State of New York, and a partner at Proskauer Rose LLP, resident in the New York office. I submit this affidavit to place certain facts before the Copyright Royalty Judges in the above-captioned proceeding.

2. Proskauer represents Fédération Internationale de Football Association ("FIFA"). On August 1, 2012, at the direction of FIFA's Senior Legal Counsel, Sanjiv Arora, I wrote to inform the Copyright Royalty Board that Worldwide Subsidiy Group LLC dba Independent Producers Group does not represent FIFA, and that FIFA is not represented by Pick & Boydston, LLP, attorneys for Independent Producers Group, in connection with these proceedings. A copy of my August 1, 2012 letter is attached hereto as Exhibit A.

3. Attached hereto as Exhibit B is a true and correct copy of an email string between myself and Mr. Raul Galaz, who I understand works for Worldwide Subsidy Group LLC dba Independent Producers Group.


Margaret A. Dale

Sworn to before me
this 21st day of September, 2012


Notary Public

BEVERLY WALKER
Notary Public, State of New York
No. 01WA4683190
Qualified in Suffolk County
Certificate Filed in New York County
Commission Expires Oct. 31, 2014

EXHIBIT A



Proskauer Rose LLP Eleven Times Square New York, NY 10036-8299

August 1, 2012

BY USPS EXPRESS MAIL

Copyright Royalty Board
P.O. Box 70977
Southwest Station
Washington, DC 20024-0977

Margaret A. Dale
Member of the Firm
d 212.969.3315
f 212.969.2900
mdale@proskauer.com
www.proskauer.com

Re: Docket No. 2008-2 CRB CD 2000-2003 - Fédération Internationale de Football Association

Dear Copyright Royalty Judges:

This firm represents Fédération Internationale de Football Association ("FIFA"). At the direction of our client's Senior Legal Counsel, Sanjiv Arora, we are writing to inform the Copyright Royalty Board that Worldwide Subsidy Group LLC dba Independent Producers Group does not represent FIFA in the Distribution of the 2000-2003 Cable Royalty Funds, Docket No. 2008-2 CRB CD 2000-2003. Furthermore, FIFA is not represented by Pick & Boydston, LLP, attorneys for Independent Producers Group, in connection with these proceedings.

Enclosed please find five copies of this letter, an electronic PDF copy of this letter on a CD, and proof of service of the individuals identified in the service list.

Please contact the undersigned if you have any questions regarding this matter.

Sincerely yours,

Margaret A. Dale (N.Y. Bar No. 2318004)

Enclosures

cc: Service list

CERTIFICATE OF SERVICE

I hereby certify that on this 1st day of August, 2012, I caused a copy of the foregoing letter to be sent by Federal Express overnight mail to the individuals listed below:


Jeffrey H. Warshafsky

Independent Producers Group

Brian D. Boydston
PICK & BOYDSTON, LLP
617 S. Olive Street, Suite 400
Los Angeles, CA 90014

Public Television

Ronald G. Dove, Jr.
Lindsey Tonsager
COVINGTON & BURLING
1201 Pennsylvania Avenue, N.W.
Washington, DC 20004-2401

Gene Ashe
Marc Magnum
Public Broadcasting Service
2100 Crystal Drive
Arlington, VA 22202-3785

MPAA-Represented Program Suppliers

Gregory O. Olaniran
Lucy Holmes Plovnick
MITCHELL SILVERBERG
& KNUFF LLP
1818 N. Street, N.W., 8th Floor
Washington, DC 20036

American Society of Composers, Authors
and Publishers

Joan M. McGivern
Samuel Mosenkis
ASCAP
One Lincoln Plaza
New York, NY 10023

Broadcast Music, Inc.

Michael J. Remington
Jeffrey J. Lopez
Philip J. Cardinale
DRINKER, BIDDLE & REATH LLP
1500 K Street, N.W., Ste. 1100
Washington, DC 20005

Marvin L. Berenson
Joseph J. DiMona
BROADCAST MUSIC, INC.
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250 Greenwich Street
New York, NY 10007-0042

SESAC, Inc.

John C. Beiter
ZUMWALT, ALMON & HAYES PLLC
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Nashville, TN 37212

National Association of Broadcasters

John I. Stewart, Jr.
Jennifer H. Burdman
Ann Mace
CROWELL & MORING, LLP
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Washington, DC 20004-2595

Joint Sports Claimants

Robert Alan Garrett
Stephen K. Marsh
Marco Palmieri
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555 Twelfth Street, N.W.
Washington, DC 20004-1206

Canadian Claimants Group

L. Kendall Satterfield
FINKELSTEIN THOMSON LLP
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Washington, DC 20007

Victor Cosentino
LARSON & GASTON LLP
200 S. Los Robles Avenue, Suite 530
Pasadena, CA 91101

Devotional Claimants

Arnold P. Lutzker
Allison L. Rapp
Jeanette Carmadella
LUTZKER & LUTZKER LLP
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Washington, DC 20036

Clifford M. Harrington
Jack McKay
Paul Cicelski
Alison B. Rousseau
PILLSBURY WINTHROP SHAW
PITTMAN LLP
2300 N. Street, N.W.
Washington, DC 20037-1128

EXHIBIT B

Toner, Barbara

From: Dale, Margaret A.
Sent: Monday, July 30, 2012 2:59 PM
To: 'Raul Galaz'
Cc: 'brianb@ix.netcom.com'; Weinstein, Lawrence I.
Subject: RE: FIFA broadcasts

Mr. Galaz,
I am not aware of any communications prior to the July 31, 2001 email either.
Margaret Dale

From: Raul Galaz [mailto:raulgalaz1@aol.com]
Sent: Monday, July 30, 2012 2:53 PM
To: Dale, Margaret A.
Cc: brianb@ix.netcom.com; Weinstein, Lawrence I.
Subject: Fwd: FIFA broadcasts

Dear Ms. Dale,

my apologies, but I neglected to ask you about one of your comments. Specifically, you seem to choose your words very carefully that FIFA has no communications in its possession "following" the July 31, 2001 email from FIFA to WSG. Mr. Arora informed me that FIFA had no communications that precede or follow the July 31, 2001 email that would provide greater context to the July 31 email. Are you suggesting something other than that? If so, then please share such communications with us.

Thank you, and I look forward to your response.

Raul Galaz
Worldwide Subsidy Group

-----Original Message-----

From: Raul Galaz <raulgalaz1@aol.com>
To: mdale <mdale@proskauer.com>
Cc: brianb <brianb@ix.netcom.com>; LWeinstein <LWeinstein@proskauer.com>
Sent: Mon, Jul 30, 2012 1:24 pm
Subject: Re: FIFA broadcasts

Dear Ms. Dale,

clearly, we are at an impasse, as WSG considers a communication stating "FIFA is interested in testing the services of the Worldwide Subsidy Group in the administration of retransmission royalties. Please go ahead with the necessary steps and keep us informed about the proceedings and the outcome" to mean exactly that, i.e., WSG should take the necessary steps and keep FIFA informed about the proceedings. You and your client ascribe no meaning to this communication. As we explained previously, the only proceedings that have arisen are the proceedings with which we are currently involved, which took more than a decade to commence, and WSG promptly contacted FIFA regarding such proceedings.

As for my criminal conviction, you are only partially correct. All of my crimes, large and small, were addressed in my sole criminal conviction, and admitted by myself when I came forward to governmental authorities before ever being contacted by them. Moreover, this news was already addressed with FIFA almost a year ago, and FIFA was given the option of dealing with someone other than myself. Consequently, I am not certain why you are raising the matter at this time. The crime does not involve FIFA, and does not involve Worldwide Subsidy Group LLC. As such, while you may consider it to have a bearing on my personal credibility, it really has nothing to do with FIFA's contractual obligations, or WSG's entitlements.

You may certainly take whatever actions you believe are warranted in order to protect your client's interests. In many ways, it creates a cleaner record for review, and makes clear that WSG has taken all

9/21/2012

actions it reasonably could take in order to collect the subject royalties.

Thank you for your attention to this matter.

Raul Galaz
Worldwide Subsidy Group

-----Original Message-----

From: Dale, Margaret A. <mdale@proskauer.com>

To: Raul Galaz <raulgalaz1@aol.com>

Cc: brianb <brianb@ix.netcom.com>; Weinstein, Lawrence I. <L.Weinstein@proskauer.com>; Dale, Margaret A. <mdale@proskauer.com>

Sent: Mon, Jul 30, 2012 12:16 pm

Subject: RE: FIFA broadcasts

Dear Mr. Galaz,

We disagree with your two points. A single email from July 31, 2001 hardly qualifies as a "direction to act" with respect to the current proceeding, or any other for that matter. We are not aware of any communications between Worldwide Subsidy Group and FIFA after this email, and there exists no executed contract between your company and FIFA. Furthermore, on June 20, 2002, you pleaded guilty to one count of mail fraud in federal court in Washington DC. That felony conviction involved a falsification of royalty claims. Additionally, following this fraud, you were found by another court to have entered into an illegal money-laundering contract to place illicit royalty proceeds in an offshore bank account. As we have said before, FIFA has not and does not authorize you, Worldwide Subsidy Group, and/or Independent Producers Group to represent it before the Copyright Royalty Board. We intend to alert the Copyright Royalty Board to this fact.

Sincerely,
Margaret Dale

From: Raul Galaz [<mailto:raulgalaz1@aol.com>]

Sent: Tuesday, July 17, 2012 11:06 AM

To: Dale, Margaret A.

Cc: brianb@ix.netcom.com; Weinstein, Lawrence I.; Kleiman, Zachary

Subject: Re: FIFA broadcasts

Dear Ms. Dale, two points:

1) has anyone on your side of the table looked at the Excel file that was forwarded? There are 168 program broadcasts, of 150-180 minutes in length, described as "World Cup Soccer", from "Seoul, South Korea" (and the other locations at which the 2002 World Cup Soccer matches were located), on the **exact** dates that those matches occurred. These program broadcasts do not just reflect commentary. Rather, they are the live transmissions of the matches. There are another 101 broadcasts of programming entitled "World Cup Soccer: Highlights" for which the average broadcast is over two hours in length, with lengths of up to 338 minutes, on the **same** dates. That would be a lot of "commentary" without footage.

With all due respect, it is not reasonable to suggest that these broadcasts do not reflect the live broadcasts, or do not otherwise include footage of the matches. It is also not reasonable to suggest that FIFA could not, if it so chose, review the contracts with the limited number of broadcasters that broadcast the matches. In fact, there might even be a single distributor contract. As reflected by the Excel file, the stations airing these broadcasts include only six broadcasters, CBET, CBLT, CBMT, CBUT, CBWT, CKWS. [There are also two single broadcasts in 2003 of World Cup Soccer matches from Lyon, France, however we will ignore them for the time being.] In any event, and as I mentioned in a prior email to you, Sanjiv Arora explicitly described to me the continuing copyright ownership of FIFA in the program footage, which fact is substantiated even in filings with the U.S. Copyright Office.

2) I understand your issue with the failure to locate a signed copy of the agreement that was sent to FIFA. That bothers me as well. However, there is no issue that FIFA representatives instructed WSG to make the filings that were covered by the document proposed by WSG for signature. That much can be established. It therefore gives rise to the issue of what significance you and your client are giving to the instruction that can be established to exist? WSG acted on at least

9/21/2012

that instruction (and perhaps a signed contract, yet to be located), has performed all it was required to do under that instruction, and now stands capable of recovering a significant royalty to FIFA pursuant to the very proceedings referenced in FIFA's email. Is it your client's position that there is no significance to the instruction of FIFA that "FIFA is interested in testing the services of the Worldwide Subsidy Group in the administration of retransmission royalties. Please go ahead with the necessary steps and keep us informed about the proceedings and the outcome"?

We are genuinely trying to be encouraging and cooperative here, but if your client is intent on giving no credence to the July 31, 2001 direction to act, and will make no effort to even check the handful of contracts relating to the specified broadcasts, then there really is little for us to discuss, and this becomes a legal matter. As we have also attempted to explain, of the two choices before FIFA, the one by which it receives royalties with a modicum of effort seems the most rational. I realize that you cannot compel your client to do anything, however if I were in your position (and I have been), I would be strongly urging your client to cooperate.

Raul Galaz
Worldwide Subsidy Group

-----Original Message-----

From: Dale, Margaret A. <mdale@proskauer.com>
To: Raul Galaz <raulgalaz1@aol.com>
Cc: brianb <brianb@ix.netcom.com>; Weinstein, Lawrence I. <L.Weinstein@proskauer.com>; Kleiman, Zachary <zkleiman@proskauer.com>
Sent: Tue, Jul 17, 2012 8:43 am
Subject: RE: FIFA broadcasts

Dear Mr. Galaz,

FIFA cannot say for certain that any FIFA copyright is contained within the programs for which re-transmission royalties are being sought as FIFA has not viewed those programs. For example, if the program is a panel of sports experts discussing the game with no footage, then FIFA certainly has no copyright to it.

More importantly, as previously stated, FIFA has not located an agreement authorizing WSG to represent FIFA before the Copyright Royalty Board in connection with the retransmission royalties. Further, we understand that WSG itself is not in possession of such an agreement. Under the circumstances, FIFA does not intend to provide further information concerning its agreements with broadcasters.

Sincerely,

Margaret Dale

From: Raul Galaz [<mailto:raulgalaz1@aol.com>]
Sent: Tuesday, July 10, 2012 12:28 PM
To: Dale, Margaret A.
Cc: brianb@ix.netcom.com; Weinstein, Lawrence I.; Kleiman, Zachary
Subject: Re: FIFA broadcasts

Dear Ms. Dale,

I am presuming that you reviewed the broadcast data that we sent. Armed with the information that we have provided about the specific broadcasters of the World Cup soccer matches, is FIFA currently attempting to review contracts with those broadcasters to see what information exists within those contracts?

When I spoke with Sanjiv Arora a few months ago, he explained the process by which the World Cup "IP" (intellectual property) was "licensed" to various broadcasters for live broadcast, and then replay rights allowed for a subsequent limited period of time (I think he said two years, typically). Mr. Arora's description makes clear what we are seeking confirmation of, i.e., that FIFA retains perpetual ownership of the underlying footage copyright.

Raul Galaz

-----Original Message-----

From: Dale, Margaret A. <mdale@proskauer.com>
To: Raul Galaz <raulgalaz1@aol.com>

9/21/2012

Cc: Weinstein, Lawrence I. <LWeinstein@proskauer.com>; brianb <brianb@ix.netcom.com>; Kleiman, Zachary <zkleiman@proskauer.com>
Sent: Tue, Jul 10, 2012 8:29 am
Subject: RE: FIFA broadcasts

Dear Mr. Galaz,

Thank you for your email. We have seen the excel spreadsheet that you attached. However, that spreadsheet does not answer the fundamental question of whether FIFA retained the copyright to the content for the 2002 WorldCup or if the copyright was part of the license /assignment to the broadcasters. FIFA does not presently know the answer to that question and is not prepared to represent, or permit anyone else to represent, that it is entitled to retransmission royalties for the period in question.

Further, as we discussed, FIFA has not been able to locate an agreement between it and WSG authorizing WSG to represent FIFA before the Copyright Royalty Board in connection with the retransmission royalties. Under these circumstances, FIFA is not in a position to provide the information that you request.

Sincerely,
Margaret Dale

From: Raul Galaz [<mailto:raulgalaz1@aol.com>]
Sent: Monday, July 09, 2012 4:01 PM
To: Kleiman, Zachary; Dale, Margaret A.
Cc: Weinstein, Lawrence I.; brianb@ix.netcom.com
Subject: FIFA broadcasts

Zack and Margaret,

I just had my first opportunity to look at the slew of emails that I received today, including an email forwarded from WSG's legal counsel that had your email addresses.

On the subject of what we were speaking about this morning, attached is the Excel spreadsheet that we previously provided to FIFA demonstrating the retransmitted broadcasts that have generated a retransmission royalty. As I noted, these are all Canadian or Mexican-originated broadcasts, because the U.S.-originated World Cup broadcasts were a network feed (NBC, if I recall), and network broadcasts do not qualify for cable retransmission royalties, only satellite retransmission royalties (the proceedings of which have not yet commenced).

Raul Galaz
Worldwide Subsidy Group

To ensure compliance with requirements imposed by U.S. Treasury Regulations, Proskauer Rose LLP informs you that any U.S. tax advice contained in this communication (including any attachments) was not intended or written to be used, and cannot be used, for the purpose of (i) avoiding penalties under the Internal Revenue Code or (ii) promoting, marketing or recommending to another party any transaction or matter addressed herein.

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To ensure compliance with requirements imposed by U.S.

9/21/2012

Treasury Regulations, Proskauer Rose LLP informs you that any U.S. tax advice contained in this communication (including any attachments) was not intended or written to be used, and cannot be used, for the purpose of (i) avoiding penalties under the Internal Revenue Code or (ii) promoting, marketing or recommending to another party any transaction or matter addressed herein.

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9/21/2012

EXHIBIT NUMBER
202

BEFORE THE COPYRIGHT ROYALTY JUDGES
LIBRARY OF CONGRESS
Washington, D.C.

-----X

In the Matter of: : Docket No:
Distribution of the 2000, : 2008-2 CRB CD 2000-2003
2001, 2003, and 2003 : Volume I
Cable Royalty Funds : (Pgs. 1 - 244)

-----X

Washington, D.C.
Thursday, June 11, 2009

The following pages constitute the
proceedings held in the above-captioned matter,
held at the Library of Congress, Madison Building,
101 Independence Avenue, Southeast, Washington, D.C.,
before Cindy L. Sebo, RMR, CRR, CSR, RPR, of
Capital Reporting Company, a Notary Public in and for
the District of Columbia, beginning at approximately
9:31 a.m.

1 APPEARANCES

2 Copyright Royalty Tribunal:

3 CHIEF JUDGE JAMES SLEDGE

4 JUDGE WILLIAM ROBERTS

5 JUDGE STANLEY C. WISNIEWSKI

7 On behalf of PROGRAM SUPPLIERS:

8 GREGORY O. OLANIRAN, ESQUIRE

9 LUCY HOLMES PLOVNIK, ESQUIRE

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1 APPEARANCES (Continued):

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7 Washington, D.C. 20004-1206

8 (202) 942-5444

10 On behalf of NATIONAL ASSOCIATION OF
11 BROADCASTERS:

12 JOHN I. STEWART, JR., ESQUIRE

13 ANN MACE, ESQUIRE

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16 Washington, D.C. 20004-2595

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1 APPEARANCES (Continued):

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9 On behalf of BROADCAST MUSIC, INC.:

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16 On behalf of CANADIAN CLAIMANTS GROUP:

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18 RICHARD M. VOLIN, ESQUIRE

19 Finkelstein Thompson LLP

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21 Washington, D.C. 20007

22 (202) 337-8000

1 APPEARANCES (Continued):
 2 On behalf of CANADIAN CLAIMANTS GROUP:
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 5 Suite 530
 6 Pasadena, CA 91101
 7 (626) 795-6001
 8
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1 PROCEEDINGS
 2 CHIEF JUDGE SLEDGE: Good morning.
 3 The United States Copyright Royalty Judges come to
 4 session.
 5 The Judges are assembled.
 6 We will first only take up the
 7 distribution of Cable Royalties 2000-2003.
 8 Please be seated.
 9 We were just commenting that it's
 10 been a year since we've began a proceeding, so
 11 we're having to remind ourselves what we need to
 12 do as we begin here.
 13 I hope you all have located where
 14 the restrooms and all are in the building.
 15 We will have one unusual schedule
 16 today. There's a conflict that can't be changed.
 17 We'll have to recess at 11:30 and start back at
 18 1:30 today.
 19 Normally, we'll try to recess
 20 shortly before 12:00 and get back as quickly as an
 21 hour as we can. That means, usually, it's
 22 difficult for you to go to the cafeterias or

1 restaurants on Pennsylvania Avenue.

2 There is a cafeteria up on the top
3 floor of this building, and there is a cafeteria
4 next door in the Rayburn Building that's pretty
5 easily accessible. That's probably your best two
6 alternatives for given a short time to recess.

7 We'll try to begin -- as we gave in
8 our announcement, we will try to begin every day
9 at 9:30, take an hour in the middle of the day,
10 and then conclude by 4:30 each day so you can get
11 out just as the streets get impassable. That's an
12 unfortunate thing.

13 We will have the witnesses here at
14 this chair (indicating). We'll have counsel at
15 this chair (indicating) -- at this podium.

16 We have to usually remind the -- the
17 witnesses to -- to remember they're projecting to
18 the back of the room and not only to us or to
19 counsel, and that's a common event. It's
20 physically hard to remember that -- that you're
21 talking to the whole room as you're seated up in
22 these close quarters here (indicating) at the

1 front.

2 For our benefit and for the benefit
3 of the court reporter, please identify yourselves
4 as you either make objections or come to the
5 podium.

6 If you do make objections from your
7 chairs -- Cindy, we don't have any microphones out
8 on the tables, do we?

9 So if you're distinct, you will be
10 able to make any objection you need to without
11 coming to the podium. Cindy will let you know if
12 that's a problem.

13 It is convenient for all of us if
14 you will stand at the time you're talking to help
15 us find you and to help us hear you.

16 Any other preliminaries?

17 JUDGE ROBERTS: No.

18 CHIEF JUDGE SLEDGE: Okay. We'll
19 begin with 30-minute opening statements that
20 you've requested. You didn't mention how you
21 wanted to proceed in that.

22 We have had a bit of a problem in

1 the past when the witness appearing for a side
2 is -- and the counsel for that same side are at
3 this front table. The witnesses tend to want to
4 communicate visually or orally sometimes with the
5 people seated at this front table.

6 And as that arises, I'll ask you
7 to -- to -- when -- if your witness is in the
8 chair and you're not over here (indicating), if
9 you will move one -- one table back at that point.

10 And, again, that's a fairly natural
11 thing that the witness is going to look -- if
12 you're seated that closely, it's fairly natural
13 that the witness is going to look to you for
14 direction when they're asked a question. So
15 giving some distance there is a bit of assistance
16 to them and to us and to the other side.

17 So we will begin with these opening
18 statements without any order.

19 Unless there's a problem with it,
20 we'll hear from the Settling Parties first.

21 MR. GARRETT: The podium there,
22 Your Honors?

1 CHIEF JUDGE SLEDGE: Yes.

2 JUDGE ROBERTS: Do me a favor and
3 simply plug that fan in. I forgot to do that.

4 MR. GARRETT: To drown out the
5 sound?

6 JUDGE ROBERTS: I had it set on low,
7 but there's quite a few people in here and the air
8 circulation in the room is poor.

9 MR. GARRETT: The same place, right
10 there?

11 JUDGE ROBERTS: Yes.

12 MR. GARRETT: Okay.

13 CHIEF JUDGE SLEDGE: Is there
14 another one back there?

15 JUDGE ROBERTS: There is.

16 CHIEF JUDGE SLEDGE: If you feel the
17 need in the middle of the room, that fan is
18 available to you.

19 Do you all see it? It's back behind
20 the podium and it's on?

21 AUDIENCE MEMBER: Yes.

22 CHIEF JUDGE SLEDGE: Thank you.

1 OPENING STATEMENT ON BEHALF OF SETTLING PARTIES

2 MR. GARRETT: Good morning,
3 Your Honors. I'm Bob Garrett. I'm counsel for
4 the Joint Sports Claimants in this proceeding.

5 With me are my colleagues,
6 Stephen Marsh at counsel table; in the back,
7 James Cooper of Arnold & Porter; Phil Hochberg,
8 who represents the National Football League, the
9 NBA and the NHL; and Tom Ostertag, who is the
10 general counsel of Major League Baseball.

11 As Your Honors know, the purpose of
12 this proceeding is to determine the
13 Canadian Claimants' share of the 2000-2003 cable
14 royalty funds.

15 The proceeding is unique in a couple
16 of respects. It is, of course, the first
17 proceeding litigated before the Copyright Royalty
18 Judges involving the distribution of Section 111
19 royalties.

20 It's also the first time that the
21 Settling Parties have presented a joint case in a
22 distribution proceeding.

1 Given the diversity that the
2 Settling Parties have and have had for many years
3 and many different issues, traditionally, it had
4 been difficult to have a coalition of this nature.
5 And so we give special thanks to Kendall for
6 bringing us all together here.

7 (Laughter.)

8 MR. GARRETT: Our common position,
9 Your Honors, our very strongly held view, very
10 simply, that the Canadians' share of the 2000-2003
11 cable royalty funds should not be increased over
12 its 1998-'99 level.

13 Now, this proceeding is also the
14 first where the parties have stipulated as to the
15 specific issue that needs to be resolved in order
16 to determine the share in controversy. And we
17 very much appreciate the assistance of the Judges
18 in helping us to narrow the scope of this
19 proceeding by adopting our proposed stipulations.

20 We believe that this will reduce the
21 overall cost of the proceeding for all of the
22 parties and impose the minimal extent that we can

1 on the time and resources of the Judges.

2 The February 9th, 2009 order of the
3 Judges states that -- let me just read that
4 directly here -- that the sole issue to be
5 determined in this proceeding is whether the
6 Canadians' 2000 through 2003 share should be no
7 greater than the Canadian Claimant Group's average
8 share awarded in the last litigated Phase I
9 distribution proceeding, the 1998-'99 cable
10 royalty distribution proceeding; or, two, should
11 be determined by applying to data from 2000
12 through 2003, the same methodology the
13 Copyright Arbitration Royalty Panel applied in the
14 1998-'99 proceeding.

15 And that is the issue to which we
16 have directed our evidence in this case.

17 Before addressing what we believe
18 the evidence will show, I'd like to just briefly
19 identify the standard that we believe should guide
20 the resolution of this issue.

21 Unlike the rate setting proceedings
22 that the Judges have conducted in the past, there

1 is no expressed statutory provision for
2 distribution of Section 111 cable royalties.

3 However, one standard that has been
4 applied consistently over the years has been
5 relative market value. The objective in the past
6 proceedings has been to ensure that each Phase I
7 claimant group receive the same relative share of
8 royalties that it would have received in a free
9 market absent compulsory licensing.

10 And we believe that this marketplace
11 standard makes sense. There is no reason, either
12 under the Copyright Act or its legislative history
13 or in fundamental fairness, for any one claimant
14 group to receive more or less than what it would
15 have received in that free market setting and,
16 furthermore, none of the Phase I parties disagrees
17 with that as the relevant standard here.

18 We think that under these
19 circumstances, that the Judges should follow
20 precedent and should use the marketplace standard
21 in order to resolve the issue before it. In other
22 words, the Judges should determine whether the

1 Canadians' methodology reliably shows that there
2 has been a material increase in the relative
3 market value of Canadian programming between
4 1998 and 1999 and 2000-2003 or whether, as the
5 Settling Parties believe, there is no basis for
6 concluding that the relative market value of the
7 Canadian programming has increased during this
8 period.

9 CHIEF JUDGE SLEDGE: Mr. Garrett,
10 let me ask you on that position, do you not get to
11 that point at Step 2? Don't you only consider the
12 issue of changed circumstances if you conclude, as
13 the last decision concluded, that the survey
14 information was unreliable?

15 Isn't that the only way that they
16 considered whether there was changed
17 circumstances?

18 I mean, it strikes me here that
19 you've gone to changed circumstances as Step 1
20 without considering the reliability of the
21 available survey information.

22 MR. GARRETT: I think there's two

1 parts to the Canadians' case: one is the survey,
2 the other is reliance upon the fee-generated
3 methodology.

4 What you will find, Your Honors, is
5 most of the testimony is going to be directed in
6 this case here towards whether or not the
7 fee-generation methodology has an appropriate
8 measure of relative market value.

9 And I think, in the context of
10 trying to decide whether or not the methodology,
11 which is the first part of the issue that the
12 Judges have framed at our request -- whether that
13 methodology is one that should be employed here,
14 that the relevant standard, the way of looking at
15 it, whether that methodology really provides
16 relevant information about relative market value.

17 Does that respond to your question?

18 CHIEF JUDGE SLEDGE: Well, it does
19 some, but I'm still a little uneasy.

20 It strikes me that, yes, that's true
21 on the Canadian argument, but still, your argument
22 doesn't seem to address Step 1.

1 Your argument seems to say that
2 there should be no increase because there is no
3 change of circumstances without initially
4 considering whether the survey information is
5 reliable before you get to whether there are
6 changed circumstances.

7 MR. GARRETT: Sure.

8 Your Honor, I think that the -- when
9 we talk about survey -- in the '98-'99 proceeding,
10 there were two surveys: there was the survey that
11 the Joint Sports Claimants had submitted and was
12 really the center of much of the debate during
13 that hearing; there was the second survey that the
14 Canadians had submitted that was at issue in
15 determining the Canadians' awards.

16 There is no issue in this proceeding
17 about our survey, that is, the Joint Sports
18 Claimants' survey. It has not been presented in
19 evidence here and no one is raising any issue
20 about that survey.

21 The only survey is the Canadians'
22 survey. And, again, I think that what we're going

1 to be focusing on here is not so much the survey
2 and what it shows, because the survey really
3 doesn't show any significant changes at all in the
4 two relevant periods.

5 CHIEF JUDGE SLEDGE: Which survey?

6 MR. GARRETT: The Canadian survey,
7 Your Honor.

8 The real focus here is on the -- on
9 the concept of fee generation.

10 We certainly didn't mean to skip
11 over any -- any -- any steps here. I think -- you
12 know, the way we focus our -- the way we see the
13 case here is it's a case about relative market
14 value, just like any other distribution case, but
15 we've narrowed the issues so that the issues here
16 are to focus on their methodology and whether or
17 not it shows a -- a -- any kind of -- whether it
18 can be used to determine relative market value.

19 CHIEF JUDGE SLEDGE: So is it your
20 position that the narrowed issue assumes skipping
21 over Step 1?

22 MR. GARRETT: Tell me again,

1 Your Honor, Step 1.
 2 CHIEF JUDGE SLEDGE: In the last
 3 case, they did not consider changed circumstances
 4 until they reached the conclusion that the survey
 5 information on which they were trying to determine
 6 the relative distributions was unreliable. And
 7 then, once they decided that the best way to
 8 decide the issue based on the survey information
 9 was not available because it was unreliable, then
 10 they moved to a consideration and an analysis of
 11 whether the -- there were changed circumstances to
 12 justify adjusting the prior determinations.
 13 MR. GARRETT: Again, I don't think
 14 there really is an issue with the survey that the
 15 Canadians are putting in here. It has to do more
 16 with fee-generated methodology.
 17 And I think, in the context of -- of
 18 deciding whether or not that fee-generated
 19 methodology is a useful way of determining
 20 relative market value, you need look at it, the
 21 standard of relative market value. It's not an
 22 assessment of the -- of the survey in that case.

1 So in that sense, I believe the
 2 answer to your question is yes, Your Honor. We
 3 don't feel the need to assess the value of the
 4 survey here.
 5 CHIEF JUDGE SLEDGE: All right.
 6 Thank you.
 7 JUDGE ROBERTS: If that is so,
 8 Mr. Garrett, why don't we have a stipulation on
 9 the admission of that survey?
 10 MR. GARRETT: I think that's a fair
 11 question, Your Honor. I think that there will be
 12 cross-examination concerning this survey: exactly
 13 what it shows, what it means, how it was done.
 14 But I don't think those issues
 15 really go to the question of whether or not this
 16 is a -- a reliable survey. It's really more of a
 17 question of what -- what it means.
 18 If it helps Your Honors for us to --
 19 to try to work out a stipulation concerning the
 20 survey, we're certainly happy to do that. But
 21 I've got to tell you, in trying to stipulate as
 22 much as we have stipulated in this case took a lot

1 of energy.
 2 CHIEF JUDGE SLEDGE: For which you
 3 deserve great commendation.
 4 MR. GARRETT: In that case,
 5 Your Honor, I'll tell you this was all my idea.
 6 (Laughter.)
 7 JUDGE ROBERTS: Mr. Garrett, before
 8 you continue on, just to take you back a little
 9 bit where you mentioned the standard is relative
 10 market value, for my own clarification, I just
 11 want to make sure, is it your position that
 12 relative market value is the one and only standard
 13 that is applicable to this distribution
 14 proceeding?
 15 Because as you well know, there has
 16 been an evolution through the years of what the
 17 standards are. And the CRT, of course, had a
 18 variety of other considerations, one of which was
 19 relative market value. And we've had a process,
 20 and I wanted to know if it's your view that all
 21 that's left now through the years is relative
 22 market value.

1 MR. GARRETT: I believe that's where
 2 we have come in these proceedings, Your Honor.
 3 I'm aware of the early standards --
 4 JUDGE ROBERTS: I know you may
 5 believe that's where we have come. I want to know
 6 is that your position that is the one?
 7 MR. GARRETT: That is our position.
 8 JUDGE ROBERTS: All right.
 9 MR. GARRETT: Let me go back again
 10 to the -- the nature of the evidence that we're
 11 going to be presenting here.
 12 As I mentioned earlier on, there's
 13 really two principal components of the Canadians'
 14 methodology, one being fee generation and the
 15 other being their survey. And their entire case
 16 for an increase in royalties really hinges upon
 17 the fee-generation component of that methodology.
 18 As I mentioned earlier, the survey
 19 results for 2000 to 2003 are virtually unchanged
 20 from 1998 to '99.
 21 The testimony of Marsha Kessler of
 22 the Motion Picture Association, which

1 Program Suppliers are sponsoring, and Jonda Martin
2 of the Cable Data Corporation, which all of the
3 seven parties are sponsoring, will explain what
4 fee generation is and how it relates to the
5 Section 111 compulsory licensing system.

6 As you will hear, the Cable Data
7 Corporation, which collects information from
8 statements of accounts filed by cable operators
9 with the Copyright Office, developed this concept
10 of fee generation as a means of matching statutory
11 royalty payments with different signals.

12 Fee generation and changes in fee
13 generation are attributable to many factors
14 unrelated to the programming that's carried
15 pursuant to Section 111.

16 Linda McLaughlin, an economist
17 sponsored by the Commercial Television Claimants
18 and the Public TV Claimants, will testify that fee
19 generation does not reflect market value and that
20 changes in fee generation do not reflect changes
21 in relative market value.

22 Let me just also add that this

1 concept of fee generation has a long and tortured
2 history in these proceedings. The
3 Copyright Royalty Tribunal, the CARP and the
4 parties themselves have had different and often
5 conflicting views on the usefulness of fee
6 generation.

7 And the purpose of the testimony of
8 Ms. McLaughlin, Ms. Martin and Ms. Kessler is
9 really to provide the Judges with a record basis
10 for understanding what fee generation is and for
11 assessing whether or not fee generation is an
12 appropriate measure of the relative market value
13 of Canadian programming, as well as changes in
14 that relative market value.

15 Our remaining witness is
16 Dr. Hal Singer, an economist sponsored by the
17 Joint Sports Claimants. The principal purpose of
18 Dr. Singer's testimony is to put in context the
19 decision of the 1998-'99 CARP to increase the
20 Canadian award based upon the Canadian
21 methodology.

22 As Dr. Singer will explain, the

1 Phase I claimant groups litigated over the
2 1998-'99 funds because there had been what was
3 described at the time as a seismic shift in the
4 distant signal marketplace.

5 The most widely carried distant
6 signal, Superstation WTBS, converted, in 1998, to
7 a cable network. And this result decreased the
8 royalty pool from -- in 1998 by almost \$70 million
9 from the level it had been in 1990 through 1992.

10 And by virtually every metric, the
11 U.S. distant signal category had declined
12 precipitously with the loss of WTBS, while the
13 Canadian distant signal category had essentially
14 held its own in absolute terms.

15 It was undisputed that TBS had no
16 Canadian programming and that its elimination as a
17 distant signal improved the Canadians' relative
18 position in the distant signal market. And had
19 the Canadians' percentage share remained the same
20 in 1998-'99 as it was in 1992, they would have
21 received less in terms of total dollars, even
22 though they were obviously in no way responsible

1 for the decline in the royalty fund.

2 And some of the Settling Parties,
3 including the Joint Sports Claimants, agreed that,
4 taken as a whole, these and other facts supported
5 an increase in the Canadians' award.

6 As Dr. Singer will show, the
7 situation that existed in 1998 to '99 vastly
8 differ from the situation that exists here in this
9 proceeding. There's nothing like the WTBS
10 conversion and its impact upon the distant signal
11 marketplace to corroborate the use of a
12 fee-generated methodology in this proceeding in
13 order to increase the Canadians' award.

14 Now, Dr. Singer will discuss his
15 analysis of the factors cited by the Canadians in
16 the '98-'99 proceeding to support their request
17 for an increased award and whether those same
18 factors support a change in the award for 2000
19 through 2003.

20 What he will show is that although
21 there has been some change in fee generation
22 attributable to Canadians' signals during this

1 period, there is no basis to conclude that the
2 relative market value of the Canadians'
3 programming has increased between the
4 relevant years and, thus, there is no basis to
5 increase their award for 2000 through 2003.

6 Now, the Canadians will offer
7 various charts and other data showing percentage
8 increases for Canadian signals that are higher
9 than percentage increases for U.S. signals during
10 the relevant period, but the reason for this
11 disparity is that on each of the metrics that the
12 Canadians offer, the Canadians start with a much
13 lower absolute number than the -- than the
14 remaining Claimants, the reflection of the fact
15 that only about 1 out of every 25 cable systems in
16 the United States actually imports Canadian
17 signals as distant signals.

18 As you know, under Section 111, only
19 those stations -- I'm sorry -- only those systems
20 near the Canadian border are allowed to retransmit
21 Canadian programming pursuant to compulsory
22 license.

1 As Dr. Singer will show in absolute
2 terms, the U.S. signals outpaced the Canadians'
3 signals in terms of growth between '99 to 2000 --
4 '98-'99 and in '1 -- and in 2000 through 2003.

5 Let me just say also that the
6 Canadians' position in this proceeding is rather
7 simple, the CARP used the fee-generation
8 methodology in the 1998-'99 and the '90 to '92
9 proceeding to set the Canadians' award and, thus,
10 the Judges should mechanically do the same thing
11 here.

12 But they don't present any witness
13 to explain this approach makes sense in the
14 context of this proceeding, and they don't provide
15 any evidence to explain why the relative value of
16 their programming or the programming of other
17 Claimants has changed during this period or that
18 there's been other -- some other significant
19 change as there was in the 1998-'99 proceeding.

20 We believe that the testimony of
21 Dr. Singer, as well as the other witnesses, will
22 show that regardless of what happened in prior

1 proceedings, there is no record justification for
2 the rote application of the Canadians' formula in
3 this proceeding.

4 Let me just make one other point
5 here in conclusion, Your Honors. As you mentioned
6 at the outset, this proceeding is unique in
7 several respects. There is one additional respect
8 that is unique.

9 It marks the first time that we have
10 had a litigated Phase I proceeding in more than
11 25 years where there has not been some seismic
12 change in the distant signal marketplace or in the
13 FCC regulations that affect that -- that
14 marketplace.

15 Historically, we have been
16 successful, as Phase I parties, in settling
17 controversies concerning royalty distributions,
18 and those settlements, we believe, are critically
19 important to the effective functioning of the
20 entire 111 system. We cannot have proceedings
21 involving every year and every claimant.

22 So the proceeding to litigation in

1 this case was not an easy one, certainly not for
2 any of the Settling Parties, and I suspect not for
3 the Canadians either.

4 As the Settling Parties, we are
5 acutely aware that we will receive the vast bulk
6 of the royalties regardless of how you decide this
7 case. And we also recognize that the amount that
8 is in dispute, which is about \$4 million for the
9 four years in question, while not insignificant,
10 neither to the Canadians or to our clients, is
11 nevertheless small in comparison to the overall --
12 overall fund.

13 But the reason we are here before
14 you and taking up your valuable time is because we
15 believe there is a critically important principle
16 that's at stake. And we don't dispute the right
17 of the Canadians or any other party to seek an
18 award greater than what it received in past
19 proceedings and to initiate proceedings where it
20 feels that it was undercompensated by a prior
21 decision.

22 But this case really raises the

1 issue of whether the proper benchmarks for
2 settlement should be the last litigated awards or
3 whether a formula used by the CARP in the context
4 of another 20,000-page record to set one party's
5 award should be the standard for all future years,
6 even where the circumstances -- circumstances
7 surrounding the adoption of that formula no longer
8 exist and where the formula produces what can best
9 be described as minor variations in the overall
10 results.

11 This is an issue that, frankly, we
12 need the Judges' guidance so we can continue to
13 resolve these controversies over royalty
14 distributions through settlement rather than
15 litigation.

16 Our evidence addresses this issue by
17 showing that the Canadians are not entitled to any
18 increase in the prior award.

19 And, Your Honors, that concluded my
20 prepared remarks. If there are any other
21 questions, I would be happy to answer them.

22 JUDGE ROBERTS: I do, Mr. Garrett.

1 You're going to be presenting a
2 significant amount of testimony on why the
3 fee-generation approach is flawed and should not
4 be used. And I assume you're developing that so
5 that in a future case, you may enlighten us as to
6 what the correct, in your view, distribution
7 method is.

8 However, at the same time, you are
9 asking us to adopt percentages from -- that were
10 developed in a prior proceeding, the '98-'99
11 proceeding, that were, in fact, created and
12 generated by the fee-generation method.

13 So isn't it a contradiction that
14 you're telling us fee generation is not the way to
15 determine relative value, but you're asking us to
16 adopt percentages that were, in fact, generated by
17 that same methodology?

18 MR. GARRETT: That's a fair
19 question, Your Honor, and my answer -- maybe I
20 should speak on behalf of the Joint Sports
21 Claimants more than anyone else at this point.

22 But our point is simply that however

1 those awards were arrived at in the last
2 proceeding, they became the benchmark of the
3 standards.

4 That was the best judgment of the
5 Copyright Arbitration Royalty Panel, as well as
6 the Register of Copyrights, the Librarian of
7 Congress and the D.C. Circuit as to what the
8 relative market value of the different parties --
9 different Claimants' programming was at that time.

10 And we all probably have some issue
11 with the way awards were arrived at or how it
12 could better have been done. And, as you know,
13 the cracks in the solidarity of the
14 Settling Parties are already evident by virtue of
15 the fact that we now have a proceeding scheduled
16 for 2004-'05, a slightly different lineup.

17 But the bottom line to your question
18 is those were the benchmark awards. They do
19 reflect the relative market value as of that point
20 in time, and our view is unless there is other
21 evidence proving that those awards should be
22 changed, then those are the benchmarks that you --

1 that you stick with.

2 JUDGE ROBERTS: You're saying we're
3 stuck with those?

4 MR. GARRETT: Not for all times, no,
5 Your Honor. We still believe, certainly, that
6 where there are changed circumstances that show a
7 change in -- in relative market values, that the
8 Judges should make changes.

9 But what we're saying is on the
10 record of this case, we do not believe that the
11 kinds of changes that are being relied upon here
12 in the context of that fee-generation formula are
13 the kinds of changes that show that there has been
14 an increase in relative market value of -- of the
15 Canadian programming.

16 But -- but we -- you know, there's
17 nothing that is set in stone in these proceedings.
18 I understand that Your Honors, under the
19 Copyright Act, must act on the basis of precedent,
20 and that's important to all of us, but that
21 doesn't mean that -- you are on a different record
22 and, you know, given other evidence, that you are

1 bound to follow everything that has been decided.
 2 JUDGE ROBERTS: Understanding that
 3 we can't change what happened in '98-'99, are you
 4 suggesting that we lack the authority to go back
 5 and reevaluate that evidence of '98-'99 for
 6 purposes of this proceeding?

7 MR. GARRETT: It's always dangerous
 8 to make arguments that Judges lack authority to do
 9 things.

10 CHIEF JUDGE SLEDGE: We hear that
 11 all time.

12 (Laughter.)

13 MR. GARRETT: I hope probably not
 14 from me, Your Honors, at least not on the first
 15 day.

16 But, no, I think that the real
 17 question before you is what you're going to do on
 18 the basis of the record that's before you in this
 19 proceeding. And I think you should look to the
 20 decisions in the past to see how similar issues
 21 were decided and whether you think that they make
 22 sense on the basis of the record that's here

1 before you today.

2 And what we're saying is that we're
 3 going to present a record that's going to make
 4 clear that it doesn't make sense to follow that --
 5 that fee-generated methodology here in of itself.

6 As I said, there was a 20,000-page
 7 record created in that 1998-'99 proceeding here
 8 dealing with a wide variety of issues.

9 I'm not taking issue with whether it
 10 did or did not make sense for the CARP to do what
 11 it did then. The question is whether it makes
 12 sense for you to do it in the context of this
 13 proceeding.

14 JUDGE ROBERTS: Is it your view that
 15 our choice here, then, is solely between the
 16 '98-'99 percentages, which you have stipulated to,
 17 or what Mr. Satterfield is going to present for
 18 the Canadians? So it's an either/or?

19 MR. GARRETT: I believe that's the
 20 way the stipulation reads, Your Honor --

21 JUDGE ROBERTS: It is.

22 MR. GARRETT: -- that we ask you to

1 answer these two questions, depending upon the
 2 answers --

3 JUDGE ROBERTS: I understand that's
 4 what you've agreed to, but what I'm asking you is,
 5 is that the only choice for us here in this
 6 proceeding?

7 MR. GARRETT: I believe, Your Honor,
 8 that that's the way the record will shape out
 9 here. I think what -- the way the record will
 10 show is that the only basis they really have for
 11 an increase in their award is by relying upon this
 12 fee-generated methodology, and that our evidence
 13 will show that that evidence alone does not
 14 provide -- given the broader context, as
 15 Dr. Singer will testify, does not provide a
 16 context for applying the fee-generated methodology
 17 to change their award here.

18 CHIEF JUDGE SLEDGE: I think that
 19 last discussion helps clarify where we are.

20 Frankly, your answer to
 21 Judge Roberts' questions appear to me to be
 22 correct answers, but they seem to me to be very

1 confusing to your position that an earlier
 2 decision based on the facts somehow becomes a
 3 benchmark for future decisions based on the facts.
 4 And I've never understood precedent to have that
 5 kind of application.

6 But notwithstanding that, we have a
 7 settlement that's presented that we have adopted
 8 to govern our finding of an either/or proposition
 9 in this case, which leads me to a couple of
 10 questions that I've -- some, I wanted to get on
 11 the record and, some, I'm anxious to hear your
 12 view on.

13 It appears that with the issue
 14 presented for us for decision, that the parties
 15 have settled the issue of using a Phase I-Phase II
 16 framework for distributions. There has not been
 17 any adoption by the Copyright Royalty Judges of
 18 that framework.

19 Frankly, there's been very little
 20 analysis or consideration of that framework by any
 21 regulatory body. It is a framework that the
 22 parties seem to have adopted and seem to be happy

1 with.

2 I want to clarify on the record that
3 the parties in this proceeding are adopting that
4 framework by stipulation, and that is the
5 framework under which we are operating here as a
6 result of the stipulation, not as a result of any
7 determination by the Judges.

8 MR. GARRETT: Yes, Your Honors. If
9 I understand your questions correctly, we have
10 adopted the Phase I-Phase II framework. We have
11 reached a settlement on most, but not all, of the
12 Phase I issues. We have not addressed the
13 Phase II issues.

14 It is possible that within the
15 Phase I categories, there may be, down the road,
16 Phase II disputes. Our settlement does not
17 address that. It simply addresses the issue of --
18 of Phase I.

19 CHIEF JUDGE SLEDGE: And implicit in
20 that statement is the stipulation that the parties
21 are adopting the categories of Phase I that have
22 never been determined by any regulatory group, but

1 have been informally adopted by the parties in
2 these distribution proceedings. And those
3 categories are what you're relying on in your
4 Phase I proceedings?

5 MR. GARRETT: Your Honor, I believe
6 the answer to that is yes as well.

7 And I will just say, by way of
8 history, there was a point, I believe it was in
9 the 1983 litigated proceeding, where all the
10 parties had agreed upon the definitions of the
11 categories.

12 I believe that the Copyright Royalty
13 Tribunal in that case had accepted that as the --
14 as the definition of the various categories, and
15 we have used it consistently since then.

16 CHIEF JUDGE SLEDGE: And "accepted"
17 is an important word, not made any finding, not
18 adopted it, but accepted it I think is an
19 important concept there.

20 MR. GARRETT: Yes, Your Honor. I
21 think that's right. That is an issue that -- that
22 the Judges can certainly look at if they so

1 choose.

2 CHIEF JUDGE SLEDGE: Not in this
3 proceeding?

4 MR. GARRETT: Well, no.

5 CHIEF JUDGE SLEDGE: This is a
6 difficult question to ask and probably a more
7 difficult question to answer.

8 With the position -- with the issue
9 presented for us in this proceeding, the either/or
10 alternative that you've just laid out, have the
11 parties addressed and do you think it will be
12 resolved in this proceeding or have to be resolved
13 in this proceeding the issue that is currently on
14 appeal before the Circuit of whether the Judges
15 adopt settlements of the parties or whether the --
16 whether the Judges have an obligation to make
17 threshold determinations and findings before
18 adopting settlements under the statute?

19 MR. GARRETT: No one here has raised
20 that issue. I don't think it's an issue that the
21 Judges need to resolve in this particular case
22 here.

1 Again, with the Phase I-Phase II
2 framework, what happens is you make awards to the
3 broad categories who are all represented here by
4 a -- by different counsel. And then, in Phase II,
5 it's the individual claimants who are members of
6 those -- those groups could raise issues about the
7 impacts of settlements.

8 But, you know, every one -- every
9 one of the Phase I claimant groups is represented
10 here in -- in this proceedings, and I don't
11 believe that the issues that you have in the music
12 cases will apply at least in the Phase I portion
13 of this case.

14 JUDGE ROBERTS: Is that because,
15 Mr. Garrett, your view is a settlement for a
16 distribution is not a -- a determination of the
17 provision of law, and that's the difference?

18 MR. GARRETT: I can't say that I've
19 thought it through in those terms. It's --
20 historically, Phase I claimants have reached
21 these -- these settlements. There has never been
22 an issue in the 30 years of proceedings as to the

1 ability to do that, which is not to say that there
2 might not be at some future point in time.

3 I certainly don't think that's an
4 issue here in this proceeding, Your Honor.

5 CHIEF JUDGE SLEDGE: Mr. Garrett, at
6 some point -- I quickly commented earlier and I
7 want to make sure that it's clearly stated, that
8 the Judges feel all of the parties to this
9 proceeding, the Settling Parties and the
10 Canadian Claimants, deserve great applause for
11 your work in resolving and clarifying the issues
12 in this proceeding.

13 And as I was opining yesterday to
14 some folks at the World Copyright Summit, I don't
15 think there's any question about what -- judges do
16 a better job when there's good lawyering.

17 And, hopefully, you should expect a
18 good job from us in this case because you have
19 presented it well and clearly. And maybe as
20 clearly as you presented it, there would be a
21 whole lot less risk that we will confuse things.

22 MR. GARRETT: Well, thank you,

1 Your Honor. Thank you, also, as I said earlier,
2 for the Judges' cooperation in adopting the
3 stipulations and allowing us to -- to narrow the
4 issues. We appreciate that help very much, and we
5 hope nothing goes downhill from here.

6 (Laughter.)

7 OPENING STATEMENT ON BEHALF OF
8 CANADIAN CLAIMANTS GROUP

9 MR. SATTERFIELD: Good morning. My
10 name is Kendall Satterfield. I'm representing the
11 Canadian Claimants Group.

12 With me today is Victor Cosentino --
13 he's an attorney that's been involved in the case
14 for a long time, but he's now -- he used to be at
15 our firm. Now, he's in Pasadena, California --
16 and Rich Volin, one of the partners from my firm.

17 CHIEF JUDGE SLEDGE:
18 Mr. Satterfield, I've had the pleasure the last
19 two days of spending a good deal of time with
20 Justice Vancise of the Canadian Board so that I
21 would understand Canadian as you make your
22 presentation.

1 Perhaps folks in this room or other
2 where have seen us in the last few days. He
3 hasn't been lobbying me for anything -- a Canadian
4 position. As a matter of fact, we didn't discuss
5 this proceeding at all.

6 MR. SATTERFIELD: Well, actually,
7 I'm from the same neck of the woods you are. I'm
8 from America's Georgia, so it's a little closer to
9 Birmingham. I've learned to hide the accent, you
10 know, over the years --

11 CHIEF JUDGE SLEDGE: You do better
12 than I do.

13 MR. SATTERFIELD: -- but it took
14 some time.

15 In sort of listening to the -- to
16 the questions presented to Mr. Garrett, I think,
17 sort of gets -- gets to sort of the difficulty
18 that the Canadian Claimants have always faced in
19 these proceedings, because we're truly different
20 than -- than the other types of categories of
21 programming.

22 The problem is, like public

1 television, we represent a signal. Unlike public
2 television, our programming encompasses all the
3 other categories of programming in this room,
4 including and to further complicate the fact is
5 the factors is that we have network television
6 programming, Canadian network television
7 programming.

8 But as Mr. Garrett pointed out, our
9 signals are only carried in a very limited
10 geographic region. So our carriage is small
11 compared to the other types of signals.

12 And in the greater scheme of things,
13 we are a niche. So then we're faced with how to
14 compare ourselves with the other categories. And
15 as you know, over the years, there have been --
16 there's been a sort of major battle between the
17 studies put on by the Sports Claimants and the
18 studies put on by the Program Suppliers which are
19 intended to look at the country as a whole, look
20 at the programming categories of -- that's --
21 that's broadcast on the television stations around
22 the country and come up with some way of -- of

1 doing a relative comparison of the valuation of
2 that programming to cable operators, viewers,
3 whatever. And that's always been the battle.

4 And because, one, we're only carried
5 in a limited part of the country; we only are ever
6 sampled in a very small way. And then, secondly,
7 our programming categories are not easily defined
8 as a type of programming.

9 I don't really know what Canadian
10 programming is. It's everything. And so to say
11 what's the value of Canadian programming versus
12 what's the value of live team sports is not really
13 a comparison.

14 You know, the Canadian signals have
15 live team sports, live team sports owned by
16 Mr. Garrett's clients, some of it, and live team
17 sports owned by other Claimants that the Canadians
18 represent.

19 So it's really not an easily
20 definable metric when -- when these studies are
21 done. And that's the problem that we've faced
22 over the years.

1 Now, the approach that we've
2 suggested and, as Mr. Garrett reviewed, is, as --
3 as -- has been with tremendous controversy over
4 the years, is to look at -- step back and look at
5 the signal carriage.

6 There essentially -- in -- broadly
7 speaking, there are three types of signal groups
8 that are involved in these proceedings: there's
9 U.S. commercial television stations, there's
10 public television stations, and then there's the
11 Canadian stations.

12 What we've long advocated is that
13 you focus within those groups. The studies that
14 the Sports Claimants have put on and the
15 Program Suppliers have put on have done very good
16 jobs for what they're trying to do in trying to
17 compare the programming on the U.S. commercial
18 television stations.

19 They have a lot of difficulty when
20 they try to start including the public television
21 stations and when they include the Canadian
22 television stations.

1 Now, the last two CARPs have been
2 willing to -- to adopt our suggestion that it's
3 okay to look at the fees paid for the Canadian
4 stations. Notwithstanding the fact that I think
5 all the Copyright Owners in this room are of the
6 strongly held opinion that the statutory fees
7 undervalue the programs, but the Canadian Group is
8 accepting of the fact that -- we're still willing
9 to use those fees as a starting point and let the
10 Judges and the parties recommend adjustments,
11 possibly, for whatever reason, because there's --
12 there's some ambiguity in how the fees are
13 calculated, maybe other programming, you know,
14 really does need some extra compensation, but that
15 for the Canadians, these fees are really the best
16 evidence that we can look at to set some outer
17 bound on our claim.

18 Now, I wish, when the categories
19 were first defined, that the Canadian category had
20 been treated like public television and we could
21 just claim for the entire signal. In which case,
22 then our case really would be look at the

1 royalties, that's the Canadian pool, and then we
2 would move to a Phase II proceeding with
3 Joint Sports and the Program Suppliers to
4 determine a fair share allocation for their
5 programming on Canadian stations.

6 But, for historical reasons or
7 happenstance, that wasn't the way it was
8 established.

9 Now, one of the things that we dealt
10 with in the early days was even establishing to
11 the Copyright Royalty Tribunal that the Canadian
12 stations were carried for any reason other than
13 the fact they broadcast NHL Hockey. And that's
14 what really prompted us to start our own cable
15 operator survey so that we could go to the cable
16 operators that carry the Canadian stations and ask
17 them -- you know, give them a -- we've -- we've,
18 you know -- you know, we modeled our survey on the
19 board survey and -- but adopted it to ask about
20 the royalty value programming of the Canadian
21 stations so that we could have some evidence of
22 what was the relative value or importance of the

1 hockey programming or the U.S. television
2 programming on the Canadian stations.

3 And the results were that cable
4 operators put a lot of value on the U.S. sports
5 programming on Canadian stations and, therefore,
6 we have to give them a fairly generous share of
7 whatever royalties are paid for the Canadian
8 stations.

9 They give less value to the U.S.
10 programming, which sort of makes common sense,
11 since why would you bring in a Canadian station
12 just to get U.S. programming.

13 Now, there's really two types of
14 Canadian stations being retransmitted.

15 They are the CBC stations, the
16 Canadian Broadcasting Corporation, which is a
17 large, public broadcaster, but it's not really
18 like -- it's not similar to public television from
19 the standpoint that it is a true broadcaster like
20 CBS or NBC or ABC, except that it's Government
21 chartered, certain parts of the day are -- there's
22 no U.S. advertising, and the Government requires

1 the substantial percentage of all -- the vast
2 majority of the programming be Canadian in origin.

3 Then there are private broadcasters.
4 And the private broadcasters are permitted to
5 carry a much larger share of U.S. programming.

6 In fact, you will hear cited as an
7 example by one of the Settling Parties' witnesses,
8 station CFTO, which is a private station and
9 which, in the evening, carries a lot of U.S.
10 network programming.

11 But the evidence has shown over
12 the years that over time, the primary station --
13 the CBC stations are the primary stations
14 retransmitted by cable operators. Those are the
15 stations that are primarily Canadian in origin.

16 In this proceeding, we tailored our
17 case to provide the information relied upon by the
18 last CARP in making its allocation to our group.
19 We didn't go beyond that.

20 So that was -- that is the criteria
21 that exists at the -- at this moment in time. And
22 under that type of criteria, in essence, it does

1 suggest almost a mechanical outcome for the
2 Canadian Claimants, because we are in the
3 situation where we have a limited number of
4 signals.

5 And except for the sports
6 programming and the Program Suppliers'
7 programming, everyone else who's programming is on
8 those signals has agreed to let us represent their
9 interest to collect these royalties. So there is
10 no dispute amongst what is the value of that other
11 programming.

12 So that's the approach that, you
13 know, we put forward in our evidence this year.
14 Whether the parties can find mistakes or questions
15 about how we calculated something, I think that's
16 all fair game.

17 And quite frankly, notwithstanding
18 the stipulation, I am of the mind that if there is
19 some dispute about how we calculated the 3.75 fees
20 or anything else within -- within -- that's really
21 more of a -- in the nature of the proper way to do
22 it, then I think I would prefer that the Judges

1 issue a ruling on that.

2 Because my goal as a small claimant
3 group is to get a ruling that -- that adopts an
4 approach that will get me out of these
5 proceedings, because that's my -- that's our goal
6 is to get out of these cases.

7 There're going to be -- you know,
8 there are going to be things that happen over time
9 as to the mix -- you know, the makeup of the
10 programming on commercial television stations
11 that's going to cause periodic fights, but I don't
12 want to be in the middle of those, because it's
13 just -- it's ridiculously expensive for us to
14 participate.

15 My goal is to -- is to adopt an
16 approach that says when the Canadian stations are
17 not carried anymore, you know, we're not a member
18 here or -- or if the Canadian carriage drops
19 precipitously, our award automatically drops, that
20 there's no argument or debate about it.

21 It's the same as if there was a
22 cable network being carried. If the cable

1 networks carriage declines, the fees that go to
2 that network decline also. And that's the
3 approach that -- that we've long sought.

4 And I realize that it causes all
5 kinds of consternation as to relative marketplace
6 value, but that's -- the problem that is faced
7 under that standard is that the programming
8 categories are -- well, Claimant groups are
9 programming categories, but no cable operator
10 carries a programming category; they carry
11 stations, they have to pick stations.

12 And as I said, from our perspective,
13 there's commercial station -- there's commercial
14 stations, there's public television stations, and
15 then there's Canadian stations. And we're willing
16 to live within the confines of the statutory
17 royalty role.

18 JUDGE ROBERTS: Mr. Satterfield, I
19 have three questions for you. The first question
20 is the same one I asked Mr. Garrett, and that is,
21 is it your view that relative market value is the
22 only standard to be applied in this proceeding to

1 determining that relative value.

2 And I don't want to get in trouble
3 with my Program Supplier friends in the room. I
4 mean, they certainly take the perspective that the
5 views of the cable subscriber should also be taken
6 into consideration.

7 But -- but not withstanding, both of
8 those studies is really designed to measure the
9 comparative value, relative value of the
10 programming on the -- on the U.S. commercial
11 television stations. That's what -- that's what
12 they're best at doing.

13 And I think that if the Judges look
14 at it from that perspective, then they do a
15 terrific job. Where they come into a problem is
16 when you have just a signal and you don't even
17 have a lot of carriage.

18 JUDGE ROBERTS: My second question
19 relates to your testimony that you will present on
20 fee generation. We have the '98-'99 numbers, and
21 you will be presenting testimony to show that the
22 fee generation has gone up from 1998 to 1999 and

1 determine this distribution?

2 MR. SATTERFIELD: My view is that
3 it's an aspirational standard that should be
4 applied when it's possible, but that where the
5 evidence is not clear, then the -- the Judges need
6 to be permitted to adopt some other type of
7 reliable and useful standard.

8 JUDGE ROBERTS: Such as?

9 MR. SATTERFIELD: Such as, for the
10 Canadian stations, the statutory royalty fees,
11 because that is -- that's what -- I mean, that's
12 the money that we all have to live with.

13 The commercial stations generate a
14 certain amount of royalties every year. And --
15 and whether you call it fee generation or not, the
16 Judges are trying to come up with a way to award
17 the -- make awards to the different programming on
18 those stations.

19 And as I -- and in my opinion, the
20 study that the Joint Sports Claimants have put
21 forward has, over time, been seen as -- as
22 taking -- making a pretty good attempt at

1 that is the changed circumstances on which we are
2 to base the award, correct?

3 MR. SATTERFIELD: Correct.

4 JUDGE ROBERTS: Okay. How is that
5 consistent with -- and I'm looking at the
6 D.C. Circuit's decision in the NAB versus CRT case
7 in 1985, where the Court says it would be
8 inappropriate as a matter of law for the Tribunal
9 to rely solely upon a standard of changed
10 circumstances.

11 Yet, the way I look at your case,
12 that is what you are presenting to us is solely
13 changed circumstances.

14 MR. SATTERFIELD: I apologize for
15 that -- that decision was on the last case before
16 I got involved here.

17 I think, notwithstanding that
18 opinion, that is, in essence, what --

19 JUDGE ROBERTS: I don't mean to put
20 you on the spot today. If you wish to take time
21 to look at it and you wish to get back to us at
22 another time, a later time, that would be fine.

1 But I would like to know the answer
2 to that.

3 MR. SATTERFIELD: Yes, sir. We will
4 certainly address that.

5 I will say those are the same judges
6 that referred to us as a litigious subculture. So
7 they were tired of us, I think.

8 JUDGE ROBERTS: My third question
9 for you is, in reviewing your case and looking at
10 the fact that you present that the numbers in the
11 fee-generation approach have gone up since the
12 '98-'99 proceeding, my third question to you is,
13 what is the explanatory power of that?

14 How does that show that
15 circumstances have changed simply because your
16 particular numbers have gone up?

17 MR. SATTERFIELD: Well, what -- all
18 it -- all it can really explain is that the
19 royalty pool available for those years has changed
20 based on the actual carriage and the payment of --
21 of -- for those particular signals.

22 There are any number of factors that

1 go into changing from one -- from one year to the
2 next, systems merging. And so I'm not standing
3 here -- I'm not going to stand here and argue
4 that, suddenly, a certain number of cable
5 operators decided having a Canadian station is
6 that much more valuable to us than it was
7 two years ago.

8 What our position is that the data
9 is whatever the data is. So that if, from one
10 year to the next, they decide to drop certain
11 signals or they drop us, I mean, that's -- that's
12 the point about our approach is that if our
13 carriage goes down, I'm not going to dispute or
14 argue that, somehow or another, our value is what
15 it was the prior year.

16 Now, from the standpoint of
17 individual cable operators, you know, they value
18 it enough -- either value it enough to carry it or
19 they don't value it enough and they drop it, you
20 know, for whatever reason, they drop it.

21 But over time, I mean, the carriage
22 on these systems really has changed in a lot of

1 ways. Some things are constant, but there's
2 always a lot of change. And, in fact, one of the
3 exhibits put forth by the Program Suppliers and
4 sponsored by Ms. Martin shows the carriage history
5 of the systems that carry Canadian stations over
6 the years.

7 And it's fascinating just looking
8 down these lists at how carriage changes over
9 time. It's also fascinating that you can see how
10 systems merge. Suddenly, it will have -- you go
11 from 50,000 subscribers to 150,000 subscribers.
12 So there's been a lot of dynamic activities in the
13 industry.

14 And we don't try to go out and
15 understand everything that's going on. We just
16 report the results, you know, the good, the bad or
17 the ugly.

18 JUDGE ROBERTS: So to make sure I
19 understand clearly, the fact that your
20 fee-generation numbers went up, which appears to
21 be the result of more subscribers receiving
22 Canadian programming, hence, generating more fees

1 paid by the cable systems that carry them, that,
2 alone, explains that the value of the Canadian
3 programming has gone up?

4 MR. SATTERFIELD: Relative to the
5 other distant signal programming putting in claims
6 in this proceeding, because they all have to claim
7 against the same pot of money.

8 And the question is, which of
9 those -- and -- and they can only claim if the
10 stations are carried and royalties are paid.

11 So for our Claimant group, we had
12 more stations either being carried or being viewed
13 by more subscribers than -- during this time
14 period than we did in the prior time period, and
15 the result was a greater contribution to the
16 royalty pool.

17 JUDGE ROBERTS: So your focus is on
18 the royalty pool, rather than necessarily how
19 cable systems may value your programming or how
20 subscribers may value your programming?

21 MR. SATTERFIELD: Well, our cable
22 operator study has to ask the question of how they

1 value the programming on our signal, yes.
 2 We rely on their actions for how
 3 they value -- whether or not they valued us enough
 4 to carry us, because that's -- that's actual
 5 behavior.
 6 JUDGE ROBERTS: We'll hear that.
 7 All right.
 8 CHIEF JUDGE SLEDGE: Let me get that
 9 preliminary matter simply addressed with
 10 Mr. Garrett concluded.
 11 Is it stipulated in this proceeding
 12 by the Canadian Claimants that the framework of
 13 using Phase I and Phase II is the proper framework
 14 for this proceeding?
 15 MR. SATTERFIELD: Yes, from the
 16 standpoint that this is a Phase -- this is the
 17 Phase I proceeding.
 18 CHIEF JUDGE SLEDGE: Well, it's
 19 been -- you call it a Phase I proceeding, but
 20 you're -- in reaching that conclusion, you're
 21 adopting that framework of using Phase I and
 22 Phase II for distributions?

1 MR. SATTERFIELD: Correct. From the
 2 standpoint that the other groups have represented
 3 that they have the authority to -- to settle
 4 amongst themselves and to enter into a proceeding
 5 with us.
 6 CHIEF JUDGE SLEDGE: All right. And
 7 you implicitly, by making that statement, are
 8 adopting the categories that the parties have
 9 historically adopted for Phase I?
 10 MR. SATTERFIELD: For this
 11 proceeding, yes.
 12 CHIEF JUDGE SLEDGE: Thank you, sir.
 13 MR. SATTERFIELD: Thank you.
 14 CHIEF JUDGE SLEDGE: All right.
 15 Ms. Kessler?
 16 Good morning.
 17 MR. OLANIRAN: Good morning,
 18 Your Honor. My name is Greg Olaniran. I'm
 19 counsel for Program Suppliers, and we are a member
 20 of the Settling Parties.
 21 CHIEF JUDGE SLEDGE: Spell your last
 22 name.

1 MR. OLANIRAN: O-l-a-n-i-r-a-n.
 2 THE WITNESS: You don't really want
 3 me to sit down, do you?
 4 CHIEF JUDGE SLEDGE: Mr. Olaniran, I
 5 think you will need to abandon this table with
 6 this witness.
 7 Ms. Kessler, with your great effort
 8 to sit down, will you please rise?
 9 THE WITNESS: I have a hurt foot,
 10 too.
 11 CHIEF JUDGE SLEDGE: I don't know
 12 why that's -- well, before you sit back down,
 13 we'll pull it out.
 14 WHEREUPON,
 15 MARSHA E. KESSLER
 16 was called as a witness and, having been first
 17 duly sworn, was examined and testified
 18 as follows:
 19 CHIEF JUDGE SLEDGE: Before you sit
 20 down, let me pull that out.
 21 THE WITNESS: Judge, thank you.
 22 Possibly, together, we can do it.

1 CHIEF JUDGE SLEDGE: This is not a
 2 room of which we have any control. We are present
 3 in this room by the charity of others.
 4 All right. I think I'll have to
 5 move because you're blinding me.
 6 MR. OLANIRAN: Your Honors, I also
 7 have with me this morning, Ms. Lucy Plovnick, also
 8 of my firm.
 9 Before I proceed with the
 10 examination with Ms. Kessler, I just have one
 11 housekeeping matter, which is each of the
 12 witnesses that I will be examining have exhibits
 13 that were accompanying the testimony.
 14 And I just wanted to find out what
 15 protocol you preferred, whether you wanted us to
 16 move them all in at the same time or however you
 17 wish to proceed is fine with us, or should we deem
 18 the exhibits as admitted and have them numbered
 19 for the purposes of this proceeding?
 20 CHIEF JUDGE SLEDGE: The latter is
 21 incorrect. Nothing is in the record as evidence
 22 until it's admitted as evidence.

1 MR. OLANIRAN: Good enough.
 2 DIRECT EXAMINATION
 3 BY MR. OLANIRAN:
 4 Q. Good morning, Ms. Kessler.
 5 Will you please state your name for
 6 the record?
 7 A. Marsha E. Kessler.
 8 Q. And where do you work?
 9 A. Motion Picture Association of
 10 America.
 11 Q. What is your current position at the
 12 Motion Picture Association?
 13 A. I'm the vice president of
 14 retransmission royalty distribution.
 15 Q. And how long have you been in that
 16 position?
 17 A. Twenty-seven years, since 1982.
 18 Q. What are your responsibilities at
 19 that position?
 20 A. My primary responsibility is
 21 allocating the funds that MPA receives on behalf
 22 of Program Suppliers, cable and satellite

1 royalties to our represented companies.
 2 I also assist our claimants in
 3 filing their claims annual. I assist in the
 4 supervision of our enforcement program and other
 5 duties as assigned.
 6 Q. All right. Where were you before
 7 you joined the Motion Picture Association?
 8 A. In this building on this floor. I
 9 was employed by the Copyright Office Licensing
 10 Division, which was on the fourth floor at that
 11 time, where I examined statements of account.
 12 Q. And what were your responsibilities
 13 at the Licensing Division?
 14 A. I initially started out as an
 15 examiner, where I reviewed the compulsory license
 16 for jukeboxes when it was here, and then I took on
 17 the examination of statements of account filed by
 18 cable systems.
 19 At some point, I was promoted to be
 20 a lead examiner, where I assisted my colleagues
 21 when they encountered difficulties with a
 22 particular statement of account.

1 Q. So between your experience at the
 2 Motion Picture Association and your experience at
 3 the Copyright Office, you have about how
 4 many years of experience?
 5 A. I think it's roughly 30.
 6 Q. Okay. Have you testified before
 7 this body or any other body with regard to
 8 compulsory license?
 9 A. I believe I've testified before all
 10 of the bodies in charge of allocating the
 11 royalties, certainly before the CRT, before the
 12 CARP, here -- have I missed one?
 13 I believe --
 14 JUDGE ROBERTS: I don't know. We
 15 may still be counting in the future.
 16 (Laughter.)
 17 THE WITNESS: -- and I believe -- as
 18 far as I can recollect, I have testified before
 19 all of them.
 20 BY MR. OLANIRAN:
 21 Q. Okay. And any other bodies outside
 22 of the decisionmakers distribution proceedings --

1 proceedings? I'm sorry.
 2 A. I actually traveled once to -- twice
 3 to Canada to assist Canadians in some
 4 retransmission royalty issues. And I also have
 5 appeared upon the Hill before a subcommittee.
 6 Q. When you testified before those
 7 different bodies, on whose behalf did you testify?
 8 A. On the Hill and here -- on the Hill,
 9 I believe I represented all program owners; here,
 10 I represent Program Supplier Claimants; and, in
 11 Canada, the question had to do with the use of the
 12 Grade B contour -- and to tell you the truth, I
 13 don't quite understand on whose behalf I
 14 testified.
 15 Q. Okay. And what is your educational
 16 background?
 17 A. I have Bachelor's and Master's
 18 degrees in Spanish, which is really helpful in
 19 these proceedings; and I have some additional
 20 coursework in statistics and accounting.
 21 Q. Are you familiar with the document
 22 entitled, the Direct Testimony of Marsha Kessler?

1 A. Yes, I am.

2 Q. I was hoping so.
3 Is this your written testimony?

4 A. Yes, it is.

5 Q. And are you familiar with the
6 accompanying exhibits which were filed along with
7 your testimony?

8 A. Yes, I am.

9 MR. OLANIRAN: Your Honors, I would
10 like to have marked -- I'd like to have the
11 following exhibits marked. The first one is
12 PS Exhibit MEK-1. I'd like to have it marked as
13 Settling Parties Exhibit 1.

14 The next one is PS Exhibit MEK-2. I
15 would like to have that marked as Settling
16 Parties, or SP, Exhibit 2.

17 The next one is PS Exhibit MEK-3, I
18 would like to have that marked as SP Exhibit 3.

19 And, finally, PS Exhibit 4 --
20 PS MEK-4, I'd like to have that marked as
21 Exhibit -- SP Exhibit 4.
22

1 And MEK-4 constitute statements of
2 account filed by cable systems serving Dunkirk,
3 New York.

4 Q. Okay. Do you intend to rely on
5 these exhibits in your testimony?

6 A. I do.

7 Q. And did you prepare the exhibits or
8 were you personally involved in either gathering
9 the exhibits or preparing the exhibits for your
10 testimony?

11 A. I think I prepared most of them and
12 others gathered them upon my request.

13 Q. Okay.

14 MR. OLANIRAN: Your Honors, I would
15 like to have SP Exhibits -- exhibits marked as
16 SP Exhibits 1, SP Exhibits 2, SP Exhibits 3 --

17 CHIEF JUDGE SLEDGE: We'll take the
18 exhibits one at a time.

19 MR. OLANIRAN: I'm sorry?

20 CHIEF JUDGE SLEDGE: We'll take
21 exhibits one at a time.

22 MR. OLANIRAN: Okay. I would like

1 (Settling Parties Exhibit
2 Nos. 1 through 4 were
3 marked for
4 identification.)

5 BY MR. OLANIRAN:

6 Q. Ms. Kessler, would you please take a
7 look at those exhibits that I just mentioned?

8 A. My exhibits disappeared.
9 Uh-huh.

10 Okay. I'm looking at them.

11 Q. Okay. Would you please tell us,
12 briefly, what each of those exhibits are and
13 identify the exhibits, please, before you tell us
14 what they are?

15 A. The Exhibit MEK-1 is a listing of
16 the former FCC signal carriage rules. It consists
17 of, it looks like, three pages, front and back.

18 MEK-2 is a statement of account
19 filed by Form 1, 2 systems, which I'll talk more
20 about.

21 MEK-3 is the long form statement of
22 account; more than an inch of exhibits.

1 to have admitted SP Exhibit 1.

2 CHIEF JUDGE SLEDGE: Any objection
3 to SP Exhibit 1?

4 (Pause.)

5 CHIEF JUDGE SLEDGE: Without
6 objection, it's admitted.

7 (Settling Parties Exhibit
8 No. 1 was received in
9 evidence.)

10 MR. OLANIRAN: I would also move
11 that SP Exhibit 2 be admitted into evidence.

12 CHIEF JUDGE SLEDGE: Any objection
13 to Exhibit 2?

14 (Pause.)

15 CHIEF JUDGE SLEDGE: Without
16 objection, it's admitted.

17 (Settling Parties Exhibit
18 No. 2 was received in
19 evidence.)

20 MR. OLANIRAN: I would also ask that
21 SP Exhibit 3 be admitted into evidence.

22 CHIEF JUDGE SLEDGE: Any objection

1 to Exhibit 3?

2 (Pause.)

3 CHIEF JUDGE SLEDGE: Without
4 objection, SP Exhibit 3 is admitted.

5 (Settling Parties Exhibit
6 No. 3 was received in
7 evidence.)

8 MR. OLANIRAN: And, finally, I would
9 ask that SP Exhibit 4 be admitted into evidence.

10 CHIEF JUDGE SLEDGE: Any objection
11 to Exhibit 4?

12 (Pause.)

13 CHIEF JUDGE SLEDGE: Without
14 objection, SP Exhibit 4 is admitted.

15 (Settling Parties Exhibit
16 No. 4 was received in
17 evidence.)

18 MR. OLANIRAN: Thank you,
19 Your Honor.

20 BY MR. OLANIRAN:

21 Q. Ms. Kessler, do you have any
22 corrections to your testimony?

1 A. No.

2 Q. Now, what is the purpose of your
3 testimony today?

4 A. I'm here to talk about different
5 kinds of cable systems, the statements of account,
6 sort of to be an educator in the way 111 works,
7 and the way statements of account are to be
8 reviewed.

9 Q. And what is your general
10 understanding of how Section 111 works?

11 A. When program owners license, say, a
12 TV show to a particular broadcast station, the
13 license roughly covers a certain geographical area
14 surrounding the station. And there is an
15 exchange, usually, of money between the
16 broadcaster and the program owner.

17 When a cable system picks up that
18 broadcast station and carries it outside that
19 market, there is a new audience for that
20 programming for whom the program owner has not
21 been compensated.

22 It's my understanding that

1 Section 111 exists to provide a means of
2 compensating program owners for the use of their
3 works in these circumstances.

4 Q. There are a couple of phrases that I
5 want to make sure you clarify for the benefit of
6 the Judges.

7 When you refer to a "broadcast
8 station," what do you mean by that?

9 A. A broadcast station is what every
10 one of us, at least in this group, would look at
11 when we were children. Turn on the television
12 station and programs would appear. It's a
13 facility licensed in the United States by the FCC
14 or by the Canadian Government or by the
15 Mexican Government to broadcast or air on a
16 specific channel in a specific market.

17 For example, here, in
18 Washington, D.C., we have Channel 5, WTTG,
19 licensed to Washington, D.C.

20 You can usually tell a broadcast
21 station, because on the Eastern part of the
22 United States, in general, the call sign will

1 begin with a W; in the Western part of the
2 United States, in general, the call sign will
3 begin with a K; in Canada, call sign begins with a
4 C; in Mexico, a call sign begins with an X.

5 Q. You frame your discussion of
6 Section 111 in terms of retransmissions or
7 retransmit.

8 Would you please explain what that
9 means also?

10 A. When a free, over-the-air TV
11 station, like WTTG, here, in Washington,
12 broadcasts -- another word for broadcast is
13 transmit. It means to air, to send out into the
14 airwaves television programming. So we say the TV
15 station transmits.

16 When a cable system picks up a
17 broadcast station and simultaneously redelivers
18 it, we call that retransmission.

19 Q. You also framed the discussion in
20 terms of distant signal or local market.

21 Would you please also explain what
22 that -- what that means -- what that term means?

1 A. Certainly.

2 In the example I gave of Channel 5,
3 here, in Washington, Channel 5's local market
4 would be this geographic area that I referred to
5 in the Washington area. It generally consists of
6 a grouping of counties surrounding the
7 Washington, D.C. market.

8 If a cable system picks up WTTG and
9 carries it outside the D.C. market, we then say
10 that is a distant carriage of Channel 5.

11 I'm not sure this is an accurate
12 example, but we'll pretend for the sake of example
13 that it is. If a system in Reading, Pennsylvania
14 delivered Channel 5, WTTG to its subscribers, then
15 WTTG would be considered distant to the
16 subscribers in Reading, Pennsylvania.

17 JUDGE WISNIEWSKI: As a native of
18 Reading, Pennsylvania, I would find that it would
19 be very distant.

20 THE WITNESS: God, I swear I did not
21 know. I picked it out of my head. And a lovely
22 city it is, too.

1 (Laughter.)

2 BY MR. OLANIRAN:

3 Q. Are all programs compensable -- are
4 all programs compensable on the Section 111?

5 A. No, they are not. Anything -- first
6 of all, just a big push to the side. Anything on
7 a cable network is not compensable. That's
8 because the financial arrangements have already
9 been made between the program owner and the cable
10 network.

11 In terms of programming on broadcast
12 stations, programming disseminated by the ABC, CBS
13 or NBC networks is not compensable.

14 Q. Beginning on Page 6 of your
15 testimony, you discuss the operation of the
16 Section 111 license.

17 Now, how does this license operate
18 exactly?

19 A. Well, it's not a piece of paper;
20 it's an implied license. And under its
21 requirements, a cable operator has to do two
22 things: the operator has to make a semiannual

1 deposit of royalties and, with that deposit of
2 royalties, the payment must be accompanied by a
3 document called a statement of account.

4 Q. And how often must the cable system
5 file the statement of account?

6 A. They file twice a year. They file
7 for the first six months, January through June, on
8 August 29th of the same year; and for July through
9 December, they file on March 1st of the following
10 year.

11 And we refer to these accounting
12 periods -- for example, 2003, if it were the first
13 accounting period, we would say 2003-1 or '03-1 is
14 the jargon we use.

15 Q. Okay. Now, I'm going to direct your
16 attention to the document admitted as SP Exhibit 2
17 and, later on, SP Exhibit 3.

18 Would you please identify
19 SP Exhibit 2 for us?

20 A. SP Exhibit 2 -- and here it is on
21 the screen in front of us -- is the form filed by
22 the cable systems whose gross receipts are under a

1 certain threshold.

2 Q. Okay. And what about SP Exhibit 3?

3 A. That is the long form, Form 3, and
4 that is the statement of account that is filed by
5 cable systems -- larger cable systems whose gross
6 receipts are equal to or more than a certain
7 threshold.

8 Q. And would you please take us through
9 the contents of these exhibits -- perhaps
10 Exhibit -- SP Exhibit 3, which I think has very
11 similar information to the third one?

12 A. Certainly. This is the long form
13 filed by cable systems whose gross receipts -- I
14 apologize -- I believe they are 379,600 or more
15 semiannually.

16 The cable system tells, in Space A,
17 what accounting period is covered by the
18 statement. Space B has the owner named and the
19 address and a way to get in touch with the system.

20 It's my understanding that the
21 Copyright Office actually provides that
22 information on the statement of account, along

1 with a bar code. But -- I don't have access to
2 that, but I think this -- this is a general
3 statement of account document.

4 Space C is just a d/b/a, any d/b/a's
5 or a local address for this system.

6 Space D, which actually, in real
7 life, can take up several pages of information,
8 are the communities served by the cable system.

9 When I was first in the
10 Licensing Division examining statements of
11 account, there would be one or two communities
12 listed in a statement.

13 Now, when I look at them, I see two
14 and three pages, sometimes covering multiple
15 counties.

16 If you'll go ahead flip the page,
17 the most important block on this page is E. In
18 Block E, the cable system reports information
19 related to the subscribers and the rates that the
20 cable system charges.

21 The rates are broken down according
22 to services, residential, for a first set, the

1 number of subscribers to that, and the rate
2 charged, if there are additional sets in the
3 house, how many subscribers to that, what is the
4 charge to that, radio, commercial establishments,
5 hotel and motel and converter, any kind of
6 converters that are used to supply broadcast
7 stations to the household.

8 Again, the number --

9 Q. May I interrupt you for a second?

10 A. Um-hum.

11 Q. By "sets," you're referring to
12 television sets?

13 A. Correct, um-hum.

14 And for each of the categories, the
15 operator is required to supply the number of
16 subscribers, the rate that's charged. And in that
17 block on the right-hand side, if it turns out that
18 none of these categories is descriptive of what
19 the operator offers his customers, the operator
20 can supply his own description of the service, the
21 number of subscribers and the rate.

22 JUDGE ROBERTS: Ms. Kessler, what

1 time period is this particular statement of
2 account for?

3 THE WITNESS: Let's see.

4 Can you go forward, Lucy, please, to
5 the rate page -- actually, hold on. Hold on. I
6 may be able to answer.

7 July 2002.

8 JUDGE ROBERTS: July 2002?

9 THE WITNESS: Um-hum.

10 JUDGE ROBERTS: So for 2000 to 2001,
11 which are subject to this proceeding, can you tell
12 us what the differences between those statements
13 on the account form are and this one?

14 THE WITNESS: There will only be one
15 difference, and that will be the percentages of
16 gross receipts that are charged in the royalty fee
17 calculation. Other than that, the forms are
18 identical.

19 BY MR. OLANIRAN:

20 Q. And do you cover those in your
21 testimony?

22 A. I do. I'm only going to cover

1 2000-2, but certainly, I can cover both periods if
2 you like.

3 The reason I picked 2000-2 is
4 because there was a rate change then. And so for
5 these proceedings, I think there was only one
6 accounting period under the old rates, and the
7 rest of the accounting periods are the new rates.
8 And so I picked this one because it covered the
9 majority of time that we're presenting data to you
10 guys.

11 Continue?

12 Q. Yes.

13 A. Go to Space G. This is the space
14 where the cable operator lists all the broadcast
15 stations that are retransmitted to the subscribers
16 of the system.

17 The columns are -- the first column
18 is the call sign. So let's pretend I'm the
19 Reading, Pennsylvania cable system and I'm
20 carrying WTTG. I would write WTTG in Column 1.
21 For Column 2, you don't use the -- the operator
22 uses the local channel over which the station

1 broadcasts.

2 So here, in D.C., Channel -- WTTG is
3 Channel 5, so they would put a 5 in Column 2.

4 For these purposes -- and I'll
5 explain more about this later -- WTTG is
6 considered an independent station, so I would put
7 I in Column 3.

8 Column 4, I'm required to say is
9 this a distant or a local station. And because
10 I'm the Reading, Pennsylvania cable operator, I
11 write yes in that column.

12 In Column 5, I have to say the
13 basis --

14 CHIEF JUDGE SLEDGE: How can you say
15 yes if it's an either/or question?

16 THE WITNESS: If you'll look at
17 Channel -- I'm sorry -- Column 4, the cable
18 operator has to declare for the Reading,
19 Pennsylvania system whether WTTG is distant or
20 local. And it is distant.

21 CHIEF JUDGE SLEDGE: If the question
22 is distant or local, the answer can't be yes.

1 THE WITNESS: I'm sorry. If you
2 could look at the column, it says --

3 CHIEF JUDGE SLEDGE: I can't see the
4 column.

5 THE WITNESS: -- is the station
6 distant? Yes or no.

7 CHIEF JUDGE SLEDGE: So the question
8 is whether it's distant, not whether it's local?

9 THE WITNESS: I'm sorry. Yes. I
10 apologize for the confusion.

11 Column 5 asks for the basis upon
12 which it was carried. And in that column, the
13 information being sought is was it carried
14 full-time, meaning 24 hours, or 100 percent of the
15 station's broadcast day, or for any other period.

16 And then Column 6, the location of
17 the station, our Reading cable operator would
18 write Washington, D.C.

19 And for the sake of argument, going
20 back to Column 5, I'm going to pretend in this
21 hypothetical that the operator carries it
22 full-time. And according to the instructions, you

1 put an O. I don't know what the O stands for, but
2 it means you carry it full-time.

3 Going on to -- let's skip H and I
4 and J.

5 And let's go to K. This is where
6 the cable operator reports his gross receipts for
7 the six-month period covered by this statement of
8 account.

9 The following Column, L -- I'm
10 sorry. The following block, L, is a summary-type
11 page which reports the calculation of different
12 fee schedules that I'll cover later in my
13 testimony.

14 There is more to the statement of
15 account than this, but these are the basics.
16 There are various schedules in the statement of
17 account that I'm going to cover in my testimony
18 later. And if you want to see the page in the
19 statement, we can certainly refer to that if you
20 like.

21 BY MR. OLANIRAN:

22 Q. All right. So SP Exhibits 2 and 3

1 are what the operators use to calculate, at least
2 for the period in question, 2002 going forward,
3 the operators would use -- would submit to the
4 Copyright Office and pay the related fees?

5 A. That's correct.

6 And the only difference between the
7 ones -- like I said, that I used in my testimony
8 and the ones from the previous period is the
9 statutorily provided rate schedule.

10 Other than that, the forms are
11 identical.

12 Q. Now, all of the cable systems don't
13 calculate their royalties the same way, do they?

14 A. No, they don't.

15 Q. Okay. How are the royalties
16 calculated for the cable systems?

17 A. For the Form 1 systems -- and,
18 again, forgive me, but I don't recall off the top
19 of my head -- for 2000-2 going forward, a Form 1
20 system was one whose semiannual gross receipts
21 were 98,600 or less. That system paid a flat fee
22 of \$37.

1 I believe, for the previous period,
2 it was \$28. And when the rate change went into
3 effect, the new flat rate went from 28 to \$37.

4 The Form 2 systems are those whose
5 gross receipts were more than 98,600 and less than
6 379,600. And those operators pay flat percentages
7 of their gross receipts.

8 The Form 2, they pay .5 percent up
9 to a certain threshold and -- or .1 plus a flat
10 fee up to a certain threshold.

11 Q. And if I understand your testimony
12 correctly, then, the cable systems, in terms of
13 the forms that they file, are defined by gross
14 receipts cited?

15 A. That's correct.

16 Q. Okay. Now, let me focus you on how
17 Form 3 systems, which are, I guess, the larger
18 systems, calculate the royalties.

19 What are the key factors that they
20 take into account when they calculate these
21 royalties?

22 A. Two key factors: gross receipts and

1 distant signals.

2 Q. And what are gross receipts?

3 A. Gross receipts are those revenues
4 collected by the system from its subscribers for
5 any and all services that contain broadcast
6 stations.

7 Q. And what do you mean by that?

8 A. Let me make up a hypothetical
9 example. Let's say that a cable operator has its
10 lowest basic -- its lowest tier of service is
11 called basic, and they charge 15 bucks a month for
12 that. That typically contains all of the
13 broadcast -- local broadcast stations and possibly
14 some distant broadcast stations.

15 So for each subscriber who pays
16 15 bucks a month, that 15 bucks goes into the
17 bucket.

18 If the cable operator carries an
19 expanded basic tier for \$10 and that also has
20 broadcast stations in it, distant or local, the
21 operator has to first buy the lower tier for 50 --
22 for \$15 and then the expanded basic for \$10. So

1 for \$25, that goes in the bucket.

2 If a package of service does not
3 contain a broadcast station, for example, if it's
4 Internet service or telephone or burglar alarm or
5 cable -- premium cable networks, those monies do
6 not go into the pot. Only a package of -- any and
7 all packages of service that have free
8 over-the-air TV stations in them.

9 CHIEF JUDGE SLEDGE: Did you make
10 any intentional distinction when you said premium
11 cable networks as opposed to any other cable
12 network?

13 THE WITNESS: Yes, I did, sir. I
14 think of the basic cable networks, such as TNT,
15 USA, et cetera, as being in the -- I don't even
16 know what the word is, but it's a cable network.

17 The premiums are usually in
18 packages, like HBO, Showtime, and you may get
19 three of them for a certain fee.

20 So when I was referring to the
21 premiums, I was referring to those that you
22 actually have to pay extra for in order to

1 receive, whereas the basic cable networks are
2 often bundled in with other things.

3 CHIEF JUDGE SLEDGE: That's a
4 marketing conclusion you've given, isn't it?

5 THE WITNESS: Actually, I'm a cable
6 subscriber and it's my own experience in my
7 household.

8 CHIEF JUDGE SLEDGE: But is there
9 any legal standard or anything for the answer you
10 just gave? It's just your observation from your
11 experience?

12 THE WITNESS: Certainly, it's my
13 experience. I believe that is how the industry
14 operates based on my 30 years of being involved
15 with it.

16 CHIEF JUDGE SLEDGE: All right.

17 BY MR. OLANIRAN:

18 Q. By the way, do cable operators also
19 report on the Form 3 or whatever form they file as
20 to what types of cable networks they carry?

21 A. No, they don't.

22 Q. Okay.

1 JUDGE WISNIEWSKI: Perhaps you're
2 going to get to this, Ms. Kessler, and if you are,
3 I'll wait, but if, in fact, in that initial tier
4 you do have a superstation included in the initial
5 tier, how is that allocated out?

6 THE WITNESS: In terms of -- I'm not
7 sure I understand your question now.

8 JUDGE WISNIEWSKI: Do they pay the
9 entire 15 or \$25 that you mentioned?

10 THE WITNESS: Yes, they do.

11 JUDGE WISNIEWSKI: Even though
12 that's station's included?

13 THE WITNESS: When you say
14 "superstation," do you mean like WGN or --

15 JUDGE WISNIEWSKI: WTBS, which is a
16 premium network as you define it.

17 THE WITNESS: If WTBS, the cable
18 network, were in a package of service that also
19 contained broadcast stations, the entire receipts
20 have to be reported. There's no pro rating out.

21 JUDGE WISNIEWSKI: Okay. Thank you.

22 THE WITNESS: Um-hum.

1 value is one point. The point is called a distant
2 signal equivalent. And in our jargon, we refer to
3 it as a DSE.

4 Network affiliates, which, in this
5 case, means ABC, CBS or NBC network affiliates,
6 get a quarter of a point, or .25 DSEs.

7 And public television stations get a
8 quarter of a point, or .25 DSEs.

9 Q. Now, in terms of how the cable
10 operators pay their -- the royalties, do they
11 have -- is it just one type of fee or -- or are
12 there different types of fees that they have to
13 pay?

14 A. There are actually as many as three
15 schedules of fees for which a system may be
16 liable. We refer to them as the base rate fee,
17 the 3.75 fee or pool, and the syndicated
18 exclusivity surcharge fee. And we refer to that
19 in our jargon, this last one, as syndex.

20 Q. Let's start with the base rate fee
21 and how that's calculated.

22 Could you please take us through a

1 BY MR. OLANIRAN:

2 Q. The second factor that you mentioned
3 was the number and type of distant signal, the
4 second factor in terms of calculating Form 3
5 royalties.

6 So could you please talk a little
7 bit about -- about that?

8 A. About?

9 Q. About the second -- the number and
10 type of distant signal. I want them to understand
11 them.

12 A. Right.

13 Remember back in Space G of the
14 form, the cable operator had to report all the
15 distant stations and report their basis of
16 carriage?

17 Once the cable operator has
18 identified the distant stations, he then assigns a
19 numerical value to each station. The value -- I
20 think of it as a point system. It's statutorily
21 prescribed.

22 For an independent station, the

1 calculation of the base rate fee?

2 A. Certainly.

3 Lucy, could we go to Page 15?

4 Okay. I have set up in my testimony
5 a hypothetical cable system that had gross
6 receipts of \$1.3 million for the six-month period
7 and it carried six distant stations. It carried
8 two distant independents, three distant networks,
9 and one distant public television stations.

10 So recall that I said the first step
11 is to determine the total points or the total DSEs
12 associated with these distant stations.

13 The two distant independents with
14 one DSE each equal two.

15 We have three distant networks at a
16 quarter of a DSE, so that's .75, and the one
17 distant public television station, also at a
18 quarter of a point, .25.

19 You add those up, and the total DSEs
20 for this particular cable system are 3.

21 Q. Okay. What's the next step in the
22 calculation?

1 A. Next, I'm going to -- we're talking
2 about the base rate.

3 If we could go over to the box on
4 16, the next page at the bottom.

5 Okay. For the base rate, cable
6 operators pay a stair step going down royalty, the
7 more distant stations that are carried.

8 So if it carries -- so for the first
9 DSE, the rate is .956 percent times gross
10 receipts; for the second, third and fourth DSEs,
11 it's .630 percent of gross receipts; for the fifth
12 DSE and all of those above -- yeah, above, it's
13 2.96 percent of gross receipts.

14 So in this hypothetical, where we
15 have a cable system whose semiannual gross
16 receipts were 1.3 million, here's how the royalty
17 is calculated.

18 The first DSE, you take 0.956 times
19 1.3 million, and for the first DSE, the fee is
20 12,428.

21 This cable system had a total of
22 three DSEs, so you've paid for one at the high

1 level. The final two will be paid for at the next
2 level.

3 So you take the rate, 0.63 percent,
4 times \$1.3 million times two DSEs, and you get
5 \$16,380.

6 So for this particular hypothetical
7 system, the royalty for the base rate fee is
8 28,808.

9 Q. Now, the percentage -- the
10 percentages that you're applying to the DSE, where
11 do -- the DSEs, where do those percentages come
12 from?

13 A. Those are in the statute.

14 Q. Okay. And, second, when a cable
15 operator is paying -- is calculating these
16 royalties, is the cable operator distinguishing
17 between which signal is the first DSE or a portion
18 of the first DSE and so on and so forth?

19 A. No. The DSE at this point is not
20 associated with any particular station.

21 The summing of the DSE values is
22 just an arithmetic mechanism to provide the

1 wherewithal of calculating the royalty fee
2 obligation.

3 Q. Now, you also mentioned the
4 3.75 royalty obligation.

5 Would you please explain what that
6 is?

7 A. A long time ago, the FCC limited the
8 number and the type of distance -- or the number
9 of distant stations that cable systems could
10 retransmit.

11 They lifted those restrictions, I
12 believe, in 1981. And when that happened, cable
13 operators were allowed to retransmit, I believe,
14 an unlimited number of distant stations.

15 All of the parties in this room,
16 went to the-then CRT and asked for a higher rate
17 for those newly added stations. And the rate that
18 we were awarded was 3.75 percent per DSE.

19 Q. And how would you -- how does the
20 cable operator calculate the 3.75 DSE?

21 A. It's essentially the same way.

22 Let's just say that -- in a

1 hypothetical situation, we had 1.25 DSEs for which
2 a 3.75 liability was necessary.

3 I feel like I'm speaking in numbers
4 here. I apologize. It's just the way it is.

5 So he would pay his gross receipts
6 times 3.75 times 1.25 in this hypothetical that I
7 just set up.

8 Q. Okay. On Page 19 of your testimony,
9 you describe this arbitrary choice that cable
10 operators make with respect to which signal is
11 designated as 3.75, as opposed to a signal that
12 would be paid at the base rate.

13 Explain what you mean by that.

14 A. What I mean is when there are
15 multiple stations for which -- distant stations
16 and it's clear that some will be paid for at the
17 base rate, but the number carried exceeded the old
18 limits, the operator can pick which distant signal
19 he pays the base rate for and the one for which he
20 pays 3.75.

21 Q. Now, we've talked about the cable
22 system types and the royalty types. I'd like to

1 switch gears and talk about the fees-generation
2 concept, which you also discuss in your testimony.

3 What is your understanding of that
4 term -- of the term "fees generated"?

5 A. Fees gen or fees generated is
6 another term of jargon here in this 111 world.
7 And it refers to the allocation of royalties among
8 distant stations carried by a cable system.

9 Q. Who calculates fees gen or fees
10 generated?

11 A. There is only one vendor of data in
12 town, and that is Cable Data Corporation, whose
13 president is going to be here today. And it is
14 Cable Data who performs the fees-gen calculation.

15 Q. And is there a connection between
16 the way the cable operators calculate and pay
17 royalties and the way that you understand the
18 fees-gen calculations -- is there any connection
19 between the two?

20 A. No, there's not.

21 Q. Let's go back.

22 What I'd like you to explain is your

1 because it has to. And that money would go into
2 the minimum fee category.

3 If there is a cable system that
4 carried -- let's just say a hypothetical situation
5 where it carried two -- I'm referring to distant
6 stations now -- carried two distant networks and a
7 necessary -- and a public television station --
8 remember, those had a quarter of a point each.

9 So for those three stations, you'd
10 have .75 DSEs, but the system would've paid the
11 equivalent of one DSE.

12 What Cable Data would do is they
13 would put 75 percent -- they would put 25 percent
14 of the money in the minimum fee bucket, and they
15 would allocate 25 percent of the -- for the
16 remaining two networks and one public television
17 station.

18 Did you understand that? Did that
19 make sense?

20 Okay. Then for Form 3s --

21 JUDGE WISNIEWSKI: Let me put it
22 this way: I understood what you said.

1 understanding of how the fees-gen concept works.

2 A. Actually, I don't want to go there
3 yet.

4 Lucy, let me just cover a few
5 things.

6 There are cable systems who carry no
7 distant stations. So as -- so it's not possible
8 to allocate a royalty to something that doesn't
9 exist.

10 So in those cases, the -- I
11 understand that Cable Data assigns those monies
12 into a bucket it calls the "minimum fee."

13 The reason it's called minimum fee
14 is, in the case of those cable systems that don't
15 carry a distant station, they still have to pay
16 what is called a minimum fee, and it's the
17 equivalent of one DSE.

18 So if you recall the example in my
19 hypothetical that I gave just a few minutes
20 earlier, that cable system would pay .956 percent
21 of its royalty -- of its gross receipts, not for
22 the carriage of any broadcast station, just

1 THE WITNESS: Okay. Well, I'm going
2 to make it, hopefully, clearer.

3 Let's go to Page 24.

4 JUDGE WISNIEWSKI: Whether it makes
5 sense or not, of course, is a product of the
6 system.

7 THE WITNESS: Well, I want it, more
8 than anything, Your Honor, to make sense to you.

9 JUDGE WISNIEWSKI: Well, you can't
10 change the system.

11 THE WITNESS: That's true -- oh, I
12 can't make the system make sense, I can just tell
13 you how it works inside it.

14 Okay. This is the hypothetical
15 cable system that I set up a while ago with the
16 \$1.3 million in gross receipts, the six distant
17 stations with a total of three DSEs.

18 Here is how I believe --

19 CHIEF JUDGE SLEDGE: Let me
20 interrupt you just a second.

21 Mr. Olaniran, I caution you that
22 your examination is producing a record that will

1 be far from clear. You're asking almost no
2 questions and your witness is referring to this or
3 that. And there's nothing in the record for
4 anyone to know what in the world she's talking
5 about. And it's a -- less than a good procedure
6 that you're following.

7 MR. OLANIRAN: Understood,
8 Your Honor.

9 BY MR. OLANIRAN:

10 Q. Ms. Kessler, when you're referring
11 to the schedules up on the screen, would you
12 please identify what document you're looking at
13 and -- as what's in your testimony or what page of
14 your testimony, or if you're referring to an
15 exhibit?

16 A. I'm looking at the table at the top
17 of Page 24 of my testimony, where I have laid out
18 how fees generated would be determined in the
19 hypothetical cable system that I set up earlier.

20 In this hypothetical cable system,
21 the gross receipts were 1.3 million. The system
22 carried a total of six distant stations, or

1 3.0 DSEs. And here is how the fees gen for that
2 system would be calculated.

3 The first column lays out the
4 individual stations. The second column assigns
5 the DSE for each.

6 So, for example, an independent has
7 one DSE, the next independent has another DSE --
8 another 1.0 DSE, each network affiliate has
9 0.25 DSE, and the public television stations has
10 .25 DSE for a total of 3 DSEs.

11 The next column, entitled percentage
12 of total DSEs, is an arithmetic calculation. It
13 was derived for the first example, the first
14 independent station, by dividing one DSE
15 attributable to that station by three DSEs, which
16 is the total DSEs for that system. And that's
17 33-1/3 percent.

18 I did that same arithmetic
19 calculation for each of the distant stations and
20 derived a percentage attributable to each station.

21 And then, finally, in the last
22 column, I allocated the cable system payment of

1 28,808 among the six distant stations according to
2 its percentage of total DSEs. So, for example,
3 the first distant independent with one DSE at
4 33.3 percent of total DSEs times 28,808 gave a
5 fees gen for that station of 9,603.

6 Q. So assuming that this were the only
7 system that -- that was reporting fees gen, what
8 would this mean?

9 A. I'm sorry?

10 Q. In other words, is this how -- is
11 this what would be reported as fees generated for
12 each signal, assuming this were the only --
13 assuming that this was the only system here?

14 A. That's correct.

15 Now, I'd like to go back, if we
16 could, to the table you first had up, Lucy.

17 CHIEF JUDGE SLEDGE: Is this a good
18 time to break in your examination?

19 MR. OLANIRAN: I'm sorry,
20 Your Honor?

21 CHIEF JUDGE SLEDGE: Is this a good
22 time to break in her testimony?

1 MR. OLANIRAN: Probably yes.

2 CHIEF JUDGE SLEDGE: We'll recess --
3 we will not be able to return until 1:30, and we
4 will begin again at 1:30.

5 MR. OLANIRAN: Okay. Thank you,
6 Your Honor.

7 (Whereupon, at 11:30 a.m., a
8 luncheon recess was taken.)
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AFTERNOON SESSION

(1:30 p.m.)

WHEREUPON,

MARSHA E. KESSLER

was called for continued examination and, having been previously duly sworn, was examined and testified further as follows:

CHIEF JUDGE SLEDGE: Thank you. We'll come to order.

Mr. Olaniran, after some reflection over the recess, I must insist that you do what I suggested shortly before we recessed.

You'll have to present your witness by asking questions, and you'll have to have your witness only refer to documents that are in evidence.

I understand we hadn't had any objections, but still, there's a -- I just cringe to think of what this record looks like in the manner that you've elected to proceed.

So if you will, as you go forward, please follow those rules.

at this point.

MR. OLANIRAN: All of the exhibits that were referred to were part of the exhibits that were admitted earlier this morning. All of the parties have those exhibits. They were part of the filed testimony that were filed originally.

CHIEF JUDGE SLEDGE: Not marked as the exhibits that you have -- which you have described them?

MR. OLANIRAN: I'm not sure of that.

CHIEF JUDGE SLEDGE: You've given exhibit numbers of Settling Parties Exhibits 1 through 4. That's all that's been offered and admitted.

MR. OLANIRAN: That's correct.

CHIEF JUDGE SLEDGE: I haven't seen any exhibits that you are describing that fit those -- those labels.

MR. OLANIRAN: Ms. Kessler covered Exhibits 2 and 3 as part of the exhibits that were -- portions of which were being flashed on the screen. The remainder of her discussion

MR. OLANIRAN: I appreciate the -- the comments, Your Honor. And the first question that I had was about the -- the -- before I proceed, is the use of visual aid.

And all of the documents that were on the screen are actually either from Ms. Kessler's written testimony or from the exhibits that have already been admitted into evidence.

And we will -- we thought it would be helpful if we could blow it up on the screen so that the Judges would not have to flip through pages. And that was really the intention.

If you don't find that helpful, we have the same excerpts available that we can make available to you if that's easier for you to -- to follow.

CHIEF JUDGE SLEDGE: It is pretty clearly set out in our Rules of Procedure as to what should be done, and that includes the delivery of marked exhibits to all parties present and to the Bench. And we haven't gotten any yet

really pertains to excerpts from her testimony, which has already been filed.

CHIEF JUDGE SLEDGE: It's been filed, but it's not been offered nor admitted. It's not evidence.

MR. OLANIRAN: Oh, my apologies. I did not realize that we also had to move for the testimony to be -- to be admitted.

CHIEF JUDGE SLEDGE: For it to be evidence, something has to be admitted.

MR. OLANIRAN: Okay. In light of Your Honor's comments, I would ask, before I proceed, that Ms. Kessler's testimony -- written testimony be admitted into evidence. And I would ask that it be marked as Settling Parties Exhibit 5.

CHIEF JUDGE SLEDGE: Any objection to Settling Parties Exhibit 5?

MR. SATTERFIELD: No.

CHIEF JUDGE SLEDGE: Without objection, it's admitted.

(Settling Parties Exhibit

1 No. 5 was marked and
2 received in evidence.)
3 MR. OLANIRAN: As a follow-up to
4 that, my question for Your Honors is whether or
5 not you want the visual aid back on or would you
6 simply prefer to have excerpts of Ms. Kessler's
7 testimony?
8 CHIEF JUDGE SLEDGE: One of the main
9 reasons I hesitated to make the comment I made is
10 that I never like to direct counsel how to present
11 your case. That's something you're much better
12 qualified doing than I can direct you.
13 MR. OLANIRAN: In that case,
14 Your Honors, before I proceed, what I would ask be
15 done is to have the document which I'm offering to
16 have marked as demonstrative exhibits, which are
17 excerpts of Ms. Kessler's testimony that she
18 referred to earlier and that she will be referring
19 to during the remainder of -- of the discussion.
20 And I'm going to show it to
21 counsel -- opposing counsel. And I have copies
22 for Your Honor.

1 May I proceed?
2 CHIEF JUDGE SLEDGE: Yes.
3 MR. OLANIRAN: Thank you.
4 Your Honor, I would like to have the
5 document that I have just handed to Ms. Kessler
6 marked as Demonstrative -- as Settling Parties
7 Demonstrative Exhibit 1.
8 CHIEF JUDGE SLEDGE: I don't mark
9 exhibits. That's your category.
10 MR. OLANIRAN: Okay. I'd like to
11 have the document marked as
12 Settling Parties Demonstrative Exhibit -- I'd like
13 to mark it as Demonstrative Exhibit 1.
14 (Settling Parties
15 Demonstrative Exhibit No.
16 1 was marked for
17 identification.)
18 DIRECT EXAMINATION (CONTINUED)
19 BY MR. OLANIRAN:
20 Q. Ms. Kessler, I have just handed you
21 the document marked as
22 Settling Parties Demonstrative Exhibit 1.

1 Are you familiar with that document?
2 A. Yes, I am.
3 Q. And what is it?
4 A. These are Pages 15, 16, 24 and
5 Appendix F from direct testimony of
6 Marsha E. Kessler.
7 Q. And that is your testimony, right?
8 A. Yes, it is.
9 Q. Just keep in mind that your
10 testimony has now been admitted into evidence as
11 SP Exhibit 5, okay?
12 A. Yes.
13 MR. OLANIRAN: Your Honor, I'd like
14 to ask that this exhibit be moved as
15 SP Demonstrative Exhibit 1.
16 CHIEF JUDGE SLEDGE: As evidence?
17 MR. OLANIRAN: As a demonstrative
18 evidence.
19 CHIEF JUDGE SLEDGE: I don't know
20 what that means.
21 MR. OLANIRAN: As a demonstrative
22 exhibit. I'm sorry.

1 CHIEF JUDGE SLEDGE: What Rule of
2 Evidence are you referring to, to admit something
3 as a demonstrative evidence?
4 MR. OLANIRAN: I'm not referring to
5 any particular Rule of Evidence.
6 CHIEF JUDGE SLEDGE: Then I won't
7 respond to that. I don't know what it means.
8 JUDGE ROBERTS: Mr. Olaniran, you've
9 already moved into evidence, without objection,
10 the written direct statement of Ms. Kessler.
11 I echo Judge Sledge's question or --
12 as to why you would want to, in essence, offer the
13 same evidence again, albeit it in pieces.
14 MR. OLANIRAN: Well, Your Honor,
15 this is simply something to refer to during
16 Ms. Kessler's testimony.
17 JUDGE ROBERTS: It's fine for us to
18 use it and refer to it while she's speaking, but,
19 again, in terms of entering it into evidence into
20 the record, it seems to me to be duplicative.
21 MR. OLANIRAN: In that case, I'll
22 withdraw the request.

1 BY MR. OLANIRAN:

2 Q. Ms. Kessler, before the break, we
3 had started discussing the calculation of -- of
4 the fees gen that Cable Data Corporation engages
5 in. And prior to that discussion you had
6 identified three types cable systems, Form 1,
7 Form 2, and Form 3 --

8 A. Right.

9 Q. -- correct?

10 And you had also told us that these
11 systems are classified based on the size of their
12 gross receipts, correct?

13 A. Correct.

14 Q. You had also explained to us how
15 Form 1 and Form 2 systems pay their royalty
16 obligations based on a statutorily set fee, right?

17 A. Correct.

18 Q. And you also went through a
19 discussion of how -- how the Form 3 system
20 calculate the royalty -- the royalties -- royalty
21 obligations?

22 A. Yes.

1 the first part of a hypothetical cable system's
2 royalty obligation.

3 What it does is it determines the
4 total number of points or DSEs for which this
5 cable system is going to be liable for a base rate
6 royalty payment.

7 Q. And then describe the contents of
8 that table. I need you to explain what you mean
9 by DSEs when you used the word "independent
10 network" and "PBS station" -- PBS, what you mean
11 by "PBS."

12 A. Okay.

13 For each distant system
14 retransmitted by a cable system, the statute
15 requires that the cable operator assign a value.
16 The value is a point, also known as a distant
17 signal equivalent or, as we abbreviate it, DSE.

18 Independent stations have a DSE
19 value of 1.0. ABC, NBC and CBS network affiliates
20 have a DSE of .25 DSEs. Public television
21 stations have a DSE value of .25.

22 In order to proceed with the

1 Q. And we were about to begin the
2 discussion of how fees-generated calculations work
3 before we went on break.

4 Now, before -- before we get back
5 into that discussion, Judge Sledge had admonished
6 me that we be clear about the record in terms of
7 the discussion of all of these various
8 calculations.

9 So what I would like you to do is
10 to -- is to take a look at the
11 Settling Parties Demonstrative Exhibit 1. And I
12 would like to direct your attention to the second
13 page of that exhibit, which is Page 15 of -- of
14 your testimony.

15 A. I have it open in front of me.

16 Q. And in the first full paragraph of
17 that page, you talk about a hypothetical cable
18 system.

19 And would you please, again, explain
20 what exactly this is?

21 A. The table at the bottom of Page 15
22 of Direct Testimony of Marsha E. Kessler sets up

1 calculations, what the cable operator does is sum
2 the total DSEs for the particular cable system.

3 In the hypothetical that I have on
4 Page 15 of Direct Testimony of Marsha E. Kessler,
5 I have hypothesized a cable system that carries a
6 total of six distant stations. Two of those
7 stations are independent stations, three are
8 network affiliated stations, one is a public
9 television station.

10 So what the cable operator does is
11 he first calculates two DSEs, representing two
12 distant independent stations times one DSE each.
13 Then he calculates the value of the three distant
14 network stations, that's .75, which is calculated
15 by multiplying three distant network affiliates at
16 .25 DSEs each.

17 In the hypothetical, the cable
18 operator carries a distant public television
19 station, so the DSE value for that distant public
20 television station is .25 DSEs.

21 The cable operator then sums the
22 total DSEs for his system. In this case, that sum

1 is three DSEs derived from two DSEs for the
2 distant independent stations, .75 DSEs for the
3 distant network affiliates, and .25 for the
4 distant public television station.

5 Q. Okay. Now, what's the next step in
6 the royalty calculation process for the Form 3
7 systems?

8 A. If you will turn to Page 16 of
9 Direct Testimony of Marsha E. Kessler, there is a
10 chart in the middle of the page that sets out the
11 royalty rates and the base rate fee schedule.

12 Q. Where do these rates come from?

13 A. These rates are in the statute.

14 Q. Okay. Please describe what you have
15 in that chart in the middle of the page.

16 A. The more distant stations a cable
17 operator pays, the lower the -- the rate is
18 staggered downwards.

19 By that I mean for the first DSE,
20 the cable operator pays .956 percent of his gross
21 receipts.

22 For the second, third and fourth

1 accounted for one DSE of a total of three.

2 For the next two DSEs, the rate is
3 .630 percent of gross receipts. So the
4 calculation is \$1,300,000 times the rate
5 .630 percent times two DSEs. And the result of
6 that calculation is \$16,380.

7 We have now accounted for the total
8 DSEs in this hypothetical.

9 So when you add together the two
10 products that I described a second ago, 12,428,
11 plus 16,380, the total royalty for the base rate
12 of this hypothetical system is \$28,808.

13 Q. Okay. So you've just explained to
14 us how Form 3 systems calculate the base rate fee.
15 And I think, earlier in the testimony, you also
16 explained the 3.75 fee and the -- and the syndex
17 fee. And I want to go over that testimony.

18 What I want to turn now to is --

19 A. We didn't do syndex.

20 Q. Oh, I'm sorry. I thought we did.
21 You're absolutely right.

22 In that case, would you please tell

1 DSEs, an operator pays .630 percent of gross
2 receipts per DSE.

3 In the event a cable system carries
4 more than four DSEs, the operator pays .296 times
5 gross receipts for those DSEs, per DSE.

6 Q. And then the next -- what is the
7 next step in this -- in the process for
8 calculating the base rate fees for cable
9 operators -- Form 3 cable operators? I'm sorry.

10 A. The next step is demonstrated with a
11 hypothetical at the bottom of Page 16 of
12 Direct Testimony of Marsha E. Kessler.

13 What I have done in this table is
14 assume that a cable system in this hypothetical
15 has gross receipts of \$1,300,000 and has a total
16 of three DSEs based on the carriage of the six
17 distant television stations that I hypothesized on
18 Page 15 of Direct Testimony of Marsha E. Kessler.

19 What the operator does then is
20 calculate the royalty for the first DSE at the
21 rate of .956 times \$1,300,000, and in -- the
22 result of that calculation is \$12,428. We've now

1 me how -- you had mentioned that -- in your
2 testimony earlier today, you mentioned that there
3 are essentially three royalty pools: the base --
4 the base rate fee, the 3.75 fee, and the syndex.

5 You explained the first two, but
6 please explain the syndex -- what the syndex fee
7 is for.

8 A. I'll explain it very briefly,
9 because it is a very small portion of the overall
10 royalty fund.

11 And a discussion of the syndicated
12 exclusivity surcharge fee is found beginning at
13 the bottom of Page 19 of Direct Testimony of
14 Marsha E. Kessler.

15 At one time, cable systems were
16 required to black out programming on a local
17 station -- on a distant station when the local
18 market had the same programming in deference to
19 the local broadcaster.

20 Let me give you an example of that.

21 Suppose, for example, here, in
22 Washington, we have, on Channel 5, Seinfeld, if a

1 cable system serving Washington, D.C. carried a
2 distant station that also had Seinfeld, the local
3 cable operator was required to black out Seinfeld
4 on the distant station in deference to the local
5 station.

6 That rule has been in and out and in
7 and out multiple times. That is an FCC rule.

8 Q. What do you mean by "in and out, in
9 and out"?

10 A. It has been in effect, out effect,
11 in effect, out effect. And I've got to be honest
12 with you. I don't know whether it's in or out
13 right now.

14 But at the time this rate schedule
15 was made available, syndicated exclusivity
16 protection had been withdrawn. And in a certain
17 number of very limited situations, which I
18 describe on Page 20 of Direct Testimony of
19 Marsha E. Kessler, there is a fee that cable
20 operators pay.

21 Just like the base rate fee, the
22 rate for the first DSE is one rate; the second,

1 third and fourth are lower; anything above fourth
2 is even lower. And the rate also differs whether
3 the cable system serves subscribers located in one
4 section -- one particular market situation versus
5 another, what we call top 50 markets versus second
6 50 markets.

7 It does not bear a lot of
8 discussion, because there's very few royalties and
9 very few circumstances where this actually kicks
10 in.

11 Q. What percentage of the royalty pool,
12 in general, is the syndex fee versus the 3.75 fee
13 versus the base -- the base rate fee?

14 A. I believe, even with rounding, it
15 comes to less than 1 percent.

16 Q. We had begun the discussion of
17 calculation of fees generation. You indicated
18 that this is a calculation that's done by
19 Cable Data Corporation, and it is -- I think you
20 described it as a system of allocating the
21 royalties paid by the cable system to the signals
22 that those cable systems carried.

1 What I want you to do is please turn
2 to -- to Page 24 of the Demonstrative Exhibit --
3 SP Demonstrative Exhibit 1. And you have a chart
4 at the top of that page. I want to talk to you
5 about that chart.

6 Just tell us, in general, what this
7 chart represents, and then I'll ask you some
8 specific questions.

9 A. This chart at the top of Page 24 of
10 Direct Testimony of Marsha E. Kessler represents
11 my understanding of the calculation of a base rate
12 royalty in my hypothetical that I covered earlier
13 among the six distant stations retransmitted by
14 that hypothetical cable system.

15 Q. Okay. You have four different
16 columns.

17 Could you please explain what each
18 column represents?

19 A. The first column describes the
20 station type, independent station versus network
21 affiliate versus public television station.

22 Q. And, in general, for purposes of

1 calculating this fees generated, are there
2 generally three station types?

3 A. Yes.

4 Q. Okay. And the next column on the
5 chart represents what?

6 A. The DSE value associated with the
7 station type. Independents get one DSE, network
8 affiliates get .25 DSEs, public television
9 stations get .25 DSEs.

10 Q. Okay. What does the next column --
11 the third column represent?

12 A. The third column is a calculation
13 which was performed by dividing one DSE by the
14 total of three DSEs showing that one distant
15 independent would be allocated 33.33 percent of
16 the fees of the base rate royalty paid by the
17 cable system.

18 Q. And what does the -- the fourth and
19 final column represent on this chart?

20 A. The fourth column represents the
21 pro-rata allocation based on DSE value of the base
22 rate of \$28,808 in my hypothetical amongst the six

1 distant stations.

2 Q. So as compared to the -- the chart
3 you showed us on Page -- on Page 16 of your
4 testimony regarding how cable operators calculate
5 royalties versus how Cable Data Corporation
6 calculates these royalties, what are -- what are
7 the differences? What is the difference between
8 the two calculations?

9 A. I would just say there's no
10 congruency between the two methods.

11 Q. Why's that?

12 A. Well, the -- if you look at the
13 example on the bottom of Page 16 of
14 Direct Testimony of Marsha E. Kessler, you see
15 that one DSE, the royalty was 12,428, but in the
16 fees-generated calculation, the royalty
17 attributable to one DSE is 9,603.

18 Q. Okay. So there's no connection
19 between how cable operators pay and how
20 Cable Data Corporation actually calculates the
21 fees generation?

22 A. No, there's no connection. The

1 fees-generated allocation is an arithmetic
2 concept.

3 Q. I also wanted to ask you, how does
4 Cable Data Corporation calculate the 3.75 fees?

5 A. Essentially the same way as shown at
6 the top of Page 24 of my testimony. It would --
7 the cable system would total the number of DSEs
8 for which there was 3.75 liability, then multiply
9 to DSEs times 3.75 percent times the gross
10 receipts.

11 Q. Now, you mentioned earlier that the
12 cable --

13 A. I'm sorry. I did not describe that
14 correctly.

15 Q. Okay.

16 A. What I just described was the
17 calculation of the royalty.

18 If, in that royalty, total DSEs were
19 1.25 and that was one distant independent and one
20 distant public television station, the amount
21 allocated to the independent would be 1 divided by
22 1.25. And the amount allocated to the public

1 television station would be .25 divided by 1.25
2 times gross receipts.

3 Q. You mentioned earlier that the cable
4 operators had -- at their discretion, can
5 designate a particular signal as being subject to
6 the 3.75 royalty obligation.

7 Now, tell us exactly how that
8 impacts the calculation of fees generated.

9 A. As I understand it, Cable Data does
10 not interpret data; they just reflect the data as
11 they are provided by the cable operator on the
12 statement of account form.

13 So if a cable operator is carrying
14 two distant independents at 1.0 DSE each and one
15 of them -- and it's -- and there is 3.75 liability
16 for one distant independent, the operator can
17 select which one he reports in the DSE schedule --
18 in the 3.75 schedule.

19 Q. Let me ask the question a different
20 way, just for clarification.

21 Let's assume then that the cable
22 operator is carrying three independent signals --

1 A. Um-hum.

2 Q. -- and it has a 3.75 obligation for
3 an independent signal. And let's assume that the
4 three signals are a Canadian signal and two other
5 U.S. commercial television independent signals.

6 And let's say in one of the
7 accounting periods, it designates the Canadian
8 signal as the 3.75 signal.

9 And could it, in another accounting
10 period, designate one of the other three --
11 assuming it's still carrying the same signal, one
12 or the other two signals as a 3.75 signal?

13 A. Yes, it could.

14 Q. Now, how does that -- what impact
15 does that have on the fees generated when you
16 calculate the fees-generated method using CDC's
17 methodology?

18 A. In the accounting period in which
19 the Canadian signal was reported as the station
20 for which there was 3.75 liability, the 3.75
21 royalty would be allocated to that station.

22 Whereas, if the cable operator in a

1 different accounting period paid for the Canadian
2 station at base rate and put another independent
3 station in the 3.75 schedule, then the allocate --
4 the fees-gen allocation would go to that other
5 independent -- distant independent station.

6 Q. Essentially --

7 JUDGE ROBERTS: Ms. Kessler, is it
8 your contention that the Cable Data Corporation
9 methodology is flawed for allocating these fees?

10 THE WITNESS: I wouldn't use
11 "flawed."

12 JUDGE ROBERTS: Is there a better
13 way to do it in your viewpoint?

14 THE WITNESS: To allocate the fees
15 to the stations or to allocate fees amongst us?

16 JUDGE ROBERTS: To the stations.

17 THE WITNESS: To the stations.

18 I know of no other way.

19 BY MR. OLANIRAN:

20 Q. Essentially, the manner in which the
21 cable operator designates a signal as 3.75 could
22 lead to fluctuation in the royalty fees --

1 whether they would be a Form 1, 2 or a Form 3.
2 And the second was that it increased the rates,
3 the DSE rates for Form 3 systems.

4 So the effect of that -- I'm sorry.

5 The effect of that could be that -- if you'll
6 refer to Pages 10 and 11 of my testimony, you will
7 see the changes in the thresholds.

8 Q. Ms. Kessler, I'm not sure that the
9 Judges have an exact copy of your testimony, so
10 you might have to provide a little bit more detail
11 as to what's going on on those pages.

12 A. Okay. I was going to go there.

13 I'm going to do one example. The
14 Form 1 as of 2000-1, the threshold for filing of
15 Form 1 and paying the flat fee of \$28 per
16 accounting period was \$75,800.

17 Commencing with accounting period
18 2000-2, the gross receipts limitation was
19 increased to \$96,600, and the flat rate increased
20 from \$28 to \$37. Similar changes took place at
21 the Form 2 and Form 3 level.

22 And so what could happen is a cable

1 A. That's right.

2 Q. -- based on the fees-gen method?

3 A. (No audible response.)

4 Q. Are there other ways in which a
5 royalty fee -- fees-gen calculations could be --
6 are affected in terms of fluctuations?

7 A. Yes, there are. And, in fact, one
8 of those took place during the period covered by
9 these hearings. One of them can certainly be a
10 rate change --

11 Q. And what do you mean by that?

12 A. Every five years, the program owners
13 are allowed by law to see if we can have the rates
14 almost always increased to keep pace with
15 inflation. That takes place either via a
16 proceeding here before this body or through
17 settlement.

18 And in period 2000 -- 2000-2, there
19 was a rate change, and what the rate change in
20 that particular period did was twofold.

21 Number 1, it increased the gross
22 receipts thresholds for cable operators to use --

1 system that was a Form 3 in 2000-1 could drop down
2 to a Form 2 or possibly even a Form 1 in the next
3 accounting period, and the payment would
4 automatically lower. And if that happens, a lower
5 royalty would result in a lower fees-gen
6 allocation.

7 Q. What other factors could affect the
8 fluctuation in royalties?

9 A. There -- we see this all the time in
10 the industry. Cable systems merge and you could
11 have a cable system that carried the same group of
12 distant signals throughout its history, but if it
13 either took on subscribers from another cable
14 system and, thus, increased its gross receipts, it
15 would increase the amount of fees gen allocated
16 amongst its distant stations.

17 And, conversely, if that cable
18 system's portion of its subscribers were sold off,
19 the gross receipts would decline; therefore, the
20 royalty would decline; and, therefore, the amount
21 allocated to any individual station would also
22 decline.

1 Q. Any other factors --
2 JUDGE WISNIEWSKI: Wouldn't that be
3 reflected in the counterpart entry for the
4 other --

5 THE WITNESS: It would be an
6 accounting balance, but it's not a tit for
7 tat-type thing. It could have been sold to a
8 Form 1, 2 -- I mean, you just don't know where it
9 goes. So there is not -- I am not aware of any
10 offsetting that truly takes place.

11 JUDGE WISNIEWSKI: But you're not
12 aware of any that doesn't either?

13 THE WITNESS: That's right.

14 BY MR. OLANIRAN:

15 Q. Any other factors that affect the
16 fluctuation in royalty payments?

17 A. Another thing that we see quite
18 common is cable systems adding and letting go the
19 carriage of distant stations.

20 So if a cable system carried -- had
21 three DSEs for whatever number of distant stations
22 in one period and it dropped the one distant

1 station, the royalty would go down and there would
2 be fewer stations to allocate that money amongst.

3 Or, conversely, a cable system could
4 add a distant station, and the royalty would
5 probably go up, and there would be more stations
6 amongst which to allocate the funds.

7 So it's an arithmetic -- it's
8 arithmetic. That's all.

9 Q. Now, the rate change, the merger --
10 these factors that you just discussed, could all
11 of -- all this could affect the royalties paid by
12 the cable operators and there -- could they do so
13 without a change or a significant change in the
14 number and type of distant signals that are
15 carried by this system?

16 A. Yes. And, in fact, I have an
17 example of that in my Appendix F, which is the
18 last page of the demonstrative exhibit that you
19 handed out earlier.

20 Q. And before you go into specific
21 discussion, could you please tell us what this
22 Appendix F is?

1 A. Yes. Appendix F, which is contained
2 in Direct Testimony of Marsha E. Kessler, is a
3 table that sets out, by accounting period, various
4 information associated with statements of account
5 filed by the cable systems serving Dunkirk,
6 New York.

7 Q. And where did you get this
8 information from?

9 A. The data came from Cable Data.

10 Q. Would you please take a look at
11 SP Exhibit 4?

12 A. Yes, I'm looking at it.

13 Q. Okay. Are you familiar with that?

14 A. Yes, I am.

15 Q. I hope so.

16 And what is the connection between
17 that and this Appendix F?

18 A. That's the real answer to the
19 question, right?

20 These are the statements of account
21 filed by the Dunkirk, New York cable system for
22 the periods 1998-1 through 2005-1.

1 Q. And what is the purpose of this
2 exhibit?

3 A. The purpose of the exhibit is to
4 show a cable system that carries roughly the same
5 number of distant stations from one period to the
6 next; can see how their royalties can fluctuate, I
7 would say, pretty dramatically from one period to
8 the next.

9 Q. So tell me -- describe briefly,
10 starting from the first column, what the column
11 headings represent in terms of the information
12 that we're looking at.

13 A. The first column is the accounting
14 period, 1998-1 through 2005-1.

15 The second column reports the number
16 of subscribers served by the cable system for that
17 period.

18 The next column, entitled royalty,
19 is the royalty that that system paid for that
20 accounting period.

21 The following column, gross
22 receipts, are the gross receipts that were

1 reported by the system for that accounting
2 period.

3 The following column, number of
4 distant stations, is the number of distant
5 stations retransmitted by the Dunkirk cable system
6 during the particular accounting period.

7 The following column, total DSEs, is
8 the DSE calculation for those eight distant
9 stations.

10 The following column, rate for the
11 first DSE, is -- was calculated by taking whatever
12 rate was comparable to the .956 percent in 1998 --
13 I don't know what it was then -- times one DSE
14 times gross receipts.

15 Q. And let me stop you.

16 In the rate for first DSE that you
17 have here, you had testified earlier to some rates
18 that are set by statute, I think, for the period
19 you were looking at was .956 and so on and so
20 forth.

21 A. Okay.

22 Q. If you look at the top part of the

1 column, you don't have the same rates.

2 Could you please explain why those
3 rates are different?

4 A. I'm sorry. I'm not following you.

5 Q. We're not looking at the same rates
6 that you told us about earlier?

7 A. Oh, I understand.

8 No. The rate for the first DSE
9 changes roughly every five years --

10 Q. Okay.

11 A. -- so if there was a rate change in
12 2000-2, I believe the previous rate change would
13 have been in 1995 during one of those two
14 accounting periods.

15 And, I'm sorry, I just don't know
16 what the rate was back then.

17 Q. Okay. And then the next column, you
18 have the base rate royalty, first DSE.

19 What is that calculation?

20 A. Let's go back to the previous
21 column. I see I have it written right there and I
22 apologize. I -- I do have reported the rate for

1 the first DSE in the column labeled Rate for the
2 First DSE.

3 Then the following column, Base Rate
4 Royalty for the First DSE, multiplies, in this
5 particular case for 1998-1, .893 percent times
6 gross receipts of 299,058 for a royalty of 2,671.

7 Q. And, again, this is how the cable
8 operators would calculate if they were going to be
9 calculating it?

10 A. That's correct.

11 Q. Okay. Now, the next column -- are
12 you done with that column?

13 A. I'm done with that column.

14 Q. Okay. Next column?

15 A. The next column is the base rate if
16 it were allocated to a station on one DSE -- I'm
17 sorry, not to a station -- to one DSE per the
18 fees-generation methodology. The royalty would be
19 1,744.

20 Q. What does the last column
21 represent?

22 A. In the event that one DSE were

1 subject to the 3.75 liability, this is
2 3.75 percent times the gross receipts for a
3 royalty of 2,879.

4 Q. Okay. And the very final column,
5 you have made some notes with respect to 2000-2.

6 Could you please explain what the
7 note represents?

8 A. The note on the line for 2000-2
9 shows that the rate changed for that accounting
10 period. And what this did -- now, let me just see
11 here.

12 In 2000-1, the gross receipts were
13 383,820, which meant that this cable system was a
14 Form 3 cable system and would've paid at least
15 base rate, if not some syndex, and 3.75.

16 However, in the following accounting
17 period, 2000-2, you recall I said that the gross
18 receipts limitations increased. And what this had
19 the effect of doing was to put this cable system
20 in a Form 2 category, meaning its statutory
21 obligation was less than it would be under the
22 Form 3 formula.

1 Therefore, it did not have to
2 account for distant stations or be responsible for
3 a base rate and/or 3.75 and/or syndex payment.

4 Q. The next note you have has to do
5 with adding a satellite tier.

6 What do you mean by that?

7 A. When I look at the statement of
8 account for 2002-2 in the block where the cable
9 system reports its subscriber counts and rates,
10 they noted that they had added a satellite tier
11 and they reported the number of subscribers that
12 received that tier and the rate attributable to
13 that tier. So we see that the gross receipts
14 increased.

15 The period before their gross
16 receipts were 652,787. That was in accounting
17 period 2002-1. And when they added the satellite
18 tier in 2002-2, they added roughly a million
19 dollars to their gross receipts, compared to the
20 previous period.

21 JUDGE ROBERTS: Ms. Kessler, you
22 have a lot of fluctuation here on what cable

1 systems are paying. Some are paying more in a
2 given year, some are paying less, some are adding
3 signals, some are dropping signals, some are
4 rearranging how they pay for particular signals,
5 some are Form 3s, they go up to Form 1, 2s, and
6 back up again.

7 Why isn't this all just a wash? You
8 have this inflection, but the ups and the downs
9 are -- they just balance each other out.

10 THE WITNESS: They don't balance
11 each out.

12 JUDGE ROBERTS: Why not?

13 THE WITNESS: It's above my pay
14 grade.

15 I know that they don't.

16 JUDGE ROBERTS: Well, the royalty
17 pool keeps going up in the years at issue?

18 THE WITNESS: Yes, it does. It
19 does.

20 Bear with me.

21 JUDGE ROBERTS: I guess my question
22 is, what relevance does this have to

1 Canadian Claimants' claim?

2 THE WITNESS: I'm not here to
3 comment on the Canadian Claimants' claim. I'm
4 here to demonstrate arithmetically that different
5 procedures produce different results, different
6 applications, different methodologies produce
7 different results.

8 JUDGE ROBERTS: All right.

9 BY MR. OLANIRAN:

10 Q. You were going to illustrate the
11 fluctuations in the royalty payments in Appendix F
12 to your testimony. And we just completed going
13 on -- actually, we had just one more note, the
14 very last note on that column of Appendix F.

15 A. For the period 2004-2, the statement
16 of account noted that they were now providing the
17 satellite tier for free. So the effect was to
18 reduce the gross receipts by more than a million
19 dollars.

20 And, again, if you look at 2004-1
21 and compare it against 2004-2, you will see
22 allocating \$1,600,000 amongst eight distant

1 stations is going to be a different calculation or
2 yield different results than not being able to
3 allocate \$327,000 to any station, because it was a
4 Form 2 at that point.

5 Q. Do you have any comment -- any other
6 comments with respect to Appendix F?

7 A. I just wanted to note that -- you
8 know, you were talking -- or we were talking
9 earlier about various effects -- various things
10 that can have an effect on the royalty payment.

11 If you look at this particular cable
12 system and focus on the column titled
13 Subscribers --

14 Q. Ms. Kessler, are you still on
15 Appendix F?

16 A. Yes, I am.

17 Is that where you wanted me?

18 Q. Yes.

19 A. Okay.

20 -- you'll see that this particular
21 cable system had, at one time, as many as 13,912
22 subscribers and, at a different time in history,

1 had 6,387 subscribers. That's the very last
2 period that's accounted for here, 2005.

3 So in a space of just a few years,
4 this particular cable system lost half of its
5 subscribers. I, personally, don't know why, but
6 they reported almost half of the subscribers as
7 time went by.

8 That not -- that loss of
9 subscribers, notwithstanding, their royalty
10 payments are higher. In other words, lots of
11 subscribers didn't necessarily give a big royalty,
12 if you look up in the 1998s and 1999s, and
13 conversely, fewer subscribers gave more money.

14 So it -- when you were asking,
15 Judge Roberts, about don't things come out in the
16 wash, I'm not able to respond specifically to your
17 question, but what I'm saying is that there are so
18 many influences on a particular cable system's
19 payment, for example, this Dunkirk system, which I
20 believe is typical of many systems, that it is
21 not -- it's possibly not possible to quantify if
22 you lost X here, did you get it here.

1 I, personally, don't think that that
2 happens. I don't think there is an evening of the
3 score, but I don't know how to demonstrate that to
4 you on the spot.

5 MR. OLANIRAN: I have no further
6 questions, Your Honor.

7 CHIEF JUDGE SLEDGE: Okay.

8 I got a question I want to ask my
9 colleagues. We'll recess five minutes.

10 (Recess taken from 2:25 p.m. to
11 2:39 p.m.)

12 CHIEF JUDGE SLEDGE: Thank you.
13 We'll come to order.

14 Cross-examination?

15 MR. SATTERFIELD: We have none, sir.

16 THE WITNESS: I have been sweating
17 bullets.

18 CHIEF JUDGE SLEDGE: Any questions
19 from the Bench?

20 (Pause.)

21 CHIEF JUDGE SLEDGE: Thank you,
22 ma'am.

1 THE WITNESS: Thank you. I'm a lot
2 happier than I was 15 seconds ago.

3 CHIEF JUDGE SLEDGE: Ms. Martin is
4 next?

5 THE WITNESS: We have to find her,
6 Your Honor.

7 JUDGE WISNIEWSKI: Counselor, at the
8 end of the day -- and this is for the benefit of
9 all counsel -- if there are exhibits that have not
10 been admitted into evidence or demonstratives like
11 this, I and perhaps some of my colleagues are
12 going to leave them up here.

13 We want you to take them with you at
14 the end of the day. Don't leave them.

15 MR. OLANIRAN: Yes.

16 JUDGE ROBERTS: Yes.

17 MR. SATTERFIELD: I have an issue of
18 a copying mistake that we discovered last night.

19 We had an exhibit that's supposed to
20 be in color, and it only makes sense if it's in
21 color. And, unfortunately, we have made copies
22 for counsel, I have copies to be filed, but I was

1 planning on going around and making an official
2 filing to resubmit the original and five copies.
3 But I wanted to distribute the -- the color
4 copies.

5 I don't know what procedure you
6 would like me to follow -- to follow to make this
7 correction.

8 JUDGE ROBERTS: What witness are
9 they related to?

10 MR. SATTERFIELD: Ms. de Freitas.

11 CHIEF JUDGE SLEDGE: Maybe I don't
12 understand your -- you said you're going to file.

13 What else are you going to do?

14 MR. SATTERFIELD: I was just going
15 to -- I was going to inform the Judges, and I'm
16 planning on distributing the copies by hand to the
17 other parties today so that they have the copy in
18 hand and it could be substituted.

19 But the electronic copy that was
20 filed was in color. The printed copy was not in
21 color. And, unfortunately, one of the colors is
22 yellow --

1 CHIEF JUDGE SLEDGE: Let me correct
2 something you said there. There are no electronic
3 copies filed.

4 MR. SATTERFIELD: Right, there's
5 a -- there's -- a copy of the direct case was
6 submitted on CD per by the Copyright Royalty
7 Judges' rules. The PDF copy is in color. So I
8 apologize for this late mistake.

9 MR. OLANIRAN: Your Honors, my
10 apologies for delaying the proceedings.
11 Ms. Martin did not anticipate that we would finish
12 quite so early with Ms. Kessler. She was asked to
13 be sequestered, so -- here she comes.

14 THE WITNESS: Sorry.
15 WHEREUPON,

16 JONDA K. MARTIN
17 was called as a witness and, having been first
18 duly sworn, was examined and testified
19 as follows:

20 CHIEF JUDGE SLEDGE: Thank you.
21 Please be seated.
22

1 DIRECT EXAMINATION

2 BY MR. OLANIRAN:

3 Q. Good afternoon, Ms. Martin. My name
4 is Greg Olaniran. I'm counsel for
5 Program Suppliers, which is a member of the
6 Settling Parties.

7 Would you please state your name for
8 the record?

9 A. Jonda K. Martin.

10 Q. Would you please speak up a little
11 bit?

12 A. Sure.

13 Q. Thank you.

14 And, Ms. Martin, what is your
15 educational background?

16 A. I have a Bachelor's of Science --
17 Science/Business Administration from
18 American University with a concentration in
19 international business and management information
20 systems.

21 And I also have an MBA from
22 University of Maryland.

1 Q. Okay. Where do you work?

2 A. Cable Data Corporation.

3 Q. And what does Cable Data Corporation
4 do?

5 A. Cable Data is a company that -- our
6 primary role is to collect, summarize and report
7 data as reported on the statements of account
8 filed here at the Licensing Division.

9 Q. When did you start working for
10 Cable Data -- if it's okay, I may refer to Cable
11 Data Corporation as "CDC," just so --

12 A. Okay.

13 Q. Thank you.

14 A. Twenty-one years ago, so 1988.

15 Q. Okay. And what were your duties and
16 responsibilities when you first started at
17 Cable Data Corporation?

18 A. I started out as a data research
19 analyst doing research here at the
20 Licensing Division.

21 Q. Okay. Did those responsibilities
22 change over time?

1 A. Yes, they did.

2 Q. Okay. And what are your
3 responsibilities, presently?

4 A. I currently am the owner and
5 president of Cable Data.

6 I oversee all operations of the
7 business, including all the data collection
8 operations, updating, processing, summarizing,
9 reporting and sharing data with the clients, doing
10 some consulting.

11 MR. OLANIRAN: Your Honors, may I
12 please mark the document entitled Direct Testimony
13 of Jonda Martin marked as SP Exhibit 6?

14 CHIEF JUDGE SLEDGE: Any objection
15 to Exhibit 6?

16 MR. SATTERFIELD: No, Your Honor.
17 (Settling Parties Exhibit
18 No. 6 was marked for
19 identification.)

20 CHIEF JUDGE SLEDGE: Without
21 objection, it's admitted.

22 (Settling Parties Exhibit

1 No. 6 was received in
2 evidence.)

3 BY MR. OLANIRAN:

4 Q. Ms. Martin, are you familiar with
5 the document I've just marked as SP Exhibit 6
6 titled, Testimony of Jonda K. Martin?

7 A. I am.

8 Q. Are you familiar with -- I'm sorry.
9 Is this your testimony?

10 A. It is.

11 Q. Do you have any corrections to your
12 testimony?

13 A. I don't think so, no.

14 MR. OLANIRAN: Your Honors, I'd like
15 to move for admission of SP Exhibit 6 -- the
16 document marked as SP Exhibit 6.

17 CHIEF JUDGE SLEDGE: You did that.
18 You did that.

19 MR. OLANIRAN: Oh.

20 CHIEF JUDGE SLEDGE: You're too
21 young to have memory lapses.

22 MR. OLANIRAN: I had asked for it to

1 A. I have two full-time employees at
2 the Licensing Division here, and their sole
3 purpose is to code or data enter all of the
4 data -- or most of the data from the statements of
5 account as they're filed into laptops. And then
6 we subsequently take that data and update our
7 database.

8 Q. Are they -- they -- where do the
9 employees get the data from?

10 A. Directly from the filed statements
11 of account.

12 Q. And where are those available?

13 A. At the Licensing Division in, I
14 think, Room 408 --

15 Q. Okay.

16 A. -- here at the Copyright Office.

17 Q. Okay. So they bring their laptops
18 here, enter the information on their laptop?

19 A. (No audible response.)

20 Q. And what do they with it after that?

21 A. That is correct. Periodically, we
22 transfer those files to our office, to the

1 be marked, and if I asked for it to be moved into
2 evidence -- if I did that, I stand corrected.

3 Thank you.

4 BY MR. OLANIRAN:

5 Q. Ms. Martin, who uses Cable Data
6 Corporation data?

7 A. A wide range of people. At most, if
8 not all, the claimant groups in these proceedings.

9 Q. Again, I'm going to have to ask you
10 to speak up a little bit, if you don't mind.

11 A. Okay. Most, if not all, of the
12 people in the claimant groups, broadcast
13 television station owners, the cable companies
14 themselves, the National Association of -- I mean,
15 National Cable Television Association, the
16 Telecommunications Association.

17 Q. All the Claimants in this proceeding
18 do use CDC data?

19 A. Most, yes. Most, if not all.

20 Q. Okay. And how does Cable Data
21 collect the -- what data does it collect and how
22 does it collect it?

1 mainframe in our office, update the database,
2 generate summary reports, do a lot -- it takes
3 about 72 hours.

4 There's a lot of checking and
5 calculating and summarizing, and then, in -- and
6 then we prepare reports from that.

7 Q. I'm sorry. You -- what do you do
8 with the -- with the information that -- after you
9 load the information into your mainframe computer,
10 what do you do with that information?

11 A. There are several processes that we
12 do.

13 Q. Okay.

14 A. In addition to updating the records,
15 it also summarizes and aggregates the data at the
16 system level, at the television station level,
17 basically looking at various snapshots. So I am
18 prepared to run summary reports on -- on those
19 data.

20 Q. All right. I have to dial back a
21 little bit.

22 When you say "aggregates the data at

1 the system level," could you please explain that a
2 little bit -- in a little bit more detail?

3 A. Sure.

4 A given cable system may -- they
5 have subscribers, the rate that they charge, the
6 gross receipts that are reported on the statement
7 of account, the royalty, the carriage, the
8 television stations that they report.

9 In addition, we collect the bases of
10 carriage of those stations; namely, if it's local
11 or distant and if it's permitted or not permitted.

12 And then we actually enter it as
13 reported, and we will subsequently -- sometimes
14 there's amendments to those filings, and so maybe
15 an update would include an amendment that was
16 filed here. But essentially, all of the -- and
17 the various types of royalty, whether it's the
18 total royalty, the base royalty -- the basic fund
19 royalty, the 3.75, the syndex -- we collect every
20 level of detail.

21 Q. Okay. You calculate information
22 that the cable operators report in precisely the

1 manner in which they report it and you put it in
2 your system and you create a database?

3 A. That is correct.

4 Q. Okay. And what do you do with that
5 information?

6 A. Whatever the clients need. A lot of
7 times -- well, the two main reports that we run
8 are a station summary report and an accounting
9 period summary report.
10 But we use those data to provide
11 carriage information. If somebody wants to know
12 what television station or what cable systems are
13 reporting carriage of their television station, we
14 can look nationwide in our database and be able to
15 kick out a detailed list of which cable systems
16 are reporting that specific television station.

17 Q. Okay. Now, you mentioned two
18 different reports as the reports that you
19 routinely produce, right?

20 A. Yes, there are -- I'm sorry.

21 Q. And explain what each of these are.

22 A. The station summary report is a

1 collection -- it's an aggregation of carriage of
2 each television station. And then we group those
3 television stations by affiliation -- by station
4 type, independent station, network station,
5 educational station, and aggregate the carriage
6 statistics for each television station itself, as
7 well as the group, the category of station.

8 We summarize the subscribers, the
9 total subscribers, and then we actually break out
10 what portion of those subscribers are carried on a
11 distant basis.

12 We show the total royalty -- the
13 total fees generated, which we're all going to be
14 very familiar with, and -- not only at the station
15 level, but at the category of station.

16 Q. Ms. Martin, let me direct your
17 attention to Appendix B of your testimony.

18 A. Yes.

19 Q. Is this the report you were just
20 describing?

21 A. Yes, it is.

22 MR. OLANIRAN: Yeah. Your Honor, if

1 I may, I'd like to mark another document as a --
2 SP Demonstrative Exhibit Number 2.

3 (Settling Parties
4 Demonstrative Exhibit No.
5 2 was marked for
6 identification.)

7 MR. OLANIRAN: And I have shown the
8 document to opposing counsel. And if I may ask
9 you to --

10 BY MR. OLANIRAN:

11 Q. Ms. Martin, you should have in front
12 of you the document marked as SP Demonstrative
13 Exhibit Number 2.

14 Are you familiar with that
15 document?

16 A. Yes, I am.

17 Q. And what is that?

18 A. This is a copy of our station
19 summary report that I was just discussing.

20 Q. And before you go -- and you were
21 describing -- we didn't have the document in front
22 of us when you were going through the description,

1 so I want you to sort of give us a general
2 description of what information is captured on
3 this, and then, if you will, very briefly touch on
4 the different categories of information that's
5 represented on this.

6 So what information does this
7 generally capture? What does this appendix
8 capture?

9 A. This report really focuses on the
10 actual carriage of the television stations that
11 are reported on the statement of account. This
12 aggregates for a given accounting period by
13 station type, "station type" meaning independent
14 network, educational, Canadian, Mexican network.

15 And what it shows is the instances
16 of carriage, total instances of carriage. If you
17 look at the first group, it's the educational
18 category.

19 Q. When you say "look at," are we now
20 looking at Appendix B?

21 A. Correct. The first -- yes. We have
22 the -- the description, which it says regular. It

1 means it's just a regular educational or PBS
2 station; total instances of carriage, which is the
3 instances and educational station is reported on a
4 statement of account.

5 And the reason I say "instances" is
6 because one cable system could carry two
7 educational stations, and each instance is counted
8 once. So this is not systems; this is system
9 instances of carriage.

10 Q. And what is total subscriber
11 instances, which is the next column?

12 A. The first number -- I was talking
13 about instances of carriage first.

14 Subscriber instances, likewise, are
15 the subscribers that are reported in Space E on
16 the statement of account. And if an -- if a
17 system carries an educational -- only one
18 educational station, those subscribers are
19 called -- are counted once. If that cable system
20 carries two educational stations, those
21 subscribers would be counted twice.

22 That's why we refer to them as

1 subscriber instances. So those subscribers are --
2 have access to two educational stations.

3 Q. The next column is titled Total Fees
4 Generated.

5 What is that column for?

6 A. Fees generated is a Cable Data
7 calculation. When a cable system pays its
8 royalties, it pays it based on the DSEs, the
9 distant signal equivalents.

10 What Cable Data does is we attempt
11 to match those royalties back to the distant
12 stations they report, and we call those fees
13 generated.

14 Now, we do not assign which DSE is
15 first, second, third or fourth. We use a
16 proportional DSE basis to allocate those fees.

17 Q. And we'll talk about that in a
18 little bit.

19 The next column is capturing the
20 number of unique stations total?

21 A. That's right.

22 Q. What information is captured in that

1 column?

2 A. The next column, there are 356
3 unique educational stations being reported on
4 Form 3 -- and I should say this is just the
5 Form 3s, not Form 1, 2s.

6 There are 356 unique educational
7 stations being reported by Form 3s in this
8 accounting period, which is 2000-1.

9 Q. And the next?

10 A. And the next -- those first four
11 columns that I just discussed were the total
12 statistics. The next four columns refer to the
13 portion of those data that are distant.

14 So the next column, distant
15 instances of carriage, as you can see, the total
16 instances for educational was 3,000- -- I don't
17 have my glasses on -- 892, and there are 626
18 distant instances of educational stations --
19 regular educational stations and distant
20 subscriber instances.

21 Those are the subscribers that are
22 receiving an educational station on a distant

1 basis as reported on the statement of account.

2 And then you'll see that the distant
3 fees gen are there. We do -- we only allocate
4 distant fees gen in all cases except for the
5 minimum fee, which I think we'll talk about later.
6 But in this case, all fees are distant.

7 And the last column are the number
8 of unique educational stations that are
9 retransmitted on a distant basis.

10 Q. Just to make sure I understand your
11 analysis, then, if I looked at the line titled
12 Educational --

13 A. Yes.

14 Q. -- and the second column will be the
15 Total Instances of Carriage, and the sixth column
16 titled Distant Instances of Carriage, that would
17 mean that 626 of the 3,900 instances are distant?

18 A. That is correct.

19 Q. And the same would apply to total
20 subscriber instances versus distant subscriber
21 instances, total fees generated versus distant
22 fees generated, correct?

1 A. That is correct.

2 Q. And you do this for all of the
3 station types?

4 A. That's correct. This is just
5 educational, but you can see that I -- we're
6 consistent in -- in reporting for all categories
7 of stations.

8 JUDGE ROBERTS: Ms. Martin, you have
9 been using this specific fees-generation
10 methodology that you refer to, I believe, as
11 protocols, particular protocol for -- as your
12 methodology for calculating fees generated.
13 That's what you have in your testimony.

14 You've been using it for about
15 five years now?

16 THE WITNESS: Well, fees generated
17 goes back a long --

18 JUDGE ROBERTS: No, no. I mean your
19 particular current way of calculating.

20 THE WITNESS: Technically, we
21 updated the protocol last June.

22 JUDGE ROBERTS: Last June.

1 How different is that protocol now
2 from, for instance, the -- the last proceeding,
3 the '98-'99 cable, that you testified -- or the
4 company testified?

5 THE WITNESS: It's only -- it's
6 really -- the -- the -- the premise and the
7 definition of our protocols has really not changed
8 very much.

9 What happened was the dynamics of
10 the -- of the filing, the systems filing --
11 when -- I think, earlier, somebody mentioned the
12 change of WTBS to a cable network. And what
13 happened is our protocols always used the DSE --
14 proportional DSE-based approach, but what
15 happened, we didn't account for the rapid increase
16 of systems that carried no distant station or were
17 subject to the minimum -- carried one distant
18 station, but were still subject to the minimum
19 fee.

20 So we needed to make some
21 modifications to make sure that our protocols were
22 treating each station consistently, on a DSE

1 basis, across all systems. So we needed to make
2 that refinement.

3 JUDGE ROBERTS: Looking at Page 6 of
4 your testimony, and you indicate that you changed
5 your protocol from '98-'99 or what was used in
6 that time period in response to criticism from the
7 Canadian Claimants.

8 And the sentence in particular, The
9 Canadian Claimants criticized CDC's then existing
10 fees-generated protocols as not properly
11 allocating the minimum fees for systems. It
12 carried at least one distant signal.

13 And then you go on to say that as a
14 result of that criticism, you worked diligently
15 over the last five years to create new
16 fees-generated protocols.

17 My question to you is: Why did you
18 respond to criticisms of the Canadian Claimants to
19 change your protocols?

20 THE WITNESS: Well, I think I should
21 clarify that. They were the first to notice, I
22 should say, the resulting inconsistencies with

1 regard to the number of systems that had minimum
2 fees -- that were subject to the minimum fees.

3 We went from 95 percent of the
4 systems -- or -- let me think here.

5 There were only 40 systems that were
6 subject to the minimum fee prior to the change of
7 WTBS changing to a cable network.

8 When that number jumped to 400 --
9 and that accounted for about \$330,000.

10 When WTBS changed, that minimum fee
11 total increased to over a \$11 million. So what we
12 were doing is we were -- in the cases of a minimum
13 fee, we were just saying -- if it carried zero
14 distant stations, we would take whatever fee was
15 paid as a minimum fee and divide it equally among
16 the reported local stations as local fees gen.

17 And for those systems that -- well,
18 let me follow up on that. When we changed the
19 protocol, what we did instead was say we're not --
20 we can't directly say it's fees generated for
21 those stations, because it's -- we decided to take
22 those dollars and put them in a neutral minimum

1 fee account to say, well, we're not -- we're not
2 going to say that it's local fees gen, because the
3 foundation essentially is royalties are paid in
4 based on distant signals.

5 So we decided not to allocate local
6 fees gen any longer. We decided to put it in a
7 separate account and let other people decide how
8 those should be allocated.

9 With regard to the systems that
10 carry at least one distant station, like a distant
11 network whose total DSE value would be .25, but
12 they still pay the minimum fee based on a 1.0, we
13 would allocate distant fees -- a quarter of that
14 1.0 DSE to that distant network station and then
15 we would take that .7, or three quarters of the
16 minimum fee, and put it into this same minimum fee
17 account to say that our fees generated are on the
18 proportional DSE basis for distant stations only,
19 put the rest of the dollars in a -- in a separate
20 fund and let other people decide how those should
21 be allocated.

22 JUDGE ROBERTS: So did you change

1 those protocols because you thought it was a good
2 idea to do or did you change those protocols
3 because somebody paid you to implement new
4 protocols?

5 THE WITNESS: Nobody paid me.

6 That's for sure. Nobody paid me to do that.

7 We felt it was the best way -- it
8 was a way -- it was the best way -- it felt, to
9 us, the most consistent way to allocate fees gen
10 back to the distant stations.

11 It really brought it back to the
12 pure definition of fees gen when it was written in
13 the early '80s. Because back then, there weren't
14 very many stations that were subject to the
15 minimum fee. So almost all of the systems we're
16 paying on a -- you know, paying for distant
17 stations, and we were allocating back on a
18 proportional DSE basis.

19 When the dynamics of the data being
20 reported or being filed changed, we were forced
21 to -- and it's true that the Canadians were the
22 first to bring it to our attention, and we really

1 struggled with what was the best approach to do.

2 You know, it's a lot of programming,
3 and there's a lot of complexities with these
4 systems that may not be apparent on the form. But
5 when you're processing them or the subscriber
6 groups, there's a lot of complexities.

7 We wanted to make sure that we did
8 it right and we did it consistently. And this was
9 what we came up with as the most consistent
10 approach across all systems for all television
11 stations.

12 JUDGE ROBERTS: So does this
13 approach that you used for the years involved in
14 this proceeding, 2000-2003, does this reflect what
15 you believe is your best -- your best effort in
16 allocating these fees, or do you have an intention
17 to further modify your protocol in the time period
18 to come?

19 THE WITNESS: I do feel that this
20 is -- this is the best. I think it's very tidy.
21 I think that -- I don't have any plans to change
22 it again, not in the near future.

1 JUDGE ROBERTS: Okay. Thank you.

2 BY MR. OLANIRAN:

3 Q. Ms. Martin, we were looking at
4 SP Demonstrative Exhibit Number 2. And I think we
5 just had concluded a review of Appendix B, which
6 is an appendix to your testimony.

7 You mentioned two reports that
8 Cable Data produces, and the first one was the
9 station summary.

10 Let's go to Appendix A, which is
11 Appendix A to your testimony. And it's the second
12 page of the demonstrative exhibit,
13 SP Demonstrative Exhibit Number 2.

14 What is that report that we're
15 looking at?

16 A. This report is our account period
17 summary report. This is a snapshot of all cable
18 systems, all file -- all cable system filings, all
19 statement of account filings across all forums for
20 a given range of accounting periods that
21 summarizes them -- the statements of account by
22 form number. This one is just by form number.

1 We do have another one that breaks
2 it down by market, top 50, second 50, but this one
3 is the aggregation of all systems as filed, the
4 total number of systems, the total number of
5 royalties paid in by those systems.

6 Q. If you don't mind, I'd like you to
7 just take -- just give a brief description of what
8 data is captured in these columns so we're able to
9 easily follow those descriptions.

10 The first column says Form DES --

11 A. Form description, that's right. And
12 just above -- form description. That shows that
13 we have the Number 1 and Form 1 spelled out. But
14 that's just the description of what category of
15 SOA is being summarized in that row.

16 Q. What type of cable system, you mean?

17 A. What -- yes.

18 Q. Whether it's a Form 1, Form 2 or
19 Form 3?

20 A. Form 1 -- that's right.

21 Q. Okay. Keep going. The next column?

22 A. Is a count of the filings that we

1 have -- "we," meaning Cable Data -- have seen,
2 have touched.

3 Q. Okay. So for 2001-2 in the second
4 column, you had 5,094 cable -- Form 1 cable
5 systems, correct?

6 A. That's correct. And actually, those
7 could be in the form of a remittance sheet.

8 The Licensing Division creates
9 remittance sheets that shows item by item lists of
10 cable systems that pay and the dollars that they
11 pay.

12 Sometimes we get access to the
13 remittance sheets before we actually see the --
14 the actual statement of account. So that total
15 system is usually from the remittance sheets and
16 the total -- and the corresponding royalty paid by
17 those systems.

18 The next column is average royalty.
19 That is just what it says; it's the average
20 royalty paid by those systems.

21 Q. Actually, I think the next column is
22 royalty. I don't think we talked about that.

1 A. I thought I mentioned that.

2 Anyway, but it's the aggregation of
3 all the royalty paid by those -- those cable
4 systems.

5 And then -- so if you look at
6 Form 1, you'll see it's 173,000, but if you go
7 down a couple of rows, you'll see that the Form 3,
8 the total royalty is 58 million.

9 So you can see that not only does it
10 show the total royalty by form number, but it also
11 shows the relative share -- kind of the relative
12 amounts across all forms for a given accounting
13 period.

14 Q. Now, the next column is average
15 royalty.

16 What is that information -- what's
17 the information in that column?

18 A. It's just the -- the total number
19 of -- the total royalty divided by the total
20 systems, so to give you average royalty paid by
21 those cable systems.

22 Q. Okay. The next column is number --

1 number SOA systems.

2 What is it that information?

3 A. Yeah. This is very similar to the
4 total systems, except that these are the actual
5 SOAs that we've actually touched, the actual
6 filings.

7 Sometimes it happens in data
8 collection that these systems -- these statement
9 of accounts are filed, but either they get
10 misfiled in the public area or they just -- we
11 just couldn't get our hands on every one.

12 We know there's a record of payment,
13 so we show a remittance, but the actual number of
14 SOA systems represents the actual statements of
15 account that my researchers have actually touched
16 and entered from the source document.

17 Q. The next column is titled
18 Subscribers.

19 What is that information? Is that
20 the same as subscriber instances?

21 A. No, it isn't. No, it is not.

22 Q. Okay.

1 total subscribers divided by the number of actual
2 SOAs we touch, because the remittance sheets don't
3 have subscriber information. So the only place to
4 get subscriber information is from the actual SOA
5 form.

6 So the average subscribers for each
7 form are shown here, ranging from 301 for Form 1s
8 down to 33,000 -- over 33,000 for Form 3s.

9 Q. Now, the next column talks about
10 gross receipts.

11 Would you please tell us what that
12 information captures?

13 A. This is the aggregation of the gross
14 receipts as reported on the statement of account
15 form for each cable system. I think it's Space G.

16 Q. Again, I'm sorry. I didn't hear it.

17 A. I'm -- I think it's Space G. It's
18 been a long time since I've been a coder, but --

19 Q. The next column is average receipts.
20 What does that information
21 represent?

22 A. The same thing, it shows average --

1 A. These are the subscribers --
2 primarily service to first set subscribers as
3 reported in Space E.

4 Q. What do you mean by "service to
5 first set subscribers"?

6 A. A lot of times, cable systems will
7 report basic subscribers, expanded basic. It's
8 basically the tiers of service that the
9 subscribers are receiving.

10 We collect all tiers of service, but
11 for summarizing purposes, we usually use the
12 service to first set subscriber number.

13 Q. Okay. And when you're referring to
14 Space E, Space E of what?

15 A. Of the actual statement of account
16 form.

17 Q. Okay. The next column is the
18 average subscribers.

19 What is that for?

20 A. Yeah. That is actually calculated
21 in a similar fashion. It actually shows the --
22 and it comes from the actual number of -- the

1 the total gross receipts divided by the number of
2 SOA systems.

3 Q. Okay. The next column is a number
4 with CARR'G.

5 What does that mean?

6 A. That's the number with carriage.

7 Q. Okay.

8 A. Sometimes either a statement of
9 account doesn't fill out the carriage portion of
10 their statement of account form or sometimes data
11 gets lost or -- it just shows that we have
12 carriage records for that many statement of
13 account records from the form.

14 So you can see that in this case,
15 we're missing 100 Form 1s, but in Form 3s, we are
16 only missing one. We have carriage for all but
17 one statement of account form.

18 Q. And the next column, please?

19 A. Average number of stations. This is
20 the total number of stations, broadcast stations,
21 being reported. There's a -- an item -- there's
22 channels TV and channels active items on the

1 statement of account form.

2 These are the television stations,
3 and that's the average number of stations reported
4 by each form -- within each form category, Form 1,
5 Form 2, Form 3.

6 Q. I see. So Form 1 systems in 2001-2
7 carries an average of 7.83 channels; is that
8 correct?

9 A. Stations, yes.

10 Q. Stations?

11 A. Yes.

12 Q. Okay. And the average distant, what
13 is that, which is the next column?

14 A. Of those total number of stations
15 being reported, the average number of distant
16 refers to how many of those stations are indicated
17 as distant on the statement of account form.

18 Now, in this column, it's important
19 to note that Form 1, 2s are not required to
20 indicate whether a station is local or distant.

21 Cable Data estimates distance for
22 Form 1, 2s in this case based on whether -- the

1 must carry rules, meaning that it's within the
2 same DMA, if it's significantly viewed or if it's
3 not significantly viewed, if it's not in the same
4 DMA, a few other criteria.

5 We estimate if it's greater than 35
6 or 50 miles away. So we estimate if that system
7 were a Form 3, would that station be distant or
8 not so that I have to -- it's important to note
9 that Form 1, 2s, with regard to distance, that is
10 a Cable Data estimate of distance. The Form 3 is
11 as reported.

12 Q. And what is the next column?

13 A. The number of systems with zero
14 distant stations. So it has a tally of systems
15 that have -- whose carriage shows all local
16 stations.

17 Q. And the last column, is that average
18 DSE?

19 A. Yes, that's the average DSE for
20 each -- for each category of system.

21 Again, Form 1, 2s are estimated
22 based on the -- on the criteria I just mentioned,

1 but the Form 3 average DSE is from the reported
2 data from the statement of account.

3 Q. And the station summary in
4 Appendix A and the account period summary -- I'm
5 sorry -- station summary in Appendix B and account
6 period summary in Appendix A are the two reports
7 that you produce routinely?

8 A. Yes, these are our two standard
9 reports.

10 Q. Do you produce other reports for
11 your clients?

12 A. I do.

13 Q. Okay.

14 A. We -- a lot of times, clients will
15 call for a special analysis. They'd like to see a
16 summary of -- if they give me WABC and they say
17 can you please tell me all the cable systems in
18 the country that are carrying WABC on a distant
19 basis, I can generate that.

20 Sometimes they just want to look at,
21 you know -- just if they're -- if it's -- it
22 ranges so much, the custom level of reports that I

1 do.

2 MR. OLANIRAN: Your Honor, I would
3 like to have marked as Exhibit SP -- SP Exhibit 7
4 a document numbered as SP Exhibit JKM-1.

5 I would also like to have marked as
6 SP Exhibit 8 the document numbered
7 SP Exhibit JKM-2.

8 (Settling Parties Exhibit
9 Nos. 7 and 8 were marked
10 for identification.)

11 BY MR. OLANIRAN:

12 Q. Ms. Martin, do you have in front of
13 you the document marked as SP Exhibit 1, but
14 titled with regard to your testimony as
15 SP Exhibit JKM-1?

16 A. Yes.

17 Q. Do you have that?

18 A. Yes, I do.

19 Q. And do you also have the document
20 now marked as SP Exhibit Number 2, but referenced
21 in your testimony as SP Exhibit JKM-2?

22 A. Yes.

1 Q. Okay. With reference to the
2 document marked as SP Exhibit Number 7 --

3 MR. OLANIRAN: Let me go back to the
4 exhibit references again just to make sure the
5 record is clear.

6 I would like to have marked as
7 SP Exhibit Number 7 the exhibit attached to
8 Ms. Martin's testimony that's referenced --
9 referenced as SP Exhibit JKM-1. And also, I would
10 like to mark as SP Exhibit 8 the document
11 referenced in Ms. Martin's testimony that's
12 referenced as SP Exhibit JKM-2.

13 BY MR. OLANIRAN:

14 Q. Okay. And, Ms. Martin, are you
15 familiar with the document -- document marked as
16 SP Exhibit Number 7?

17 A. I am.

18 Q. Okay. And did you prepare this
19 document or did you, personally, supervise the
20 preparation of this document?

21 A. Yes, I created this document.

22 Q. And what is this report?

1 A. This is referred to as our CD index
2 report.

3 Q. Okay.

4 A. This is a history -- it's a
5 historical snapshot of a single system over time.

6 So what it does is it shows the
7 filing behavior for a single system, in this case,
8 from 1987-1 through 2007-2.

9 Q. All right. And would this be an
10 example of a custom report that a client would ask
11 you to prepare?

12 A. Yes. It's one that I prepare a lot.
13 It's almost standard, yes. It's custom.

14 Q. Okay. Let me direct your attention
15 to the document marked as SP Exhibit Number 8.

16 Are you familiar with that document
17 also?

18 A. Yes.

19 Q. And tell me exactly what this
20 document is.

21 A. I believe this is the -- a
22 document -- it doesn't have a header, but I

1 believe this is a document listing all of the
2 cable systems that are reporting Canadian stations
3 on a distant basis from 1998-1, it looks like,
4 through 2003-2.

5 Q. And if you would, could you please
6 tell us, just briefly, the -- the information
7 that's captured in all of these different columns?

8 A. Yes.

9 The first column, SIS ID -- SIS ID
10 is Cable Data's unique identifier for each system.
11 MAA200, Massachusetts A200 -- the first two
12 letters refer to the state that the system is
13 in --

14 Q. Okay.

15 A. -- and, typically, the -- the next
16 letter is the first letter of the prime community
17 served, which can change over time, but we keep
18 the same SIS ID, and then a number indicating
19 alphabetically where it is in relation to the
20 other Form 3 systems.

21 Q. And just -- just to be clear on the
22 record, the SIS ID that you're referring to is the

1 very first column in Exhibit -- in the
2 exhibit marked as SP Exhibit Number 8.

3 And SIS ID refers to what?

4 A. It's Cable Data's unique system
5 identifier for each cable system.

6 Q. Okay. The next column is the
7 accounting period, which appears to be --

8 A. Self-explanatory --

9 Q. -- self-explanatory.

10 A. -- basically, it's the first half,
11 second half of each year.

12 Q. Okay. And the next talks about
13 receipts.

14 What types of receipts are we
15 talking about?

16 A. Those are the gross receipts that
17 are reported by that system -- that system, in
18 this case, MAA200. In 1998-1, they reported
19 receipts of 728,000. Then the next column is the
20 royalty that they paid on those receipts for that
21 period.

22 Q. Okay. And then -- go ahead. I'm

1 sorry.

2 A. The next column is the royalty --
3 the 3.75 royalty. In this case, they did not pay
4 any, so there's a dash, nor did they pay the
5 syndex royalty.

6 Q. Okay.

7 A. The channel's active shows the --
8 the total number of activated channels for that
9 system.

10 Q. What do you mean by "activated
11 channels"?

12 A. I guess, in my world, it's as
13 opposed to broadcast television stations. So they
14 don't carry 55 broadcast television stations.
15 That's just their capacity, I'm guessing --
16 channel capacity. I really don't know.

17 Q. In any event, this is the
18 information that they report on their statement of
19 accounts?

20 A. Right.

21 Q. The next column is call, c-a-l-l?

22 A. Yes. This is the call sign, the

1 call letters for the television station being
2 reported, in this case, CKSH.

3 Q. Okay. That will be the call letters
4 for the television station?

5 A. For the television station.

6 Q. And the next column is CAN-FG.
7 What information is captured in that
8 column?

9 A. This is the Canadian -- the fees
10 gen -- the fees generated for carriage of that
11 Canadian station.

12 So this is a customized data item
13 that we created at the request -- by request
14 identifying how many dollars -- how much of the
15 fees gen are allocated to the Canadian station
16 being reported --

17 Q. Okay.

18 A. -- so we -- we define that as
19 Canadian fees generated.

20 Q. Okay. And the next one?

21 A. If that Canadian station was not
22 permitted, they would have paid 3.75 on it, and

1 that figure would have gone there. But in this
2 case, they do not. So the Canadian fee gen-3.75
3 is the 3.75 fees gen.

4 Q. And when you say if the system is
5 not permitted, what do you mean by "permitted"?

6 A. The cable systems -- there's --
7 there's a schedule of -- a carriage schedule that
8 says if a station is permitted based on market
9 quota or if it's grandfathered. There are, I
10 think, six or seven, A through G, different
11 reasons a cable system can identify a station as
12 permitted.

13 If they're permitted, they are not
14 subject to the 3.75 fee. If they're not
15 permitted, they are subject to the 3.75 fee.

16 Q. Okay. The next column, that's the
17 fee gen total; is that correct?

18 A. That's the totals fees gen by that
19 system. And in this case, they only carry --
20 obviously, CKSH is their only distant station, so
21 the entire royalty fee of 6,506 is allocated to
22 CKSH as Canadian fees gen and as total fees gen.

1 Q. And then the next column, you have
2 the fee gen base?

3 A. Yes.

4 Q. What is that?

5 A. This is the -- we differentiate our
6 fees-generated dollars from the basic fund or from
7 the 3.75 fund. So in this case, since CKSH was
8 permitted, it paid 1.0 DSEs at the basic rate.
9 And so we allocated those fees to
10 fees generated-base. So we categorize
11 accordingly.

12 If that -- hypothetically, if this
13 station was not permitted, the fees generated
14 would be in the 3.75 column, the fees gen-3.75
15 column.

16 MR. OLANIRAN: Your Honors, may I
17 have admitted into evidence SP Exhibit Number 7?

18 CHIEF JUDGE SLEDGE: Any objection
19 to Exhibit 7?

20 MR. SATTERFIELD: No objection.

21 MR. OLANIRAN: And may I have
22 admitted into evidence SP Exhibit Number 8?

1 CHIEF JUDGE SLEDGE: We need to
2 finish with 7.

3 Without objection, Exhibit 7 is
4 admitted.

5 (Settling Parties Exhibit
6 No. 7 was received in
7 evidence.)

8 CHIEF JUDGE SLEDGE: Now, any
9 objection to Exhibit 8?

10 MR. SATTERFIELD: No objection.

11 CHIEF JUDGE SLEDGE: Without
12 objection, Exhibit 8 is admitted.

13 (Settling Parties Exhibit
14 No. 8 was received in
15 evidence.)

16 MR. OLANIRAN: Thank you,
17 Your Honor.

18 BY MR. OLANIRAN:

19 Q. Ms. Martin, in SP Exhibit 8 and also
20 when you're discussing the data that's captured
21 in -- in Appendix A of your testimony, you had
22 columns titled Fees Generated.

1 And before you tell us exactly how
2 you allocate these royalties, why don't you just
3 tell us, in general, what -- what fees generated
4 means -- the concept in general? I'm sorry.

5 A. Yeah. I think -- it is -- royalties
6 are paid in on a DSE basis by the cable systems.
7 The fees-generated calculation is Cable Data's way
8 of matching those royalties with the distant
9 stations being reported by each station.

10 Q. And how do you go about doing this?

11 A. In my testimony, I break down our
12 protocols into three categories: systems that have
13 one DSE or greater, a case where we have a system
14 reporting two networks and one independent station
15 is distant for a total DSE value of 1.5.

16 What we would do in that case --
17 let's say they paid -- I can't remember what I
18 used. Let's just use \$15,000 in royalty that that
19 system paid --

20 Q. Actually, I don't -- I have to stop
21 you. Just -- let's go back. You were going to
22 identify three and you identified two.

1 What's the third category --

2 A. Oh, I was still on the first one.

3 Q. -- of your protocol?

4 A. Okay. So there's three protocols.
5 I apologize.

6 Q. Yes. What are those three?

7 A. The first category are systems that
8 have 1.0 DSE or greater.

9 The second category are those
10 systems who have zero DSE or carry -- or import
11 zero distant stations or, in other words, all of
12 the reported stations are local to the subscribers
13 in the cable system.

14 And the third group, which can be
15 the most complex, is -- are the cases where a
16 cable system does report at least one distant
17 station, but is still subject to the minimum fee.

18 Q. Okay. And you have different
19 protocols for calculating royalties for these
20 three different categories of systems, correct?

21 A. Yeah. I mean, essentially, the --
22 the allocation -- the proportional allocation

1 based on DSE is the same across all. I break it
2 up into groups because the way we treat the case
3 of minimum fee is different in all three cases.
4 That's why I break it up that way.

5 Q. Okay. Now, let's -- describe for us
6 how you do your fees-gen calculations for the
7 first group --

8 A. Okay.

9 Q. -- which I believe was --

10 A. Yeah, I had -- I think I used, in my
11 testimony, an example where a cable system pays
12 \$15,000 in -- in royalty -- base royalty -- basic
13 fund royalty, they carry two distant networks and
14 one distant independent station for a total DSE
15 value of 1.5.

16 In that case, the networks -- the
17 two network stations comprise -- it's -- they have
18 a total value of .5. Each one has .25 in the --
19 so they would get one-third of -- each station --
20 let's do it at the station level.

21 Each of those network stations would
22 get .25 of the total system's 1.5 DSEs worth of

1 fees generated. So it's a proportional thing.
 2 So in that case, the two network
 3 stations would be .5. They would get,
 4 essentially, one-third of the royalty paid in as
 5 fees generated, and the independent station would
 6 get -- with a DSE value of 1.0 would get
 7 two-thirds of that royalty, or \$10,000 in that
 8 case.

9 Q. Now, in the case of the second group
 10 of systems which I believe are the systems with
 11 zero distant signals --

12 A. That's correct.

13 Q. -- how would you allocate the
 14 royalties in those cases?

15 A. In those cases, we do not allocate
 16 any of the fees back to the stations. If a system
 17 carries 10 local stations and pay \$10,000, that
 18 entire \$10,000 royalty fee we allocate to the
 19 minimum fee account or fund. It doesn't go back
 20 to a specific station.

21 Q. And this new minimum fee category is
 22 the discussion you were having a few minutes ago

1 they would each get \$2,500. And the educational
 2 station would also get \$2,500.

3 The remaining quarter of the DSE
 4 that is not -- that we are not able to allocate
 5 back to a distant station gets allocated to the
 6 minimum fee account.

7 Q. Do you also have an allocation
 8 mechanism for the 3.75 royalty fees that the cable
 9 operators pay?

10 A. Yes.

11 Fees -- 3.75 fees generated. In the
 12 case I mentioned earlier, if a station is reported
 13 as nonpermitted and, therefore, is subject to the
 14 3.75 fee, we would allocate the 3.75 fee back to
 15 that nonpermitted station.

16 We don't -- we don't have any
 17 discussion on that. We allocate as reported.

18 Q. From your experience with the
 19 statements of account, do cable operators have a
 20 choice as to which -- in certain instances, which
 21 signal they can designate as a 3.75 -- as a signal
 22 subject to the 3.75 fee?

1 with Judge Roberts, which you had to create in
 2 response to -- in effect, to place aside the
 3 effect of the minimum fee category on the
 4 remainder of your allocations?

5 A. That's right.

6 Q. And in the third category of -- of
 7 systems --

8 A. In the third category, yes, we
 9 have --

10 Q. -- how do you do your allocation
 11 protocol?

12 A. In that case, it's, again, on a
 13 proportional DSE basis. I think the example in my
 14 testimony uses two distant network and one distant
 15 educational station. The total system DSE value
 16 is .75, clearly under the minimum fee DSE basis of
 17 1.0.

18 In that case, the networks would
 19 get -- each get .25 of that -- well, let's see.
 20 Let me back up one step.

21 They pay \$10,000. Each of the
 22 network stations would get a quarter of that, so

1 A. The only instance I can think of is
 2 under the market quota rule.

3 Q. Yes. What is that?

4 A. Well, it depends on the market.
 5 Station carriage rules are a little bit
 6 complicated sometimes. For example, I think a
 7 market -- a top 50 market, what we refer to as a
 8 market one, can import two distant independent
 9 stations.

10 Q. And when you -- let me stop you.

11 When you say "top 50 market," what
 12 do you mean by "top 50 market"?

13 A. The top 50 ranking.

14 Q. Top 50 television markets?

15 A. That's correct.

16 Q. Okay. Keep going.

17 A. And in those cases, they can only
 18 import two distant stations without being subject
 19 to the 3.75 fee.

20 Q. And would you please speak up a
 21 little bit?

22 A. Yes.

1 If they import a third distant
2 station, that DSE -- that one DSE is subject to --
3 that additional independent station or 1.0 DSE is
4 subject to the 3.75 fee.

5 Now, I don't -- I'm not the one that
6 picks which of those independent stations is
7 permitted and nonpermitted. We just -- if they're
8 carrying three independent and they have two is
9 permitted and one is nonpermitted, we allocate the
10 3.75 to the nonpermitted station as reported.

11 Q. The systems choose to do it the way
12 they see fit?

13 A. Well, possibly in that case, there
14 are other permitted basis, like grandfathered and
15 specialty stations that are station-specific that
16 are not arbitrary.

17 Q. Can the cable system designate a
18 different -- under the same scenario, can they, in
19 another accounting period, designate another
20 signal as a 3.75 signal?

21 A. I have seen a case where the
22 carriage remained the same between two accounting

1 periods and they identified different out --
2 identified different permitted stations.

3 So it's the same three independent,
4 but in one accounting period, there were -- the
5 two that were permitted were different in the
6 subsequent period.

7 MR. OLANIRAN: I have no further
8 questions, Your Honor.

9 CHIEF JUDGE SLEDGE:
10 Cross-examination?

11 MR. COSENTINO: Yes, Your Honor.
12 I'll be doing cross.

13 JUDGE ROBERTS: Are we done with the
14 projector? If we are, I'd like to get that out of
15 the way. I'm nervous any time anyone walks past
16 it.

17 MR. COSENTINO: Good afternoon. My
18 name is Victor Cosentino. I'm one of the
19 attorneys for the Canadian Claimants Group.

20 CROSS-EXAMINATION

21 BY MR. COSENTINO:

22 Q. Good afternoon, Ms. Martin.

1 A. Good afternoon.

2 Q. I would like to go back towards the
3 beginning of your testimony. You said that you
4 worked for Cable Data Corporation for 20 years.

5 When was Cable Data Corporation
6 founded?

7 A. It actually started 1980 under the
8 name Larson Associates and became incorporated and
9 became Cable Data, I think, in 1983, '4, something
10 like that.

11 Q. Okay. And who founded the company?

12 A. Thomas Larson.

13 Q. And when did Cable Data Corporation
14 become involved in cable data -- cable royalty
15 distribution proceedings?

16 A. Very early on. My understanding is
17 there was a -- I think they started some
18 proceeding -- I wasn't there, but my understanding
19 is that when they first started to try to
20 distribute some of the royalty funds under the new
21 copyright law, I think around 1981-'2 -- I'm not
22 sure of the date, but a lot of the parties were

1 collecting their own data, and there clearly was a
2 need for a neutral, third-party group to collect,
3 summarize and report these data for some
4 consistency for these types of proceedings.

5 Q. Okay. Do you know if Cable Data
6 Corporation provided data -- well, do you know
7 what the first proceeding they provided data was,
8 the first distribution proceeding?

9 JUDGE ROBERTS: Mr. Cosentino, keep
10 your voice up so people in the back can hear you.

11 MR. COSENTINO: Sure.

12 THE WITNESS: I don't. I think
13 1982-1983 rings a bell, but I don't know.

14 BY MR. COSENTINO:

15 Q. All right. In Cable Data
16 Corporation's database, how many years of
17 statements of accounts do they have?

18 A. We have statement of account data
19 going back to 1979-2 -- or maybe -- I think we
20 even have some '70 -- yes, we may have a '78 in
21 there.

22 Q. Do you know what the first year

1 statements of accounts were required?
 2 A. 1979 -- 1978 --
 3 Q. Right around the time --
 4 A. -- it's in front of me. 1978.
 5 Q. 1978. Thank you.
 6 In that time, do you have any idea
 7 how many statement of account Cable Data
 8 Corporation has entered into its systems?
 9 A. I don't know that number right
 10 off -- in the beginning in the early days?
 11 Q. Well, I mean, how big is this
 12 database that you have?
 13 A. Currently or back then?
 14 Q. Currently.
 15 A. Currently -- we process about 5600
 16 statements of account currently. There are
 17 roughly 6,000 statements of account -- well, a
 18 range -- back in the -- it ranges from 6 -- from
 19 5,500 to, in some years, 8,000 or 9,000 statements
 20 of account filed.
 21 Q. Per accounting period?
 22 A. Per accounting period -- for

1 30 years, 60 accounting periods.
 2 Q. Sixty accounting periods. Thank
 3 you.
 4 Now, just to be clear, you're
 5 appearing here on behalf of the Settling Parties,
 6 but you do provide data to the Canadian Claimants
 7 Group; is that correct?
 8 A. Yes, I do.
 9 Q. Okay. In addition to cable
 10 distribution proceedings, where else is Cable Data
 11 Corporation used?
 12 Is it -- let me rephrase that.
 13 Is it used in any other type of
 14 copyright arbitration, Copyright Royalty Tribunal
 15 or --
 16 CHIEF JUDGE SLEDGE: Louder, please.
 17 BY MR. COSENTINO:
 18 Q. -- Copyright Royalty Tribunal or
 19 Copyright Royalty Judges proceedings other than
 20 cable distribution proceedings?
 21 A. We provide data to -- well, that's
 22 the main use of our data. We do provide data to

1 NCTA or, when there's a rate regulation or a rate
 2 review, we do provide data for those negotiations
 3 as well, but not in terms of any other type of
 4 distribution, for instance.
 5 Q. So cable distribution proceedings
 6 are the primary or --
 7 A. Yes.
 8 Q. Your testimony on about Page 4
 9 starts talking about fee allocation, and you
 10 say -- let's see here -- you say that CDC
 11 apportions -- this is the bottom of Page 4 of your
 12 testimony -- CDC apportions the total royalty fees
 13 paid by an individual cable system among all the
 14 distant broadcast stations the system carries.
 15 And we've talked -- you've testified
 16 earlier about some of the protocols by which you
 17 do that.
 18 Can you tell us the genesis of this
 19 concept of fee allocation?
 20 A. It was not mine. Tom Larson, the
 21 founder of the company -- I -- he -- he was -- he
 22 either challenged himself or he was challenged to

1 do something that gave us an idea of which
 2 stations were accounting for the majority of
 3 royalties being put in.
 4 I know that MPAA, the former vice
 5 president and Tom were very close in numbers --
 6 number crunchers, so there was probably a
 7 conversation there.
 8 But knowing Tom, he enjoyed this
 9 project, getting this project started. If you
 10 talk about the genesis, it was Tom.
 11 Q. Okay. So Tom -- Tom Larson --
 12 A. That's correct.
 13 Q. -- started this process of fee
 14 allocation?
 15 And the basic concept that you've
 16 described of allocating fees to signals according
 17 to a DSE -- according to DSE on a pro-rata basis,
 18 how long has that been in place at Cable Data
 19 Corporation?
 20 A. Since day one. I mean, that -- that
 21 was the -- that was the foundation of the fees-gen
 22 allocation, to -- to do it proportionally based on

1 reported DSE.

2 The only reason we had to make those
3 modifications, as I mentioned, was because the
4 dynamics of the data being reported changed
5 radically.

6 Q. Okay. So let's go up to that point.

7 Prior to the period of time when TBS
8 was dropped as -- WTBS was dropped as a distant
9 signal, your cable protocols, your protocols for
10 fee allocation used this pro-rata DSE number?

11 A. That is correct.

12 Q. Okay. And then, subsequent to that,
13 you changed them; is that correct?

14 A. That is correct.

15 Q. Okay. And earlier, I think you told
16 Judge Roberts that it was approximately
17 eight months ago, nine months ago or something
18 that you finished them.

19 Did I hear that correctly?

20 A. No. It was about a year ago.

21 Q. About a year ago.

22 In this proceeding, I think at the

1 pro-rata fee allocation that you said had been in
2 place prior to the change?

3 A. No -- I mean, in the spirit of
4 proportional or pro-rata DSE, no, they are the
5 same.

6 Q. What we're really doing is dealing
7 with the situation that you talked about, the
8 category between zero and one DSE? That's where
9 there's a difference between the protocol that was
10 in effect prior to a year ago --

11 A. That is correct.

12 Q. -- and the one that's in effect now?

13 A. That is correct.

14 Q. Do you know how much money in any
15 given accounting period of that issue is affected
16 by that swing?

17 A. Well, it's approximately -- well, if
18 you're talking about all the minimum fees,
19 including the zero -- no. You're just talking
20 about between zero and one?

21 Q. Yes.

22 A. I think it's about 2-1/2 to

1 end of your testimony, you identify November 8th,
2 2008 as a point in time where everyone agreed that
3 would be the data set that we would use in this
4 proceeding.

5 Were those protocols completed by
6 the time this data set was put in place?

7 A. Yes.

8 Q. Do your adjusted or modified fee
9 allocation methods -- how far back do they cover
10 data I guess is what I'm trying to get at. Do
11 they cover data from a year ago forward, or do
12 they go further back in time?

13 A. No. We recalculated fees gen for
14 everything in the database -- well, I should -- I
15 would have to check my notes, but I know we went
16 back to at least 1995 and forward. So --

17 Q. So all data that covers the time
18 periods covered by this proceeding, from 2000 to
19 2003, has the adjusted protocols?

20 A. That is correct.

21 Q. And these adjustments to these
22 protocols, do they modify the basic concept of

1 \$3 million.

2 Q. Okay. And in prior years, the zero
3 DSE category was very small. I think you pointed
4 that out, but also that zero DSE stuff -- the zero
5 DSE fees were captured in the total fees that you
6 show in --

7 A. Oh, yes.

8 Q. -- in your Exhibit -- your
9 Appendix B; is that correct?

10 A. That is correct.

11 Q. So in the total fees section of
12 this, which is the left half, there was already
13 a -- an area to capture the minimum fees?

14 A. I -- yes.

15 Are you talking about the -- the
16 fees paid by systems with a DSE total between zero
17 and one or all minimum fees?

18 Q. I'm talking about all minimum fees.

19 A. Okay.

20 Yes. They didn't show up as a
21 separate line item in this report necessarily, but
22 the total fees generated column did include the

1 local fees gen -- "local" meaning we didn't
2 allocate to the distant -- or -- for the zero
3 distant -- let me back up.

4 For the systems that had zero
5 distant stations, those fees would show up in the
6 total column -- total fees generated column, but
7 not in the distant fees generated column.

8 Minimum fees from systems with a DSE
9 between zero and one showed up in the distant
10 column because our protocol, before we modified
11 it, allocated the entire minimum fee to whatever
12 distant stations were being reported.

13 In that case, if we had a distant
14 network or a distant educational station, they
15 paid -- with a DSE value of .25, and that was the
16 total system's DSE value, and they paid \$10,000
17 under the old protocol, we would have allocated
18 the entire minimum fee to that -- to that distant
19 station.

20 So it wasn't -- it wasn't
21 consistent -- it wasn't the DSE approach anymore.

22 But those were being allocated as

1 distant fees, and that's one of the main reasons
2 that we needed to modify the protocols so it was
3 consistently allocating royalties on a DSE basis.

4 Q. Okay. So in terms of what your
5 modification accomplished, the major thing was to
6 move this portion of minimum fees from the distant
7 to a special minimum fee category?

8 A. That's correct.

9 Q. And identify it as a separate thing;
10 is that correct?

11 A. Right.

12 Q. Okay. Now, one of the issues that
13 comes up on Page 6 of your testimony at the bottom
14 is the comment you talked about earlier about the
15 Canadian Claimants criticizing your methodology.

16 I do note that on Page 7, you go on
17 to say, in response to that criticism, And in the
18 interest of improving our protocols for allocating
19 the minimum fee, I and others worked to change
20 them.

21 So do you think this is an
22 improvement to your allocation method?

1 A. I do. I think it -- like I
2 mentioned before, I think it -- it's more
3 consistent -- it's consistent, it's treating every
4 system and every station consistently on a DSE
5 basis. And I do think that is an improvement.

6 Q. Okay. Thank you.

7 I'd like to go to your exhibits for
8 a moment and first look at your exhibit that's now
9 designated SP Exhibit 7.

10 MR. COSENTINO: And, Your Honors, I
11 thought you would have the exhibits that came with
12 the testimony. So I'm not sure how to help you
13 follow along with my questions.

14 I don't have another copy to give
15 you, so I'm just going to ask her the questions
16 and hope you can follow along. I'll try to be as
17 detailed as we can.

18 BY MR. COSENTINO:

19 Q. Ms. Martin, I would like you to turn
20 to the first page of Exhibit 7, which is marked,
21 in the upper left-hand, MAA200.

22 I think you said that that is your

1 SIS ID?

2 A. That is correct.

3 Q. Okay. And I'd like to understand
4 this exhibit a little better.

5 The account column, what does that
6 tell us?

7 A. That's the accounting period.

8 Q. Okay. And this report starts in
9 1987, but you have data that's older than that,
10 right?

11 A. I do.

12 Q. Okay. And then what does the next
13 column tell us?

14 A. It's the owner name, the cable
15 system owner, as filed -- as reported that period.

16 Q. Okay. And as we look down this
17 column, the first entry is New England Cable, and
18 the next entry, about nine or 10 years later, is
19 Frontier?

20 A. Frontier Vision.

21 Q. Vision?

22 A. Yes.

1 Q. Okay. What does that mean? Do you
2 know?
3 A. That's when the owner changed.
4 Where it's blank, it means that the owner name --
5 the owner for this cable system was New England
6 Cable up until you see another printed owner name.
7 That's when the ownership changed or changed their
8 name in that period.
9 Q. Okay. So it might represent a
10 change of ownership or just an ownership name
11 change?
12 A. That's correct.
13 Q. Okay. And then the next column,
14 headed rate, what is that?
15 A. That's the monthly rate charged the
16 basic subscribers, the service to first set
17 subscribers, as I mentioned.
18 Q. The next column, titled Subs?
19 A. Subscribers, this is from -- this is
20 the subscribers as reported in Space E.
21 Q. Okay. These are not subscriber
22 instances?

1 A. That is correct.
2 Q. Okay. The next column is gross
3 receipts. I think you've described that already.
4 And the next column is royalty.
5 What is that column?
6 A. Royalty is the -- the amount of
7 royalty paid by that system for that period.
8 Q. Okay. And the next three columns,
9 royalty base, royalty 3.75 and royalty syndex,
10 they simply break down the royalties in these
11 categories; is that correct?
12 A. That's correct. The royalty column
13 is the total royalty, and the other three columns,
14 roy base for the basic fund, roy 3.75 for the 3.75
15 paid, and roy syndex for the syndicated
16 exclusivity fee paid.
17 Q. Okay. And then I'd like you to
18 describe the next set of columns here, which have
19 a series of letters up at the top and letters and
20 columns going down. It might be easier if you
21 describe that, then.
22 A. Yeah, sure.

1 What we do is we list all --
2 horizontally -- it's a matrix. It's a grid. And
3 what we do is we list, horizontally, the
4 television stations reported by that -- by this
5 cable system.
6 And then each row is the basis of
7 carriage for each of those reported stations. So
8 under CKSH -- and then right below CKSH is their
9 station type or affiliation, independent, network,
10 educational station and so forth.
11 And below that, there are a series
12 of Ds and Ls. And if it's blank, it wasn't
13 carried in that period.
14 So basically, you can see,
15 historically, the reporting behavior of a
16 particular station for each system over time.
17 Q. Okay. Now -- so if we look at this
18 first column, CKSH, and we look at the entry for
19 '87-1, we have a D.
20 What does that tell us?
21 A. That means that this system, MAA200,
22 reported CKSH as distant in 1987-1.

1 Q. All right. And then we can follow
2 that down for a while.
3 Does that tell us that it was
4 carried on a distant basis each of those
5 accounting periods?
6 A. That is correct.
7 Q. All right. Then we get to a gap,
8 which looks like it's about 2004-1. There's a
9 space there.
10 Do you see that?
11 A. Yes, I do.
12 Q. And what does that tell us?
13 A. It -- it shows that during 2004-1
14 and 2004-2, they do not report CKSH as distant for
15 those two periods.
16 Q. Okay. And then they seem to start
17 carrying it again in 2005-1?
18 A. That is correct, all the way through
19 2007-2, which is, at the time of this period -- at
20 the time of this report, was the most recent data
21 on the system.
22 Q. Okay. And now, if we look at the

1 column next to CKSH, we see DWBZ.

2 A. Yes.

3 Q. What is that?

4 A. When a station is preceded, in this
5 case, with a D -- any time in the CD index, it
6 starts with a D, it means it's the digital -- WBZ
7 digital.

8 And you can see that in 1987, it
9 wasn't carried, because digital didn't exist then.
10 But if you look down to 2006-1, you can see that
11 that digital station is reported as local with an
12 L. That's the first -- that's when this system
13 added DWBZ or a digital version -- a digital --
14 WBZ digital --

15 Q. Okay.

16 A. -- to the carriage.

17 Q. And if we go over a little further
18 here, we can get to W -- it looks like -- BPX.

19 A. Yes.

20 Q. Okay. And that has an L.

21 What does that tell us?

22 A. That it's carried on a local basis.

1 Q. And so were -- and so it was carried
2 on a local basis basically continuously throughout
3 this period; is that correct?

4 A. That's correct.

5 Q. And then we can see -- as we look
6 across here, we can see a pattern of carriage
7 where signals were added. Like later, WMFP was
8 added at some point; is that correct?

9 A. That is correct.

10 Q. Okay. Now, this does not tell us
11 what form the system is; is that correct?

12 A. No, it doesn't --

13 Q. Okay.

14 A. -- but the fact that -- I mean, just
15 looking at the data, I can tell you it's a Form 3.
16 But it doesn't actually say that on the -- on the
17 report.

18 Q. Okay. How can you tell that it's a
19 Form 3?

20 A. Well, it -- you can tell it by
21 the -- the gross receipts.

22 Basically, if a system has a certain

1 threshold of gross receipts, there's a certain
2 amount of gross receipts, it is required to fill
3 out the statement of account form appropriate for
4 that gross receipts amount. And these are all
5 over the threshold of Form 3 for the -- for the
6 Form 3 form.

7 Q. Okay. I'd like you to take a look
8 at the one marked MAG100, which is about two pages
9 in.

10 A. Yeah.

11 Q. Do you see that?

12 A. Yes, I do.

13 Q. Okay. Now, if I look across, CKSH
14 is there as a signal that's carried in 1987. It
15 appears to not have been carried in 1987-2; is
16 that correct?

17 A. That appears to be the case, yes.

18 Q. All right. It's carried for a
19 while. It looks like it's dropped again for an
20 accounting period in 1992-1. And then it's
21 carried -- and I want you to go down to about
22 2002-2, and there's an X.

1 A. Yes.

2 Q. Can you explain what that is,
3 please?

4 A. Yes. An X in the basis -- when
5 we -- when we talk about the basis of carriage,
6 when -- when there is an X, it means that that
7 particular television station was carried on a
8 distant basis to only a portion of a cable
9 systems' subscribers.

10 Q. Okay. And then let me ask you to
11 look over at the WPIX column. That's a distant
12 signal.

13 A. Okay.

14 Q. Do you see it?

15 A. Yes.

16 Q. And it stops in about 1997-1.
17 Does that look right?

18 A. Yes, that looks right.

19 Q. And this doesn't tell us why it was
20 dropped, right?

21 A. No, it does not.

22 Q. Okay. Under your fee allocation

1 protocols, going back to -- where WPIX is dropped,
2 would WPIX receive any royalties for the year in
3 which it is not present on this form?

4 A. No, it does not.

5 Q. Okay. So if a cable system drops a
6 station, do your fee allocation methods allocate
7 any royalties to them?

8 A. No.

9 Q. Okay. If they add it later, again,
10 for the year in which it's added, do your fee
11 allocation methods allocate royalties to it?

12 A. Yes. So if I -- well, if I -- if I
13 understand the question correctly, you're saying
14 that if -- if a cable system adds a distant
15 station, would our protocol allocate fees
16 generated to that distant station? The answer is
17 yes.

18 Q. Okay. So as cable systems add and
19 drop -- and these forms show us that they do,
20 correct?

21 A. (No audible response.)

22 Q. -- as they add and drop, do your fee

1 A. Yes.

2 Q. Okay. Now, let me find one more
3 here -- actually, I have two more. I want to look
4 at Ohio B620, OHB620.

5 Can you find that one, please?

6 A. Okay.

7 Q. All right. And here, this is a
8 system that tracks two Canadian distant signals,
9 CBET and CBMT?

10 A. Correct.

11 Q. And it looks like it carries CBET
12 from 1987 through 1999-1; is that correct?

13 A. Yes.

14 Q. Okay. And then it dropped CBET and
15 switched to carrying CBMT; is that correct?

16 A. Yes.

17 Q. And then, a few years later, it
18 dropped CBMT and switched back to CBET.

19 Is that how to read this?

20 A. That's what the data says, yes.

21 Q. Now, this form itself does not tell
22 us why they chose one signal over another or why

1 allocation protocols reflect the additions and
2 drops by allocating or not allocating royalties to
3 those systems -- to those signals?

4 A. Yeah, we only allocate to reported
5 distant stations.

6 Q. Okay. So if we look at the
7 royalties that are paid for Canadian distant
8 signals in these reports of yours, every time a
9 signal is added, presumably, the amount of
10 royalties goes up in the category of Canadian
11 distant signals?

12 A. As long as it's over the minimum fee
13 threshold, yes.

14 If they add a station and if they
15 add a network station and it's not subject to the
16 3.75 fee, the royalty amount would be the same.

17 Q. Okay. But when they add a Canadian
18 signal, does it -- does the Canadian category go
19 up?

20 A. Yes, it does.

21 Q. If they drop a Canadian signal, does
22 the Canadian category go down?

1 they switched and went back; is that correct?

2 A. No.

3 Q. And is that information on the
4 statement of account?

5 A. No.

6 Q. I'd like to go -- on this form, go
7 up a little bit to the period of time -- it looks
8 like 1990-1 where CBET turns from distant D to
9 local L.

10 Do you see that?

11 A. (No audible response.)

12 Q. Does this form tell us why that
13 happened?

14 A. No.

15 Q. Does it have anything to do with the
16 size of the system?

17 A. No. It looks like it was
18 approved -- the threshold was -- it could be. It
19 may have dropped from a Form 3 to a Form 2. I'm
20 trying to remember. I think it was 292,000 at
21 that point. So it could have dropped to a Form 2.

22 Q. So it might have been dropped down

1 to a Form 2 system?

2 A. For that period, yeah --

3 Q. Okay.

4 A. -- which would be -- which would
5 explain why it's an L and not a D.

6 Q. And then, later, in 1992, it looks
7 like the royalties go up a lot. It's a little
8 hard for me to read the number.

9 A. Yeah, they do. They go up
10 definitely over the Form 3 threshold again.

11 Q. Okay. So at that point, they switch
12 to a Form 3 and they reported the signal as
13 distant again; is that correct?

14 A. Correct.

15 Q. Okay. In the Form 3 data that we
16 use, the carriage data that you report, that --
17 your Appendix B, would CBET be included -- would
18 the royalty paid for CBET be included during the
19 period when the system was a Form 2?

20 A. No.

21 Q. Okay. So if the system changes its
22 form, your protocols also reflect how much

1 royalties are paid by not allocating royalties to
2 the local signals?

3 A. Right. Well, Exhibit B is form
4 specific. This Exhibit B is only for Form 3s. So
5 if it switched to a Form 2 or if the gross
6 receipts fell below that Form 3 threshold, by
7 definition, it would not be included in -- in the
8 station summaries for Form 3 systems.

9 Q. Okay. And Form 3 systems do make up
10 the bulk of the royalties; is that correct?

11 A. Yes, they do.

12 Q. Do you have an estimate during this
13 period of time?

14 A. I think they're about 97 percent,
15 96 -- 96 percent --

16 Q. Of all royalties?

17 A. -- of all royalties.

18 Q. Okay. Thank you.

19 Another question on this is -- this
20 might be a bad example because it's hard to read,
21 but under OHB620, there's something in
22 parentheses.

1 Can you tell us what that is?

2 A. I'm sorry. Ask that question again.

3 Q. Sure.

4 Under OHB620, there's something in
5 parentheses.

6 Can you read that one?

7 A. Oh, OH -- yes, OHF400.

8 Q. OHF400?

9 A. Yeah. What happens is -- that's a
10 cross -- that's a cable data cross-reference.
11 What happens sometimes is systems will merge or a
12 cable owner will acquire another cable system
13 that's adjacent to their system -- to their other
14 system, and they now combine the two and file a
15 consolidated statement of account.

16 I think under -- especially if
17 they're contiguous, they have to file under one
18 statement of account.

19 Q. Okay. So in this particular case,
20 the data stops at 2004-2?

21 A. Correct.

22 Q. And based on this cross-reference,

1 there's an assumption here that this system merged
2 with another system?

3 A. Yeah. Where -- where the filing
4 data stops, it gives you the reference that this
5 system is now part of OH400.

6 Q. All right. Thank you.

7 Okay. Give me one second,
8 Ms. Martin.

9 (Pause.)

10 BY MR. COSENTINO:

11 Q. I just have a quick question for you
12 about Exhibit SP 8.

13 With Mr. Olaniran, you went through
14 what the columns are on this, but can you clarify
15 for what me what is included, what set of data you
16 looked at to generate this entire report or what
17 the criteria were for systems that appear on this
18 report?

19 A. Right. Systems -- I believe this
20 was systems that carried -- let me see here. Let
21 me just look at it for a minute.

22 (Pause.)

1 THE WITNESS: Okay. Form 3, cable
2 systems between 1998-1 and 2003-2 that carried a
3 Canadian station on a distant basis.

4 BY MR. COSENTINO:

5 Q. And did you list every signal that
6 was carried by those systems or every distant
7 signal, or what was -- because I see there are
8 some non-Canadian signals in this.

9 A. Yes. It -- it also -- it did
10 include other distant stations that were being
11 reported, apparently, it looks like.

12 Q. Do you know if there were any
13 criteria on those other than that they were
14 distant or how they were selected?

15 A. I don't -- I don't remember. I
16 think it was essentially for all -- the distant
17 carriage for any system that the Canadians listed
18 as a distant station. That's my recollection.

19 Q. Okay.

20 (Pause.)

21 MR. COSENTINO: Ms. Martin, I have
22 no other questions for you. Thank you.

1 Janice de Freitas is the Canadian witness, and
2 she's not here. She'll be over -- she wasn't
3 prepared to be here this afternoon. She was
4 expected to be starting first thing in the
5 morning.

6 CHIEF JUDGE SLEDGE: Anything else
7 to be presented this afternoon?

8 We'll recess until 9:30 in the
9 morning.

10 (Whereupon, at 4:18 p.m., the
11 hearing was adjourned, to reconvene on Friday,
12 June 12, 2009, at 9:30 a.m.)
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1 CHIEF JUDGE SLEDGE: Any redirect?

2 MR. OLANIRAN: No redirect,
3 Your Honor.

4 CHIEF JUDGE SLEDGE: Any questions
5 from the Bench?

6 JUDGE WISNIEWSKI: Ms. Martin, is it
7 fair to say that what you're attempting to do with
8 your methodology here is to match particular
9 distant signals to particular royalties using the
10 DSE as a bridge?

11 THE WITNESS: Yes, that is the
12 mechanism that we -- that -- the tool that we use.
13 It's -- it's the only consistently available piece
14 of information to allocate the royalties paid in
15 back to the distant stations reported.

16 JUDGE WISNIEWSKI: Thank you.

17 (Pause.)

18 CHIEF JUDGE SLEDGE: All right.
19 Thank you, ma'am.

20 Do you want to begin with
21 Janice de Freitas?

22 MR. SATTERFIELD: Sir,

1 CERTIFICATE OF CERTIFIED COURT REPORTER

2 I, CINDY L. SEBO, Certified Court
3 Reporter, do hereby certify that the testimony
4 that appears in the foregoing transcript is the
5 testimony of said witnesses, were taken by me in
6 shorthand and thereafter reduced to computerized
7 transcription by me or under my direction; that
8 said transcript is a true record of the testimony
9 given by said witnesses; do hereby certify that
10 the foregoing transcript is a true and correct
11 record of the statements of counsel; that I am
12 neither counsel for, related to, nor am employed
13 by any of the parties to the action; and further,
14 that I am not a relative or employee of any
15 attorney or counsel employed by the parties
16 thereto, nor financially or otherwise interested
17 in the outcome of the action.
18
19
20
21
22

Cindy L. Sebo

Certified Court Reporter

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Page 41

1 with.

2 I want to clarify on the record that
3 the parties in this proceeding are adopting that
4 framework by stipulation, and that is the
5 framework under which we are operating here as a
6 result of the stipulation, not as a result of any
7 determination by the Judges.

8 MR. GARRETT: Yes, Your Honors. If
9 I understand your questions correctly, we have
10 adopted the Phase I-Phase II framework. We have
11 reached a settlement on most, but not all, of the
12 Phase I issues. We have not addressed the
13 Phase II issues.

14 It is possible that within the
15 Phase I categories, there may be, down the road,
16 Phase II disputes. Our settlement does not
17 address that. It simply addresses the issue of --
18 of Phase I.

19 CHIEF JUDGE SLEDGE: And implicit in
20 that statement is the stipulation that the parties
21 are adopting the categories of Phase I that have
22 never been determined by any regulatory group, but

1 have been informally adopted by the parties in
2 these distribution proceedings. And those
3 categories are what you're relying on in your
4 Phase I proceedings?

5 MR. GARRETT: Your Honor, I believe
6 the answer to that is yes as well.

7 And I will just say, by way of
8 history, there was a point, I believe it was in
9 the 1983 litigated proceeding, where all the
10 parties had agreed upon the definitions of the
11 categories.

12 I believe that the Copyright Royalty
13 Tribunal in that case had accepted that as the --
14 as the definition of the various categories, and
15 we have used it consistently since then.

16 CHIEF JUDGE SLEDGE: And "accepted"
17 is an important word, not made any finding, not
18 adopted it, but accepted it I think is an
19 important concept there.

20 MR. GARRETT: Yes, Your Honor. I
21 think that's right. That is an issue that -- that
22 the Judges can certainly look at if they so

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1 value the programming on our signal, yes.

2 We rely on their actions for how
3 they value -- whether or not they valued us enough
4 to carry us, because that's -- that's actual
5 behavior.

6 JUDGE ROBERTS: We'll hear that.
7 All right.

8 CHIEF JUDGE SLEDGE: Let me get that
9 preliminary matter simply addressed with
10 Mr. Garrett concluded.

11 Is it stipulated in this proceeding
12 by the Canadian Claimants that the framework of
13 using Phase I and Phase II is the proper framework
14 for this proceeding?

15 MR. SATTERFIELD: Yes, from the
16 standpoint that this is a Phase -- this is the
17 Phase I proceeding.

18 CHIEF JUDGE SLEDGE: Well, it's
19 been -- you call it a Phase I proceeding, but
20 you're -- in reaching that conclusion, you're
21 adopting that framework of using Phase I and
22 Phase II for distributions?

1 MR. SATTERFIELD: Correct. From the
2 standpoint that the other groups have represented
3 that they have the authority to -- to settle
4 amongst themselves and to enter into a proceeding
5 with us.

6 CHIEF JUDGE SLEDGE: All right. And
7 you implicitly, by making that statement, are
8 adopting the categories that the parties have
9 historically adopted for Phase I?

10 MR. SATTERFIELD: For this
11 proceeding, yes.

12 CHIEF JUDGE SLEDGE: Thank you, sir.

13 MR. SATTERFIELD: Thank you.

14 CHIEF JUDGE SLEDGE: All right.

15 Ms. Kessler?

16 Good morning.

17 MR. OLANIRAN: Good morning,
18 Your Honor. My name is Greg Olaniran. I'm
19 counsel for Program Suppliers, and we are a member
20 of the Settling Parties.

21 CHIEF JUDGE SLEDGE: Spell your last
22 name.

EXHIBIT NUMBER
203

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February 23, 1996

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FEB 23 1996

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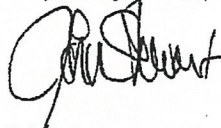
Re: 1990-1992 Cable Royalty Distribution Proceeding
Docket No. 94-3 CARP-90-92CD

Dear Ms. Peters:

Enclosed for filing on behalf of all Phase I parties are an original and five copies of a "Stipulation of the Parties on the Issues of Program Categorization and Scope of Claims" in the above-captioned proceeding.

Should you have any questions, please feel free to contact me.

Very truly yours,



John I. Stewart, Jr.

Enclosures

cc: Service List

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rulings on close or disputed questions about particular programs, the Tribunal refined the category definitions through declaratory rulings and rulings published as part of its final determinations. See, e.g., 1984 Cable Royalty Distribution Proceeding, 52 Fed. Reg. 8408, 8416 (Mar. 17, 1987); Advisory Opinion, Docket No. CRT 85-4 84 CD (May 16, 1986). For the 1990-1992 proceeding, the parties stipulate that the following Phase I category definitions, based on these prior Tribunal rulings, should apply:

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"Joint Sports." Live telecasts of professional and college team sports broadcast by U.S. and Canadian television stations, except for programs coming within the Canadian Claimants category as defined below.

"Commercial Television." Programs produced by or for a U.S. commercial television station and broadcast only by that one station during the calendar year in question and not coming within the exception described in subpart 3) of the "Program Suppliers" definition.

"Public Broadcasting." All programs broadcast on U.S. noncommercial educational television stations.

"Devotional Claimants." Syndicated programs of a primarily religious theme, not limited to those produced by or for religious institutions.

"Canadian Claimants." All programs broadcast on Canadian television stations, except (1) live telecasts of Major League Baseball, National Hockey League, and U.S. college team sports, and (2) other programs owned by U. S. copyright owners.

These categories are intended to cover all non-network television programs on all stations retransmitted as distant signals by U.S. cable systems during 1990-1992, on a mutually exclusive basis. The six categories are represented in the Phase I proceedings, respectively, by the undersigned parties. Some of those categories are principally represented by trade associations or other pre-existing entities, while others are represented by ad hoc groups of claimants within the category which have joined together for the purpose of the Phase I hearing. In either case, the relationships between the claimants and the Phase I representatives are a matter of private agreement and are not at issue in this Phase I proceeding. In all cases, the Phase I representatives are seeking a Phase I royalty allocation for all programs within the category.

The final distribution of royalties to individual claimants whose programs are within each category will follow either a settlement among all claimants within the category or the resolution of any disputes through a separate Phase II proceeding. The extent to which the particular Phase I party actually represents the ultimate interests of each and every claimant within the category has historically been addressed, if necessary, in Phase II.

A related issue is the extent to which timely claims were filed with the Copyright Office for all programs contained within each Phase I category. If the owner of a program that fits within one of the Phase I categories fails to file a claim, it might be argued that the Phase I allocation to the category should

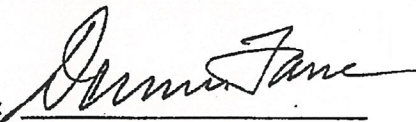
somehow be proportionally diminished. This so-called "unclaimed funds" issue, however, was resolved by the Tribunal in the course of its 1978 proceeding. The Tribunal determined that, for Phase I purposes, it should treat each category as if claims had been filed for all included programs. 1978 Cable Royalty Distribution Determination, 45 Fed. Reg. 63026, 63042 (Sept. 23, 1980).

The parties stipulate that the Panel should apply the same approach in this proceeding as the Tribunal did in the past, and should allocate all royalties among the six Phase I categories on the basis of all retransmitted programs coming within the respective definitions of those categories.

The parties would be pleased to discuss any aspect of this Stipulation with the members of the Panel at the Panel's convenience.

Respectfully submitted,


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EXHIBIT NUMBER
204

Before the
COPYRIGHT ROYALTY JUDGES
Washington, D.C.

| | | |
|--------------------------------------|---|------------------------------------|
| In the Matter of |) | |
| |) | |
| Distribution of the 2000, 2001, 2002 |) | Docket No. 2008-2 CRB CD 2000-2003 |
| and 2003 Cable Royalty Funds |) | (Phase II) |
| |) | |

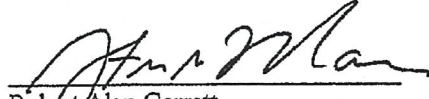
**STIPULATION BETWEEN PHASE I REPRESENTATIVES OF THE JOINT SPORTS
CATEGORY AND CANADIAN CLAIMANTS CATEGORY**

The undersigned Phase I representatives of Canadian Claimants and Joint Sports
Claimants (collectively, "Phase I Parties") hereby stipulate and agree to the following:

1. In determining the allocation of Phase I funds and litigating the proper allocation of
Phase I shares among the various claimant groups in Phase I of this proceeding, the Phase
I Parties relied upon the attached stipulation ("Stipulation") to define the Phase I program
categories.
2. Consistent with that Stipulation, the following programs come within the Phase I
Canadian Claimants Group category: Canadian Broadcasting Corporation's telecasts of
the 2002 World Cup and World Cup Highlights.

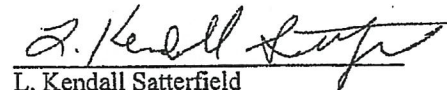
Respectfully submitted,

JOINT SPORTS CLAIMANTS



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September 24, 2012

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February 23, 1996

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101 Independence Avenue, S.E.
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Washington, D.C. 20540

GENERAL COUNSEL
OF COPYRIGHT

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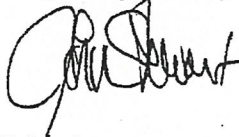
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Docket No. 94-3 CARP-90-92CD

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Should you have any questions, please feel free to contact me.

Very truly yours,



John I. Stewart, Jr.

Enclosures

cc: Service List

The Phase I categories themselves developed over the course of the first five years of Tribunal proceedings. In response to requests by various parties for

rulings on close or disputed questions about particular programs, the Tribunal refined the category definitions through declaratory rulings and rulings published as part of its final determinations. See, e.g., 1984 Cable Royalty Distribution Proceeding, 52 Fed. Reg. 8408, 8416 (Mar. 17, 1987); Advisory Opinion, Docket No. CRT 85-4 84 CD (May 16, 1986). For the 1990-1992 proceeding, the parties stipulate that the following Phase I category definitions, based on these prior Tribunal rulings, should apply:

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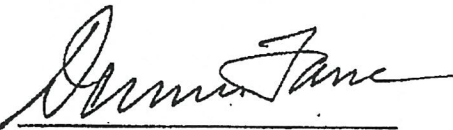
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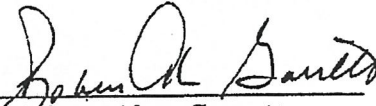
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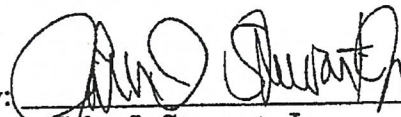
JOINT SPORTS CLAIMANTS

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EXHIBIT NUMBER
205

Before the
COPYRIGHT ROYALTY JUDGES
Washington, D.C.

In the Matter of)

)
Distribution of the 2000, 2001, 2002)
and 2003 Cable Royalty Funds)
_____)

)
Docket No. 2008-2 CRB CD 2000-2003
(Phase II)

**STIPULATION BETWEEN PHASE I REPRESENTATIVES OF THE JOINT SPORTS
CATEGORY AND PROGRAM SUPPLIER CATEGORY**

The undersigned Phase I representatives of Program Suppliers and Joint Sports Claimants
(collectively, "Phase I Parties") hereby stipulate and agree to the following:

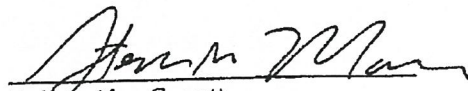
1. In determining the allocation of Phase I funds and litigating the proper allocation of Phase I shares among the various claimant groups in Phase I of this proceeding, the Phase I Parties relied upon the attached stipulation ("Stipulation") to define the Phase I program categories.
2. MPAA-represented Program Suppliers represented the "Program Suppliers" program category, as that term is defined in the Stipulation, during the Phase I proceedings. Joint Sports Claimants represented the "Joint Sports" program category, as that term is defined in the Stipulation.
3. Independent Producers Group ("IPG") is claiming for a program titled "UNCF Celebrity Golf and Tennis Tournament" in the Joint Sports category. Written Direct Testimony of Raul Galaz, Exhibit IPG-2 at 2. Our understanding is that this program is a telecast of a charity golf and tennis tournament. If that understanding is correct, to the extent that this

program is eligible for compensation under Section 111 of the Copyright Act, the program belongs in the Program Supplier category, not the Joint Sports category, under the Stipulation.

4. Likewise, IPG is claiming for programs titled "U.S. Olympic Trials" in the Joint Sports category. *Id.* Our understanding is that these programs are telecasts of U.S. Olympic Trial events (e.g., swimming, track and field). If that understanding is correct, to the extent these programs are eligible for compensation under Section 111 of the Copyright Act, the programs also belong in the Program Supplier category, not the Joint Sports category, under the Stipulation.

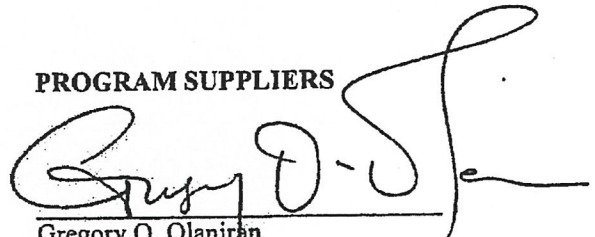
Respectfully submitted,

JOINT SPORTS CLAIMANTS



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September 24, 2012

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February 23, 1996

BY HAND DELIVERY

Marybeth Peters, Register
U.S. Copyright Office
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101 Independence Avenue, S.E.
Room 403
Washington, D.C. 20540

GENERAL COUNSEL
OF COPYRIGHT

FEB 23 1996

RECEIVED

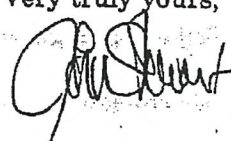
Re: 1990-1992 Cable Royalty Distribution Proceeding
Docket No. 94-3 CARP-90-92CD

Dear Ms. Peters:

Enclosed for filing on behalf of all Phase I parties are an original and five copies of a "Stipulation of the Parties on the Issues of Program Categorization and Scope of Claims" in the above-captioned proceeding.

Should you have any questions, please feel free to contact me.

Very truly yours,



John I. Stewart, Jr.

Enclosures

cc: Service List

Before the
COPYRIGHT ARBITRATION ROYALTY PANEL
LIBRARY OF CONGRESS
Washington, D.C. 20024

In the Matter of:

1990-1992 Cable Royalty
Distribution Proceeding

)
)
)
)
)
)

Docket No. 94-3, CARP CD 90-92

STIPULATION OF THE PARTIES ON THE ISSUES OF
PROGRAM CATEGORIZATION AND SCOPE OF CLAIMS

The undersigned parties, representing all Phase I parties to the 1990-1992 cable royalty funds, file this stipulation with respect to an issue they believe has been raised by the Panel in questions to various witnesses testifying on behalf of the Devotional Claimants and others. The issue concerns the extent to which Phase I claims are being prosecuted by fewer than all of the claimants whose programs are included within the Phase I program category.

Since the first cable royalty distribution, covering 1978, the Copyright Royalty Tribunal divided its royalty distribution cases into Phase I and Phase II proceedings. In Phase I, the Tribunal allocated the entire royalty fund among broadly defined Phase I program categories. In Phase II, to the extent necessary, the Tribunal resolved disputes among different claimants or groups of claimants within a single Phase I category as to the internal division of the category's Phase I allocation.

The Phase I categories themselves developed over the course of the first five years of Tribunal proceedings. In response to requests by various parties for

rulings on close or disputed questions about particular programs, the Tribunal refined the category definitions through declaratory rulings and rulings published as part of its final determinations. See, e.g., 1984 Cable Royalty Distribution Proceeding, 52 Fed. Reg. 8408, 8416 (Mar. 17, 1987); Advisory Opinion, Docket No. CRT 85-4 84 CD (May 16, 1986). For the 1990-1992 proceeding, the parties stipulate that the following Phase I category definitions, based on these prior Tribunal rulings, should apply:

Phase I Program Category Definitions

"Program Suppliers." Syndicated series, specials and movies, other than Devotional Claimants programs as defined below. Syndicated series and specials are defined as including (1) programs licensed to and broadcast by at least one U.S. commercial television station during the calendar year in question, (2) programs produced by or for a broadcast station that are broadcast by two or more U.S. television stations during the calendar year in question, and (3) programs produced by or for a U.S. commercial television station that are comprised predominantly of syndicated elements, such as music video shows, cartoon shows, "PM Magazine," and locally hosted movie shows.

"Joint Sports." Live telecasts of professional and college team sports broadcast by U.S. and Canadian television stations, except for programs coming within the Canadian Claimants category as defined below.

"Commercial Television." Programs produced by or for a U.S. commercial television station and broadcast only by that one station during the calendar year in question and not coming within the exception described in subpart 3) of the "Program Suppliers" definition.

"Public Broadcasting." All programs broadcast on U.S. noncommercial educational television stations.

"Devotional Claimants." Syndicated programs of a primarily religious theme, not limited to those produced by or for religious institutions.

"Canadian Claimants." All programs broadcast on Canadian television stations, except (1) live telecasts of Major League Baseball, National Hockey League, and U.S. college team sports, and (2) other programs owned by U. S. copyright owners.

These categories are intended to cover all non-network television programs on all stations retransmitted as distant signals by U.S. cable systems during 1990-1992, on a mutually exclusive basis. The six categories are represented in the Phase I proceedings, respectively, by the undersigned parties. Some of those categories are principally represented by trade associations or other pre-existing entities, while others are represented by ad hoc groups of claimants within the category which have joined together for the purpose of the Phase I hearing. In either case, the relationships between the claimants and the Phase I representatives are a matter of private agreement and are not at issue in this Phase I proceeding. In all cases, the Phase I representatives are seeking a Phase I royalty allocation for all programs within the category.

The final distribution of royalties to individual claimants whose programs are within each category will follow either a settlement among all claimants within the category or the resolution of any disputes through a separate Phase II proceeding. The extent to which the particular Phase I party actually represents the ultimate interests of each and every claimant within the category has historically been addressed, if necessary, in Phase II.

A related issue is the extent to which timely claims were filed with the Copyright Office for all programs contained within each Phase I category. If the owner of a program that fits within one of the Phase I categories fails to file a claim, it might be argued that the Phase I allocation to the category should

somehow be proportionally diminished. This so-called "unclaimed funds" issue, however, was resolved by the Tribunal in the course of its 1978 proceeding. The Tribunal determined that, for Phase I purposes, it should treat each category as if claims had been filed for all included programs. 1978 Cable Royalty Distribution Determination, 45 Fed. Reg. 63026, 63042 (Sept. 23, 1980).

The parties stipulate that the Panel should apply the same approach in this proceeding as the Tribunal did in the past, and should allocate all royalties among the six Phase I categories on the basis of all retransmitted programs coming within the respective definitions of those categories.

The parties would be pleased to discuss any aspect of this Stipulation with the members of the Panel at the Panel's convenience.

Respectfully submitted,

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JUNE 6, 2012
VIA E-MAIL AND FEDERAL EXPRESS

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Re: *Docket No. 2008-2 CRB CD 2000-2003*
Distribution of 2000, 2001, 2002 and 2003 Cable Royalty Funds
Initial Discovery Requests of the Joint Sports Claimants

Counsel:

Pursuant to Rule 351.6 of the Rules of the Copyright Royalty Judges ("Judges") and the Judges' Order dated January 11, 2012, the Office of the Commissioner of Baseball, the National Basketball Association, the National Football League, the National Hockey League, the National Collegiate Athletic Association, and the Women's National Basketball Association ("Joint Sports Claimants" or "JSC") hereby submit the following requests for nonprivileged underlying documents related to the written exhibits and testimony contained in the "Direct Case of Independent Producers Group," filed May 30, 2012. The materials sought in this letter constitute the JSC's initial discovery requests and may be supplemented as authorized by the rules of the Copyright Royalty Judges.

In accordance with the Copyright Royalty Judges' January 11, 2012 Order, we expect to receive your responses to these requests no later than 5:00 PM EDT on June 14, 2012.

INSTRUCTIONS

Please repeat each of the requests below in your response. Please provide a separate written response to each request. If you object to any request, state the basis for each objection in sufficient detail so as to permit adjudication of the validity of the objection, and produce any documents responsive to a portion of the request that is not objectionable. If you claim a document is "privileged," please state every fact supporting your claim of privilege.

The term "underlying" has the same meaning as in 37 C.F.R. § 351.6, and includes, without limitation, all documents upon which the witness relied in making his or her statement and all documents which verify bottom-line numbers. The term

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"document" means and includes all materials that fall within the description of the term "document" contained in Rule 34 of the Federal Rules of Civil Procedure and means the original and all duplicates of a writing or recording, as those terms are defined by Rule 1001 of the Federal Rules of Evidence, including, without limitation, all written, recorded, graphic or photographic matter, however produced or reproduced, of every kind and description in your actual or constructive possession, custody, care or control pertaining in any manner to the subject matter indicated. The term "document" also refers to electronic records in whatever form, including but not limited to electronic mail, electronic databases (e.g., Microsoft Excel, Microsoft Access, or similar programs), electronic documents (e.g., Microsoft Word or WordPerfect), or any other kind of electronic record that contains underlying information as defined herein.

The term "this Proceeding" refers to the proceeding referenced above. The term "correspondence" means any communication, in whatever form, including but not limited to letters, emails, or instant messages.

Where a request is made in particular following a general request, it shall be deemed to be without limitation as to the scope of the general request.

TESTIMONY OF RAUL C. GALAZ

Please provide all nonprivileged underlying documents related to the following statements contained in the "Testimony of Raul C. Galaz" and the Exhibits that Mr. Galaz is sponsoring:

1. On page 8, Mr. Galaz states: "IPG indicated [in its Notice of its Intent to Participate] its representation of 288 producers and distributors." In footnote 3 on page 8, Mr. Galaz states that Exhibit IPG-1 lists the "producers and distributors whose programming is represented by IPG" either directly or through the Worldwide Subsidy Group LLC (California) ("WSG") which "has merged with IPG." Exhibit IPG-1 identifies 136 entities as "IPG-represented claimants 2000-2003 Cable Distribution proceedings (Phase II)," including three entities categorized as "Sports," i.e., Federation Internationale de Football Association, United States Olympic Committee and United Negro College Fund (collectively "IPG Sports Claimants."). Please provide all documents underlying the foregoing statements and Exhibit IPG-1 insofar as they relate to the IPG Sports Claimants, including without limitation:

- a. All representation agreements between IPG and each IPG Sports Claimant, i.e., all documents in which an IPG Sports Claimant has authorized IPG to represent that claimant.
- b. All representation agreements between WSG and each IPG Sports Claimant, i.e., all documents in which an IPG Sports Claimant authorized WSG to

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represent that claimant.

c. All correspondence between IPG and each IPG Sports Claimant concerning IPG's representation of that claimant.

d. All correspondence between WSG and each IPG Sports Claimant concerning IPG's representation of that claimant.

e. All documents on which Mr. Galaz relies to support the assertion that each of the IPG Sports Claimants has authorized IPG to represent it in this Proceeding.

2. On page 10, Mr. Galaz states that: "IPG has identified **1,345 programs**, (the "Programs) and **567,586 broadcasts** within its catalogue that have been broadcast on stations generating substantial cable retransmission royalties during the 2000-2003 calendar year." In footnote 6 on page 10, Mr. Galaz states that Exhibit IPG-2 "lists ... the programs represented by IPG, and the Phase II categories in which they apply." Exhibit IPG-2 identifies four "IPG-Sports programming titles, *i.e.*, Copa FIFA, U.S. Olympic Trials, UNCF Celebrity Golf and Tennis Tournament, World Cup Soccer, and World Cup Soccer Highlights" ("IPG Sports Programs"). Please produce all documents underlying the foregoing statements insofar as they relate to the IPG Sports Programs including, without limitation:

a. All documents identifying each of the broadcasts of the IPG Sports Programs, including without limitation, the stations that broadcast those Programs and the dates and times of those broadcasts.

b. All documents reflecting the royalties generated by each of the stations broadcasting the IPG Sports Programs during each of the years 2000-03.

3. On page 10, Mr. Galaz states: "Each of the programs is either owned or controlled by entities that have assigned IPG the right to collect cable retransmission royalties attributable to their programming." Please produce all documents underlying that statement insofar as it concerns the IPG Sports Programs, including without limitation all documents on which Mr. Galaz relies in asserting that the IPG Sports Claimants own or control the IPG Sports Programs.

4. In footnote 6, on Page 10, Mr. Galaz states that Exhibit IPG-3 contains "data related to the number of broadcasts and programs claimed in any respective program category." Exhibit IPG-3 includes various data for the Phase I category "Sports." Please produce all documents underlying Exhibit IPG-3, including without limitation:

a. All documents used to prepare Exhibit IPG-3.

b. All underlying data, source material and documents sufficient to identify:

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- i. the titles of the two programs listed under the "IPG Claimant per Claimant" column in the "Sports" category row;
 - ii. the 73 broadcasts listed under the "IPG Claimant per Claimant" column in the "Sports" category row and any methods used to calculate same;
 - iii. the titles of the three programs listed under the "IPG Claimant per research" column in the "Sports" category row and any underlying research or source material supporting same;
 - iv. the 271 broadcasts listed under the "IPG Claimant per Research" column in the "Sports" category row and any methods used to calculate same.
- c. All underlying data, source material, and methodologies used in the identification and calculation of the 29,192 broadcasts listed under the "Aggregate" column of the "Sports" category row, including but not limited to the stations on which such broadcasts aired, the dates and times when such broadcasts occurred, and the titles of the broadcasted programs.
- d. All underlying data, source material and methodologies used in the identification and calculation of the 27 programs listed under the "Aggregate" column of the "Sports" category row, including the program titles for each of the 27 listed programs.
- e. All underlying data, source material and methodologies used in the calculation of the 1.18% of broadcasts listed under the "IPG Claimants % of Aggregate" column in the "Sports" category row.
5. On page 10, Mr. Galaz states that: "IPG's identification of claimed broadcasts and programs falls into two categories (i) program titles for which the copyright owner identified the program either as part of the contracting documents, as part of IPG's prior representation, or in recent correspondence with IPG relating to these proceedings, or (ii) program titles identified through IPG's research of publicly available information." Please produce all documents underlying the above-referenced statements including, without limitation, all underlying documents reflecting:
- a. the referenced contracting documents for all IPG Sports Programs.
 - b. any documents in which a copyright owner identified an IPG Sports Program as part of IPG's prior representation.
 - c. recent correspondence in which a program owner identified one of the IPG

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Sports Programs.

d. any publicly available information upon which IPG relied to determine that an IPG Sports Program was owned or controlled by an entity represented by IPG.

6. On page 13, Mr. Galaz states: "IPG has data that reflects the compulsory license fees that have been generated by retransmitted stations, the number of distant households that received the retransmitted broadcasts, programming data reflecting the length of the broadcast, and data that reflects the viewership within particular time period calculated." Please produce all documents underlying the foregoing statements, including the above-referenced data.

7. On pages 15-16, Mr. Galaz states that IPG obtained "data from Cable Data Corporation relating to the most significantly retransmitted stations during 2000 and 2001" and "acquired from TV Data Corporation all of the broadcast data for the 200 most retransmitted stations." Please produce all documents underlying the foregoing statements, including the above-referenced data.

8. On page 16, Mr. Galaz states that "IPG obtained the updated and complete data from Cable Data Corporation of all retransmitted stations." Please produce all documents underlying the foregoing statements, including the above-referenced data.

9. On pages 16-17, Mr. Galaz states: "The stations surveyed as part of the IPG station survey accounted for 89-93% of the aggregate number of households receiving retransmitted commercial signals in any given year during 2000-2003 . . ." Please produce all documents underlying the foregoing statements, including, without limitation, all documents reflecting the source of such data and all underlying source materials and methodologies used in calculating same.

10. On pages 16-17, Mr. Galaz states: "The stations surveyed as part of the IPG station survey accounted for . . . 94-96% of the distant cable retransmission fees generated in any given year during 2000-2003." Please produce all documents underlying the foregoing statements, including, without limitation, all documents reflecting the source of such data and all underlying source materials and methodologies used in calculating same.

11. On page 17, footnote 11, Mr. Galaz states that Exhibit IPG-5 reflects the "'IPG Station Survey' data sheet." Please produce all documents underlying the foregoing statements, including, without limitation, all documents reflecting the source of such data and all underlying source materials and methodologies used in calculating same.

12. On page 17, footnote 11, Mr. Galaz states: "Notwithstanding, many of the stations were retransmitted to a *de minimus* [sic] number of distant households and,

consequently, generated insignificant retransmission royalty fees.” In your production, please include all underlying documents in support of that statement, including without limitation any documents that identify the referenced stations that “were retransmitted to a *de minimus* [sic] number of distant households and, consequently, generated insignificant retransmission royalty fees,” along with the methodology, data, or source material used in determining what qualifies as a “*de minimus*” [sic] number of households and an “insignificant” level of retransmission royalty fees.

13. On page 17, Mr. Galaz states: “IPG reviewed the programs broadcast on such stations during their entire 24-hour time frame, for the entirety of the surveyed year. Such data originally consisted of 11,213,962 logged broadcasts, and a significantly greater number of stations than identified above.” In your production, please include all underlying documents supporting that statement, including without limitation data from each station, including program titles, dates, and times for each program, along with any underlying data supporting IPG’s calculation of the 11,213,962 broadcasts.

14. On page 17, footnote 12, Mr. Galaz states: “Where identified, IPG omitted broadcasts that were not retransmitted. Notably there were substantial differences between the programs contained on the WGN Chicago over-the-air feed and WGN satellite feed distributed to cable operators.” In your production, please include all underlying documents supporting that statement, including without limitation:

- a. the broadcasts identified as not retransmitted that were omitted by IPG and the underlying data, source materials, and methodologies used in identifying such broadcasts.
- b. the referenced “substantial differences between the programs contained on the WGN Chicago over-the-air feed and WGN satellite feed distributed to cable operators.”

15. On page 17, Mr. Galaz states: “After omitting broadcasts of programming not compensable in this proceeding (e.g., network feed programming, PBS feed programming), 8,515,052 royalty generating broadcasts were identified, and 39,969 discrete titles of royalty-generating programming.” In your production, please include, all underlying documents supporting that statement, including without limitation

- a. the omitted broadcasts of programming “not compensable in this proceeding (e.g., network feed programming, PBS feed programming),” as well as the underlying data, source materials, and methodologies used in determining that such broadcasts were “not compensable.”
- b. the identified “8,515,052 royalty generating broadcasts” and “39,969 discrete titles of royalty-generating programming,” including, but not limited to,

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all program titles, the stations on which those programs appeared, and the time in which the program aired.

16. On page 17, Mr. Galaz states: "In all circumstances, IPG sought to confirm with all parties assigning rights to IPG which titles and broadcasts were either owned or controlled by them." In your production, please include all underlying documents supporting that statement, including without limitation:

- a. IPG's efforts to "confirm with all parties assigning rights to IPG which titles and broadcasts were either owned or controlled by them," including all correspondence, communications, or other supporting documents reflecting communications between IPG and IPG Sports Claimants regarding the ownership or control of rights to titles and broadcasts claimed by IPG.
- b. identification of all IPG Sports Claimants that IPG contacted in an effort to confirm "which titles and broadcasts were either owned or controlled by them."
- c. identification of all IPG Sports Claimants and the titles of IPG Sports Programs obtained by IPG through this confirmation process.

17. On pages 17-18, Mr. Galaz states: "In various other circumstances, IPG determined which titles and broadcasts were owned or controlled based on information within the IPG contracting documents, or previously provided to IPG in the course of IPG's representation." In your production, please include all underlying documents supporting that statement, including without limitation:

- a. copies of the above-referenced "IPG contracting documents" reflecting all "information" from which "IPG determined which titles and broadcasts were owned or controlled" by IPG Sports Claimants.
- b. copies of all underlying documents reflecting the above-mentioned "information . . . previously provided to IPG in the course of IPG's representation" from which "IPG determined which titles and broadcasts were owned or controlled" by IPG Sports Claimants.

18. On page 18, Mr. Galaz states: "In very limited circumstances, IPG's determination as to programs owned or controlled by IPG were based on independent research from publicly available sources." In your production, please include all underlying documents supporting that statement, including without limitation copies of the above-referenced "independent research from publicly available sources" regarding the IPG Sports Programs.

19. On page 18, footnote 14, Mr. Galaz states: "Consequently, in the course of these proceedings, IPG has been required to re-educate virtually all of the parties from whom it

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acquired rights, and in many circumstances have forfeited claims because of lacking assistance or documentation." In your production, please include all underlying documents supporting that statement, including without limitation:

- a. IPG's attempts to "re-educate" any IPG Sports Claimants," including, but not limited to, all communications, correspondence, or other underlying documents related thereto with respect to IPG Sports Claimants.
- b. identification of any IPG Sports claimants "IPG has been required to re-educate."

20. On page 18, Mr. Galaz states: "IPG thereafter winnowed down the claimed broadcasts in order to exclude any broadcasts that fell outside the rights held by the party, or outside of the rights granted to IPG. Generally, these included either temporal or territorial restrictions (e.g., 2000 broadcasts only, U.S.-originated broadcasts only, etc.)." In your production, please include all underlying documents supporting that statement, including without limitation:

- a. a description of the methodology, data, or source material used by IPG to "winnow[] down the claimed broadcasts in order to exclude any broadcasts that fell outside the rights held by that party, or outside of the rights granted to IPG."
- b. identification of all the above-referenced excluded broadcasts and the reason for IPG's exclusion of each.
- c. identification of all the broadcasts excluded due to the above-referenced "temporal" restrictions.
- d. identification of all the broadcasts excluded due to the above-referenced "territorial restrictions."

21. On page 18, Mr. Galaz states: "[O]f the almost 40,000 royalty-generating programs from 2000-2003, IPG determined that 1,345 were owned or controlled by producers and distributors whom had assigned rights to IPG." In your production, please include all underlying documents supporting that statement, including without limitation: all documents reflecting the programming titles of any programs included in the 1,345 above-referenced programs for which IPG claims royalty collection rights.

22. On page 19, footnote 15, Mr. Galaz states: "Exhibit IPG-4" contains "the list of 'Station Weight Factors' that were applied, i.e., the 'Average Distant Subscribers' and the 'Total Distant Fees-Gen.'"¹ In your production, please include all underlying documents

¹ Please confirm that the reference to Exhibit IPG-4 in footnote 15 on page 19 was

Footnote continued on next page

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supporting that statement, including without limitation: copies of all underlying data, source materials, or methodologies used in calculating the above mentioned "Station Weight Factors," "Average Distant Subscribers," and "Total Distant Fees-Gen," as well as a description of how such "Station Weight Factors" were applied.

23. On page 19, Mr. Galaz states: "The first Station Weight Factor deemed 'SWF Subs' in IPG's data, is based solely on the number of distant cable subscribers that received the broadcast signal." In your production, please include all underlying documents supporting that statement, including without limitation all documents reflecting the "number of distant cable subscribers" that received broadcast signals.

24. On page 19, Mr. Galaz states: "The second Station Weight Factor deemed 'SWF Fees' in IPG's data, is based solely on the number of distant retransmission fees generated by the station upon which the broadcast was retransmitted." In your production, please include all underlying documents supporting that statement, including without limitation documents reflecting "the number of distant retransmission fees generated by the station[s] upon which the broadcast[s] w[ere] retransmitted."

25. On page 19, Mr. Galaz states: "A third alternative would be a Station Weight Factor based on a multiple of the prior two Station Weight Factors (i.e., 'SWF Subs & Fees'), thereby averaging the relative significance of the number of distant cable subscribers that received the broadcast signal, and the relative significance of fees generated by the station upon which the broadcast was retransmitted." In your production, please include all underlying documents supporting that statement, including without limitation, the referenced "multiple of the prior two Station Weight Factors" used by IPG in its calculation of "SWF Subs & Fees" and all underlying data, source materials and methodologies used in calculating same.

26. On page 20, Mr. Galaz states: "the Station Weight Factors were derived from the subscribers and fees that exist for Form 1, Form 2 and Form 3 cable systems." In your production, please include all underlying documents supporting that statement, including without limitation, "the subscribers and fees that exist for Form 1, Form 2 and Form 3," and all documents, data, source material, methodologies, and calculations underlying same.

27. On page 20, Mr. Galaz states: "Form 1 and Form 2 cable systems accounted for almost 13% of the aggregate distant cable retransmission subscribers." In your

Footnote continued from previous page
intended to apply to Exhibit IPG-5 (i.e., the reference to Exhibit IPG-4 appears to be mistaken). If that footnote was not intended to apply to IPG-5, produce all documents underlying IPG-4, including any underlying source data for the Station Weight Factors cited.

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production, please include all underlying documents supporting that statement, including without limitation, documents used in the above-referenced calculation.

28. On page 20, Mr. Galaz states: "While [Form 1 and Form 2 cable] systems account for a significantly lower percentage of the cable retransmission fees that are generated, a subscribers/fees weighted average of 7.5% exists, resulting in an omission with significant consequences when applied against the relative significance of any surveyed station broadcast and the \$359 Million that is estimated to be the royalty value of the Program Suppliers, Devotional, and Sports Programming categories." In your production, please include all underlying documents supporting that statement, including without limitation:

- a. documents reflecting that the above-referenced Form 1 and Form 2 cable systems' have a "significantly lower percentage of the cable retransmission fees that are generated" and all documents, data, source material, and methodologies used in calculating same.
- b. all underlying documents, data, source material, and methodologies used in calculating the above-referenced statement that "subscribers/fees weighted average of 7.5%" for Form 1 and Form 2 cable systems.
- c. all underlying documents, data, source material, and methodologies reflecting IPG's above-referenced application of the Form 1 and Form 2 subscribers/fees weighted average "against the relative significance of any surveyed station broadcast and the \$359 Million that is estimated to be the royalty value of the Program Suppliers, Devotional, and Sports Programming categories."

29. On pages 20-21, Mr. Galaz states: "IPG has adjusted the value of each logged broadcast based on the value of the time period of the broadcast. More specifically, IPG utilized a factor (the 'Time Period Weight Factor') which utilizes Nielsen Media Research's assessment of viewership of all persons during half-hour dayparts, in order to weight the relative significance of any given broadcast." In your production, please include all underlying documents supporting that statement, including without limitation:

- a. all documents, data, source material, and methodologies underlying IPG's "adjust[ment] [of] the value of each logged broadcast based on the value of the time period of the broadcast."
- b. copies of the above-referenced "Nielsen Media Research's assessment of viewership of all persons during half-hour dayparts."
- c. all documents, data, source material, and methodologies underlying IPG's "utiliz[ation] [of] Nielsen Media Research . . . in order to weight the relative significance of any given broadcast."

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30. On page 21, Mr. Galaz states: "In the 1997 Phase II proceedings, IPG submitted evidence published by Nielsen Media Research in order to reflect weekly viewing by daypart." In your production, please include all underlying documents supporting that statement, including without limitation the referenced "evidence published by Nielsen Media Research" that was submitted by IPG "[i]n the 1997 Phase II proceedings."

31. On page 21, Mr. Galaz states: "In order to remedy this criticism, IPG has taken the Nielsen viewing data submitted by the MPAA in the 1997 Phase II proceedings, analyzed such data in order to determine viewing percentages accorded to *each* half-hour of the day, and applied such percentages to the surveyed broadcasts within IPG's study." In your production, please include all underlying documents supporting that statement, including without limitation:

- a. all underlying documents, data, source material, and methodologies reflecting IPG's above-referenced analysis of "such data in order to determine viewing percentages accorded to *each* half-hour of the day."
- b. underlying documents reflecting specifically how IPG applies the above-referenced viewing percentages "to the surveyed broadcasts within IPG's study."
- c. all underlying documents, data, source material, and methodologies reflecting IPG's application of the above-referenced viewing percentages "to the surveyed broadcasts within IPG's study."
- d. identification of the above-referenced "surveyed broadcasts within IPG's study," and all underlying documents, data, source material, and methodologies related thereto.

32. On page 21, Mr. Galaz states: "IPG also confirmed via Nielsen Media Research publications that there have been only trace changes in U.S. daypart viewing, even over the span of decades." In your production, please include all underlying documents supporting that statement, including without limitation, all referenced "Nielsen Media Research publications," other than that included in Exhibit IPG-7, if any, through which IPG confirmed "that there have only been trace changes in U.S. daypart viewing, even over the span of decades."

33. On page 23, Mr. Galaz states: "For the Sum Weighted Values attributed to the eleven million broadcasts surveyed by IPG, IPG has identified the Phase I category to which the program broadcast applies. Based on IPG's estimate of what figure applies to the pool for any Phase I category for any particular year, IPG has implemented such figure as a 'Cable Pool Factor'." In your production, please include all underlying documents supporting that statement, including without limitation, all underlying documents, data, source material, and methodologies used to perform these calculations

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with respect to IPG Sports Claimants and IPG Sports Programs, including without limitation, all station weight and time period factors, along with any other data, used in IPG's calculations related to the sports category.

34. On page 23, Mr. Galaz states: "As a final step, the broadcast Length of all compensable broadcasts appearing in the IPG Survey were applied against the 'Station Weight Factor(s)' and the 'Time Period Weight Factor' to create a Weighted Value for each of eleven million broadcasts." In your production, please include all underlying documents supporting that statement, including without limitation, data, source material, and any methodologies used to perform the above-described calculations with respect to the sports category.

35. On page 23, Mr. Galaz states: "After segregating the compensable broadcasts into their respective Phase I categories, IPG thereafter summed the resulting Weighted Values for (i) all broadcasts, and (ii) all IPG-claimed broadcasts. The resulting values are referred to as the 'Sum Weighted Values', and are thereafter applied in a percentage format against the 'Cable Pool Factor'." In your production, please include all underlying documents supporting that statement, including without limitation:

- a. all underlying documents, data, source material, and methodologies reflecting how IPG "summed the resulting Weighted Values" for all broadcasts in the sports category.
- b. all underlying documents, data, source material, and methodologies reflecting how IPG "summed the resulting Weighted Values" for all IPG Sports Programs.
- c. all underlying documents, data, source material, and methodologies reflecting how the resulting "Sum Weighted Values" are "applied in a percentage format against the 'Cable Pool Factor'."

36. On page 26, Mr. Galaz states: "IPG-claimed programs represent no less than 1.18% of the aggregate logged Sports Programming broadcasts appearing in the IPG Survey for which adversarial claims will likely be made." In your production, please include all underlying documents supporting that statement, including without limitation:

- a. all underlying documents, data, source material, and methodologies reflecting IPG's calculation that "IPG-claimed programs represent no less than 1.18% of the aggregate logged Sports Programming broadcasts appearing in the IPG Survey for which adversarial claims will likely be made."
- b. identification of the programming titles and broadcast data for all "logged Sports Programming broadcasts appearing in the IPG Survey."

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37. On page 26, Mr. Galaz states: "According to the IPG distribution methodology, for which a definitive dollar value cannot yet be discerned, IPG submits that the Sum Weighted Value for all IPG-claimed programming equals **0.10%, 0.0%, 1.00%** and **0.0005%** of the aggregate Sum Weighted Value of broadcasts falling in the Sports programming category for calendar years 2000-2003, respectively." In your production, please include all underlying documents supporting that statement, including without limitation: all underlying documents, data, source material, and methodologies reflecting how IPG calculated that "the Sum Weighted Value for all IPG-claimed programming equals **0.10%, 0.0%, 1.00%** and **0.0005%** of the aggregate Sum Weighted Value of broadcasts falling in the Sports programming category for calendar years 2000-2003, respectively."

38. All underlying documents used to prepare the following Exhibits, including any source data or methodologies used in preparing this data:

- a. Exhibit IPG-1.
- b. Exhibit IPG-2.
- c. Exhibit IPG-3.
- d. Exhibit IPG-4.
- e. Exhibit IPG-5.
- f. Exhibit IPG-6.
- g. Exhibit IPG-9.
- h. Exhibit IPG-10, including, all documents, source data, and other methodologies used with respect to the sports category, including without limitation:
 - i. identification of the meaning of "wvs" as used in the "Sum Weighted Values - IPG and Aggregate" table.
 - ii. identification of the meaning of "wvf" as used in the "Sum Weighted Values - IPG and Aggregate" table.
 - iii. identification of the meaning of "% of IPG" as used in the "Sum Weighted Values - IPG and Aggregate" table.
 - iv. identification of the meaning of "Sum Weighted Value - Aggregate" as used in the "Sum Weighted Values - IPG and Aggregate" table.

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- v. identification of the meaning of "IPG Claimants % of Aggregate" as used in the "Sum Weighted Values - IPG and Aggregate" table.
- vi. identification of the meaning of "wvs&f" as used in the "Sum Weighted Values - IPG and Aggregate" table.
- vii. identification of the meaning of "Cable Pool Factor" as used in the "Sum Weighted Values - IPG and Aggregate" table.
- viii. identification of the meaning of "\$\$ Value of IPG Claim" as used in the "Sum Weighted Values - IPG and Aggregate" table.

39. Pursuant to 37 C.F.R. § 351.4, please provide a copy of Raul Galaz's curriculum vitae or résumé describing and listing Mr. Galaz's "background and qualifications." See 37 C.F.R. § 351.4.

40. Please provide all information required by Rule 351.10(e) of the Judges' Rules, including without limitation confidence intervals and all estimation techniques utilized in the testimony of Raul Galaz.

Respectfully submitted,

JOINT SPORTS CLAIMANTS

/s/ Stephen Marsh

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Commissioner of Baseball*

June 6, 2012

EXHIBIT NUMBER
207

Before the
COPYRIGHT ROYALTY JUDGES
Washington, D.C.

| | | |
|----------------------------------|---|------------------------------------|
| In the Matter of |) | |
| |) | |
| Distribution of 2000, 2001, 2002 |) | Docket No. 2008-2 CRB CD 2000-2003 |
| And 2003 Cable Royalty Funds |) | (Phase II) |
| |) | |

**INDEPENDENT PRODUCERS GROUP RESPONSES TO
DOCUMENT REQUESTS OF JOINT SPORTS CLAIMANTS**

On behalf of Independent Producers Group ("IPG"), the following are the responses to the discovery requests propounded by the Joint Sports Claimants ("JSC"), dated June 6, 2012.

General Objections

IPG will respond to the requests to the best of its ability; however, with respect to each of the requests, IPG states the following General Objections:

- 1) IPG objects to these requests to the extent that they are vague, ambiguous, or otherwise not susceptible to a response, and to the extent that they are overly broad, unduly burdensome, and seek the disclosure of documents and information not reasonably calculated to lead to the discovery of evidence admissible in this proceeding.
- 2) IPG objects to these requests to the extent they call for the disclosure of information that is confidential to IPG and/or third parties. Any information identified as "confidential" shall be subject to a General Protective Order proposed to the Copyright Royalty Judges for this proceeding.
- 3) IPG objects to these requests to the extent that they seek disclosure of documents and information that is not subject to discovery pursuant to the regulations applicable to the Copyright Royalty Board, set forth at 37 C.F.R. Section 301.1, et seq.
- 4) IPG objects to these requests to the extent that the definitions and instructions purport to

impose obligations beyond those imposed by the regulations of the Copyright Royalty Board.

- 5) IPG objects to these requests to the extent that they seek the disclosure of information and documents protected from disclosure by the attorney-client privilege and/or the work product doctrine.
- 6) IPG objects to these requests to the extent that they seek the disclosure of information and documents not within IPG's possession, custody, or control.
- 7) IPG objects to these requests to the extent that they seek the disclosure of information unrelated to these Phase II proceedings, or to the Phase II category in which the propounding party is involved.
- 8) IPG objects to these requests to the extent that they seek information in a form or format not regularly kept in the normal course of business.
- 9) IPG objects to these requests to the extent that they request the preparation of documents that do not exist.
- 10) IPG objects to these requests to the extent that they request the production of documents already included and produced as part of the Direct Case of IPG.

RESPONSES TO DOCUMENT REQUESTS

Testimony Of Raul Galaz

1. On page 8, Mr. Galaz states: "IPG indicated [in its Notice of its Intent to Participate] its representation of 288 producers and distributors." In footnote 3 on page 8, Mr. Galaz states that Exhibit IPG-1 lists the "producers and distributors whose programming is represented by IPG" either directly or through the Worldwide Subsidy Group LLC (California) ("WSG") which "has merged with IPG." Exhibit IPG-1 identifies 136 entities as "IPG-represented claimants 2000-2003 Cable Distribution proceedings (Phase II)," including three entities categorized as "Sports," i.e., Federation Internationale de Football Association, United States Olympic Committee and United Negro College Fund (collectively "IPG Sports Claimants."). Please provide all documents underlying the foregoing statements and Exhibit IPG-1 insofar as they relate to the IPG Sports Claimants, including without limitation:

- a. All representation agreements between IPG and each IPG Sports Claimant, i.e., all documents in which an IPG Sports Claimant has authorized IPG to represent that

claimant.

- b. All representation agreements between WSG and each IPG Sports Claimant, i.e., all documents in which an IPG Sports Claimant authorized WSG to represent that claimant.
- c. All correspondence between IPG and each IPG Sports Claimant concerning IPG's representation of that claimant.
- d. All correspondence between WSG and each IPG Sports Claimant concerning IPG's representation of that claimant.
- e. All documents on which Mr. Galaz relies to support the assertion that each of the IPG Sports Claimants has authorized IPG to represent it in this Proceeding.

Response to Request 1: Subject to the terms of a Protective Order prohibiting the dissemination of documents and information to parties other than IPG, JSC, and the Judges, IPG does not object to this request.

2. On page 10, Mr. Galaz states that: "IPG has identified 1,345 programs, (the "Programs) and 567,586 broadcasts within its catalogue that have been broadcast on stations generating substantial cable retransmission royalties during the 2000-2003 calendar year." In footnote 6 on page 10, Mr. Galaz states that Exhibit IPG-2 "lists ... the programs represented by IPG, and the Phase II categories in which they apply." Exhibit IPG-2 identifies four "IPG-Sports programming titles, i.e., Copa FIFA, U.S. Olympic Trials, UObjection, the document request is not calculated to lead to the discovery of admissible evidence.F Celebrity Golf and Tennis Tournament, World Cup Soccer, and World Cup Soccer Highlights" ("IPG Sports Programs"). Please produce all documents underlying the foregoing statements insofar as they relate to the IPG Sports Programs including, without limitation:

- a. All documents identifying each of the broadcasts of the IPG Sports Programs, including without limitation, the stations that broadcast those Programs and the dates and times of those broadcasts.
- b. All documents reflecting the royalties generated by each of the stations broadcasting the IPG Sports Programs during each of the years 2000-03.

Response to Request 2: Subject to the terms of a Protective Order prohibiting the dissemination of documents and information to parties other than IPG, JSC, and the Judges, IPG does not object to this request.

3. On page 10, Mr. Galaz states: "Each of the programs is either owned or controlled by entities that have assigned IPG the right to collect cable retransmission royalties attributable to their programming." Please produce all documents underlying that statement insofar as it concerns the IPG Sports Programs, including without limitation all documents on which Mr. Galaz relies in

asserting that the IPG Sports Claimants own or control the IPG Sports Programs.

Response to Request 3: Subject to the terms of a Protective Order prohibiting the dissemination of documents and information to parties other than IPG, JSC, and the Judges, IPG does not object to this request.

4. In footnote 6, on Page 10, Mr. Galaz states that Exhibit IPG-3 contains "data related to the number of broadcasts and programs claimed in any respective program category." Exhibit IPG-3 includes various data for the Phase I category "Sports." Please produce all documents underlying Exhibit IPG-3, including without limitation:

- a. All documents used to prepare Exhibit IPG-3.
- b. All underlying data, source material and documents sufficient to identify:
 - i. the titles of the two programs listed under the "IPG Claimant per Claimant" column in the "Sports" category row;
 - ii. the 73 broadcasts listed under the "IPG Claimant per Claimant" column in the "Sports" category row and any methods used to calculate same;
 - iii. the titles of the three programs listed under the "IPG Claimant per research" column in the "Sports" category row and any underlying research or source material supporting same;
 - iv. the 271 broadcasts listed under the "IPG Claimant per Research" column in the "Sports" category row and any methods used to calculate same.
- c. All underlying data, source material, and methodologies used in the identification and calculation of the 29,192 broadcasts listed under the "Aggregate" column of the "Sports" category row, including but not limited to the stations on which such broadcasts aired, the dates and times when such broadcasts occurred, and the titles of the broadcasted programs.
- d. All underlying data, source material and methodologies used in the identification and calculation of the 27 programs listed under the "Aggregate" column of the "Sports" category row, including the program titles for each of the 27 listed programs.
- e. All underlying data, source material and methodologies used in the calculation of the 1.18% of broadcasts listed under the "IPG Claimants % of Aggregate" column in the "Sports" category row.

Response to Request 4: Subject to the terms of a Protective Order prohibiting the dissemination of documents and information to parties other than IPG, JSC, and the

Judges, IPG does not object to this request.

5. On page 10, Mr. Galaz states that: "IPG's identification of claimed broadcasts and programs falls into two categories (i) program titles for which the copyright owner identified the program either as part of the contracting documents, as part of IPG's prior representation, or in recent correspondence with IPG relating to these proceedings, or (ii) program titles identified through IPG's research of publicly available information." Please produce all documents underlying the above-referenced statements including, without limitation, all underlying documents reflecting:

- a. the referenced contracting documents for all IPG Sports Programs.
- b. any documents in which a copyright owner identified an IPG Sports Program as part of IPG's prior representation.
- c. recent correspondence in which a program owner identified one of the IPG Sports Programs.
- d. any publicly available information upon which IPG relied to determine that an IPG Sports Program was owned or controlled by an entity represented by IPG.

Response to Request 5: Subject to the terms of a Protective Order prohibiting the dissemination of documents and information to parties other than IPG, JSC, and the Judges, IPG does not object to this request, as regards item a. Except as set forth in the General Objections stated above, IPG does not object to this request, as regards all other items.

6. On page 13, Mr. Galaz states: "IPG has data that reflects the compulsory license fees that have been generated by retransmitted stations, the number of distant households that received the retransmitted broadcasts, programming data reflecting the length of the broadcast, and data that reflects the viewership within particular time period calculated." Please produce all documents underlying the foregoing statements, including the above-referenced data.

Response to Request 6: Subject to the terms of a Protective Order prohibiting the dissemination of documents and information to parties other than IPG, JSC, and the Judges, IPG does not object to this request.

7. On pages 15-16, Mr. Galaz states that IPG obtained "data from Cable Data Corporation relating to the most significantly retransmitted stations during 2000 and 2001" and "acquired from TV Data Corporation all of the broadcast data for the 200 most retransmitted stations." Please produce all documents underlying the foregoing statements, including the above-referenced data.

Response to Request 7: Subject to the terms of a Protective Order prohibiting the dissemination of documents and information to parties other than IPG, JSC, and the Judges, IPG does not object to this request.

8. On page 16, Mr. Galaz states that "IPG obtained the updated and complete data from Cable Data Corporation of all retransmitted stations." Please produce all documents underlying the foregoing statements, including the above-referenced data.

Response to Request 8: Subject to the terms of a Protective Order prohibiting the dissemination of documents and information to parties other than IPG, JSC, and the Judges, IPG does not object to this request.

9. On pages 16-17, Mr. Galaz states: "The stations surveyed as part of the IPG station survey accounted for 89-93% of the aggregate number of households receiving retransmitted commercial signals in any given year during 2000-2003" Please produce all documents underlying the foregoing statements, including, without limitation, all documents reflecting the source of such data and all underlying source materials and methodologies used in calculating same.

Response to Request 9: Subject to the terms of a Protective Order prohibiting the dissemination of documents and information to parties other than IPG, JSC, and the Judges, IPG does not object to this request.

10. On pages 16-17, Mr. Galaz states: "The stations surveyed as part of the IPG station survey accounted for . . . 94-96% of the distant cable retransmission fees generated in any given year during 2000-2003." Please produce all documents underlying the foregoing statements, including, without limitation, all documents reflecting the source of such data and all underlying source materials and methodologies used in calculating same.

Response to Request 10: Subject to the terms of a Protective Order prohibiting the dissemination of documents and information to parties other than IPG, JSC, and the Judges, IPG does not object to this request.

11. On page 17, footnote 11, Mr. Galaz states that Exhibit IPG-5 reflects the "IPG Station Survey' data sheet." Please produce all documents underlying the foregoing statements, including, without limitation, all documents reflecting the source of such data and all underlying source materials and methodologies used in calculating same.

Response to Request 11: Subject to the terms of a Protective Order prohibiting the dissemination of documents and information to parties other than IPG, JSC, and the

Judges, IPG does not object to this request.

12. On page 17, footnote 11, Mr. Galaz states: "Notwithstanding, many of the stations were retransmitted to a de minimus [sic] number of distant households and, consequently, generated insignificant retransmission royalty fees." In your production, please include all underlying documents in support of that statement, including without limitation any documents that identify the referenced stations that "were retransmitted to a de minimus [sic] number of distant households and, consequently, generated insignificant retransmission royalty fees," along with the methodology, data, or source material used in determining what qualifies as a "de minimus" [sic] number of households and an "insignificant" level of retransmission royalty fees.

Response to Request 12: Subject to the terms of a Protective Order prohibiting the dissemination of documents and information to parties other than IPG, JSC, and the Judges, IPG does not object to this request.

13. On page 17, Mr. Galaz states: "IPG reviewed the programs broadcast on such stations during their entire 24-hour time frame, for the entirety of the surveyed year. Such data originally consisted of 11,213,962 logged broadcasts, and a significantly greater number of stations than identified above." In your production, please include all underlying documents supporting that statement, including without limitation data from each station, including program titles, dates, and times for each program, along with any underlying data supporting IPG's calculation of the 11,213,962 broadcasts.

Response to Request 13: Subject to the terms of a Protective Order prohibiting the dissemination of documents and information to parties other than IPG, JSC, and the Judges, IPG does not object to this request.

14. On page 17, footnote 12, Mr. Galaz states: "Where identified, IPG omitted broadcasts that were not retransmitted. Notably there were substantial differences between the programs contained on the WGN Chicago over-the-air feed and WGN satellite feed distributed to cable operators." In your production, please include all underlying documents supporting that statement, including without limitation:

- a. the broadcasts identified as not retransmitted that were omitted by IPG and the underlying data, source materials, and methodologies used in identifying such broadcasts.
- b. the referenced "substantial differences between the programs contained on the WGN Chicago over-the-air feed and WGN satellite feed distributed to cable operators."

Response to Request 14: Subject to the terms of a Protective Order prohibiting the dissemination of documents and information to parties other than IPG, JSC, and the

Judges, IPG does not object to this request.

15. On page 17, Mr. Galaz states: "After omitting broadcasts of programming not compensable in this proceeding (e.g., network feed programming, PBS feed programming), 8,515,052 royalty generating broadcasts were identified, and 39,969 discrete titles of royalty-generating programming." In your production, please include, all underlying documents supporting that statement, including without limitation

a. the omitted broadcasts of programming "not compensable in this proceeding (e.g., network feed programming, PBS feed programming)," as well as the underlying data, source materials, and methodologies used in determining that such broadcasts were "not compensable."

b. the identified "8,515,052 royalty generating broadcasts" and "39,969 discrete titles of royalty-generating programming," including, but not limited to, all program titles, the stations on which those programs appeared, and the time in which the program aired.

Response to Request 15: Subject to the terms of a Protective Order prohibiting the dissemination of documents and information to parties other than IPG, JSC, and the Judges, IPG does not object to this request.

16. On page 17, Mr. Galaz states: "In all circumstances, IPG sought to confirm with all parties assigning rights to IPG which titles and broadcasts were either owned or controlled by them." In your production, please include all underlying documents supporting that statement, including without limitation:

a. IPG's efforts to "confirm with all parties assigning rights to IPG which titles and broadcasts were either owned or controlled by them," including all correspondence, communications, or other supporting documents reflecting communications between IPG and IPG Sports Claimants regarding the ownership or control of rights to titles and broadcasts claimed by IPG.

b. identification of all IPG Sports Claimants that IPG contacted in an effort to confirm "which titles and broadcasts were either owned or controlled by them."

c. identification of all IPG Sports Claimants and the titles of IPG Sports Programs obtained by IPG through this confirmation process.

Response to Request 16: Except as set forth in the General Objections stated above, IPG does not object to this request.

17. On pages 17-18, Mr. Galaz states: "In various other circumstances, IPG determined which titles and broadcasts were owned or controlled based on information within the IPG contracting documents, or previously provided to IPG in the course of IPG's representation." In your production, please include all underlying documents supporting that statement, including without limitation:

- a. copies of the above-referenced "IPG contracting documents" reflecting all "information" from which "IPG determined which titles and broadcasts were owned or controlled" by IPG Sports Claimants.
- b. copies of all underlying documents reflecting the above-mentioned "information . . . previously provided to IPG in the course of IPG's representation" from which "IPG determined which titles and broadcasts were owned or controlled" by IPG Sports Claimants.

Response to Request 17: Subject to the terms of a Protective Order prohibiting the dissemination of documents and information to parties other than IPG, JSC, and the Judges, IPG does not object to this request.

18. On page 18, Mr. Galaz states: "In very limited circumstances, IPG's determination as to programs owned or controlled by IPG were based on independent research from publicly available sources." In your production, please include all underlying documents supporting that statement, including without limitation copies of the above-referenced "independent research from publicly available sources" regarding the IPG Sports Programs.

Response to Request 18: Except as set forth in the General Objections stated above, IPG does not object to this request.

19. On page 18, footnote 14, Mr. Galaz states: "Consequently, in the course of these proceedings, IPG has been required to re-educate virtually all of the parties from whom it acquired rights, and in many circumstances have forfeited claims because of lacking assistance or documentation." In your production, please include all underlying documents supporting that statement, including without limitation:

- a. IPG's attempts to "re-educate" any IPG Sports Claimants," including, but not limited to, all communications, correspondence, or other underlying documents related thereto with respect to IPG Sports Claimants.
- b. identification of any IPG Sports claimants "IPG has been required to re-educate."

Response to Request 19: Except as set forth in the General Objections stated above, IPG does not object to this request.

20. On page 18, Mr. Galaz states: "IPG thereafter winnowed down the claimed broadcasts in order to exclude any broadcasts that fell outside the rights held by the party, or outside of the rights granted to IPG. Generally, these included either temporal or territorial restrictions (e.g., 2000 broadcasts only, U.S.-originated broadcasts only, etc.)." In your production, please include all underlying documents supporting that statement, including without limitation:

- a. a description of the methodology, data, or source material used by IPG to "winnow[] down the claimed broadcasts in order to exclude any broadcasts that fell outside the rights held by that party, or outside of the rights granted to IPG."
- b. identification of all the above-referenced excluded broadcasts and the reason for IPG's exclusion of each.
- c. identification of all the broadcasts excluded due to the above-referenced "temporal" restrictions.
- d. identification of all the broadcasts excluded due to the above-referenced "territorial" restrictions."

Response to Request 20: Subject to the terms of a Protective Order prohibiting the dissemination of documents and information to parties other than IPG, JSC, and the Judges, IPG does not object to this request.

21. On page 18, Mr. Galaz states: "[O]f the almost 40,000 royalty-generating programs from 2000-2003, IPG determined that 1,345 were owned or controlled by producers and distributors whom had assigned rights to IPG." In your production, please include all underlying documents supporting that statement, including without limitation: all documents reflecting the programming titles of any programs included in the 1,345 above-referenced programs for which IPG claims royalty collection rights.

Response to Request 21: Objection, the document request is not calculated to lead to the discovery of admissible evidence.

22. On page 19, footnote 15, Mr. Galaz states: "Exhibit IPG-4" contains "the list of 'Station Weight Factors' that were applied, i.e., the 'Average Distant Subscribers' and the 'Total Distant Fees-Gen.'"¹ In your production, please include all underlying documents supporting that

¹ Please confirm that the reference to Exhibit IPG-4 in footnote 15 on page 19 was intended to apply to Exhibit IPG-5 (i.e., the reference to Exhibit IPG-4 appears to be mistaken). If that footnote was not intended to apply to IPG-5, produce all documents underlying IPG-4, including

statement, including without limitation: copies of all underlying data, source materials, or methodologies used in calculating the above mentioned "Station Weight Factors," "Average Distant Subscribers," and "Total Distant Fees-Gen," as well as a description of how such "Station Weight Factors" were applied.

Response to Request 22: Subject to the terms of a Protective Order prohibiting the dissemination of documents and information to parties other than IPG, JSC, and the Judges, IPG does not object to this request.

23. On page 19, Mr. Galaz states: "The first Station Weight Factor deemed 'SWF Subs' in IPG's data, is based solely on the number of distant cable subscribers that received the broadcast signal." In your production, please include all underlying documents supporting that statement, including without limitation all documents reflecting the "number of distant cable subscribers" that received broadcast signals.

Response to Request 23: Subject to the terms of a Protective Order prohibiting the dissemination of documents and information to parties other than IPG, JSC, and the Judges, IPG does not object to this request.

24. On page 19, Mr. Galaz states: "The second Station Weight Factor deemed 'SWF Fees' in IPG's data, is based solely on the number of distant retransmission fees generated by the station upon which the broadcast was retransmitted." In your production, please include all underlying documents supporting that statement, including without limitation documents reflecting "the number of distant retransmission fees generated by the station[s] upon which the broadcast[s] w[ere] retransmitted."

Response to Request 24: Subject to the terms of a Protective Order prohibiting the dissemination of documents and information to parties other than IPG, JSC, and the Judges, IPG does not object to this request.

25. On page 19, Mr. Galaz states: "A third alternative would be a Station Weight Factor based on a multiple of the prior two Station Weight Factors (i.e., 'SWF Subs & Fees'), thereby averaging the relative significance of the number of distant cable subscribers that received the broadcast signal, and the relative significance of fees generated by the station upon which the broadcast was retransmitted." In your production, please include all underlying documents supporting that statement, including without limitation, the referenced "multiple of the prior two Station Weight Factors" used by IPG in its calculation of "SWF Subs & Fees" and all underlying data, source materials and methodologies used in calculating same.

any underlying source data for the Station Weight Factors cited.

Response to Request 25: Except as set forth in the General Objections stated above, IPG does not object to this request. *See* Exh. IPG-10 to IPG's Direct Case.

26. On page 20, Mr. Galaz states: "the Station Weight Factors were derived from the subscribers and fees that exist for Form 1, Form 2 and Form 3 cable systems." In your production, please include all underlying documents supporting that statement, including without limitation, "the subscribers and fees that exist for Form 1, Form 2 and Form 3," and all documents, data, source material, methodologies, and calculations underlying same.

Response to Request 26: Subject to the terms of a Protective Order prohibiting the dissemination of documents and information to parties other than IPG, JSC, and the Judges, IPG does not object to this request.

27. On page 20, Mr. Galaz states: "Form 1 and Form 2 cable systems accounted for almost 13% of the aggregate distant cable retransmission subscribers." In your production, please include all underlying documents supporting that statement, including without limitation, documents used in the above-referenced calculation.

Response to Request 27: Subject to the terms of a Protective Order prohibiting the dissemination of documents and information to parties other than IPG, JSC, and the Judges, IPG does not object to this request.

28. On page 20, Mr. Galaz states: "While [Form 1 and Form 2 cable] systems account for a significantly lower percentage of the cable retransmission fees that are generated, a subscribers/fees weighted average of 7.5% exists, resulting in an omission with significant consequences when applied against the relative significance of any surveyed station broadcast and the \$359 Million that is estimated to be the royalty value of the Program Suppliers, Devotional, and Sports Programming categories." In your production, please include all underlying documents supporting that statement, including without limitation:

- a. documents reflecting that the above-referenced Form 1 and Form 2 cable systems' have a "significantly lower percentage of the cable retransmission fees that are generated" and all documents, data, source material, and methodologies used in calculating same.
- b. all underlying documents, data, source material, and methodologies used in calculating the above-referenced statement that "subscribers/fees weighted average of 7.5%" for Form 1 and Form 2 cable systems.
- c. all underlying documents, data, source material, and methodologies reflecting IPG's above-referenced application of the Form 1 and Form 2 subscribers/fees weighted average "against the relative significance of any surveyed station broadcast and the \$359 Million that is estimated to be the royalty value of the Program Suppliers, Devotional, and Sports

Programming categories.”

Response to Request 28: Subject to the terms of a Protective Order prohibiting the dissemination of documents and information to parties other than IPG, JSC, and the Judges, IPG does not object to this request.

29. On pages 20-21, Mr. Galaz states: “IPG has adjusted the value of each logged broadcast based on the value of the time period of the broadcast. More specifically, IPG utilized a factor (the ‘Time Period Weight Factor’) which utilizes Nielsen Media Research’s assessment of viewership of all persons during half-hour dayparts, in order to weight the relative significance of any given broadcast.” In your production, please include all underlying documents supporting that statement, including without limitation:

- a. all documents, data, source material, and methodologies underlying IPG’s “adjust[ment] [of] the value of each logged broadcast based on the value of the time period of the broadcast.”
- b. copies of the above-referenced “Nielsen Media Research’s assessment of viewership of all persons during half-hour dayparts.”
- c. all documents, data, source material, and methodologies underlying IPG’s “utiliz[ation] [of] Nielsen Media Research . . . in order to weight the relative significance of any given broadcast.”

Response to Request 29: Subject to the terms of a Protective Order prohibiting the dissemination of documents and information to parties other than IPG, JSC, and the Judges, IPG does not object to this request.

30. On page 21, Mr. Galaz states: “In the 1997 Phase II proceedings, IPG submitted evidence published by Nielsen Media Research in order to reflect weekly viewing by daypart.” In your production, please include all underlying documents supporting that statement, including without limitation the referenced “evidence published by Nielsen Media Research” that was submitted by IPG “[i]n the 1997 Phase II proceedings.”

Response to Request 30: Objection, the document request is not calculated to lead to the discovery of admissible evidence. Notwithstanding, *see* Docket No. 2000-2 CARP CD 93-97, 66 Fed. Reg. 66433 (2001).

31. On page 21, Mr. Galaz states: “In order to remedy this criticism, IPG has taken the Nielsen viewing data submitted by the MPAA in the 1997 Phase II proceedings, analyzed such data in order to determine viewing percentages accorded to each half-hour of the day, and applied such percentages to the surveyed broadcasts within IPG’s study.” In your production, please include

all underlying documents supporting that statement, including without limitation:

- a. all underlying documents, data, source material, and methodologies reflecting IPG's above-referenced analysis of "such data in order to determine viewing percentages accorded to each half-hour of the day."
- b. underlying documents reflecting specifically how IPG applies the above-referenced viewing percentages "to the surveyed broadcasts within IPG's study."
- c. all underlying documents, data, source material, and methodologies reflecting IPG's application of the above-referenced viewing percentages "to the surveyed broadcasts within IPG's study."
- d. identification of the above-referenced "surveyed broadcasts within IPG's study," and all underlying documents, data, source material, and methodologies related thereto.

Response to Request 31: Subject to the terms of a Protective Order prohibiting the dissemination of documents and information to parties other than IPG, JSC, and the Judges, IPG does not object to this request.

32. On page 21, Mr. Galaz states: "IPG also confirmed via Nielsen Media Research publications that there have been only trace changes in U.S. daypart viewing, even over the span of decades." In your production, please include all underlying documents supporting that statement, including without limitation, all referenced "Nielsen Media Research publications," other than that included in Exhibit IPG-7, if any, through which IPG confirmed "that there have only been trace changes in U.S. daypart viewing, even over the span of decades."

Response to Request 32: Except as set forth in the General Objections stated above, IPG does not object to this request.

33. On page 23, Mr. Galaz states: "For the Sum Weighted Values attributed to the eleven million broadcasts surveyed by IPG, IPG has identified the Phase I category to which the program broadcast applies. Based on IPG's estimate of what figure applies to the pool for any Phase I category for any particular year, IPG has implemented such figure as a 'Cable Pool Factor'." In your production, please include all underlying documents supporting that statement, including without limitation, all underlying documents, data, source material, and methodologies used to perform these calculations with respect to IPG Sports Claimants and IPG Sports Programs, including without limitation, all station weight and time period factors, along with any other data, used in IPG's calculations related to the sports category.

Response to Request 33: Except as set forth in the General Objections stated above, IPG does not object to this request. *See* Docket No. 2007-3 CRB CD 2004-2005, 75 Fed. Reg.57063 (2010). *See* Exh. IPG-9, IPG-10 to IPG's Direct Case.

34. On page 23, Mr. Galaz states: "As a final step, the broadcast Length of all compensable broadcasts appearing in the IPG Survey were applied against the 'Station Weight Factor(s)' and the 'Time Period Weight Factor' to create a Weighted Value for each of eleven million broadcasts." In your production, please include all underlying documents supporting that statement, including without limitation, data, source material, and any methodologies used to perform the above-described calculations with respect to the sports category.

Response to Request 34: Subject to the terms of a Protective Order prohibiting the dissemination of documents and information to parties other than IPG, JSC, and the Judges, IPG does not object to this request.

35. On page 23, Mr. Galaz states: "After segregating the compensable broadcasts into their respective Phase I categories, IPG thereafter summed the resulting Weighted Values for (i) all broadcasts, and (ii) all IPG-claimed broadcasts. The resulting values are referred to as the 'Sum Weighted Values', and are thereafter applied in a percentage format against the 'Cable Pool Factor'." In your production, please include all underlying documents supporting that statement, including without limitation:

- a. all underlying documents, data, source material, and methodologies reflecting how IPG "summed the resulting Weighted Values" for all broadcasts in the sports category.
- b. all underlying documents, data, source material, and methodologies reflecting how IPG "summed the resulting Weighted Values" for all IPG Sports Programs.
- c. all underlying documents, data, source material, and methodologies reflecting how the resulting "Sum Weighted Values" are "applied in a percentage format against the 'Cable Pool Factor'."

Response to Request 35: Subject to the terms of a Protective Order prohibiting the dissemination of documents and information to parties other than IPG, JSC, and the Judges, IPG does not object to this request. *See also* Exh. IPG-10 to IPG's Direct Case.

36. On page 26, Mr. Galaz states: "IPG-claimed programs represent no less than 1.18% of the aggregate logged Sports Programming broadcasts appearing in the IPG Survey for which adversarial claims will likely be made." In your production, please include all underlying documents supporting that statement, including without limitation:

- a. all underlying documents, data, source material, and methodologies reflecting IPG's calculation that "IPG-claimed programs represent no less than 1.18% of the aggregate

logged Sports Programming broadcasts appearing in the IPG Survey for which adversarial claims will likely be made.”

b. identification of the programming titles and broadcast data for all “logged Sports Programming broadcasts appearing in the IPG Survey.”

Response to Request 36: Subject to the terms of a Protective Order prohibiting the dissemination of documents and information to parties other than IPG, JSC, and the Judges, IPG does not object to this request.

37. On page 26, Mr. Galaz states: “According to the IPG distribution methodology, for which a definitive dollar value cannot yet be discerned, IPG submits that the Sum Weighted Value for all IPG-claimed programming equals 0.10%, 0.0%, 1.00% and 0.0005% of the aggregate Sum Weighted Value of broadcasts falling in the Sports programming category for calendar years 2000-2003, respectively.” In your production, please include all underlying documents supporting that statement, including without limitation: all underlying documents, data, source material, and methodologies reflecting how IPG calculated that “the Sum Weighted Value for all IPG-claimed programming equals 0.10%, 0.0%, 1.00% and 0.0005% of the aggregate Sum Weighted Value of broadcasts falling in the Sports programming category for calendar years 2000-2003, respectively.”

Response to Request 37: Subject to the terms of a Protective Order prohibiting the dissemination of documents and information to parties other than IPG, JSC, and the Judges, IPG does not object to this request.

38. All underlying documents used to prepare the following Exhibits, including any source data or methodologies used in preparing this data:

- a. Exhibit IPG-1.
- b. Exhibit IPG-2.
- c. Exhibit IPG-3.
- d. Exhibit IPG-4.
- e. Exhibit IPG-5.
- f. Exhibit IPG-6.
- g. Exhibit IPG-9.

h. Exhibit IPG-10, including, all documents, source data, and other methodologies used with respect to the sports category, including without limitation:

- i. identification of the meaning of “wvs” as used in the “Sum Weighted Values - IPG and Aggregate” table.
- ii. identification of the meaning of “wvf” as used in the “Sum Weighted Values - IPG and Aggregate” table.
- iii. identification of the meaning of “% of IPG” as used in the “Sum Weighted Values - IPG and Aggregate” table.
- iv. identification of the meaning of “Sum Weighted Value - Aggregate” as used in the “Sum Weighted Values - IPG and Aggregate” table.
- v. identification of the meaning of “IPG Claimants % of Aggregate” as used in the “Sum Weighted Values - IPG and Aggregate” table.
- vi. identification of the meaning of “wvs&f” as used in the “Sum Weighted Values - IPG and Aggregate” table.
- vii. identification of the meaning of “Cable Pool Factor” as used in the “Sum Weighted Values - IPG and Aggregate” table.
- viii. identification of the meaning of “\$\$ Value of IPG Claim” as used in the “Sum Weighted Values - IPG and Aggregate” table.

Response to Request 38: Subject to the terms of a Protective Order prohibiting the dissemination of documents and information to parties other than IPG, JSC, and the Judges, IPG does not object to this request, as regards Exhs. IPG-1, IPG-3, IPG-4, IPG-5, IPG-6, IPG-10. Except as set forth in the General Objections stated above, IPG does not object to this request, as regards IPG-2, IPG-9. *See* Docket No. 2007-3 CRB CD 2004-2005, 75 Fed. Reg.57063 (2010).

39. Pursuant to 37 C.F.R. § 351.4, please provide a copy of Raul Galaz’s curriculum vitae or résumé describing and listing Mr. Galaz’s “background and qualifications.” See 37 C.F.R. § 351.4.

Response to Request 39: Except as set forth in the General Objections stated above, IPG does not object to this request.

40. Please provide all information required by Rule 351.10(e) of the Judges' Rules, including without limitation confidence intervals and all estimation techniques utilized in the testimony of Raul Galaz.

Response to Request 40: Except as set forth in the General Objections stated above, IPG does not object to this request.

IPG DOCUMENTS TO BE PRODUCED

Documents produced in hard copy:

1. Organizational filings for Worldwide Subsidy Group LLC (Texas)
2. Agreement of Assignment and Transfer of Assets of Worldwide Subsidy Group LLC (California)*
3. MPAA distribution methodology agreements from 1997 cable distribution proceedings
4. 2000-2003 claims for cable retransmission royalties filed with U.S. Copyright Office
5. Representation agreements between various parties and either Worldwide Subsidy Group LLC (California) or Worldwide Subsidy Group LLC (Texas)*
6. Represented Programs identified within contracting documents
7. IPG-represented programs previously provided to IPG
8. Account statements from AGICOA and CCC for IPG-represented programs
9. Catalogue research
10. Response to Request for 2000-2003 Title Identification #1
11. Response to Request for 2000-2003 Title Identification #2
12. Broadcast Verifications
13. Email correspondence (form) to IPG-represented parties
14. Correspondence between IPG and Cable Data Corporation
15. Correspondence between IPG and TV Data (cka Tribune Media Services)

Documents produced in electronic format:

21. Data received from Cable Data Corporation*
22. IPG Stations Surveyed – 2000-2003*
23. Data received from Tribune Media Services*
 - 23a. Data received 2001
 - 23b. Data received 2002
 - 23c. Data received 2011
24. Data received from Tribune Media Services re: WGNA*
25. Titles 2000-2003 – 25k full
26. Titles 2000-2003 – 50k full
27. Omitted
28. Omitted
29. Claimant Broadcast files
30. Omitted
31. 2000-2003 Titles – Royalty Generating
32. 2000-2003 Titles – Royalty Generating – w Distributor Information – Sports Programming
33. MPAA Produced Nielsen Data (Second) (102 stations)*
34. Time Period Weight Factor Calculation
35. IPG integrated database – Sports Programming*

*to be produced under proposed Protective Order

Respectfully submitted,

Dated: June 14, 2012

_____/s/_____
Brian D. Boydston, Esq.
California State Bar No. 155614

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Attorneys for Independent Producers Group

CERTIFICATE OF SERVICE

I hereby certify that on this 14th day of June, 2012, a copy of the foregoing was sent by overnight mail to the parties listed on the attached Service List.

_____/s/_____
Brian D. Boydston

JOINT SPORTS CLAIMANTS:

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EXHIBIT NUMBER
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June 28, 2012

VIA EMAIL AND FEDERAL EXPRESS

Brian D. Boydston, Esq.
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10786 Le Conte Ave.
Los Angeles, California 90024

Re: *Docket No. 2008-2 CRB CD 2000-2003*
Distribution of 2000, 2001, 2002 and 2003 Cable Royalty Funds
Follow-up Discovery Requests of the Joint Sports Claimants

Dear Brian:

In connection with the Direct Case of Independent Producers Group ("IPG") filed in the above-referenced proceeding, and as contemplated by the Order of the Copyright Royalty Judges dated January 11, 2012, the Joint Sports Claimants ("JSC") hereby submit follow-up discovery requests ("Follow-up Requests"). JSC reserves the right to supplement these requests in the event that JSC receives discovery materials that should have been produced in response to its initial discovery requests, which were served on IPG on June 6, 2012. JSC also reserves the right to supplement these requests to account for the fact that IPG failed to associate documents in its production with JSC's specific discovery requests. Any future discovery production by IPG should specifically link responsive documents with JSC's document requests. These document requests are continuing in nature and IPG is requested to supplement its responses and produce additional documents to the fullest extent contemplated by the rules and procedures of the Copyright Royalty Judges.

In accordance with the parties' interim discovery agreement, we expect to receive your responses to these requests by July 5, 2012.

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FOLLOW-UP REQUESTS

Instructions:

These requests should be answered in accordance with the instructions and definitions that accompanied the Joint Sports Claimants' Initial Discovery Requests dated June 6, 2012 ("JSC's Initial Discovery Requests") which are hereby incorporated by reference. The Follow-up Requests are numbered sequentially, continuing from the final numbered request in JSC's Initial Requests. Also, please note that as used herein, "JSC's Initial Discovery Request Nos." refers to JSC's Initial Discovery Requests.

In response to JSC's Initial Discovery Requests, the Independent Producers Group produced a substantial amount of electronic documents ("IPG's Initial Document Production"), some of which had to be substantially reformatted at considerable time and expense of JSC in order to be useable. Furthermore, IPG's Initial Document Production was made without any indication of the JSC Initial Discovery Requests to which such documents were purportedly responsive. As requested in our prior correspondence, please identify for all documents produced in response to both JSC's Initial Discovery Requests and Follow-up Requests the specific request(s) to which such document(s) are responsive.

Lastly, IPG listed "Omitted" three times in its list of "Documents produced in electronic format" (IPG Initial Document Production Items 27, 28, and 30). These items have yet to be identified or produced by IPG. In each instance in which IPG has "Omitted" or objected to the production of requested underlying documents, please identify the responsive documents and state your basis for any claimed objection(s) and for omitting such documents from your production. Moreover, if you believe you have already provided the documents, please state with particularity where in your document production such documents may be found. In each Follow-up Request, if no responsive document exists, please state so clearly.

Definitions:

In addition to the definitions set forth in the above Instructions and incorporated herein from JSC's Initial Discovery Requests, the below listed terms are defined as follows:

A. As used herein, "IPG" means Independent Producers Group, including but not limited to Worldwide Subsidy Group, LLC; WSG-Texas; WSG-California; Artist Collections Group, LLC or any divisions, departments, parents, predecessors, successors,

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subsidiaries, affiliates, and other organizational or operating units, and present or former officers, directors, employees, or agents.

B. As used herein, "IPG Sports Claimants" refers to the 136 entities identified in Exhibit IPG-1 as "IPG-represented claimants 2000-2003 Cable Distribution proceedings (Phase II)," including three entities categorized as "Sports," *i.e.*, Federation Internationale de Football Association, United States Olympic Committee and United Negro College Fund.

C. As used herein, "IPG Sports Programs" refers to the four claimed IPG-Sports programming titles, Copa FIFA, U.S. Olympic Trials, UNCF Celebrity Golf and Tennis Tournament, World Cup Soccer, and World Cup Soccer Highlights identified in Exhibit IPG-2.

Requests:

41. In Mr. Galaz's testimony, he states that IPG represents a number of producers and distributors of programming," including producers and distributors referenced in Exhibit IPG-1. In JSC's Initial Discovery Request Nos. 1(a) and 1(b), JSC asked IPG to produce documents underlying this statement, including "[a]ll representation agreements between IPG [or WSG] and each IPG Sports Claimant, *i.e.*, all documents in which an IPG Sports Claimant authorized IPG [or WSG] to represent that claimant." In IPG's Initial Document Production, IPG included the following representation agreements:

- An unsigned proposed representation agreement between WSG and Federation Internationale de Football Association ("FIFA"), bates stamped IPG 2002-2005.
- A signed representation agreement between WSG and the United Negro College Fund listing a date of November 30, 1998, bates stamped IPG 2006-2007.
- A signed representation agreement between WSG and the United States Olympic Committee listing a date of July 25, 2000, bates stamped IPG 2008-2014.

Please confirm that these agreements are responsive to JSC's Initial Discovery Request Nos. 1(a) and 1(b). Also, please confirm that IPG has no other representation agreements, signed or unsigned, upon which IPG relies for its claim that it "represents"

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any IPG Sports Claimant referenced in Exhibit IPG-1. If other such agreements exist, please produce those agreements.

42. With respect to the proposed representation agreement between WSG and FIFA, IPG 2001-2005, please produce any and all correspondence related to this unsigned proposal, including but not limited to any correspondence in which IPG, WSG, and/or Artist Collections Group transmitted this unsigned proposal to FIFA, and any and all correspondence from FIFA regarding its acceptance of the terms outlined in this proposal. If a proposal was attached to an email, please denote that fact or otherwise provide the documents in a form in which attachments to any correspondence can be readily associated with that correspondence.

43. In Mr. Galaz's testimony, he states that IPG "represents a number of producers and distributors of programming," including producers and distributors referenced in Exhibit IPG-1. In JSC's Initial Discovery Request Nos. 1(c) and 1(d), JSC asked IPG to produce documents underlying this statement, including "[a]ll correspondence between IPG [or WSG] and each IPG Sports Claimant concerning IPG's [or WSG's] representation of that claimant." In IPG's Initial Document Production, IPG included the following correspondence:

- An email from Martinka Bühler to "moshita@bigplanet.com," dated July 31, 2001, bates stamped IPG 2001.
- An email from Keller Maser to Denise Vernon, dated January 10, 2012, bates stamped IPG 2019.
- An email from "worldwidesg@aol.com" to Kelly Maser, dated January 10, 2012, bates stamped IPG 2019 (part of the same thread as the previous email).
- An email from Keller Maser to Denise Vernon, dated May 17, 2012, bates stamped IPG 2021.
- An email from "worldwidesg@aol.com" to Kelly Maser, dated May 11, 2012, bates stamped IPG 2019 (part of the same thread as the previous email)
- An email from Desiree Boykin to "worldwidesg@aol.com," dated May 16, 2012, bates stamped IPG 2022.

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June 28, 2012
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- An email from "worldwidesg@aol.com" to Desiree Boykin, dated May 11, 2012, bates stamped IPG 2022 (part of the same thread as the previous email)

Please confirm that these documents are responsive to JSC's Initial Discovery Request Nos. 1(c) and 1(d). Also, please confirm that IPG [or WSG] has no other documents upon which IPG relies for its claim that it "represents" any IPG Sports Claimant referenced in Exhibit IPG-1. If other such documents exist, please produce such correspondence.

44. With respect to the email from Martinka Bühler to "moshita@bigplanet.com," dated July 31, 2001 and bates stamped IPG 2001, the email specifically refers to a "fax sent to Roger Feiner on 22 July 2001" concerning the above-referenced matter [Copyright Collectives]. Please produce the fax sent to Mr. Feiner on 22 July 2001. Please provide a copy of the referenced fax, along with any other correspondence from WSG or IPG to FIFA concerning IPG's or WSG's proposed representation of FIFA.

45. With respect to the unsigned proposed representation agreement between WSG and Federation Internationale de Football Association ("FIFA"), bates stamped IPG 2002-2005, the proposed agreement states that the "Principal [FIFA] will promptly inform WSG of additional Programs owned and/or distributed by Principal." The proposed agreement also provides that the Principal [FIFA]:

shall provide WSG pertinent information regarding the Programs that will assist in the application for and collection of Distribution Proceeds, including the number of episodes produced (if applicable), the director(s), writer(s) and actor(s) for the Program, a list of each territory for which each Program is being distributed and the identity of the local distributor. Upon further request by WSG, Principal [FIFA] shall provide WSG any and all documents relating to the distribution of Programs in a territory.

IPG 2002, ¶ 3. In IPG's Initial Production, it did not provide any correspondence or other documents from FIFA in which FIFA informed IPG of "Programs" owned and/or distributed by FIFA. Such information plainly falls within JSC's Initial Discovery Request No. 3, in which JSC requested all documents underlying Mr. Galaz's statement on page 10 of his testimony that "Each of the programs [within IPG's catalogue] is either

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owned or controlled by entities that have assigned IPG the right to collect cable retransmission royalties attributable to their programming." Please confirm that no such documents exist. If such documents do exist, please produce all such documents, including but not limited to any correspondence between IPG or WSG and FIFA in which FIFA made representations about Programs it owned or distributed.

46. On page 10 of his testimony, Mr. Galaz states that "IPG has identified 1,345 programs, (the "Programs") and 567,586 broadcasts within its catalogue that have been broadcast on stations generating substantial cable retransmission royalties during the 2000-2003 calendar year. In JSC's Initial Discovery Request No.2, JSC asked IPG to produce documents underlying this statement, including but not limited to "[a]ll documents identifying each of the broadcasts of the IPG Sports Programs" during 2000-2003. In its Initial Production, IPG produced the following:

- Item No. 23a, TV Data from 2000 for various broadcast stations
- Item No. 23b, TV Data from 2001 for various broadcast stations
- Item No. 23c, Tribune Data of various broadcast stations for years 2000-2003 (unformatted)
- Item No. 24, TV Data for WGN for 2000-2003
- Item No. 29, a set of spreadsheets that lists broadcasts of programs claimed by the United States Olympic Committee, the United Negro College Fund, and FIFA
- Item No. 32, a spreadsheet listing royalty-generating Sports programs
- Item No. 35, a spreadsheet listing IPG Database - Sports Programming

Please confirm which of these documents are responsive to JSC's Initial Discovery Request No.2. Also, please confirm that IPG has no other documents responsive to JSC's Initial Discovery Request No. 2 regarding the broadcasts of IPG Sports Programs during 2000-2003. If other such documents exist, please produce those documents.

47. On page 17 of his testimony, Mr. Galaz testifies that "IPG reviewed the programs broadcast on such stations during their entire 24-hour time frame, for the

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entirety of the survey year. Such data originally consisted of 11,213,962 logged broadcasts." In JSC's Initial Discovery Request No.2, JSC asked IPG to produce documents underlying this statement. Please confirm whether Items 23a, 23b, and 23c in IPG's Initial Production are responsive to this request. Also, please confirm whether any other documents are responsive to this request. If there are other documents responsive to this request that have not been produced, please produce those documents.

48. On page 17, footnote 12 of his testimony, Mr. Galaz describes IPG's omission of broadcasts not retransmitted and specifically references the differences in programs contained on WGN Chicago and "WGN satellite feed" [WGNA]. In JSC's Initial Discovery Request No.14, JSC asked IPG to produce documents underlying this statement. In IPG's Initial Production, it produced Item 23a (TV Data listings for 2000 received in 2001), Item 23b (TV Data listings for 2001 received in 2002), and Item 23c (Tribune data received in 2011 for years 2000-03), along with Item 24 (TV Data listings for WGNA). Please confirm that these items are the only documents underlying the statement referenced above on page 17, footnote 12. If there are other documents responsive to this request that have not been produced-- including, for instance, a spreadsheet or other document in which compensable programs were separated from non-compensable programs on WGNA -- please produce those documents.

49. On page 17 of his testimony, Mr. Galaz states that he omitted broadcasts of non-compensable programming from his computation, including "network feed programming" and "PBS programming." Mr. Galaz explains therein that after eliminating this programming, he identified "8,515,052 royalty generating broadcasts." In JSC's Initial Discovery Request No.15, JSC asked IPG to produce documents underlying this statement. In IPG's Initial Production, it produced Items 23a, 23b, and 24 (described in JSC Follow Up Request No. 8). Please confirm that these are the only documents produced that are responsive to this request. Please produce additional documents, including but not limited to spreadsheets or other documents, that reflect IPG's compilation of non-compensable programming used to generate the specific number of compensable broadcasts.

50. On page 17 of his testimony, Mr. Galaz testifies that "[i]n all circumstances, IPG sought to confirm with all parties assigning rights to IPG which titles and broadcasts were either owned or controlled by them." In JSC's Initial Discovery Request No.16, JSC asked IPG to produce documents underlying this statement. In IPG's Initial Production, it produced hard copy documents, including IPG 0097 to 0104, which consists of five templates of correspondence that IPG presumably sent to putative claimants. Please produce the actual correspondence, including attachments, sent to each

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of the IPG Sports Claimants in connection with IPG's claimed effort to confirm that those parties owned or controlled the rights to certain programming, including correspondence that differs in any way from the templates sent to other IPG claimants (IPG 0097-0104).

(a) In IPG's Initial Production, presumably in response to JSC Request No. 16 (identified above), IPG provided templates of correspondence transmitted to claimants regarding their ownership or control of broadcasts. IPG 0097 states that "we need all represented claimants to review the attached Excel spreadsheet, which contains a list of the 2000-2003 royalty generating programs, and identify which programs were owned or controlled during the 2000-2003 calendar years." Please produce all documents, including correspondence and attachments, submitted by an IPG Sports Claimant in which an a program was identified in response to this request or any of the other requests appearing in IPG 0097-0104. If already produced, please identify the specific spreadsheet attached to the transmission of these requests or any responses thereto.

(b) In IPG's Initial Production, it produced IPG 0101, a hard copy template of correspondence presumably transmitted to various parties that IPG claims to represent. That document notes that the initial spreadsheet forwarded by IPG was defective, in part because a "database upon which [IPG] relied may have mischaracterized the means by which certain programming had been delivered." Please provide a copy of the original database that "mischaracterized" the means by which programs were delivered and which was sent to one of the IPG Sports Claimants.

(c) In IPG's Initial Production, and presumably in response to JSC's Initial Request No. 16, IPG produced email correspondence from the U.S. Olympic Committee ("USOC") and UNCF regarding programs potentially controlled or owned by those entities. See IPG 2021-2022. Please produce the attachments referenced, and if already produced, please identify which documents produced are responsive to this request. Also, please produce the second page of the emails for both IPG 2019, 2021 and IPG 2022, all of which purport to be emails from the USOC or UNCF complying with IPG's request.

51. On pages 17-18 of his testimony, Mr. Galaz testifies that "[i]n various circumstances, IPG determined which titles and broadcasts were owned or controlled based on information within the IPG contracting documents, or previously provided to IPG in the course of IPG's representation." In IPG's Initial Production, IPG produced two signed representation agreements and one unsigned proposed agreement. See Item No. 5 (IPG 2002-2005, IPG 2006-2007, and IPG 2008-2014). None of these agreements

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reference any specific programs. Please confirm that IPG is not producing any contracting documents underlying its claim regarding ownership or control of IPG Sports Programs. If such documents do exist, please produce them.

52. On pages 17-18 of his testimony, Mr. Galaz testifies that "[i]n various circumstances, IPG determined which titles and broadcasts were owned or controlled based on information within the IPG contracting documents, or previously provided to IPG in the course of IPG's representation."

(a) In IPG's Initial Production, IPG produced two signed representation agreements and one unsigned proposed agreement. *See* Item No. 5 (IPG 2002-2005, IPG 2006-2007, and IPG 2008-2014). None of these agreements reference any specific programs. Please confirm that IPG is not producing any contracting documents underlying its claim regarding ownership or control of IPG Sports Programs. If such documents do exist, please produce them.

(b) Other than IPG 2019-2021, IPG has not produced any documents that suggest that an IPG-represented claimant has provided information about its ownership or control of programs to IPG in the course of IPG's representation of that party. Please confirm that with respect to IPG Sports Claimants, IPG Documents 2019-2021 represent the only documents underlying Mr. Galaz's claim that on some occasions, IPG determined ownership or control of programs through information provided to IPG in the course of its representation. If such documents do exist, please produce them.

53. On page 18 of his testimony, Mr. Galaz states that "[i]n very limited circumstances, IPG's determination as to programs owned or controlled by IPG were based on independent research from publicly available sources." IPG has not produced any public research regarding ownership or control of programs by any of the IPG Sports Claimants. Please confirm that no such documents exist. If such documents do exist, please produce them.

54. On page 20 of his testimony, Mr. Galaz discusses how IPG "winnowed down the claimed broadcasts" to exclude broadcasts that fell outside the rights of IPG-represented parties. Please produce the data from which this "winnowed down" information was derived.

55. On page 23 of his testimony, Mr. Galaz states: "For the Sum Weighted Values attributed to the eleven million broadcasts surveyed by IPG, IPG has identified the Phase I category to which the program broadcast applies." In JSC's Initial Discovery

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Request No. 33, JSC asked IPG to produce, without limitation, all documents underlying this statement. IPG, however, has not produced all documents reflecting its categorization of programming, and given the fact that disputes exist regarding the categorization of certain programs, JSC asks that IPG produce all documents underlying IPG's categorization of Phase I programs, including without limitation those documents that reflect IPG's allocation of programs to the Program Suppliers category, the Commercial Television category and the Canadian category.

56. Pursuant to 37 C.F.R. § 351.4, JSC's Initial Discovery Request No. 39 asked IPG to "provide a copy of Raul Galaz's curriculum vitae or résumé describing and listing Mr. Galaz's 'background and qualifications.'" See 37 C.F.R. § 351.4. IPG, however, has not produced any documents regarding Mr. Galaz's "background and qualifications." Please confirm that IPG is not producing any documents describing or listing Mr. Galaz's background and qualifications. If such documents do exist, please produce them. If no responsive document exists, please state so clearly.

57. Pursuant to Rule 351.10(e) of the Judges' Rules, JSC's Initial Discovery Request No. 40 asked IPG to "provide all information required by Rule 351.10(e) of the Judges' Rules, including without limitation confidence intervals and all estimation techniques utilized in the testimony of Raul Galaz." IPG, however, has not produced any such documents. Please confirm that IPG is not producing any documents underlying the information required by Rule 351.10(e), including, without limitation, confidence intervals and all estimation techniques used in the testimony of Raul Galaz. If such documents do exist, please produce them. If no responsive document exists, please state so clearly.

58. With respect to Exhibit 3, referenced in the testimony of Mr. Galaz, please provide documents that support IPG's categorization of IPG Sports Programs, including but not limited to:

(a) Underlying computations used to calculate the "Aggregate" number of Sports broadcasts in Exhibit 3 for "Sports," including worksheets or other manipulations of existing databases used to create this Exhibit.

(b) Documents that identify which IPG Sports Claimants fall in the category of "IPG Per Claimant" or "IPG per IPG research."

59. With respect to Exhibit 6, IPG provides time period weight calculations. Please provide a description of the acronyms used in this Exhibit. Please provide

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documents that reflect the underlying computations that led to the creation of these numbers, including worksheets or other manipulations of existing electronic databases upon which IPG relied in presenting the specific numbers in Exhibit 6.

60. With respect to Exhibit 10, IPG provides various figures for "Sports" for 2000, 2001, 2002, and 2003. Please provide a description of the acronyms used in this Exhibit. For each set of numbers, please provide documents that reflect the underlying computations that led to the creation of these numbers for the Sports category, including worksheets or other manipulations of existing electronic databases upon which IPG relied in presenting the specific numbers in Exhibit 10.

61. With respect to Exhibit 9, IPG provides "Cable Pool Factor" totals for "Sports" for 2000, 2001, 2002, and 2003. For each set of numbers, please provide documents that reflect the underlying computations that led to the creation of these numbers for the Sports category, including worksheets or other manipulations of existing electronic databases upon which IPG relied in presenting the specific numbers in Exhibit 9.

62. With respect to Items 23a, 23b, 23c, 24, and 35 included in IPG's Initial Production, please explain the meaning of each column heading and each of the alpha-numeric codes used in those columns. Please also provide all underlying documents explaining the various codes included in each of the spreadsheets produced by IPG, including how they are determined, what they mean, and how they are applied. Your requested explanation should include (but not be limited to) explanations for the following:

(a) The letters B, F, L, S, T, U, X, etc. listed under the column entitled "origination_code." Please explain what information is included in that column and what each of the listed letters mean.

(b) The various numbers from 1-14 listed in the column entitled "program_type." Please explain what information is included in that column and what the listed numbers mean.

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Respectfully submitted,

JOINT SPORTS CLAIMANTS

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EXHIBIT NUMBER
209

Before the
COPYRIGHT ROYALTY JUDGES
Washington, D.C.

In the Matter of)

)
Distribution of 2000, 2001, 2002)
And 2003 Cable Royalty Funds)

)
Docket No. 2008-2 CRB CD 2000-2003
(Phase II)

**INDEPENDENT PRODUCERS GROUP RESPONSES TO
FOLLOW-UP DOCUMENT REQUESTS OF JOINT SPORTS CLAIMANTS**

On behalf of Independent Producers Group ("IPG"), the following are the responses to the discovery requests propounded by the Joint Sports Claimants ("JSC"), dated June 25, 2012.

General Objections

IPG will respond to the requests to the best of its ability; however, with respect to each of the requests, IPG states the following General Objections:

- 1) IPG objects to these requests to the extent that they are vague, ambiguous, or otherwise not susceptible to a response, and to the extent that they are overly broad, unduly burdensome, and seek the disclosure of documents and information not reasonably calculated to lead to the discovery of evidence admissible in this proceeding.
- 2) IPG objects to these requests to the extent they call for the disclosure of information that is confidential to IPG and/or third parties. Any information identified as "confidential" shall be subject to a General Protective Order proposed to the Copyright Royalty Judges for this proceeding.
- 3) IPG objects to these requests to the extent that they seek disclosure of documents and information that is not subject to discovery pursuant to the regulations applicable to the Copyright Royalty Board, set forth at 37 C.F.R. Section 301.1, et seq.
- 4) IPG objects to these requests to the extent that the definitions and instructions purport to

impose obligations beyond those imposed by the regulations of the Copyright Royalty Board.

- 5) IPG objects to these requests to the extent that they seek the disclosure of information and documents protected from disclosure by the attorney-client privilege and/or the work product doctrine.
- 6) IPG objects to these requests to the extent that they seek the disclosure of information and documents not within IPG's possession, custody, or control.
- 7) IPG objects to these requests to the extent that they seek the disclosure of information unrelated to these Phase II proceedings, or to the Phase II category in which the propounding party is involved.
- 8) IPG objects to these requests to the extent that they seek information in a form or format not regularly kept in the normal course of business.
- 9) IPG objects to these requests to the extent that they request the preparation of documents that do not exist.
- 10) IPG objects to these requests to the extent that they request the production of documents already included and produced as part of the Direct Case of IPG.
- 11) IPG objects to the instructions to the extent that they call for either responses or the production of documents in a format beyond what is required by the Copyright Royalty Board regulations, or in a format with which the responding party did not cooperate with IPG, e.g., repeating each of the requests.

Comments on Instructions and Definitions

IPG's electronic records produced in response to JSC's initial discovery requests were produced in the identical format maintained by IPG. At no time subsequent to the production, nor prior to JSC's follow-up requests, has JSC indicated to IPG that it had any difficulty accessing such electronic records.

IPG's responses to JSC's initial discovery requests were produced with a list and description by category of all responsive documents, which is not required, and was not an act performed by JSC. All produced documents and electronic records were produced with cover pages or electronic description that clearly indicated to which category the documents and electronic records belonged. Many of JSC's initial documents requests requested redundant documents, and IPG's method of response was considered by IPG to be more helpful than by simply referring to which document request a particular document was responsive.

In JSC's prefatory comments, JSC refers to three items on IPG's responses to the JSC initial requests in which the term "omitted" was inserted, suggesting that there were unproduced documents. This assertion is incorrect. As should be evident from the reference, the referenced items were part of a form that referred to categories of documents for which there were no applicable JSC requests, or no responsive documents.

IPG does not accept JSC's definition of "IPG Sports Claimants" to include entities whose programming is not being sought for compensation in the sports programming Phase II proceedings. As set forth in IPG's General Objections, IPG objects to the requests to the extent that they seek the disclosure of information unrelated to these Phase II proceedings, or to the Phase II category in which the propounding party is involved.

RESPONSES TO DOCUMENT REQUESTS

41. IPG Response: JSC mischaracterizes its previous document request #1 as constituting multiple document requests. IPG understood request #1 as requesting the controlling documents relating to the authorization provided to IPG, and would object to any further production pursuant to document request #1 (e.g., "all correspondence . . .") as overly broad and not reasonably calculated to lead to the discovery of admissible evidence. Notwithstanding, and for purposes of clarification, IPG will provide correspondence relating to the unexecuted agreement between IPG and IPG Sports Claimant Federation Internationale de Football Association, sufficient to interpret the documents already produced.

42. IPG Response: See response to Request #41.

43. IPG Response: See response to Request #41. For purposes of clarification, and subject to IPG's understanding of the category of documents sought by previous document request #1, IPG produced documents labeled as Item #5. Additional documents cited by JSC were responsive to other JSC document requests. Notwithstanding, IPG will represent that it currently has no intention of relying on any further documents to substantiate its claim to sports programming royalties in these proceedings.

44. IPG Response: See response to Request #41.

45. IPG Response: See response to Request #41.

46. IPG Response: IPG objects on the ground that a portion of JSC's request is an interrogatory, not a document request. Notwithstanding, and subject to IPG's previously-stated general objections, IPG clarifies that the following document categories are responsive to JSC's document request no. 2: 10,12,23a,23b,23c,24,25,29,32,35.

47. IPG Response: IPG objects on the ground that a portion of JSC's request is an interrogatory, not a document request. JSC's request misstates JSC's prior document request no. 2, and intends to cite JSC's prior document request no. 13. Notwithstanding, and subject to IPG's previously-stated general objections, IPG clarifies that the following document categories are responsive to JSC's document request no. 13: 23a,23b,23c.

48. IPG Response: IPG objects on the ground that a portion of JSC's request is an interrogatory, not a document request. Notwithstanding, and subject to IPG's previously-stated general objections, IPG clarifies that the following document categories are responsive to JSC's document request no. 48: 23a,23b,23c,24,35.

49. IPG Response: IPG objects on the ground that a portion of JSC's request is an interrogatory, not a document request. JSC's request misstates JSC's prior document request no. 15. Notwithstanding, and subject to IPG's previously-stated general objections, IPG clarifies that the following document categories are responsive to JSC's document request no. 15: 23a,23b,23c,24,31,35.

50. IPG Response: No responsive documents.

50a. IPG Response: IPG objects on the ground that a portion of JSC's request is an interrogatory, not a document request. Notwithstanding, and subject to IPG's previously-stated general objections, IPG clarifies that the following document categories are responsive to JSC's document request no. 16: 10,12,29.

50b. IPG Response: The following document categories are responsive to JSC's document request no. 50b: 25.

50c. IPG Response: The following document categories are responsive to JSC's document request no. 50b: 29. Additional requested documents will be produced.

51. IPG Response: See documents produced in response to Request #41.

52a. IPG Response: JSC's request #52a is identical to Request #51. *See* documents produced in response to Request #41.

52b. IPG Response: IPG objects on the grounds that any such request is overly broad. IPG's statement was made with regard to the aggregate of Phase II claims, and was not unique to the sports programming category. IPG has already submitted documents reflecting the express representation of certain parties to make claim for specific programs. Notwithstanding, IPG will represent that it currently has no intention of offering documents other than those already produced to JSC for the purpose of establishing the claims to sports programming.

53. IPG Response: Additional documents will be produced, and identified as document category 9 records. Also, IPG has relied on numerous web pages appearing at fifa.com.

54. IPG Response: Document categories 4,5,9,10,12,13,25,29,32.

55. IPG Response: JSC's prior request #33 requested documents underlying phrases in two complete sentences appearing in IPG's written direct statement. Based on JSC's authored text appearing in such request, IPG reasonably understood the request to be seeking information relating to the referenced mathematical calculations, not program categorizations. Notwithstanding, and subject to IPG's general objections, IPG relies on the multiple rulings of the Copyright Royalty Tribunal, Copyright Arbitration Royalty Panel, and Copyright Royalty Board pursuant to which program categorizations are defined for all Phase I categories.

56. IPG Response: *See* IPG's general objections. No responsive documents other than written direct statement.

57. IPG Response: No responsive documents. IPG objects on the grounds that the JSC request misstates the contents of 37 C.F.R. Section 351.10(e).

58. IPG Response: Subject to IPG's general objections, IPG relies on the multiple rulings of the Copyright Royalty Tribunal, Copyright Arbitration Royalty Panel, and Copyright Royalty Board pursuant to which program categorizations are defined for all Phase I categories. IPG did not rely on "underlying computations . . ." or "documents that identify . . ." in order to "support IPG's categorization of IPG Sports Programs". Notwithstanding, documents that independently "underl[ie] computations . . ." appear in document category 4,5,6,9,10,12,13,23c,24,29,32,35.

59. IPG Response: IPG objects on the ground that a portion of JSC's request is an

interrogatory, not a document request. Notwithstanding, responsive documents are within document category 33, and Designated Prior Records produced to JSC.

60. IPG Response: IPG objects on the ground that a portion of JSC's request is an interrogatory, not a document request. Notwithstanding, responsive documents are within document category 35. Additionally, and although unclear whether it is being requested, IPG will produce the electronic version of Exhibit 10.

61. IPG Response: No responsive documents.

62. IPG Response: IPG objects on the ground that a portion of JSC's request is an interrogatory, not a document request. IPG will produce additional documents responsive to the request, identified as Item category 16.

IPG DOCUMENTS TO BE PRODUCED

Documents produced in hard copy:

1. Organizational filings for Worldwide Subsidy Group LLC (Texas)
2. Agreement of Assignment and Transfer of Assets of Worldwide Subsidy Group LLC (California)*
3. MPAA distribution methodology agreements from 1997 cable distribution proceedings.
4. 2000-2003 claims for cable retransmission royalties filed with U.S. Copyright Office
5. Representation agreements between various parties and either Worldwide Subsidy Group LLC (California) or Worldwide Subsidy Group LLC (Texas)*
6. Represented Programs identified within contracting documents
7. IPG-represented programs previously provided to IPG
8. Account statements from AGICOA and CCC for IPG-represented programs
9. Catalogue research
10. Response to Request for 2000-2003 Title Identification #1
11. Response to Request for 2000-2003 Title Identification #2
12. Broadcast Verifications
13. Email correspondence (form) to IPG-represented parties
14. Correspondence between IPG and Cable Data Corporation
15. Correspondence between IPG and TV Data (cka Tribune Media Services)

16. Tribune broadcast categorizations and codes

Documents produced in electronic format:

21. Data received from Cable Data Corporation*

22. IPG Stations Surveyed – 2000-2003*

23. Data received from Tribune Media Services*

23a. Data received 2001

23b. Data received 2002

23c. Data received 2011

24. Data received from Tribune Media Services re: WGNA*

25. Titles 2000-2003 – 25k full

26. Titles 2000-2003 – 50k full

27. Omitted

28. Omitted

29. Claimant Broadcast files*

30. Omitted

31. 2000-2003 Titles – Royalty Generating

32. 2000-2003 Titles – Royalty Generating – w Distributor Information – Sports Programming

33. MPAA Produced Nielsen Data (Second) (102 stations)*

34. Time Period Weight Factor Calculation

35. IPG integrated database – Sports Programming*

36. Omitted

37. Omitted

38. Omitted

39. Omitted

40. Exh. IPG-10 (REVISED 1)*

*to be produced under proposed Protective Order

Respectfully submitted,

Dated: July 5, 2012

/s/

Brian D. Boydston, Esq.
California State Bar No. 155614

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Attorneys for Independent Producers Group

CERTIFICATE OF SERVICE

I hereby certify that on this 5th day of July, 2012, a copy of the foregoing was sent by email to the parties listed on the attached Service List.

/s/
Brian D. Boydston

JOINT SPORTS CLAIMANTS:

Robert Alan Garret, Esq.
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Washington, D.C. 20004-1206

EXHIBIT NUMBER
210

Before the
COPYRIGHT ROYALTY JUDGES
Washington, D.C.

| | | |
|----------------------------------|---|------------------------------------|
| In the Matter of |) | |
| |) | |
| Distribution of 2000, 2001, 2002 |) | Docket No. 2008-2 CRB CD 2000-2003 |
| And 2003 Cable Royalty Funds |) | (Phase II) |
| |) | |

**INDEPENDENT PRODUCERS GROUP RESPONSES TO
DOCUMENT REQUESTS OF JOINT SPORTS CLAIMANTS PURSUANT TO
ORDER OF SEPTEMBER 25, 2012**

On behalf of Independent Producers Group ("IPG"), the following are the responses to the discovery requests propounded by the Joint Sports Claimants ("JSC"), and ordered pursuant to the Order of September 25, 2012.

General Objections

IPG will respond to the requests to the best of its ability; however, with respect to each of the requests, IPG states the following General Objections:

- 1) IPG objects to these requests to the extent that they are vague, ambiguous, or otherwise not susceptible to a response, and to the extent that they are overly broad, unduly burdensome, and seek the disclosure of documents and information not reasonably calculated to lead to the discovery of evidence admissible in this proceeding.
- 2) IPG objects to these requests to the extent they call for the disclosure of information that is confidential to IPG and/or third parties. Any information identified as "confidential" shall be subject to a General Protective Order proposed to the Copyright Royalty Judges for this proceeding.
- 3) IPG objects to these requests to the extent that they seek disclosure of documents and information that is not subject to discovery pursuant to the regulations applicable to the Copyright Royalty Board, set forth at 37 C.F.R. Section 301.1, et seq.

- 4) IPG objects to these requests to the extent that the definitions and instructions purport to impose obligations beyond those imposed by the regulations of the Copyright Royalty Board.
- 5) IPG objects to these requests to the extent that they seek the disclosure of information and documents protected from disclosure by the attorney-client privilege and/or the work product doctrine.
- 6) IPG objects to these requests to the extent that they seek the disclosure of information and documents not within IPG's possession, custody, or control.
- 7) IPG objects to these requests to the extent that they seek the disclosure of information unrelated to these Phase II proceedings, or to the Phase II category in which the propounding party is involved.
- 8) IPG objects to these requests to the extent that they seek information in a form or format not regularly kept in the normal course of business.
- 9) IPG objects to these requests to the extent that they request the preparation of documents that do not exist.
- 10) IPG objects to these requests to the extent that they request the production of documents already included and produced as part of the Direct Case of IPG.
- 11) IPG objects to the instructions to the extent that they call for either responses or the production of documents in a format beyond what is required by the Copyright Royalty Board regulations, or in a format with which the responding party did not cooperate with IPG, e.g., repeating each of the requests.

Identification of Documents Produced

JSC Request No. 3: 5, 9, 10, 12, 13, 25, 26, 29, 35.

JSC Request No. 4: 21-26, 29, 31-35

JSC Request No. 5a: 5.

JSC Request No. 14: 23c, 24, 35.

JSC Request No. 15: 23c, 24.

JSC Request No. 16: 9, 10, 12, 13, 25, 26, 29.

JSC Request No. 17: No responsive documents.

JSC Request No. 20: 4, 5, 10, 12, 13, 25, 26, 29, 31, 32, 35.

JSC Request No. 22: 14, 21.

JSC Request No. 23: 14, 21.

JSC Request No. 24: 14, 21.

JSC Request No. 26: 14, 21.

JSC Request No. 27: No responsive documents.

JSC Request No. 28: No responsive documents.

JSC Request No. 29: 33, 34.

JSC Request No. 31: 33, 34, 35.

JSC Request No. 34: 35.

JSC Request No. 36: 32, 35.

JSC Request No. 37: 4, 9, 10, 12, 13, 23c, 24-26, 29, 31-35.

JSC Request No. 38a: 5.

JSC Request No. 38c: 35.

JSC Request No. 38d: 16, 21, 22, 23c.

JSC Request No. 38e: 21.

JSC Request No. 38f: 33, 34.

JSC Request No. 38h: 35.

JSC Request No. 41: Request no. 41 relates to documents underlying Request nos. 1(a) and 1(b).

Subject to IPG's previously-stated general objections, IPG clarifies that the following document categories are responsive to JSC's document request nos. 1(a) and 1(b): Item 5.

JSC Request No. 42: 5.

JSC Request No. 43: Request no. 43 relates to documents underlying Request nos. 1(c) and 1(d).

Subject to IPG's previously-stated general objections, IPG clarifies that the following document categories are responsive to JSC's document request nos. 1(c) and 1(d): 5.

JSC Request No. 44: 5.

JSC Request No. 45: 5.

JSC Request No. 50(c): 10, 12, 29.

JSC Request No. 51: 5.

Document Request; Additional Responses

1(a). No further responsive documents exist.

1(b). Additional documents are being produced as IPG 2085-2156.

1(c). Additional documents are being produced as IPG 2085-2156.

2(a). IPG has previously produced electronic records identified as "Item 23c - - Tribune Media data". At this point IPG is producing the identical file, organized between royalty-generating broadcasts and non-royalty-generating broadcasts, entitled "Item 23c - - Tribune Media data (REORGANIZED)".

2(c). IPG-10 is derived *exclusively* from the electronic record identified as Item 35, "IPG integrated database – Sports Programming", as was already clarified by IPG's production of only Item 35 in response to a request for all documents and records from which IPG-10 was derived. IPG has already produced IPG-10 and Item 35 in their native electronic format. IPG has never retained documents IPG-10 or Item 35 in *any* format other than was produced by IPG. Further, no electronic record with separately stated "formulas" exists or ever has existed that comports with the description provided in IPG's Direct Statement. Any "formulas" have been simplistic and ephemeral, as applied. As clarified in IPG's Direct Statement, the figures appearing in IPG-10 are either (i) the simple product of addition, i.e., the product of figures appearing in corresponding columns of the electronic record Item 35, or (ii) the product of addition or averaging of figures otherwise appearing in IPG-10. Such "formulas" are therefore described in IPG's Direct Statement, are self-evident from review of any printout of IPG-10, and are contained electronically within the electronic version of IPG-10 that was already produced. That is, no further documents are capable of production because no further responsive documents exist or ever have existed.

Notwithstanding the foregoing, IPG has engaged its computer programmer to write a programming formula to apply to the electronic record appearing under Item 35, such that application will result in the figures reported for sports programming in IPG-10. Specifically, the formula will add the "wvs" and "wvf" figures for each broadcast of an IPG-claimed broadcast and the JSC-claimed broadcasts, on a year-by-year basis, such that JSC's own application of such

electronic formula will yield the results reported by IPG in IPG-10. For purposes of clarification, however, and in order to simplify the electronic formula, the electronic record previously appearing under Item 35, and now produced as "Item 35 - - IPG integrated database - Sports Programming (REVISED 1)" has been modified in order to include additional columns reflected as "datetime" and "royalty_generating". The electronic record constituting the query to be applied against such file will be produced under Item 35, and be entitled "Item 35 - - Summation Query".

2(d). No further responsive documents exist.

IPG DOCUMENTS TO BE PRODUCED

Documents produced in hard copy:

1. Organizational filings for Worldwide Subsidy Group LLC (Texas)
2. Agreement of Assignment and Transfer of Assets of Worldwide Subsidy Group LLC (California)*
3. MPAA distribution methodology agreements from 1997 cable distribution proceedings
4. 2000-2003 claims for cable retransmission royalties filed with U.S. Copyright Office
5. Representation agreements between various parties and either Worldwide Subsidy Group LLC (California) or Worldwide Subsidy Group LLC (Texas)*
6. Represented Programs identified within contracting documents
7. IPG-represented programs previously provided to IPG
8. Account statements from AGICOA and CCC for IPG-represented programs
9. Catalogue research
10. Response to Request for 2000-2003 Title Identification #1
11. Response to Request for 2000-2003 Title Identification #2
12. Broadcast Verifications
13. Email correspondence (form) to IPG-represented parties
14. Correspondence between IPG and Cable Data Corporation
15. Correspondence between IPG and TV Data (cka Tribune Media Services)

16. Tribune broadcast categorizations and codes

Documents produced in electronic format:

21. Data received from Cable Data Corporation*

22. IPG Stations Surveyed – 2000-2003*

23. Data received from Tribune Media Services*

23a. Data received 2001

23b. Data received 2002

23c. Data received 2011

24. Data received from Tribune Media Services re: WGNA*

25. Titles 2000-2003 – 25k full

26. Titles 2000-2003 – 50k full

27. Omitted

28. Omitted

29. Claimant Broadcast files*

30. Omitted

31. 2000-2003 Titles – Royalty Generating

32. 2000-2003 Titles – Royalty Generating – w Distributor Information – Sports Programming

33. MPAA Produced Nielsen Data (Second) (102 stations)*

34. Time Period Weight Factor Calculation

35. IPG integrated database – Sports Programming (REVISED 1)*
Summation Query*

36. Omitted

37. Omitted

38. Omitted

39. Omitted

40. Exh. IPG-10 (REVISED 1)*

*to be produced under proposed Protective Order

Respectfully submitted,

Dated: October 9, 2012

_____/s/
Brian D. Boydston, Esq.
California State Bar No. 155614

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Attorneys for Independent Producers Group

CERTIFICATE OF SERVICE

I hereby certify that on this 9 day of October, 2012, a copy of the foregoing was sent by electronic mail to the parties listed on the attached Service List.

_____/s/_____
Brian D. Boydston

JOINT SPORTS CLAIMANTS:

Robert Alan Garret, Esq.
Stephen K. Marsh
Marco Palmieri
ARNOLD & PORTER LLP
555 Twelfth Street, NW
Washington, D.C. 20004-1206

EXHIBIT NUMBER
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Item 29 - FIFA

| id | datetime | time | day_of_w | date | call_sign | originatio | syndicatio | length | program_t | synopsis | year |
|----------|------------|------|-----------|-------|-----------|------------|------------|--------|--------------------|--|------|
| | | | week | | | n_code | n_code | | type | | |
| 10046542 | 2003-06-21 | 1500 | Saturday | 62103 | WAMI | D | | 120 | 7 Copa FIFA | Desde el Lyon Stadium en Lyon, Francia | |
| 10482161 | 2003-06-21 | 1500 | Saturday | 62103 | WUTF | D | | 120 | 7 Copa FIFA | Desde el Lyon Stadium en Lyon, Francia | |
| 7420676 | 2002-05-31 | 400 | Friday | 53102 | CBUT | B | | 180 | 7 World Cup Soccer | From Seoul, South Korea | |
| 7424828 | 2002-05-31 | 600 | Friday | 53102 | CBWT | B | | 180 | 7 World Cup Soccer | From Seoul, South Korea | |
| 7405403 | 2002-05-31 | 700 | Friday | 53102 | CBET | B | | 180 | 7 World Cup Soccer | From Seoul, South Korea | |
| 7412355 | 2002-05-31 | 700 | Friday | 53102 | CBLT | B | | 180 | 7 World Cup Soccer | From Seoul, South Korea | |
| 7452051 | 2002-05-31 | 700 | Friday | 53102 | CKWS | B | | 180 | 7 World Cup Soccer | From Seoul, South Korea | |
| 7416563 | 2002-05-31 | 700 | Friday | 53102 | CBMT | B | | 180 | 7 World Cup Soccer | From Seoul, South Korea | |
| 7420695 | 2002-05-31 | 1300 | Friday | 53102 | CBET | B | | 180 | 7 World Cup Soccer | From Seoul, South Korea | |
| 7424842 | 2002-05-31 | 1400 | Friday | 53102 | CBWT | B | | 180 | 7 World Cup Soccer | From Seoul, South Korea | |
| 7405413 | 2002-05-31 | 1500 | Friday | 53102 | CBET | B | | 180 | 7 World Cup Soccer | From Seoul, South Korea | |
| 7412365 | 2002-05-31 | 1500 | Friday | 53102 | CBLT | B | | 180 | 7 World Cup Soccer | From Seoul, South Korea | |
| 7416573 | 2002-05-31 | 1500 | Friday | 53102 | CBMT | B | | 180 | 7 World Cup Soccer | From Seoul, South Korea | |
| 7420722 | 2002-06-01 | 1230 | Saturday | 60102 | CBUT | B | | 150 | 7 World Cup Soccer | From Niigata, Japan | |
| 7424874 | 2002-06-01 | 1430 | Saturday | 60102 | CBWT | B | | 150 | 7 World Cup Soccer | From Niigata, Japan | |
| 7416606 | 2002-06-01 | 1530 | Saturday | 60102 | CBMT | B | | 150 | 7 World Cup Soccer | From Niigata, Japan | |
| 7405446 | 2002-06-01 | 1530 | Saturday | 60102 | CBET | B | | 150 | 7 World Cup Soccer | From Niigata, Japan | |
| 7412398 | 2002-06-01 | 1530 | Saturday | 60102 | CBLT | B | | 150 | 7 World Cup Soccer | From Niigata, Japan | |
| 7452097 | 2002-06-01 | 1530 | Saturday | 60102 | CKWS | B | | 150 | 7 World Cup Soccer | From Niigata, Japan | |
| 7424902 | 2002-06-02 | 1430 | Sunday | 60202 | CBWT | B | | 150 | 7 World Cup Soccer | From Ibaraki, Japan | |
| 7416633 | 2002-06-02 | 1530 | Sunday | 60202 | CBMT | B | | 150 | 7 World Cup Soccer | From Ibaraki, Japan | |
| 7420759 | 2002-06-02 | 1530 | Sunday | 60202 | CBUT | B | | 150 | 7 World Cup Soccer | From Ibaraki, Japan | |
| 7405474 | 2002-06-02 | 1530 | Sunday | 60202 | CBET | B | | 150 | 7 World Cup Soccer | From Ibaraki, Japan | |
| 7412426 | 2002-06-02 | 1530 | Sunday | 60202 | CBLT | B | | 150 | 7 World Cup Soccer | From Ibaraki, Japan | |
| 7416666 | 2002-06-03 | 1530 | Monday | 60302 | CBMT | B | | 150 | 7 World Cup Soccer | From Ulsan, South Korea | |
| 7420792 | 2002-06-03 | 1530 | Monday | 60302 | CBUT | B | | 150 | 7 World Cup Soccer | From Ulsan, South Korea | |
| 7424936 | 2002-06-03 | 1530 | Monday | 60302 | CBWT | B | | 150 | 7 World Cup Soccer | From Ulsan, South Korea | |
| 7405507 | 2002-06-03 | 1530 | Monday | 60302 | CBET | B | | 150 | 7 World Cup Soccer | From Ulsan, South Korea | |
| 7412459 | 2002-06-03 | 1530 | Monday | 60302 | CBLT | B | | 150 | 7 World Cup Soccer | From Ulsan, South Korea | |
| 7420810 | 2002-06-04 | 1430 | Tuesday | 60402 | CBUT | B | | 150 | 7 World Cup Soccer | From Busan, South Korea | |
| 7416681 | 2002-06-04 | 1530 | Tuesday | 60402 | CBMT | B | | 150 | 7 World Cup Soccer | From Busan, South Korea | |
| 7424952 | 2002-06-04 | 1530 | Tuesday | 60402 | CBWT | B | | 150 | 7 World Cup Soccer | From Busan, South Korea | |
| 7405522 | 2002-06-04 | 1530 | Tuesday | 60402 | CBET | B | | 150 | 7 World Cup Soccer | From Busan, South Korea | |
| 7412474 | 2002-06-04 | 1530 | Tuesday | 60402 | CBLT | B | | 150 | 7 World Cup Soccer | From Ibaraki, Japan | |
| 7412516 | 2002-06-05 | 1930 | Wednesday | 60502 | CBUT | B | | 150 | 7 World Cup Soccer | From Ibaraki, Japan | |
| 7452205 | 2002-06-05 | 1930 | Wednesday | 60502 | CKWS | B | | 150 | 7 World Cup Soccer | From Ibaraki, Japan | |
| 7416723 | 2002-06-05 | 1930 | Wednesday | 60502 | CBMT | B | | 150 | 7 World Cup Soccer | From Ibaraki, Japan | |
| 7420853 | 2002-06-05 | 1930 | Wednesday | 60502 | CBUT | B | | 150 | 7 World Cup Soccer | From Ibaraki, Japan | |
| 7424993 | 2002-06-05 | 1930 | Wednesday | 60502 | CBWT | B | | 150 | 7 World Cup Soccer | From Ibaraki, Japan | |
| 7405564 | 2002-06-05 | 1930 | Wednesday | 60502 | CBET | B | | 150 | 7 World Cup Soccer | From Ibaraki, Japan | |
| 7420880 | 2002-06-06 | 1430 | Thursday | 60602 | CBUT | B | | 150 | 7 World Cup Soccer | From Busan, South Korea | |

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|---------|------------|------|-----------|-------|------|---|-----|--------------------|---------------------------|
| 7405593 | 2002-06-06 | 1530 | Thursday | 60602 | CBET | B | 150 | 7 World Cup Soccer | From Busan, South Korea |
| 7412545 | 2002-06-06 | 1530 | Thursday | 60602 | CBLT | B | 150 | 7 World Cup Soccer | From Busan, South Korea |
| 7416752 | 2002-06-06 | 1530 | Thursday | 60602 | CBMT | B | 150 | 7 World Cup Soccer | From Busan, South Korea |
| 7425072 | 2002-06-06 | 1530 | Thursday | 60602 | CBWT | B | 150 | 7 World Cup Soccer | From Busan, South Korea |
| 7425062 | 2002-06-07 | 1930 | Friday | 60702 | CBWT | B | 150 | 7 World Cup Soccer | From Sapporo, Japan |
| 7405635 | 2002-06-07 | 1930 | Friday | 60702 | CBET | B | 150 | 7 World Cup Soccer | From Sapporo, Japan |
| 7412587 | 2002-06-07 | 1930 | Friday | 60702 | CBLT | B | 150 | 7 World Cup Soccer | From Sapporo, Japan |
| 7452267 | 2002-06-07 | 1930 | Friday | 60702 | CKWS | B | 150 | 7 World Cup Soccer | From Sapporo, Japan |
| 7416794 | 2002-06-07 | 1930 | Friday | 60702 | CBMT | B | 150 | 7 World Cup Soccer | From Sapporo, Japan |
| 7420923 | 2002-06-07 | 1930 | Friday | 60702 | CBUT | B | 150 | 7 World Cup Soccer | From Sapporo, Japan |
| 7420943 | 2002-06-08 | 1200 | Saturday | 60802 | CBUT | B | 180 | 7 World Cup Soccer | From Ibaraki, Japan |
| 7425089 | 2002-06-08 | 1400 | Saturday | 60802 | CBWT | B | 180 | 7 World Cup Soccer | From Ibaraki, Japan |
| 7405664 | 2002-06-08 | 1500 | Saturday | 60802 | CBET | B | 180 | 7 World Cup Soccer | From Ibaraki, Japan |
| 7412616 | 2002-06-08 | 1500 | Saturday | 60802 | CBLT | B | 180 | 7 World Cup Soccer | From Ibaraki, Japan |
| 7452296 | 2002-06-08 | 1500 | Saturday | 60802 | CKWS | B | 180 | 7 World Cup Soccer | From Ibaraki, Japan |
| 7416823 | 2002-06-08 | 1500 | Saturday | 60802 | CBMT | B | 180 | 7 World Cup Soccer | From Ibaraki, Japan |
| 7416849 | 2002-06-08 | 1500 | Saturday | 60802 | CBUT | B | 180 | 7 World Cup Soccer | From Ibaraki, Japan |
| 7420971 | 2002-06-08 | 1530 | Sunday | 60902 | CBMT | B | 150 | 7 World Cup Soccer | From Yokohama, Japan |
| 7425116 | 2002-06-08 | 1530 | Sunday | 60902 | CBUT | B | 150 | 7 World Cup Soccer | From Yokohama, Japan |
| 7425116 | 2002-06-08 | 1530 | Sunday | 60902 | CBWT | B | 150 | 7 World Cup Soccer | From Yokohama, Japan |
| 7405691 | 2002-06-08 | 1530 | Sunday | 60902 | CBET | B | 150 | 7 World Cup Soccer | From Yokohama, Japan |
| 7412643 | 2002-06-08 | 1530 | Sunday | 60902 | CBLT | B | 150 | 7 World Cup Soccer | From Yokohama, Japan |
| 7421003 | 2002-06-10 | 1430 | Monday | 61002 | CBUT | B | 150 | 7 World Cup Soccer | From Jeonju, South Korea |
| 7416883 | 2002-06-10 | 1530 | Monday | 61002 | CBMT | B | 150 | 7 World Cup Soccer | From Jeonju, South Korea |
| 7425150 | 2002-06-10 | 1530 | Monday | 61002 | CBWT | B | 150 | 7 World Cup Soccer | From Jeonju, South Korea |
| 7405725 | 2002-06-10 | 1530 | Monday | 61002 | CBET | B | 150 | 7 World Cup Soccer | From Jeonju, South Korea |
| 7412677 | 2002-06-10 | 1530 | Monday | 61002 | CBLT | B | 150 | 7 World Cup Soccer | From Jeonju, South Korea |
| 7416916 | 2002-06-11 | 1530 | Tuesday | 61102 | CBMT | B | 150 | 7 World Cup Soccer | From Incheon, South Korea |
| 7421037 | 2002-06-11 | 1530 | Tuesday | 61102 | CBUT | B | 150 | 7 World Cup Soccer | From Incheon, South Korea |
| 7425181 | 2002-06-11 | 1530 | Tuesday | 61102 | CBWT | B | 150 | 7 World Cup Soccer | From Incheon, South Korea |
| 7405758 | 2002-06-11 | 1530 | Tuesday | 61102 | CBET | B | 150 | 7 World Cup Soccer | From Incheon, South Korea |
| 7412710 | 2002-06-11 | 1530 | Tuesday | 61102 | CBLT | B | 150 | 7 World Cup Soccer | From Incheon, South Korea |
| 7452423 | 2002-06-12 | 1930 | Wednesday | 61202 | CKWS | B | 150 | 7 World Cup Soccer | From Miyagi, Japan |
| 7412755 | 2002-06-12 | 1930 | Wednesday | 61202 | CBLT | B | 150 | 7 World Cup Soccer | From Miyagi, Japan |
| 7416961 | 2002-06-12 | 1930 | Wednesday | 61202 | CBMT | B | 150 | 7 World Cup Soccer | From Miyagi, Japan |
| 7421082 | 2002-06-12 | 1930 | Wednesday | 61202 | CBUT | B | 150 | 7 World Cup Soccer | From Miyagi, Japan |
| 7425226 | 2002-06-12 | 1930 | Wednesday | 61202 | CBWT | B | 150 | 7 World Cup Soccer | From Miyagi, Japan |
| 7405803 | 2002-06-12 | 1930 | Wednesday | 61202 | CBET | B | 150 | 7 World Cup Soccer | From Oita, Japan |
| 7421109 | 2002-06-12 | 1430 | Thursday | 61302 | CBUT | B | 150 | 7 World Cup Soccer | From Oita, Japan |
| 7405832 | 2002-06-12 | 1530 | Thursday | 61302 | CBMT | B | 150 | 7 World Cup Soccer | From Oita, Japan |
| 7412784 | 2002-06-12 | 1530 | Thursday | 61302 | CBLT | B | 150 | 7 World Cup Soccer | From Oita, Japan |
| 7416990 | 2002-06-12 | 1530 | Thursday | 61302 | CBWT | B | 150 | 7 World Cup Soccer | From Oita, Japan |
| 7425255 | 2002-06-12 | 1530 | Thursday | 61302 | CBET | B | 150 | 7 World Cup Soccer | From Oita, Japan |
| 7425295 | 2002-06-12 | 1930 | Friday | 61402 | CBWT | B | 150 | 7 World Cup Soccer | From Incheon, South Korea |

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|---------|------------|---------------|------------|---|-----|---------------------|----------------------------|
| 7405874 | 2002-06-14 | 1930 Friday | 61402 CBET | B | 150 | 7 World Cup Soccer | From Incheon, South Korea |
| 7452485 | 2002-06-14 | 1930 Friday | 61402 CKWS | B | 150 | 7 World Cup Soccer | From Incheon, South Korea |
| 7412826 | 2002-06-14 | 1930 Friday | 61402 CBLT | B | 150 | 7 World Cup Soccer | From Incheon, South Korea |
| 7417032 | 2002-06-14 | 1930 Friday | 61402 CBMT | B | 150 | 7 World Cup Soccer | From Incheon, South Korea |
| 7421150 | 2002-06-14 | 1930 Friday | 61402 CBUT | B | 150 | 7 World Cup Soccer | From Incheon, South Korea |
| 7421175 | 2002-06-14 | 1630 Saturday | 61502 CBUT | B | 150 | 14 World Cup Soccer | From Niigata, Japan |
| 7425327 | 2002-06-14 | 1830 Saturday | 61502 CBMT | B | 150 | 14 World Cup Soccer | From Niigata, Japan |
| 7405908 | 2002-06-14 | 1930 Saturday | 61502 CBET | B | 150 | 14 World Cup Soccer | From Niigata, Japan |
| 7452519 | 2002-06-14 | 1930 Saturday | 61502 CKWS | B | 150 | 14 World Cup Soccer | From Niigata, Japan |
| 7412860 | 2002-06-14 | 1930 Saturday | 61502 CBLT | B | 150 | 14 World Cup Soccer | From Niigata, Japan |
| 7417066 | 2002-06-14 | 1930 Saturday | 61502 CBMT | B | 150 | 14 World Cup Soccer | From Niigata, Japan |
| 7417091 | 2002-06-14 | 1530 Sunday | 61602 CBUT | B | 185 | 14 World Cup Soccer | From Suwon, South Korea |
| 741201 | 2002-06-14 | 1530 Sunday | 61602 CBMT | B | 185 | 14 World Cup Soccer | From Suwon, South Korea |
| 7425354 | 2002-06-14 | 1530 Sunday | 61602 CBWT | B | 185 | 14 World Cup Soccer | From Suwon, South Korea |
| 7405934 | 2002-06-14 | 1530 Sunday | 61602 CBET | B | 185 | 14 World Cup Soccer | From Suwon, South Korea |
| 7412886 | 2002-06-14 | 1530 Sunday | 61602 CBLT | B | 185 | 14 World Cup Soccer | From Suwon, South Korea |
| 7417123 | 2002-06-17 | 1500 Monday | 61702 CBMT | B | 150 | 14 World Cup Soccer | From Kobe, Japan |
| 7421233 | 2002-06-17 | 1500 Monday | 61702 CBUT | B | 150 | 14 World Cup Soccer | From Kobe, Japan |
| 7425386 | 2002-06-17 | 1500 Monday | 61702 CBWT | B | 150 | 14 World Cup Soccer | From Kobe, Japan |
| 7405966 | 2002-06-17 | 1500 Monday | 61702 CBET | B | 150 | 14 World Cup Soccer | From Kobe, Japan |
| 7412918 | 2002-06-17 | 1500 Monday | 61702 CBLT | B | 150 | 14 World Cup Soccer | From Kobe, Japan |
| 7417157 | 2002-06-17 | 1500 Tuesday | 61802 CBMT | B | 180 | 14 World Cup Soccer | From Daejeon, South Korea |
| 7421267 | 2002-06-17 | 1500 Tuesday | 61802 CBUT | B | 180 | 14 World Cup Soccer | From Daejeon, South Korea |
| 7425420 | 2002-06-17 | 1500 Tuesday | 61802 CBWT | B | 180 | 14 World Cup Soccer | From Daejeon, South Korea |
| 7406000 | 2002-06-17 | 1500 Tuesday | 61802 CBET | B | 180 | 14 World Cup Soccer | From Daejeon, South Korea |
| 7412952 | 2002-06-17 | 1500 Tuesday | 61802 CBLT | B | 180 | 14 World Cup Soccer | From Daejeon, South Korea |
| 7425433 | 2002-06-21 | 1927 Friday | 62102 CBWT | B | 153 | 14 World Cup Soccer | From Shizuoka, Japan |
| 7452707 | 2002-06-21 | 1927 Friday | 62102 CKWS | B | 153 | 14 World Cup Soccer | From Shizuoka, Japan |
| 7406123 | 2002-06-21 | 1927 Friday | 62102 CBET | B | 153 | 14 World Cup Soccer | From Shizuoka, Japan |
| 7413075 | 2002-06-21 | 1927 Friday | 62102 CBLT | B | 153 | 14 World Cup Soccer | From Shizuoka, Japan |
| 7417280 | 2002-06-21 | 1927 Friday | 62102 CBMT | B | 153 | 14 World Cup Soccer | From Shizuoka, Japan |
| 7421390 | 2002-06-21 | 1927 Friday | 62102 CBUT | B | 153 | 14 World Cup Soccer | From Shizuoka, Japan |
| 7425577 | 2002-06-21 | 1930 Saturday | 62202 CBWT | B | 189 | 14 World Cup Soccer | From Guangliu, South Korea |
| 7452741 | 2002-06-21 | 1930 Saturday | 62202 CKWS | B | 189 | 14 World Cup Soccer | From Guangliu, South Korea |
| 7406157 | 2002-06-21 | 1930 Saturday | 62202 CBET | B | 189 | 14 World Cup Soccer | From Guangliu, South Korea |
| 7413109 | 2002-06-21 | 1930 Saturday | 62202 CBLT | B | 189 | 14 World Cup Soccer | From Guangliu, South Korea |
| 7417314 | 2002-06-21 | 1930 Saturday | 62202 CBMT | B | 189 | 14 World Cup Soccer | From Guangliu, South Korea |
| 7421424 | 2002-06-21 | 1930 Saturday | 62202 CBUT | B | 189 | 14 World Cup Soccer | From Guangliu, South Korea |
| 7421500 | 2002-06-21 | 400 Tuesday | 62502 CBUT | B | 180 | 14 World Cup Soccer | From Seoul, South Korea |
| 7425653 | 2002-06-21 | 600 Tuesday | 62502 CBWT | B | 180 | 14 World Cup Soccer | From Seoul, South Korea |
| 7417390 | 2002-06-21 | 700 Tuesday | 62502 CBMT | B | 180 | 14 World Cup Soccer | From Seoul, South Korea |
| 7452811 | 2002-06-21 | 700 Tuesday | 62502 CKWS | B | 180 | 14 World Cup Soccer | From Seoul, South Korea |
| 7406234 | 2002-06-21 | 700 Tuesday | 62502 CBET | B | 180 | 14 World Cup Soccer | From Seoul, South Korea |

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|---------|------------|----------------|------------|---|-----|---------------------|-------------------------|
| 7413186 | 2002-06-25 | 700 Tuesday | 62502 CBLT | B | 180 | 14 World Cup Soccer | From Seoul, South Korea |
| 7417410 | 2002-06-25 | 1900 Tuesday | 62502 CBMT | B | 180 | 14 World Cup Soccer | From Seoul, South Korea |
| 7421532 | 2002-06-25 | 1900 Tuesday | 62502 CBUT | B | 180 | 14 World Cup Soccer | From Seoul, South Korea |
| 7425679 | 2002-06-25 | 1900 Tuesday | 62502 CBWT | B | 180 | 14 World Cup Soccer | From Seoul, South Korea |
| 7452825 | 2002-06-25 | 1900 Tuesday | 62502 CKWS | B | 180 | 14 World Cup Soccer | From Seoul, South Korea |
| 7406254 | 2002-06-25 | 1900 Tuesday | 62502 CBET | B | 180 | 14 World Cup Soccer | From Seoul, South Korea |
| 7413206 | 2002-06-25 | 1900 Tuesday | 62502 CBLT | B | 180 | 14 World Cup Soccer | From Seoul, South Korea |
| 7421538 | 2002-06-25 | 400 Wednesday | 62502 CBUT | B | 180 | 14 World Cup Soccer | From Saitama, Japan |
| 7425685 | 2002-06-25 | 600 Wednesday | 62602 CBWT | B | 180 | 14 World Cup Soccer | From Saitama, Japan |
| 7417417 | 2002-06-25 | 700 Wednesday | 62602 CBMT | B | 180 | 14 World Cup Soccer | From Saitama, Japan |
| 7452832 | 2002-06-25 | 700 Wednesday | 62602 CKWS | B | 180 | 14 World Cup Soccer | From Saitama, Japan |
| 7406261 | 2002-06-25 | 700 Wednesday | 62602 CBET | B | 180 | 14 World Cup Soccer | From Saitama, Japan |
| 7413213 | 2002-06-25 | 700 Wednesday | 62602 CBLT | B | 180 | 14 World Cup Soccer | From Saitama, Japan |
| 7417437 | 2002-06-25 | 1900 Wednesday | 62602 CBMT | B | 180 | 14 World Cup Soccer | From Saitama, Japan |
| 7421570 | 2002-06-25 | 1900 Wednesday | 62602 CBUT | B | 180 | 14 World Cup Soccer | From Saitama, Japan |
| 7452846 | 2002-06-25 | 1900 Wednesday | 62602 CKWS | B | 180 | 14 World Cup Soccer | From Saitama, Japan |
| 7425711 | 2002-06-25 | 1900 Wednesday | 62602 CBWT | B | 180 | 14 World Cup Soccer | From Saitama, Japan |
| 7406281 | 2002-06-25 | 1900 Wednesday | 62602 CBET | B | 180 | 14 World Cup Soccer | From Saitama, Japan |
| 7413233 | 2002-06-25 | 1900 Wednesday | 62602 CBLT | B | 180 | 14 World Cup Soccer | From Saitama, Japan |
| 7421654 | 2002-06-25 | 330 Saturday | 62902 CBUT | B | 180 | 14 World Cup Soccer | From Daegu, South Korea |
| 7425795 | 2002-06-25 | 530 Saturday | 62902 CBWT | B | 180 | 14 World Cup Soccer | From Daegu, South Korea |
| 7406365 | 2002-06-25 | 630 Saturday | 62902 CBET | B | 180 | 14 World Cup Soccer | From Daegu, South Korea |
| 7413317 | 2002-06-25 | 630 Saturday | 62902 CBLT | B | 180 | 14 World Cup Soccer | From Daegu, South Korea |
| 7452924 | 2002-06-25 | 630 Saturday | 62902 CKWS | B | 180 | 14 World Cup Soccer | From Daegu, South Korea |
| 7425809 | 2002-06-25 | 1900 Saturday | 62902 CBWT | B | 180 | 14 World Cup Soccer | From Daegu, South Korea |
| 7421675 | 2002-06-25 | 1900 Saturday | 62902 CBUT | B | 180 | 14 World Cup Soccer | From Daegu, South Korea |
| 7452935 | 2002-06-25 | 1916 Saturday | 62902 CKWS | B | 180 | 14 World Cup Soccer | From Daegu, South Korea |
| 7406378 | 2002-06-25 | 1916 Saturday | 62902 CBET | B | 180 | 14 World Cup Soccer | From Daegu, South Korea |
| 7413328 | 2002-06-25 | 1916 Saturday | 62902 CBLT | B | 180 | 14 World Cup Soccer | From Daegu, South Korea |
| 7421679 | 2002-06-25 | 1916 Saturday | 62902 CBMT | B | 180 | 14 World Cup Soccer | From Daegu, South Korea |
| 7425813 | 2002-06-25 | 330 Sunday | 63002 CBUT | B | 197 | 14 World Cup Soccer | From Yokohama, Japan |
| 7452941 | 2002-06-25 | 530 Sunday | 63002 CBWT | B | 197 | 14 World Cup Soccer | From Yokohama, Japan |
| 7406383 | 2002-06-25 | 630 Sunday | 63002 CKWS | B | 197 | 14 World Cup Soccer | From Yokohama, Japan |
| 7413333 | 2002-06-25 | 630 Sunday | 63002 CBET | B | 197 | 14 World Cup Soccer | From Yokohama, Japan |
| 7417537 | 2002-06-25 | 630 Sunday | 63002 CBLT | B | 197 | 14 World Cup Soccer | From Yokohama, Japan |
| 7452953 | 2002-06-25 | 1900 Sunday | 63002 CBMT | B | 206 | 14 World Cup Soccer | From Yokohama, Japan |
| 7425826 | 2002-06-25 | 1900 Sunday | 63002 CKWS | B | 206 | 14 World Cup Soccer | From Yokohama, Japan |
| 7406397 | 2002-06-25 | 1900 Sunday | 63002 CBWT | B | 206 | 14 World Cup Soccer | From Yokohama, Japan |
| 7413345 | 2002-06-25 | 1900 Sunday | 63002 CBET | B | 206 | 14 World Cup Soccer | From Yokohama, Japan |
| 7417549 | 2002-06-25 | 1900 Sunday | 63002 CBLT | B | 206 | 14 World Cup Soccer | From Yokohama, Japan |
| 7421693 | 2002-06-25 | 1900 Sunday | 63002 CBMT | B | 206 | 14 World Cup Soccer | From Yokohama, Japan |

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| | | | | | | |
|---------|------------|---------------|------------|---|----|--------------------------------|
| 7416613 | 2002-06-02 | 305 Sunday | 60202 CBMT | B | 60 | 6 World Cup Soccer: Highlights |
| 7420738 | 2002-06-02 | 305 Sunday | 60202 CBUT | B | 60 | 6 World Cup Soccer: Highlights |
| 7424883 | 2002-06-02 | 305 Sunday | 60202 CBWT | B | 60 | 6 World Cup Soccer: Highlights |
| 7405453 | 2002-06-02 | 305 Sunday | 60202 CBET | B | 60 | 6 World Cup Soccer: Highlights |
| 7412405 | 2002-06-02 | 305 Sunday | 60202 CBLT | B | 60 | 6 World Cup Soccer: Highlights |
| 7416641 | 2002-06-03 | 30 Monday | 60302 CBMT | B | 93 | 6 World Cup Soccer: Highlights |
| 7420767 | 2002-06-03 | 30 Monday | 60302 CBUT | B | 93 | 6 World Cup Soccer: Highlights |
| 7424911 | 2002-06-03 | 30 Monday | 60302 CBWT | B | 93 | 6 World Cup Soccer: Highlights |
| 7405482 | 2002-06-03 | 30 Monday | 60302 CBET | B | 93 | 6 World Cup Soccer: Highlights |
| 7412434 | 2002-06-03 | 30 Monday | 60302 CBLT | B | 93 | 6 World Cup Soccer: Highlights |
| 7416673 | 2002-06-04 | 30 Tuesday | 60402 CBMT | B | 60 | 6 World Cup Soccer: Highlights |
| 7420799 | 2002-06-04 | 30 Tuesday | 60402 CBUT | B | 60 | 6 World Cup Soccer: Highlights |
| 7424943 | 2002-06-04 | 30 Tuesday | 60402 CBWT | B | 60 | 6 World Cup Soccer: Highlights |
| 7405514 | 2002-06-04 | 30 Tuesday | 60402 CBET | B | 60 | 6 World Cup Soccer: Highlights |
| 7412466 | 2002-06-04 | 30 Tuesday | 60402 CBLT | B | 60 | 6 World Cup Soccer: Highlights |
| 7424958 | 2002-06-05 | 20 Wednesday | 60502 CBMT | B | 74 | 6 World Cup Soccer: Highlights |
| 7420818 | 2002-06-05 | 31 Wednesday | 60502 CBUT | B | 74 | 6 World Cup Soccer: Highlights |
| 7412481 | 2002-06-05 | 120 Wednesday | 60502 CBWT | B | 74 | 6 World Cup Soccer: Highlights |
| 7416688 | 2002-06-05 | 120 Wednesday | 60502 CBET | B | 74 | 6 World Cup Soccer: Highlights |
| 7405529 | 2002-06-05 | 120 Wednesday | 60502 CBLT | B | 74 | 6 World Cup Soccer: Highlights |
| 7405568 | 2002-06-06 | 130 Thursday | 60602 CBMT | B | 72 | 6 World Cup Soccer: Highlights |
| 7412520 | 2002-06-06 | 130 Thursday | 60602 CBUT | B | 72 | 6 World Cup Soccer: Highlights |
| 7416727 | 2002-06-06 | 130 Thursday | 60602 CBWT | B | 72 | 6 World Cup Soccer: Highlights |
| 7420857 | 2002-06-06 | 130 Thursday | 60602 CBET | B | 72 | 6 World Cup Soccer: Highlights |
| 7424997 | 2002-06-06 | 103 Friday | 60702 CBMT | B | 72 | 6 World Cup Soccer: Highlights |
| 7425028 | 2002-06-07 | 116 Friday | 60702 CBUT | B | 72 | 6 World Cup Soccer: Highlights |
| 7420889 | 2002-06-07 | 203 Friday | 60702 CBWT | B | 72 | 6 World Cup Soccer: Highlights |
| 7405601 | 2002-06-07 | 203 Friday | 60702 CBET | B | 72 | 6 World Cup Soccer: Highlights |
| 7412553 | 2002-06-07 | 203 Friday | 60702 CBLT | B | 72 | 6 World Cup Soccer: Highlights |
| 7416760 | 2002-06-07 | 203 Friday | 60702 CBMT | B | 76 | 6 World Cup Soccer: Highlights |
| 7425066 | 2002-06-08 | 205 Saturday | 60802 CBUT | B | 76 | 6 World Cup Soccer: Highlights |
| 7405639 | 2002-06-08 | 205 Saturday | 60802 CBWT | B | 76 | 6 World Cup Soccer: Highlights |
| 7412591 | 2002-06-08 | 205 Saturday | 60802 CBET | B | 76 | 6 World Cup Soccer: Highlights |
| 7416798 | 2002-06-08 | 205 Saturday | 60802 CBLT | B | 76 | 6 World Cup Soccer: Highlights |
| 7420927 | 2002-06-08 | 205 Saturday | 60802 CBMT | B | 73 | 6 World Cup Soccer: Highlights |
| 7420950 | 2002-06-08 | 236 Sunday | 60902 CBUT | B | 73 | 6 World Cup Soccer: Highlights |
| 7425095 | 2002-06-08 | 238 Sunday | 60902 CBWT | B | 73 | 6 World Cup Soccer: Highlights |
| 7405670 | 2002-06-08 | 338 Sunday | 60902 CBET | B | 73 | 6 World Cup Soccer: Highlights |
| 7412622 | 2002-06-08 | 338 Sunday | 60902 CBLT | B | 73 | 6 World Cup Soccer: Highlights |
| 7452302 | 2002-06-08 | 338 Sunday | 60902 CKWS | B | 73 | 6 World Cup Soccer: Highlights |
| 7416829 | 2002-06-08 | 338 Sunday | 60902 CBMT | B | 73 | 6 World Cup Soccer: Highlights |
| 7416858 | 2002-06-10 | 130 Monday | 61002 CBMT | B | 70 | 6 World Cup Soccer: Highlights |
| 7420980 | 2002-06-10 | 130 Monday | 61002 CBUT | B | 70 | 6 World Cup Soccer: Highlights |

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| | | | | | | | |
|---------|------------|-----|-----------|------------|---|----|--------------------------------|
| 7425125 | 2002-06-11 | 130 | Monday | 61002 CBWT | B | 70 | 6 World Cup Soccer: Highlights |
| 7405700 | 2002-06-11 | 130 | Monday | 61002 CBET | B | 70 | 6 World Cup Soccer: Highlights |
| 7412652 | 2002-06-11 | 130 | Monday | 61002 CBLT | B | 70 | 6 World Cup Soccer: Highlights |
| 7425156 | 2002-06-11 | 3 | Tuesday | 61102 CBWT | B | 72 | 6 World Cup Soccer: Highlights |
| 7421012 | 2002-06-11 | 28 | Tuesday | 61102 CBUT | B | 72 | 6 World Cup Soccer: Highlights |
| 7416891 | 2002-06-11 | 103 | Tuesday | 61102 CBMT | B | 72 | 6 World Cup Soccer: Highlights |
| 7405733 | 2002-06-11 | 103 | Tuesday | 61102 CBET | B | 72 | 6 World Cup Soccer: Highlights |
| 7412685 | 2002-06-11 | 103 | Tuesday | 61102 CBLT | B | 72 | 6 World Cup Soccer: Highlights |
| 7416926 | 2002-06-11 | 30 | Wednesday | 61202 CBMT | B | 91 | 6 World Cup Soccer: Highlights |
| 7421047 | 2002-06-11 | 30 | Wednesday | 61202 CBUT | B | 91 | 6 World Cup Soccer: Highlights |
| 7425191 | 2002-06-11 | 30 | Wednesday | 61202 CBWT | B | 91 | 6 World Cup Soccer: Highlights |
| 7405768 | 2002-06-11 | 30 | Wednesday | 61202 CBET | B | 91 | 6 World Cup Soccer: Highlights |
| 7412720 | 2002-06-11 | 30 | Wednesday | 61202 CBLT | B | 91 | 6 World Cup Soccer: Highlights |
| 7412759 | 2002-06-11 | 127 | Thursday | 61302 CBLT | B | 93 | 6 World Cup Soccer: Highlights |
| 7416965 | 2002-06-11 | 127 | Thursday | 61302 CBMT | B | 93 | 6 World Cup Soccer: Highlights |
| 7421086 | 2002-06-11 | 127 | Thursday | 61302 CBUT | B | 93 | 6 World Cup Soccer: Highlights |
| 7425230 | 2002-06-11 | 127 | Thursday | 61302 CBWT | B | 93 | 6 World Cup Soccer: Highlights |
| 7405807 | 2002-06-11 | 127 | Thursday | 61302 CBET | B | 93 | 6 World Cup Soccer: Highlights |
| 7421116 | 2002-06-11 | 123 | Friday | 61402 CBUT | B | 94 | 6 World Cup Soccer: Highlights |
| 7425261 | 2002-06-11 | 153 | Friday | 61402 CBWT | B | 94 | 6 World Cup Soccer: Highlights |
| 7405840 | 2002-06-11 | 253 | Friday | 61402 CBET | B | 94 | 6 World Cup Soccer: Highlights |
| 7412792 | 2002-06-11 | 253 | Friday | 61402 CBLT | B | 94 | 6 World Cup Soccer: Highlights |
| 7416998 | 2002-06-11 | 253 | Friday | 61402 CBMT | B | 94 | 6 World Cup Soccer: Highlights |
| 7425299 | 2002-06-11 | 126 | Saturday | 61502 CBWT | B | 94 | 6 World Cup Soccer: Highlights |
| 7412830 | 2002-06-11 | 126 | Saturday | 61502 CBLT | B | 94 | 6 World Cup Soccer: Highlights |
| 7417036 | 2002-06-11 | 126 | Saturday | 61502 CBMT | B | 94 | 6 World Cup Soccer: Highlights |
| 7421154 | 2002-06-11 | 126 | Saturday | 61502 CBUT | B | 94 | 6 World Cup Soccer: Highlights |
| 7405878 | 2002-06-11 | 218 | Saturday | 61502 CBET | B | 94 | 6 World Cup Soccer: Highlights |
| 7421180 | 2002-06-11 | 12 | Sunday | 61602 CBUT | B | 55 | 6 World Cup Soccer: Highlights |
| 7425332 | 2002-06-11 | 212 | Sunday | 61602 CBWT | B | 55 | 6 World Cup Soccer: Highlights |
| 7405913 | 2002-06-11 | 312 | Sunday | 61602 CBET | B | 55 | 6 World Cup Soccer: Highlights |
| 7412865 | 2002-06-11 | 312 | Sunday | 61602 CBLT | B | 55 | 6 World Cup Soccer: Highlights |
| 7417071 | 2002-06-11 | 312 | Sunday | 61602 CBMT | B | 55 | 6 World Cup Soccer: Highlights |
| 7417099 | 2002-06-11 | 130 | Monday | 61702 CBMT | B | 71 | 6 World Cup Soccer: Highlights |
| 7421209 | 2002-06-11 | 130 | Monday | 61702 CBUT | B | 71 | 6 World Cup Soccer: Highlights |
| 7425362 | 2002-06-11 | 130 | Monday | 61702 CBWT | B | 71 | 6 World Cup Soccer: Highlights |
| 7405942 | 2002-06-11 | 130 | Monday | 61702 CBET | B | 71 | 6 World Cup Soccer: Highlights |
| 7412894 | 2002-06-11 | 130 | Monday | 61702 CBLT | B | 71 | 6 World Cup Soccer: Highlights |
| 7417133 | 2002-06-11 | 28 | Tuesday | 61802 CBMT | L | 61 | 6 World Cup Soccer: Highlights |
| 7421243 | 2002-06-11 | 28 | Tuesday | 61802 CBUT | L | 61 | 6 World Cup Soccer: Highlights |
| 7425396 | 2002-06-11 | 28 | Tuesday | 61802 CBWT | L | 61 | 6 World Cup Soccer: Highlights |
| 7405976 | 2002-06-11 | 28 | Tuesday | 61802 CBET | L | 61 | 6 World Cup Soccer: Highlights |
| 7412928 | 2002-06-11 | 28 | Tuesday | 61802 CBLT | L | 61 | 6 World Cup Soccer: Highlights |

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|---------|------------|--------------|------------|---|----|--------------------------------|
| 7417167 | 2002-06-15 | 30 Wednesday | 61902 CBMT | B | 67 | 6 World Cup Soccer: Highlights |
| 7421277 | 2002-06-15 | 30 Wednesday | 61902 CBUT | B | 67 | 6 World Cup Soccer: Highlights |
| 7425430 | 2002-06-15 | 30 Wednesday | 61902 CBWT | B | 67 | 6 World Cup Soccer: Highlights |
| 7406010 | 2002-06-15 | 30 Wednesday | 61902 CBET | B | 67 | 6 World Cup Soccer: Highlights |
| 7412962 | 2002-06-15 | 30 Wednesday | 61902 CBLT | B | 67 | 6 World Cup Soccer: Highlights |
| 7406127 | 2002-06-22 | 130 Saturday | 62202 CBET | B | 58 | 6 World Cup Soccer: Highlights |
| 7425547 | 2002-06-22 | 145 Saturday | 62202 CBWT | B | 58 | 6 World Cup Soccer: Highlights |
| 7413079 | 2002-06-22 | 145 Saturday | 62202 CBLT | B | 58 | 6 World Cup Soccer: Highlights |
| 7417284 | 2002-06-22 | 145 Saturday | 62202 CBMT | B | 58 | 6 World Cup Soccer: Highlights |
| 7421394 | 2002-06-22 | 145 Saturday | 62202 CBUT | B | 58 | 6 World Cup Soccer: Highlights |
| 7425581 | 2002-06-23 | 239 Sunday | 62302 CBWT | B | 51 | 6 World Cup Soccer: Highlights |
| 7406161 | 2002-06-23 | 239 Sunday | 62302 CBET | B | 51 | 6 World Cup Soccer: Highlights |
| 7413113 | 2002-06-23 | 239 Sunday | 62302 CBLT | B | 51 | 6 World Cup Soccer: Highlights |
| 7417318 | 2002-06-23 | 239 Sunday | 62302 CBMT | B | 51 | 6 World Cup Soccer: Highlights |
| 7421428 | 2002-06-23 | 239 Sunday | 62302 CBUT | B | 51 | 6 World Cup Soccer: Highlights |

EXHIBIT NUMBER
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Item 29 - United States Olympic Committee

| id | date | time | day_of_wk | call_sign | origination | syndicator | length | program | phase | undclm'd | broadcast | title | synopsis |
|---------|--------|------|-----------|-----------|-------------|------------|--------|---------|-------|----------|-----------|--------------|----------|
| 2466588 | 10900 | 1400 | Sunday | WDSU | L | | 30 | 6 | | | | Olympic Gold | |
| 2466589 | 10900 | 1430 | Sunday | WDSU | L | | 30 | 6 | | | | Olympic Gold | |
| 2467392 | 20500 | 1300 | Saturday | WDSU | L | | 30 | 6 | | | | Olympic Gold | |
| 486264 | 22800 | 1100 | Saturday | KNBC | L | | 30 | 6 | | | | Olympic Gold | |
| 557217 | 22800 | 200 | Monday | KRON | L | | 30 | 6 | | | | Olympic Gold | |
| 557218 | 22800 | 230 | Monday | KRON | L | | 30 | 6 | | | | Olympic Gold | |
| 2468211 | 30400 | 1230 | Saturday | WDSU | L | | 30 | 6 | | | | Olympic Gold | |
| 578032 | 30400 | 1330 | Saturday | KSHB | L | | 30 | 6 | | | | Olympic Gold | |
| 2468408 | 31100 | 1230 | Saturday | WDSU | L | | 30 | 6 | | | | Olympic Gold | |
| 486640 | 31100 | 1500 | Saturday | KNBC | L | | 30 | 6 | | | | Olympic Gold | |
| 2468556 | 31600 | 1830 | Thursday | WDSU | L | | 30 | 6 | | | | Olympic Gold | |
| 2468612 | 31800 | 1230 | Saturday | WDSU | L | | 30 | 6 | | | | Olympic Gold | |
| 578453 | 31800 | 1230 | Saturday | KSHB | L | | 30 | 6 | | | | Olympic Gold | |
| 486828 | 31800 | 1511 | Saturday | KNBC | L | | 19 | 6 | | | | Olympic Gold | |
| 2468648 | 31900 | 2305 | Sunday | WDSU | L | | 30 | 6 | | | | Olympic Gold | |
| 589486 | 32600 | 1930 | Sunday | KSL | L | | 30 | 6 | | | | Olympic Gold | |
| 589691 | 40200 | 1930 | Sunday | KSL | L | | 30 | 6 | | | | Olympic Gold | |
| 589867 | 40800 | 1200 | Saturday | KSL | L | | 30 | 6 | | | | Olympic Gold | |
| 728949 | 40800 | 2103 | Saturday | KUSA | L | | 27 | 6 | | | | Olympic Gold | |
| 590073 | 41500 | 1100 | Saturday | KSL | L | | 30 | 6 | | | | Olympic Gold | |
| 1532275 | 41500 | 1430 | Saturday | WNBC | L | | 30 | 6 | | | | Olympic Gold | |
| 558777 | 42400 | 200 | Monday | KRON | L | | 30 | 6 | | | | Olympic Gold | |
| 558778 | 42400 | 230 | Monday | KRON | L | | 30 | 6 | | | | Olympic Gold | |
| 1500265 | 50100 | 405 | Monday | WMAQ | L | | 25 | 6 | | | | Olympic Gold | |
| 2783465 | 52000 | 1250 | Saturday | WDSU | L | | 30 | 6 | | | | Olympic Gold | |
| 2783466 | 52000 | 1300 | Saturday | WDSU | L | | 30 | 6 | | | | Olympic Gold | |
| 488723 | 52700 | 1511 | Saturday | KNBC | L | | 19 | 6 | | | | Olympic Gold | |
| 730307 | 52700 | 1830 | Saturday | KUSA | L | | 30 | 6 | | | | Olympic Gold | |
| 983813 | 52800 | 1250 | Sunday | WCAU | L | | 30 | 6 | | | | Olympic Gold | |
| 2783873 | 60300 | 1300 | Saturday | WDSU | L | | 30 | 6 | | | | Olympic Gold | |
| 2783874 | 60300 | 1330 | Saturday | WDSU | L | | 30 | 6 | | | | Olympic Gold | |
| 983976 | 60300 | 1430 | Saturday | WCAU | L | | 30 | 6 | | | | Olympic Gold | |
| 488911 | 60300 | 1500 | Saturday | KNBC | L | | 30 | 6 | | | | Olympic Gold | |
| 984375 | 61800 | 1250 | Sunday | WCAU | L | | 60 | 6 | | | | Olympic Gold | |
| 489688 | 70200 | 1500 | Sunday | KNBC | L | | 30 | 6 | | | | Olympic Gold | |
| 571079 | 70300 | 300 | Monday | KSDK | L | | 30 | 6 | | | | Olympic Gold | |
| 571080 | 70300 | 330 | Monday | KSDK | L | | 30 | 6 | | | | Olympic Gold | |
| 1534652 | 71500 | 1330 | Saturday | WNBC | L | | 30 | 6 | | | | Olympic Gold | |
| 2785046 | 71600 | 430 | Sunday | WDSU | L | | 30 | 6 | | | | Olympic Gold | |
| 985127 | 71600 | 1230 | Sunday | WCAU | L | | 60 | 6 | | | | Olympic Gold | |
| 985128 | 71600 | 1300 | Sunday | WCAU | L | | 30 | 6 | | | | Olympic Gold | |
| 2785445 | 72900 | 1230 | Saturday | WDSU | L | | 30 | 6 | | | | Olympic Gold | |
| 490414 | 72900 | 1530 | Saturday | KNBC | L | | 30 | 6 | | | | Olympic Gold | |
| 2785461 | 73000 | 430 | Sunday | WDSU | L | | 30 | 6 | | | | Olympic Gold | |
| 1437327 | 73000 | 1200 | Sunday | WUO | L | | 25 | 6 | | | | Olympic Gold | |
| 490441 | 73000 | 1505 | Sunday | KNBC | L | | 30 | 6 | | | | Olympic Gold | |
| 1535226 | 80500 | 1330 | Saturday | WNBC | L | | 60 | 6 | | | | Olympic Gold | |
| 490613 | 80500 | 1500 | Saturday | KNBC | L | | 60 | 6 | | | | Olympic Gold | |
| 1535441 | 81300 | 1300 | Sunday | WNBC | L | | 30 | 6 | | | | Olympic Gold | |
| 491414 | 90300 | 1500 | Sunday | KNBC | L | | 5 | 6 | | | | Olympic Gold | |
| 595023 | 100700 | 2125 | Saturday | KSL | L | | 9 | 6 | | | | Olympic Gold | |
| 595211 | 101400 | 2051 | Saturday | KSL | L | | | | | | | Olympic Gold | |

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Item 29 - United States Olympic Committee

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|---------|--------|---------------|------|---|----|---|--------------|
| 734279 | 102200 | 105 Sunday | KUSA | L | 30 | 6 | Olympic Gold |
| 492782 | 102800 | 1600 Saturday | KNBC | L | 30 | 6 | Olympic Gold |
| 987926 | 102900 | 1330 Sunday | WCAU | L | 30 | 6 | Olympic Gold |
| 1537388 | 102900 | 1330 Sunday | WNBC | L | 30 | 6 | Olympic Gold |
| 492980 | 110400 | 1600 Saturday | KNBC | L | 30 | 6 | Olympic Gold |
| 493162 | 111100 | 1600 Saturday | KNBC | L | 30 | 6 | Olympic Gold |
| 1537757 | 111200 | 1200 Sunday | WNBC | L | 30 | 6 | Olympic Gold |
| 493351 | 111800 | 1500 Saturday | KNBC | L | 30 | 6 | Olympic Gold |
| 493352 | 111800 | 1530 Saturday | KNBC | L | 30 | 6 | Olympic Gold |
| 735060 | 111900 | 1600 Sunday | KUSA | L | 30 | 6 | Olympic Gold |
| 493923 | 120900 | 1530 Saturday | KNBC | L | 30 | 6 | Olympic Gold |
| 494301 | 122300 | 1130 Saturday | KNBC | L | 30 | 6 | Olympic Gold |
| 1539066 | 123100 | 1330 Sunday | WNBC | L | 30 | 6 | Olympic Gold |
| 3755799 | 11301 | 1130 Saturday | KNBC | L | 30 | 6 | Olympic Gold |
| 3756049 | 21001 | 1500 Saturday | KNBC | L | 30 | 6 | Olympic Gold |
| 3756829 | 31101 | 1505 Sunday | KNBC | L | 25 | 6 | Olympic Gold |
| 3757548 | 40701 | 1100 Saturday | KNBC | L | 30 | 6 | Olympic Gold |
| 4803586 | 41501 | 1130 Sunday | WNBC | L | 30 | 6 | Olympic Gold |
| 3758097 | 42801 | 430 Saturday | KNBC | L | 30 | 6 | Olympic Gold |
| 3758294 | 50501 | 1300 Saturday | KNBC | L | 30 | 6 | Olympic Gold |
| 3758485 | 51201 | 1513 Saturday | KNBC | L | 17 | 6 | Olympic Gold |
| 3861073 | 51901 | 1300 Saturday | KSL | L | 30 | 6 | Olympic Gold |
| 4001142 | 52701 | 135 Sunday | KUSA | L | 30 | 6 | Olympic Gold |
| 3759600 | 62301 | 1500 Saturday | KNBC | L | 30 | 6 | Olympic Gold |
| 3759628 | 62401 | 1530 Sunday | KNBC | L | 30 | 6 | Olympic Gold |
| 3759782 | 63001 | 430 Saturday | KNBC | L | 30 | 6 | Olympic Gold |
| 4209653 | 70501 | 305 Thursday | WBRE | L | 30 | 6 | Olympic Gold |
| 4209729 | 70801 | 300 Sunday | WBRE | L | 30 | 6 | Olympic Gold |
| 3760169 | 71501 | 1530 Sunday | KNBC | L | 30 | 6 | Olympic Gold |
| 4210132 | 72201 | 230 Sunday | WBRE | L | 30 | 6 | Olympic Gold |
| 4210342 | 72901 | 300 Sunday | WBRE | L | 30 | 6 | Olympic Gold |
| 3760751 | 80501 | 1530 Sunday | KNBC | L | 30 | 6 | Olympic Gold |
| 4210741 | 81101 | 305 Saturday | WBRE | L | 30 | 6 | Olympic Gold |
| 3760919 | 81101 | 1530 Saturday | KNBC | L | 30 | 6 | Olympic Gold |
| 4210768 | 81201 | 230 Sunday | WBRE | L | 30 | 6 | Olympic Gold |
| 4210769 | 81201 | 300 Sunday | WBRE | L | 30 | 6 | Olympic Gold |
| 4747372 | 81301 | 335 Monday | WMAQ | L | 30 | 6 | Olympic Gold |
| 4210949 | 81801 | 305 Saturday | WBRE | L | 30 | 6 | Olympic Gold |
| 3761110 | 81801 | 1530 Saturday | KNBC | L | 30 | 6 | Olympic Gold |
| 5456004 | 81801 | 2245 Saturday | WVLP | L | 15 | 6 | Olympic Gold |
| 4210977 | 81901 | 300 Sunday | WBRE | L | 30 | 6 | Olympic Gold |
| 4211157 | 82501 | 305 Saturday | WBRE | L | 30 | 6 | Olympic Gold |
| 4003591 | 82501 | 1600 Saturday | KUSA | L | 30 | 6 | Olympic Gold |
| 4211185 | 82601 | 300 Sunday | WBRE | L | 30 | 6 | Olympic Gold |
| 3761496 | 90101 | 1530 Saturday | KNBC | L | 30 | 6 | Olympic Gold |
| 4004149 | 91601 | 105 Sunday | KUSA | L | 21 | 6 | Olympic Gold |
| 3762014 | 92201 | 1509 Saturday | WBRE | L | 30 | 6 | Olympic Gold |
| 4212380 | 100701 | 300 Sunday | WBRE | L | 30 | 6 | Olympic Gold |
| 5491862 | 100701 | 530 Sunday | WZLX | L | 30 | 6 | Olympic Gold |
| 4212565 | 101301 | 305 Saturday | WBRE | L | 30 | 6 | Olympic Gold |
| 4212593 | 101401 | 230 Sunday | WBRE | L | 30 | 6 | Olympic Gold |
| 3762769 | 102001 | 1530 Saturday | KNBC | L | 30 | 6 | Olympic Gold |

Item 29 - United States Olympic Committee

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|----------|--------|----------------|------|---|-----|---|-------------------|
| 4212801 | 102101 | 300 Sunday | WBRE | L | 30 | 6 | Olympic Gold |
| 4213008 | 102801 | 230 Sunday | WBRE | L | 30 | 6 | Olympic Gold |
| 4213009 | 102801 | 300 Sunday | WBRE | L | 30 | 6 | Olympic Gold |
| 3762971 | 102801 | 530 Sunday | KNBC | L | 30 | 6 | Olympic Gold |
| 3763133 | 110301 | 430 Saturday | KNBC | L | 30 | 6 | Olympic Gold |
| 4213420 | 111101 | 300 Sunday | WBRE | L | 30 | 6 | Olympic Gold |
| 3763508 | 111701 | 1500 Saturday | KNBC | L | 30 | 6 | Olympic Gold |
| 3764058 | 120801 | 1530 Saturday | KNBC | L | 30 | 6 | Olympic Gold |
| 6933874 | 111102 | 235 Friday | WBRE | L | 30 | 6 | Olympic Gold |
| 6934513 | 201102 | 235 Friday | WBRE | L | 30 | 6 | Olympic Gold |
| 6936145 | 40202 | 205 Tuesday | WBRE | L | 30 | 6 | Olympic Gold |
| 6936269 | 40602 | 235 Saturday | WBRE | L | 30 | 6 | Olympic Gold |
| 6936270 | 40602 | 305 Saturday | WBRE | L | 30 | 6 | Olympic Gold |
| 6936573 | 41702 | 235 Wednesday | WBRE | L | 30 | 6 | Olympic Gold |
| 7712387 | 61502 | 235 Saturday | WBRE | L | 30 | 6 | Olympic Gold |
| 7712910 | 70302 | 220 Wednesday | WBRE | L | 30 | 6 | Olympic Gold |
| 7712964 | 70502 | 220 Friday | WBRE | L | 30 | 6 | Olympic Gold |
| 8501616 | 102702 | 130 Sunday | WBRE | L | 30 | 6 | Olympic Gold |
| 10857500 | 110503 | 2000 Wednesday | WBGN | S | 3 | 6 | U.S. Olympic Gold |
| 10857501 | 110503 | 2030 Wednesday | WBGN | S | 4 | 6 | U.S. Olympic Gold |
| 10858304 | 112403 | 2100 Monday | WBGN | S | 3 | 6 | U.S. Olympic Gold |
| 10858305 | 112403 | 2130 Monday | WBGN | S | 4 | 6 | U.S. Olympic Gold |
| 6783095 | 41402 | 1730 Sunday | KOKI | S | 401 | 6 | U.S. Olympic Gold |
| 10697152 | 101803 | 1516 Saturday | KNBC | L | 14 | 5 | U.S. Olympic Gold |
| 9334441 | 30903 | 430 Sunday | WBRE | S | 309 | 6 | U.S. Olympic Gold |
| 6782335 | 32302 | 1300 Saturday | KOKI | S | 402 | 6 | U.S. Olympic Gold |
| 2321075 | 10100 | 1800 Saturday | KAZT | S | 30 | 6 | U.S. Olympic Gold |
| 2179902 | 10200 | 1130 Sunday | WWLP | S | 30 | 6 | U.S. Olympic Gold |
| 2213759 | 10200 | 1130 Sunday | WXIA | S | 30 | 6 | U.S. Olympic Gold |
| 901297 | 10200 | 1330 Sunday | WBAL | S | 30 | 6 | U.S. Olympic Gold |
| 2413654 | 10200 | 2200 Sunday | WACY | S | 30 | 6 | U.S. Olympic Gold |
| 2413655 | 10200 | 2230 Sunday | WACY | S | 30 | 6 | U.S. Olympic Gold |
| 2321181 | 10400 | 2130 Tuesday | KAZT | S | 30 | 6 | U.S. Olympic Gold |
| 2321247 | 10600 | 1900 Thursday | KAZT | S | 30 | 6 | U.S. Olympic Gold |
| 2124449 | 10800 | 1200 Saturday | WVLA | S | 30 | 6 | U.S. Olympic Gold |
| 555767 | 10800 | 1200 Saturday | KRON | S | 30 | 6 | U.S. Olympic Gold |
| 2124450 | 10800 | 1230 Saturday | WVLA | S | 30 | 6 | U.S. Olympic Gold |
| 555768 | 10800 | 1230 Saturday | KRON | S | 30 | 6 | U.S. Olympic Gold |
| 2570428 | 10800 | 1330 Saturday | WLSL | S | 30 | 6 | U.S. Olympic Gold |
| 979842 | 10800 | 1430 Saturday | WCAU | S | 30 | 6 | U.S. Olympic Gold |
| 2570430 | 10800 | 1430 Saturday | WLSL | S | 30 | 6 | U.S. Olympic Gold |
| 484913 | 10800 | 1500 Saturday | KNBC | S | 30 | 6 | U.S. Olympic Gold |
| 2582498 | 10800 | 1500 Saturday | WTLV | S | 30 | 6 | U.S. Olympic Gold |
| 2582499 | 10800 | 1530 Saturday | WTLV | S | 30 | 6 | U.S. Olympic Gold |
| 2180101 | 10900 | 730 Sunday | WWLP | S | 30 | 6 | U.S. Olympic Gold |
| 587203 | 10900 | 1000 Sunday | KSL | S | 30 | 6 | U.S. Olympic Gold |
| 2213966 | 10900 | 1130 Sunday | WXIA | S | 30 | 6 | U.S. Olympic Gold |

Athletes from the United States prepare for the Summer and Winter Olympics
 Athletes from the United States prepare for the Summer and Winter Olympics
 Athletes from the United States prepare for the Summer and Winter Olympics
 Athletes from the United States prepare for the Summer and Winter Olympics
 Figure skaters Kyoko Ina and John Zimmerman; curling; speed skater Casey FitzRandolph
 From Baltimore
 Karen and David O'Connor; women's freestyle aerialists;
 Rachel Steer; KC Bourdette and Jen Rodriguez
 Speed skater Joey Cheek; biathlon training

Item 29 - United States Olympic Committee

| | | | | | | | |
|---------|-------|---------------|------|---|----|---|-------------------|
| 268985 | 10900 | 1200 Sunday | KCRA | S | 30 | 6 | U.S. Olympic Gold |
| 268986 | 10900 | 1230 Sunday | KCRA | S | 30 | 6 | U.S. Olympic Gold |
| 1204356 | 10900 | 1500 Sunday | WGAL | S | 30 | 6 | U.S. Olympic Gold |
| 1076265 | 10900 | 1530 Sunday | WDIV | S | 30 | 6 | U.S. Olympic Gold |
| 1204357 | 10900 | 1530 Sunday | WGAL | S | 30 | 6 | U.S. Olympic Gold |
| 726407 | 10900 | 1600 Sunday | KUSA | S | 30 | 6 | U.S. Olympic Gold |
| 566090 | 11000 | 230 Monday | KSDK | S | 30 | 6 | U.S. Olympic Gold |
| 2321420 | 11100 | 2130 Tuesday | KAZT | S | 30 | 6 | U.S. Olympic Gold |
| 1497134 | 11500 | 1400 Saturday | WMAQ | S | 30 | 6 | U.S. Olympic Gold |
| 1811718 | 11500 | 1430 Saturday | WRC | S | 30 | 6 | U.S. Olympic Gold |
| 1811719 | 11500 | 1500 Saturday | WRC | S | 30 | 6 | U.S. Olympic Gold |
| 485111 | 11500 | 1500 Saturday | KNBC | S | 30 | 6 | U.S. Olympic Gold |
| 358389 | 11500 | 1700 Saturday | KFOR | S | 30 | 6 | U.S. Olympic Gold |
| 2321552 | 11500 | 1800 Saturday | KAZT | S | 30 | 6 | U.S. Olympic Gold |
| 980070 | 11600 | 1330 Sunday | WCAU | S | 30 | 6 | U.S. Olympic Gold |
| 1497333 | 12200 | 430 Saturday | WMAQ | S | 30 | 6 | U.S. Olympic Gold |
| 1937181 | 12200 | 1130 Saturday | WTMJ | S | 30 | 6 | U.S. Olympic Gold |
| 1529993 | 12200 | 1330 Saturday | WNBC | S | 30 | 6 | U.S. Olympic Gold |
| 587629 | 12300 | 1000 Sunday | KSL | S | 30 | 6 | U.S. Olympic Gold |
| 1076664 | 12300 | 1330 Sunday | WDIV | S | 30 | 6 | U.S. Olympic Gold |
| 980273 | 12300 | 1530 Sunday | WCAU | S | 30 | 6 | U.S. Olympic Gold |
| 726811 | 12300 | 1600 Sunday | KUSA | S | 30 | 6 | U.S. Olympic Gold |
| 566500 | 12400 | 230 Monday | KSDK | S | 30 | 6 | U.S. Olympic Gold |
| 576977 | 12900 | 1300 Saturday | KSHB | S | 30 | 6 | U.S. Olympic Gold |
| 902058 | 12900 | 1400 Saturday | WBAL | S | 30 | 6 | U.S. Olympic Gold |
| 2180701 | 13000 | 630 Sunday | WWLP | S | 30 | 6 | U.S. Olympic Gold |
| 1530202 | 13000 | 1130 Sunday | WNBC | S | 30 | 6 | U.S. Olympic Gold |
| 1497747 | 20500 | 430 Saturday | WMAQ | S | 30 | 6 | U.S. Olympic Gold |
| 1077010 | 20500 | 530 Saturday | WDIV | S | 30 | 6 | U.S. Olympic Gold |
| 2180866 | 20500 | 600 Saturday | WWLP | S | 30 | 6 | U.S. Olympic Gold |
| 2583377 | 20500 | 1300 Saturday | WTLV | S | 30 | 6 | U.S. Olympic Gold |
| 577186 | 20500 | 1300 Saturday | KSHB | S | 30 | 6 | U.S. Olympic Gold |
| 1530374 | 20500 | 1400 Saturday | WNBC | S | 30 | 6 | U.S. Olympic Gold |
| 485690 | 20500 | 1500 Saturday | KNBC | S | 30 | 6 | U.S. Olympic Gold |
| 2414776 | 20500 | 1630 Saturday | WACY | S | 30 | 6 | U.S. Olympic Gold |
| 359036 | 20500 | 1700 Saturday | KFOR | S | 30 | 6 | U.S. Olympic Gold |
| 588047 | 20600 | 1000 Sunday | KSL | S | 30 | 6 | U.S. Olympic Gold |
| 2214771 | 20600 | 1130 Sunday | WXIA | S | 30 | 6 | U.S. Olympic Gold |
| 1530396 | 20600 | 1200 Sunday | WNBC | S | 30 | 6 | U.S. Olympic Gold |
| 2583407 | 20600 | 1200 Sunday | WTLV | S | 30 | 6 | U.S. Olympic Gold |
| 777201 | 20600 | 1610 Sunday | KUSA | S | 20 | 6 | U.S. Olympic Gold |
| 1937661 | 20600 | 1740 Sunday | WTMJ | S | 20 | 6 | U.S. Olympic Gold |
| 1077208 | 21200 | 530 Saturday | WDIV | S | 30 | 6 | U.S. Olympic Gold |
| 2125420 | 21200 | 1200 Saturday | WVLA | S | 30 | 6 | U.S. Olympic Gold |
| 2125421 | 21200 | 1230 Saturday | WVLA | S | 30 | 6 | U.S. Olympic Gold |
| 2571472 | 21200 | 1330 Saturday | WSLS | S | 30 | 6 | U.S. Olympic Gold |
| 270002 | 21200 | 1630 Saturday | KCRA | S | 30 | 6 | U.S. Olympic Gold |
| 1812459 | 21300 | 130 Sunday | WRC | S | 30 | 6 | U.S. Olympic Gold |
| 2214973 | 21300 | 1130 Sunday | WXIA | S | 30 | 6 | U.S. Olympic Gold |
| 902472 | 21300 | 1230 Sunday | WBAL | S | 30 | 6 | U.S. Olympic Gold |
| 577428 | 21300 | 1600 Sunday | KSHB | S | 30 | 6 | U.S. Olympic Gold |
| 1937885 | 21300 | 1630 Sunday | WTMJ | S | 30 | 6 | U.S. Olympic Gold |
| 1498166 | 21900 | 430 Saturday | WMAQ | S | 30 | 6 | U.S. Olympic Gold |

Item 29 - United States Olympic Committee

| | | | | | | |
|---------|-------|---------------|------|----|----|-------------------|
| 2181264 | 21900 | 600 Saturday | WWLP | \$ | 30 | U.S. Olympic Gold |
| 981043 | 21900 | 1330 Saturday | WCAU | \$ | 30 | U.S. Olympic Gold |
| 486073 | 21900 | 1504 Saturday | KNBC | \$ | 26 | U.S. Olympic Gold |
| 359467 | 21900 | 1700 Saturday | KFOR | \$ | 30 | U.S. Olympic Gold |
| 588460 | 22000 | 1000 Sunday | KSL | \$ | 30 | U.S. Olympic Gold |
| 567310 | 22100 | 300 Monday | KSDK | \$ | 30 | U.S. Olympic Gold |
| 2322866 | 22200 | 2130 Tuesday | KAZT | \$ | 30 | U.S. Olympic Gold |
| 270412 | 22600 | 1100 Saturday | KCRA | \$ | 30 | U.S. Olympic Gold |
| 2506110 | 22600 | 1200 Saturday | WJTC | \$ | 30 | U.S. Olympic Gold |
| 2506111 | 22600 | 1230 Saturday | WJTC | \$ | 30 | U.S. Olympic Gold |
| 577822 | 22600 | 1300 Saturday | KSHB | \$ | 30 | U.S. Olympic Gold |
| 1812813 | 22600 | 1400 Saturday | WRC | \$ | 30 | U.S. Olympic Gold |
| 902846 | 22600 | 1400 Saturday | WBAL | \$ | 30 | U.S. Olympic Gold |
| 727774 | 22600 | 1600 Saturday | KUSA | \$ | 30 | U.S. Olympic Gold |
| 359682 | 22600 | 1700 Saturday | KFOR | \$ | 30 | U.S. Olympic Gold |
| 2323114 | 22900 | 2130 Tuesday | KAZT | \$ | 30 | U.S. Olympic Gold |
| 2415717 | 30400 | 1100 Saturday | WACY | \$ | 30 | U.S. Olympic Gold |
| 1938522 | 30400 | 1130 Saturday | WTMJ | \$ | 30 | U.S. Olympic Gold |
| 2506348 | 30400 | 1230 Saturday | WJTC | \$ | 30 | U.S. Olympic Gold |
| 2572086 | 30400 | 1300 Saturday | WSLS | \$ | 30 | U.S. Olympic Gold |
| 903038 | 30400 | 1300 Saturday | WBAL | \$ | 30 | U.S. Olympic Gold |
| 1531141 | 30400 | 1330 Saturday | WNBC | \$ | 30 | U.S. Olympic Gold |
| 903039 | 30400 | 1330 Saturday | WBAL | \$ | 30 | U.S. Olympic Gold |
| 981442 | 30400 | 1330 Saturday | WCAU | \$ | 30 | U.S. Olympic Gold |
| 2215572 | 30500 | 1130 Sunday | WXIA | \$ | 30 | U.S. Olympic Gold |
| 2323359 | 30700 | 2130 Tuesday | KAZT | \$ | 30 | U.S. Olympic Gold |
| 2126184 | 31100 | 1200 Saturday | WVLA | \$ | 30 | U.S. Olympic Gold |
| 2126185 | 31100 | 1230 Saturday | WVLA | \$ | 30 | U.S. Olympic Gold |
| 360092 | 31100 | 1230 Saturday | KFOR | \$ | 30 | U.S. Olympic Gold |
| 1206193 | 31100 | 1300 Saturday | WGAL | \$ | 30 | U.S. Olympic Gold |
| 981638 | 31100 | 1330 Saturday | WCAU | \$ | 30 | U.S. Olympic Gold |
| 1813167 | 31100 | 1330 Saturday | WRC | \$ | 30 | U.S. Olympic Gold |
| 1531330 | 31100 | 1330 Saturday | WNBC | \$ | 30 | U.S. Olympic Gold |
| 1077993 | 31100 | 1330 Saturday | WDIV | \$ | 30 | U.S. Olympic Gold |
| 2572285 | 31100 | 1330 Saturday | WSLS | \$ | 30 | U.S. Olympic Gold |
| 2215772 | 31200 | 1130 Sunday | WXIA | \$ | 30 | U.S. Olympic Gold |
| 2323601 | 31400 | 2130 Tuesday | KAZT | \$ | 30 | U.S. Olympic Gold |
| 1938964 | 31800 | 1230 Saturday | WTMJ | \$ | 30 | U.S. Olympic Gold |
| 1206398 | 31800 | 1300 Saturday | WGAL | \$ | 30 | U.S. Olympic Gold |
| 1078185 | 31800 | 1330 Saturday | WDIV | \$ | 30 | U.S. Olympic Gold |
| 2572487 | 31800 | 1330 Saturday | WSLS | \$ | 30 | U.S. Olympic Gold |
| 360325 | 31900 | 530 Sunday | KFOR | \$ | 30 | U.S. Olympic Gold |
| 271050 | 31900 | 1500 Sunday | KCRA | \$ | 30 | U.S. Olympic Gold |
| 271051 | 31900 | 1530 Sunday | KCRA | \$ | 30 | U.S. Olympic Gold |
| 728381 | 31900 | 1600 Sunday | KUSA | \$ | 30 | U.S. Olympic Gold |
| 589279 | 31900 | 1600 Sunday | KSL | \$ | 30 | U.S. Olympic Gold |
| 589281 | 31900 | 1700 Sunday | KSL | \$ | 30 | U.S. Olympic Gold |
| 557803 | 32000 | 200 Monday | KRON | \$ | 30 | U.S. Olympic Gold |
| 557804 | 32000 | 230 Monday | KRON | \$ | 30 | U.S. Olympic Gold |
| 568109 | 32000 | 330 Monday | KSDX | \$ | 30 | U.S. Olympic Gold |
| 2323849 | 32100 | 2130 Tuesday | KAZT | \$ | 30 | U.S. Olympic Gold |
| 1433702 | 32500 | 1300 Saturday | WULO | \$ | 30 | U.S. Olympic Gold |
| 1813528 | 32500 | 1330 Saturday | WRC | \$ | 30 | U.S. Olympic Gold |

wbr2_royalty

Item 29 - United States Olympic Committee

| | | | | | | |
|---------|-------|---------------|------|---|----|-------------------|
| 728554 | 32500 | 1600 Saturday | KUSA | S | 30 | U.S. Olympic Gold |
| 2323988 | 32500 | 1800 Saturday | KAZT | S | 30 | U.S. Olympic Gold |
| 2416590 | 33100 | 2200 Friday | WACY | S | 30 | U.S. Olympic Gold |
| 1939407 | 40100 | 1100 Saturday | WTMJ | S | 30 | U.S. Olympic Gold |
| 1078569 | 40100 | 1330 Saturday | WDIV | S | 30 | U.S. Olympic Gold |
| 2585087 | 40100 | 1330 Saturday | WTLV | S | 30 | U.S. Olympic Gold |
| 360741 | 40100 | 1700 Saturday | KFOR | S | 30 | U.S. Olympic Gold |
| 2182464 | 40200 | 630 Sunday | WWLP | S | 30 | U.S. Olympic Gold |
| 2182466 | 40200 | 730 Sunday | WWLP | S | 30 | U.S. Olympic Gold |
| 1939436 | 40200 | 1100 Sunday | WTMJ | S | 30 | U.S. Olympic Gold |
| 903824 | 40200 | 1200 Sunday | WBAL | S | 30 | U.S. Olympic Gold |
| 1206841 | 40300 | 202 Monday | WGAL | S | 28 | U.S. Olympic Gold |
| 1206842 | 40300 | 230 Monday | WGAL | S | 30 | U.S. Olympic Gold |
| 568507 | 40300 | 400 Monday | KSDK | S | 30 | U.S. Olympic Gold |
| 2324344 | 40400 | 2130 Tuesday | KAZT | S | 30 | U.S. Olympic Gold |
| 271636 | 40800 | 1100 Saturday | KCRA | S | 30 | U.S. Olympic Gold |
| 2469224 | 40800 | 1230 Saturday | WDSU | S | 30 | U.S. Olympic Gold |
| 2469225 | 40800 | 1300 Saturday | WDSU | S | 30 | U.S. Olympic Gold |
| 360953 | 40800 | 1300 Saturday | KFOR | S | 30 | U.S. Olympic Gold |
| 903996 | 40800 | 1400 Saturday | WBAL | S | 30 | U.S. Olympic Gold |
| 2416846 | 40800 | 1630 Saturday | WACY | S | 30 | U.S. Olympic Gold |
| 2324484 | 40800 | 1800 Saturday | KAZT | S | 30 | U.S. Olympic Gold |
| 568685 | 40900 | 403 Sunday | KSDK | S | 27 | U.S. Olympic Gold |
| 2216578 | 40900 | 1130 Sunday | WXIA | S | 30 | U.S. Olympic Gold |
| 728973 | 40900 | 2315 Sunday | KUSA | S | 30 | U.S. Olympic Gold |
| 271676 | 41000 | 105 Monday | KCRA | S | 30 | U.S. Olympic Gold |
| 568711 | 41000 | 400 Monday | KSDK | S | 30 | U.S. Olympic Gold |
| 579296 | 41500 | 1200 Saturday | KSHB | S | 30 | U.S. Olympic Gold |
| 759297 | 41500 | 1230 Saturday | KSHB | S | 30 | U.S. Olympic Gold |
| 2127142 | 41500 | 1300 Saturday | WVLA | S | 30 | U.S. Olympic Gold |
| 361173 | 41500 | 1300 Saturday | KFOR | S | 30 | U.S. Olympic Gold |
| 904193 | 41500 | 1330 Saturday | WBAL | S | 30 | U.S. Olympic Gold |
| 2127143 | 41500 | 1330 Saturday | WVLA | S | 30 | U.S. Olympic Gold |
| 1939860 | 41500 | 1330 Saturday | WTMJ | S | 30 | U.S. Olympic Gold |
| 2585009 | 41500 | 1330 Saturday | WTLV | S | 30 | U.S. Olympic Gold |
| 2182836 | 41500 | 1330 Saturday | WWLP | S | 30 | U.S. Olympic Gold |
| 2573296 | 41500 | 1330 Saturday | WSLS | S | 30 | U.S. Olympic Gold |
| 1814065 | 41500 | 1400 Saturday | WRC | S | 30 | U.S. Olympic Gold |
| 2585510 | 41500 | 1400 Saturday | WTLV | S | 30 | U.S. Olympic Gold |
| 1814066 | 41500 | 1430 Saturday | WRC | S | 30 | U.S. Olympic Gold |
| 982622 | 41500 | 1430 Saturday | WCAU | S | 30 | U.S. Olympic Gold |
| 1078958 | 41500 | 1430 Saturday | WDIV | S | 30 | U.S. Olympic Gold |
| 729144 | 41500 | 1800 Saturday | KUSA | S | 30 | U.S. Olympic Gold |
| 2324732 | 41500 | 1800 Saturday | KAZT | S | 30 | U.S. Olympic Gold |
| 729146 | 41500 | 2108 Saturday | KUSA | S | 22 | U.S. Olympic Gold |
| 2216783 | 41600 | 1130 Sunday | WMAQ | S | 30 | U.S. Olympic Gold |
| 1499863 | 41700 | 400 Monday | WMAQ | S | 30 | U.S. Olympic Gold |
| 2324983 | 42200 | 1800 Saturday | KAZT | S | 30 | U.S. Olympic Gold |
| 2183047 | 42300 | 730 Sunday | WWLP | S | 30 | U.S. Olympic Gold |
| 2325229 | 42900 | 1800 Saturday | KAZT | S | 30 | U.S. Olympic Gold |
| 2183404 | 50600 | 930 Saturday | WWLP | S | 30 | U.S. Olympic Gold |
| 904768 | 50600 | 1300 Saturday | WBAL | S | 30 | U.S. Olympic Gold |
| 2889586 | 50600 | 1300 Saturday | WSLS | S | 30 | U.S. Olympic Gold |

wbr2_royalty

Item 29 - United States Olympic Committee

| | | | | | | | |
|---------|-------|---------------|-------|---|----|---|-------------------|
| 1940518 | 50600 | 1330 Saturday | WTMJ | S | 30 | 6 | U.S. Olympic Gold |
| 904769 | 50600 | 1330 Saturday | WBAL | S | 30 | 6 | U.S. Olympic Gold |
| 2901887 | 50600 | 1330 Saturday | WTLV | S | 30 | 6 | U.S. Olympic Gold |
| 2885588 | 50600 | 1400 Saturday | WSLS | S | 30 | 6 | U.S. Olympic Gold |
| 983207 | 50600 | 1400 Saturday | WCAU | S | 30 | 6 | U.S. Olympic Gold |
| 1532834 | 50600 | 1430 Saturday | WNBC | S | 30 | 6 | U.S. Olympic Gold |
| 1079520 | 50600 | 1430 Saturday | WQV | S | 30 | 6 | U.S. Olympic Gold |
| 2633256 | 50600 | 1800 Saturday | KAZT | S | 30 | 6 | U.S. Olympic Gold |
| 2217582 | 50700 | 1130 Sunday | W2XIA | S | 30 | 6 | U.S. Olympic Gold |
| 2127900 | 51300 | 1300 Saturday | WVLA | S | 30 | 6 | U.S. Olympic Gold |
| 580153 | 51300 | 1300 Saturday | KSHB | S | 30 | 6 | U.S. Olympic Gold |
| 2127901 | 51300 | 1300 Saturday | WVLA | S | 30 | 6 | U.S. Olympic Gold |
| 580154 | 51300 | 1330 Saturday | KSHB | S | 30 | 6 | U.S. Olympic Gold |
| 2902098 | 51300 | 1330 Saturday | WTLV | S | 30 | 6 | U.S. Olympic Gold |
| 2889792 | 51300 | 1400 Saturday | WSLS | S | 30 | 6 | U.S. Olympic Gold |
| 1814772 | 51300 | 1400 Saturday | WRC | S | 30 | 6 | U.S. Olympic Gold |
| 1533022 | 51300 | 1430 Saturday | WNBC | S | 30 | 6 | U.S. Olympic Gold |
| 1814773 | 51300 | 1430 Saturday | WRC | S | 30 | 6 | U.S. Olympic Gold |
| 2633507 | 51300 | 1800 Saturday | KAZT | S | 30 | 6 | U.S. Olympic Gold |
| 2217586 | 51400 | 1130 Sunday | W2XIA | S | 30 | 6 | U.S. Olympic Gold |
| 2729279 | 51400 | 1830 Sunday | WACY | S | 30 | 6 | U.S. Olympic Gold |
| 590919 | 51400 | 2130 Sunday | KSL | S | 30 | 6 | U.S. Olympic Gold |
| 1500832 | 52000 | 430 Saturday | WMAQ | S | 30 | 6 | U.S. Olympic Gold |
| 559517 | 52000 | 1100 Saturday | KRON | S | 30 | 6 | U.S. Olympic Gold |
| 559518 | 52000 | 1130 Saturday | KRON | S | 30 | 6 | U.S. Olympic Gold |
| 591094 | 52000 | 1230 Saturday | KSL | S | 30 | 6 | U.S. Olympic Gold |
| 2902304 | 52000 | 1330 Saturday | WTLV | S | 30 | 6 | U.S. Olympic Gold |
| 1208237 | 52000 | 1400 Saturday | WGAL | S | 30 | 6 | U.S. Olympic Gold |
| 362238 | 52000 | 1700 Saturday | KFOR | S | 30 | 6 | U.S. Olympic Gold |
| 272891 | 52100 | 1030 Sunday | KCRA | S | 30 | 6 | U.S. Olympic Gold |
| 272892 | 52100 | 1100 Sunday | KCRA | S | 30 | 6 | U.S. Olympic Gold |
| 2183828 | 52100 | 1300 Sunday | WWLP | S | 30 | 6 | U.S. Olympic Gold |
| 1079931 | 52100 | 1330 Sunday | WDIV | S | 30 | 6 | U.S. Olympic Gold |
| 905174 | 52100 | 1330 Sunday | WBAL | S | 30 | 6 | U.S. Olympic Gold |
| 905175 | 52100 | 1400 Sunday | WBAL | S | 30 | 6 | U.S. Olympic Gold |
| 569901 | 52200 | 230 Monday | KSDK | S | 30 | 6 | U.S. Olympic Gold |
| 569903 | 52200 | 400 Monday | KSDK | S | 30 | 6 | U.S. Olympic Gold |
| 559715 | 52700 | 1100 Saturday | KRON | S | 30 | 6 | U.S. Olympic Gold |
| 559716 | 52700 | 1130 Saturday | KRON | S | 30 | 6 | U.S. Olympic Gold |
| 2183992 | 52700 | 1300 Saturday | WWLP | S | 30 | 6 | U.S. Olympic Gold |
| 1533392 | 52700 | 1430 Saturday | WNBC | S | 30 | 6 | U.S. Olympic Gold |
| 983790 | 52700 | 1430 Saturday | WCAU | S | 30 | 6 | U.S. Olympic Gold |
| 362457 | 52700 | 1700 Saturday | KFOR | S | 30 | 6 | U.S. Olympic Gold |
| 1080130 | 52800 | 1430 Sunday | WDIV | S | 30 | 6 | U.S. Olympic Gold |
| 580771 | 60300 | 1300 Saturday | KSHB | S | 30 | 6 | U.S. Olympic Gold |
| 580772 | 60300 | 1330 Saturday | KSHB | S | 30 | 6 | U.S. Olympic Gold |
| 1815297 | 60300 | 1400 Saturday | WRC | S | 30 | 6 | U.S. Olympic Gold |
| 2890389 | 60300 | 1400 Saturday | WSLS | S | 30 | 6 | U.S. Olympic Gold |
| 1815298 | 60300 | 1430 Saturday | WRC | S | 30 | 6 | U.S. Olympic Gold |
| 1533571 | 60300 | 1430 Saturday | WNBC | S | 30 | 6 | U.S. Olympic Gold |
| 2890390 | 60300 | 1430 Saturday | WSLS | S | 30 | 6 | U.S. Olympic Gold |
| 362666 | 60300 | 1700 Saturday | KFOR | S | 30 | 6 | U.S. Olympic Gold |
| 2218182 | 60400 | 1130 Sunday | W2XIA | S | 30 | 6 | U.S. Olympic Gold |

wbr2_royalty

Item 29 - United States Olympic Committee

| | | | | | | | |
|---------|-------|---------------|------|---|----|---|-------------------|
| 2902744 | 60400 | 1230 Sunday | WTLV | S | 30 | 6 | U.S. Olympic Gold |
| 730517 | 60400 | 2039 Sunday | KUSA | S | 21 | 6 | U.S. Olympic Gold |
| 591517 | 60400 | 2100 Sunday | KSL | S | 30 | 6 | U.S. Olympic Gold |
| 570294 | 60500 | 230 Monday | KSDK | S | 30 | 6 | U.S. Olympic Gold |
| 570295 | 60500 | 300 Monday | KSDK | S | 30 | 6 | U.S. Olympic Gold |
| 2634384 | 60600 | 2130 Tuesday | KAZT | S | 30 | 6 | U.S. Olympic Gold |
| 730685 | 61000 | 1600 Saturday | KUSA | S | 30 | 6 | U.S. Olympic Gold |
| 362881 | 61000 | 1700 Saturday | KFOR | S | 30 | 6 | U.S. Olympic Gold |
| 2634527 | 61000 | 1800 Saturday | KAZT | S | 30 | 6 | U.S. Olympic Gold |
| 273480 | 61100 | 1430 Sunday | KCRA | S | 30 | 6 | U.S. Olympic Gold |
| 1941632 | 61100 | 1730 Sunday | WTMJ | S | 30 | 6 | U.S. Olympic Gold |
| 591718 | 61100 | 2019 Sunday | KSL | S | 11 | 6 | U.S. Olympic Gold |
| 560142 | 61200 | 200 Monday | KRON | S | 30 | 6 | U.S. Olympic Gold |
| 560143 | 61200 | 230 Monday | KRON | S | 30 | 6 | U.S. Olympic Gold |
| 591872 | 61600 | 2157 Friday | KSL | S | 3 | 6 | U.S. Olympic Gold |
| 2903122 | 61700 | 1300 Saturday | WTLV | S | 30 | 6 | U.S. Olympic Gold |
| 2218570 | 61800 | 1130 Sunday | WRIA | S | 30 | 6 | U.S. Olympic Gold |
| 905923 | 61800 | 1230 Sunday | WBAL | S | 60 | 6 | U.S. Olympic Gold |
| 1209043 | 61800 | 1300 Sunday | WGAL | S | 30 | 6 | U.S. Olympic Gold |
| 1539950 | 61800 | 1300 Sunday | WNBC | S | 30 | 6 | U.S. Olympic Gold |
| 2634899 | 62000 | 2130 Tuesday | KAZT | S | 30 | 6 | U.S. Olympic Gold |
| 1501846 | 62400 | 430 Saturday | WMAQ | S | 30 | 6 | U.S. Olympic Gold |
| 273845 | 62400 | 1200 Saturday | KCRA | S | 60 | 6 | U.S. Olympic Gold |
| 489467 | 62400 | 1200 Saturday | KNBC | S | 60 | 6 | U.S. Olympic Gold |
| 592089 | 62400 | 1300 Saturday | KSL | S | 60 | 6 | U.S. Olympic Gold |
| 2218747 | 62400 | 1300 Saturday | WRIA | S | 60 | 6 | U.S. Olympic Gold |
| 2903325 | 62400 | 1330 Saturday | WTLV | S | 30 | 6 | U.S. Olympic Gold |
| 2129024 | 62400 | 1400 Saturday | WVLA | S | 30 | 6 | U.S. Olympic Gold |
| 2784443 | 62400 | 1400 Saturday | WDSU | S | 60 | 6 | U.S. Olympic Gold |
| 2184734 | 62400 | 1430 Saturday | WWLP | S | 30 | 6 | U.S. Olympic Gold |
| 2129025 | 62400 | 1430 Saturday | WVLA | S | 30 | 6 | U.S. Olympic Gold |
| 1501861 | 62400 | 1430 Saturday | WMAQ | S | 30 | 6 | U.S. Olympic Gold |
| 2184735 | 62400 | 1500 Saturday | WWLP | S | 30 | 6 | U.S. Olympic Gold |
| 1316701 | 62400 | 1500 Saturday | WIS | S | 60 | 6 | U.S. Olympic Gold |
| 1436310 | 62400 | 1500 Saturday | WLIO | S | 30 | 6 | U.S. Olympic Gold |
| 1534114 | 62400 | 1500 Saturday | WNBC | S | 60 | 6 | U.S. Olympic Gold |
| 1080847 | 62400 | 1530 Saturday | WDIV | S | 30 | 6 | U.S. Olympic Gold |
| 1436311 | 62400 | 1530 Saturday | WLIO | S | 30 | 6 | U.S. Olympic Gold |
| 984544 | 62400 | 1530 Saturday | WCAU | S | 30 | 6 | U.S. Olympic Gold |
| 731059 | 62400 | 1600 Saturday | KUSA | S | 30 | 6 | U.S. Olympic Gold |
| 363303 | 62400 | 1700 Saturday | KFOR | S | 30 | 6 | U.S. Olympic Gold |
| 2635042 | 62400 | 1800 Saturday | KAZT | S | 30 | 6 | U.S. Olympic Gold |
| 906114 | 62500 | 1230 Sunday | WBAL | S | 30 | 6 | U.S. Olympic Gold |
| 906115 | 62500 | 1300 Sunday | WBAL | S | 30 | 6 | U.S. Olympic Gold |
| 1209245 | 62500 | 1300 Sunday | WGAL | S | 18 | 6 | U.S. Olympic Gold |
| 592118 | 62500 | 1612 Sunday | KSL | S | 18 | 6 | U.S. Olympic Gold |
| 1942068 | 62500 | 1742 Sunday | WTMJ | S | 30 | 6 | U.S. Olympic Gold |
| 273888 | 62600 | 235 Monday | KCRA | S | 30 | 6 | U.S. Olympic Gold |
| 1081031 | 70100 | 500 Saturday | WDIV | S | 60 | 6 | U.S. Olympic Gold |
| 2635336 | 70200 | 1600 Sunday | KAZT | S | 30 | 6 | U.S. Olympic Gold |
| 592321 | 70200 | 1600 Sunday | KSL | S | 30 | 6 | U.S. Olympic Gold |
| 2635417 | 70400 | 2130 Tuesday | KAZT | S | 30 | 6 | U.S. Olympic Gold |
| 2731155 | 70800 | 2130 Saturday | WACY | S | 30 | 6 | U.S. Olympic Gold |

Item 29 - United States Olympic Committee

| | | | | | | | |
|---------|-------|---------------|------|----|----|---|-------------------|
| 2784848 | 70900 | 430 Sunday | WDSU | \$ | 30 | 6 | U.S. Olympic Gold |
| 1942476 | 70900 | 1600 Sunday | WTMJ | \$ | 60 | 6 | U.S. Olympic Gold |
| 1502446 | 71500 | 430 Saturday | WMAQ | \$ | 30 | 6 | U.S. Olympic Gold |
| 582000 | 71500 | 1230 Saturday | KSHB | \$ | 30 | 6 | U.S. Olympic Gold |
| 2903922 | 71500 | 1230 Saturday | WTLV | \$ | 30 | 6 | U.S. Olympic Gold |
| 1317264 | 71500 | 1300 Saturday | WIS | \$ | 60 | 6 | U.S. Olympic Gold |
| 274460 | 71600 | 1030 Sunday | KCRA | \$ | 30 | 6 | U.S. Olympic Gold |
| 2219360 | 71600 | 1130 Sunday | WXIA | \$ | 30 | 6 | U.S. Olympic Gold |
| 571444 | 71600 | 1200 Sunday | KSDK | \$ | 60 | 6 | U.S. Olympic Gold |
| 582026 | 71600 | 1200 Sunday | KSHB | \$ | 60 | 6 | U.S. Olympic Gold |
| 2903950 | 71600 | 1200 Sunday | WTLV | \$ | 60 | 6 | U.S. Olympic Gold |
| 2129598 | 71600 | 1200 Sunday | WVLA | \$ | 30 | 6 | U.S. Olympic Gold |
| 1436915 | 71600 | 1200 Sunday | WUO | \$ | 60 | 6 | U.S. Olympic Gold |
| 906674 | 71600 | 1230 Sunday | WBAL | \$ | 30 | 6 | U.S. Olympic Gold |
| 2129599 | 71600 | 1230 Sunday | WVLA | \$ | 30 | 6 | U.S. Olympic Gold |
| 1816359 | 71600 | 1300 Sunday | WRC | \$ | 60 | 6 | U.S. Olympic Gold |
| 1081423 | 71600 | 1330 Sunday | WDIV | \$ | 30 | 6 | U.S. Olympic Gold |
| 561079 | 71600 | 1500 Sunday | KRON | \$ | 30 | 6 | U.S. Olympic Gold |
| 731649 | 71600 | 1600 Sunday | KUSA | \$ | 30 | 6 | U.S. Olympic Gold |
| 592706 | 71600 | 1600 Sunday | KSL | \$ | 30 | 6 | U.S. Olympic Gold |
| 1942698 | 71600 | 1730 Sunday | WTMJ | \$ | 30 | 6 | U.S. Olympic Gold |
| 561095 | 71700 | 200 Monday | KRON | \$ | 30 | 6 | U.S. Olympic Gold |
| 2635931 | 71800 | 2130 Tuesday | KAZT | \$ | 30 | 6 | U.S. Olympic Gold |
| 2891764 | 72200 | 1230 Saturday | WSLS | \$ | 30 | 6 | U.S. Olympic Gold |
| 731624 | 72200 | 1600 Saturday | KUSA | \$ | 30 | 6 | U.S. Olympic Gold |
| 364140 | 72200 | 1700 Saturday | KFOR | \$ | 30 | 6 | U.S. Olympic Gold |
| 2636073 | 72200 | 1800 Saturday | KAZT | \$ | 30 | 6 | U.S. Olympic Gold |
| 2219568 | 72300 | 1130 Sunday | WXIA | \$ | 30 | 6 | U.S. Olympic Gold |
| 2904162 | 72300 | 1200 Sunday | WTLV | \$ | 60 | 6 | U.S. Olympic Gold |
| 1534863 | 72300 | 1200 Sunday | WNBC | \$ | 60 | 6 | U.S. Olympic Gold |
| 1437121 | 72300 | 1200 Sunday | WUO | \$ | 60 | 6 | U.S. Olympic Gold |
| 906872 | 72300 | 1230 Sunday | WBAL | \$ | 30 | 6 | U.S. Olympic Gold |
| 1816539 | 72300 | 1230 Sunday | WRC | \$ | 30 | 6 | U.S. Olympic Gold |
| 985325 | 72300 | 1230 Sunday | WCAU | \$ | 30 | 6 | U.S. Olympic Gold |
| 592911 | 72300 | 1600 Sunday | KSL | \$ | 30 | 6 | U.S. Olympic Gold |
| 1942921 | 72300 | 1730 Sunday | WTMJ | \$ | 30 | 6 | U.S. Olympic Gold |
| 731856 | 72300 | 2315 Sunday | KUSA | \$ | 60 | 6 | U.S. Olympic Gold |
| 571661 | 72400 | 300 Monday | KSDK | \$ | 30 | 6 | U.S. Olympic Gold |
| 571662 | 72400 | 330 Monday | KSDK | \$ | 30 | 6 | U.S. Olympic Gold |
| 593093 | 72900 | 1100 Saturday | KSL | \$ | 60 | 6 | U.S. Olympic Gold |
| 2129957 | 72900 | 1200 Saturday | WVLA | \$ | 30 | 6 | U.S. Olympic Gold |
| 582431 | 72900 | 1230 Saturday | KSHB | \$ | 30 | 6 | U.S. Olympic Gold |
| 2129958 | 72900 | 1230 Saturday | WVLA | \$ | 30 | 6 | U.S. Olympic Gold |
| 1210220 | 72900 | 1300 Saturday | WGAL | \$ | 30 | 6 | U.S. Olympic Gold |
| 1535033 | 72900 | 1330 Saturday | WNBC | \$ | 30 | 6 | U.S. Olympic Gold |
| 1210221 | 72900 | 1330 Saturday | WGAL | \$ | 30 | 6 | U.S. Olympic Gold |
| 1816694 | 72900 | 1330 Saturday | WRC | \$ | 30 | 6 | U.S. Olympic Gold |
| 364356 | 72900 | 1700 Saturday | KFOR | \$ | 30 | 6 | U.S. Olympic Gold |
| 2731864 | 72900 | 2130 Saturday | WACY | \$ | 30 | 6 | U.S. Olympic Gold |
| 274879 | 73000 | 1100 Sunday | KCRA | \$ | 60 | 6 | U.S. Olympic Gold |
| 2219776 | 73000 | 1130 Sunday | WXIA | \$ | 30 | 6 | U.S. Olympic Gold |
| 2219777 | 73000 | 1200 Sunday | WXIA | \$ | 60 | 6 | U.S. Olympic Gold |
| 2904376 | 73000 | 1200 Sunday | WTLV | \$ | 30 | 6 | U.S. Olympic Gold |

Item 29 - United States Olympic Committee

| | | | | | | | |
|---------|-------|---------------|------|----|----|---|-------------------|
| 732056 | 73000 | 1200 Sunday | KUSA | \$ | 60 | 6 | U.S. Olympic Gold |
| 2785474 | 73000 | 1200 Sunday | WDSU | \$ | 60 | 6 | U.S. Olympic Gold |
| 571856 | 73000 | 1200 Sunday | KSDK | \$ | 60 | 6 | U.S. Olympic Gold |
| 593121 | 73000 | 1200 Sunday | KSL | \$ | 60 | 6 | U.S. Olympic Gold |
| 582460 | 73000 | 1300 Sunday | KSHB | \$ | 60 | 6 | U.S. Olympic Gold |
| 907070 | 73000 | 1300 Sunday | WBAL | \$ | 60 | 6 | U.S. Olympic Gold |
| 1943148 | 73000 | 1300 Sunday | WTMJ | \$ | 60 | 6 | U.S. Olympic Gold |
| 1210250 | 73000 | 1400 Sunday | WGAL | \$ | 60 | 6 | U.S. Olympic Gold |
| 1816721 | 73000 | 1400 Sunday | WRC | \$ | 60 | 6 | U.S. Olympic Gold |
| 1081813 | 73000 | 1400 Sunday | WDIV | \$ | 60 | 6 | U.S. Olympic Gold |
| 2892002 | 73000 | 1430 Sunday | WSLS | \$ | 30 | 6 | U.S. Olympic Gold |
| 561503 | 73100 | 200 Monday | KRON | \$ | 60 | 6 | U.S. Olympic Gold |
| 2636447 | 80100 | 2130 Tuesday | KAZT | \$ | 30 | 6 | U.S. Olympic Gold |
| 907196 | 80300 | 2030 Thursday | WBAL | \$ | 30 | 6 | U.S. Olympic Gold |
| 1943346 | 80500 | 1200 Saturday | WTMJ | \$ | 60 | 6 | U.S. Olympic Gold |
| 582646 | 80500 | 1200 Saturday | KSHB | \$ | 30 | 6 | U.S. Olympic Gold |
| 582647 | 80500 | 1230 Saturday | KSHB | \$ | 30 | 6 | U.S. Olympic Gold |
| 1816876 | 80500 | 1330 Saturday | WRC | \$ | 30 | 6 | U.S. Olympic Gold |
| 907246 | 80500 | 1330 Saturday | WBAL | \$ | 30 | 6 | U.S. Olympic Gold |
| 364580 | 80500 | 1700 Saturday | KFOR | \$ | 30 | 6 | U.S. Olympic Gold |
| 2636589 | 80500 | 1800 Saturday | KAZT | \$ | 30 | 6 | U.S. Olympic Gold |
| 275091 | 80600 | 1000 Sunday | KCRA | \$ | 60 | 6 | U.S. Olympic Gold |
| 2219885 | 80600 | 1130 Sunday | WXIA | \$ | 30 | 6 | U.S. Olympic Gold |
| 2904589 | 80600 | 1200 Sunday | WTLV | \$ | 30 | 6 | U.S. Olympic Gold |
| 1555759 | 80600 | 1200 Sunday | WNDU | \$ | 60 | 6 | U.S. Olympic Gold |
| 572064 | 80600 | 1200 Sunday | KSDK | \$ | 60 | 6 | U.S. Olympic Gold |
| 2219886 | 80600 | 1200 Sunday | WXIA | \$ | 60 | 6 | U.S. Olympic Gold |
| 1816800 | 80600 | 1300 Sunday | WRC | \$ | 60 | 6 | U.S. Olympic Gold |
| 1082011 | 80600 | 1300 Sunday | WDIV | \$ | 60 | 6 | U.S. Olympic Gold |
| 1210459 | 80600 | 1400 Sunday | WGAL | \$ | 60 | 6 | U.S. Olympic Gold |
| 2636625 | 80600 | 1600 Sunday | KAZT | \$ | 60 | 6 | U.S. Olympic Gold |
| 593334 | 80600 | 1600 Sunday | KSL | \$ | 30 | 6 | U.S. Olympic Gold |
| 1503114 | 80700 | 35 Monday | WMAQ | \$ | 60 | 6 | U.S. Olympic Gold |
| 561706 | 80700 | 200 Monday | KRON | \$ | 60 | 6 | U.S. Olympic Gold |
| 907392 | 81000 | 2030 Thursday | WBAL | \$ | 30 | 6 | U.S. Olympic Gold |
| 1503288 | 81200 | 430 Saturday | WMAQ | \$ | 30 | 6 | U.S. Olympic Gold |
| 1943571 | 81200 | 1030 Saturday | WTMJ | \$ | 30 | 6 | U.S. Olympic Gold |
| 275273 | 81200 | 1100 Saturday | KCRA | \$ | 30 | 6 | U.S. Olympic Gold |
| 275274 | 81200 | 1130 Saturday | KCRA | \$ | 30 | 6 | U.S. Olympic Gold |
| 593516 | 81200 | 1200 Saturday | KSL | \$ | 60 | 6 | U.S. Olympic Gold |
| 2904776 | 81200 | 1230 Saturday | WTLV | \$ | 30 | 6 | U.S. Olympic Gold |
| 1943575 | 81200 | 1300 Saturday | WTMJ | \$ | 60 | 6 | U.S. Olympic Gold |
| 2785862 | 81200 | 1300 Saturday | WDSU | \$ | 60 | 6 | U.S. Olympic Gold |
| 582869 | 81200 | 1300 Saturday | KSHB | \$ | 60 | 6 | U.S. Olympic Gold |
| 1210642 | 81200 | 1400 Saturday | WGAL | \$ | 60 | 6 | U.S. Olympic Gold |
| 1318067 | 81200 | 1400 Saturday | WIS | \$ | 60 | 6 | U.S. Olympic Gold |
| 1082182 | 81200 | 1430 Saturday | WDIV | \$ | 30 | 6 | U.S. Olympic Gold |
| 2892396 | 81200 | 1430 Saturday | WSLS | \$ | 30 | 6 | U.S. Olympic Gold |
| 1817056 | 81200 | 1430 Saturday | WRC | \$ | 30 | 6 | U.S. Olympic Gold |
| 490809 | 81200 | 1500 Saturday | KNBC | \$ | 30 | 6 | U.S. Olympic Gold |
| 364802 | 81200 | 1700 Saturday | KFOR | \$ | 30 | 6 | U.S. Olympic Gold |
| 2636846 | 81200 | 1800 Saturday | KAZT | \$ | 30 | 6 | U.S. Olympic Gold |
| 1437744 | 81300 | 1200 Sunday | WLIO | \$ | 30 | 6 | U.S. Olympic Gold |

win2_royalty

Item 29 - United States Olympic Committee

| | | | | | | |
|---------|--------|---------------|------|----|----|-------------------|
| 985928 | 81300 | 1300 Sunday | WCAU | \$ | 60 | U.S. Olympic Gold |
| 1082210 | 81300 | 1300 Sunday | WDIV | \$ | 60 | U.S. Olympic Gold |
| 907466 | 81300 | 1330 Sunday | WBAL | \$ | 30 | U.S. Olympic Gold |
| 2904807 | 81300 | 1330 Sunday | WTLV | \$ | 30 | U.S. Olympic Gold |
| 732461 | 81300 | 1600 Sunday | KUSA | \$ | 30 | U.S. Olympic Gold |
| 593545 | 81300 | 1600 Sunday | KSL | \$ | 30 | U.S. Olympic Gold |
| 1503335 | 81400 | 35 Monday | WMAQ | \$ | 60 | U.S. Olympic Gold |
| 561908 | 81400 | 200 Monday | KRON | \$ | 60 | U.S. Olympic Gold |
| 1503338 | 81400 | 335 Monday | WMAQ | \$ | 25 | U.S. Olympic Gold |
| 2186292 | 81900 | 930 Saturday | WWLP | \$ | 30 | U.S. Olympic Gold |
| 1943797 | 81900 | 1030 Saturday | WTMJ | \$ | 30 | U.S. Olympic Gold |
| 1556143 | 81900 | 1200 Saturday | WNDU | \$ | 60 | U.S. Olympic Gold |
| 907640 | 81900 | 1300 Saturday | WBAL | \$ | 60 | U.S. Olympic Gold |
| 1318267 | 81900 | 1300 Saturday | WIS | \$ | 60 | U.S. Olympic Gold |
| 2892601 | 81900 | 1330 Saturday | WSLS | \$ | 30 | U.S. Olympic Gold |
| 1437925 | 81900 | 1330 Saturday | WLIO | \$ | 30 | U.S. Olympic Gold |
| 491005 | 81900 | 1500 Saturday | KNBC | \$ | 60 | U.S. Olympic Gold |
| 732636 | 81900 | 1600 Saturday | KUSA | \$ | 30 | U.S. Olympic Gold |
| 2186321 | 82000 | 730 Sunday | WWLP | \$ | 30 | U.S. Olympic Gold |
| 1535650 | 82000 | 1130 Sunday | WNBC | \$ | 30 | U.S. Olympic Gold |
| 562107 | 82100 | 200 Monday | KRON | \$ | 30 | U.S. Olympic Gold |
| 275722 | 82700 | 1200 Sunday | KCRA | \$ | 30 | U.S. Olympic Gold |
| 275723 | 82700 | 1230 Sunday | KCRA | \$ | 30 | U.S. Olympic Gold |
| 2186528 | 82700 | 1400 Sunday | WWLP | \$ | 30 | U.S. Olympic Gold |
| 940512 | 82700 | 1500 Sunday | WBRE | \$ | 30 | U.S. Olympic Gold |
| 907860 | 82700 | 1530 Sunday | WBAL | \$ | 30 | U.S. Olympic Gold |
| 940513 | 82800 | 1530 Sunday | WBRE | \$ | 30 | U.S. Olympic Gold |
| 562304 | 82800 | 200 Monday | KRON | \$ | 30 | U.S. Olympic Gold |
| 2221012 | 91000 | 1130 Sunday | WXIA | \$ | 30 | U.S. Olympic Gold |
| 2221702 | 100800 | 1130 Sunday | WXIA | \$ | 30 | U.S. Olympic Gold |
| 1945424 | 101400 | 1300 Saturday | WTMJ | \$ | 30 | U.S. Olympic Gold |
| 909097 | 101400 | 1400 Saturday | WBAL | \$ | 30 | U.S. Olympic Gold |
| 1083816 | 101400 | 1400 Saturday | WDIV | \$ | 30 | U.S. Olympic Gold |
| 1818536 | 101400 | 1400 Saturday | WRC | \$ | 30 | U.S. Olympic Gold |
| 987542 | 101500 | 330 Sunday | WCAU | \$ | 60 | U.S. Olympic Gold |
| 573916 | 101500 | 415 Sunday | KSDK | \$ | 15 | U.S. Olympic Gold |
| 2221887 | 101500 | 1130 Sunday | WXIA | \$ | 30 | U.S. Olympic Gold |
| 3224687 | 101500 | 1200 Sunday | WTLV | \$ | 30 | U.S. Olympic Gold |
| 3224688 | 101500 | 1230 Sunday | WTLV | \$ | 30 | U.S. Olympic Gold |
| 2955024 | 101700 | 2130 Tuesday | KAZT | \$ | 30 | U.S. Olympic Gold |
| 2955153 | 102100 | 1800 Saturday | KAZT | \$ | 30 | U.S. Olympic Gold |
| 563739 | 102200 | 330 Sunday | KRON | \$ | 30 | U.S. Olympic Gold |
| 3106856 | 102300 | 300 Monday | WDSU | \$ | 30 | U.S. Olympic Gold |
| 2188236 | 102800 | 600 Saturday | WWLP | \$ | 30 | U.S. Olympic Gold |
| 2188247 | 102800 | 1300 Saturday | WWLP | \$ | 30 | U.S. Olympic Gold |
| 909493 | 102900 | 130 Sunday | WBAL | \$ | 30 | U.S. Olympic Gold |
| 1505434 | 102900 | 400 Sunday | WMAQ | \$ | 30 | U.S. Olympic Gold |
| 1505435 | 102900 | 430 Sunday | WMAQ | \$ | 30 | U.S. Olympic Gold |
| 2188274 | 102900 | 1300 Sunday | WWLP | \$ | 30 | U.S. Olympic Gold |
| 1818896 | 102900 | 1330 Sunday | WRC | \$ | 30 | U.S. Olympic Gold |
| 2955490 | 103100 | 2130 Tuesday | KAZT | \$ | 30 | U.S. Olympic Gold |
| 1946060 | 110400 | 1130 Saturday | WTMJ | \$ | 30 | U.S. Olympic Gold |
| 277591 | 110400 | 1430 Saturday | KCRA | \$ | 30 | U.S. Olympic Gold |

wbr2_royalty

Item 29 - United States Olympic Committee

| | | | | | | | |
|---------|--------|---------------|------|---|----|---|-------------------|
| 574482 | 110400 | 1630 Saturday | KSDK | S | 30 | 6 | U.S. Olympic Gold |
| 909687 | 110400 | 1730 Saturday | WBAL | S | 30 | 6 | U.S. Olympic Gold |
| 564139 | 110500 | 330 Sunday | KRON | S | 30 | 6 | U.S. Olympic Gold |
| 2222460 | 110500 | 1130 Sunday | WXIA | S | 30 | 6 | U.S. Olympic Gold |
| 2188490 | 110500 | 1300 Sunday | WWLP | S | 30 | 6 | U.S. Olympic Gold |
| 1213018 | 110500 | 1400 Sunday | WGAL | S | 30 | 6 | U.S. Olympic Gold |
| 3225293 | 110500 | 1400 Sunday | WTLV | S | 30 | 6 | U.S. Olympic Gold |
| 1213019 | 110500 | 1430 Sunday | WGAL | S | 30 | 6 | U.S. Olympic Gold |
| 3225294 | 110500 | 1430 Sunday | WTLV | S | 30 | 6 | U.S. Olympic Gold |
| 1084414 | 110500 | 1430 Sunday | WDIV | S | 30 | 6 | U.S. Olympic Gold |
| 2955653 | 110500 | 1600 Sunday | KAZT | S | 30 | 6 | U.S. Olympic Gold |
| 595924 | 110500 | 1630 Sunday | KSL | S | 30 | 6 | U.S. Olympic Gold |
| 2188664 | 111100 | 600 Saturday | WWLP | S | 30 | 6 | U.S. Olympic Gold |
| 734846 | 111200 | 105 Sunday | KUSA | S | 30 | 6 | U.S. Olympic Gold |
| 564383 | 111300 | 300 Monday | KRON | S | 30 | 6 | U.S. Olympic Gold |
| 2955953 | 111400 | 2130 Tuesday | KAZT | S | 30 | 6 | U.S. Olympic Gold |
| 1506015 | 111800 | 430 Saturday | WMAQ | S | 30 | 6 | U.S. Olympic Gold |
| 2188887 | 111800 | 1300 Saturday | WWLP | S | 30 | 6 | U.S. Olympic Gold |
| 1537924 | 111800 | 1430 Saturday | WNBC | S | 30 | 6 | U.S. Olympic Gold |
| 2222844 | 111900 | 1130 Sunday | WXIA | S | 30 | 6 | U.S. Olympic Gold |
| 1213425 | 111900 | 1300 Sunday | WGAL | S | 30 | 6 | U.S. Olympic Gold |
| 1819413 | 111900 | 1330 Sunday | WRC | S | 30 | 6 | U.S. Olympic Gold |
| 910101 | 111900 | 1330 Sunday | WBAL | S | 30 | 6 | U.S. Olympic Gold |
| 988496 | 111900 | 1330 Sunday | WCAU | S | 30 | 6 | U.S. Olympic Gold |
| 2188918 | 111900 | 1330 Sunday | WWLP | S | 30 | 6 | U.S. Olympic Gold |
| 1537947 | 111900 | 1330 Sunday | WNBC | S | 30 | 6 | U.S. Olympic Gold |
| 1213426 | 111900 | 1330 Sunday | WGAL | S | 30 | 6 | U.S. Olympic Gold |
| 1506215 | 112500 | 430 Saturday | WMAQ | S | 30 | 6 | U.S. Olympic Gold |
| 1946730 | 112500 | 1200 Saturday | WTMJ | S | 30 | 6 | U.S. Olympic Gold |
| 564779 | 112600 | 300 Sunday | KRON | S | 30 | 6 | U.S. Olympic Gold |
| 3107878 | 112600 | 1030 Sunday | WDSU | S | 30 | 6 | U.S. Olympic Gold |
| 278229 | 112600 | 1100 Sunday | KCRA | S | 30 | 6 | U.S. Olympic Gold |
| 278230 | 112600 | 1130 Sunday | KCRA | S | 30 | 6 | U.S. Olympic Gold |
| 1946759 | 112600 | 1230 Sunday | WTMJ | S | 30 | 6 | U.S. Olympic Gold |
| 3107883 | 112600 | 1330 Sunday | WDSU | S | 30 | 6 | U.S. Olympic Gold |
| 988686 | 112600 | 1430 Sunday | WCAU | S | 30 | 6 | U.S. Olympic Gold |
| 1084991 | 112600 | 1430 Sunday | WDIV | S | 30 | 6 | U.S. Olympic Gold |
| 2189130 | 112600 | 1430 Sunday | WWLP | S | 30 | 6 | U.S. Olympic Gold |
| 1819587 | 112600 | 1430 Sunday | WRC | S | 30 | 6 | U.S. Olympic Gold |
| 910296 | 112600 | 1430 Sunday | WBAL | S | 30 | 6 | U.S. Olympic Gold |
| 596416 | 112600 | 1630 Sunday | KSL | S | 30 | 6 | U.S. Olympic Gold |
| 575103 | 112700 | 306 Monday | KSDK | S | 30 | 6 | U.S. Olympic Gold |
| 2956422 | 112800 | 2130 Tuesday | KAZT | S | 30 | 6 | U.S. Olympic Gold |
| 1085169 | 120200 | 1430 Saturday | WDIV | S | 30 | 6 | U.S. Olympic Gold |
| 2956589 | 120300 | 1800 Sunday | KAZT | S | 30 | 6 | U.S. Olympic Gold |
| 575308 | 120400 | 300 Monday | KSDK | S | 30 | 6 | U.S. Olympic Gold |
| 2223441 | 121000 | 1200 Sunday | WXIA | S | 30 | 6 | U.S. Olympic Gold |
| 3226361 | 121000 | 1200 Sunday | WTLV | S | 30 | 6 | U.S. Olympic Gold |
| 1819946 | 121000 | 1230 Sunday | WRC | S | 30 | 6 | U.S. Olympic Gold |
| 3226362 | 121000 | 1230 Sunday | WTLV | S | 30 | 6 | U.S. Olympic Gold |
| 1214046 | 121000 | 1300 Sunday | WGAL | S | 30 | 6 | U.S. Olympic Gold |
| 1214047 | 121000 | 1330 Sunday | WGAL | S | 30 | 6 | U.S. Olympic Gold |
| 989083 | 121000 | 1330 Sunday | WCAU | S | 30 | 6 | U.S. Olympic Gold |

wbr2_royalty

Item 29 - United States Olympic Committee

| | | | | | | | |
|---------|--------|---------------|------|----|----|---|-------------------|
| 596634 | 121000 | 1630 Sunday | KSL | \$ | 30 | 6 | U.S. Olympic Gold |
| 2956898 | 121200 | 2130 Tuesday | KAZT | \$ | 30 | 6 | U.S. Olympic Gold |
| 3108498 | 121600 | 1330 Saturday | WDSU | \$ | 30 | 6 | U.S. Olympic Gold |
| 1538677 | 121600 | 1430 Saturday | WNBC | \$ | 30 | 6 | U.S. Olympic Gold |
| 735834 | 121600 | 1600 Saturday | KUSA | \$ | 30 | 6 | U.S. Olympic Gold |
| 3108522 | 121700 | 1030 Sunday | WDSU | \$ | 30 | 6 | U.S. Olympic Gold |
| 2223639 | 121700 | 1130 Sunday | WXIA | \$ | 30 | 6 | U.S. Olympic Gold |
| 1820126 | 121700 | 1330 Sunday | WRC | \$ | 30 | 6 | U.S. Olympic Gold |
| 2957070 | 121700 | 1800 Sunday | KAZT | \$ | 30 | 6 | U.S. Olympic Gold |
| 736033 | 122300 | 1600 Saturday | KUSA | \$ | 30 | 6 | U.S. Olympic Gold |
| 279076 | 122400 | 1130 Sunday | KCRA | \$ | 30 | 6 | U.S. Olympic Gold |
| 279077 | 122400 | 1200 Sunday | KCRA | \$ | 30 | 6 | U.S. Olympic Gold |
| 911113 | 122400 | 1230 Sunday | WBAL | \$ | 30 | 6 | U.S. Olympic Gold |
| 2190008 | 122400 | 1500 Sunday | WWLP | \$ | 30 | 6 | U.S. Olympic Gold |
| 597239 | 122400 | 1630 Sunday | KSL | \$ | 30 | 6 | U.S. Olympic Gold |
| 597258 | 122500 | 1200 Monday | KSL | \$ | 30 | 6 | U.S. Olympic Gold |
| 575921 | 122500 | 1300 Monday | KSDK | \$ | 30 | 6 | U.S. Olympic Gold |
| 2190028 | 122500 | 1400 Monday | WWLP | \$ | 30 | 6 | U.S. Olympic Gold |
| 1820454 | 123000 | 1430 Saturday | WRC | \$ | 30 | 6 | U.S. Olympic Gold |
| 565799 | 123100 | 200 Sunday | KRON | \$ | 30 | 6 | U.S. Olympic Gold |
| 576083 | 123100 | 1000 Sunday | KSDK | \$ | 30 | 6 | U.S. Olympic Gold |
| 2190212 | 123100 | 1230 Sunday | WWLP | \$ | 30 | 6 | U.S. Olympic Gold |
| 1947840 | 123100 | 1230 Sunday | WTMJ | \$ | 30 | 6 | U.S. Olympic Gold |
| 911312 | 123100 | 1230 Sunday | WBAL | \$ | 30 | 6 | U.S. Olympic Gold |
| 5592531 | 10201 | 2130 Tuesday | KAZT | \$ | 30 | 6 | U.S. Olympic Gold |
| 4204423 | 10501 | 235 Friday | WBRE | \$ | 30 | 6 | U.S. Olympic Gold |
| 4204452 | 10601 | 305 Saturday | WBRE | \$ | 30 | 6 | U.S. Olympic Gold |
| 4768119 | 10601 | 430 Saturday | WMAQ | \$ | 30 | 6 | U.S. Olympic Gold |
| 3537491 | 10601 | 1100 Saturday | KCRA | \$ | 30 | 6 | U.S. Olympic Gold |
| 3537492 | 10601 | 1130 Saturday | KCRA | \$ | 30 | 6 | U.S. Olympic Gold |
| 5206338 | 10601 | 1200 Saturday | WTMJ | \$ | 30 | 6 | U.S. Olympic Gold |
| 3846373 | 10601 | 1400 Saturday | KSHB | \$ | 30 | 6 | U.S. Olympic Gold |
| 5083941 | 10601 | 1430 Saturday | WRC | \$ | 30 | 6 | U.S. Olympic Gold |
| 3846374 | 10601 | 1430 Saturday | KSHB | \$ | 30 | 6 | U.S. Olympic Gold |
| 4171061 | 10601 | 1500 Saturday | WBAL | \$ | 30 | 6 | U.S. Olympic Gold |
| 4347159 | 10601 | 1530 Saturday | WDIV | \$ | 30 | 6 | U.S. Olympic Gold |
| 5484141 | 10701 | 1130 Sunday | WXIA | \$ | 30 | 6 | U.S. Olympic Gold |
| 3836207 | 10701 | 1200 Sunday | KSDK | \$ | 30 | 6 | U.S. Olympic Gold |
| 5206367 | 10701 | 1200 Sunday | WTMJ | \$ | 30 | 6 | U.S. Olympic Gold |
| 3836208 | 10701 | 1230 Sunday | KSDK | \$ | 30 | 6 | U.S. Olympic Gold |
| 4702843 | 10701 | 1230 Sunday | WLIO | \$ | 30 | 6 | U.S. Olympic Gold |
| 4249592 | 10701 | 1230 Sunday | WCAU | \$ | 30 | 6 | U.S. Olympic Gold |
| 4702844 | 10701 | 1300 Sunday | WLIO | \$ | 30 | 6 | U.S. Olympic Gold |
| 5449246 | 10701 | 1330 Sunday | WWLP | \$ | 30 | 6 | U.S. Olympic Gold |
| 4347186 | 10701 | 1330 Sunday | WDIV | \$ | 30 | 6 | U.S. Olympic Gold |
| 5722893 | 10701 | 1400 Sunday | WDSU | \$ | 30 | 6 | U.S. Olympic Gold |
| 5722894 | 10701 | 1430 Sunday | WDSU | \$ | 30 | 6 | U.S. Olympic Gold |
| 4171086 | 10701 | 1630 Sunday | WBAL | \$ | 30 | 6 | U.S. Olympic Gold |
| 3857315 | 10701 | 1630 Sunday | KSL | \$ | 30 | 6 | U.S. Olympic Gold |
| 4475993 | 10701 | 1700 Sunday | WGAL | \$ | 30 | 6 | U.S. Olympic Gold |
| 4475994 | 10701 | 1730 Sunday | WGAL | \$ | 30 | 6 | U.S. Olympic Gold |
| 5592699 | 10701 | 1800 Sunday | KAZT | \$ | 30 | 6 | U.S. Olympic Gold |
| 3825922 | 10801 | 300 Monday | KRON | \$ | 30 | 6 | U.S. Olympic Gold |

wbr2_royalty

Item 29 - United States Olympic Committee

| | | | | | | | |
|---------|-------|---------------|------|---|----|---|-------------------|
| 4768328 | 11301 | 430 Saturday | WMAQ | S | 30 | 6 | U.S. Olympic Gold |
| 5206560 | 11301 | 1330 Saturday | WTMJ | S | 30 | 6 | U.S. Olympic Gold |
| 4801143 | 11301 | 1430 Saturday | WNBC | S | 30 | 6 | U.S. Olympic Gold |
| 5084123 | 11301 | 1430 Saturday | WRC | S | 30 | 6 | U.S. Olympic Gold |
| 5449441 | 11301 | 1430 Saturday | WWLP | S | 30 | 6 | U.S. Olympic Gold |
| 5449459 | 11401 | 730 Sunday | WWLP | S | 30 | 6 | U.S. Olympic Gold |
| 4801165 | 11401 | 1300 Sunday | WNBC | S | 30 | 6 | U.S. Olympic Gold |
| 3957574 | 11401 | 1600 Sunday | KUSA | S | 30 | 6 | U.S. Olympic Gold |
| 5895903 | 11401 | 2330 Sunday | WUTB | S | 30 | 6 | U.S. Olympic Gold |
| 5672182 | 11601 | 2100 Tuesday | WBGH | S | 30 | 6 | U.S. Olympic Gold |
| 5672183 | 11601 | 2130 Tuesday | WBGH | S | 30 | 6 | U.S. Olympic Gold |
| 5484538 | 12101 | 1130 Sunday | WXIA | S | 30 | 6 | U.S. Olympic Gold |
| 5899735 | 12101 | 2330 Sunday | WUTB | S | 30 | 6 | U.S. Olympic Gold |
| 5593735 | 12301 | 2130 Tuesday | KATZ | S | 30 | 6 | U.S. Olympic Gold |
| 5449851 | 12701 | 600 Saturday | WWLP | S | 30 | 6 | U.S. Olympic Gold |
| 4250139 | 12701 | 1400 Saturday | WCAU | S | 30 | 6 | U.S. Olympic Gold |
| 3826392 | 12801 | 330 Sunday | KRON | S | 30 | 6 | U.S. Olympic Gold |
| 3857912 | 12801 | 1630 Sunday | KSL | S | 30 | 6 | U.S. Olympic Gold |
| 5593402 | 12801 | 1800 Sunday | KATZ | S | 30 | 6 | U.S. Olympic Gold |
| 4768926 | 20301 | 430 Saturday | WMAQ | S | 30 | 6 | U.S. Olympic Gold |
| 5450064 | 20301 | 600 Saturday | WWLP | S | 30 | 6 | U.S. Olympic Gold |
| 5450068 | 20301 | 930 Saturday | WWLP | S | 30 | 6 | U.S. Olympic Gold |
| 3847712 | 20301 | 1300 Saturday | KSHB | S | 30 | 6 | U.S. Olympic Gold |
| 3755861 | 20301 | 1500 Saturday | KNBC | S | 30 | 6 | U.S. Olympic Gold |
| 3826597 | 20401 | 330 Sunday | KRON | S | 30 | 6 | U.S. Olympic Gold |
| 5450096 | 20401 | 730 Sunday | WWLP | S | 30 | 6 | U.S. Olympic Gold |
| 5484937 | 20401 | 1130 Sunday | WXIA | S | 30 | 6 | U.S. Olympic Gold |
| 3998136 | 20401 | 1607 Sunday | KATZ | S | 23 | 6 | U.S. Olympic Gold |
| 5593711 | 20601 | 2130 Tuesday | KUSA | S | 30 | 6 | U.S. Olympic Gold |
| 4250511 | 21001 | 1330 Saturday | WCAU | S | 30 | 6 | U.S. Olympic Gold |
| 3858286 | 21001 | 1230 Saturday | KSL | S | 30 | 6 | U.S. Olympic Gold |
| 5084811 | 21001 | 1430 Saturday | WRC | S | 30 | 6 | U.S. Olympic Gold |
| 3998305 | 21001 | 1600 Saturday | KUSA | S | 30 | 6 | U.S. Olympic Gold |
| 5450308 | 21101 | 400 Sunday | KSDK | S | 30 | 6 | U.S. Olympic Gold |
| 3837177 | 21101 | 730 Sunday | WWLP | S | 30 | 6 | U.S. Olympic Gold |
| 5485140 | 21101 | 1130 Sunday | WXIA | S | 30 | 6 | U.S. Olympic Gold |
| 5207442 | 21101 | 1630 Sunday | WTMJ | S | 30 | 6 | U.S. Olympic Gold |
| 5450318 | 21101 | 1700 Sunday | WWLP | S | 30 | 6 | U.S. Olympic Gold |
| 5593880 | 21101 | 1800 Sunday | KATZ | S | 30 | 6 | U.S. Olympic Gold |
| 4769336 | 21701 | 430 Saturday | WMAQ | S | 30 | 6 | U.S. Olympic Gold |
| 5084976 | 21701 | 500 Saturday | WRC | S | 30 | 6 | U.S. Olympic Gold |
| 3538733 | 21701 | 1100 Saturday | KCRA | S | 30 | 6 | U.S. Olympic Gold |
| 3538734 | 21701 | 1130 Saturday | KCRA | S | 30 | 6 | U.S. Olympic Gold |
| 3847638 | 21701 | 1300 Saturday | KSHB | S | 30 | 6 | U.S. Olympic Gold |
| 3847639 | 21701 | 1330 Saturday | KSHB | S | 30 | 6 | U.S. Olympic Gold |
| 4477206 | 21701 | 1400 Saturday | WGAL | S | 30 | 6 | U.S. Olympic Gold |
| 4172266 | 21701 | 1400 Saturday | WBAL | S | 30 | 6 | U.S. Olympic Gold |
| 4477207 | 21701 | 1430 Saturday | WGAL | S | 30 | 6 | U.S. Olympic Gold |
| 4802077 | 21701 | 1430 Saturday | WNBC | S | 30 | 6 | U.S. Olympic Gold |
| 4348330 | 21701 | 1430 Saturday | WDIV | S | 30 | 6 | U.S. Olympic Gold |
| 4172267 | 21701 | 1430 Saturday | WBAL | S | 30 | 6 | U.S. Olympic Gold |
| 3858497 | 21701 | 1800 Saturday | KSL | S | 30 | 6 | U.S. Olympic Gold |
| 5724145 | 21801 | 1030 Sunday | WD5U | S | 30 | 6 | U.S. Olympic Gold |

Item 29 - United States Olympic Committee

| | | | | | | | |
|---------|-------|---------------|------|---|----|---|-------------------|
| 3837402 | 21901 | 230 Monday | KSDK | S | 30 | 6 | U.S. Olympic Gold |
| 5594187 | 22001 | 2130 Tuesday | KAZT | S | 30 | 6 | U.S. Olympic Gold |
| 5672917 | 22001 | 2200 Tuesday | WBGH | S | 30 | 6 | U.S. Olympic Gold |
| 5672918 | 22001 | 2230 Tuesday | WBGH | S | 30 | 6 | U.S. Olympic Gold |
| 5207846 | 22401 | 1230 Saturday | WTMJ | S | 30 | 6 | U.S. Olympic Gold |
| 4802267 | 22401 | 1330 Saturday | WNBC | S | 30 | 6 | U.S. Olympic Gold |
| 5450724 | 22401 | 1330 Saturday | WWLP | S | 30 | 6 | U.S. Olympic Gold |
| 3998694 | 22401 | 1600 Saturday | KUSA | S | 30 | 6 | U.S. Olympic Gold |
| 5724349 | 22501 | 530 Sunday | WDSU | S | 30 | 6 | U.S. Olympic Gold |
| 5594356 | 22501 | 1800 Sunday | KAZT | S | 30 | 6 | U.S. Olympic Gold |
| 5485722 | 30301 | 1300 Saturday | WVIA | S | 30 | 6 | U.S. Olympic Gold |
| 4348715 | 30301 | 1330 Saturday | WVIA | S | 30 | 6 | U.S. Olympic Gold |
| 5450937 | 30301 | 1330 Saturday | WWLP | S | 30 | 6 | U.S. Olympic Gold |
| 3827394 | 30401 | 330 Sunday | KRON | S | 30 | 6 | U.S. Olympic Gold |
| 3837769 | 30401 | 400 Sunday | KSDK | S | 30 | 6 | U.S. Olympic Gold |
| 4802467 | 30401 | 430 Sunday | WNBC | S | 30 | 6 | U.S. Olympic Gold |
| 5450955 | 30401 | 630 Sunday | WWLP | S | 30 | 6 | U.S. Olympic Gold |
| 4769791 | 30501 | 405 Monday | WMAQ | S | 25 | 6 | U.S. Olympic Gold |
| 5594665 | 30601 | 2130 Tuesday | KAZT | S | 30 | 6 | U.S. Olympic Gold |
| 5451151 | 31001 | 1300 Saturday | WWLP | S | 30 | 6 | U.S. Olympic Gold |
| 5085512 | 31001 | 1330 Saturday | WRC | S | 30 | 6 | U.S. Olympic Gold |
| 5451152 | 31001 | 1330 Saturday | WWLP | S | 30 | 6 | U.S. Olympic Gold |
| 3999073 | 31001 | 1600 Saturday | KUSA | S | 30 | 6 | U.S. Olympic Gold |
| 5673291 | 31001 | 1630 Saturday | WBGH | S | 30 | 6 | U.S. Olympic Gold |
| 5673292 | 31001 | 1700 Saturday | WBGH | S | 30 | 6 | U.S. Olympic Gold |
| 3827594 | 31101 | 330 Sunday | KRON | S | 30 | 6 | U.S. Olympic Gold |
| 4251280 | 31101 | 400 Sunday | WCAU | S | 30 | 6 | U.S. Olympic Gold |
| 3859114 | 31101 | 1605 Sunday | KSL | S | 25 | 6 | U.S. Olympic Gold |
| 3859115 | 31101 | 1630 Sunday | KSL | S | 30 | 6 | U.S. Olympic Gold |
| 5208302 | 31101 | 1730 Sunday | WTMJ | S | 30 | 6 | U.S. Olympic Gold |
| 5594826 | 31101 | 1800 Sunday | KAZT | S | 30 | 6 | U.S. Olympic Gold |
| 3837990 | 31201 | 300 Monday | KSDK | S | 30 | 6 | U.S. Olympic Gold |
| 4769992 | 31201 | 405 Monday | WMAQ | S | 25 | 6 | U.S. Olympic Gold |
| 4172993 | 31501 | 400 Thursday | WBAL | S | 30 | 6 | U.S. Olympic Gold |
| 5724905 | 31601 | 135 Friday | WDSU | S | 30 | 6 | U.S. Olympic Gold |
| 5486124 | 31701 | 1300 Saturday | WVIA | S | 30 | 6 | U.S. Olympic Gold |
| 5451367 | 31701 | 1330 Saturday | WWLP | S | 30 | 6 | U.S. Olympic Gold |
| 3827792 | 31801 | 330 Sunday | KRON | S | 30 | 6 | U.S. Olympic Gold |
| 5595135 | 32001 | 2130 Tuesday | KAZT | S | 30 | 6 | U.S. Olympic Gold |
| 5486324 | 32401 | 1300 Saturday | WVIA | S | 19 | 6 | U.S. Olympic Gold |
| 3999451 | 32401 | 1611 Saturday | KUSA | S | 30 | 6 | U.S. Olympic Gold |
| 3827988 | 32501 | 330 Sunday | KRON | S | 30 | 6 | U.S. Olympic Gold |
| 4251652 | 32501 | 400 Sunday | WCAU | S | 30 | 6 | U.S. Olympic Gold |
| 5451596 | 32501 | 630 Sunday | WWLP | S | 30 | 6 | U.S. Olympic Gold |
| 5595304 | 32501 | 1800 Sunday | KAZT | S | 30 | 6 | U.S. Olympic Gold |
| 5673672 | 32701 | 2200 Tuesday | WBGH | S | 30 | 6 | U.S. Olympic Gold |
| 5673673 | 32701 | 2230 Tuesday | WBGH | S | 30 | 6 | U.S. Olympic Gold |
| 5208908 | 33101 | 1200 Saturday | WTMJ | S | 30 | 6 | U.S. Olympic Gold |
| 4349466 | 33101 | 1330 Saturday | WVIA | S | 30 | 6 | U.S. Olympic Gold |
| 5086029 | 33101 | 1330 Saturday | WRC | S | 30 | 6 | U.S. Olympic Gold |
| 4478440 | 33101 | 1330 Saturday | WGAL | S | 30 | 6 | U.S. Olympic Gold |
| 3999637 | 33101 | 1600 Saturday | KUSA | S | 30 | 6 | U.S. Olympic Gold |
| 3859712 | 40101 | 1830 Sunday | KSL | S | 30 | 6 | U.S. Olympic Gold |

wbr2_royalty

Item 29 - United States Olympic Committee

| | | | | | | | |
|---------|-------|----------------|------|---|----|---|-------------------|
| 5595609 | 40301 | 2130 Tuesday | KAZT | S | 30 | 6 | U.S. Olympic Gold |
| 5673848 | 40401 | 2200 Wednesday | WBGH | S | 30 | 6 | U.S. Olympic Gold |
| 5673849 | 40401 | 2230 Wednesday | WBGH | S | 30 | 6 | U.S. Olympic Gold |
| 3540167 | 40701 | 1100 Saturday | KCRN | S | 30 | 6 | U.S. Olympic Gold |
| 3540168 | 40701 | 1130 Saturday | KCRN | S | 30 | 6 | U.S. Olympic Gold |
| 5209125 | 40701 | 1200 Saturday | WTMJ | S | 30 | 6 | U.S. Olympic Gold |
| 5486716 | 40701 | 1300 Saturday | WXIA | S | 30 | 6 | U.S. Olympic Gold |
| 5725567 | 40701 | 1300 Saturday | WDSU | S | 30 | 6 | U.S. Olympic Gold |
| 4705496 | 40701 | 1300 Saturday | WFLX | S | 30 | 6 | U.S. Olympic Gold |
| 3838724 | 40701 | 1330 Saturday | KSDK | S | 30 | 6 | U.S. Olympic Gold |
| 5451999 | 40701 | 1330 Saturday | WWLP | S | 30 | 6 | U.S. Olympic Gold |
| 4173661 | 40701 | 1400 Saturday | WBAL | S | 30 | 6 | U.S. Olympic Gold |
| 4478659 | 40701 | 1400 Saturday | WGAL | S | 30 | 6 | U.S. Olympic Gold |
| 4173662 | 40701 | 1430 Saturday | WBAL | S | 30 | 6 | U.S. Olympic Gold |
| 4252006 | 40701 | 1430 Saturday | WCAU | S | 30 | 6 | U.S. Olympic Gold |
| 4478640 | 40701 | 1430 Saturday | WGAL | S | 30 | 6 | U.S. Olympic Gold |
| 4349652 | 40701 | 1430 Saturday | WDIV | S | 30 | 6 | U.S. Olympic Gold |
| 3828377 | 40801 | 400 Sunday | KRON | S | 30 | 6 | U.S. Olympic Gold |
| 5595776 | 40801 | 1800 Sunday | KAZT | S | 30 | 6 | U.S. Olympic Gold |
| 3838760 | 40901 | 230 Monday | KSDK | S | 30 | 6 | U.S. Olympic Gold |
| 4770785 | 40901 | 335 Monday | WMAQ | S | 30 | 6 | U.S. Olympic Gold |
| 5209344 | 41401 | 1030 Saturday | WTMJ | S | 30 | 6 | U.S. Olympic Gold |
| 4252189 | 41401 | 1330 Saturday | WCAU | S | 30 | 6 | U.S. Olympic Gold |
| 4349835 | 41401 | 1330 Saturday | WDIV | S | 30 | 6 | U.S. Olympic Gold |
| 5086368 | 41401 | 1330 Saturday | WRC | S | 30 | 6 | U.S. Olympic Gold |
| 5452211 | 41401 | 1330 Saturday | WWLP | S | 30 | 6 | U.S. Olympic Gold |
| 4000007 | 41401 | 1600 Saturday | KUSA | S | 30 | 6 | U.S. Olympic Gold |
| 3828570 | 41501 | 400 Sunday | KRON | S | 30 | 6 | U.S. Olympic Gold |
| 4000022 | 41501 | 530 Sunday | KUSA | S | 30 | 6 | U.S. Olympic Gold |
| 5452229 | 41501 | 630 Sunday | WWLP | S | 30 | 6 | U.S. Olympic Gold |
| 3860112 | 41501 | 1830 Sunday | KSL | S | 30 | 6 | U.S. Olympic Gold |
| 4000038 | 41601 | 45 Monday | KUSA | S | 30 | 6 | U.S. Olympic Gold |
| 4770987 | 41601 | 335 Monday | WMAQ | S | 30 | 6 | U.S. Olympic Gold |
| 5596079 | 41701 | 2130 Tuesday | KAZT | S | 30 | 6 | U.S. Olympic Gold |
| 4207398 | 41801 | 235 Wednesday | WRE | S | 30 | 6 | U.S. Olympic Gold |
| 5452413 | 42101 | 600 Saturday | WWLP | S | 30 | 6 | U.S. Olympic Gold |
| 5725995 | 42201 | 530 Sunday | WDSU | S | 30 | 6 | U.S. Olympic Gold |
| 5596245 | 42201 | 1800 Sunday | KAZT | S | 30 | 6 | U.S. Olympic Gold |
| 5674655 | 42801 | 1600 Saturday | WBNL | S | 30 | 6 | U.S. Olympic Gold |
| 5674656 | 42801 | 1630 Saturday | WBNL | S | 30 | 6 | U.S. Olympic Gold |
| 4207710 | 42901 | 300 Sunday | WRE | S | 30 | 6 | U.S. Olympic Gold |
| 5937983 | 50101 | 2130 Tuesday | KAZT | S | 30 | 6 | U.S. Olympic Gold |
| 3849949 | 50501 | 1300 Saturday | KSHB | S | 30 | 6 | U.S. Olympic Gold |
| 6074346 | 50501 | 1300 Saturday | WDSU | S | 30 | 6 | U.S. Olympic Gold |
| 5452842 | 50501 | 1330 Saturday | WWLP | S | 30 | 6 | U.S. Olympic Gold |
| 4174446 | 50501 | 1330 Saturday | WBAL | S | 30 | 6 | U.S. Olympic Gold |
| 3849950 | 50501 | 1330 Saturday | KSHB | S | 30 | 6 | U.S. Olympic Gold |
| 3860679 | 50501 | 1400 Saturday | KSL | S | 30 | 6 | U.S. Olympic Gold |
| 3839501 | 50501 | 1500 Saturday | KSDK | S | 30 | 6 | U.S. Olympic Gold |
| 5209998 | 50501 | 1500 Saturday | WTMJ | S | 30 | 6 | U.S. Olympic Gold |
| 5086880 | 50501 | 1500 Saturday | WRC | S | 30 | 6 | U.S. Olympic Gold |
| 4479429 | 50501 | 1530 Saturday | WGAL | S | 30 | 6 | U.S. Olympic Gold |
| 4804118 | 50501 | 1600 Saturday | WNBC | S | 30 | 6 | U.S. Olympic Gold |

wbr2_royalty

Item 29 - United States Olympic Committee

| | | | | | | | |
|---------|-------|----------------|-------|----|----|---|-------------------|
| 4252737 | 50501 | 1600 Saturday | WCAU | \$ | 30 | 6 | U.S. Olympic Gold |
| 435G386 | 50501 | 1600 Saturday | WDIV | \$ | 30 | 6 | U.S. Olympic Gold |
| 4479430 | 50501 | 1600 Saturday | WGAL | \$ | 30 | 6 | U.S. Olympic Gold |
| 3839512 | 50601 | 400 Sunday | KSDK | \$ | 30 | 6 | U.S. Olympic Gold |
| 5938149 | 50601 | 1800 Sunday | KAZT | \$ | 30 | 6 | U.S. Olympic Gold |
| 6020302 | 50901 | 2200 Wednesday | WBGHL | \$ | 30 | 6 | U.S. Olympic Gold |
| 6020303 | 50901 | 2230 Wednesday | WBGHL | \$ | 30 | 6 | U.S. Olympic Gold |
| 3541183 | 51201 | 1100 Saturday | KCRA | \$ | 30 | 6 | U.S. Olympic Gold |
| 3541184 | 51201 | 1130 Saturday | KCRA | \$ | 30 | 6 | U.S. Olympic Gold |
| 5487705 | 51201 | 1300 Saturday | WXIA | \$ | 30 | 6 | U.S. Olympic Gold |
| 3839693 | 51201 | 1330 Saturday | KSDK | \$ | 30 | 6 | U.S. Olympic Gold |
| 4706515 | 51201 | 1330 Saturday | WLIO | \$ | 30 | 6 | U.S. Olympic Gold |
| 5453056 | 51201 | 1400 Saturday | WWLP | \$ | 30 | 6 | U.S. Olympic Gold |
| 5453057 | 51201 | 1430 Saturday | WWLP | \$ | 30 | 6 | U.S. Olympic Gold |
| 5087052 | 51201 | 1430 Saturday | WRC | \$ | 30 | 6 | U.S. Olympic Gold |
| 4350570 | 51201 | 1430 Saturday | WDIV | \$ | 30 | 6 | U.S. Olympic Gold |
| 4804903 | 51201 | 1430 Saturday | WNBC | \$ | 30 | 6 | U.S. Olympic Gold |
| 4252921 | 51201 | 1430 Saturday | WCAU | \$ | 30 | 6 | U.S. Olympic Gold |
| 4208125 | 51301 | 300 Sunday | WBRE | \$ | 30 | 6 | U.S. Olympic Gold |
| 4771761 | 51301 | 430 Sunday | WMAQ | \$ | 30 | 6 | U.S. Olympic Gold |
| 5453074 | 51301 | 600 Sunday | WWLP | \$ | 30 | 6 | U.S. Olympic Gold |
| 5453075 | 51301 | 630 Sunday | WWLP | \$ | 30 | 6 | U.S. Olympic Gold |
| 6074593 | 51401 | 305 Monday | WDSU | \$ | 25 | 6 | U.S. Olympic Gold |
| 4771782 | 51401 | 335 Monday | WMAQ | \$ | 30 | 6 | U.S. Olympic Gold |
| 5938456 | 51501 | 2130 Tuesday | KAZT | \$ | 30 | 6 | U.S. Olympic Gold |
| 3758668 | 51901 | 1130 Saturday | KNBC | \$ | 30 | 6 | U.S. Olympic Gold |
| 3541388 | 51901 | 1130 Saturday | KCRA | \$ | 30 | 6 | U.S. Olympic Gold |
| 3839885 | 51901 | 1330 Saturday | KSDK | \$ | 30 | 6 | U.S. Olympic Gold |
| 4350755 | 51901 | 1500 Saturday | WDIV | \$ | 30 | 6 | U.S. Olympic Gold |
| 4804486 | 51901 | 1500 Saturday | WNBC | \$ | 30 | 6 | U.S. Olympic Gold |
| 4253105 | 51901 | 1500 Saturday | WCAU | \$ | 30 | 6 | U.S. Olympic Gold |
| 5087224 | 51901 | 1500 Saturday | WRC | \$ | 30 | 6 | U.S. Olympic Gold |
| 4208327 | 52001 | 300 Sunday | WBRE | \$ | 30 | 6 | U.S. Olympic Gold |
| 4706742 | 52001 | 1200 Sunday | WLIO | \$ | 30 | 6 | U.S. Olympic Gold |
| 5210456 | 52001 | 1230 Sunday | WTMJ | \$ | 30 | 6 | U.S. Olympic Gold |
| 5938623 | 52001 | 1800 Sunday | KAZT | \$ | 30 | 6 | U.S. Olympic Gold |
| 4001147 | 52701 | 530 Sunday | KUSA | \$ | 30 | 6 | U.S. Olympic Gold |
| 5210671 | 52701 | 1130 Sunday | WTMJ | \$ | 30 | 6 | U.S. Olympic Gold |
| 3861296 | 52701 | 1830 Sunday | KSL | \$ | 30 | 6 | U.S. Olympic Gold |
| 4001163 | 52701 | 2315 Sunday | KUSA | \$ | 30 | 6 | U.S. Olympic Gold |
| 6075007 | 52801 | 305 Monday | WDSU | \$ | 25 | 6 | U.S. Olympic Gold |
| 5938928 | 52901 | 2130 Tuesday | KAZT | \$ | 30 | 6 | U.S. Olympic Gold |
| 6021201 | 60201 | 1600 Saturday | WBGHL | \$ | 30 | 6 | U.S. Olympic Gold |
| 6021202 | 60201 | 1630 Saturday | WBGHL | \$ | 30 | 6 | U.S. Olympic Gold |
| 4208731 | 60301 | 300 Sunday | WBRE | \$ | 30 | 6 | U.S. Olympic Gold |
| 3829945 | 60301 | 330 Sunday | KRON | \$ | 30 | 6 | U.S. Olympic Gold |
| 3829946 | 60301 | 400 Sunday | KRON | \$ | 30 | 6 | U.S. Olympic Gold |
| 5939095 | 60301 | 1800 Sunday | KAZT | \$ | 30 | 6 | U.S. Olympic Gold |
| 4208904 | 60901 | 344 Saturday | WBRE | \$ | 30 | 6 | U.S. Olympic Gold |
| 5453880 | 60901 | 930 Saturday | WWLP | \$ | 30 | 6 | U.S. Olympic Gold |
| 5488495 | 60901 | 1300 Saturday | WXIA | \$ | 30 | 6 | U.S. Olympic Gold |
| 4253653 | 60901 | 1330 Saturday | WCAU | \$ | 30 | 6 | U.S. Olympic Gold |
| 4208931 | 61001 | 300 Sunday | WBRE | \$ | 30 | 6 | U.S. Olympic Gold |

Item 29 - United States Olympic Committee

| | | | | | | | |
|---------|-------|---------------|------|---|----|---|-------------------|
| 4772566 | 61101 | 335 Monday | WMAQ | S | 30 | 6 | U.S. Olympic Gold |
| 5939402 | 61201 | 2130 Tuesday | KAZT | S | 30 | 6 | U.S. Olympic Gold |
| 5454086 | 61601 | 1300 Saturday | WWLP | S | 30 | 6 | U.S. Olympic Gold |
| 5488684 | 61601 | 1300 Saturday | WXIA | S | 30 | 6 | U.S. Olympic Gold |
| 6021744 | 61601 | 1600 Saturday | WBGH | S | 30 | 6 | U.S. Olympic Gold |
| 6021745 | 61601 | 1600 Saturday | WBGH | S | 30 | 6 | U.S. Olympic Gold |
| 4209124 | 61701 | 300 Sunday | WBRE | S | 30 | 6 | U.S. Olympic Gold |
| 5454107 | 61701 | 1200 Sunday | WWLP | S | 30 | 6 | U.S. Olympic Gold |
| 3851207 | 61701 | 1200 Sunday | KSHB | S | 30 | 6 | U.S. Olympic Gold |
| 4175633 | 61701 | 1230 Sunday | WBAL | S | 30 | 6 | U.S. Olympic Gold |
| 5939569 | 61701 | 1800 Sunday | KAZT | S | 30 | 6 | U.S. Olympic Gold |
| 3861868 | 61701 | 1830 Sunday | KSL | S | 30 | 6 | U.S. Olympic Gold |
| 3542390 | 62301 | 1130 Saturday | KCRA | S | 30 | 6 | U.S. Olympic Gold |
| 4254016 | 62301 | 1330 Saturday | WCAU | S | 30 | 6 | U.S. Olympic Gold |
| 3840833 | 62301 | 1330 Saturday | KSDX | S | 30 | 6 | U.S. Olympic Gold |
| 5211489 | 62301 | 1330 Saturday | WTMJ | S | 30 | 6 | U.S. Olympic Gold |
| 5088068 | 62301 | 1400 Saturday | WRC | S | 30 | 6 | U.S. Olympic Gold |
| 4805382 | 62301 | 1430 Saturday | WNBC | S | 30 | 6 | U.S. Olympic Gold |
| 5088069 | 62301 | 1430 Saturday | WRC | S | 30 | 6 | U.S. Olympic Gold |
| 4351659 | 62301 | 1430 Saturday | WDIV | S | 30 | 6 | U.S. Olympic Gold |
| 4209332 | 62401 | 300 Sunday | WBRE | S | 30 | 6 | U.S. Olympic Gold |
| 3830525 | 62401 | 330 Sunday | KRON | S | 30 | 6 | U.S. Olympic Gold |
| 3830526 | 62401 | 400 Sunday | KRON | S | 30 | 6 | U.S. Olympic Gold |
| 4001889 | 62401 | 1100 Sunday | KUSA | S | 30 | 6 | U.S. Olympic Gold |
| 3542416 | 62401 | 1100 Sunday | KCRA | S | 30 | 6 | U.S. Olympic Gold |
| 4175834 | 62401 | 1230 Sunday | WBAL | S | 30 | 6 | U.S. Olympic Gold |
| 3851419 | 62401 | 1300 Sunday | KSHB | S | 30 | 6 | U.S. Olympic Gold |
| 4480826 | 62401 | 1330 Sunday | WGAL | S | 30 | 6 | U.S. Olympic Gold |
| 4805404 | 62401 | 1400 Sunday | WNBC | S | 30 | 6 | U.S. Olympic Gold |
| 4480827 | 62401 | 1400 Sunday | WGAL | S | 30 | 6 | U.S. Olympic Gold |
| 4351688 | 62401 | 1400 Sunday | WDIV | S | 30 | 6 | U.S. Olympic Gold |
| 5454323 | 62401 | 1400 Sunday | WWLP | S | 30 | 6 | U.S. Olympic Gold |
| 4001894 | 62501 | 1611 Sunday | KUSA | S | 19 | 6 | U.S. Olympic Gold |
| 4772963 | 62501 | 335 Monday | WMAQ | S | 30 | 6 | U.S. Olympic Gold |
| 5939876 | 62601 | 2130 Tuesday | KAZT | S | 30 | 6 | U.S. Olympic Gold |
| 5454502 | 63001 | 600 Saturday | WWLP | S | 30 | 6 | U.S. Olympic Gold |
| 6022291 | 63001 | 1600 Saturday | WBGH | S | 30 | 6 | U.S. Olympic Gold |
| 6022292 | 63001 | 1630 Saturday | WBGH | S | 30 | 6 | U.S. Olympic Gold |
| 6075994 | 70101 | 100 Sunday | WDSU | S | 30 | 6 | U.S. Olympic Gold |
| 6075995 | 70101 | 130 Sunday | WDSU | S | 30 | 6 | U.S. Olympic Gold |
| 5454530 | 70101 | 600 Sunday | WWLP | S | 30 | 6 | U.S. Olympic Gold |
| 3862271 | 70101 | 1630 Sunday | KSL | S | 30 | 6 | U.S. Olympic Gold |
| 5940043 | 70101 | 1800 Sunday | KAZT | S | 30 | 6 | U.S. Olympic Gold |
| 6138588 | 70701 | 1500 Saturday | WJTC | S | 30 | 6 | U.S. Olympic Gold |
| 6138589 | 70701 | 1530 Saturday | WJTC | S | 30 | 6 | U.S. Olympic Gold |
| 4805753 | 70801 | 500 Sunday | WNBC | S | 30 | 6 | U.S. Olympic Gold |
| 5211924 | 70801 | 1730 Sunday | WTMJ | S | 30 | 6 | U.S. Olympic Gold |
| 4773347 | 70901 | 335 Monday | WMAQ | S | 30 | 6 | U.S. Olympic Gold |
| 4209776 | 71001 | 235 Tuesday | WBRE | S | 30 | 6 | U.S. Olympic Gold |
| 5940349 | 71001 | 2130 Tuesday | KAZT | S | 30 | 6 | U.S. Olympic Gold |
| 4352191 | 71401 | 500 Saturday | WDIV | S | 30 | 6 | U.S. Olympic Gold |
| 5321109 | 71401 | 1200 Saturday | WTMJ | S | 30 | 6 | U.S. Olympic Gold |
| 6022828 | 71401 | 1700 Saturday | WBGH | S | 30 | 6 | U.S. Olympic Gold |

Item 29 - United States Olympic Committee

| | | | | | | |
|---------|-------|----------------|------|---|----|-------------------|
| 6022829 | 71401 | 1730 Saturday | WBGH | S | 30 | U.S. Olympic Gold |
| 4209923 | 71501 | 230 Sunday | WBRE | S | 30 | U.S. Olympic Gold |
| 4209924 | 71501 | 300 Sunday | WBRE | S | 30 | U.S. Olympic Gold |
| 5454927 | 71501 | 630 Sunday | WWLP | S | 30 | U.S. Olympic Gold |
| 3543020 | 71501 | 1030 Sunday | KCRA | S | 30 | U.S. Olympic Gold |
| 3852028 | 71501 | 1200 Sunday | KSHB | S | 30 | U.S. Olympic Gold |
| 3841426 | 71501 | 1230 Sunday | KSDK | S | 30 | U.S. Olympic Gold |
| 3852029 | 71501 | 1230 Sunday | KSHB | S | 30 | U.S. Olympic Gold |
| 3862649 | 71501 | 1630 Sunday | KSL | S | 15 | U.S. Olympic Gold |
| 5212138 | 71501 | 1745 Sunday | WTMJ | S | 30 | U.S. Olympic Gold |
| 5940514 | 71501 | 1800 Sunday | KAZT | S | 30 | U.S. Olympic Gold |
| 4773547 | 71601 | 395 Monday | WMAQ | S | 30 | U.S. Olympic Gold |
| 4254750 | 72101 | 1330 Saturday | WCAU | S | 30 | U.S. Olympic Gold |
| 4352392 | 72101 | 1530 Saturday | WDIV | S | 30 | U.S. Olympic Gold |
| 4002613 | 72101 | 1600 Saturday | KUSA | S | 30 | U.S. Olympic Gold |
| 3760948 | 72201 | 430 Sunday | KNBC | S | 30 | U.S. Olympic Gold |
| 3543227 | 72201 | 1000 Sunday | KCRA | S | 30 | U.S. Olympic Gold |
| 5455154 | 72201 | 1300 Sunday | WWLP | S | 30 | U.S. Olympic Gold |
| 4481612 | 72201 | 1300 Sunday | WGAL | S | 30 | U.S. Olympic Gold |
| 5088775 | 72201 | 1330 Sunday | WRC | S | 30 | U.S. Olympic Gold |
| 5455155 | 72201 | 1330 Sunday | WWLP | S | 30 | U.S. Olympic Gold |
| 4481613 | 72201 | 1330 Sunday | WGAL | S | 30 | U.S. Olympic Gold |
| 4806130 | 72201 | 1330 Sunday | WNBC | S | 30 | U.S. Olympic Gold |
| 3760362 | 72201 | 1530 Sunday | KNBC | S | 30 | U.S. Olympic Gold |
| 3862853 | 72201 | 1630 Sunday | KSL | S | 30 | U.S. Olympic Gold |
| 5940820 | 72401 | 2130 Tuesday | KAZT | S | 30 | U.S. Olympic Gold |
| 6023264 | 72501 | 2200 Wednesday | WBGH | S | 30 | U.S. Olympic Gold |
| 6023265 | 72501 | 2230 Wednesday | WBGH | S | 30 | U.S. Olympic Gold |
| 4002807 | 72801 | 1600 Saturday | KUSA | S | 30 | U.S. Olympic Gold |
| 3831519 | 72901 | 300 Sunday | KRON | S | 30 | U.S. Olympic Gold |
| 3831520 | 72901 | 330 Sunday | KRON | S | 30 | U.S. Olympic Gold |
| 4708744 | 72901 | 1200 Sunday | WLO | S | 30 | U.S. Olympic Gold |
| 4708745 | 72901 | 1230 Sunday | WLO | S | 30 | U.S. Olympic Gold |
| 5088951 | 72901 | 1230 Sunday | WRC | S | 30 | U.S. Olympic Gold |
| 4254964 | 72901 | 1230 Sunday | WCAU | S | 30 | U.S. Olympic Gold |
| 5940986 | 72901 | 1800 Sunday | KAZT | S | 30 | U.S. Olympic Gold |
| 3543620 | 80401 | 1100 Saturday | KCRA | S | 30 | U.S. Olympic Gold |
| 3852645 | 80401 | 1300 Saturday | KSHB | S | 30 | U.S. Olympic Gold |
| 3852646 | 80401 | 1330 Saturday | KSHB | S | 30 | U.S. Olympic Gold |
| 4176999 | 80401 | 1330 Saturday | WBAL | S | 30 | U.S. Olympic Gold |
| 5455565 | 80401 | 1330 Saturday | WWLP | S | 30 | U.S. Olympic Gold |
| 3841998 | 80401 | 1330 Saturday | KSDK | S | 30 | U.S. Olympic Gold |
| 5089107 | 80401 | 1400 Saturday | WRC | S | 30 | U.S. Olympic Gold |
| 4177000 | 80401 | 1400 Saturday | WBAL | S | 30 | U.S. Olympic Gold |
| 4352774 | 80401 | 1430 Saturday | WDIV | S | 30 | U.S. Olympic Gold |
| 5089108 | 80401 | 1430 Saturday | WRC | S | 30 | U.S. Olympic Gold |
| 4806488 | 80401 | 1430 Saturday | WNBC | S | 30 | U.S. Olympic Gold |
| 5490099 | 80501 | 1230 Sunday | WXIA | S | 30 | U.S. Olympic Gold |
| 4482025 | 80501 | 1300 Sunday | WGAL | S | 30 | U.S. Olympic Gold |
| 4352803 | 80501 | 1330 Sunday | WDIV | S | 30 | U.S. Olympic Gold |
| 4177025 | 80501 | 1330 Sunday | WBAL | S | 30 | U.S. Olympic Gold |

wbr2_royalty

Item 29 - United States Olympic Committee

| | | | | | | |
|---------|-------|----------------|-------|----|----|-------------------|
| 4255159 | 80501 | 1330 Sunday | WCAU | \$ | 30 | U.S. Olympic Gold |
| 4482026 | 80501 | 1330 Sunday | WGAL | \$ | 30 | U.S. Olympic Gold |
| 5455596 | 80501 | 1330 Sunday | WWLP | \$ | 30 | U.S. Olympic Gold |
| 3863265 | 80501 | 1630 Sunday | KSL | \$ | 30 | U.S. Olympic Gold |
| 5941291 | 80701 | 2130 Tuesday | KAZT | \$ | 30 | U.S. Olympic Gold |
| 6023806 | 80801 | 2200 Wednesday | WBGWL | \$ | 30 | U.S. Olympic Gold |
| 6023807 | 80801 | 2230 Wednesday | WBGWL | \$ | 30 | U.S. Olympic Gold |
| 5455780 | 81101 | 930 Saturday | WWLP | \$ | 30 | U.S. Olympic Gold |
| 5212993 | 81101 | 1200 Saturday | WTMJ | \$ | 30 | U.S. Olympic Gold |
| 4806681 | 81101 | 1330 Saturday | WNBC | \$ | 30 | U.S. Olympic Gold |
| 6139807 | 81101 | 1500 Saturday | WUTC | \$ | 30 | U.S. Olympic Gold |
| 6139808 | 81101 | 1530 Saturday | WUTC | \$ | 30 | U.S. Olympic Gold |
| 4003209 | 81101 | 1600 Saturday | KUSA | \$ | 30 | U.S. Olympic Gold |
| 3863470 | 81201 | 1630 Sunday | KSL | \$ | 30 | U.S. Olympic Gold |
| 5941457 | 81201 | 1800 Sunday | KAZT | \$ | 30 | U.S. Olympic Gold |
| 4003242 | 81301 | 45 Monday | KUSA | \$ | 30 | U.S. Olympic Gold |
| 3842240 | 81301 | 230 Monday | KSDK | \$ | 30 | U.S. Olympic Gold |
| 5455986 | 81801 | 600 Saturday | WWLP | \$ | 30 | U.S. Olympic Gold |
| 5213214 | 81801 | 1200 Saturday | WTMJ | \$ | 30 | U.S. Olympic Gold |
| 5490482 | 81801 | 1300 Saturday | WXIA | \$ | 30 | U.S. Olympic Gold |
| 4709350 | 81801 | 1300 Saturday | WUO | \$ | 30 | U.S. Olympic Gold |
| 4177409 | 81801 | 1330 Saturday | WBAL | \$ | 30 | U.S. Olympic Gold |
| 4709351 | 81801 | 1330 Saturday | WUO | \$ | 30 | U.S. Olympic Gold |
| 4003400 | 81801 | 1600 Saturday | KUSA | \$ | 30 | U.S. Olympic Gold |
| 4003433 | 82001 | 105 Monday | KUSA | \$ | 30 | U.S. Olympic Gold |
| 5941762 | 82101 | 2130 Tuesday | KAZT | \$ | 30 | U.S. Olympic Gold |
| 5213435 | 82501 | 1200 Saturday | WTMJ | \$ | 30 | U.S. Olympic Gold |
| 5455207 | 82501 | 1330 Saturday | WWLP | \$ | 30 | U.S. Olympic Gold |
| 5455214 | 82501 | 2230 Saturday | WWLP | \$ | 30 | U.S. Olympic Gold |
| 3832358 | 82601 | 300 Sunday | KRON | \$ | 30 | U.S. Olympic Gold |
| 3832359 | 82601 | 330 Sunday | KRON | \$ | 30 | U.S. Olympic Gold |
| 4255728 | 82601 | 1200 Sunday | WCAU | \$ | 30 | U.S. Olympic Gold |
| 5941927 | 82601 | 1800 Sunday | KAZT | \$ | 30 | U.S. Olympic Gold |
| 3544456 | 90101 | 1100 Saturday | KCRA | \$ | 30 | U.S. Olympic Gold |
| 5456413 | 90101 | 1300 Saturday | WWLP | \$ | 30 | U.S. Olympic Gold |
| 5089811 | 90101 | 1400 Saturday | WRC | \$ | 30 | U.S. Olympic Gold |
| 4709769 | 90101 | 1400 Saturday | WUO | \$ | 30 | U.S. Olympic Gold |
| 3544482 | 90201 | 930 Sunday | KCRA | \$ | 30 | U.S. Olympic Gold |
| 6428637 | 90201 | 1030 Sunday | WDSU | \$ | 30 | U.S. Olympic Gold |
| 3864075 | 90201 | 1100 Sunday | KSL | \$ | 30 | U.S. Olympic Gold |
| 3842819 | 90201 | 1130 Sunday | KSDK | \$ | 30 | U.S. Olympic Gold |
| 3864076 | 90201 | 1130 Sunday | KSL | \$ | 30 | U.S. Olympic Gold |
| 5456442 | 90201 | 1230 Sunday | WWLP | \$ | 30 | U.S. Olympic Gold |
| 4003809 | 90201 | 1230 Sunday | KUSA | \$ | 30 | U.S. Olympic Gold |
| 4807270 | 90201 | 1430 Sunday | WNBC | \$ | 30 | U.S. Olympic Gold |
| 4003813 | 90201 | 1600 Sunday | KUSA | \$ | 30 | U.S. Olympic Gold |
| 5215690 | 90201 | 1730 Sunday | WTMJ | \$ | 30 | U.S. Olympic Gold |
| 6428658 | 90301 | 35 Monday | WDSU | \$ | 30 | U.S. Olympic Gold |
| 6296421 | 90401 | 2130 Tuesday | KAZT | \$ | 30 | U.S. Olympic Gold |
| 4211580 | 90801 | 305 Saturday | WBRE | \$ | 30 | U.S. Olympic Gold |
| 4807424 | 90801 | 500 Saturday | WNBC | \$ | 30 | U.S. Olympic Gold |
| 5491093 | 90801 | 1300 Saturday | WXIA | \$ | 30 | U.S. Olympic Gold |
| 3853716 | 90801 | 1330 Saturday | KSHB | \$ | 30 | U.S. Olympic Gold |

Item 29 - United States Olympic Committee

| | | | | | | |
|---------|--------|----------------|-------|---|----|-------------------|
| 5456630 | 90801 | 1330 Saturday | WWLP | S | 30 | U.S. Olympic Gold |
| 4353732 | 90801 | 1430 Saturday | WDIV | S | 30 | U.S. Olympic Gold |
| 4003983 | 90801 | 1600 Saturday | KUSA | S | 30 | U.S. Olympic Gold |
| 3853742 | 90901 | 1130 Sunday | KSHB | S | 30 | U.S. Olympic Gold |
| 4256112 | 90901 | 1230 Sunday | WCAU | S | 30 | U.S. Olympic Gold |
| 5213910 | 90901 | 1730 Sunday | WTMJ | S | 30 | U.S. Olympic Gold |
| 6296586 | 90901 | 1800 Sunday | KAZT | S | 30 | U.S. Olympic Gold |
| 3843020 | 91001 | 130 Monday | KSDK | S | 30 | U.S. Olympic Gold |
| 3843022 | 91001 | 230 Monday | KSDK | S | 30 | U.S. Olympic Gold |
| 4775191 | 91001 | 400 Monday | WMAQ | S | 30 | U.S. Olympic Gold |
| 6376198 | 91201 | 2100 Wednesday | WBGNL | S | 30 | U.S. Olympic Gold |
| 6376199 | 91201 | 2130 Wednesday | WBGNL | S | 30 | U.S. Olympic Gold |
| 4211755 | 91601 | 300 Sunday | WBRE | S | 30 | U.S. Olympic Gold |
| 3832928 | 91601 | 300 Sunday | KRON | S | 30 | U.S. Olympic Gold |
| 3832929 | 91601 | 330 Sunday | KRON | S | 30 | U.S. Olympic Gold |
| 3864428 | 91601 | 1630 Sunday | KSL | S | 30 | U.S. Olympic Gold |
| 4004171 | 91601 | 2335 Sunday | KUSA | S | 30 | U.S. Olympic Gold |
| 5410499 | 91701 | 30 Monday | WVTM | S | 30 | U.S. Olympic Gold |
| 6429015 | 91701 | 35 Monday | WDSU | S | 30 | U.S. Olympic Gold |
| 3843195 | 91701 | 230 Monday | KSDK | S | 30 | U.S. Olympic Gold |
| 4211932 | 92201 | 305 Saturday | WBRE | S | 30 | U.S. Olympic Gold |
| 5410645 | 92201 | 500 Saturday | WVTM | S | 30 | U.S. Olympic Gold |
| 3545009 | 92201 | 1100 Saturday | KCRA | S | 30 | U.S. Olympic Gold |
| 4178345 | 92201 | 1330 Saturday | WBAL | S | 30 | U.S. Olympic Gold |
| 4354055 | 92201 | 1400 Saturday | WDIV | S | 30 | U.S. Olympic Gold |
| 4256419 | 92201 | 1400 Saturday | WCAU | S | 30 | U.S. Olympic Gold |
| 4178346 | 92201 | 1400 Saturday | WBAL | S | 30 | U.S. Olympic Gold |
| 5090304 | 92301 | 130 Sunday | WRC | S | 30 | U.S. Olympic Gold |
| 3833128 | 92301 | 300 Sunday | KRON | S | 30 | U.S. Olympic Gold |
| 4211960 | 92301 | 300 Sunday | WBRE | S | 30 | U.S. Olympic Gold |
| 3833129 | 92301 | 330 Sunday | KRON | S | 30 | U.S. Olympic Gold |
| 6297044 | 92301 | 1800 Sunday | KAZT | S | 30 | U.S. Olympic Gold |
| 5410837 | 92901 | 500 Saturday | WVTM | S | 30 | U.S. Olympic Gold |
| 5457188 | 92901 | 1330 Saturday | WWLP | S | 30 | U.S. Olympic Gold |
| 4212169 | 93001 | 300 Sunday | WBRE | S | 30 | U.S. Olympic Gold |
| 3864826 | 93001 | 1630 Sunday | KSL | S | 30 | U.S. Olympic Gold |
| 6429424 | 100101 | 35 Monday | WDSU | S | 30 | U.S. Olympic Gold |
| 6473980 | 100601 | 530 Saturday | WHOH | S | 30 | U.S. Olympic Gold |
| 4828890 | 100601 | 1200 Saturday | WNDU | S | 30 | U.S. Olympic Gold |
| 4178743 | 100601 | 1300 Saturday | WBAL | S | 30 | U.S. Olympic Gold |
| 3864997 | 100601 | 1300 Saturday | KSL | S | 30 | U.S. Olympic Gold |
| 5457401 | 100601 | 1300 Saturday | WWLP | S | 30 | U.S. Olympic Gold |
| 3864998 | 100601 | 1330 Saturday | KSL | S | 30 | U.S. Olympic Gold |
| 5090659 | 100701 | 200 Sunday | WRC | S | 30 | U.S. Olympic Gold |
| 4004736 | 100701 | 1600 Sunday | KUSA | S | 30 | U.S. Olympic Gold |
| 6297569 | 100901 | 2130 Tuesday | KAZT | S | 30 | U.S. Olympic Gold |
| 6474191 | 101301 | 530 Saturday | WHOH | S | 30 | U.S. Olympic Gold |
| 3545632 | 101301 | 1100 Saturday | KCRA | S | 30 | U.S. Olympic Gold |
| 4829103 | 101301 | 1200 Saturday | WNDU | S | 30 | U.S. Olympic Gold |
| 6297696 | 101301 | 1700 Saturday | KAZT | S | 30 | U.S. Olympic Gold |
| 4004940 | 101401 | 1600 Sunday | KUSA | S | 30 | U.S. Olympic Gold |
| 5411438 | 102001 | 500 Saturday | WVTM | S | 30 | U.S. Olympic Gold |
| 3545938 | 102001 | 1100 Saturday | KCRA | S | 30 | U.S. Olympic Gold |

wbr2_royalty

Item 29 - United States Olympic Committee

| | | | | | | | | |
|---------|--------|---------------|-------|---|--|----|---|-------------------|
| 3854948 | 102001 | 1300 Saturday | KSHB | S | | 30 | 6 | U.S. Olympic Gold |
| 5215113 | 102001 | 1300 Saturday | WTMJ | S | | 30 | 6 | U.S. Olympic Gold |
| 4257182 | 102001 | 1400 Saturday | WCAU | S | | 30 | 6 | U.S. Olympic Gold |
| 4212796 | 102001 | 2230 Saturday | WBRE | S | | 30 | 6 | U.S. Olympic Gold |
| 5091015 | 102101 | 200 Sunday | WRC | S | | 30 | 6 | U.S. Olympic Gold |
| 3854871 | 102101 | 1100 Sunday | KSHB | S | | 30 | 6 | U.S. Olympic Gold |
| 4808496 | 102101 | 1200 Sunday | WNBC | S | | 30 | 6 | U.S. Olympic Gold |
| 6298036 | 102301 | 2130 Tuesday | KAZT | S | | 30 | 6 | U.S. Olympic Gold |
| 5411635 | 102701 | 500 Saturday | WVTV | S | | 30 | 6 | U.S. Olympic Gold |
| 6298164 | 102701 | 1730 Saturday | KAZT | S | | 30 | 6 | U.S. Olympic Gold |
| 3546068 | 102801 | 1000 Sunday | KERA | S | | 30 | 6 | U.S. Olympic Gold |
| 3546069 | 102801 | 1030 Sunday | KERA | S | | 30 | 6 | U.S. Olympic Gold |
| 5492487 | 102801 | 1200 Sunday | WXIA | S | | 30 | 6 | U.S. Olympic Gold |
| 4484389 | 102801 | 1300 Sunday | WGAL | S | | 30 | 6 | U.S. Olympic Gold |
| 4484390 | 102801 | 1330 Sunday | WGAL | S | | 30 | 6 | U.S. Olympic Gold |
| 4179366 | 102801 | 1330 Sunday | WBAL | S | | 30 | 6 | U.S. Olympic Gold |
| 4355019 | 102801 | 1330 Sunday | WDIV | S | | 30 | 6 | U.S. Olympic Gold |
| 3865645 | 102801 | 1630 Sunday | KSL | S | | 30 | 6 | U.S. Olympic Gold |
| 5411828 | 110301 | 500 Saturday | WVTV | S | | 30 | 6 | U.S. Olympic Gold |
| 4829729 | 110301 | 1200 Saturday | WVTV | S | | 30 | 6 | U.S. Olympic Gold |
| 5215542 | 110301 | 1200 Saturday | WTMJ | S | | 30 | 6 | U.S. Olympic Gold |
| 4213214 | 110401 | 300 Sunday | WBRE | S | | 30 | 6 | U.S. Olympic Gold |
| 4716735 | 110401 | 430 Sunday | WMAQ | S | | 30 | 6 | U.S. Olympic Gold |
| 4179563 | 110401 | 1230 Sunday | WBAL | S | | 30 | 6 | U.S. Olympic Gold |
| 4711620 | 110401 | 1230 Sunday | WLIO | S | | 30 | 6 | U.S. Olympic Gold |
| 4005518 | 110401 | 1600 Sunday | KUSA | S | | 30 | 6 | U.S. Olympic Gold |
| 6378441 | 110801 | 2100 Thursday | WBGNL | S | | 30 | 6 | U.S. Olympic Gold |
| 6378442 | 110801 | 2130 Thursday | WBGNL | S | | 30 | 6 | U.S. Olympic Gold |
| 5412020 | 111001 | 500 Saturday | WVTV | S | | 30 | 6 | U.S. Olympic Gold |
| 6475014 | 111001 | 530 Saturday | WHDH | S | | 30 | 6 | U.S. Olympic Gold |
| 6430621 | 111001 | 530 Saturday | WDSU | S | | 30 | 6 | U.S. Olympic Gold |
| 4829934 | 111001 | 1200 Saturday | WVTV | S | | 30 | 6 | U.S. Olympic Gold |
| 4355360 | 111001 | 1300 Saturday | WVTV | S | | 30 | 6 | U.S. Olympic Gold |
| 6298718 | 111301 | 2130 Tuesday | KAZT | S | | 30 | 6 | U.S. Olympic Gold |
| 6475216 | 111701 | 530 Saturday | WHDH | S | | 30 | 6 | U.S. Olympic Gold |
| 5458655 | 111701 | 600 Saturday | WWLP | S | | 30 | 6 | U.S. Olympic Gold |
| 3546659 | 111701 | 1100 Saturday | KERA | S | | 30 | 6 | U.S. Olympic Gold |
| 6298835 | 111701 | 1230 Saturday | KAZT | S | | 30 | 6 | U.S. Olympic Gold |
| 5091700 | 111701 | 1330 Saturday | WRC | S | | 30 | 6 | U.S. Olympic Gold |
| 5091701 | 111701 | 1400 Saturday | WRC | S | | 30 | 6 | U.S. Olympic Gold |
| 4257935 | 111701 | 1400 Saturday | WCAU | S | | 30 | 6 | U.S. Olympic Gold |
| 4777137 | 111801 | 430 Sunday | WMAQ | S | | 30 | 6 | U.S. Olympic Gold |
| 5412237 | 111801 | 500 Sunday | WVTV | S | | 30 | 6 | U.S. Olympic Gold |
| 4005698 | 111801 | 1600 Sunday | KUSA | S | | 30 | 6 | U.S. Olympic Gold |
| 4213797 | 112401 | 305 Saturday | WBRE | S | | 30 | 6 | U.S. Olympic Gold |
| 6492432 | 112401 | 1130 Saturday | WJTC | S | | 30 | 6 | U.S. Olympic Gold |
| 5216175 | 112401 | 1230 Saturday | WTMJ | S | | 30 | 6 | U.S. Olympic Gold |
| 5493264 | 112401 | 1330 Saturday | WXIA | S | | 30 | 6 | U.S. Olympic Gold |
| 4485147 | 112401 | 1330 Saturday | WGAL | S | | 30 | 6 | U.S. Olympic Gold |
| 4180126 | 112401 | 1330 Saturday | WBAL | S | | 30 | 6 | U.S. Olympic Gold |
| 4809401 | 112401 | 1330 Saturday | WBNC | S | | 30 | 6 | U.S. Olympic Gold |
| 6492434 | 112401 | 1400 Saturday | WJTC | S | | 30 | 6 | U.S. Olympic Gold |
| 4213823 | 112501 | 300 Sunday | WBRE | S | | 30 | 6 | U.S. Olympic Gold |

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Item 29 - United States Olympic Committee

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|---------|--------|---------------|------|---|-----|----|---|-------------------|
| 5412426 | 112501 | 500 Sunday | WVTV | S | | 30 | 6 | U.S. Olympic Gold |
| 3546880 | 112501 | 1000 Sunday | KCRA | S | | 30 | 6 | U.S. Olympic Gold |
| 3546881 | 112501 | 1030 Sunday | KCRA | S | | 30 | 6 | U.S. Olympic Gold |
| 5458897 | 112501 | 1230 Sunday | WWLP | L | | 60 | 5 | U.S. Olympic Gold |
| 4355755 | 112501 | 1330 Sunday | WDIV | S | | 30 | 6 | U.S. Olympic Gold |
| 3866439 | 112501 | 1630 Sunday | KSL | S | | 30 | 6 | U.S. Olympic Gold |
| 6299157 | 112701 | 2130 Tuesday | KAZT | S | | 30 | 6 | U.S. Olympic Gold |
| 6379271 | 112901 | 2100 Thursday | WBGH | S | | 30 | 6 | U.S. Olympic Gold |
| 6379272 | 112901 | 2130 Thursday | WBGH | S | | 30 | 6 | U.S. Olympic Gold |
| 5216390 | 120101 | 1230 Saturday | WTMJ | S | | 30 | 6 | U.S. Olympic Gold |
| 4809588 | 120101 | 1330 Saturday | WNBC | S | | 30 | 6 | U.S. Olympic Gold |
| 5493467 | 120101 | 1330 Saturday | WXIA | S | | 30 | 6 | U.S. Olympic Gold |
| 6299276 | 120101 | 1530 Saturday | KAZT | S | | 30 | 6 | U.S. Olympic Gold |
| 3866618 | 120101 | 1930 Saturday | KSL | S | | 30 | 6 | U.S. Olympic Gold |
| 5412618 | 120201 | 500 Sunday | WVTV | S | | 30 | 6 | U.S. Olympic Gold |
| 6431257 | 120201 | 700 Sunday | WDSU | S | | 30 | 6 | U.S. Olympic Gold |
| 3547083 | 120201 | 1030 Sunday | KCRA | S | | 30 | 6 | U.S. Olympic Gold |
| 4355941 | 120201 | 1330 Sunday | WDIV | S | | 30 | 6 | U.S. Olympic Gold |
| 3866640 | 120201 | 1630 Sunday | KSL | S | | 30 | 6 | U.S. Olympic Gold |
| 6379556 | 120601 | 2130 Thursday | WBGH | S | | 90 | 6 | U.S. Olympic Gold |
| 6475824 | 120801 | 530 Saturday | WHDH | S | 405 | 30 | 6 | U.S. Olympic Gold |
| 6431434 | 120801 | 530 Saturday | WDSU | S | | 30 | 6 | U.S. Olympic Gold |
| 5216604 | 120801 | 1230 Saturday | WTMJ | S | | 30 | 6 | U.S. Olympic Gold |
| 5412813 | 120901 | 500 Sunday | WVTV | S | | 30 | 6 | U.S. Olympic Gold |
| 4830778 | 120901 | 530 Sunday | WHDH | S | | 30 | 6 | U.S. Olympic Gold |
| 3845545 | 120901 | 530 Sunday | KSDK | S | | 30 | 6 | U.S. Olympic Gold |
| 5493692 | 120901 | 1130 Sunday | WXIA | S | | 30 | 6 | U.S. Olympic Gold |
| 4830789 | 120901 | 1230 Sunday | WHDH | S | | 30 | 6 | U.S. Olympic Gold |
| 3845556 | 120901 | 1300 Sunday | KSDK | S | | 30 | 6 | U.S. Olympic Gold |
| 4485572 | 120901 | 1400 Sunday | WGAL | S | 405 | 30 | 6 | U.S. Olympic Gold |
| 4180547 | 120901 | 1430 Sunday | WBAL | S | 405 | 30 | 6 | U.S. Olympic Gold |
| 4809805 | 120901 | 1430 Sunday | WNBC | S | | 30 | 6 | U.S. Olympic Gold |
| 4485573 | 120901 | 1430 Sunday | WGAL | S | 406 | 30 | 6 | U.S. Olympic Gold |
| 4006471 | 120901 | 1600 Sunday | KUSA | S | | 30 | 6 | U.S. Olympic Gold |
| 6299601 | 121101 | 2130 Tuesday | KAZT | S | 405 | 30 | 6 | U.S. Olympic Gold |
| 6379872 | 121401 | 2000 Friday | WBGH | S | | 30 | 6 | U.S. Olympic Gold |
| 6379873 | 121401 | 2030 Friday | WBGH | S | | 30 | 6 | U.S. Olympic Gold |
| 6476085 | 121501 | 530 Saturday | WHDH | S | 406 | 30 | 6 | U.S. Olympic Gold |
| 3547471 | 121501 | 1100 Saturday | KCRA | S | | 30 | 6 | U.S. Olympic Gold |
| 3547472 | 121501 | 1130 Saturday | KCRA | S | | 30 | 6 | U.S. Olympic Gold |
| 5216823 | 121501 | 1330 Saturday | WTMJ | S | 406 | 30 | 6 | U.S. Olympic Gold |
| 4258680 | 121501 | 1430 Saturday | WCAU | S | | 30 | 6 | U.S. Olympic Gold |
| 3764247 | 121501 | 1500 Saturday | KNBC | S | | 30 | 6 | U.S. Olympic Gold |
| 6299722 | 121501 | 1730 Saturday | KAZT | S | 405 | 30 | 6 | U.S. Olympic Gold |
| 4214442 | 121501 | 2200 Saturday | WBRE | S | 405 | 30 | 6 | U.S. Olympic Gold |
| 4214443 | 121501 | 2230 Saturday | WBRE | S | 406 | 30 | 6 | U.S. Olympic Gold |
| 5413010 | 121601 | 500 Sunday | WVTV | L | | 30 | 6 | U.S. Olympic Gold |
| 5493905 | 121601 | 1300 Sunday | WXIA | S | 405 | 30 | 6 | U.S. Olympic Gold |
| 3867050 | 121601 | 1630 Sunday | KSL | S | | 30 | 6 | U.S. Olympic Gold |
| 3547678 | 122201 | 1130 Saturday | KCRA | S | | 30 | 6 | U.S. Olympic Gold |
| 4180921 | 122201 | 1330 Saturday | WBAL | S | | 30 | 6 | U.S. Olympic Gold |
| 5413205 | 122301 | 500 Sunday | WVTV | S | | 30 | 6 | U.S. Olympic Gold |
| 4258891 | 122301 | 1330 Sunday | WCAU | S | | 30 | 6 | U.S. Olympic Gold |

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Item 29 - United States Olympic Committee

| | | | | | | | | |
|---------|--------|---------------|------|---|-----|----|---|-------------------|
| 4356507 | 122301 | 1330 Sunday | WDIV | S | 405 | 30 | 6 | U.S. Olympic Gold |
| 3764461 | 122301 | 1500 Sunday | KNBC | S | 406 | 30 | 6 | U.S. Olympic Gold |
| 3867253 | 122301 | 1630 Sunday | KSL | S | 406 | 30 | 6 | U.S. Olympic Gold |
| 4214716 | 122501 | 530 Tuesday | WBRE | S | 405 | 30 | 6 | U.S. Olympic Gold |
| 4214722 | 122501 | 1200 Tuesday | WBRE | S | 406 | 30 | 6 | U.S. Olympic Gold |
| 3867303 | 122501 | 1500 Tuesday | KSL | S | 405 | 30 | 6 | U.S. Olympic Gold |
| 3547874 | 122901 | 1130 Saturday | KCRA | S | 405 | 30 | 6 | U.S. Olympic Gold |
| 3857052 | 122901 | 1300 Saturday | KSHB | S | 406 | 30 | 6 | U.S. Olympic Gold |
| 3857053 | 122901 | 1330 Saturday | KSHB | S | 407 | 30 | 6 | U.S. Olympic Gold |
| 5217245 | 122901 | 1330 Saturday | WTMJ | S | 406 | 60 | 6 | U.S. Olympic Gold |
| 5092750 | 122901 | 1400 Saturday | WRC | S | 406 | 30 | 6 | U.S. Olympic Gold |
| 4356664 | 122901 | 1430 Saturday | WDIV | S | 406 | 30 | 6 | U.S. Olympic Gold |
| 4778346 | 123001 | 430 Sunday | WMAQ | S | 406 | 30 | 6 | U.S. Olympic Gold |
| 5413387 | 123001 | 500 Sunday | WWTM | S | 405 | 30 | 6 | U.S. Olympic Gold |
| 6432084 | 123001 | 700 Sunday | WDSU | S | 406 | 30 | 6 | U.S. Olympic Gold |
| 5494311 | 123001 | 1130 Sunday | WXIA | S | 408 | 30 | 6 | U.S. Olympic Gold |
| 5217271 | 123001 | 1130 Sunday | WTMJ | S | 405 | 30 | 6 | U.S. Olympic Gold |
| 4713262 | 123001 | 1200 Sunday | WLIO | S | 406 | 30 | 6 | U.S. Olympic Gold |
| 4713263 | 123001 | 1230 Sunday | WLIO | S | 406 | 30 | 6 | U.S. Olympic Gold |
| 4810367 | 123001 | 1330 Sunday | WNBC | S | 406 | 30 | 6 | U.S. Olympic Gold |
| 4007046 | 123001 | 1600 Sunday | KUSA | S | 406 | 30 | 6 | U.S. Olympic Gold |
| 6897399 | 10102 | 400 Tuesday | WBAL | S | 407 | 30 | 6 | U.S. Olympic Gold |
| 6704495 | 10102 | 2130 Tuesday | KAZT | S | 406 | 30 | 6 | U.S. Olympic Gold |
| 6933599 | 10202 | 205 Wednesday | WBRE | S | 406 | 30 | 6 | U.S. Olympic Gold |
| 6933662 | 10402 | 235 Friday | WBRE | S | 407 | 30 | 6 | U.S. Olympic Gold |
| 6735985 | 10502 | 1130 Saturday | KCRA | S | 407 | 30 | 6 | U.S. Olympic Gold |
| 6810699 | 10502 | 1330 Saturday | KSDK | S | 406 | 30 | 6 | U.S. Olympic Gold |
| 7154621 | 10502 | 1530 Saturday | WNBC | S | 406 | 30 | 6 | U.S. Olympic Gold |
| 6704624 | 10502 | 1730 Saturday | KAZT | S | 406 | 30 | 6 | U.S. Olympic Gold |
| 7133284 | 10602 | 430 Sunday | WMAQ | S | 408 | 30 | 6 | U.S. Olympic Gold |
| 7377545 | 10602 | 1130 Sunday | WXIA | S | 408 | 30 | 6 | U.S. Olympic Gold |
| 6764958 | 10602 | 1130 Sunday | KNBC | S | 406 | 30 | 6 | U.S. Olympic Gold |
| 6897550 | 10602 | 1230 Sunday | WBAL | S | 407 | 30 | 6 | U.S. Olympic Gold |
| 6810727 | 10602 | 1300 Sunday | KSDK | S | 408 | 30 | 6 | U.S. Olympic Gold |
| 7073686 | 10602 | 1530 Sunday | WICU | S | 407 | 30 | 6 | U.S. Olympic Gold |
| 6986407 | 10602 | 1630 Sunday | WDIV | S | 407 | 30 | 6 | U.S. Olympic Gold |
| 6704730 | 10802 | 2130 Tuesday | KAZT | S | 408 | 30 | 6 | U.S. Olympic Gold |
| 6736196 | 11202 | 1130 Saturday | KCRA | S | 407 | 30 | 6 | U.S. Olympic Gold |
| 6736197 | 11202 | 1200 Saturday | KCRA | S | 407 | 30 | 6 | U.S. Olympic Gold |
| 7133482 | 11202 | 1300 Saturday | WMAQ | S | 408 | 30 | 6 | U.S. Olympic Gold |
| 7073867 | 11202 | 1430 Saturday | WICU | S | 407 | 30 | 6 | U.S. Olympic Gold |
| 7040177 | 11202 | 1430 Saturday | WGAL | S | 407 | 30 | 6 | U.S. Olympic Gold |
| 6765131 | 11202 | 1500 Saturday | KNBC | S | 408 | 30 | 6 | U.S. Olympic Gold |
| 7040178 | 11202 | 1500 Saturday | WGAL | S | 407 | 30 | 6 | U.S. Olympic Gold |
| 6704856 | 11202 | 1530 Saturday | KAZT | S | 407 | 30 | 6 | U.S. Olympic Gold |
| 6933928 | 11202 | 2200 Saturday | WBRE | S | 408 | 30 | 6 | U.S. Olympic Gold |
| 6933929 | 11202 | 2230 Saturday | WBRE | S | 408 | 30 | 6 | U.S. Olympic Gold |
| 6897755 | 11302 | 1230 Sunday | WBAL | S | 407 | 30 | 6 | U.S. Olympic Gold |
| 7365251 | 11302 | 1300 Sunday | WWBT | S | 407 | 30 | 6 | U.S. Olympic Gold |
| 6814196 | 11302 | 1300 Sunday | KSHB | S | 408 | 30 | 6 | U.S. Olympic Gold |
| 6814197 | 11302 | 1330 Sunday | KSHB | S | 408 | 30 | 6 | U.S. Olympic Gold |
| 7365255 | 11302 | 1430 Sunday | WWBT | S | 407 | 30 | 6 | U.S. Olympic Gold |
| 7154838 | 11302 | 1430 Sunday | WNBC | S | 407 | 30 | 6 | U.S. Olympic Gold |

Item 29 - United States Olympic Committee

| | | | | | | | | |
|---------|-------|---------------|------|---|-----|----|---|-------------------|
| 6947820 | 11302 | 1430 Sunday | WCAU | S | 407 | 30 | 6 | U.S. Olympic Gold |
| 6860008 | 11302 | 1600 Sunday | KUSA | S | 407 | 30 | 6 | U.S. Olympic Gold |
| 6765327 | 11902 | 1300 Saturday | KNBC | S | 408 | 30 | 6 | U.S. Olympic Gold |
| 6897936 | 11902 | 1530 Saturday | WBAL | S | 408 | 30 | 6 | U.S. Olympic Gold |
| 6947991 | 11902 | 1700 Saturday | WCAU | S | 408 | 30 | 6 | U.S. Olympic Gold |
| 6934141 | 11902 | 1730 Saturday | WBRE | S | 407 | 30 | 6 | U.S. Olympic Gold |
| 7133725 | 12002 | 1430 Sunday | WMAQ | S | 408 | 30 | 6 | U.S. Olympic Gold |
| 7155034 | 12002 | 1430 Sunday | WNBC | S | 408 | 30 | 6 | U.S. Olympic Gold |
| 6986807 | 12002 | 1630 Sunday | WDIV | S | 408 | 30 | 6 | U.S. Olympic Gold |
| 6860408 | 12702 | 1600 Sunday | KUSA | S | 407 | 30 | 6 | U.S. Olympic Gold |
| 6705429 | 12902 | 2130 Tuesday | KAZT | S | 409 | 30 | 6 | U.S. Olympic Gold |
| 6898337 | 20202 | 1330 Saturday | WBAL | S | 409 | 30 | 6 | U.S. Olympic Gold |
| 6705554 | 20202 | 1500 Saturday | KAZT | S | 408 | 30 | 6 | U.S. Olympic Gold |
| 6860598 | 20302 | 1600 Sunday | KUSA | S | 408 | 30 | 6 | U.S. Olympic Gold |
| 6898546 | 21002 | 1230 Sunday | WBAL | S | 410 | 30 | 6 | U.S. Olympic Gold |
| 6777532 | 30202 | 1130 Saturday | KCRA | S | 409 | 30 | 6 | U.S. Olympic Gold |
| 6781620 | 30302 | 1740 Sunday | KOKI | S | 409 | 20 | 6 | U.S. Olympic Gold |
| 6706601 | 30502 | 2130 Tuesday | KAZT | S | 409 | 30 | 6 | U.S. Olympic Gold |
| 7115015 | 30902 | 430 Saturday | WMAQ | S | 409 | 30 | 6 | U.S. Olympic Gold |
| 6987976 | 30902 | 500 Saturday | WDIV | S | 409 | 30 | 6 | U.S. Olympic Gold |
| 7285448 | 30902 | 1230 Saturday | WTMJ | S | 409 | 30 | 6 | U.S. Olympic Gold |
| 7379218 | 30902 | 1330 Saturday | WXIA | S | 409 | 30 | 6 | U.S. Olympic Gold |
| 7156196 | 30902 | 1330 Saturday | WNBC | S | 409 | 30 | 6 | U.S. Olympic Gold |
| 6899109 | 30902 | 1330 Saturday | WBAL | S | 409 | 30 | 6 | U.S. Olympic Gold |
| 6935458 | 30902 | 2130 Saturday | WBRE | S | 409 | 30 | 6 | U.S. Olympic Gold |
| 6706754 | 31002 | 1530 Sunday | KAZT | S | 409 | 30 | 6 | U.S. Olympic Gold |
| 6781873 | 31002 | 1538 Sunday | KOKI | S | 409 | 22 | 6 | U.S. Olympic Gold |
| 7379421 | 31602 | 1330 Saturday | WXIA | S | 409 | 23 | 6 | U.S. Olympic Gold |
| 6861590 | 31602 | 1607 Saturday | KUSA | S | 409 | 20 | 6 | U.S. Olympic Gold |
| 6737959 | 31702 | 1510 Sunday | KCRA | S | 409 | 20 | 6 | U.S. Olympic Gold |
| 6737960 | 31702 | 1530 Sunday | KCRA | S | 410 | 30 | 6 | U.S. Olympic Gold |
| 6782117 | 31702 | 1530 Sunday | KOKI | S | 410 | 30 | 6 | U.S. Olympic Gold |
| 6707060 | 31902 | 2130 Tuesday | KAZT | S | 410 | 30 | 6 | U.S. Olympic Gold |
| 7285878 | 32302 | 1230 Saturday | WTMJ | S | 410 | 30 | 6 | U.S. Olympic Gold |
| 6988370 | 32302 | 1330 Saturday | WDIV | S | 410 | 30 | 6 | U.S. Olympic Gold |
| 6782336 | 32302 | 1330 Saturday | KOKI | S | 403 | 30 | 6 | U.S. Olympic Gold |
| 6707186 | 32302 | 1530 Saturday | KAZT | S | 410 | 30 | 6 | U.S. Olympic Gold |
| 6861811 | 32402 | 2315 Sunday | KUSA | S | 410 | 30 | 6 | U.S. Olympic Gold |
| 6988547 | 33002 | 500 Saturday | WDIV | S | 411 | 30 | 6 | U.S. Olympic Gold |
| 6816334 | 33002 | 1300 Saturday | KSHB | S | 409 | 30 | 6 | U.S. Olympic Gold |
| 7075953 | 33002 | 1300 Saturday | WICU | S | 409 | 30 | 6 | U.S. Olympic Gold |
| 7379826 | 33002 | 1300 Saturday | WXIA | S | 411 | 30 | 6 | U.S. Olympic Gold |
| 7135651 | 33002 | 1300 Saturday | WMAQ | S | 410 | 30 | 6 | U.S. Olympic Gold |
| 6899795 | 33002 | 1330 Saturday | WBAL | S | 410 | 30 | 6 | U.S. Olympic Gold |
| 7042287 | 33002 | 1330 Saturday | WGAL | S | 409 | 30 | 6 | U.S. Olympic Gold |
| 7156752 | 33002 | 1400 Saturday | WNBC | S | 410 | 30 | 6 | U.S. Olympic Gold |
| 6949751 | 33002 | 1400 Saturday | WCAU | S | 410 | 30 | 6 | U.S. Olympic Gold |
| 7042288 | 33002 | 1400 Saturday | WGAL | S | 410 | 30 | 6 | U.S. Olympic Gold |
| 6767103 | 33002 | 1500 Saturday | KNBC | S | 410 | 30 | 6 | U.S. Olympic Gold |
| 6782603 | 33102 | 1130 Sunday | KOKI | S | 403 | 30 | 6 | U.S. Olympic Gold |
| 6707529 | 40202 | 2130 Tuesday | KAZT | S | 411 | 30 | 6 | U.S. Olympic Gold |
| 6899994 | 40602 | 1330 Saturday | WBAL | S | 411 | 30 | 6 | U.S. Olympic Gold |
| 7380030 | 40602 | 1330 Saturday | WXIA | S | 412 | 30 | 6 | U.S. Olympic Gold |

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Item 29 - United States Olympic Committee

| | | | | | | | | |
|---------|-------|---------------|------|---|-----|----|---|-------------------|
| 7653581 | 51202 | 2315 Sunday | KUSA | S | 413 | 30 | 6 | U.S. Olympic Gold |
| 7538446 | 51802 | 1200 Saturday | KNBC | S | 414 | 30 | 6 | U.S. Olympic Gold |
| 7585531 | 51802 | 1330 Saturday | KSDK | S | 413 | 30 | 6 | U.S. Olympic Gold |
| 7711603 | 51802 | 1330 Saturday | WBRE | S | 414 | 30 | 6 | U.S. Olympic Gold |
| 8158310 | 51802 | 1400 Saturday | WWBT | S | 414 | 30 | 6 | U.S. Olympic Gold |
| 7821082 | 51802 | 1500 Saturday | WGAL | S | 30 | 6 | 6 | U.S. Olympic Gold |
| 7476076 | 51802 | 1500 Saturday | KAZT | S | 30 | 6 | 6 | U.S. Olympic Gold |
| 7766165 | 51802 | 1500 Saturday | WDIV | S | 414 | 30 | 6 | U.S. Olympic Gold |
| 7711616 | 51902 | 230 Sunday | WBRE | S | 413 | 30 | 6 | U.S. Olympic Gold |
| 8075326 | 51902 | 1130 Sunday | WTMJ | S | 413 | 30 | 6 | U.S. Olympic Gold |
| 7553625 | 51902 | 1130 Sunday | KOKI | S | 414 | 30 | 6 | U.S. Olympic Gold |
| 7856442 | 51902 | 1230 Sunday | WICU | S | 414 | 30 | 6 | U.S. Olympic Gold |
| 7585357 | 51902 | 1230 Sunday | KSDK | S | 414 | 30 | 6 | U.S. Olympic Gold |
| 7711633 | 51902 | 1330 Sunday | WBRE | S | 413 | 30 | 6 | U.S. Olympic Gold |
| 7588972 | 52502 | 1300 Saturday | KSHB | S | 414 | 30 | 6 | U.S. Olympic Gold |
| 7711814 | 52502 | 1330 Saturday | WBRE | S | 414 | 30 | 6 | U.S. Olympic Gold |
| 7940028 | 52502 | 1430 Saturday | WCAU | S | 413 | 30 | 6 | U.S. Olympic Gold |
| 7476323 | 52502 | 1500 Saturday | KAZT | S | 414 | 30 | 6 | U.S. Olympic Gold |
| 7508941 | 52602 | 1000 Sunday | KCRA | S | 413 | 30 | 6 | U.S. Olympic Gold |
| 7508942 | 52602 | 1030 Sunday | KCRA | S | 414 | 30 | 6 | U.S. Olympic Gold |
| 8075541 | 52602 | 1230 Sunday | WTMJ | S | 413 | 30 | 6 | U.S. Olympic Gold |
| 7711842 | 52602 | 1330 Sunday | WBRE | S | 414 | 30 | 6 | U.S. Olympic Gold |
| 7635771 | 52602 | 2315 Sunday | KUSA | S | 414 | 30 | 6 | U.S. Olympic Gold |
| 7509107 | 60102 | 1100 Saturday | KCRA | S | 415 | 30 | 6 | U.S. Olympic Gold |
| 7712008 | 60102 | 1330 Saturday | WBRE | S | 415 | 30 | 6 | U.S. Olympic Gold |
| 7856803 | 60102 | 1330 Saturday | WICU | S | 415 | 30 | 6 | U.S. Olympic Gold |
| 8075715 | 60102 | 1400 Saturday | WGAL | S | 415 | 30 | 6 | U.S. Olympic Gold |
| 7821471 | 60102 | 1430 Saturday | WBRE | S | 416 | 30 | 6 | U.S. Olympic Gold |
| 7712010 | 60102 | 1430 Saturday | WDIV | S | 415 | 30 | 6 | U.S. Olympic Gold |
| 7766539 | 60102 | 1430 Saturday | WBAL | S | 415 | 30 | 6 | U.S. Olympic Gold |
| 7674461 | 60102 | 1430 Saturday | WGAL | S | 416 | 30 | 6 | U.S. Olympic Gold |
| 7821472 | 60102 | 1430 Saturday | WCAU | S | 414 | 30 | 6 | U.S. Olympic Gold |
| 7726293 | 60102 | 1500 Saturday | KAZT | S | 415 | 30 | 6 | U.S. Olympic Gold |
| 7476574 | 60102 | 1500 Saturday | KNBC | S | 415 | 30 | 6 | U.S. Olympic Gold |
| 7538823 | 60202 | 1100 Sunday | KSDK | S | 415 | 30 | 6 | U.S. Olympic Gold |
| 7585735 | 60202 | 1130 Sunday | KOKI | S | 415 | 30 | 6 | U.S. Olympic Gold |
| 7554097 | 60202 | 1500 Saturday | KAZT | S | 415 | 30 | 6 | U.S. Olympic Gold |
| 7476850 | 60802 | 2315 Sunday | KUSA | S | 415 | 30 | 6 | U.S. Olympic Gold |
| 7636126 | 60902 | 1500 Saturday | KAZT | S | 416 | 30 | 6 | U.S. Olympic Gold |
| 7477140 | 61502 | 1200 Sunday | WXIA | S | 416 | 30 | 6 | U.S. Olympic Gold |
| 8171976 | 61602 | 400 Thursday | WBAL | S | 417 | 30 | 6 | U.S. Olympic Gold |
| 7674954 | 62002 | 1100 Saturday | KCRA | S | 415 | 30 | 6 | U.S. Olympic Gold |
| 7509691 | 62202 | 1130 Saturday | KNBC | S | 415 | 30 | 6 | U.S. Olympic Gold |
| 7539367 | 62202 | 1300 Saturday | WMAQ | S | 415 | 30 | 6 | U.S. Olympic Gold |
| 7918848 | 62202 | 1330 Saturday | WICU | S | 416 | 30 | 6 | U.S. Olympic Gold |
| 7857368 | 62202 | 1400 Saturday | KSHB | S | 415 | 30 | 6 | U.S. Olympic Gold |
| 7589750 | 62202 | 1400 Saturday | WBRE | S | 415 | 30 | 6 | U.S. Olympic Gold |
| 7940737 | 62202 | 1430 Saturday | WICU | S | 417 | 30 | 6 | U.S. Olympic Gold |
| 7712604 | 62202 | 1430 Saturday | WCAU | S | 415 | 30 | 6 | U.S. Olympic Gold |
| 7857370 | 62202 | 1430 Saturday | WBAL | S | 415 | 30 | 6 | U.S. Olympic Gold |
| 7726829 | 62202 | 1500 Saturday | WBAL | S | 415 | 30 | 6 | U.S. Olympic Gold |
| 7675027 | 62202 | | | S | 415 | 30 | 6 | U.S. Olympic Gold |

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Item 29 - United States Olympic Committee

| | | | | | | | | |
|---------|-------|---------------|------|---|-----|----|---|-------------------|
| 7477433 | 62202 | 1500 Saturday | KAZT | S | 417 | 30 | 6 | U.S. Olympic Gold |
| 7822043 | 62202 | 1500 Saturday | WGAL | S | 417 | 30 | 6 | U.S. Olympic Gold |
| 7726830 | 62202 | 1500 Saturday | WCAU | S | 416 | 30 | 6 | U.S. Olympic Gold |
| 7539371 | 62202 | 1512 Saturday | KNBC | S | 416 | 18 | 6 | U.S. Olympic Gold |
| 7509719 | 62302 | 1100 Sunday | KCRA | S | 416 | 30 | 6 | U.S. Olympic Gold |
| 7918872 | 62302 | 1200 Sunday | WMAQ | S | 416 | 30 | 6 | U.S. Olympic Gold |
| 8076356 | 62302 | 1230 Sunday | WTMJ | S | 416 | 30 | 6 | U.S. Olympic Gold |
| 7586300 | 62302 | 1230 Sunday | KSDK | S | 416 | 30 | 6 | U.S. Olympic Gold |
| 7589777 | 62302 | 1300 Sunday | KSHB | S | 416 | 30 | 6 | U.S. Olympic Gold |
| 7712633 | 62302 | 1330 Sunday | WBRE | S | 416 | 30 | 6 | U.S. Olympic Gold |
| 7767115 | 62302 | 1400 Sunday | WDIV | S | 416 | 30 | 6 | U.S. Olympic Gold |
| 7940763 | 62302 | 1400 Sunday | WNBC | S | 416 | 30 | 6 | U.S. Olympic Gold |
| 7675051 | 62302 | 1400 Sunday | WBAL | S | 416 | 30 | 6 | U.S. Olympic Gold |
| 7656501 | 62302 | 2315 Sunday | KUSA | S | 416 | 30 | 6 | U.S. Olympic Gold |
| 7477725 | 62302 | 1500 Saturday | KAZT | S | 415 | 30 | 6 | U.S. Olympic Gold |
| 7555073 | 63002 | 1130 Sunday | KOKI | S | 417 | 30 | 6 | U.S. Olympic Gold |
| 7590134 | 70602 | 1300 Saturday | KSHB | S | 418 | 30 | 6 | U.S. Olympic Gold |
| 7590135 | 70602 | 1330 Saturday | KSHB | S | 417 | 30 | 6 | U.S. Olympic Gold |
| 7941096 | 70602 | 1400 Saturday | WNBC | S | 418 | 30 | 6 | U.S. Olympic Gold |
| 7713002 | 70602 | 1430 Saturday | WBRE | S | 418 | 30 | 6 | U.S. Olympic Gold |
| 7478019 | 70702 | 1130 Sunday | KOKI | S | 417 | 30 | 6 | U.S. Olympic Gold |
| 7555315 | 71302 | 305 Saturday | WBRE | S | 418 | 30 | 6 | U.S. Olympic Gold |
| 7713189 | 71302 | 1500 Saturday | KAZT | S | 417 | 15 | 6 | U.S. Olympic Gold |
| 7478313 | 71302 | 1515 Saturday | KNBC | S | 418 | 30 | 6 | U.S. Olympic Gold |
| 7539916 | 71402 | 300 Sunday | WBRE | S | 417 | 30 | 6 | U.S. Olympic Gold |
| 7713216 | 71402 | 1100 Sunday | KSDK | S | 417 | 30 | 6 | U.S. Olympic Gold |
| 7586870 | 71402 | 1130 Sunday | KOKI | S | 417 | 30 | 6 | U.S. Olympic Gold |
| 7555559 | 71402 | 1230 Sunday | WBRE | S | 417 | 30 | 6 | U.S. Olympic Gold |
| 7713230 | 71402 | 1300 Sunday | WGAL | S | 418 | 30 | 6 | U.S. Olympic Gold |
| 7822661 | 71402 | 1330 Sunday | WXIA | S | 417 | 30 | 6 | U.S. Olympic Gold |
| 8172760 | 71402 | 1330 Sunday | WDIV | S | 417 | 30 | 6 | U.S. Olympic Gold |
| 7822662 | 71402 | 1330 Sunday | WDIV | S | 417 | 30 | 6 | U.S. Olympic Gold |
| 7767661 | 71402 | 1330 Sunday | WBRE | S | 417 | 30 | 6 | U.S. Olympic Gold |
| 7713232 | 72002 | 1230 Saturday | WTMJ | S | 417 | 30 | 6 | U.S. Olympic Gold |
| 8077164 | 72002 | 1330 Saturday | WBRE | S | 417 | 30 | 6 | U.S. Olympic Gold |
| 7713415 | 72002 | 1330 Saturday | WCAU | S | 417 | 30 | 6 | U.S. Olympic Gold |
| 7727558 | 72002 | 1500 Saturday | KAZT | S | 417 | 30 | 6 | U.S. Olympic Gold |
| 7478606 | 72002 | 1500 Saturday | KNBC | S | 417 | 29 | 6 | U.S. Olympic Gold |
| 7540109 | 72102 | 101 Sunday | KCRA | S | 417 | 30 | 6 | U.S. Olympic Gold |
| 7510509 | 72102 | 1100 Sunday | WMAQ | S | 417 | 30 | 6 | U.S. Olympic Gold |
| 7919683 | 72102 | 1100 Sunday | KSDK | S | 420 | 30 | 6 | U.S. Olympic Gold |
| 7587070 | 72102 | 1200 Sunday | WXIA | S | 420 | 30 | 6 | U.S. Olympic Gold |
| 8172966 | 72102 | 1200 Sunday | WICU | S | 420 | 30 | 6 | U.S. Olympic Gold |
| 7858168 | 72102 | 1230 Sunday | WBRE | S | 418 | 30 | 6 | U.S. Olympic Gold |
| 7713442 | 72102 | 1230 Sunday | WICU | S | 418 | 30 | 6 | U.S. Olympic Gold |
| 7658169 | 72102 | 2315 Sunday | KUSA | S | 420 | 30 | 6 | U.S. Olympic Gold |
| 7637250 | 72702 | 1500 Saturday | KAZT | S | 419 | 30 | 6 | U.S. Olympic Gold |
| 7478899 | 72802 | 1100 Sunday | KSDK | S | 420 | 30 | 6 | U.S. Olympic Gold |
| 7587267 | 72802 | 1200 Sunday | WICU | S | 418 | 30 | 6 | U.S. Olympic Gold |
| 7858369 | 72802 | 1230 Sunday | WBRE | S | 418 | 30 | 6 | U.S. Olympic Gold |
| 7713650 | 72802 | 1230 Sunday | WDIV | S | 418 | 30 | 6 | U.S. Olympic Gold |
| 7768048 | 80302 | 1100 Saturday | KNBC | S | | | | U.S. Olympic Gold |

Item 29 - United States Olympic Committee

| | | | | | | | | |
|---------|-------|---------------|------|----|-----|----|---|-------------------|
| 7510904 | 80302 | 1130 Saturday | KCRA | \$ | 419 | 30 | 6 | U.S. Olympic Gold |
| 7590966 | 80302 | 1300 Saturday | KSHB | \$ | 419 | 30 | 6 | U.S. Olympic Gold |
| 7676196 | 80302 | 1330 Saturday | WBAL | \$ | 419 | 30 | 6 | U.S. Olympic Gold |
| 7590967 | 80302 | 1330 Saturday | KSHB | \$ | 420 | 30 | 6 | U.S. Olympic Gold |
| 7587444 | 80302 | 1330 Saturday | KSDK | \$ | 420 | 30 | 6 | U.S. Olympic Gold |
| 7823250 | 80302 | 1400 Saturday | WGAL | \$ | 419 | 30 | 6 | U.S. Olympic Gold |
| 7941853 | 80302 | 1400 Saturday | WNBC | \$ | 418 | 30 | 6 | U.S. Olympic Gold |
| 7713836 | 80302 | 1430 Saturday | WBRE | \$ | 420 | 30 | 6 | U.S. Olympic Gold |
| 7727938 | 80302 | 1430 Saturday | WCAU | \$ | 418 | 30 | 6 | U.S. Olympic Gold |
| 7823251 | 80302 | 1430 Saturday | WGAL | \$ | 420 | 30 | 6 | U.S. Olympic Gold |
| 7768218 | 80302 | 1430 Saturday | WDIV | \$ | 419 | 30 | 6 | U.S. Olympic Gold |
| 7941854 | 80302 | 1430 Saturday | WNBC | \$ | 419 | 30 | 6 | U.S. Olympic Gold |
| 7479132 | 80302 | 1500 Saturday | KAZT | \$ | 420 | 30 | 6 | U.S. Olympic Gold |
| 7587469 | 80402 | 1100 Sunday | KSDK | \$ | 421 | 30 | 6 | U.S. Olympic Gold |
| 7587471 | 80402 | 1200 Sunday | KSDK | \$ | 422 | 30 | 6 | U.S. Olympic Gold |
| 7920106 | 80402 | 1200 Sunday | WMAQ | \$ | 418 | 30 | 6 | U.S. Olympic Gold |
| 8077625 | 80402 | 1230 Sunday | WTMJ | \$ | 418 | 30 | 6 | U.S. Olympic Gold |
| 7920107 | 80402 | 1230 Sunday | WMAQ | \$ | 419 | 30 | 6 | U.S. Olympic Gold |
| 8173380 | 80402 | 1300 Sunday | WXIA | \$ | 421 | 30 | 6 | U.S. Olympic Gold |
| 7713865 | 80402 | 1330 Sunday | WBRE | \$ | 419 | 30 | 6 | U.S. Olympic Gold |
| 7941879 | 80402 | 1330 Sunday | WNBC | \$ | 420 | 30 | 6 | U.S. Olympic Gold |
| 7637640 | 80402 | 1615 Sunday | KUSA | \$ | 419 | 30 | 6 | U.S. Olympic Gold |
| 7728114 | 81002 | 430 Saturday | WCAU | \$ | 419 | 30 | 6 | U.S. Olympic Gold |
| 8077813 | 81002 | 1230 Saturday | WTMJ | \$ | 419 | 30 | 6 | U.S. Olympic Gold |
| 7942044 | 81002 | 1330 Saturday | WNBC | \$ | 421 | 30 | 6 | U.S. Olympic Gold |
| 7676597 | 81002 | 1330 Saturday | WBAL | \$ | 420 | 30 | 6 | U.S. Olympic Gold |
| 7714046 | 81002 | 1330 Saturday | WBRE | \$ | 421 | 30 | 6 | U.S. Olympic Gold |
| 7479484 | 81002 | 1500 Saturday | KAZT | \$ | 421 | 30 | 6 | U.S. Olympic Gold |
| 7540683 | 81002 | 1500 Saturday | KNBC | \$ | 420 | 30 | 6 | U.S. Olympic Gold |
| 7920316 | 81102 | 1100 Sunday | WMAQ | \$ | 420 | 30 | 6 | U.S. Olympic Gold |
| 7714074 | 81102 | 1200 Sunday | WBRE | \$ | 422 | 30 | 6 | U.S. Olympic Gold |
| 7657840 | 81102 | 1600 Sunday | KUSA | \$ | 420 | 30 | 6 | U.S. Olympic Gold |
| 7728305 | 81702 | 430 Saturday | WCAU | \$ | 420 | 30 | 6 | U.S. Olympic Gold |
| 7768594 | 81702 | 500 Saturday | WDIV | \$ | 420 | 30 | 6 | U.S. Olympic Gold |
| 8078034 | 81702 | 1230 Saturday | WTMJ | \$ | 420 | 30 | 6 | U.S. Olympic Gold |
| 7676598 | 81702 | 1330 Saturday | WBAL | \$ | 421 | 30 | 6 | U.S. Olympic Gold |
| 7540874 | 81702 | 1500 Saturday | KNBC | \$ | 421 | 30 | 6 | U.S. Olympic Gold |
| 7479776 | 81702 | 1500 Saturday | KAZT | \$ | 421 | 30 | 6 | U.S. Olympic Gold |
| 7511333 | 81802 | 101 Sunday | KCRA | \$ | 420 | 29 | 6 | U.S. Olympic Gold |
| 7658033 | 81802 | 1600 Sunday | KUSA | \$ | 421 | 30 | 6 | U.S. Olympic Gold |
| 7768787 | 82402 | 500 Saturday | WDIV | \$ | 421 | 30 | 6 | U.S. Olympic Gold |
| 8078249 | 82402 | 1230 Saturday | WTMJ | \$ | 421 | 30 | 6 | U.S. Olympic Gold |
| 7728507 | 82402 | 1330 Saturday | WBAL | \$ | 422 | 30 | 6 | U.S. Olympic Gold |
| 7676797 | 82402 | 1500 Saturday | KAZT | \$ | 422 | 30 | 6 | U.S. Olympic Gold |
| 7480068 | 82402 | 1530 Saturday | KNBC | \$ | 422 | 30 | 6 | U.S. Olympic Gold |
| 7641066 | 82402 | 101 Sunday | KCRA | \$ | 421 | 29 | 6 | U.S. Olympic Gold |
| 7511538 | 82502 | 1130 Sunday | WMAQ | \$ | 421 | 30 | 6 | U.S. Olympic Gold |
| 7950736 | 82502 | 1200 Sunday | WICU | \$ | 421 | 30 | 6 | U.S. Olympic Gold |
| 7859182 | 82502 | 1230 Sunday | WXIA | \$ | 422 | 30 | 6 | U.S. Olympic Gold |
| 8173993 | 82502 | 1230 Sunday | WBRE | \$ | 421 | 30 | 6 | U.S. Olympic Gold |
| 7714492 | 82502 | 1600 Sunday | KUSA | \$ | 422 | 30 | 6 | U.S. Olympic Gold |
| 7638226 | 83102 | 1100 Saturday | KNBC | \$ | 423 | 30 | 6 | U.S. Olympic Gold |

wbr2_royalty

Item 29 - United States Olympic Committee

| | | | | | | | | |
|---------|-------|---------------|------|---|-----|----|---|-------------------|
| 7511729 | 83102 | 1100 Saturday | KCRA | S | 421 | 30 | 6 | U.S. Olympic Gold |
| 8078464 | 83102 | 1300 Saturday | WTMJ | S | 422 | 30 | 6 | U.S. Olympic Gold |
| 7591808 | 83102 | 1300 Saturday | KSHB | S | 422 | 30 | 6 | U.S. Olympic Gold |
| 7859362 | 83102 | 1330 Saturday | WICU | S | 422 | 30 | 6 | U.S. Olympic Gold |
| 7824070 | 83102 | 1330 Saturday | WGAL | S | 421 | 30 | 6 | U.S. Olympic Gold |
| 7728659 | 83102 | 1400 Saturday | WCAU | S | 422 | 30 | 6 | U.S. Olympic Gold |
| 7714676 | 83102 | 1400 Saturday | WBRE | S | 422 | 30 | 6 | U.S. Olympic Gold |
| 7824071 | 83102 | 1400 Saturday | WGAL | S | 422 | 30 | 6 | U.S. Olympic Gold |
| 7942638 | 83102 | 1400 Saturday | WNBC | S | 422 | 30 | 6 | U.S. Olympic Gold |
| 7480354 | 83102 | 1500 Saturday | KAZT | S | 422 | 30 | 6 | U.S. Olympic Gold |
| 7557274 | 83102 | 1730 Saturday | KOKI | S | 421 | 30 | 6 | U.S. Olympic Gold |
| 8301032 | 90102 | 101 Sunday | KCRA | S | 422 | 29 | 6 | U.S. Olympic Gold |
| 8330602 | 90102 | 1100 Sunday | KNBC | S | 423 | 30 | 6 | U.S. Olympic Gold |
| 8379719 | 90102 | 1300 Sunday | KSHB | S | 422 | 30 | 6 | U.S. Olympic Gold |
| 8376313 | 90102 | 1300 Sunday | KSDK | S | 422 | 30 | 6 | U.S. Olympic Gold |
| 8463803 | 90102 | 1330 Sunday | WBAL | S | 423 | 30 | 6 | U.S. Olympic Gold |
| 8463804 | 90102 | 1400 Sunday | WBAL | S | 424 | 30 | 6 | U.S. Olympic Gold |
| 8499964 | 90102 | 1400 Sunday | WBRE | S | 423 | 30 | 6 | U.S. Olympic Gold |
| 8269591 | 90702 | 1500 Saturday | KAZT | S | 422 | 30 | 6 | U.S. Olympic Gold |
| 8345276 | 90702 | 1730 Saturday | KOKI | S | 422 | 30 | 6 | U.S. Olympic Gold |
| 8301234 | 90802 | 101 Sunday | KCRA | S | 423 | 30 | 6 | U.S. Olympic Gold |
| 8553941 | 90802 | 529 Sunday | WDIV | S | 424 | 31 | 6 | U.S. Olympic Gold |
| 8702213 | 90802 | 1100 Sunday | WMAQ | S | 422 | 30 | 6 | U.S. Olympic Gold |
| 8702214 | 90802 | 1130 Sunday | WMAQ | S | 423 | 30 | 6 | U.S. Olympic Gold |
| 8855066 | 90802 | 1200 Sunday | WTMJ | S | 423 | 30 | 6 | U.S. Olympic Gold |
| 8643015 | 90802 | 1230 Sunday | WICU | S | 423 | 30 | 6 | U.S. Olympic Gold |
| 8723025 | 90802 | 1300 Sunday | WNBC | S | 423 | 30 | 6 | U.S. Olympic Gold |
| 8643016 | 90802 | 1300 Sunday | WICU | S | 424 | 30 | 6 | U.S. Olympic Gold |
| 8426142 | 90902 | 15 Monday | KUSA | S | 423 | 30 | 6 | U.S. Olympic Gold |
| 8514573 | 91402 | 430 Saturday | WCAU | S | 424 | 30 | 6 | U.S. Olympic Gold |
| 8554102 | 91402 | 500 Saturday | WDIV | S | 423 | 30 | 6 | U.S. Olympic Gold |
| 8607902 | 91402 | 1330 Saturday | WGAL | S | 423 | 30 | 6 | U.S. Olympic Gold |
| 8949764 | 91402 | 1400 Saturday | WXIA | S | 423 | 30 | 6 | U.S. Olympic Gold |
| 8514587 | 91402 | 1400 Saturday | WCAU | S | 423 | 30 | 6 | U.S. Olympic Gold |
| 8607903 | 91402 | 1400 Saturday | WGAL | S | 424 | 30 | 6 | U.S. Olympic Gold |
| 8723181 | 91402 | 1400 Saturday | WNBC | S | 424 | 30 | 6 | U.S. Olympic Gold |
| 8269885 | 91402 | 1500 Saturday | KAZT | S | 423 | 30 | 6 | U.S. Olympic Gold |
| 8345531 | 91402 | 1730 Saturday | KOKI | S | 423 | 30 | 6 | U.S. Olympic Gold |
| 8301426 | 91502 | 101 Sunday | KCRA | S | 424 | 29 | 6 | U.S. Olympic Gold |
| 8702414 | 91502 | 1100 Sunday | WMAQ | S | 424 | 30 | 6 | U.S. Olympic Gold |
| 8855277 | 91502 | 1100 Sunday | WTMJ | S | 424 | 30 | 6 | U.S. Olympic Gold |
| 8949788 | 91502 | 1130 Sunday | WXIA | S | 424 | 30 | 6 | U.S. Olympic Gold |
| 8500383 | 91502 | 1200 Sunday | WBRE | S | 423 | 30 | 6 | U.S. Olympic Gold |
| 8426332 | 91502 | 2345 Sunday | KUSA | S | 424 | 30 | 6 | U.S. Olympic Gold |
| 8554297 | 92102 | 500 Saturday | WDIV | S | 424 | 30 | 6 | U.S. Olympic Gold |
| 8345772 | 92102 | 1200 Saturday | KOKI | S | 424 | 30 | 6 | U.S. Olympic Gold |
| 8500567 | 92102 | 1330 Saturday | WBRE | S | 424 | 30 | 6 | U.S. Olympic Gold |
| 8380299 | 92102 | 1330 Saturday | KSHB | S | 423 | 30 | 6 | U.S. Olympic Gold |
| 8464355 | 92102 | 1400 Saturday | WBAL | S | 424 | 30 | 6 | U.S. Olympic Gold |
| 8514773 | 92102 | 1430 Saturday | WCAU | S | 424 | 30 | 6 | U.S. Olympic Gold |
| 8270174 | 92102 | 1500 Saturday | KAZT | S | 424 | 30 | 6 | U.S. Olympic Gold |
| 8376864 | 92202 | 206 Sunday | KSDK | S | 423 | 24 | 6 | U.S. Olympic Gold |
| 8376865 | 92202 | 230 Sunday | KSDK | S | 424 | 30 | 6 | U.S. Olympic Gold |

wbr2_royalty

Item 29 - United States Olympic Committee

| | | | | | | | | |
|---------|--------|---------------|------|---|-----|----|---|-------------------|
| 8301648 | 92302 | 226 Monday | KCRA | S | 424 | 30 | 6 | U.S. Olympic Gold |
| 8270506 | 92902 | 1500 Sunday | KAZT | S | 424 | 30 | 6 | U.S. Olympic Gold |
| 8554520 | 92902 | 1700 Sunday | WDIV | S | 423 | 30 | 6 | U.S. Olympic Gold |
| 8500965 | 100202 | 205 Wednesday | WBRE | S | 424 | 30 | 6 | U.S. Olympic Gold |
| 8331965 | 100502 | 1100 Saturday | KNBC | S | 424 | 30 | 6 | U.S. Olympic Gold |
| 8306888 | 100502 | 1300 Saturday | KSHB | S | 424 | 30 | 6 | U.S. Olympic Gold |
| 8270714 | 100502 | 1500 Saturday | KAZT | S | 424 | 30 | 6 | U.S. Olympic Gold |
| 8501001 | 100602 | 1200 Sunday | WBRE | S | 424 | 30 | 6 | U.S. Olympic Gold |
| 8501014 | 100702 | 130 Monday | WBRE | S | 424 | 30 | 6 | U.S. Olympic Gold |
| 8302197 | 101202 | 1100 Saturday | KCRA | S | 501 | 30 | 6 | U.S. Olympic Gold |
| 8608692 | 101202 | 1330 Saturday | WGAL | S | 501 | 30 | 6 | U.S. Olympic Gold |
| 8554888 | 101202 | 1400 Saturday | WDIV | S | 501 | 30 | 6 | U.S. Olympic Gold |
| 8608693 | 101202 | 1400 Saturday | WGAL | S | 501 | 30 | 6 | U.S. Olympic Gold |
| 8501191 | 101202 | 1400 Saturday | WBRE | S | 501 | 30 | 6 | U.S. Olympic Gold |
| 8464935 | 101302 | 530 Sunday | WBAL | S | 501 | 30 | 6 | U.S. Olympic Gold |
| 8270976 | 101302 | 1600 Sunday | KAZT | S | 503 | 30 | 6 | U.S. Olympic Gold |
| 8703201 | 101402 | 337 Monday | WMAQ | S | 501 | 23 | 6 | U.S. Olympic Gold |
| 8644188 | 101902 | 1300 Saturday | WICU | S | 501 | 30 | 6 | U.S. Olympic Gold |
| 8724099 | 101902 | 1330 Saturday | WBNC | S | 501 | 30 | 6 | U.S. Olympic Gold |
| 8331861 | 101902 | 1500 Saturday | KNBC | S | 501 | 30 | 6 | U.S. Olympic Gold |
| 8271100 | 102002 | 1600 Sunday | KAZT | S | 504 | 30 | 6 | U.S. Olympic Gold |
| 8377838 | 102702 | 200 Sunday | KSDK | S | 501 | 30 | 6 | U.S. Olympic Gold |
| 8377839 | 102702 | 230 Sunday | KSDK | S | 520 | 30 | 6 | U.S. Olympic Gold |
| 8271425 | 102702 | 1600 Sunday | KAZT | S | 520 | 30 | 6 | U.S. Olympic Gold |
| 8555460 | 110202 | 500 Saturday | WDIV | S | 520 | 30 | 6 | U.S. Olympic Gold |
| 8302795 | 110202 | 1100 Saturday | KCRA | S | 520 | 30 | 6 | U.S. Olympic Gold |
| 8703758 | 110202 | 1300 Saturday | WMAQ | S | 520 | 30 | 6 | U.S. Olympic Gold |
| 8381503 | 110202 | 1300 Saturday | KSHB | S | 501 | 30 | 6 | U.S. Olympic Gold |
| 8609294 | 110202 | 1330 Saturday | WGAL | S | 503 | 30 | 6 | U.S. Olympic Gold |
| 8951229 | 110202 | 1330 Saturday | WXIA | S | 501 | 30 | 6 | U.S. Olympic Gold |
| 8609295 | 110202 | 1400 Saturday | WGAL | S | 520 | 30 | 6 | U.S. Olympic Gold |
| 8515889 | 110202 | 1400 Saturday | WCAU | S | 501 | 30 | 6 | U.S. Olympic Gold |
| 8501820 | 110202 | 1400 Saturday | WBRE | S | 520 | 30 | 6 | U.S. Olympic Gold |
| 8951230 | 110202 | 1400 Saturday | WXIA | S | 501 | 30 | 6 | U.S. Olympic Gold |
| 8332230 | 110202 | 1506 Saturday | KNBC | S | 502 | 24 | 6 | U.S. Olympic Gold |
| 8465510 | 110302 | 530 Sunday | WBAL | S | 520 | 30 | 6 | U.S. Olympic Gold |
| 8302819 | 110302 | 930 Sunday | KCRA | S | 503 | 30 | 6 | U.S. Olympic Gold |
| 8378049 | 110302 | 1100 Sunday | KSDK | S | 503 | 30 | 6 | U.S. Olympic Gold |
| 8708779 | 110302 | 1130 Sunday | WMAQ | S | 503 | 30 | 6 | U.S. Olympic Gold |
| 8381528 | 110302 | 1130 Sunday | KSHB | S | 502 | 30 | 6 | U.S. Olympic Gold |
| 8856794 | 110302 | 1130 Sunday | WTMJ | S | 501 | 30 | 6 | U.S. Olympic Gold |
| 8501846 | 110302 | 1230 Sunday | WBRE | S | 503 | 30 | 6 | U.S. Olympic Gold |
| 8951255 | 110302 | 1230 Sunday | WXIA | S | 502 | 30 | 6 | U.S. Olympic Gold |
| 8271652 | 110302 | 1600 Sunday | KAZT | S | 520 | 30 | 6 | U.S. Olympic Gold |
| 8703796 | 110402 | 335 Monday | WMAQ | S | 520 | 25 | 6 | U.S. Olympic Gold |
| 8644800 | 110902 | 1300 Saturday | WICU | S | 503 | 30 | 6 | U.S. Olympic Gold |
| 8724654 | 110902 | 1330 Saturday | WBNC | S | 502 | 30 | 6 | U.S. Olympic Gold |
| 8516075 | 110902 | 1330 Saturday | WCAU | S | 502 | 30 | 6 | U.S. Olympic Gold |
| 8427859 | 110902 | 1600 Saturday | KUSA | S | 501 | 30 | 6 | U.S. Olympic Gold |
| 8465699 | 111002 | 530 Sunday | WBAL | S | 503 | 30 | 6 | U.S. Olympic Gold |
| 8378244 | 111002 | 1100 Sunday | KSDK | S | 520 | 30 | 6 | U.S. Olympic Gold |
| 8857011 | 111002 | 1130 Sunday | WTMJ | S | 502 | 30 | 6 | U.S. Olympic Gold |
| 8502053 | 111002 | 1230 Sunday | WBRE | S | 520 | 30 | 6 | U.S. Olympic Gold |

Item 29 - United States Olympic Committee

| | | | | | | | | |
|---------|--------|---------------|------|---|-----|----|---|-------------------|
| 8271875 | 111002 | 1600 Sunday | KAZT | S | 503 | 30 | 6 | U.S. Olympic Gold |
| 8427882 | 111002 | 1600 Sunday | KUSA | S | 502 | 30 | 6 | U.S. Olympic Gold |
| 8347415 | 111002 | 1730 Sunday | KOKI | S | 501 | 30 | 6 | U.S. Olympic Gold |
| 8645008 | 111602 | 1300 Saturday | WICU | S | 520 | 30 | 6 | U.S. Olympic Gold |
| 8502241 | 111602 | 1300 Saturday | WBRE | S | 503 | 30 | 6 | U.S. Olympic Gold |
| 8322955 | 111602 | 1500 Saturday | KNBC | S | 503 | 30 | 6 | U.S. Olympic Gold |
| 8465894 | 111702 | 530 Sunday | WBAL | S | 520 | 30 | 6 | U.S. Olympic Gold |
| 8272100 | 111702 | 1600 Sunday | KAZT | S | 503 | 30 | 6 | U.S. Olympic Gold |
| 8347652 | 111702 | 1730 Sunday | KOKI | S | 520 | 30 | 6 | U.S. Olympic Gold |
| 8347844 | 112302 | 600 Saturday | KOKI | S | 520 | 30 | 6 | U.S. Olympic Gold |
| 8272293 | 112302 | 1330 Saturday | KAZT | S | 520 | 30 | 6 | U.S. Olympic Gold |
| 8303412 | 112402 | 930 Sunday | KCRH | S | 520 | 30 | 6 | U.S. Olympic Gold |
| 8857449 | 112402 | 1130 Sunday | WTMJ | S | 503 | 30 | 6 | U.S. Olympic Gold |
| 8951884 | 112402 | 1230 Sunday | WVIA | S | 503 | 30 | 6 | U.S. Olympic Gold |
| 8502489 | 112502 | 130 Monday | WBRE | S | 520 | 30 | 6 | U.S. Olympic Gold |
| 8556238 | 113002 | 500 Saturday | WDIV | S | 503 | 30 | 6 | U.S. Olympic Gold |
| 8382304 | 113002 | 1200 Saturday | KSHB | S | 503 | 30 | 6 | U.S. Olympic Gold |
| 8382305 | 113002 | 1230 Saturday | KSHB | S | 504 | 30 | 6 | U.S. Olympic Gold |
| 8516633 | 113002 | 1330 Saturday | WCAU | S | 503 | 30 | 6 | U.S. Olympic Gold |
| 8725207 | 113002 | 1330 Saturday | WBNC | S | 503 | 30 | 6 | U.S. Olympic Gold |
| 8332950 | 113002 | 1507 Saturday | KNBC | S | 520 | 23 | 6 | U.S. Olympic Gold |
| 8502666 | 120102 | 300 Sunday | WBRE | S | 503 | 30 | 6 | U.S. Olympic Gold |
| 8543544 | 120102 | 435 Sunday | WDBJ | S | 25 | 25 | 6 | U.S. Olympic Gold |
| 8725228 | 120102 | 1200 Sunday | WBNC | S | 504 | 30 | 6 | U.S. Olympic Gold |
| 8772554 | 120102 | 1530 Sunday | KAZT | S | 520 | 30 | 6 | U.S. Olympic Gold |
| 8428465 | 120102 | 1600 Sunday | KUSA | S | 503 | 30 | 6 | U.S. Olympic Gold |
| 8556435 | 120702 | 500 Saturday | WDIV | S | 520 | 30 | 6 | U.S. Olympic Gold |
| 8516823 | 120702 | 1330 Saturday | WCAU | S | 504 | 30 | 6 | U.S. Olympic Gold |
| 8502881 | 120802 | 300 Sunday | WBRE | S | 520 | 30 | 6 | U.S. Olympic Gold |
| 8379029 | 120802 | 1100 Sunday | KSDK | S | 503 | 30 | 6 | U.S. Olympic Gold |
| 8952300 | 120802 | 1230 Sunday | WVIA | S | 503 | 30 | 6 | U.S. Olympic Gold |
| 8777785 | 120802 | 1530 Sunday | KAZT | S | 503 | 25 | 6 | U.S. Olympic Gold |
| 8428665 | 120802 | 1605 Sunday | KUSA | S | 520 | 25 | 6 | U.S. Olympic Gold |
| 8725583 | 121402 | 1330 Saturday | WBNC | S | 505 | 30 | 6 | U.S. Olympic Gold |
| 8503096 | 121502 | 300 Sunday | WBRE | S | 505 | 30 | 6 | U.S. Olympic Gold |
| 8543950 | 121502 | 430 Sunday | WDBJ | S | 504 | 30 | 6 | U.S. Olympic Gold |
| 8379229 | 121502 | 1100 Sunday | KSDK | S | 520 | 30 | 6 | U.S. Olympic Gold |
| 8645846 | 121502 | 1200 Sunday | WICU | S | 505 | 30 | 6 | U.S. Olympic Gold |
| 8517037 | 121502 | 1230 Sunday | WCAU | S | 505 | 30 | 6 | U.S. Olympic Gold |
| 8428865 | 121502 | 1600 Sunday | KUSA | S | 505 | 30 | 6 | U.S. Olympic Gold |
| 8773013 | 121502 | 1600 Sunday | KAZT | S | 505 | 30 | 6 | U.S. Olympic Gold |
| 8333498 | 122102 | 1100 Saturday | KNBC | S | 505 | 30 | 6 | U.S. Olympic Gold |
| 8379403 | 122102 | 1330 Saturday | KSDK | S | 506 | 30 | 6 | U.S. Olympic Gold |
| 8705133 | 122102 | 1330 Saturday | WMAQ | S | 505 | 30 | 6 | U.S. Olympic Gold |
| 8858299 | 122102 | 1330 Saturday | WTMJ | S | 505 | 30 | 6 | U.S. Olympic Gold |
| 8725771 | 122102 | 1430 Saturday | WBNC | S | 506 | 30 | 6 | U.S. Olympic Gold |
| 8429040 | 122102 | 1600 Saturday | KUSA | S | 506 | 30 | 6 | U.S. Olympic Gold |
| 8503312 | 122202 | 300 Sunday | WBRE | S | 505 | 30 | 6 | U.S. Olympic Gold |
| 8544153 | 122202 | 430 Sunday | WDBJ | S | 504 | 30 | 6 | U.S. Olympic Gold |
| 8466854 | 122202 | 530 Sunday | WBAL | S | 505 | 30 | 6 | U.S. Olympic Gold |
| 8379430 | 122202 | 1100 Sunday | KSDK | S | 505 | 30 | 6 | U.S. Olympic Gold |
| 8273243 | 122202 | 1530 Sunday | KAZT | S | 505 | 30 | 6 | U.S. Olympic Gold |
| 8304379 | 122802 | 1100 Saturday | KCRH | S | 505 | 30 | 6 | U.S. Olympic Gold |

wbr2_royalty

Item 29 - United States Olympic Committee

| | | | | | | | | |
|---------|--------|---------------|------|----|-----|----|---|-------------------|
| 8304380 | 122802 | 1130 Saturday | KCRA | \$ | 506 | 30 | 6 | U.S. Olympic Gold |
| 8858514 | 122802 | 1300 Saturday | WTMJ | \$ | 506 | 30 | 6 | U.S. Olympic Gold |
| 8705329 | 122802 | 1330 Saturday | WMAQ | \$ | 506 | 30 | 6 | U.S. Olympic Gold |
| 8646230 | 122802 | 1330 Saturday | WICU | \$ | 506 | 30 | 6 | U.S. Olympic Gold |
| 8517388 | 122802 | 1430 Saturday | WCAU | \$ | 506 | 30 | 6 | U.S. Olympic Gold |
| 8557046 | 122802 | 1430 Saturday | WDIV | \$ | 506 | 30 | 6 | U.S. Olympic Gold |
| 8333685 | 122802 | 1500 Saturday | KNBC | \$ | 506 | 30 | 6 | U.S. Olympic Gold |
| 8503520 | 122902 | 300 Sunday | WBRE | \$ | 506 | 30 | 6 | U.S. Olympic Gold |
| 8544951 | 122902 | 430 Sunday | WDBJ | \$ | 506 | 30 | 6 | U.S. Olympic Gold |
| 8467044 | 122902 | 530 Sunday | WBAL | \$ | 506 | 30 | 6 | U.S. Olympic Gold |
| 8383140 | 122902 | 1200 Sunday | KSHB | \$ | 505 | 30 | 6 | U.S. Olympic Gold |
| 8952935 | 122902 | 1230 Sunday | WXIA | \$ | 505 | 30 | 6 | U.S. Olympic Gold |
| 8383141 | 122902 | 1230 Sunday | KSHB | \$ | 506 | 30 | 6 | U.S. Olympic Gold |
| 8610926 | 122902 | 1300 Sunday | WGAL | \$ | 505 | 30 | 6 | U.S. Olympic Gold |
| 8610927 | 122902 | 1330 Sunday | WGAL | \$ | 506 | 30 | 6 | U.S. Olympic Gold |
| 8273477 | 122902 | 1530 Sunday | KATZ | \$ | 506 | 30 | 6 | U.S. Olympic Gold |
| 8503548 | 123002 | 130 Monday | WBRE | \$ | 505 | 30 | 6 | U.S. Olympic Gold |
| 9081423 | 10403 | 1100 Saturday | KCRA | \$ | 505 | 30 | 6 | U.S. Olympic Gold |
| 9332584 | 10503 | 430 Sunday | WDBJ | \$ | 506 | 30 | 6 | U.S. Olympic Gold |
| 9128748 | 10503 | 1200 Sunday | KOKI | \$ | 505 | 30 | 6 | U.S. Olympic Gold |
| 9345323 | 10503 | 1330 Sunday | WDIV | \$ | 506 | 30 | 6 | U.S. Olympic Gold |
| 9225889 | 10503 | 1600 Sunday | KUSA | \$ | 506 | 30 | 6 | U.S. Olympic Gold |
| 9269960 | 10903 | 2000 Thursday | WBGN | \$ | 505 | 30 | 6 | U.S. Olympic Gold |
| 9269961 | 10903 | 2030 Thursday | WBGN | \$ | 506 | 30 | 6 | U.S. Olympic Gold |
| 9081630 | 11103 | 1100 Saturday | KCRA | \$ | 506 | 30 | 6 | U.S. Olympic Gold |
| 9114406 | 11103 | 1100 Saturday | KNBC | \$ | 505 | 30 | 6 | U.S. Olympic Gold |
| 9332773 | 11103 | 1300 Saturday | WDBJ | \$ | 506 | 30 | 6 | U.S. Olympic Gold |
| 9332787 | 11203 | 430 Sunday | WDBJ | \$ | 503 | 30 | 6 | U.S. Olympic Gold |
| 9771514 | 11203 | 1230 Sunday | WXIA | \$ | 506 | 30 | 6 | U.S. Olympic Gold |
| 9266710 | 11203 | 1600 Sunday | WBAL | \$ | 505 | 30 | 6 | U.S. Olympic Gold |
| 9114608 | 11803 | 1500 Saturday | KNBC | \$ | 506 | 30 | 6 | U.S. Olympic Gold |
| 9332992 | 11903 | 438 Sunday | WDBJ | \$ | 504 | 22 | 6 | U.S. Olympic Gold |
| 9266918 | 11903 | 1730 Sunday | WBAL | \$ | 506 | 30 | 6 | U.S. Olympic Gold |
| 9082043 | 12503 | 1100 Saturday | KCRA | \$ | 506 | 30 | 6 | U.S. Olympic Gold |
| 9082044 | 12503 | 1130 Saturday | KCRA | \$ | 507 | 15 | 6 | U.S. Olympic Gold |
| 9333182 | 12503 | 1515 Saturday | WDBJ | \$ | 507 | 30 | 6 | U.S. Olympic Gold |
| 9333198 | 12603 | 430 Sunday | WDBJ | \$ | 507 | 30 | 6 | U.S. Olympic Gold |
| 9129439 | 12603 | 1100 Sunday | KOKI | \$ | 506 | 30 | 6 | U.S. Olympic Gold |
| 9695934 | 12603 | 1130 Sunday | WTTM | \$ | 506 | 30 | 6 | U.S. Olympic Gold |
| 9345942 | 12603 | 1530 Sunday | WDIV | \$ | 506 | 30 | 6 | U.S. Olympic Gold |
| 9129444 | 12603 | 1730 Sunday | KOKI | \$ | 506 | 30 | 6 | U.S. Olympic Gold |
| 9270459 | 12703 | 2200 Monday | WBGN | \$ | 506 | 30 | 6 | U.S. Olympic Gold |
| 9270460 | 12703 | 2230 Monday | WBGN | \$ | 506 | 30 | 6 | U.S. Olympic Gold |
| 9333403 | 20203 | 430 Sunday | WDBJ | \$ | 508 | 30 | 6 | U.S. Olympic Gold |
| 9267294 | 20203 | 530 Sunday | WBAL | \$ | 507 | 30 | 6 | U.S. Olympic Gold |
| 9276692 | 20203 | 1600 Sunday | KUSA | \$ | 507 | 30 | 6 | U.S. Olympic Gold |
| 9346286 | 20803 | 500 Saturday | WDIV | \$ | 507 | 30 | 6 | U.S. Olympic Gold |
| 9082445 | 20803 | 1100 Saturday | KCRA | \$ | 507 | 30 | 6 | U.S. Olympic Gold |
| 9630130 | 20803 | 1230 Saturday | WTTM | \$ | 507 | 30 | 6 | U.S. Olympic Gold |
| 9115178 | 20803 | 1500 Saturday | KNBC | \$ | 507 | 30 | 6 | U.S. Olympic Gold |
| 9333614 | 20903 | 430 Sunday | WDBJ | \$ | 503 | 30 | 6 | U.S. Olympic Gold |
| 9155620 | 20903 | 1100 Sunday | KSDK | \$ | 507 | 30 | 6 | U.S. Olympic Gold |
| 9503404 | 20903 | 1230 Sunday | WNBC | \$ | 508 | 30 | 6 | U.S. Olympic Gold |

wbr2_royalty

Item 29 - United States Olympic Committee

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|---------|-------|----------------|------|---|-----|----|---|-------------------|
| 9129002 | 20903 | 1730 Sunday | KOKI | S | | 30 | 6 | U.S. Olympic Gold |
| 9271073 | 21303 | 2000 Thursday | WBGN | S | | 30 | 6 | U.S. Olympic Gold |
| 9271074 | 21303 | 2030 Thursday | WBGN | S | | 30 | 6 | U.S. Olympic Gold |
| 9130106 | 21503 | 1100 Saturday | KOKI | S | | 30 | 6 | U.S. Olympic Gold |
| 9130106 | 21503 | 1330 Saturday | WCAU | S | 507 | 30 | 6 | U.S. Olympic Gold |
| 9333823 | 21603 | 430 Sunday | WDBJ | S | 501 | 30 | 6 | U.S. Olympic Gold |
| 9722577 | 21603 | 1230 Sunday | WVIA | S | 507 | 30 | 6 | U.S. Olympic Gold |
| 9227100 | 21603 | 1610 Sunday | KUSA | S | 508 | 20 | 6 | U.S. Olympic Gold |
| 9165935 | 21703 | 200 Monday | KSDK | S | 508 | 30 | 6 | U.S. Olympic Gold |
| 9346885 | 22203 | 500 Saturday | WDBJ | S | | 30 | 6 | U.S. Olympic Gold |
| 9315392 | 22203 | 1330 Saturday | WCAU | S | | 30 | 6 | U.S. Olympic Gold |
| 9334028 | 22303 | 430 Sunday | WDBJ | S | | 30 | 6 | U.S. Olympic Gold |
| 9169468 | 22303 | 1230 Sunday | KSHB | S | 507 | 30 | 6 | U.S. Olympic Gold |
| 9271653 | 22703 | 2030 Thursday | WBGN | S | | 30 | 6 | U.S. Olympic Gold |
| 9115750 | 30103 | 1100 Saturday | KNBC | S | 508 | 30 | 6 | U.S. Olympic Gold |
| 9083050 | 30103 | 1100 Saturday | KCRB | S | | 30 | 6 | U.S. Olympic Gold |
| 9169648 | 30103 | 1230 Saturday | KSHB | S | 508 | 30 | 6 | U.S. Olympic Gold |
| 9396825 | 30103 | 1330 Saturday | WGAL | S | 507 | 30 | 6 | U.S. Olympic Gold |
| 9428705 | 30103 | 1330 Saturday | WICU | S | 509 | 30 | 6 | U.S. Olympic Gold |
| 9346889 | 30103 | 1400 Saturday | WDBJ | S | 508 | 30 | 6 | U.S. Olympic Gold |
| 9396826 | 30103 | 1400 Saturday | WGAL | S | 508 | 30 | 6 | U.S. Olympic Gold |
| 9722977 | 30103 | 1400 Saturday | WVIA | S | 508 | 30 | 6 | U.S. Olympic Gold |
| 9334237 | 30303 | 430 Sunday | WDBJ | S | 510 | 30 | 6 | U.S. Olympic Gold |
| 9630827 | 30203 | 1130 Sunday | WTMJ | S | 508 | 30 | 6 | U.S. Olympic Gold |
| 9311607 | 30203 | 1230 Sunday | WCAU | S | | 30 | 6 | U.S. Olympic Gold |
| 9453858 | 30203 | 1400 Sunday | WJTC | S | 508 | 30 | 6 | U.S. Olympic Gold |
| 9227500 | 30203 | 1617 Sunday | KUSA | S | 508 | 13 | 6 | U.S. Olympic Gold |
| 9166233 | 30303 | 200 Monday | KSDK | S | 509 | 30 | 6 | U.S. Olympic Gold |
| 9271904 | 30503 | 2200 Wednesday | WBGN | S | 509 | 30 | 6 | U.S. Olympic Gold |
| 9271905 | 30503 | 2230 Wednesday | WBGN | S | 510 | 30 | 6 | U.S. Olympic Gold |
| 9347083 | 30803 | 500 Saturday | WDBJ | S | 510 | 30 | 6 | U.S. Olympic Gold |
| 9083250 | 30803 | 1100 Saturday | KCRB | S | 509 | 30 | 6 | U.S. Olympic Gold |
| 9083251 | 30803 | 1130 Saturday | KCRB | S | 510 | 30 | 6 | U.S. Olympic Gold |
| 9631023 | 30803 | 1330 Saturday | WTMJ | S | 509 | 30 | 6 | U.S. Olympic Gold |
| 9428914 | 30803 | 1330 Saturday | WICU | S | 508 | 30 | 6 | U.S. Olympic Gold |
| 9397031 | 30803 | 1400 Saturday | WGAL | S | 509 | 30 | 6 | U.S. Olympic Gold |
| 9397032 | 30803 | 1430 Saturday | WGAL | S | 510 | 30 | 6 | U.S. Olympic Gold |
| 9723193 | 30803 | 1430 Saturday | WVIA | S | 509 | 30 | 6 | U.S. Olympic Gold |
| 9504138 | 30803 | 1430 Saturday | WBNC | S | 509 | 30 | 6 | U.S. Olympic Gold |
| 9428916 | 30803 | 1430 Saturday | WICU | S | 509 | 30 | 6 | U.S. Olympic Gold |
| 9130824 | 30903 | 1730 Sunday | KOKI | S | 509 | 30 | 6 | U.S. Olympic Gold |
| 9334611 | 31503 | 430 Saturday | WDBJ | S | 520 | 30 | 6 | U.S. Olympic Gold |
| 9334624 | 31503 | 1300 Saturday | WDBJ | S | 509 | 30 | 6 | U.S. Olympic Gold |
| 9227875 | 31503 | 1600 Saturday | KUSA | S | 509 | 30 | 6 | U.S. Olympic Gold |
| 9272525 | 32003 | 2000 Thursday | WBGN | S | 509 | 30 | 6 | U.S. Olympic Gold |
| 9272526 | 32003 | 2030 Thursday | WBGN | S | 510 | 30 | 6 | U.S. Olympic Gold |
| 9454556 | 32203 | 1100 Saturday | WJTC | S | 509 | 30 | 6 | U.S. Olympic Gold |
| 9334824 | 32303 | 430 Sunday | WDBJ | S | 505 | 30 | 6 | U.S. Olympic Gold |
| 9268636 | 32303 | 530 Sunday | WBAL | S | 510 | 30 | 6 | U.S. Olympic Gold |
| 9454587 | 32303 | 1230 Sunday | WJTC | S | 510 | 30 | 6 | U.S. Olympic Gold |
| 9131287 | 32303 | 1730 Sunday | KOKI | S | 509 | 30 | 6 | U.S. Olympic Gold |
| 9454809 | 32503 | 1100 Saturday | WJTC | S | 511 | 30 | 6 | U.S. Olympic Gold |
| 9316326 | 32503 | 1330 Saturday | WCAU | S | 509 | 30 | 6 | U.S. Olympic Gold |

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Item 29 - United States Olympic Committee

| | | | | | | | | |
|---------|-------|----------------|------|---|-----|----|---|-------------------|
| 9116471 | 32903 | 1500 Saturday | KNBC | S | 509 | 30 | 6 | U.S. Olympic Gold |
| 9131490 | 32903 | 1730 Saturday | KOKI | S | 509 | 30 | 6 | U.S. Olympic Gold |
| 9335017 | 33003 | 430 Sunday | WDBJ | S | 506 | 30 | 6 | U.S. Olympic Gold |
| 9170487 | 33003 | 1130 Sunday | KSHB | S | 509 | 30 | 6 | U.S. Olympic Gold |
| 9170488 | 33003 | 1200 Sunday | KSHB | S | 510 | 30 | 6 | U.S. Olympic Gold |
| 9631677 | 33003 | 1200 Sunday | WTMJ | S | 510 | 30 | 6 | U.S. Olympic Gold |
| 9429542 | 33003 | 1230 Sunday | WICU | S | 510 | 30 | 6 | U.S. Olympic Gold |
| 9723835 | 33003 | 1230 Sunday | WXIA | S | 510 | 30 | 6 | U.S. Olympic Gold |
| 9504696 | 33003 | 1300 Sunday | WNBC | S | 510 | 30 | 6 | U.S. Olympic Gold |
| 9723836 | 33003 | 1300 Sunday | WXIA | S | 511 | 30 | 6 | U.S. Olympic Gold |
| 9131518 | 33003 | 1730 Sunday | KOKI | S | 510 | 30 | 6 | U.S. Olympic Gold |
| 9167013 | 33103 | 200 Monday | KSDK | S | 510 | 30 | 6 | U.S. Olympic Gold |
| 9273056 | 40203 | 2000 Wednesday | WRGN | S | 511 | 30 | 6 | U.S. Olympic Gold |
| 9773057 | 40203 | 2030 Wednesday | WBGN | S | 512 | 30 | 6 | U.S. Olympic Gold |
| 9455063 | 40503 | 1100 Saturday | WJTC | S | 512 | 30 | 6 | U.S. Olympic Gold |
| 9724028 | 40503 | 1330 Saturday | WXIA | S | 512 | 30 | 6 | U.S. Olympic Gold |
| 9316515 | 40503 | 1330 Saturday | WCAU | S | 510 | 30 | 6 | U.S. Olympic Gold |
| 9335224 | 40603 | 430 Sunday | WDBJ | S | 507 | 30 | 6 | U.S. Olympic Gold |
| 9116678 | 40603 | 600 Sunday | KNBC | S | 510 | 60 | 6 | U.S. Olympic Gold |
| 9131749 | 40603 | 1730 Sunday | KOKI | S | 510 | 30 | 6 | U.S. Olympic Gold |
| 9084225 | 41203 | 1100 Saturday | KCRA | S | 511 | 30 | 6 | U.S. Olympic Gold |
| 9622087 | 41203 | 1330 Saturday | WTMJ | S | 511 | 30 | 6 | U.S. Olympic Gold |
| 9398022 | 41203 | 1400 Saturday | WGAL | S | 511 | 30 | 6 | U.S. Olympic Gold |
| 9335416 | 41203 | 1400 Saturday | WDBJ | S | 511 | 30 | 6 | U.S. Olympic Gold |
| 9398023 | 41203 | 1430 Saturday | WGAL | S | 512 | 30 | 6 | U.S. Olympic Gold |
| 9348069 | 41203 | 1430 Saturday | WDIV | S | 511 | 30 | 6 | U.S. Olympic Gold |
| 9116849 | 41203 | 1500 Saturday | KNBC | S | 511 | 30 | 6 | U.S. Olympic Gold |
| 9335430 | 41303 | 430 Sunday | WDBJ | S | 508 | 30 | 6 | U.S. Olympic Gold |
| 9167390 | 41303 | 1200 Sunday | KSDK | S | 511 | 30 | 6 | U.S. Olympic Gold |
| 9429949 | 41303 | 1230 Sunday | WICU | S | 511 | 30 | 6 | U.S. Olympic Gold |
| 9316724 | 41303 | 1300 Sunday | WCAU | S | 510 | 30 | 6 | U.S. Olympic Gold |
| 9228639 | 41303 | 1616 Sunday | KUSA | S | 511 | 30 | 6 | U.S. Olympic Gold |
| 9131981 | 41303 | 1730 Sunday | KOKI | S | 511 | 30 | 6 | U.S. Olympic Gold |
| 9084427 | 41903 | 1100 Saturday | KCRA | S | 512 | 30 | 6 | U.S. Olympic Gold |
| 9632312 | 41903 | 1330 Saturday | WTMJ | S | 512 | 30 | 6 | U.S. Olympic Gold |
| 9171070 | 41903 | 1330 Saturday | KSHB | S | 511 | 30 | 6 | U.S. Olympic Gold |
| 9348270 | 41903 | 1430 Saturday | WDIV | S | 512 | 30 | 6 | U.S. Olympic Gold |
| 9505233 | 41903 | 1430 Saturday | WNBC | S | 511 | 30 | 6 | U.S. Olympic Gold |
| 9117043 | 41903 | 1500 Saturday | KNBC | S | 512 | 30 | 6 | U.S. Olympic Gold |
| 9335635 | 42003 | 430 Sunday | WDBJ | S | 509 | 30 | 6 | U.S. Olympic Gold |
| 9132211 | 42003 | 1130 Sunday | KOKI | S | 511 | 30 | 6 | U.S. Olympic Gold |
| 9132215 | 42003 | 1730 Sunday | KOKI | S | 512 | 30 | 6 | U.S. Olympic Gold |
| 9084631 | 42603 | 1100 Saturday | KCRA | S | 513 | 30 | 6 | U.S. Olympic Gold |
| 9117233 | 42603 | 1130 Saturday | KNBC | S | 512 | 30 | 6 | U.S. Olympic Gold |
| 9455823 | 42603 | 1130 Saturday | WJTC | S | 513 | 30 | 6 | U.S. Olympic Gold |
| 9774679 | 42603 | 1330 Saturday | WXIA | S | 513 | 30 | 6 | U.S. Olympic Gold |
| 9430342 | 42603 | 1500 Saturday | WICU | S | 512 | 30 | 6 | U.S. Olympic Gold |
| 9171280 | 42603 | 1500 Saturday | KSHB | S | 512 | 30 | 6 | U.S. Olympic Gold |
| 9317084 | 42603 | 1530 Saturday | WCAU | S | 512 | 30 | 6 | U.S. Olympic Gold |
| 9348476 | 42603 | 1600 Saturday | WDIV | S | 513 | 30 | 6 | U.S. Olympic Gold |
| 9505427 | 42603 | 1600 Saturday | WNBC | S | 512 | 30 | 6 | U.S. Olympic Gold |
| 9132420 | 42603 | 1744 Saturday | KOKI | S | 512 | 16 | 6 | U.S. Olympic Gold |
| 9274009 | 42603 | 1800 Saturday | WBGN | S | 511 | 30 | 6 | U.S. Olympic Gold |

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Item 29 - United States Olympic Committee

| | | | | | | | | |
|----------|-------|----------------|------|---|-----|----|---|-------------------|
| 9274010 | 42603 | 1830 Saturday | WBGN | S | 512 | 30 | 6 | U.S. Olympic Gold |
| 9335839 | 42703 | 430 Sunday | WDBI | S | 510 | 30 | 6 | U.S. Olympic Gold |
| 9229034 | 42703 | 430 Sunday | KUSA | S | 512 | 30 | 6 | U.S. Olympic Gold |
| 9167796 | 42703 | 1200 Sunday | KSDX | S | 512 | 30 | 6 | U.S. Olympic Gold |
| 9335851 | 42703 | 1230 Sunday | WDBI | S | 511 | 30 | 6 | U.S. Olympic Gold |
| 9430368 | 42703 | 1230 Sunday | WICU | S | 513 | 30 | 6 | U.S. Olympic Gold |
| 9167798 | 42703 | 1300 Sunday | KSDX | S | 513 | 30 | 6 | U.S. Olympic Gold |
| 9317112 | 42703 | 1430 Sunday | WCAU | S | 513 | 30 | 6 | U.S. Olympic Gold |
| 9229047 | 42703 | 1600 Sunday | KUSA | S | 512 | 30 | 6 | U.S. Olympic Gold |
| 10244617 | 50303 | 1130 Saturday | WITC | S | 513 | 30 | 6 | U.S. Olympic Gold |
| 10427925 | 50303 | 1330 Saturday | WTMJ | S | 513 | 30 | 6 | U.S. Olympic Gold |
| 9950623 | 50303 | 1330 Saturday | KSHB | S | 513 | 30 | 6 | U.S. Olympic Gold |
| 10218942 | 50303 | 1330 Saturday | WICU | S | 514 | 30 | 6 | U.S. Olympic Gold |
| 9950624 | 50303 | 1400 Saturday | KSHB | S | 514 | 30 | 6 | U.S. Olympic Gold |
| 10133707 | 50303 | 1500 Saturday | WDIV | S | 514 | 30 | 6 | U.S. Olympic Gold |
| 10055682 | 50303 | 1800 Saturday | WBGN | S | 513 | 30 | 6 | U.S. Olympic Gold |
| 10055683 | 50303 | 1830 Saturday | WBGN | S | 514 | 30 | 6 | U.S. Olympic Gold |
| 10120711 | 50403 | 430 Sunday | WDBI | S | 511 | 30 | 6 | U.S. Olympic Gold |
| 9910248 | 50403 | 1130 Sunday | KOKI | S | 513 | 30 | 6 | U.S. Olympic Gold |
| 10185979 | 50403 | 1400 Sunday | WGAL | S | 513 | 30 | 6 | U.S. Olympic Gold |
| 10101534 | 50403 | 1430 Sunday | WCAU | S | 514 | 30 | 6 | U.S. Olympic Gold |
| 10185980 | 50403 | 1430 Sunday | WGAL | S | 514 | 30 | 6 | U.S. Olympic Gold |
| 10010352 | 50403 | 1600 Sunday | KUSA | S | 513 | 30 | 6 | U.S. Olympic Gold |
| 9861791 | 51003 | 1100 Saturday | KCRA | S | 514 | 30 | 6 | U.S. Olympic Gold |
| 9895685 | 51003 | 1200 Saturday | KNBC | S | 513 | 30 | 6 | U.S. Olympic Gold |
| 10428146 | 51003 | 1330 Saturday | WTMJ | S | 514 | 30 | 6 | U.S. Olympic Gold |
| 10297592 | 51003 | 1500 Saturday | WNBC | S | 513 | 30 | 6 | U.S. Olympic Gold |
| 10120910 | 51103 | 430 Sunday | WDBI | S | 512 | 30 | 6 | U.S. Olympic Gold |
| 9910483 | 51103 | 1130 Sunday | KOKI | S | 514 | 30 | 6 | U.S. Olympic Gold |
| 9947444 | 51103 | 1200 Sunday | KSDX | S | 514 | 30 | 6 | U.S. Olympic Gold |
| 10133941 | 51103 | 1430 Sunday | WDIV | S | 513 | 30 | 6 | U.S. Olympic Gold |
| 10010556 | 51103 | 1600 Sunday | KUSA | S | 514 | 30 | 6 | U.S. Olympic Gold |
| 10056123 | 51403 | 2000 Wednesday | WBGN | S | 513 | 30 | 6 | U.S. Olympic Gold |
| 10056124 | 51403 | 2030 Wednesday | WBGN | S | 514 | 30 | 6 | U.S. Olympic Gold |
| 9895878 | 51703 | 1200 Saturday | KNBC | S | 514 | 30 | 6 | U.S. Olympic Gold |
| 10121100 | 51703 | 1400 Saturday | WDBI | S | 513 | 30 | 6 | U.S. Olympic Gold |
| 10121101 | 51703 | 1430 Saturday | WDBI | S | 514 | 30 | 6 | U.S. Olympic Gold |
| 10297783 | 51703 | 1500 Saturday | WNBC | S | 514 | 30 | 6 | U.S. Olympic Gold |
| 10056243 | 51703 | 1800 Saturday | WBGN | S | 513 | 30 | 6 | U.S. Olympic Gold |
| 10056244 | 51703 | 1830 Saturday | WBGN | S | 514 | 30 | 6 | U.S. Olympic Gold |
| 10121116 | 51803 | 430 Sunday | WDBI | S | 501 | 30 | 6 | U.S. Olympic Gold |
| 9910720 | 51803 | 1130 Sunday | KOKI | S | 514 | 30 | 6 | U.S. Olympic Gold |
| 10010757 | 51803 | 1230 Sunday | KUSA | S | 514 | 30 | 6 | U.S. Olympic Gold |
| 10134143 | 51803 | 1430 Sunday | WDIV | S | 514 | 30 | 6 | U.S. Olympic Gold |
| 10121314 | 52503 | 430 Sunday | WDBI | S | 520 | 30 | 6 | U.S. Olympic Gold |
| 10121525 | 60103 | 430 Sunday | WDBI | S | 515 | 30 | 6 | U.S. Olympic Gold |
| 9911179 | 60103 | 1130 Sunday | KOKI | S | 515 | 30 | 6 | U.S. Olympic Gold |
| 10121727 | 60803 | 430 Sunday | WDBI | S | 520 | 30 | 6 | U.S. Olympic Gold |
| 9911419 | 60803 | 1730 Sunday | KOKI | S | 515 | 30 | 6 | U.S. Olympic Gold |
| 9948369 | 61403 | 530 Saturday | KSDX | S | 515 | 30 | 6 | U.S. Olympic Gold |
| 10523494 | 61403 | 2130 Saturday | WTMJ | S | 515 | 30 | 6 | U.S. Olympic Gold |
| 10121932 | 61503 | 430 Sunday | WDBI | S | 505 | 30 | 6 | U.S. Olympic Gold |
| 10429229 | 61503 | 1200 Sunday | WTMJ | S | 515 | 30 | 6 | U.S. Olympic Gold |

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Item 29 - United States Olympic Committee

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|----------|-------|----------------|------|---|-----|----|---|-------------------|
| 9911662 | 61503 | 1730 Sunday | KOKI | S | 516 | 30 | 6 | U.S. Olympic Gold |
| 10011525 | 61603 | 15 Monday | KUSA | S | 515 | 30 | 6 | U.S. Olympic Gold |
| 10057448 | 61603 | 2100 Monday | WBGN | S | 515 | 30 | 6 | U.S. Olympic Gold |
| 10057449 | 61603 | 2130 Monday | WBGN | S | 516 | 30 | 6 | U.S. Olympic Gold |
| 10135045 | 62103 | 500 Saturday | WDIV | S | 515 | 30 | 6 | U.S. Olympic Gold |
| 10187324 | 62103 | 1300 Saturday | WGAL | S | 515 | 30 | 6 | U.S. Olympic Gold |
| 10270353 | 62103 | 1300 Saturday | WICU | S | 515 | 30 | 6 | U.S. Olympic Gold |
| 10102795 | 62103 | 1330 Saturday | WCAU | S | 515 | 30 | 6 | U.S. Olympic Gold |
| 10187325 | 62103 | 1330 Saturday | WGAL | S | 516 | 30 | 6 | U.S. Olympic Gold |
| 10298687 | 62103 | 1330 Saturday | WNBC | S | 515 | 30 | 6 | U.S. Olympic Gold |
| 10270354 | 62103 | 1330 Saturday | WICU | S | 516 | 30 | 6 | U.S. Olympic Gold |
| 9896788 | 62103 | 1500 Saturday | KNBC | S | 515 | 30 | 6 | U.S. Olympic Gold |
| 10122143 | 62203 | 430 Sunday | WDBJ | S | 506 | 30 | 6 | U.S. Olympic Gold |
| 9862988 | 62203 | 1000 Sunday | KCRA | S | 515 | 30 | 6 | U.S. Olympic Gold |
| 9952045 | 62203 | 1130 Sunday | KSHB | S | 515 | 30 | 6 | U.S. Olympic Gold |
| 10429442 | 62203 | 1200 Sunday | WTMJ | S | 516 | 30 | 6 | U.S. Olympic Gold |
| 9948593 | 62203 | 1200 Sunday | KSDK | S | 516 | 30 | 6 | U.S. Olympic Gold |
| 10523725 | 62203 | 1230 Sunday | WXIA | S | 515 | 30 | 6 | U.S. Olympic Gold |
| 10298710 | 62203 | 1300 Sunday | WNBC | S | 516 | 30 | 6 | U.S. Olympic Gold |
| 9952047 | 62203 | 1330 Sunday | KSHB | S | 516 | 30 | 6 | U.S. Olympic Gold |
| 10122157 | 62203 | 1330 Sunday | WDBJ | S | 516 | 30 | 6 | U.S. Olympic Gold |
| 10011722 | 62203 | 2345 Sunday | KUSA | S | 516 | 30 | 6 | U.S. Olympic Gold |
| 10135240 | 62803 | 500 Saturday | WDIV | S | 516 | 30 | 6 | U.S. Olympic Gold |
| 9912117 | 62803 | 1730 Saturday | KOKI | S | 517 | 30 | 6 | U.S. Olympic Gold |
| 10057924 | 62803 | 1800 Saturday | WBGN | S | 515 | 30 | 6 | U.S. Olympic Gold |
| 10057925 | 62803 | 1830 Saturday | WBGN | S | 516 | 30 | 6 | U.S. Olympic Gold |
| 10122353 | 62903 | 430 Sunday | WDBJ | S | 506 | 30 | 6 | U.S. Olympic Gold |
| 9896990 | 62903 | 530 Sunday | KNBC | S | 516 | 30 | 6 | U.S. Olympic Gold |
| 9912142 | 62903 | 1130 Sunday | KOKI | S | 518 | 30 | 6 | U.S. Olympic Gold |
| 10523949 | 63003 | 302 Monday | WXIA | S | 516 | 30 | 6 | U.S. Olympic Gold |
| 10246898 | 70503 | 1100 Saturday | WJTC | S | 517 | 30 | 6 | U.S. Olympic Gold |
| 10246899 | 70503 | 1130 Saturday | WJTC | S | 518 | 30 | 6 | U.S. Olympic Gold |
| 10135422 | 70503 | 1430 Saturday | WDIV | S | 517 | 30 | 6 | U.S. Olympic Gold |
| 9912348 | 70503 | 1730 Saturday | KOKI | S | 519 | 30 | 6 | U.S. Olympic Gold |
| 10122559 | 70603 | 430 Sunday | WDBJ | S | 507 | 30 | 6 | U.S. Olympic Gold |
| 10122571 | 70603 | 1230 Sunday | WDBJ | S | 518 | 30 | 6 | U.S. Olympic Gold |
| 9949110 | 71203 | 530 Saturday | KSDK | S | 517 | 30 | 6 | U.S. Olympic Gold |
| 9897311 | 71203 | 1100 Saturday | KNBC | S | 517 | 30 | 6 | U.S. Olympic Gold |
| 10135605 | 71203 | 1400 Saturday | WDIV | S | 518 | 30 | 6 | U.S. Olympic Gold |
| 10524299 | 71203 | 1400 Saturday | WXIA | S | 517 | 30 | 6 | U.S. Olympic Gold |
| 10103338 | 71303 | 329 Sunday | WCAU | S | 516 | 31 | 6 | U.S. Olympic Gold |
| 9949139 | 71303 | 530 Sunday | KSDK | S | 518 | 30 | 6 | U.S. Olympic Gold |
| 9863555 | 71303 | 1100 Sunday | KCRA | S | 519 | 30 | 6 | U.S. Olympic Gold |
| 10220952 | 71303 | 1330 Sunday | WICU | S | 517 | 30 | 6 | U.S. Olympic Gold |
| 10135637 | 71303 | 1400 Sunday | WDIV | S | 519 | 30 | 6 | U.S. Olympic Gold |
| 10299744 | 71303 | 1400 Sunday | WNBC | S | 517 | 30 | 6 | U.S. Olympic Gold |
| 10058521 | 71303 | 1800 Sunday | WBGN | S | 517 | 30 | 6 | U.S. Olympic Gold |
| 10058522 | 71303 | 1830 Sunday | WBGN | S | 518 | 30 | 6 | U.S. Olympic Gold |
| 10058641 | 71603 | 2000 Wednesday | WBGN | S | 517 | 30 | 6 | U.S. Olympic Gold |
| 10058642 | 71603 | 2030 Wednesday | WBGN | S | 518 | 30 | 6 | U.S. Olympic Gold |
| 9952792 | 71903 | 1200 Saturday | KSHB | S | 517 | 30 | 6 | U.S. Olympic Gold |
| 10430236 | 71903 | 1230 Saturday | WTMJ | S | 517 | 30 | 6 | U.S. Olympic Gold |
| 10188087 | 71903 | 1300 Saturday | WGAL | S | 517 | 30 | 6 | U.S. Olympic Gold |

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|----------|-------|----------------|------|---|-----|----|---|-------------------|
| 10299409 | 71903 | 1330 Saturday | WNBC | S | 518 | 30 | 6 | U.S. Olympic Gold |
| 10188088 | 71903 | 1330 Saturday | WGAL | S | 518 | 30 | 6 | U.S. Olympic Gold |
| 10103512 | 71903 | 1330 Saturday | WCAU | S | 517 | 30 | 6 | U.S. Olympic Gold |
| 10012439 | 71903 | 1600 Saturday | KUSA | S | 517 | 30 | 6 | U.S. Olympic Gold |
| 9912821 | 71903 | 1730 Saturday | KOKI | S | 519 | 30 | 6 | U.S. Olympic Gold |
| 9952820 | 72003 | 1130 Sunday | KSHB | S | 518 | 30 | 6 | U.S. Olympic Gold |
| 10221154 | 72003 | 1200 Sunday | WICU | S | 518 | 30 | 6 | U.S. Olympic Gold |
| 10524541 | 72003 | 1230 Sunday | WXIA | S | 518 | 30 | 6 | U.S. Olympic Gold |
| 10123984 | 72003 | 1230 Sunday | WDBJ | S | 517 | 30 | 6 | U.S. Olympic Gold |
| 10103692 | 72603 | 430 Saturday | WCAU | S | 518 | 30 | 6 | U.S. Olympic Gold |
| 10123172 | 72603 | 1400 Saturday | WDBJ | S | 519 | 30 | 6 | U.S. Olympic Gold |
| 10123173 | 72603 | 1430 Saturday | WDBJ | S | 520 | 30 | 6 | U.S. Olympic Gold |
| 9897689 | 72603 | 1505 Saturday | KNBC | S | 518 | 25 | 6 | U.S. Olympic Gold |
| 10012635 | 72603 | 1605 Saturday | KUSA | S | 518 | 25 | 6 | U.S. Olympic Gold |
| 9913067 | 72603 | 1730 Saturday | KOKI | S | 521 | 30 | 6 | U.S. Olympic Gold |
| 10524751 | 72703 | 530 Sunday | WXIA | S | 519 | 30 | 6 | U.S. Olympic Gold |
| 10524752 | 72703 | 600 Sunday | WXIA | S | 520 | 30 | 6 | U.S. Olympic Gold |
| 10430482 | 72703 | 1100 Sunday | WTMJ | S | 518 | 30 | 6 | U.S. Olympic Gold |
| 10123200 | 72703 | 1230 Sunday | WDBJ | S | 518 | 30 | 6 | U.S. Olympic Gold |
| 10059087 | 72703 | 1800 Sunday | WBGN | S | 519 | 30 | 6 | U.S. Olympic Gold |
| 10059088 | 72703 | 1830 Sunday | WBGN | S | 520 | 30 | 6 | U.S. Olympic Gold |
| 10059221 | 73003 | 2000 Wednesday | WBGN | S | 519 | 30 | 6 | U.S. Olympic Gold |
| 10059222 | 73003 | 2030 Wednesday | WBGN | S | 520 | 30 | 6 | U.S. Olympic Gold |
| 10247920 | 80203 | 1100 Saturday | WUTC | S | 520 | 30 | 6 | U.S. Olympic Gold |
| 10247921 | 80203 | 1130 Saturday | WUTC | S | 521 | 30 | 6 | U.S. Olympic Gold |
| 10430673 | 80203 | 1230 Saturday | WTMJ | S | 519 | 30 | 6 | U.S. Olympic Gold |
| 10188493 | 80203 | 1300 Saturday | WGAL | S | 519 | 30 | 6 | U.S. Olympic Gold |
| 10221543 | 80203 | 1300 Saturday | WICU | S | 519 | 30 | 6 | U.S. Olympic Gold |
| 10299790 | 80203 | 1330 Saturday | WNBC | S | 519 | 30 | 6 | U.S. Olympic Gold |
| 10188494 | 80203 | 1330 Saturday | WGAL | S | 520 | 30 | 6 | U.S. Olympic Gold |
| 9897882 | 80203 | 1530 Saturday | KNBC | S | 519 | 30 | 6 | U.S. Olympic Gold |
| 9913309 | 80203 | 1730 Saturday | KOKI | S | 520 | 30 | 6 | U.S. Olympic Gold |
| 9952226 | 80303 | 1130 Sunday | KSHB | S | 519 | 30 | 6 | U.S. Olympic Gold |
| 9949735 | 80303 | 1200 Sunday | KSDK | S | 519 | 30 | 6 | U.S. Olympic Gold |
| 9953227 | 80303 | 1200 Sunday | KSHB | S | 520 | 30 | 6 | U.S. Olympic Gold |
| 10123412 | 80303 | 1230 Sunday | WDBJ | S | 519 | 30 | 6 | U.S. Olympic Gold |
| 10123413 | 80303 | 1300 Sunday | WDBJ | S | 520 | 30 | 6 | U.S. Olympic Gold |
| 10012867 | 80303 | 1605 Sunday | KUSA | S | 519 | 25 | 6 | U.S. Olympic Gold |
| 10059444 | 80403 | 2100 Monday | WBGN | S | 521 | 30 | 6 | U.S. Olympic Gold |
| 10059445 | 80403 | 2130 Monday | WBGN | S | 522 | 30 | 6 | U.S. Olympic Gold |
| 9864327 | 80903 | 1100 Saturday | KCIA | S | 520 | 30 | 6 | U.S. Olympic Gold |
| 10221752 | 80903 | 1330 Saturday | WICU | S | 520 | 30 | 6 | U.S. Olympic Gold |
| 10525171 | 80903 | 1330 Saturday | WXIA | S | 521 | 30 | 6 | U.S. Olympic Gold |
| 10104085 | 80903 | 1500 Saturday | WCAU | S | 520 | 30 | 6 | U.S. Olympic Gold |
| 10136392 | 80903 | 1500 Saturday | WDIV | S | 520 | 30 | 6 | U.S. Olympic Gold |
| 1029986 | 80903 | 1500 Saturday | WNBC | S | 520 | 30 | 6 | U.S. Olympic Gold |
| 9898074 | 80903 | 1500 Saturday | KNBC | S | 520 | 30 | 6 | U.S. Olympic Gold |
| 9913548 | 80903 | 1730 Saturday | KOKI | S | 520 | 30 | 6 | U.S. Olympic Gold |
| 10123605 | 81003 | 430 Sunday | WDBJ | S | 520 | 30 | 6 | U.S. Olympic Gold |
| 10430921 | 81003 | 1130 Sunday | WTMJ | S | 520 | 30 | 6 | U.S. Olympic Gold |
| 10123617 | 81003 | 1230 Sunday | WDBJ | S | 521 | 30 | 6 | U.S. Olympic Gold |
| 10013072 | 81003 | 1600 Sunday | KUSA | S | 520 | 30 | 6 | U.S. Olympic Gold |
| 9864530 | 81603 | 1100 Saturday | KCIA | S | 521 | 30 | 6 | U.S. Olympic Gold |

wbr2_royalty

Item 29 - United States Olympic Committee

| | | | | | | | | |
|----------|-------|----------------|------|---|-----|----|---|-------------------|
| 10248431 | 81603 | 1130 Saturday | WJTC | S | 522 | 30 | 6 | U.S. Olympic Gold |
| 10211962 | 81603 | 1330 Saturday | WJTC | L | 522 | 30 | 5 | U.S. Olympic Gold |
| 9950108 | 81603 | 1330 Saturday | KSDK | S | 520 | 30 | 6 | U.S. Olympic Gold |
| 10525388 | 81603 | 1330 Saturday | WXIA | S | 522 | 30 | 6 | U.S. Olympic Gold |
| 10136592 | 81603 | 1430 Saturday | WDIV | S | 521 | 30 | 6 | U.S. Olympic Gold |
| 10300180 | 81603 | 1430 Saturday | WNBC | S | 521 | 30 | 6 | U.S. Olympic Gold |
| 10104276 | 81603 | 1430 Saturday | WCAU | S | 521 | 30 | 6 | U.S. Olympic Gold |
| 9913771 | 81603 | 1730 Saturday | KOKI | S | 521 | 30 | 6 | U.S. Olympic Gold |
| 9953641 | 81703 | 1200 Sunday | KSHB | S | 521 | 30 | 6 | U.S. Olympic Gold |
| 9950436 | 81703 | 1200 Sunday | KSDK | S | 521 | 30 | 6 | U.S. Olympic Gold |
| 10123821 | 81703 | 1230 Sunday | WDBJ | S | 522 | 30 | 6 | U.S. Olympic Gold |
| 9953642 | 81703 | 1230 Sunday | KSHB | S | 522 | 30 | 6 | U.S. Olympic Gold |
| 10411141 | 81703 | 1230 Sunday | WTMJ | S | 521 | 30 | 6 | U.S. Olympic Gold |
| 10211989 | 81703 | 1230 Sunday | WJTC | S | 521 | 30 | 6 | U.S. Olympic Gold |
| 10136623 | 81703 | 1330 Sunday | WDIV | S | 522 | 30 | 6 | U.S. Olympic Gold |
| 10013270 | 81703 | 1600 Sunday | KUSA | S | 521 | 30 | 6 | U.S. Olympic Gold |
| 9898457 | 82303 | 1500 Saturday | KNBC | S | 521 | 30 | 6 | U.S. Olympic Gold |
| 9913996 | 82303 | 1730 Saturday | KOKI | S | 522 | 30 | 6 | U.S. Olympic Gold |
| 9864757 | 82403 | 1000 Sunday | KCRA | S | 522 | 30 | 6 | U.S. Olympic Gold |
| 10431358 | 82403 | 1130 Sunday | WTMJ | S | 522 | 30 | 6 | U.S. Olympic Gold |
| 9950334 | 82403 | 1130 Sunday | KSDK | S | 522 | 30 | 6 | U.S. Olympic Gold |
| 10222197 | 82403 | 1230 Sunday | WJTC | S | 522 | 30 | 6 | U.S. Olympic Gold |
| 10104494 | 82403 | 1330 Sunday | WCAU | S | 522 | 30 | 6 | U.S. Olympic Gold |
| 10300399 | 82403 | 1330 Sunday | WNBC | S | 522 | 30 | 6 | U.S. Olympic Gold |
| 10013465 | 82403 | 1617 Sunday | KUSA | S | 522 | 30 | 6 | U.S. Olympic Gold |
| 10060317 | 82403 | 1800 Sunday | W8GN | S | 521 | 30 | 6 | U.S. Olympic Gold |
| 10060318 | 83003 | 1830 Sunday | W8GN | S | 522 | 30 | 6 | U.S. Olympic Gold |
| 9898646 | 83003 | 1500 Saturday | KNBC | S | 522 | 30 | 6 | U.S. Olympic Gold |
| 9914219 | 83003 | 1730 Saturday | KOKI | S | 522 | 30 | 6 | U.S. Olympic Gold |
| 10013664 | 83103 | 1600 Sunday | KUSA | S | 523 | 30 | 6 | U.S. Olympic Gold |
| 10662471 | 90603 | 1100 Saturday | KCRA | S | 523 | 30 | 6 | U.S. Olympic Gold |
| 11015802 | 90603 | 1330 Saturday | WJTC | S | 523 | 30 | 6 | U.S. Olympic Gold |
| 10750370 | 90703 | 1200 Sunday | KSHB | S | 523 | 30 | 6 | U.S. Olympic Gold |
| 10750371 | 90703 | 1230 Sunday | KSHB | S | 524 | 30 | 6 | U.S. Olympic Gold |
| 10932317 | 90703 | 1430 Sunday | WDIV | S | 523 | 30 | 6 | U.S. Olympic Gold |
| 10746906 | 90803 | 200 Monday | KSDK | S | 523 | 30 | 6 | U.S. Olympic Gold |
| 10855006 | 90803 | 2100 Monday | W8GN | S | 523 | 30 | 6 | U.S. Olympic Gold |
| 10855007 | 90803 | 2130 Monday | W8GN | S | 524 | 30 | 6 | U.S. Olympic Gold |
| 10919692 | 91303 | 1400 Saturday | WDBJ | S | 523 | 30 | 6 | U.S. Olympic Gold |
| 10900521 | 91303 | 1400 Saturday | WCAU | S | 523 | 30 | 6 | U.S. Olympic Gold |
| 11315940 | 91303 | 1400 Saturday | WXIA | S | 523 | 30 | 6 | U.S. Olympic Gold |
| 10919693 | 91303 | 1430 Saturday | WDBJ | S | 523 | 30 | 6 | U.S. Olympic Gold |
| 10696243 | 91403 | 1100 Sunday | KNBC | S | 523 | 30 | 6 | U.S. Olympic Gold |
| 11228888 | 91403 | 1100 Sunday | WTMJ | S | 523 | 30 | 6 | U.S. Olympic Gold |
| 11093761 | 91403 | 1530 Sunday | WNBC | S | 523 | 30 | 6 | U.S. Olympic Gold |
| 10810523 | 91403 | 1600 Sunday | KUSA | S | 524 | 30 | 6 | U.S. Olympic Gold |
| 10710640 | 91403 | 1730 Sunday | KOKI | S | 523 | 30 | 6 | U.S. Olympic Gold |
| 10747107 | 91503 | 200 Monday | KSDK | S | 524 | 30 | 6 | U.S. Olympic Gold |
| 10855394 | 91703 | 2000 Wednesday | W8GN | S | 523 | 30 | 6 | U.S. Olympic Gold |
| 10855395 | 91703 | 2030 Wednesday | W8GN | S | 524 | 30 | 6 | U.S. Olympic Gold |
| 10662878 | 92003 | 1100 Saturday | KCRA | S | 524 | 30 | 6 | U.S. Olympic Gold |
| 11042015 | 92003 | 1100 Saturday | WJTC | S | 523 | 30 | 6 | U.S. Olympic Gold |
| 11042016 | 92003 | 1130 Saturday | WJTC | S | 524 | 30 | 6 | U.S. Olympic Gold |

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|----------|--------|---------------|------|---|-----|----|---|-------------------|
| 11016207 | 92003 | 1330 Saturday | WICU | S | 524 | 30 | 6 | U.S. Olympic Gold |
| 10983539 | 92003 | 1330 Saturday | WGAL | S | 523 | 30 | 6 | U.S. Olympic Gold |
| 10983540 | 92003 | 1400 Saturday | WGAL | S | 524 | 30 | 6 | U.S. Olympic Gold |
| 10900711 | 92003 | 1400 Saturday | WCAU | S | 524 | 30 | 6 | U.S. Olympic Gold |
| 10710840 | 92003 | 1730 Saturday | KOKI | S | 523 | 30 | 6 | U.S. Olympic Gold |
| 10710872 | 92103 | 1730 Sunday | KOKI | S | 524 | 30 | 6 | U.S. Olympic Gold |
| 11223294 | 92703 | 1400 Saturday | WTMJ | S | 524 | 30 | 6 | U.S. Olympic Gold |
| 11316364 | 92703 | 1500 Saturday | WVIA | S | 524 | 30 | 6 | U.S. Olympic Gold |
| 10696596 | 92703 | 1500 Saturday | KNBC | S | 524 | 30 | 6 | U.S. Olympic Gold |
| 11094120 | 92703 | 1530 Saturday | WNBC | S | 524 | 30 | 6 | U.S. Olympic Gold |
| 10932882 | 92703 | 1530 Saturday | WDIV | S | 524 | 30 | 6 | U.S. Olympic Gold |
| 10711068 | 92703 | 1730 Saturday | KOKI | S | 524 | 30 | 6 | U.S. Olympic Gold |
| 11094310 | 100403 | 1330 Saturday | WNBC | S | 601 | 30 | 6 | U.S. Olympic Gold |
| 11290407 | 100503 | 300 Sunday | WVTV | S | | 30 | 6 | U.S. Olympic Gold |
| 10920318 | 100503 | 330 Sunday | WDBI | S | 519 | 30 | 6 | U.S. Olympic Gold |
| 11223535 | 100503 | 1100 Sunday | WTMJ | S | 601 | 30 | 6 | U.S. Olympic Gold |
| 10811114 | 100503 | 1600 Sunday | KUSA | S | 601 | 30 | 6 | U.S. Olympic Gold |
| 10856212 | 100603 | 2100 Monday | WBGN | S | 601 | 30 | 6 | U.S. Olympic Gold |
| 10856213 | 100603 | 2130 Monday | WBGN | S | 602 | 30 | 6 | U.S. Olympic Gold |
| 10751410 | 101103 | 1300 Saturday | KSHB | S | 601 | 30 | 6 | U.S. Olympic Gold |
| 10751411 | 101103 | 1330 Saturday | KSHB | S | 602 | 30 | 6 | U.S. Olympic Gold |
| 10933271 | 101103 | 1430 Saturday | WDIV | S | 601 | 30 | 6 | U.S. Olympic Gold |
| 11316786 | 101103 | 1430 Saturday | WVIA | S | 601 | 30 | 6 | U.S. Olympic Gold |
| 11016821 | 101103 | 1430 Saturday | WICU | S | 601 | 30 | 6 | U.S. Olympic Gold |
| 11094504 | 101103 | 1430 Saturday | WNBC | S | 602 | 30 | 6 | U.S. Olympic Gold |
| 11290606 | 101203 | 300 Sunday | WVTV | S | | 30 | 6 | U.S. Olympic Gold |
| 10901311 | 101203 | 1400 Sunday | WCAU | S | 601 | 30 | 6 | U.S. Olympic Gold |
| 10747907 | 101303 | 200 Monday | KSDK | S | 601 | 30 | 6 | U.S. Olympic Gold |
| 11017025 | 101803 | 1330 Saturday | WICU | S | 602 | 30 | 6 | U.S. Olympic Gold |
| 10856732 | 101803 | 2000 Saturday | WBGN | S | 601 | 30 | 6 | U.S. Olympic Gold |
| 10856733 | 101803 | 2030 Saturday | WBGN | S | 602 | 30 | 6 | U.S. Olympic Gold |
| 10920732 | 101903 | 330 Sunday | WDBI | S | 601 | 30 | 6 | U.S. Olympic Gold |
| 10920748 | 101903 | 1649 Sunday | WDBI | S | 601 | 11 | 6 | U.S. Olympic Gold |
| 10920940 | 102603 | 330 Sunday | WDBI | S | 601 | 30 | 6 | U.S. Olympic Gold |
| 10811702 | 102603 | 430 Sunday | KUSA | S | 602 | 30 | 6 | U.S. Olympic Gold |
| 10711978 | 102603 | 1730 Sunday | KOKI | S | 601 | 30 | 6 | U.S. Olympic Gold |
| 10901852 | 110103 | 1400 Saturday | WCAU | S | 602 | 30 | 6 | U.S. Olympic Gold |
| 10921145 | 110203 | 330 Sunday | WDBI | S | | 30 | 6 | U.S. Olympic Gold |
| 10752066 | 110203 | 1200 Sunday | KSHB | S | | 30 | 6 | U.S. Olympic Gold |
| 10752067 | 110203 | 1230 Sunday | KSHB | S | | 30 | 6 | U.S. Olympic Gold |
| 11224389 | 110203 | 1230 Sunday | WTMJ | S | 602 | 30 | 6 | U.S. Olympic Gold |
| 11317438 | 110203 | 1300 Sunday | WVIA | S | 602 | 30 | 6 | U.S. Olympic Gold |
| 10748499 | 110303 | 200 Monday | KSDK | S | 602 | 30 | 6 | U.S. Olympic Gold |
| 11017627 | 110803 | 1330 Saturday | WICU | S | 603 | 30 | 6 | U.S. Olympic Gold |
| 10902039 | 110803 | 1400 Saturday | WCAU | S | 603 | 30 | 6 | U.S. Olympic Gold |
| 10697694 | 110803 | 1530 Saturday | KNBC | S | 603 | 30 | 6 | U.S. Olympic Gold |
| 10921350 | 110903 | 330 Sunday | WDBI | S | 603 | 30 | 6 | U.S. Olympic Gold |
| 11095279 | 110903 | 1330 Sunday | WNBC | S | 603 | 30 | 6 | U.S. Olympic Gold |
| 11224604 | 110903 | 1430 Sunday | WTMJ | S | 603 | 30 | 6 | U.S. Olympic Gold |
| 10812110 | 110903 | 1600 Sunday | KUSA | S | 603 | 30 | 6 | U.S. Olympic Gold |
| 10712446 | 110903 | 1730 Sunday | KOKI | S | 602 | 30 | 6 | U.S. Olympic Gold |
| 10921556 | 111603 | 330 Sunday | WDBI | S | | 30 | 6 | U.S. Olympic Gold |
| 10934419 | 112203 | 530 Saturday | WDIV | S | 603 | 30 | 6 | U.S. Olympic Gold |

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|----------|--------|----------------|------|---|-----|----------|---------------------|
| 10921764 | 112203 | 330 Sunday | WDBJ | S | 30 | 6 | U.S. Olympic Gold |
| 10921764 | 112203 | 1730 Sunday | KOKI | S | 603 | 30 | U.S. Olympic Gold |
| 10921764 | 112203 | 1500 Saturday | KNBC | S | 604 | 30 | U.S. Olympic Gold |
| 10921957 | 113003 | 300 Sunday | WVTV | S | 30 | 6 | U.S. Olympic Gold |
| 10921957 | 113003 | 330 Sunday | WDBJ | S | 30 | 6 | U.S. Olympic Gold |
| 10921957 | 113003 | 530 Sunday | KNBC | S | 602 | 30 | U.S. Olympic Gold |
| 10921957 | 113003 | 1200 Sunday | WVCU | S | 604 | 30 | U.S. Olympic Gold |
| 10921957 | 113003 | 1300 Sunday | WVIA | S | 604 | 30 | U.S. Olympic Gold |
| 10921957 | 113003 | 1600 Sunday | KUSA | S | 604 | 30 | U.S. Olympic Gold |
| 10921957 | 113003 | 1730 Sunday | KOKI | S | 604 | 30 | U.S. Olympic Gold |
| 10921957 | 113003 | 1300 Saturday | WDBJ | S | 605 | 30 | U.S. Olympic Gold |
| 10921957 | 113003 | 1125 Saturday | WTMJ | S | 604 | 30 | U.S. Olympic Gold |
| 10921957 | 113003 | 1430 Saturday | WCAU | S | 604 | 30 | U.S. Olympic Gold |
| 10921957 | 113003 | 1430 Saturday | WVIA | S | 605 | 30 | U.S. Olympic Gold |
| 10921957 | 113003 | 1430 Saturday | WNBC | S | 604 | 30 | U.S. Olympic Gold |
| 10921957 | 113003 | 400 Sunday | WDBJ | S | 605 | 30 | U.S. Olympic Gold |
| 10921957 | 113003 | 1330 Sunday | WCAU | S | 604 | 30 | U.S. Olympic Gold |
| 10921957 | 113003 | 1430 Sunday | WDIV | S | 604 | 30 | U.S. Olympic Gold |
| 10921957 | 113003 | 1730 Sunday | KOKI | S | 604 | 30 | U.S. Olympic Gold |
| 10921957 | 113003 | 1400 Saturday | WVIA | S | 607 | 30 | U.S. Olympic Gold |
| 10921957 | 113003 | 1500 Saturday | KNBC | S | 605 | 30 | U.S. Olympic Gold |
| 10921957 | 113003 | 330 Sunday | WDBJ | S | 30 | 6 | U.S. Olympic Gold |
| 10921957 | 113003 | 1600 Sunday | KUSA | S | 605 | 30 | U.S. Olympic Gold |
| 10921957 | 113003 | 2000 Wednesday | WGBN | S | 605 | 30 | U.S. Olympic Gold |
| 10921957 | 113003 | 2030 Wednesday | WGBN | S | 607 | 30 | U.S. Olympic Gold |
| 10921957 | 113003 | 1330 Saturday | WVCU | S | 605 | 30 | U.S. Olympic Gold |
| 10921957 | 113003 | 300 Sunday | WVTV | S | 30 | 6 | U.S. Olympic Gold |
| 10921957 | 113003 | 1330 Sunday | WTMJ | S | 605 | 30 | U.S. Olympic Gold |
| 10921957 | 113003 | 1430 Sunday | WVCU | S | 607 | 30 | U.S. Olympic Gold |
| 10921957 | 113003 | 1430 Sunday | WDIV | S | 605 | 30 | U.S. Olympic Gold |
| 10921957 | 113003 | 200 Monday | KSDK | S | 605 | 30 | U.S. Olympic Gold |
| 10921957 | 113003 | 1430 Saturday | WCAU | S | 607 | 30 | U.S. Olympic Gold |
| 10921957 | 113003 | 300 Sunday | WVTV | S | 30 | 6 | U.S. Olympic Gold |
| 10921957 | 113003 | 330 Sunday | WDBJ | S | 605 | 30 | U.S. Olympic Gold |
| 10921957 | 113003 | 1200 Sunday | KSHB | S | 605 | 30 | U.S. Olympic Gold |
| 10921957 | 113003 | 1330 Sunday | KSHB | S | 607 | 30 | U.S. Olympic Gold |
| 10921957 | 113003 | 1330 Sunday | WTMJ | S | 607 | 30 | U.S. Olympic Gold |
| 10921957 | 113003 | 1430 Sunday | WNBC | S | 605 | 30 | U.S. Olympic Gold |
| 10921957 | 113003 | 1430 Sunday | WDIV | S | 607 | 30 | U.S. Olympic Gold |
| 10921957 | 113003 | 1600 Sunday | KUSA | S | 606 | 30 | U.S. Olympic Gold |
| 10921957 | 113003 | 1730 Sunday | KOKI | S | 607 | 30 | U.S. Olympic Gold |
| 10921957 | 113003 | 200 Monday | KSDK | S | 607 | 30 | U.S. Olympic Gold |
| 10921957 | 113003 | 2100 Saturday | WPXI | X | 120 | 5 Sports | U.S. Olympic Trials |
| 10921957 | 113003 | 2100 Saturday | WPXN | X | 120 | 5 Sports | U.S. Olympic Trials |
| 10921957 | 113003 | 2100 Saturday | WIFX | X | 120 | 5 Sports | U.S. Olympic Trials |
| 10921957 | 113003 | 2100 Saturday | WVIB | X | 120 | 5 Sports | U.S. Olympic Trials |
| 10921957 | 113003 | 2100 Saturday | WPXI | X | 120 | 5 Sports | U.S. Olympic Trials |
| 10921957 | 113003 | 2100 Saturday | WPXN | X | 120 | 5 Sports | U.S. Olympic Trials |
| 10921957 | 113003 | 2200 Saturday | WIFX | X | 120 | 5 Sports | U.S. Olympic Trials |
| 10921957 | 113003 | 2200 Saturday | WVIB | X | 120 | 5 Sports | U.S. Olympic Trials |
| 10921957 | 113003 | 2100 Saturday | WPXN | X | 120 | 5 Sports | U.S. Olympic Trials |
| 10921957 | 113003 | 2100 Saturday | WPXI | X | 120 | 5 Sports | U.S. Olympic Trials |

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|---------|-------|---------------|------|---|-----|---------------------|---|
| 2812220 | 81200 | 2200 Saturday | WIPX | X | 120 | U.S. Olympic Trials | Equestrian jumping and dressage; women's water polo |
| 3139503 | 90200 | 2000 Saturday | WIPB | X | 120 | U.S. Olympic Trials | Gymnastics |
| 3200281 | 90200 | 2100 Saturday | WPXU | X | 120 | U.S. Olympic Trials | Gymnastics |
| 3190617 | 90200 | 2100 Saturday | WPXN | X | 120 | U.S. Olympic Trials | Gymnastics |
| 3130522 | 90200 | 2200 Saturday | WIPX | X | 120 | U.S. Olympic Trials | Gymnastics |
| 2880302 | 62400 | 2100 Saturday | WPXU | X | 120 | U.S. Olympic Trials | Men's marathon; rowing |
| 2870647 | 62400 | 2100 Saturday | WPXN | X | 120 | U.S. Olympic Trials | Men's marathon; rowing |
| 2810267 | 62400 | 2200 Saturday | WIPX | X | 120 | U.S. Olympic Trials | Men's marathon; rowing |
| 2818966 | 62500 | 100 Sunday | WIPB | X | 120 | U.S. Olympic Trials | Men's road cycling; canoeing; freestyle wrestling |
| 2819153 | 70100 | 2000 Saturday | WIPB | X | 120 | U.S. Olympic Trials | Men's road cycling; canoeing; freestyle wrestling |
| 2880582 | 70100 | 2100 Saturday | WPXU | X | 120 | U.S. Olympic Trials | Men's road cycling; canoeing; freestyle wrestling |
| 2870926 | 70100 | 2200 Saturday | WPXN | X | 120 | U.S. Olympic Trials | Men's road cycling; canoeing; freestyle wrestling |
| 2810549 | 70100 | 2000 Saturday | WIPX | X | 120 | U.S. Olympic Trials | Men's road cycling; canoeing; freestyle wrestling |
| 2819870 | 72200 | 2000 Saturday | WIPB | X | 120 | U.S. Olympic Trials | Men's road cycling; canoeing; freestyle wrestling |
| 2881404 | 72200 | 2100 Saturday | WPXU | X | 120 | U.S. Olympic Trials | Men's road cycling; canoeing; freestyle wrestling |
| 2871745 | 72200 | 2100 Saturday | WPXN | X | 120 | U.S. Olympic Trials | Men's road cycling; canoeing; freestyle wrestling |
| 2811377 | 72200 | 2200 Saturday | WIPX | X | 120 | U.S. Olympic Trials | Men's road cycling; canoeing; freestyle wrestling |
| 2821022 | 82600 | 2000 Saturday | WIPB | X | 120 | U.S. Olympic Trials | Men's road cycling; canoeing; freestyle wrestling |
| 2873123 | 82600 | 2100 Saturday | WPXU | X | 120 | U.S. Olympic Trials | Men's road cycling; canoeing; freestyle wrestling |
| 2882798 | 82600 | 2100 Saturday | WPXN | X | 120 | U.S. Olympic Trials | Men's road cycling; canoeing; freestyle wrestling |
| 2812781 | 82600 | 2200 Saturday | WIPX | X | 120 | U.S. Olympic Trials | Men's road cycling; canoeing; freestyle wrestling |
| 2819621 | 71400 | 2200 Friday | WIPB | X | 120 | U.S. Olympic Trials | Men's road cycling; canoeing; freestyle wrestling |
| 2881103 | 71400 | 2300 Friday | WPXU | X | 120 | U.S. Olympic Trials | Men's road cycling; canoeing; freestyle wrestling |
| 2871444 | 71400 | 2300 Friday | WPXN | X | 120 | U.S. Olympic Trials | Men's road cycling; canoeing; freestyle wrestling |
| 2811073 | 71500 | 0 Saturday | WIPX | X | 120 | U.S. Olympic Trials | Men's road cycling; canoeing; freestyle wrestling |
| 2819711 | 71700 | 2200 Monday | WIPB | X | 120 | U.S. Olympic Trials | Men's road cycling; canoeing; freestyle wrestling |
| 2871552 | 71700 | 2300 Monday | WPXN | X | 120 | U.S. Olympic Trials | Men's road cycling; canoeing; freestyle wrestling |
| 2881211 | 71700 | 2300 Monday | WPXU | X | 120 | U.S. Olympic Trials | Men's road cycling; canoeing; freestyle wrestling |
| 2811183 | 71800 | 0 Tuesday | WIPX | X | 120 | U.S. Olympic Trials | Men's road cycling; canoeing; freestyle wrestling |
| 2819810 | 72000 | 2200 Thursday | WIPB | X | 120 | U.S. Olympic Trials | Men's road cycling; canoeing; freestyle wrestling |
| 2881332 | 72000 | 2300 Thursday | WPXU | X | 120 | U.S. Olympic Trials | Men's road cycling; canoeing; freestyle wrestling |
| 2871673 | 72000 | 2300 Thursday | WPXN | X | 120 | U.S. Olympic Trials | Men's road cycling; canoeing; freestyle wrestling |
| 2811304 | 72100 | 0 Friday | WIPX | X | 120 | U.S. Olympic Trials | Men's road cycling; canoeing; freestyle wrestling |
| 2819842 | 72100 | 2200 Friday | WIPB | X | 120 | U.S. Olympic Trials | Men's road cycling; canoeing; freestyle wrestling |
| 2881370 | 72100 | 2300 Friday | WPXU | X | 120 | U.S. Olympic Trials | Men's road cycling; canoeing; freestyle wrestling |
| 2871710 | 72100 | 2300 Friday | WPXN | X | 120 | U.S. Olympic Trials | Men's road cycling; canoeing; freestyle wrestling |
| 2811342 | 72200 | 0 Saturday | WIPX | X | 120 | U.S. Olympic Trials | Men's road cycling; canoeing; freestyle wrestling |

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|----------|-------|---------------|------|---|-----|----------|---------------------|---|
| 28220099 | 72900 | 2000 Saturday | WIWB | X | 120 | 5 Sports | U.S. Olympic Trials | Track and field events from California State University, Sacramento |
| 2881681 | 72900 | 2100 Saturday | WPXU | X | 120 | 5 Sports | U.S. Olympic Trials | Track and field events from California State University, Sacramento |
| 2872021 | 72900 | 2100 Saturday | WPXN | X | 120 | 5 Sports | U.S. Olympic Trials | Track and field events from California State University, Sacramento |
| 2811656 | 72900 | 2200 Saturday | WIPX | X | 120 | 5 Sports | U.S. Olympic Trials | Track and field events from California State University, Sacramento |
| 2880023 | 61700 | 2100 Saturday | WPXU | X | 120 | 5 Sports | U.S. Olympic Trials | Women's marathon; men's triathlon |
| 2870369 | 61700 | 2100 Saturday | WPXN | X | 120 | 5 Sports | U.S. Olympic Trials | Women's marathon; men's triathlon |
| 2809986 | 61700 | 2200 Saturday | WIPX | X | 120 | 5 Sports | U.S. Olympic Trials | Women's marathon; men's triathlon |
| 2818735 | 61800 | 100 Sunday | WIWB | X | 120 | 5 Sports | U.S. Olympic Trials | Women's marathon; men's triathlon |
| 2879744 | 61000 | 2100 Saturday | WPXU | X | 120 | 5 Sports | U.S. Olympic Trials | Women's road cycling; synchronized swimming; track cycling |
| 2870091 | 61000 | 2100 Saturday | WPXN | X | 120 | 5 Sports | U.S. Olympic Trials | Women's road cycling; synchronized swimming; track cycling |
| 2809705 | 61000 | 2200 Saturday | WIPX | X | 120 | 5 Sports | U.S. Olympic Trials | Women's road cycling; synchronized swimming; track cycling |
| 2818504 | 61100 | 100 Sunday | WIWB | X | 120 | 5 Sports | U.S. Olympic Trials | Women's road cycling; synchronized swimming; track cycling |
| 2820792 | 81900 | 2000 Saturday | WIWB | X | 120 | 5 Sports | U.S. Olympic Trials | Women's softball; United States vs. Croatia in men's water polo; track and field highlights |
| 2872852 | 81900 | 2100 Saturday | WPXN | X | 120 | 5 Sports | U.S. Olympic Trials | Women's softball; United States vs. Croatia in men's water polo; track and field highlights |
| 2882522 | 81900 | 2100 Saturday | WPXU | X | 120 | 5 Sports | U.S. Olympic Trials | Women's softball; United States vs. Croatia in men's water polo; track and field highlights |
| 2812503 | 81900 | 2200 Saturday | WIPX | X | 120 | 5 Sports | U.S. Olympic Trials | Women's triathlon; canoeing; archery |
| 2879466 | 60300 | 2100 Saturday | WPXU | X | 120 | 5 Sports | U.S. Olympic Trials | Women's triathlon; canoeing; archery |
| 2809425 | 60300 | 2200 Saturday | WIPX | X | 120 | 5 Sports | U.S. Olympic Trials | Women's triathlon; canoeing; archery |
| 2818273 | 60400 | 100 Sunday | WIWB | X | 120 | 5 Sports | U.S. Olympic Trials | Women's volleyball team vs. Germany; men's and women's weightlifting |
| 2820330 | 80500 | 2000 Saturday | WIWB | X | 120 | 5 Sports | U.S. Olympic Trials | Women's volleyball team vs. Germany; men's and women's weightlifting |
| 2881960 | 80500 | 2100 Saturday | WPXU | X | 120 | 5 Sports | U.S. Olympic Trials | Women's volleyball team vs. Germany; men's and women's weightlifting |
| 2872300 | 80500 | 2100 Saturday | WPXN | X | 120 | 5 Sports | U.S. Olympic Trials | Women's volleyball team vs. Germany; men's and women's weightlifting |
| 2811937 | 80500 | 2200 Saturday | WIPX | X | 120 | 5 Sports | U.S. Olympic Trials | Women's volleyball team vs. Germany; men's and women's weightlifting |
| 732458 | 81300 | 1100 Sunday | KUSA | L | 60 | 5 Sports | U.S. Olympic Trials | |
| 940509 | 82700 | 1230 Sunday | WBRE | L | 60 | 5 Sports | U.S. Olympic Trials | |

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Item 29 - United Negro College Fund

| id | date | time | day_of_week | sign | origination | syndicator | length | program | t_phase | i_c | Undeclared title | synopsis |
|----------|-------|------|-------------|------|-------------|------------|--------|---|---------|-----|---|---|
| | | | | | | | | | | | | |
| 494752 | 10800 | 1600 | Saturday | KPIX | L | | 120 | 2000 UNCF Telethon | 10 | | 2000 UNCF Telethon | |
| 494755 | 10800 | 1900 | Saturday | KPIX | L | | 120 | 2000 UNCF Telethon | 10 | | 2000 UNCF Telethon | |
| 9114216 | 10403 | 1500 | Saturday | KNBC | S | | 240 | Evening of Stars -- A Celebration of Educational Excellence | 10 | | Evening of Stars -- A Celebration of Educational Excellence | Lou Rawls and Vivica A. Fox host this salute to the importance of higher education and the achievements of the United Negro College Fund. With performances from India Arie, Jill Scott and Luther Vandross |
| 9474532 | 10403 | 1700 | Saturday | WLMT | S | | 240 | Evening of Stars -- A Celebration of Educational Excellence | 10 | | Evening of Stars -- A Celebration of Educational Excellence | Lou Rawls and Vivica A. Fox host this salute to the importance of higher education and the achievements of the United Negro College Fund. With performances from India Arie, Jill Scott and Luther Vandross |
| 9451844 | 10403 | 1800 | Saturday | WJTC | S | | 240 | Evening of Stars -- A Celebration of Educational Excellence | 10 | | Evening of Stars -- A Celebration of Educational Excellence | Lou Rawls and Vivica A. Fox host this salute to the importance of higher education and the achievements of the United Negro College Fund. With performances from India Arie, Jill Scott and Luther Vandross |
| 9247311 | 10403 | 1800 | Saturday | WABM | S | | 240 | Evening of Stars -- A Celebration of Educational Excellence | 10 | | Evening of Stars -- A Celebration of Educational Excellence | Lou Rawls and Vivica A. Fox host this salute to the importance of higher education and the achievements of the United Negro College Fund. With performances from India Arie, Jill Scott and Luther Vandross |
| 9550355 | 10403 | 1900 | Saturday | WPMY | S | | 240 | Evening of Stars -- A Celebration of Educational Excellence | 10 | | Evening of Stars -- A Celebration of Educational Excellence | Lou Rawls and Vivica A. Fox host this salute to the importance of higher education and the achievements of the United Negro College Fund. With performances from India Arie, Jill Scott and Luther Vandross |
| 9398667 | 10403 | 1900 | Saturday | WGCL | S | | 240 | Evening of Stars -- A Celebration of Educational Excellence | 10 | | Evening of Stars -- A Celebration of Educational Excellence | Lou Rawls and Vivica A. Fox host this salute to the importance of higher education and the achievements of the United Negro College Fund. With performances from India Arie, Jill Scott and Luther Vandross |
| 9317345 | 10403 | 1900 | Saturday | WCGV | S | | 240 | Evening of Stars -- A Celebration of Educational Excellence | 10 | | Evening of Stars -- A Celebration of Educational Excellence | Lou Rawls and Vivica A. Fox host this salute to the importance of higher education and the achievements of the United Negro College Fund. With performances from India Arie, Jill Scott and Luther Vandross |
| 9217512 | 10403 | 1900 | Saturday | KTXA | S | | 240 | Evening of Stars -- A Celebration of Educational Excellence | 10 | | Evening of Stars -- A Celebration of Educational Excellence | Lou Rawls and Vivica A. Fox host this salute to the importance of higher education and the achievements of the United Negro College Fund. With performances from India Arie, Jill Scott and Luther Vandross |
| 9430578 | 10403 | 2000 | Saturday | WIS | S | | 180 | Evening of Stars -- A Celebration of Educational Excellence | 10 | | Evening of Stars -- A Celebration of Educational Excellence | Lou Rawls and Vivica A. Fox host this salute to the importance of higher education and the achievements of the United Negro College Fund. With performances from India Arie, Jill Scott and Luther Vandross |
| 11384910 | 10403 | 2234 | Saturday | WGNA | S | | 240 | Evening of Stars -- A Celebration of Educational Excellence | 10 | | Evening of Stars -- A Celebration of Educational Excellence | Lou Rawls and Vivica A. Fox host this salute to the importance of higher education and the achievements of the United Negro College Fund. With performances from India Arie, Jill Scott and Luther Vandross |
| 9654568 | 10403 | 2335 | Saturday | WTVB | S | | 235 | Evening of Stars -- A Celebration of Educational Excellence | 10 | | Evening of Stars -- A Celebration of Educational Excellence | Lou Rawls and Vivica A. Fox host this salute to the importance of higher education and the achievements of the United Negro College Fund. With performances from India Arie, Jill Scott and Luther Vandross |
| 9502453 | 10503 | 1200 | Sunday | WNBC | S | | 240 | Evening of Stars -- A Celebration of Educational Excellence | 10 | | Evening of Stars -- A Celebration of Educational Excellence | Lou Rawls and Vivica A. Fox host this salute to the importance of higher education and the achievements of the United Negro College Fund. With performances from India Arie, Jill Scott and Luther Vandross |
| 9914079 | 10503 | 1230 | Sunday | WCAU | S | | 240 | Evening of Stars -- A Celebration of Educational Excellence | 10 | | Evening of Stars -- A Celebration of Educational Excellence | Lou Rawls and Vivica A. Fox host this salute to the importance of higher education and the achievements of the United Negro College Fund. With performances from India Arie, Jill Scott and Luther Vandross |

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Item 25 - United Negro College Fund

| | | | | | | | | |
|---------|-------|---------------|------|----|-----|----|---|---|
| 9098421 | 10503 | 1330 Sunday | KGO | \$ | 240 | 10 | Evening of Stars -- A Celebration of Educational Excellence | Lou Rawls and Vivica A. Fox host this salute to the importance of higher education and the achievements of the United Negro College Fund. With performances from India Arie, Jill Scott and Luther Vandross |
| 9610001 | 10503 | 1400 Sunday | WSFX | \$ | 240 | 10 | Evening of Stars -- A Celebration of Educational Excellence | Lou Rawls and Vivica A. Fox host this salute to the importance of higher education and the achievements of the United Negro College Fund. With performances from India Arie, Jill Scott and Luther Vandross |
| 211485 | 10800 | 1400 Saturday | KCAL | \$ | 180 | 10 | Evening of Stars -- A Celebration of Educational Excellence | Lou Rawls, Debbie Allen and Star Jones host this salute to the importance of higher education and the achievements of the United Negro College Fund |
| 801308 | 10800 | 1700 Saturday | KWGN | \$ | 180 | 10 | Evening of Stars -- A Celebration of Educational Excellence | Lou Rawls, Debbie Allen and Star Jones host this salute to the importance of higher education and the achievements of the United Negro College Fund |
| 2508583 | 10800 | 1800 Saturday | WLMT | \$ | 180 | 10 | Evening of Stars -- A Celebration of Educational Excellence | Lou Rawls, Debbie Allen and Star Jones host this salute to the importance of higher education and the achievements of the United Negro College Fund |
| 1009892 | 10800 | 1828 Saturday | WCFT | \$ | 152 | 10 | Evening of Stars -- A Celebration of Educational Excellence | Lou Rawls, Debbie Allen and Star Jones host this salute to the importance of higher education and the achievements of the United Negro College Fund |
| 2434057 | 10800 | 1900 Saturday | WCGV | \$ | 180 | 10 | Evening of Stars -- A Celebration of Educational Excellence | Lou Rawls, Debbie Allen and Star Jones host this salute to the importance of higher education and the achievements of the United Negro College Fund |
| 1312031 | 10800 | 1900 Saturday | WIS | \$ | 180 | 10 | Evening of Stars -- A Celebration of Educational Excellence | Lou Rawls, Debbie Allen and Star Jones host this salute to the importance of higher education and the achievements of the United Negro College Fund |
| 2398034 | 10800 | 1900 Saturday | KTXA | \$ | 180 | 10 | Evening of Stars -- A Celebration of Educational Excellence | Lou Rawls, Debbie Allen and Star Jones host this salute to the importance of higher education and the achievements of the United Negro College Fund |
| 1849769 | 10800 | 1900 Saturday | WSBK | \$ | 180 | 10 | Evening of Stars -- A Celebration of Educational Excellence | Lou Rawls, Debbie Allen and Star Jones host this salute to the importance of higher education and the achievements of the United Negro College Fund |
| 2390961 | 10800 | 1900 Saturday | KTVK | \$ | 180 | 10 | Evening of Stars -- A Celebration of Educational Excellence | Lou Rawls, Debbie Allen and Star Jones host this salute to the importance of higher education and the achievements of the United Negro College Fund |
| 2009977 | 10800 | 1920 Saturday | WTVD | \$ | 180 | 10 | Evening of Stars -- A Celebration of Educational Excellence | Lou Rawls, Debbie Allen and Star Jones host this salute to the importance of higher education and the achievements of the United Negro College Fund |
| 1820691 | 10800 | 1928 Saturday | WHIC | \$ | 180 | 10 | Evening of Stars -- A Celebration of Educational Excellence | Lou Rawls, Debbie Allen and Star Jones host this salute to the importance of higher education and the achievements of the United Negro College Fund |
| 2168314 | 10800 | 2100 Saturday | WWL | \$ | 60 | 10 | Evening of Stars -- A Celebration of Educational Excellence | Lou Rawls, Debbie Allen and Star Jones host this salute to the importance of higher education and the achievements of the United Negro College Fund |
| 462065 | 10800 | 2100 Saturday | KMOV | \$ | 60 | 10 | Evening of Stars -- A Celebration of Educational Excellence | Lou Rawls, Debbie Allen and Star Jones host this salute to the importance of higher education and the achievements of the United Negro College Fund |
| 462067 | 10800 | 2235 Saturday | KMOV | \$ | 180 | 10 | Evening of Stars -- A Celebration of Educational Excellence | Lou Rawls, Debbie Allen and Star Jones host this salute to the importance of higher education and the achievements of the United Negro College Fund |
| 1529630 | 10900 | 1200 Sunday | WNBC | \$ | 180 | 10 | Evening of Stars -- A Celebration of Educational Excellence | Lou Rawls, Debbie Allen and Star Jones host this salute to the importance of higher education and the achievements of the United Negro College Fund |
| 2213967 | 10900 | 1200 Sunday | WXIA | \$ | 180 | 10 | Evening of Stars -- A Celebration of Educational Excellence | Lou Rawls, Debbie Allen and Star Jones host this salute to the importance of higher education and the achievements of the United Negro College Fund |

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Item 29 - United Negro College Fund

| | | | | | | | | |
|----------|-------|---------------|------|---|-----|----|---|---|
| 1343607 | 10900 | 1200 Sunday | WJLA | S | 180 | 10 | Evening of Stars -- A Celebration of Educational Excellence | Lou Rawls, Debbie Allen and Star Jones host this salute to the importance of higher education and the achievements of the United Negro College Fund |
| 11349115 | 10900 | 1200 Sunday | WGHA | S | 180 | 10 | Evening of Stars -- A Celebration of Educational Excellence | Lou Rawls, Debbie Allen and Star Jones host this salute to the importance of higher education and the achievements of the United Negro College Fund |
| 979866 | 10900 | 1200 Sunday | WCAU | S | 180 | 10 | Evening of Stars -- A Celebration of Educational Excellence | Lou Rawls, Debbie Allen and Star Jones host this salute to the importance of higher education and the achievements of the United Negro College Fund |
| 519336 | 10900 | 1200 Sunday | KPTV | S | 180 | 10 | Evening of Stars -- A Celebration of Educational Excellence | Lou Rawls, Debbie Allen and Star Jones host this salute to the importance of higher education and the achievements of the United Negro College Fund |
| 3755109 | 10601 | 1500 Saturday | KNBC | S | 180 | 10 | Evening of Stars -- A Celebration of Educational Excellence | Lou Rawls, Debbie Allen and Star Jones host this salute to the importance of higher education and the achievements of the United Negro College Fund |
| 3764850 | 10601 | 1642 Saturday | KPIX | S | 108 | 10 | Evening of Stars -- A Celebration of Educational Excellence | Lou Rawls, Debbie Allen and Star Jones host this salute to the importance of higher education and the achievements of the United Negro College Fund |
| 4069498 | 10601 | 1700 Saturday | KWGN | S | 180 | 10 | Evening of Stars -- A Celebration of Educational Excellence | Lou Rawls, Debbie Allen and Star Jones host this salute to the importance of higher education and the achievements of the United Negro College Fund |
| 5648390 | 10601 | 1800 Saturday | KTVK | S | 180 | 10 | Evening of Stars -- A Celebration of Educational Excellence | Lou Rawls, Debbie Allen and Star Jones host this salute to the importance of higher education and the achievements of the United Negro College Fund |
| 3755110 | 10601 | 1800 Saturday | KNBC | S | 60 | 10 | Evening of Stars -- A Celebration of Educational Excellence | Lou Rawls, Debbie Allen and Star Jones host this salute to the importance of higher education and the achievements of the United Negro College Fund |
| 5659112 | 10601 | 1800 Saturday | WABM | S | 180 | 10 | Evening of Stars -- A Celebration of Educational Excellence | Lou Rawls, Debbie Allen and Star Jones host this salute to the importance of higher education and the achievements of the United Negro College Fund |
| 4614939 | 10601 | 1900 Saturday | WJLA | S | 180 | 10 | Evening of Stars -- A Celebration of Educational Excellence | Lou Rawls, Debbie Allen and Star Jones host this salute to the importance of higher education and the achievements of the United Negro College Fund |
| 5413670 | 10601 | 1900 Saturday | WVTV | S | 180 | 10 | Evening of Stars -- A Celebration of Educational Excellence | Lou Rawls, Debbie Allen and Star Jones host this salute to the importance of higher education and the achievements of the United Negro College Fund |
| 4583474 | 10601 | 1900 Saturday | WIS | S | 240 | 10 | Evening of Stars -- A Celebration of Educational Excellence | Lou Rawls, Debbie Allen and Star Jones host this salute to the importance of higher education and the achievements of the United Negro College Fund |
| 5827171 | 10601 | 1900 Saturday | WPMY | S | 240 | 10 | Evening of Stars -- A Celebration of Educational Excellence | Lou Rawls, Debbie Allen and Star Jones host this salute to the importance of higher education and the achievements of the United Negro College Fund |
| 5647476 | 10601 | 1900 Saturday | KTXA | S | 180 | 10 | Evening of Stars -- A Celebration of Educational Excellence | Lou Rawls, Debbie Allen and Star Jones host this salute to the importance of higher education and the achievements of the United Negro College Fund |
| 3764852 | 10601 | 1900 Saturday | KPIX | S | 60 | 10 | Evening of Stars -- A Celebration of Educational Excellence | Lou Rawls, Debbie Allen and Star Jones host this salute to the importance of higher education and the achievements of the United Negro College Fund |
| 5092964 | 10601 | 2000 Saturday | WRC | S | 180 | 10 | Evening of Stars -- A Celebration of Educational Excellence | Lou Rawls, Debbie Allen and Star Jones host this salute to the importance of higher education and the achievements of the United Negro College Fund |
| 4069499 | 10601 | 2000 Saturday | KWGN | S | 60 | 10 | Evening of Stars -- A Celebration of Educational Excellence | Lou Rawls, Debbie Allen and Star Jones host this salute to the importance of higher education and the achievements of the United Negro College Fund |
| 5174603 | 10601 | 2100 Saturday | WSIX | S | 120 | 10 | Evening of Stars -- A Celebration of Educational Excellence | Lou Rawls, Debbie Allen and Star Jones host this salute to the importance of higher education and the achievements of the United Negro College Fund |

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Item 29 - United Negro College Fund

| | | | | | | | | |
|----------|-------|---------------|------|---|-----|----|---|--|
| 5438131 | 10601 | 2100 Saturday | WWL | S | 60 | 10 | Evening of Stars -- A Celebration of Educational Excellence | Lou Rawls, Debbie Allen and Star Jones host this salute to the importance of higher education and the achievements of the United Negro College Fund |
| 5438133 | 10601 | 2235 Saturday | WWL | S | 180 | 10 | Evening of Stars -- A Celebration of Educational Excellence | Lou Rawls, Debbie Allen and Star Jones host this salute to the importance of higher education and the achievements of the United Negro College Fund |
| 3732154 | 10601 | 2235 Saturday | KMOV | S | 235 | 10 | Evening of Stars -- A Celebration of Educational Excellence | Lou Rawls, Debbie Allen and Star Jones host this salute to the importance of higher education and the achievements of the United Negro College Fund |
| 5174605 | 10601 | 2335 Saturday | WSTX | S | 120 | 10 | Evening of Stars -- A Celebration of Educational Excellence | Lou Rawls, Debbie Allen and Star Jones host this salute to the importance of higher education and the achievements of the United Negro College Fund |
| 3764859 | 10701 | 130 Sunday | KPIX | S | 60 | 10 | Evening of Stars -- A Celebration of Educational Excellence | Lou Rawls, Debbie Allen and Star Jones host this salute to the importance of higher education and the achievements of the United Negro College Fund |
| 3788863 | 10701 | 1200 Sunday | KPTV | S | 180 | 10 | Evening of Stars -- A Celebration of Educational Excellence | Lou Rawls, Debbie Allen and Star Jones host this salute to the importance of higher education and the achievements of the United Negro College Fund |
| 11360846 | 10701 | 1200 Sunday | WGNA | S | 240 | 10 | Evening of Stars -- A Celebration of Educational Excellence | Lou Rawls, Debbie Allen and Star Jones host this salute to the importance of higher education and the achievements of the United Negro College Fund |
| 4249593 | 10701 | 1300 Sunday | WCAU | S | 180 | 10 | Evening of Stars -- A Celebration of Educational Excellence | Lou Rawls, Debbie Allen and Star Jones host this salute to the importance of higher education and the achievements of the United Negro College Fund |
| 5484144 | 10701 | 1400 Sunday | WXIA | S | 180 | 10 | Evening of Stars -- A Celebration of Educational Excellence | Lou Rawls, Debbie Allen and Star Jones host this salute to the importance of higher education and the achievements of the United Negro College Fund |
| 5786934 | 10701 | 1800 Sunday | WLMT | S | 180 | 10 | Evening of Stars -- A Celebration of Educational Excellence | Lou Rawls, Debbie Allen and Star Jones host this salute to the importance of higher education and the achievements of the United Negro College Fund |
| 5121315 | 10701 | 1900 Sunday | WSBK | S | 180 | 10 | Evening of Stars -- A Celebration of Educational Excellence | Lou Rawls, Debbie Allen and Star Jones host this salute to the importance of higher education and the achievements of the United Negro College Fund |
| 5786935 | 10701 | 2100 Sunday | WLMT | S | 60 | 10 | Evening of Stars -- A Celebration of Educational Excellence | Lou Rawls, Debbie Allen and Star Jones host this salute to the importance of higher education and the achievements of the United Negro College Fund |
| 7154643 | 10602 | 1200 Sunday | WNBC | S | 240 | 10 | Evening of Stars -- A Celebration of Educational Excellence | Lou Rawls, Debbie Allen and Star Jones host this salute to the importance of higher education and the achievements of the United Negro College Fund |
| 6749258 | 10502 | 1500 Saturday | XGO | S | 180 | 10 | Evening of Stars -- A Celebration of Educational Excellence | Lou Rawls, Debbie Allen, Yolanda Adams and T.D. Jakes host this salute to the importance of higher education and the achievements of the United Negro College Fund. With performances from Destiny's Child and Boyz II Men |
| 6764937 | 10502 | 1500 Saturday | KNBC | S | 180 | 10 | Evening of Stars -- A Celebration of Educational Excellence | Lou Rawls, Debbie Allen, Yolanda Adams and T.D. Jakes host this salute to the importance of higher education and the achievements of the United Negro College Fund. With performances from Destiny's Child and Boyz II Men |
| 6866442 | 10502 | 1700 Saturday | KWGN | S | 240 | 10 | Evening of Stars -- A Celebration of Educational Excellence | Lou Rawls, Debbie Allen, Yolanda Adams and T.D. Jakes host this salute to the importance of higher education and the achievements of the United Negro College Fund. With performances from Destiny's Child and Boyz II Men |
| 6880801 | 10502 | 1800 Saturday | WABM | S | 240 | 10 | Evening of Stars -- A Celebration of Educational Excellence | Lou Rawls, Debbie Allen, Yolanda Adams and T.D. Jakes host this salute to the importance of higher education and the achievements of the United Negro College Fund. With performances from Destiny's Child and Boyz II Men |

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|----------|-------|---------------|------|---|-----|----|---|--|
| 6842988 | 10502 | 1800 Saturday | KTVK | S | 240 | 10 | Evening of Stars -- A Celebration of Educational Excellence | Lou Rawls, Debbie Allen, Yolanda Adams and T.D. Jakes host this salute to the Importance of higher education and the achievements of the United Negro College Fund. With performances from Destiny's Child and Boyz II Men |
| 7192601 | 10502 | 1900 Saturday | WPLG | S | 240 | 10 | Evening of Stars -- A Celebration of Educational Excellence | Lou Rawls, Debbie Allen, Yolanda Adams and T.D. Jakes host this salute to the Importance of higher education and the achievements of the United Negro College Fund. With performances from Destiny's Child and Boyz II Men |
| 7355940 | 10502 | 1900 Saturday | WTVT | S | 240 | 10 | Evening of Stars -- A Celebration of Educational Excellence | Lou Rawls, Debbie Allen, Yolanda Adams and T.D. Jakes host this salute to the Importance of higher education and the achievements of the United Negro College Fund. With performances from Destiny's Child and Boyz II Men |
| 7307341 | 10502 | 1900 Saturday | WTVB | S | 240 | 10 | Evening of Stars -- A Celebration of Educational Excellence | Lou Rawls, Debbie Allen, Yolanda Adams and T.D. Jakes host this salute to the Importance of higher education and the achievements of the United Negro College Fund. With performances from Destiny's Child and Boyz II Men |
| 6749261 | 10502 | 1900 Saturday | KGO | S | 60 | 10 | Evening of Stars -- A Celebration of Educational Excellence | Lou Rawls, Debbie Allen, Yolanda Adams and T.D. Jakes host this salute to the Importance of higher education and the achievements of the United Negro College Fund. With performances from Destiny's Child and Boyz II Men |
| 7076962 | 10502 | 1900 Saturday | WIS | S | 240 | 10 | Evening of Stars -- A Celebration of Educational Excellence | Lou Rawls, Debbie Allen, Yolanda Adams and T.D. Jakes host this salute to the Importance of higher education and the achievements of the United Negro College Fund. With performances from Destiny's Child and Boyz II Men |
| 7200919 | 10502 | 1900 Saturday | WPMY | S | 240 | 10 | Evening of Stars -- A Celebration of Educational Excellence | Lou Rawls, Debbie Allen, Yolanda Adams and T.D. Jakes host this salute to the Importance of higher education and the achievements of the United Negro College Fund. With performances from Destiny's Child and Boyz II Men |
| 7091615 | 10502 | 1900 Saturday | WJLA | S | 240 | 10 | Evening of Stars -- A Celebration of Educational Excellence | Lou Rawls, Debbie Allen, Yolanda Adams and T.D. Jakes host this salute to the Importance of higher education and the achievements of the United Negro College Fund. With performances from Destiny's Child and Boyz II Men |
| 6940660 | 10502 | 1900 Saturday | WFTV | S | 240 | 10 | Evening of Stars -- A Celebration of Educational Excellence | Lou Rawls, Debbie Allen, Yolanda Adams and T.D. Jakes host this salute to the Importance of higher education and the achievements of the United Negro College Fund. With performances from Destiny's Child and Boyz II Men |
| 7264411 | 10602 | 1100 Sunday | WSYX | S | 120 | 10 | Evening of Stars -- A Celebration of Educational Excellence | Lou Rawls, Debbie Allen, Yolanda Adams and T.D. Jakes host this salute to the Importance of higher education and the achievements of the United Negro College Fund. With performances from Destiny's Child and Boyz II Men |
| 6947625 | 10602 | 1200 Sunday | WCAU | S | 180 | 10 | Evening of Stars -- A Celebration of Educational Excellence | Lou Rawls, Debbie Allen, Yolanda Adams and T.D. Jakes host this salute to the Importance of higher education and the achievements of the United Negro College Fund. With performances from Destiny's Child and Boyz II Men |
| 11372691 | 10602 | 1200 Sunday | WGNA | S | 240 | 10 | Evening of Stars -- A Celebration of Educational Excellence | Lou Rawls, Debbie Allen, Yolanda Adams and T.D. Jakes host this salute to the Importance of higher education and the achievements of the United Negro College Fund. With performances from Destiny's Child and Boyz II Men |
| 7264412 | 10602 | 1300 Sunday | WSYX | S | 120 | 10 | Evening of Stars -- A Celebration of Educational Excellence | Lou Rawls, Debbie Allen, Yolanda Adams and T.D. Jakes host this salute to the Importance of higher education and the achievements of the United Negro College Fund. With performances from Destiny's Child and Boyz II Men |
| 7377549 | 10602 | 1400 Sunday | WXIA | S | 240 | 10 | Evening of Stars -- A Celebration of Educational Excellence | Lou Rawls, Debbie Allen, Yolanda Adams and T.D. Jakes host this salute to the Importance of higher education and the achievements of the United Negro College Fund. With performances from Destiny's Child and Boyz II Men |

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|---------|-------|---------------|------|----|-----|----|---|--|
| 7114220 | 10602 | 1700 Sunday | WLMT | \$ | 240 | 10 | Evening of Stars -- A Celebration of Educational Excellence | Lou Rawls, Debbie Allen, Yolanda Adams and T.D. Jakes host this salute to the Importance of higher education and the achievements of the United Negro College Fund. With performances from Destiny's Child and Boyz II Men |
| 7231724 | 10602 | 1730 Sunday | WRIC | \$ | 210 | 10 | Evening of Stars -- A Celebration of Educational Excellence | Lou Rawls, Debbie Allen, Yolanda Adams and T.D. Jakes host this salute to the Importance of higher education and the achievements of the United Negro College Fund. With performances from Destiny's Child and Boyz II Men |
| 7240319 | 10602 | 1900 Sunday | WSBK | \$ | 240 | 10 | Evening of Stars -- A Celebration of Educational Excellence | Lou Rawls, Debbie Allen, Yolanda Adams and T.D. Jakes host this salute to the Importance of higher education and the achievements of the United Negro College Fund. With performances from Destiny's Child and Boyz II Men |
| 801309 | 10800 | 2000 Saturday | KWGN | \$ | 60 | 10 | Evening of Stars -- A Celebration of Educational Excellence Continues | |
| 2508584 | 10800 | 2100 Saturday | WLMT | \$ | 60 | 10 | Evening of Stars -- A Celebration of Educational Excellence Continues | |
| 1009893 | 10800 | 2100 Saturday | WCFT | \$ | 60 | 10 | Evening of Stars -- A Celebration of Educational Excellence Continues | |
| 2434058 | 10800 | 2200 Saturday | WCGV | \$ | 60 | 10 | Evening of Stars -- A Celebration of Educational Excellence Continues | |
| 1312032 | 10800 | 2200 Saturday | WIS | \$ | 60 | 10 | Evening of Stars -- A Celebration of Educational Excellence Continues | |
| 2396035 | 10800 | 2200 Saturday | KTXA | \$ | 60 | 10 | Evening of Stars -- A Celebration of Educational Excellence Continues | |
| 1849770 | 10800 | 2200 Saturday | WSBK | \$ | 60 | 10 | Evening of Stars -- A Celebration of Educational Excellence Continues | |
| 2009978 | 10800 | 2220 Saturday | WTVB | \$ | 60 | 10 | Evening of Stars -- A Celebration of Educational Excellence Continues | |
| 1820692 | 10800 | 2228 Saturday | WRIC | \$ | 32 | 10 | Evening of Stars -- A Celebration of Educational Excellence Continues | |
| 2169316 | 10800 | 2235 Saturday | WWL | \$ | 180 | 10 | Evening of Stars -- A Celebration of Educational Excellence Continues | |
| 1528631 | 10900 | 1500 Sunday | WNBC | \$ | 60 | 10 | Evening of Stars -- A Celebration of Educational Excellence Continues | |

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| | | | | | | | |
|----------|-------|---------------|------|----|----|----|---|
| 2213968 | 10900 | 1500 Sunday | WXIA | \$ | 60 | 10 | Evening of Stars -- A Celebration of Educational Excellence Continues |
| 1343608 | 10900 | 1500 Sunday | WILA | \$ | 60 | 10 | Evening of Stars -- A Celebration of Educational Excellence Continues |
| 11349116 | 10900 | 1500 Sunday | WGNA | \$ | 60 | 10 | Evening of Stars -- A Celebration of Educational Excellence Continues |
| 979867 | 10900 | 1500 Sunday | WCAU | \$ | 60 | 10 | Evening of Stars -- A Celebration of Educational Excellence Continues |
| 519337 | 10900 | 1500 Sunday | KPTV | \$ | 60 | 10 | Evening of Stars -- A Celebration of Educational Excellence Continues |
| 5643591 | 10601 | 2100 Saturday | KTVK | \$ | 60 | 10 | Evening of Stars -- A Celebration of Educational Excellence Continues |
| 5659113 | 10601 | 2100 Saturday | WABM | \$ | 60 | 10 | Evening of Stars -- A Celebration of Educational Excellence Continues |
| 4614940 | 10601 | 2200 Saturday | WILA | \$ | 60 | 10 | Evening of Stars -- A Celebration of Educational Excellence Continues |
| 5413671 | 10801 | 2200 Saturday | WVTV | \$ | 60 | 10 | Evening of Stars -- A Celebration of Educational Excellence Continues |
| 5647477 | 10601 | 2200 Saturday | KTXA | \$ | 60 | 10 | Evening of Stars -- A Celebration of Educational Excellence Continues |
| 3788864 | 10701 | 1500 Sunday | KPTV | \$ | 60 | 10 | Evening of Stars -- A Celebration of Educational Excellence Continues |
| 4249594 | 10701 | 1600 Sunday | WCAU | \$ | 60 | 10 | Evening of Stars -- A Celebration of Educational Excellence Continues |
| 5484145 | 10701 | 1700 Sunday | WXIA | \$ | 60 | 10 | Evening of Stars -- A Celebration of Educational Excellence Continues |
| 5121316 | 10701 | 2200 Sunday | WSEK | \$ | 60 | 10 | Evening of Stars -- A Celebration of Educational Excellence Continues |
| 6764938 | 10502 | 1800 Saturday | KNBC | \$ | 60 | 62 | Evening of Stars Continues |

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|---------|-------|---------------|------|---|-----|----|----------------------------|
| 6947626 | 10602 | 1500 Sunday | WCAU | S | 60 | 62 | Evening of Stars Continues |
| 8134448 | 80402 | 1200 Sunday | WUSA | L | 30 | 10 | Salute to UNCF Sportsball |
| 7873120 | 72702 | 1400 Saturday | WJAL | L | 60 | 6 | UNCF Celebrity Golf and |
| 9579163 | 10503 | 1700 Sunday | WRIC | L | 240 | 10 | Tennis Tournament |
| | | | | | | | UNCF Television |
| | | | | | | | United Negro College Fund |
| 4800978 | 10701 | 1400 Sunday | WNBC | L | 240 | 10 | Evening of Stars |

Celebrities, professional athletes, and students compete for the spotlight to raise money for the United Negro College Fund

Hosted by Maurice Dobbins, Pat Battle and Asa Aarons

EXHIBIT NUMBER
214

REDACTED

EXHIBIT NUMBER
215

BEFORE THE
COPYRIGHT ROYALTY BOARD
WASHINGTON, D.C.

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SEP 30 2009

Copyright Royalty Board

In the Matter of:

Distribution of the 2000-2003
Cable Royalty Funds

Docket No.:

2008-2 CRB CD 2000-2003

**CANADIAN CLAIMANTS
GROUP'S OFFICIAL
HEARING EXHIBITS**

Canadian Claimants Group

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Before the
COPYRIGHT ROYALTY JUDGES
Washington, D.C.

In the Matter of

Distribution of the

2000, 2001, 2002, and 2003
Cable Royalty Funds

Docket No. 2008-2 CRB CD 2000-2003

INDEX OF CANADIAN CLAIMANTS GROUP'S OFFICIAL HEARING EXHIBITS

| MARKED EXHIBIT | DESCRIPTION | ADMITTED | DATE |
|-------------------|---|----------|---------|
| CDN-1 | Direct Testimony of Janice de Freitas, with attached Tabbed Exhibits A – V, filed 2/2/09 (corrected May 28, 2009) | Yes | 6/12/09 |
| CDN-2 | Direct Testimony of Alison Smith, with attached Tabbed Exhibits A – B, filed 2/2/09. | Yes | 6/15/09 |
| CDN-3 | Direct Testimony of Stephen Stohn, with attached Tabbed Exhibits A – D, filed 2/2/09. | Yes | 6/15/09 |
| CDN-4-A | A report sponsored by Debra J. Ringold, titled "The Value of Canadian Programming to Cable Systems in the United States, 2000-2003", filed 2/2/09 (corrected May 28, 2009). | Yes | 6/15/09 |
| CDN-4-B | A report sponsored by Debra J. Ringold, titled "The Longitudinal Value of Canadian Programming to Cable Systems in the United States 1996-2003", filed 2/2/09. | Yes | 6/15/09 |

| MARKED EXHIBIT | DESCRIPTION | ADMITTED | DATE |
|----------------|---|----------|---------|
| CDN-5 | Designated Testimony and Exhibits from the 1998-1999 Cable Distribution Proceeding: Tab A: Written Direct Testimony of David Bennett with attached Exhibits CDN-4-A, CDN-4-B, CDN-4-C, CDN-4-D; Tab B: Transcript of Direct and Cross Examination of David Bennett in 1998-1999 Cable Distribution Proceeding (Pages 5266-5502); Tab C: Written Rebuttal Testimony of David Bennett with attached Exhibits CDN-1-R-A, CDN-1-R-B, CDN-1-R-C, CDN-1-R-D and CDN-1-R-E; and Tab D: Stipulation of the Canadian Claimants and the Commercial Television Claimants regarding the Rebuttal Testimony of Mr. Bennett | Yes | 6/24/09 |
| CDN-6 | Article dated 12/13/95 from the Seattle Post-Intelligencer archive titled "TCI Agrees Under Pressure to Phase CBUT Back In." (accessed 8/28/09) | No | 9/2/09 |
| CDN-7 | Article dated 6/24/99 from the Seattle Post-Intelligencer archive titled "Canadian Broadcasting Corp--tune in, turn on for summer" (accessed 10/24/02) | No | 9/2/09 |
| CDN-8 | Printout of spreadsheet produced by Settling Parties with the file name CP0591 (2).xls and titled: "Systems Carrying Canadian Stations with Larger Changes Components of Change Summary" | Yes | 9/2/09 |
| CDN-R-1 | Rebuttal Testimony of Jonda Martin, filed 7/24/09 (corrected 8/31/09) | Yes | 9/1/09 |
| CDN-R-2 | Rebuttal Testimony of John E. Calfee, PhD, filed 7/24/09 (corrected 8/31/09) | Yes | 9/1/09 |
| CDN-R-2-A | CDINDEX dated July 18, 2009, filed 7/24/09 | Yes | 9/1/09 |

TESTIMONY OF JANICE DE FREITAS
(CBC - RIGHTS ADMINISTRATION)

Introduction

I am Manager of Rights Administration for the Canadian Broadcasting Corporation (CBC) at the Head Office in Ottawa. I have worked for the Canadian Broadcasting Corporation since 1980. For the last 15 years, I have served as Chairman of the Canadian Claimants Group (CCG). Before assuming my current position, I spent nine years in CBC's television program distribution department eventually managing the Educational Sales unit. Those responsibilities called for me to be familiar with the English television network's programming, and rights administration.

The Canadian Broadcasting Corporation is Canada's national public broadcaster. It has been a participant in these cable royalty proceedings since their very inception and is the founding member of the Canadian Claimants Group. The CBC, through its Rights Administration Department, continues to manage the Canadian Claimants Group. One of my primary responsibilities for the last 18 years has been supervision and administration of responsibilities related to the U.S. cable retransmission claims of Canadians. Most recently this has included preparing this direct case.

Today, I am appearing in several capacities. First, in my role as Chairman of the CCG, I am here to provide an overview of our claim, to provide background information on our members and to introduce our other witnesses. Second, I am here in my capacity as an employee of the Canadian Broadcasting Corporation. Because most of the Canadian stations retransmitted in the U.S. as distant signals are either CBC English or CBC French network stations, I will provide an overview on both CBC television networks. Finally, I will sponsor cable carriage and royalty data that we have obtained from Cable Data Corporation that reflects the increase in carriage and royalties paid by Form 3 cable systems for the distant retransmission of Canadian television stations.

The Nature of Our Claim

CBC and other Canadian television stations are long-established components of both the over-the-air and cable television markets along the U.S.-Canada border. The composition of the Canadian Claimant Group has changed over the years. In the early royalty proceedings, the CCG was comprised primarily of the CBC, private Canadian broadcasters, their programming affiliates and a few independent production companies. More recently, the members of the CCG are increasingly Canadian film and television production companies (commonly referred to as "program suppliers").

The Phase I claim of the Canadian Claimants Group encompasses the non-U.S. programming shown on all distant Canadian television signals. Our claimant group, however, is conceptually different from the other Phase I claimants who are mainly defined by the similar nature of their programming (e.g., only sports programming or only religious programming, or only broadcasters or only program suppliers). Our group is comprised of broadcasters (both public and private), and Canadian program suppliers. Additionally, our claim applies to Canadian network and local programs of every type and variety: sports, entertainment, children's, news, public affairs, etc.

Our Witnesses

Most of the programming on Canadian signals is Canadian. However we recognize that our signals also contain programming claimed by the Joint Sports Claimants and the American Program Suppliers. Consequently, in preparing our direct case, we have once again focused on demonstrating the relative value of the programming types on Canadian distant signals. To this end, we have conducted four annual surveys of cable operators who carried distant Canadian signals. Professor Debra Ringold, will make a return visit to Washington to present the results of those studies. As Dr. Ringold will testify, the results of the surveys are consistent with past results. The U.S. cable operators that carry distant Canadian signals attribute nearly 60% of the value of the Canadian signals to the Canadian programming on those stations and the remainder to the programming of the Joint Sports Claimants and Program Suppliers.

To provide first hand exposure to Canadian television we will present two witnesses who represent different genres of programs, Alison Smith and Stephen Stohn. Alison Smith is a CBC news correspondent currently based in

Washington, D.C. She is a professional journalist who has worked with CBC for over 30 years and served in numerous capacities. She is appearing to provide an overview of the CBC's network news operations. Stephen Stohn is President of Epitome Pictures, one of our CCG program suppliers. Epitome has developed a strong international reputation as a source of exceptional programming. He is appearing to provide the perspective of our program supplier members.

The Canadian Claimants

Canadian Claimants run the gamut from very small production houses to national broadcasters. There is neither time nor space for them all to appear at these proceedings so I am sponsoring certain information that I have collected that identifies and describes them. Attached to my testimony as **Exhibit CDN-1-A** are lists of Canadian Claimant Group members for 2000 through 2003. **Exhibit CDN-1-B** contains descriptive company profiles. Canadian programming is popular in the United States and internationally, as is demonstrated by the Canadian members' success licensing their programming in the U.S. and elsewhere. **Exhibit CDN-1-C** is an informal sample of the numerous Canadian properties licensed to U.S. television services by a selection of our members. I collected this information to demonstrate the demand for Canadian programming in the U.S. cable and broadcasting marketplaces. The exhibit indicates a range of clients in the U.S., with an important market being cable networks. We believe this is important evidence of the appeal of Canadian television programming to U.S. cable operators, since they are the relevant marketplace for both cable network programming and distant signal programming.

I also requested that our members supply information about awards they received for their programs and sample descriptive brochures. **Exhibit CDN-1-D** reports on some of the international awards won by Canadian Claimants, including an Academy Award and several Emmy Awards. Additional award information is included with the testimony of our other witnesses. **Exhibit CDN-1-E** (the material is bound separately) is a collection of promotional material (program descriptions) received from our members, with an accompanying index.

Our Distant Signals

The members of the CCG all had programming that was carried on Canadian signals retransmitted in the U.S. by Form 3 cable systems during the

four years from 2000 through 2003. The Canadian signals carried in these years are listed below along with their network affiliations and their broadcast language:

**Canadian Signals Carried by Form 3 Systems
on a Distant Basis in 2000 through 2003**

| <u>Signal</u> | <u>Affiliation</u> | <u>Language</u> |
|---------------|--------------------|-----------------|
| CBAFT | CBC | French |
| CBAT | CBC | English |
| CBET | CBC | English |
| CBFT | CBC | French |
| CBLT | CBC | English |
| CBMT | CBC | English |
| CBUT | CBC | English |
| CBWT | CBC | English |
| CFCF | CTV | English |
| CFTO | CTV | English |
| CHCH | CANWEST GLOBAL | English |
| CHLT | TVA | French |
| CICC | CTV | English |
| CHH | CANWEST GLOBAL | English |
| CIMT | TVA | French |
| CISA | CANWEST GLOBAL | English |
| CIVT | CTV | English |
| CJOH | CTV | English |
| CKND | CANWEST GLOBAL | English |
| CKRT | CBC | French |
| CKSH | CBC | French |
| CKWS | CBC | English |
| CKX | CBC | English |
| CKY | CTV | English |

Also attached as **Exhibit CDN-1-F** are maps that illustrate where these distant Canadian signals were retransmitted in the United States. These maps are grouped by network affiliation. They show each Canadian station and the State where it was retransmitted by a Form 3 cable system, as reported on cable systems' Statements of Account during 2000 through 2003.

Exhibit CDN-1-G is made up of two maps that were generated on the U.S. Census Bureau web site and are based on information from the 2000

Census. Entitled "Percent of Persons of French (except Basque) Ancestry: 2000" and "Percent of Persons of French Canadian Ancestry: 2000," they display the concentration of persons by state in the United States who are of French or French Canadian Ancestry. These maps demonstrate that high concentrations of these populations are found in the New England states where all the distant retransmission of French-language Canadian signals occurs.

The Canadian Broadcasting Corporation – Radio Canada

As noted before, the Canadian Broadcasting Corporation is Canada's national public broadcaster, one of its largest and most important cultural institutions. It provides services on television, radio, the internet, satellite radio and digital audio. Our programming is in English and French as well as eight aboriginal languages and nine other languages including Spanish, Russian and Mandarin on RCI, our international radio service.

Due to the focus of these proceedings I am confining my comments to the two free-over-the-air television networks we operate, one in English and one in French. These networks are mandated to provide programming that is predominantly and distinctively Canadian and of the highest quality.

The English Network

The English Television Network is one of the two national television networks operated by CBC. In 2000 through 2003, the English network consisted of thirty-five (35) stations, from coast to coast. Sixteen (16) of these stations were owned and operated by CBC and nineteen (19) were affiliates. Affiliates are privately owned stations that carry a stated number of hours of CBC programming. Page one of Exhibit CDN-1-H is a list of the CBC English Television Network Owned and Affiliated Stations.

Broadcast hours vary across locations, but CBC stations broadcast seven (7) days a week from as early as 6:00 a.m. to as late as 2:30 a.m. Special events such as the Olympics can extend our day considerably due to our sports producers' commitment to live coverage. Together, CBC stations and affiliates reach 99% of the Canadian population.

CBC programs are made in Canada or acquired from other countries. Exhibit CDN-1-I contains English network broadcast schedules for the 2000/2001, 2001/2002, 2002/2003 and 2003/2004 television seasons. The "shaded" blocks indicate that a program was produced in the U.S. or "belongs" to an American claimant group for the purposes of this proceeding. The schedules illustrate that the majority of our programs are Canadian. As a general rule, a large majority of the programming on CBC signals falls within the claim of the Canadian Claimants Group.

CBC programming is by mandate predominantly and distinctively Canadian. A direct consequence of this is a schedule that regularly offers American viewers a unique programming alternative. This includes:

- Original and distinctive drama programs that CBC produces, co-produces, develops or licenses.
- Sports programs not ordinarily available on conventional television in the United States, such as amateur international sport competitions (these often involve American athletes), soccer, curling, show jumping and Canadian football.
- Hockey, tennis, golf, baseball games and events that don't feature American teams or athletes. (CBC sports broadcasts generally include not only the event, but popular commentary segments such as *Hockey Night in Canada's* "Coaches' Corner" featuring Don Cherry and Ron McLean.)
- Canadian children's programming that is commercial-free and non-violent
- Featured prime-time scheduling of a diverse selection of art and cultural programming, such as ballet, operas, and theatrical performances, not generally seen on U.S. commercial television.
- News and current affairs programs reporting on Canada and the world from a Canadian perspective, that is appreciated not only because of that difference but because it informs Americans of events in Canada that are of interest to many, particularly those living along the Canadian border. (Correspondent Alison Smith will present separate testimony on CBC's news programming.)

In the span of time covered by these proceedings there were numerous special programming events. These included the production and broadcast of:

- The epic *Canada: A People's History*.
- Memorial documentary and drama programming following the death of former Canadian Prime Minister Pierre Trudeau.
- Over 500 hours of coverage of two Olympics (Sydney, Australia in 2000, and Salt Lake City in 2002); our Olympic coverage has frequently been praised by American viewers who especially liked the significant amount of "live event" rather than tape-delayed coverage, and who appreciate CBC's less theatrical reporting style.
- Special programming relating to CBC's 50th Anniversary.
- The 2002 FIFA World Cup.
- In-depth coverage of the tragic events of September 11, 2001.

Some international awards won by CBC's English Television Network are listed in **Exhibit CDN-1-J**.

I also have a video (DVD) that was produced to launch English Television's then "new" season for the fall of 2002-2003, our 50th Anniversary year. This is available as **Exhibit CDN-1-K**, with an accompanying log of the programs featured on it. The video shows programming that is representative of the type of programming found on CBC's English Television Network during the period covered by this proceeding.

The French Network

Radio-Canada is the name used by our French Television Network. In 2000-2003 it was composed of eight (8) owned and operated stations and five (5) affiliated stations located across the nation. The network operates entirely in French. The affiliate relationships for French TV are similar in commitment to the English structure. Page two of **Exhibit CDN-1-H** is a list of the CBC French Television Network's Owned and Affiliated Stations.

The French network (which also celebrated its 50th anniversary in 2002-2003) operates under the same mandate as the English Network: to be predominantly and distinctively Canadian. It broadcasts an equally wide

spectrum of programming, some it produces and others it acquires from the many Quebec based claimant members. There is, of course, the added distinction, and benefit for French speaking Americans, that the programs are created as original French-language productions. Some international awards won by CBC's French Television Network are listed in Exhibit CDN-1-L. Attached as Exhibit CDN-1-M, are French Television Network broadcast schedules for the 2000/2001, 2001/2002, 2002/2003 and 2003/2004 television seasons. Again, the "shaded" blocks indicate where a program is attributable to an American claimant.

Distant Carriage of Canadian Signals by U.S. Cable Systems

The next set of exhibits in my testimony is based on data obtained from Cable Data Corporation (CDC). The data are traditionally referred to as "carriage data" because they are based on the carriage of broadcast signals on a distant basis by U.S. cable systems. CDC compiles this database from the information provided by cable systems when they file their semi-annual Statements of Account with the Copyright Office. The CCG and other claimant groups have relied on this data for distribution proceedings for many years. CDC allocates royalties to particular signals using the information provided in the Statements of Accounts.

Our carriage data exhibits focus only on data from Statements of Accounts filed by "Form 3" cable systems which are the largest cable systems in the U.S. Historically, in these proceedings, the Copyright Royalty Tribunal and Copyright Arbitration Royalty Panels focused only on information about Form 3 distant signals. Form 3 royalties make up the majority of all royalties paid. According to CDC data, over the four years at issue, the Form 3 systems paid about 97% of all royalties paid by U.S. cable systems for the carriage of Distant Signals. In addition, Form 3 systems are the only systems that report carriage information with enough detail to allow a determination of which types of signals and programming are responsible for generating the royalties. We continue this approach so that current carriage and royalty data can be compared to prior years to demonstrate changed circumstances.¹

¹ It should be noted that during the years at issue in these proceedings there was a change in the royalty structure. As shown on the website of the Copyright Office, effective with the 2000-2 accounting period, the amount of semi-annual gross receipts necessary to qualify as a Form 3 system rose from \$292,000 to \$379,600. At the same time, the royalty rates for the base rate fee and the minimum fee were increased. Such changes have occurred several times during the existence of the cable compulsory license.

The data that are presented in these exhibits generally cover 1998 through 2003. The 1998 and 1999 data are presented to establish the foundation from which we show changed circumstances. In some cases, where it is necessary to take a longer term view, we present data going back further. Generally, the data for the years 1999 and earlier are based on CDC data presented by the CCG in the 1998-1999 Distribution Proceeding. The data for the years 2000 through 2003 was received from Cable Data Corporation in the fall and winter of 2008-2009. Unless otherwise noted, all data in these exhibits is based on the carriage of signals on a distant basis.

Royalties Paid for the Carriage of Canadian Distant Signals

According to CDC data, cable systems have paid increasingly more in royalties for Canadian signals each year since 1998. For example, by 2003, base royalties paid for Canadian distant signals had increased 59% from the average paid for such signals in 1998 and 1999. By contrast, base royalties for all other signal types had increased only 16%. In fact, the amount of royalties paid for Canadian signals grew disproportionately to the growth of the other signal types during the same period.

Exhibit CDN-1-N presents the royalties figures for 1998 through 2003. The five pages of Exhibit CDN-1-N show the allocation of royalty fees derived from the retransmission of distant signals by U.S. cable systems. There is a table for each of the three types of fees: base, 3.75% and Syndicated Exclusivity (Syndex) royalties and one that shows the totals of the three types of royalties. Syndex data is shown in this exhibit simply for the sake of completeness. The CCG does not claim any right to receive a share of Syndex funds.

The tables on the first four pages of this exhibit show the royalties paid each accounting period for Canadian signals and for the combined total for all other types of signals (Educational, Network, Independent, Low Power, and Mexican). They are broken into two sections. At the top are the fees for each accounting period in the last and current proceedings. Included are the averages for the four accounting periods of last proceeding. On the right side, the tables show the percentage change for each accounting period from the average for the last proceeding. Below that are the same data presented on an annual basis (determined by adding the numbers for the two accounting periods in each year). In this and other exhibits, we choose to show relative change of Canadian signal data and relative change of data for all other signal types combined to illustrate that though both generally grew from the time of

the 1998-1999 Distribution Proceeding, the growth of Canadian signals has moved at a much different rate.

The fifth page of Exhibit **CDN-1-N** looks at certain aspects of the minimum fees paid by cable operators. Form 3 cable systems are required to pay a minimum fee (equal to the cost of retransmitting a distant signal as the first full Distant Signal Equivalent (DSE) on the base royalty fee payment scale.² If the system carries no distant signals or less than one full DSE of distant signals, the system pays the minimum fee. Page five of the exhibit addresses the amount of minimum fees paid by systems with no distant carriage at all (sometimes called "zero DSE systems"). (This exhibit is not intended to track or document all minimum fees, such as those paid by systems carrying more than zero but less than one DSE of distant signals.) This exhibit shows that starting in 1998-1, the first period of the last proceeding, there was a sudden and very dramatic increase in the number of systems carrying no distant signals but paying the minimum fees. Comparing the period covered by the 1990-1992 Distribution Proceeding to the 1998-1999 Distribution Proceeding, there was a very pronounced change in the payment of these fees while in contrast there was relatively minor change from the period covered by the 1998-1999 Distribution Proceeding to the current period.

Exhibit **CDN-1-O** is made up of a set of three charts that graphically show the relative growth since the 1998-1999 Distribution Proceeding in distant total, base and 3.75% royalties paid for Canadian signals compared to all other signals types. The percentages are the same as those shown in Exhibit **CDN-1-N**. The charts illustrate that fees paid for Canadian signals grew much more rapidly than fees paid for all other signals.

Exhibit **CDN-1-P** is a one page summary of the amount of royalties paid for Canadian signals in 1998 through 2003 for base and 3.75% fees. The tables also show the fees paid for Canadian signals as a percentages of fees paid for all signals. This is calculated by dividing royalties paid for Canadian signals by the royalties paid for all signals. Table 1, below, shows that the percentages of base and 3.75% Royalties paid for Canadian Signals has increased substantially since the last proceeding.

² Form 1 and Form 2 systems do not pay this minimum fee.

| Table 1: Canadian Signal Royalties as a Percentage of All Distant Signal Royalties | | |
|--|----------------|-----------------|
| Year | Base Royalties | 3.75% Royalties |
| 1998 | 3.31027% | 0.25372% |
| 1999 | 3.64297% | 0.62980% |
| 2000 | 3.84417% | 0.58308% |
| 2001 | 4.06297% | 2.07669% |
| 2002 | 4.80822% | 3.36590% |
| 2003 | 4.73598% | 4.17951% |

Exhibit CDN-4-Q, entitled "Total Distant Royalties Paid by Form 3 Systems for Canadians Signals," shows the sum of total distant royalties paid for Canadian distant signals during the years 2000 through 2003, broken out by signal. The exhibit also shows how those royalties compare as a proportion of all distant royalties paid for Canadian signals. Notably, the first four signals of the 24 on the list account for more than 71% of all royalties paid for Canadian signals.³

Subscriber Instances and Instances of Carriage

Another way to examine growth in the carriage of Canadian signals is to look at "Subscriber Instances" and "Instances of Carriage." Subscriber Instances measure the number of cable system subscribers who have access to a distant signal. In contrast, "Instances of Carriage" are the number of times a signal or signal type is carried by a cable system on a distant basis. The number of Instances of Carriage tells nothing about the size of each cable system. Thus, whether a cable system has 2000 subscribers or 2,000,000 subscribers, the system would count as one Instance of Carriage. As cable systems merge and consolidate, the number of Instances of Carriage for signals on those systems may decrease without any effect on the total number of Subscriber Instances.

³ The royalty numbers in this exhibit need two qualifications: (1) the numbers include a small amount of Syndex royalties which the CCG does not claim but which were attributed to Canadian signals by the cable system operators when they completed their Statements of Account; (2) the sum of these numbers differ from the sum of those reported in Exhibit CDN-1-N by approximately \$68,000 because of the way in which Cable Data Corporation reports the royalties in its database. These two qualifications do not meaningfully affect the exhibit's illustration of the relative share of all royalties paid for each Canadian signal during 2000 through 2003.

Exhibit CDN-1-R, entitled "Subscriber Instances" presents the number of cable television subscribers receiving signals retransmitted on a distant basis by U.S. cable systems. It is important to note that the number of subscribers presented in this table is cumulative. For example, if a cable system has 10,000 subscribers and carries one Canadian and four independent signals on a distant basis in a given accounting period, CDC allocates 10,000 subscribers to Canadian signals for that period and 40,000 to independent signals. While the result is that the total number of Subscriber Instances reported by CDC exceeds the number of people who actually subscribe, the Subscriber Instances as reported by CDC are an accurate depiction of the number of people who can see a particular distant signal in the US and, in the aggregate, present a reasonable basis for comparing the relative reach of each signal type. This exhibit shows that the relative reach of Canadian signals, as measured by the number of Subscriber Instances, has grown at a rate that exceeds the growth of other signal types.

Exhibit CDN-1-S, entitled "Instances of Carriage" presents a table showing the number of times Canadian signals and all other signals were retransmitted on a distant basis by U.S. cable systems during each accounting period beginning in 1998. As can be seen, Canadian signals make up a very small portion of all Instances of Carriage. In fact, Canadian signals consistently make up only about 2% of all Instances of Carriage from 1998 through 2003, even though by 2003, those signals were responsible for 4.7% of base royalties. Though Instances of Carriage of Canadian distant signals have decreased since the last proceeding, they have done so at a smaller rate than the decline in Instances of Carriage of other signal types.

Exhibit CDN-1-T is a set of charts examining the change in growth of Canadian signal carriage by combining information about Subscriber Instances and Instances of Carriage. These charts show that as the absolute number of Instances of Carriage have fallen for Canadian distant signals (i.e., slightly fewer signals are being retransmitted now than in the last proceeding) the number of people with access to Canadian signals, as measured by subscriber instances, has increased. This increase is not just the result of growth in the overall cable market nor simply the result of merger. The charts show that the growth is greater for Canadian signals than other signals types experienced in the same period.

Page 1 of the exhibit compares Instances of Carriage over a 20 year period to the number of Subscriber Instances per Instances of Carriage. The

time period subject to the current proceeding is marked in yellow. The graph on the left, for Canadian signals, shows that while the number of Instances of Carriage decreased over time, the number of Subscriber Instances per Instance of Carriage increased. In fact, the greatest increase has come during the years covered by this proceeding. In contrast, the graph on the right, for all other distant signals, shows that while Instances of Carriage have come down dramatically, the number of Subscriber Instances per Instance of Carriage have changed very modestly in that time, decreasing somewhat in the current period.

Page 2 of the exhibit compares Instances of Carriage to total distant subscriber instances over the same twenty year period. The chart on the left, for "Canadian Signals," shows that even as the Instances of Carriage have decreased, the total number of Subscriber Instances for Canadian distant signals has increased. The graph on the right, for all other distant signals shows that historically the change in Subscriber Instances for non-Canadian distant signals closely tracks the number of Instances of Carriage for those distant signals.

Both exhibits show that the reach of Canadian distant signals grew disproportionately to the movement of all other distant signals.

Fees per Instance of Carriage and per Subscriber Instance

Another way to look at the changed circumstances is to compare the amount of fees paid per Subscriber Instance and per Instance of Carriage for Canadian signals and for all other signal types. In both cases, growth since 1998-1999 has been greater for Canadian signals than for other signal types.

Exhibit CDN-1-U, entitled "Relative Change in Total Fees Paid per Subscriber Instance" graphs the relative change in fees per Subscriber Instance since the 1998-1999 Proceeding for Canadian signals and all other signals. The total distant fees paid per Subscriber Instance can be determined by dividing the fees paid for the signal type each year by the number of Subscriber Instances for that year. This chart shows the relative change in those numbers by year since the last proceeding.

The chart illustrates that while the royalties paid per Subscriber Instances have grown for all signals since the last proceeding, they have grown faster for the Canadian signals than for the other signal types.

Exhibit CDN-1-V, entitled "Relative Change in Total Fees Paid per Instance of Carriage" graphs the relative change in fees per Instance of Carriage since the 1998-1999 Proceeding for Canadian signals and all other signals. This chart shows a relative comparison of the change in what cable system operators pay for each Instance of Carriage.

The chart shows that while the royalties paid per Instance of Carriage have grown for all signals since the last proceeding, they have grown faster for the Canadian signals than for all other signal types.

Conclusion

The quality, quantity, breadth and depth of Canadian programming provide unique enrichment to the lives of Americans living along the Canadian border. They are entertained and informed with a perspective that is decidedly different from that found on American broadcast and cable television programming. To American cable system operators, the carriage of Canadian distant signals is, therefore, an easy way to bring diversity to the channel lineup, enhancing the cable operators' ability to attract and retain subscribers.

The substantial growth of Canadian signal carriage is tangible evidence of the value cable operators place on the Canadian signals. The data track the actual conduct of cable operators who select distant signals to carry and then pay substantial royalties for those signals. The carriage data evidence demonstrates changed circumstances by showing that cable operators have paid a larger percentage of their royalties for Canadian signals in the years 2000-2003 than they paid in the period covered by the 1998-1999 Distribution Proceeding.

Canadian signal carriage growth relative to other signal types, demonstrated by the data reported by cable systems and aggregated by CDC, shows that there is something intrinsically valuable about Canadian signals. As the cable operator survey shows, the cable operators themselves attribute the majority of that value to CCG programming.



2000 CANADIAN CLAIMANTS GROUP MEMBERS

1. ACPAV/Corporation de développement et de productions ACPAV Incorporated
2. Air Farce Productions Incorporated
3. Alberta Filmworks Incorporated/Alberta Filmworks Movie One Incorporated/Alberta Filmworks Movie Two Incorporated/ Pindrop Productions Incorporated
4. Alcina Pictures Limited
5. Alliance Atlantis Communications Incorporated
6. Amérimage-Spectra Incorporated/Amérimage Québec Incorporated/Amérimage Communications Incorporated/ Sogestalt 2001 Incorporated/Les Productions Sogestalt Incorporated/Productions Bleu Blanc Rouge Incorporated/ Equipe Spectra Incorporated
7. Breakthrough Films & Television Incorporated
8. Cambium Film & Video Productions Limited
9. Canadian Broadcasting Corporation (CBC)
10. Canamedia Productions Limited
11. Carol Reynolds Productions Incorporated
12. CHUM Limited
13. Cinar Corporation
14. CinéGroupe Animation Incorporated
15. CinéGroupe Distribution Incorporated
16. Cinémaginaire Incorporated/Instant Amoureux Incorporated/Montréal Vu Par Incorporated/Le Confessional Incorporated/Le Pain Incorporated/Production Le Siège Incorporated/Production Le Jour Incorporated/Laura Cadieux Incorporated
17. Ciné Qua Non Films
18. Cirque du Soleil Images Incorporated
19. Cirrus Productions Incorporated/Prouctions Deux Frères, la suite Incorporated
20. CKWS Television
21. CKY5-TV
22. Cochran Entertainment Incorporated
23. Cogeco Radio-Television Incorporated (CKSH-TV)
24. Communications Claude Heroux Plus
25. Craig Broadcast Systems Incorporated (CKX-TV)
26. Craig Thompson Productions Incorporated/Cottage Country Television Incorporated
27. Credo Entertainment Corporation
28. Crescent Entertainment Limited
29. Crossroads Christian Communications Incorporated
30. CTV Television Incorporated (CFTO/CICC/CI EW/CIVT/CJOH)
31. ECP (Entreprises de Création Panacom Incorporated)
32. Ego Film Arts
33. Ellis Entertainment Corporation
34. Emergence Réseaux Incorporated
35. Epitome Distribution Incorporated/P.W.T. Distribution Incorporated
36. Filmline International Incorporated
37. Filmoption International Incorporated
38. Fireworks Media Incorporated
39. Galafilm Incorporated
40. Global Television/Canwest Television Network
41. ImX Communications Incorporated/Imagex Limited/IMXNew Waterford Incorporated/ImX Divine Ryans Incorporated/ Glace Bay Pictures Incorporated/ImX Lovdth Incorporated/ImX Writers Block Incorporated/Ordinary Time Productions Limited/ImX Angel Flick Incorporated
42. Insight Production Company Limited
43. Kensington Communications Incorporated/Exhibit A Productions Incorporated
44. Kevin Spencer Incorporated

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2000 CANADIAN CLAIMANTS GROUP MEMBERS

76. Sienna Films / April One Productions / Stand Off
77. Société de télédiffusion du Québec
78. Sound Venture Productions Ottawa Limited / 1350907 Ontario Limited
79. Sovicom Incorporated / Sovimed Incorporated
80. Sphère Média Incorporated
81. Summerhill Entertainment Incorporated
82. Sullivan Entertainment International
83. Thunder Bay Electronics Limited (CKPR / CHFD-TV)
84. TVA Group Incorporated
85. TVA International Distribution Incorporated
86. Undersea Treasures Incorporated/NG Adventures Incorporated/Medical Mystery Incorporated/Escape Pictures Incorporated/20th Century Pictures Incorporated/Alton Pictures Inc./Icon Films Inc./Shipwreck Films Incorporated/Cinenova Productions Incorporated
87. Vendôme Télévision Incorporated
88. Vivaclic Incorporated
89. Westwind Pictures Limited



2001 CANADIAN CLAIMANTS GROUP MEMBERS

1. 1508251 Ontario Incorporated
2. Air Farce Productions Incorporated
3. Alcina Pictures Limited
4. Alliance Atlantis Motion Picture Distribution Incorporated
5. Breakthrough Films & Television Incorporated/1162100 Ontario Incorporated/1216935 Ontario Incorporated/1280903 Ontario Incorporated/1330135 Ontario Incorporated/The Friendly Kitchen Company Incorporated/Queen Light Productions Incorporated/Shadow Lake Productions Incorporated/Dragon Tales Productions Incorporated/Dragon Tales Productions (1994) Incorporated/Dragon Tales Productions (1995) Incorporated/Dragon Tales Productions (1997) Incorporated
6. Cambium Film & Video Productions Limited/Catalyst Ent./CCI Entertainment Limited
7. Canadian Broadcasting Corporation (CBC)
8. Canadian Feature Film Productions (The Feature Film Project)
9. Canwest Global Broadcasting Incorporated CIII/ CIHF/ CJNT/ CICT/CHCH/CITV/CKRD/CKND /CISA/CHBC/CHEK/CHAN/CKMI/CFSK/CFRE
10. Carol Reynolds Productions Incorporated
11. Chris Knight Enterprises (The Great Canadian Food Show/Cook Like A Chef Incorporated)
12. CHUM Limited
13. Cinar Corporation
14. CinéGroupe Animation Incorporated
15. CinéGroupe Distribution Incorporated
16. Cinémaginaire Incorporated
17. Cinemavault Releasing Incorporated/ Cinemavault Com. Incorporated/ S Entertainment (1997) Incorporated/S Entertainment Incorporated/SC Entertainment Holdings Incorporated /SC Entertainment International Incorporated/SCE Incorporated
18. Cirque du Soleil Images Incorporated/Les Films Lampo di Vita Incorporated/ Créations Musca Incorporated/Productions Conte Incorporated
19. CKWS Television
20. Cochran Entertainment Incorporated/Pony Productions (Cycle I) Incorporated/Pony Productions (Cycle I) Incorporated
21. Cogeco Radio-Television Incorporated (CKSH-TV)
22. Craig Broadcast Systems Incorporated (CKX-TV)
23. Crossroads Christian Communications Incorporated
24. CTV Television Incorporated (CFTO/CICC/CIEW/CIVT/CJOH/ CFCF/CKY)
25. Ego Film Arts
26. Ellis Entertainment Corporation
27. Epitome Distribution Incorporated/P.W.T. Distribution Incorporated
28. Filmline International (1999) Incorporated
29. Filmoption International Incorporated
30. Films Zingaro Incorporated (formerly Productions Sogestalt Incorporated)/ Amérimage-Spectra Incorporated/Sogestalt 2001 Incorporated/Productions Bleu Blanc Rouge Incorporated/Amérimage Québec Incorporated/Amérimage Communications Incorporated/Les Equipe Spectra Incorporated
31. Fireworks Media Incorporated
32. Galafilm Incorporated
33. ImX Communications Incorporated
34. Insight Production Company Limited
35. Kensington Communications Incorporated
36. Kinéimage International Incorporated
37. King Motion Pictures Corporation
38. Lions Gate Films
39. Match-TV Incorporated



2002 CANADIAN CLAIMANTS GROUP MEMBERS

1. 1380099 Ontario Incorporated (c.o.b. as Heroic Film Company)
2. ACPAV (Association coopérative de productions audio-visuelles) /Corporation ACPAV Incorporated (Corporation de développement et de production ACPAV Incorporated)
3. Air Farce Productions Incorporated
4. Alliance Atlantis Motion Picture Distribution Incorporated
5. Blomeley Communications Incorporated
6. Breakthrough Films and Television Incorporated
7. Canadian Broadcasting Corporation (CBC)
8. Canadian Feature Film Productions (The Feature Film Project)
9. Canwest Global Broadcasting Incorporated (CIII/CIHF/CJNT/CICT/CHCH/CITV/CKRD/CKND/CISA/CHBC/CHEK/CHAN/CKM/CFSK/CFRE)
10. Carol Reynolds Productions Incorporated
11. CCI Entertainment Limited/Cambium Film & Video Productions Limited/Catalyst Entertainment Incorporated/CCI Releasing Incorporated/Cambium Releasing Incorporated/Catalyst Distribution Incorporated
12. Chris Knight Enterprises/The Great Canadian Food Show Inc./Cook Like A Chef Incorporated
13. CHUM Limited
14. Cinar Corporation
15. CinéGroupe Corporation
16. CinémaGinaire Incorporated
17. CineNova Productions Incorporated/Lost at Sea Pictures Incorporated/Ocean Ranger Productions Incorporated
18. Cirque du Soleil Images Incorporated/Les Films Lampo di Vita Incorporated/ Créations Musca Incorporated/Productions Conte Incorporated/Productions Conte III Incorporated
19. CKWS Television
20. (CKX-TV) Craig Media Incorporated
21. CKY-5
22. Communications Claude Heroux Plus Incorporated
23. Cooper Rock Pictures Incorporated
24. Crossroads Christian Communications Incorporated
25. CTV Television Incorporated (CFTO/CICC/CIVT/CJOH/CFCF/CKY)
26. Decode Entertainment Incorporated/Hoobs Productions Incorporated/Decode/Hoobs Productions 2 Incorporated/Decode/Save-Ums Productions Incorporated/Watership Incorporated (formerly Watership Productions Incorporated)/Decode/ Watership 2 Incorporated/Decode/Zack Productions Inc./Decode/ Zack Productions 2 Incorporated
27. Dracula Productions Incorporated
28. Earth Films Investments Incorporated/Trial By Fire Films Incorporated
29. ECP (Entreprises de Création Panacom Incorporated)
30. Ego Film Arts
31. Ellis Entertainment Corporation
32. Epitome Distribution Incorporated/P.W.T. Distribution Incorporated
33. Filmline International (1999) Incorporated c/o Darras David
34. Films Zingaro Incorporated (formerly Productions Sogestalt Incorporated)/ Amérimage-Spectra Incorporated/Sogestalt Télévision Inc.(formerly Sogestalt 2001 Incorporated)
35. Fireworks Media Incorporated
36. Forum 5/Cineflix
37. Galafilm Productions (I) Incorporated/Galafilm Productions (III) Incorporated /Galafilm Productions (IV) Incorporated/Galafilm Productions (VI) Incorporated/Galafilm Productions (VII) Incorporated (Co-Producers Back Alley (Exposed) Incorporated/Galafilm Productions (VIII) Incorporated (Co-Producers Création Musca Incorporated)/Galafilm Productions (WW4) Incorporated/Galafilm Productions (2000) Incorporated



2003 CANADIAN CLAIMANTS GROUP MEMBERS

1. ACPAV et Corporation de développement et de production ACPAV Incorporated
2. Air Farce Productions Incorporated
3. Anaid Productions Incorporated
4. Breakthrough Entertainment Incorporated
5. Canadian Broadcasting Corporation (CBC)
6. Canadian Feature Film Productions (o/a The Feature Film Project)
7. Canwest Global Broadcasting Incorporated (CIII/CIHF/CJNT/CICT/CHCH /CITV/CKRD/CKND/CISA /CHBC/CHEK/CHAN/CKMI/CFSK/CFRE)
8. Carol Reynolds Productions Incorporated
9. CCI Entertainment Limited/Cambium Film & Video Productions Limited/Catalyst Entertainment Incorporated/CCI Releasing Incorporated/Cambium Releasing Incorporated/Catalyst Distribution Incorporated
10. Cineflix Incorporated/Forum 5 Incorporated
11. CinéGroupe Corporation/CinéGroupe Animation/CinéGroupe Distribution
12. Cinémaginaire Incorporated/Montréal Vu Par Incorporated/Confessionnal Incorporated/Film Noces Incorporated/Productions 15 Moments Incorporated/Laura Cadieux Incorporated
13. Cirque du Soleil Images Incorporated/Les Films Lampo di Vita Incorporated/Créations Musca Incorporated/Productions Conte Incorporated/Productions Conte II Incorporated/Productions Conte III Incorporated
14. CKWS Television
15. Communications Claude Heroux Plus Incorporated
16. Cookie Jar Entertainment Incorporated
17. Cooper Rock Pictures Incorporated
18. Crescent Entertainment Limited/Marine Life Productions Limited/Warrior Productions Limited/Nightman Productions Incorporated/Crow Productions Incorporated/Monkey House Productions Limited
19. Crossroads Christian Communications Incorporated
20. CTV Television Incorporated (CFTO/CJOH/CICC(CIEW)/CFCF/CIVT/CKY(CKYB))
21. Decode Entertainment Incorporated/Decode/Blobheads Productions Incorporated/Decode/Save-Ums Productions Incorporated/Hoobs Productions Incorporated/Angela Productions Incorporated
22. Ego Film Arts
23. Ellis Entertainment Corporation
24. Epitome Distribution Incorporated/P.W.T. Distribution Incorporated
25. Filmline International (1999) Incorporated c/o Darras David
26. Filmoption International
27. Films Transit International Incorporated
28. Films Zingaro Incorporated (formerly Productions Sogestalt Incorporated)/ Amérimage-Spectra Incorporated/Sogestalt Télévision Incorporated/Sogestalt TV Québec/Productions Bleu Blanc Rouge Incorporated
29. Fireworks Media Incorporated
30. Force Four Entertainment Incorporated/Force Four Productions Limited
31. Galafilm Incorporated/Galafilm Productions (I) Incorporated/Galafilm Productions (III) Incorporated/Galafilm Productions (VI) Incorporated/Galafilm Productions (VIII) Incorporated/Galafilm Productions (X) Incorporated
32. IMX Communications Incorporated/ImageX Limited
33. Insight Production Company Limited
34. Juste pour Rire/Just for Laughs
35. Kinéimage International Incorporated
36. Knight Enterprises/Great Canadian Food Show Incorporated
37. Lions Gate Films Corporation



CANADIAN CLAIMANT PROFILES 2000 – 2003

ACPAV

Founded in 1971, ACPAV has launched over 40 feature films and more than 50 television documentaries and series. The team is made up of three producers with more than 20 years of experience.



Air Farce Productions

Independent television production company producing *Royal Canadian Air Farce*, one of Canada's leading current affairs comedy series. Air Farce has existed on radio, television, books, audio recordings and on stage since 1973.



Alberta Filmworks Incorporated

Headquartered in Calgary, Alberta Filmworks is an independent Canadian film and television production company. In its nineteen-year history, the company has produced over one hundred and sixty hours of high quality, prime time dramatic programming. Alberta Filmworks' movies and series have been broadcast and distributed throughout the world, and have garnered over one hundred Canadian and international nominations and awards. Alberta Filmworks has produced and co-produced dramatic programming for Lifetime, USA Network, Court TV, BBC, Showtime, CBC, CTV and Global Television among others.



Alcina Pictures

Alcina Pictures is a Toronto-based film and television production company committed to developing and producing domestic and internationally marketable commercial and arthouse pictures. Part of the Canadian independent community, Alcina prides itself on working with today's new talent and voices of both Canadian and International cinema. Alcina has developed co-production relationships with companies in Germany, France, Mexico, Ireland and the U.S.



Alliance Films Incorporated/Alliance VivaFilm Incorporated

Alliance Films (previously known as Alliance Atlantis Motion Picture Distribution Incorporated) is a leading distributor of motion pictures in Canada, with motion picture distribution operations in the United Kingdom and Spain. The company distributes filmed entertainment to theatres, on DVD, online and to television broadcasters. Alliance Films holds the Canadian distribution rights to the productions of leading independent studios.



Amérimage-Spectra Incorporated

Producers of the *Festival International de Jazz de Montréal* Television Programming. Over the past decade the company has carved out an enviable place for itself in international markets, and today is regarded as one of the most important Canadian television and film producers in performing arts. Amérimage Spectra is internationally recognized for its know-how and expertise in large-scale television productions.



Anaïd Productions

Anaïd produces award-winning, dynamic, and internationally recognized real-life and dramatic television series.





CANADIAN CLAIMANT PROFILES 2000 – 2003

Carol Reynolds Productions Incorporated

Independent producer of movies of the week and variety specials featuring artists such as *Céline Dion* and *Sarah McLachlin*.

CCI Entertainment Limited

Formed in 2002 through the merger of Cambium Entertainment Corporation and Catalyst Entertainment Incorporated, CCI Entertainment is founded on over 30 years of experience in television production and international distribution. During this time, the Toronto-based company has set new standards for excellence, service and integrity in the Canadian entertainment arena. CCI Entertainment's mission is to create great television that entertains, engages minds and hearts; and fuels the imagination.



CHUM Limited

A media company based out of Toronto, Ontario, CHUM operated several independent television and radio stations, as well as specialty networks. It also supplied syndicated programming to Canadian network broadcasters.



Cineflix & Forum 5

Cineflix, a subsidiary company of Forum 5, is an international group of companies producing, acquiring and distributing innovative non-fiction television programming in the factual entertainment, factual and documentary genres for television networks worldwide. Since 2000, Cineflix has grown from a small independent Montréal based producer to one of the world's leading international production and distribution companies with offices in Montréal, Toronto, London and Dublin.



CinéGroupe Corporation/9151-4190 Québec Incorporated

CinéGroupe specializes in forging alliances to finance and produce programming that captures audiences. One of the Company's hallmarks is its ability to work with different partners and clients across North America and around the world. CinéGroupe boasts over 1,000 hours of award winning, world animation & live-action programming.



Ciné Qua Non Média

Ciné Qua Non is a Montreal based company that produces documentaries, performing arts specials and feature films.

Cinémaginaire Incorporated

Cinémaginaire Incorporated is a Montréal company, which produces feature films and documentaries. It was created in 1988 – the realization of a dream for founder Denise Robert and associate Daniel Louis. Known for its talent for innovation, the company has made more than 20 feature films that have garnered international acclaim and numerous awards. These include an Academy Award in 2004 for *The Barbarian Invasions*.



CANADIAN CLAIMANT PROFILES 2000 – 2003

Cookie Jar Entertainment

Cookie Jar (formerly Cinar) is one of the fastest growing most dynamic kids companies in the world today. In just three short years, Cookie Jar has become a leader in entertainment, creating successful, innovative, and immensely popular entertainment and educational content for kids around the world. Cookie Jar brands are valued for their entertainment, educational excellence and engaging content. Well-respected Cookie Jar products and shows like "The Doodlebops," "Hurray For Huckle! (Busytown Mysteries)," "Will & Dewitt," "Caillou," "Gerald McBoing Boing" and "Arthur" allow kids to have fun and learn at the same time.



Cooper Rock Pictures Incorporated

Cooper Rock Pictures Incorporated produces engaging and thought provoking programming for broadcasters worldwide. It specializes in creating stories that reflect a wide range of emotions and circumstance. The company successfully portrays the human-interest side of topics as diverse as sports, health and history.

Craig Thompson Productions

Producers of the television series *Cottage Country*. Craig Thompson is an accomplished writer, television producer and broadcaster with a love for the outdoors. In the series he and co-host Robin Moir visit weekend getaway sites on oceans, lakes, rivers, and mountainsides across Canada.

Credo Entertainment Corporation

Credo, one of western Canada's largest independent producers of entertainment programming, earned a reputation for excellence by producing award-winning animation, television commercials, sponsored films and drama programs.



Crescent Entertainment

Crescent Entertainment is an award winning, film and television production company based in Vancouver, Canada. Since 1990, company partners Jayme Pfahl, Harold Tichenor, and Gordon Mark have been involved in over forty productions, specializing in the development and production of original feature films, television and documentaries.



Crossroads Christian Communications

Crossroads Christian Communications Incorporated produces a wide variety of Christian ministry programs and carries other programs that also promote positive values and moral decency. It makes creative use of television and other media, together with other activities, which respond to the mission conscience and needs of the constituency.



CTV Television Incorporated

CTV, Canada's largest private broadcaster offers a wide range of quality news, sports, information, and entertainment programming. CTVglobemedia Incorporated is Canada's premier multi-media company, which owns CTV Incorporated and The Globe and Mail. CTV Incorporated also owns radio stations across the country, and leading national specialty channels.





CANADIAN CLAIMANT PROFILES 2000 – 2003

Filmline International

Founded in 1984 and solely owned by Nicolas Clermont since the early 1990's, Filmline International soon became one of the leaders in production and co-production in Canada, producing an impressive slate of features, movies of the week, mini and TV-series. In September 1996, Filmline International became a wholly owned subsidiary of Behaviour Communications Incorporated, a Montreal-based multi-media public company.

Filmoption International

In business for now 30 years, Filmoption International is specialized in television distribution. An importer and exporter of programs its catalogue features titles ranging from feature films, drama series, children's fare as well as all genres of documentaries, series and one-offs.



Films Transit International

Founded in 1982 by Jan Rofekamp, Films Transit is one of the world's leading international distributors of quality documentaries in two specific genres: Arts & Culture and Society & Politics.



Fireworks Entertainment

Fireworks Entertainment was founded by Jay Firestone in 1996, to produce, distribute and finance television shows and feature films. It produced a diversified range of programming, with the dominant category of production being dramatic series. Some of the company's productions include: *Nikita*, *Robocop*, *Mutant X*, and *Relic Hunter*.



Force Four Entertainment Incorporated/ Force Four Productions Limited

For over twenty years, Force Four Entertainment has been creating high quality, award-winning television in all genres, from documentary and factual entertainment to scripted dramas and comedy. It has produced more than three hundred hours of television, earning accolades on the national and international stage. These awards include the prestigious Peabody Award for "Significant and Meritorious Achievement in Broadcasting."

GAÉA Films Incorporated

GAÉA, (formerly Communications Claude Heroux Plus Incorporated) is an independent production and distribution company initially known for films and television series, including *Lance et Compte*. It has diversified its production slate, producing documentaries, dramas, magazine and variety programs for domestic television services and clients around the world.



CANADIAN CLAIMANT PROFILES 2000 – 2003

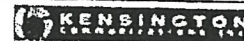
Just For Laughs/Juste pour rire

At Just For Laughs, they take humour seriously. The Just For Laughs Festival has become a world-renowned entertainment landmark, recognized for the quality of its content and the professionalism of its staff. Just For Laughs also produces award-winning TV shows, which have been broadcast in 140 countries and carried by 95 airlines worldwide, an unprecedented success, reaching millions of viewers across the globe. The gags series has become the number 1 comedy show in the world.



Kensington Communications Incorporated

Kensington is a producer and distributor of television, film and new media content.



Kevin Spencer Incorporated (known as Ocnus Productions)

Working in both live action and animation, this Ottawa, Ontario based production company has produced 180 ½ hours of nationally broadcast series television. Beginning with 13 animated shorts, the series *Kevin Spencer* went on to achieve hit and cult status, hailed as both the worst show on television and brilliant social satire.



King Motion Picture Corporation

King Motion Picture Corporation is the creator and producer of the series *This Living World* and founder of This Living World Nature Trust. Its mission, by way of the television series, is to create, develop and distribute quality programs that meet the needs and expectations of its patrons, sponsors, broadcasters and viewers. King's ultimate goal is to foster and promote a respect for public awareness, appreciation and understanding of the natural world and of all living things that share its wonder.

Knight Enterprises

Knight Enterprises is a full service, independent production company. It is a proven performer, delivering internationally successful, high quality and incredibly entertaining lifestyle programming. The company is best known for its incredibly entertaining and mouth watering food television series including - "*The Great Canadian Food Show*", "*Table d'Hôte*", "*Cook Like a Chef*" and "*Licence to Grill*", "*Junk Brothers*" as well as the latest project "*This Food That Wine*". Knight Worldwide Media Company is its wholly owned distribution arm.



Lions Gate Studios

Lionsgate is a leading independent producer and distributor of motion pictures, television programming, home entertainment, family entertainment, video-on-demand and digitally delivered content. Its prestigious and prolific library of nearly 12,000 motion picture titles and television episodes is a stable source of recurring revenue and is a foundation for the growth of the Company's core businesses. The Lionsgate brand name is synonymous with original, daring, and quality entertainment in markets around the globe.



Match TV Incorporated

Productions Match TV specializes in the development of television series— from comedies to dramas. It co-produces with independent producers for network broadcasters.



CANADIAN CLAIMANT PROFILES 2000 - 2003

Norflicks Productions Limited

Norflicks has been a successful independent Canadian television production company since its incorporation in 1985. Led by its president and founder, Richard Nielsen, Norflicks earned a reputation for creating high quality, entertaining television. Norflicks met success with feature films, comedy series, as well as war documentaries. The company also made its mark in the world of religious programming and became widely known for making programs that bring Canadian history to life.



Novem Communications Incorporated

Under the direction of Véronique Cloutier, Novem combines four centres of activity: television production, shows, films and publishing. Its versatility and dynamism make this independent company an important contributor actor within the Quebec cultural industry.



Omni Film Productions Limited/Water Street Pictures

For 29 years Vancouver based Omni has produced quality programming with integrity and a passion for storytelling. It is one of Canada's longest established television and film production companies. Omni develops, finances and produces dramatic, factual and lifestyle series, documentaries and children's programming for the domestic and international market. Together with sister companies Water Street Pictures and Water Street Releasing, Omni Film Productions Limited is a complete film and television production and distribution entity with a steadily growing catalogue of exceptional programming.



Paradigm Pictures Corporation

The film, video and multi-media production company Paradigm Pictures Corporation was founded in 1997. The principals are award-winning producers/directors/writers, Marrin Canell and Ted Remerowski. The Canadian Broadcasting Corporation's premier documentary strand Witness has commissioned a number of documentaries including *Security Threat*, a portrait of a post-September 11th society; *Diet Wars*, a look inside the multi-million dollar diet industry; *Dying to Win*, an expose of drugs in sport, which was nominated for a Monte Carlo Television Award; *Lost and Found*, a quirky look at Lost and Found departments around the world; *Quints & Quads: A New Baby Boom*, a look into the growing number of multiple births; *No Place to Hide: Big Brother* and *No Place to Hide: Little Brothers*, a prescient and controversial two part series on privacy.



Peace Arch Entertainment Group Incorporated

Peace Arch Entertainment produces and acquires feature films, television and home entertainment content for distribution to worldwide markets. Peace Arch owns one of the largest libraries of top quality independent feature films in the world, featuring more than 2,000 classic and contemporary titles. Peace Arch Television produces and acquires, series, mini-series, movies of the week, lifestyle programming, and documentaries.





CANADIAN CLAIMANT PROFILES 2000 – 2003

Productions Roch Brunette Incorporated (known as PRB Media)

PRB Media is a creative communications company formed in 1990 with a mission to create innovative communications products that capture and change audiences. PRB Media creates compelling and thoughtful television and new media productions that connect with audiences to inspire, entertain and teach.

prbmédia

Productions Thalie Incorporated

Productions Thalie was founded in 1998. It quickly became a key player in the film and television industry in Quebec City. It draws on the talents of more than 200 artisans in the region as well as relationships with international co-producers to create dramas and documentaries.

Productions Vendôme II Incorporated

Vendôme Télévision is a TV production company founded in 1995 by André Dubois. Best known for comedy series, it has also made successful sitcoms and a satirical mini-series. Recent productions include documentaries for public broadcasters and specialty services. Without abandoning comedy, the company is planning further diversification in drama and documentary series.

Vendôme
télé

Productions Vidéofilms Limited

Production house created in 1972 by Robert Ménard, a producer and director with more than 15 feature films and eight television series.

Productions Zone3 Incorporated

Zone3 is a solidly established Quebec company whose creative ideas and skills are focused in three main areas of production: television, live entertainment and recordings. The Zone3 team is a remarkable synergy of talent and experience; in all, about 500 permanent employees and freelancers work on the company's impressive list of projects.

Protocol Entertainment Incorporated

Protocol Entertainment, Incorporated originally founded in 1993 is one of Canada's most celebrated producers of popular and critically-acclaimed children's entertainment television programming. The company is recognized worldwide for producing high quality, audience and award-winning series for kids and families based on best-selling book properties. The producer of the smash hits *Goosebumps*™, *Animorphs*™, *Dear America*™ and *The Saddle Club*™ television series, Protocol Entertainment, Incorporated is based in Toronto.

Protocol
Entertainment

Radical Sheep Production Incorporated

With over 300 episodes of award-winning television and successful licensing programs, Radical Sheep has grown to be one of the most highly acclaimed children's television producers in North America. The creation of enduring characters and stories lies at the heart of Radical's success. Perhaps Radical's greatest achievement is *The Big Comfy Couch*, an award winning series for pre-schoolers. Among its credits, Radical Sheep has also executive produced four seasons of the hilarious and quirky adult comedy series *Puppets Who Kill*.

RADICAL
SHEEP



CANADIAN CLAIMANT PROFILES 2000 – 2003

Sienna Films

Sienna Films is an award-winning independent film and television production company based in Toronto, Canada. The company was started by Julia Sereny, in a room of her house, in 1992. While Ms. Sereny and her business partner Jennifer Kawaja both have backgrounds in documentary filmmaking they have very successfully branched into the world of feature film. Ms. Sereny's *New Waterford Girl* was shown at The Sundance Festival in Utah, as well as the recent indie hit *How She Move*.

Soapbox Productions

Soapbox Productions was formed in January 1990 from a partnership of Pat Ferns and Nick Orchard. Both brought to Soapbox an extensive background in drama and TV series production. Nick acquired sole ownership of the company in 1993. The company has expanded significantly in the last few years and diversified its output, branching from drama to comedy, documentary, music, children's and reality series., and recent productions include "O.Com; Cybersex Addiction" for the CBC's *Passionate Eye*, two "New Beachcombers" MOWs for the CBC, "Shakin' All Over", a 3-part history of Canadian rock for CBC, two seasons of "Head's Up!" a children's series for TVO, a 3-hour history of the comedy group Second City for CBC and "On Screen", six documentaries for CHUM/Bravo.



Société de télédiffusion du Québec

Société de télédiffusion du Québec is a public television station owned by the government of Québec and created by law of the Québec parliament. Its mission is to be an educative and cultural television station that is accessible to the entire population of the province.



Sound Venture Productions

Originally formed in 1980, Sound Venture Productions started as one of the first radio commercial and audio production companies in Ottawa. With a reputation for innovation and creativity, Sound Venture was honoured with prestigious awards from around the world, proving that high quality production was possible in the Ottawa region.



Sovicom Incorporated/ Sovimed Incorporated (now known as Sovimage)

Established in 1992 Sovimage Productions strives to identify trends and current issues in order to develop concepts for drama and documentary series that meet the objectives of television broadcasters.

Sphère Média Incorporated

Headquartered in the Montreal area. Sphère Média Plus is a major player on the television landscape, with over 350 viewing hours produced, broadcast during prime time. Seeking ever-higher standards of excellence, and motivated by the desire to surpass its previous achievements in the production field, Sphère Média Plus specializes in the creation of dramatic TV series.



Studio B Productions Incorporated

In 1988, Chris Bartleman and Blair Peters formed Studio B, starting with animated shorts, Sesame Streets shorts, layout and storyboard work. In 2000, they launched the original series "What About" in Canada and Germany. In 2001, Studio B was voted one of KidScreen's "Kids Entertainment Elite". Named one of the 10 most innovative and creative studios in the world by Television Business International Magazine.





CANADIAN CLAIMANT PROFILES 2000 – 2003

TVA Group Incorporated

TVA, founded in 1960 under the name Corporation Télé-Métropole incorporated, is an integrated communications company with operations in broadcasting, the production of audiovisual content, magazine publishing, editing and the merchandising of various products. TVA is the largest private-sector producer and broadcaster of French-language entertainment, news and public affairs programming in North America.



Urban Peasant Productions

The late James Barber was the Urban Peasant – critic, cook, author and effusive host of *The Urban Peasant* cooking show, which championed rustic dishes made with ingredients at hand.

Verseau International Incorporated

Founded in 1973 by Aimée Danis and Guy Fournier Verseau quickly established itself as a producer for television but also made its mark with feature films and dramatic series. The production team is amongst the best in the domain of film and television, guaranteeing productions of the highest quality.

Vivavision Incorporated

Vivavision Incorporated (formerly Vivaclic Incorporated) is a Canadian company that produces quality television and film programming primarily for children and families. A highly accomplished force within the Quebec market since 1989, Vivavision is growing, becoming among the leading national producers within their specialized markets, and expanding into new world-markets through co-productions with international partners.



WestWind Pictures Limited

Westwind Pictures is an independent television production company with programs airing in over 80 countries around the world. The company is currently involved in scripted television series, documentaries, lifestyle programming and feature films. Its diverse product line reflects a commitment to produce imaginative, entertaining, and insightful programming. WestWind Pictures' flagship show, *Little Mosque on the Prairie*, features the antics of a small Muslim community in the fictional prairie town of Mercy. The series takes an unabashedly comedic look at the congregation of a rural mosque and their attempt to live in harmony with each other, and with the often skeptical, even downright suspicious residents of their little town.



**CANADIAN CLAIMANT GROUP MEMBERS SELECTION OF PROPERTIES
LICENSED TO U.S. TV SERVICES WITHIN THE YEARS 2000-2003**

| CLAIMANT NAME | PRODUCTION | CLIENT NAME | RIGHTS |
|----------------------------|--|---|---------------------------------|
| Alcina Pictures | Beso Nocturno (Night Kiss) | Sundance Channel | Cable TV |
| Anald Productions Inc. | Mentors - Seasons 1, 2, 3 | Discovery | Cable TV |
| Breakthrough Entertainment | Kenny vs. Spenny | GSN (Game Show Network) | Cable TV |
| Cookie Jar (Cinar) | Address Unknown | Odyssey, A Hallmark and Henson Network | TV - Basic, TV - Free, TV - Pay |
| Cookie Jar (Cinar) | Adventures of Paddington | HBO (Home Box Office) | TV - Basic, TV - Free, TV - Pay |
| Cookie Jar (Cinar) | Alan & Naomi | Columbia TriStar Home Video | TV - Free, TV - Pay, Video |
| Cookie Jar (Cinar) | Alan & Naomi | Odyssey, A Hallmark and Henson Network | TV - Basic, TV - Free, TV - Pay |
| Cookie Jar (Cinar) | Animal Crackers | International Family Entertainment Inc. | TV - Basic, TV - Free, TV - Pay |
| Cookie Jar (Cinar) | Animal Crackers | Bela Broadcasting LLC | TV - Free |
| Cookie Jar (Cinar) | Best Bad Thing (The) | Crown Media United States, LLC | TV - Basic, TV - Free, TV - Pay |
| Cookie Jar (Cinar) | Bonjour Timothy | Encore Media Corp | TV - Basic, TV - Free, TV - Pay |
| Cookie Jar (Cinar) | Breaking Free | Odyssey, A Hallmark and Henson Network | TV - Basic, TV - Free, TV - Pay |
| Cookie Jar (Cinar) | Bunch of Munsch (A) | Univision Networks | TV - Free, TV - Pay |
| Cookie Jar (Cinar) | Busy World of Richard Scarry | MTV Networks | TV - Basic, TV - Free |
| Cookie Jar (Cinar) | City Mouse and the Country Mouse (The) | HBO (Home Box Office) | TV - Basic, TV - Free, TV - Pay |
| Cookie Jar (Cinar) | Coyote Summer | Encore Media Corp | TV - Basic, TV - Free, TV - Pay |
| Cookie Jar (Cinar) | Coyote Summer | Odyssey, A Hallmark and Henson Network | TV - Basic, TV - Free, TV - Pay |
| Cookie Jar (Cinar) | Emily of New Moon | Encore Media Corp | TV - Basic, TV - Free, TV - Pay |
| Cookie Jar (Cinar) | Ghosts of Dickens' Past | Crown Media United States, LLC | TV - Basic, TV - Free, TV - Pay |
| Cookie Jar (Cinar) | Just Like Dad | Disney Channel | TV - Basic, TV - Free, TV - Pay |
| Cookie Jar (Cinar) | Just Like Dad | Odyssey, A Hallmark and Henson Network | TV - Basic, TV - Free, TV - Pay |
| Cookie Jar (Cinar) | Kayla | Encore Media Corp | TV - Basic, TV - Free, TV - Pay |
| Cookie Jar (Cinar) | Kayla | Crown Media United States, LLC | TV - Basic, TV - Free, TV - Pay |
| Cookie Jar (Cinar) | Legend of White Fang (The) | LAIN International | TV - Basic, TV - Free, TV - Pay |
| Cookie Jar (Cinar) | Little Lulu Show (The) | HBO (Home Box Office) | TV - Free |
| Cookie Jar (Cinar) | | | TV - Basic, TV - Pay |

**CANADIAN CLAIMANT GROUP MEMBERS SELECTION OF PROPERTIES
LICENSED TO U.S. TV SERVICES WITHIN THE YEARS 2000-2003**

| CLAIMANT NAME | PRODUCTION | CLIENT NAME | RIGHTS |
|--------------------------------|--|-----------------------------|--------------------------------------|
| Cirque du Soleil Inc. | In the Heart of Drallion | Bravo | Cable & Satellite |
| Cirque du Soleil Inc. | The Making of an Angel | Bravo | Cable & Satellite |
| Cirque du Soleil Inc. | Nouvelle Experience | Bravo | Cable & Satellite |
| Cirque du Soleil Inc. | Run Before You Fly | Bravo | Cable & Satellite |
| Cirque du Soleil Inc. | Salimbanco | Bravo | Cable & Satellite |
| Cirque du Soleil Inc. | Varekal | Bravo | Cable & Satellite |
| CTV Globemedia Inc. | Corner Gas | WGN | Free TV |
| Decode Entertainment | Undergrads | Comedy Central | Cable TV |
| Decode Entertainment | The Zack Files | Disney Channel | Cable TV |
| Decode Entertainment | The Zack Files | ABC Family | Cable TV |
| Decode Entertainment | Girl Stuff Boy Stuff | The N (Noggin) | Cable TV |
| Decode Entertainment | Radio Free Roscoe | The N (Noggin) | Cable TV |
| Decode Entertainment | The Save-Ums | Discovery Kids | Cable TV |
| Decode Entertainment | Kratt Brothers' Be the Creature | National Geographic Channel | Cable TV |
| Ellis Entertainment Corp. | Profiles Of Nature Specials (ix) | Discovery Channel | Standard & Non-Standard TV rights |
| Ellis Entertainment Corp. | Profiles Of Nature Specials (X) | Discovery Channel | Standard & Non-Standard TV rights |
| Ellis Entertainment Corp. | Profiles Of Nature Specials (XI) | Discovery Channel | Standard & Non-Standard TV rights |
| Ellis Entertainment Corp. | The Baby Human (Sr.1) | Discovery Health US | Standard & Non-Standard TV rights |
| Ellis Entertainment Corp. | Beastly Countdown | Animal Planet | Standard & Non-Standard TV rights |
| Ellis Entertainment Corp. | Mother Nature II | Animal Planet/TLC | Standard & Non-Standard TV rights |
| Ellis Entertainment Corp. | Wild Sites | Travel U.S. | Cable TV |
| Kensington Communications Inc. | Separate Lives | Discovery Communications | Non-Standard TV |
| Kensington Communications Inc. | Exhibit A: Secrets of Forensic Science (S.I-V) | Discovery Communications | Non-Standard TV |
| Kensington Communications Inc. | The Sacred Balance (Eps. 1 - 4) | PBS | Free TV (public) |
| Lions Gate | Hope Island | Pax and Showcase | Cable TV |
| Lions Gate | Higher Ground | Fox Family Channel | Cable TV |
| Minds Eye Entertainment Ltd. | Celebrity Gravesites | The Travel Channel | Cable TV, non-theatrical, home video |
| Minds Eye Entertainment Ltd. | Celebrity Secrets | The Travel Channel | Cable TV, non-theatrical, home video |
| Minds Eye Entertainment Ltd. | MythQuest | PBS | Cable TV, home video |
| Minds Eye Entertainment Ltd. | Incredible Story Studio | Discovery Kids | Cable TV |
| Minds Eye Entertainment Ltd. | Just Cause | Paxson Entertainment | All media |



Canadian Claimant Members 2000-2004 International Awards

Alliance Atlantis Communications Incorporated

Hitler: The Rise Of Evil

2003

Emmy Awards

Outstanding Art Direction for a Miniseries, Movie or a Special
Outstanding Sound Editing for a Miniseries, Movie or a Special

2004

American Society of Cinematographers

Outstanding Achievement in Cinematography in Movies of the
Week/Mini-Series/Pilot for Network or Basic Broadcast TV

Cinémaginaire Incorporated

The Barbarian Invasions

2004

Academy Awards

Best Foreign Language Film

2003

Cannes Film Festival

Best Actress (Marie-Josée Croze)

2004

Cannes Film Festival

Best Screenplay (Denys Arcand)

CinéGroupe Corporation / 9151-4190 Québec Incorporated

Sagwa, The Chinese Simese Cat

2001

Emmy Award

Daytime Emmy Award for Individual Achievement in Animation
for Outstanding Background Artist

2001

Chicago Int'l Film Festival

Silver Award for Outstanding Children's Series

2002

Houston Film Festival

Silver Award for Children's Animated Series

Tripping The Rift

2004

Pulcinella Award, Cartoons
on The Bay Festival (Italia)

Best TV Series for Teenagers and Adults of the Year
Best Program of the Year

Jim Button

2000

TV-Spielfilm Magazine

Award for Best Animation Series

CDN - 1 - D



Canadian Claimant Members 2000-2004 International Awards

Radio Free Roscoe 2004

The New York Festivals
2004

Silver Medal Winner, Teen Programs

The Parents' Choice Foundation

Recommended, Ages 9-17

The Save-ums! 2003

The Parents' Choice Foundation

Recommended, Ages 2-6

What About Mimi?

2001

Pulcinella Cartoons on the Bay
(Italy)

Best TV Series for Children

The Zack Files

2002

29th Daytime Emmy

Winner, Outstanding Achievement in Sound Mixing

2004

The Alliance for Children &
Television

Award of Excellence, All Genres Category, Ages 9-12

Dracula Productions Incorporated

Dracula: Pages from a Virgin's Diary

2002

International Emmy Award

Arts Programming

2002

Sitges International Film Festival
(Spain)

Best Film, Fantastic competition

2002

Prague Int'l Television Festival

Grand Prix

Ellis Entertainment Corporation

Profiles of Nature Specials (IX) - Frogs: Leaping Wizards

2000

U.S. Int'l. Film & Video Festival

Certificate for Creative Excellence: Nature & Wildlife

2000

Columbus Int'l. Film & Video Festival

Honourable Mention

2001

Japan Wildlife Film Festival

Finalist

Profiles of Nature Specials (IX) - Polar Bears: Life on the Field of Bones

2000

Columbus Int'l. Film & Video Festival

Bronze Plaque

2001

TVFestival, The Chicago Int'l.

Television Competition

Silver Hugo, Documentary: Science/Nature



Canadian Claimant Members 2000-2004 International Awards

Fireworks Distribution/Global Television

Gene Roddenberry's Andromeda I-V

2003

Chicago International Film Festival

Silver Plaque
Special Achievement in Direction
For episode "A Heart for Falsehood Framed"

2004

Chicago International Film Festival

Gold Plaque
Best Dramatic Series
For episode "Double or Nothingness"

Best Dramatic Series
For episode "Machinery of The Mind"

Special Achievement in Direction
For episode "Double or Nothingness"

2001

Worldfest Houston

Gold Award
For episode "The Banks of The Lethe"

2002

Worldfest Houston

Gold Award TV Series-Dramatic
For episode "A Heart For Falsehood Framed"

2004

Worldfest Houston

Platinum Award
For episode "Double or Nothingness"
For episode "Machinery of The Mind"

Kensington Communications Incorporated

The Sacred Balance

2003

Paris Festival Int'l

Prix science & societe

2004

Houston Worldfest

Platinum Award, Ecology/Environment/Conservation

Knight Enterprises Incorporated

The Great Canadian Food Show

2000

James Beard Awards

Best Television Food Journalism

2001

James Beard Awards

Best Television Food Journalism

Cook Like A Chef

2002

James Beard Awards

Best Television Cooking Show or Special

2004

Gourmand World Cookbook Awards

Best English Cookbook Tied to a Television Program

EXHIBIT NUMBER
216

Rebuttal Testimony of Marsha E. Kessler
CORRECTED JANUARY 15, 2010
AND FEBRUARY 2, 2010

My name is Marsha E. Kessler and I am Vice-President, Retransmission Royalty Distribution at Motion Picture Association of America ("MPAA"). I provided direct testimony in this proceeding on behalf of Program Suppliers concerning how Section 111 works and my role in the development of 2004 and 2005 Nielsen Viewing Studies and the 2004 and 2005 Cable Subscriber Surveys.¹

I. Purpose of Testimony

In his direct testimony, Mr. James Trautman of Bortz Media & Sports Group "acknowledge[d] the potential for certain 'fringe' programming to be interpreted as belonging to one category when for the purposes of these proceedings it may belong in another."² In light of that statement, for these rebuttal proceedings, counsel asked me to review sports programs aired on stations distantly-retransmitted by cable operator respondents to Settling Parties' 2004 and 2005 Bortz surveys.

My testimony examines sports programming that was on the air in 2004 and 2005, the periods addressed in the Bortz surveys. In particular, with respect to stations distantly-retransmitted by respondents to the 2004 and 2005 Bortz surveys, I quantify the following: (1) all sports available on those stations; (2) the amount of compensable and non-compensable sports

¹ PS Exhibit 5.

² SP Exhibit 2 at 30; Tr. at 83:15-21, 107:14-22-108-1-5 (Trautman).

programming broadcast on those stations; (3) the distribution of compensable programming among several Phase I claimant groups; and (4) the availability of JSC sports programming in comparison to all sports programming available on those stations.

II. The Analysis

The process consisted of (1) identifying the commercial stations ("Bortz stations") distantly-retransmitted by cable operators included in the Bortz 2004 and 2005 surveys; (2) isolating all sports programs on those stations; (3) calculating the percentage of sports programs that were and were not compensable under the cable statutory license; and (4) allocating the broadcast time (in minutes) among the Phase I claimant groups to which each program belonged.

The following is the process by which I calculated these results:

a. Identification of the Bortz Stations

In the direct phase of these proceedings, the Settling Parties provided in discovery the distant stations retransmitted by the cable respondents in the Bortz 2004 and 2005 surveys. A listing of those stations is shown in Appendix A.

b. Definition of "Sports" and "Sports-like" Programming

Next, I defined two types of programs broadcast by the Bortz stations and called the programs "sports" and "sports-like" programming. By "sports" I meant programming considered to be in the JSC category, *i.e.*, live, play-by-play team professional and collegiate sports. By "sports-like," I meant all other programming that one thinks of as sports in the non-statutory license world, *i.e.*, non-JSC programs. Such programs include golf, ice skating, the Olympics, wrestling, boxing, poker, fishing, hunting, bowling, volleyball, bicycle riding, gymnastics, sports talk shows, motorcycle racing, triathlons, tennis, horseracing, diving, high school sports, and the like. In this testimony, I will refer to both categories combined simply as "sports."

c. Identification of Sports Programs

In order to identify sports programs on the air in 2004 and 2005, I referred to a file of television station programs the Settling Parties provided during discovery in the direct phase of these proceedings. It is my understanding that the data were prepared by Tribune Media ("Tribune") and that Tribune categorized each program in the file so that the program could be assigned to one of the Phase I groups in these proceedings.³

³ SP Exhibit 8 at 5.

For each program aired, the Tribune data report multiple data fields, one of which is "prog_type" (Program Type). In order to cull out sports programs, I filtered the data in the "prog_type" field for the following program types, the definitions of which Settling Parties provided in discovery:

- PL – Playoff Sports
- PS – Pseudo Sports
- SE – Sporting Event
- SP – Special
- SR – Sports Related
- TM – Team vs. Team

The SP (Special) group included many programs that clearly did not belong in the sport group like "Dr. Phil Primetime Special: Romance Rescue" and a Billy Graham special, so I reviewed the SP category and deleted all such programs. Additionally, I eliminated programs such as "NBA All-Star Reading Rally" because the focus of the program was on encouraging children to read rather than on sports. The remaining group of programs thus created became my database of sports programs.

d. Compensable and Non-compensable Sports

Under the cable statutory license, programming broadcast on the ABC/CBS/NBC networks is not compensable, so I next determined which of the sports programs on the Bortz stations were not compensable because they were network programs. I did that by sorting the Tribune data

according to the "claim_cat" (claim category) field, which contained various designations for network programming.

The remaining programs were compensable under the statutory license.

e. Allocation of compensable programming among Phase I claimants

Relying on Tribune categorizations in the "claim_cat" field, I sorted each sport program on the Bortz stations according to a Phase I claimant group.

f. Calculations

I based the calculations on minutes per Tribune data, which reported the duration in minutes for each program. For 2004 and 2005, I summed the total minutes for all sports programs. Next, I backed out minutes attributable to network programming. Then, I allocated the remaining compensable minutes to the various Phase I claimants who had sports programming in the database, and calculated the percentage for each category. I expressed the allocations as percentages of compensable sports programming.

III. Results

The results of my calculations are detailed in Appendix B of this testimony. In sum, cable operators retransmitted a plethora of sports programming during 2004 and 2005. In both years, about 60% of such programs were non-compensable for the purposes of this proceeding.

For the remaining 40% of the sports programs that were compensable, approximately two-thirds did not belong in the JSC category, but instead were programs associated either with Program Suppliers or with claimants other than JSC.

In other words, approximately 85% of the sports programs on the Bortz stations either were non-compensable under Section 111 or, if compensable, belonged to a program category other than JSC.

Given that the vast majority of the sports programming shown on the Bortz stations did not fall in the JSC category, it is unclear how such a large majority of the sports programming available can be considered "fringe" to the JSC category, as suggested by Mr. Trautman.

Thank you for this opportunity to provide additional information to the Panel.

CORRECTED

APPENDIX A

REBUTTAL TESTIMONY OF

MARSHA KESSLER

CORRECTED

APPENDIX A
2004 BORTZ STATIONS

| | | | | | | | |
|------|-------|------|-----------------|------|------|-------------|------|
| CBET | KQED | WAXN | WEEE | WITF | WMVS | WPXI | WUAB |
| CBLT | KREN | WBAL | WEKW | WITI | WMVT | WPXP | WUPA |
| CBMT | KRWG | WBAY | WENH | WITN | WNAB | WPXV | WUPN |
| CFTO | KSAT | WBDC | WETK | WIUP | WNBC | WQED | WUSA |
| CHTV | KSAX | WBGH | WEUX | WIWB | WNCT | WQEX | WUTF |
| CIII | KSDK | WBGU | WEWB | WIXT | WNDS | WQLN | WUTR |
| CKSH | KSPR | WBKB | WEYI | WJAC | WNDU | WQOW | WUVP |
| KABB | KTOA | WBKP | WFAA | WJAL | WNED | WRG | WUXP |
| KAET | KTCI | WBNS | WFFF | WJBK | WNEG | WRGB | WVAH |
| KAJB | KTEL | WBOY | WFLX | WJET | WNEM | WRIC | WVBK |
| KARE | KTNC | WBQC | WFQX | WJLA | WNEP | WSAW | WVBT |
| KATV | KTVB | WBRE | WFRU | WJMN | WNET | WSAZ | WVTA |
| KAWB | KTVK | WBTW | WFSB/ WFSBDT | WJRT | WNEU | WSB | WVNY |
| KCAL | KTVU | WBZ | WFTC | WJW | WNMU | WSBK | WVTV |
| KCCO | KTXA | WBZL | WFUM | WJZ | WNMV | WSBT | WWBT |
| KCEB | KUHT | WCAU | WFXP | WJZY | WNPA | WSEE | WWDP |
| KCEN | KUID | WCAX | WFXS | WKAR | WNPB | WSKG | WWJ |
| KCET | KUSA | WCCB | WFXT | WKBD | WNPT | WSKY | WWOR |
| KCNC | KVIA | WCEU | WFXV | WKBT | WNYA | WSMH | WWPX |
| KGOP | KVRR | WCFE | WGBA | WKMJ | WNYT | WSMV | WWSI |
| KCRG | KWBM | WCFN | WGBHLP | WKRN | WNYW | WSOC | WWTV |
| KCSO | KWGN | WCGV | WGCL | WKTV | WOAI | WSPA | WWWB |
| KDEB | KWTX | WCHS | WGME | WKYT | WOUB | WSYX | WXEL |
| KDKA | KWWL | WCIA | WGN | WLAJ | WOWK | WTAE | WXIA |
| KENS | KXAS | WCML | WGNT | WLEX | WPBN | WTBS | WXII |
| KERA | KXTX | WCMV | WGPX | WLNS | WPBS | WTCE | WXXA |
| KGAN | KYTV | WCNY | WGTW | WLRN | WPBT | WTCN | WXYZ |
| KLRN | KYTX | WCTI | WHAG | WLTW | WPBY | WTEN | WYBE |
| KMGH | KYW | WCVB | WHDH | WLK | WPCB | WTMJ | WYDN |
| KMIZ | W3IBP | WCWB | WHNT | WLVI | WPDE | WTRF | WYDO |
| KMSP | W5OBE | WDBJ | WHP | WLXI | WPGH | WTTG | WYOU |
| KMWB | WAAY | WDCA | WHRO | WLYH | WPHL | WTVF | WYPX |
| KNLJ | WACY | WDCQ | WHTM | WMAR | WPIX | WTVI | WZPX |
| KNME | WAFF | WDIV | WHYY/ WHYYDT | WMCN | WPMT | WTVP | WZTV |
| KNXT | WAGA | WDJT | WICU | WMFQ | WPNE | WTVQ | WZZM |
| KNXV | WAMI | WDRL | WICZ | WMHT | WPSG | WTVS | |
| KOLR | WAND | WDSE | WIS | WMLW | WPSX | WTVZ | |
| KPIX | WAQP | WDTA | WISFLP | WMPB | WPTO | WTWB | |
| KPLR | WATC | WDWB | WISN | WMUR | WPVI | WTFX | |
| KPXM | WATL | WEDH | | WMVR | WPXD | WTFX/WTFXDT | |

CORRECTED

APPENDIX A 2005 BORTZ STATIONS

| | | | | | | | | | |
|-----------------|------|-------|-----------------|------|------|-----------------|------|-----------------|------|
| CBET | KIRO | KSTW | WAVE | WDLI | WIAT | WKTV | WNWO | WREX | WTVS |
| CBMT | KJZZ | KTBY | WAXN | WDRB | WICZ | WLED | WNYO | WRIC | WTWB |
| CBUT | KLAS | KTCA | WAZE | WDSU | WIFR | WLFQ | WNYS | WROC | WTFX |
| CBWT | KLJB | KTCI | WBAL | WDWB | WIPB | WLIO | WNYW | WSAW | WUAB |
| CFCF | KLRN | KTEJ | WBAY | WEAO | WIS | WLJT | WOAI | WSAZ | WUHF |
| CHLT | KLVB | KTFT | WBBJ | WEIQ | WISC | WLKY | WOIO | WSBE | WUNI |
| CJOH | KMBC | KTHV | WBBM | WELT | WISF | WLMB | WOME | WSBK | WUPA |
| CKSH | KMIZ | KTNV | WBDC | WENY | WISN | WLMT | WOSU | WSBK/ WSBKDT | WUPN |
| CKWS | KMOV | KTTC | WBGH | WETA | WITF | WLNS | WOTM | WSBT | WUSA |
| KABB | KMSP | KTVK | WBGH | WETM | WITI | WLS | WOUB | WSEE | WUTF |
| KAET | KNLJ | KTVU | WBGH | WEUX | WIUP | WLUK | WOWK | WSFA | WUTR |
| KAIT | KNTV | KTVX | WBGU | WFDC | WIVB | WLVII/ WLVDT | WPBN | WSHM | WUTV |
| KARE | KNXT | KTWO | WBKI | WFLD | WIVT | WLXI | WPBO | WSKG | WUVG |
| KARK | KNXV | KUAM | WBKP | WFQX | WIWB | WLYH | WPBS | WSKY | WVCY |
| KATU | KOIN | KUED | WBNG | WFRV | WIXT | WMAE | WPBT | WSMH | WVIA |
| KATV | KOLN | KUSA | WBNS | WFTC | WJAC | WMAQ | WPBY | WSMV | WVIR |
| KBHK | KOLR | KUTP | WBOY | WFTV | WJAL | WMAR | WPCB | WSOC | WVIZ |
| KBSI | KOMO | KVPT | WBPG | WFXS | WJBK | WMAZ | WPDE | WSPA | WVPT |
| KBTC | KOMU | KVTJ | WBQC | WFXV | WJEB | WMC | WPGA | WSPX | WVTB |
| KBYU | KOPB | KVVU | WBRC | WGAL | WJJA | WMFE | WPGH | WSRE | WVTV |
| KCAL | KPDX | KWBM | WBTB | WGBA | WJKT | WMHT | WPHL | WSTM | WWBT |
| KCET | KPIX | KWBP | WBUW | WGBO | WJLA | WMLW | WPIX | WSYT | WWCP |
| KCNC | KPLR | KWDK | WBZ | WGCL | WJMN | WMPB | WPNE | WSYX | WWJ |
| KCPT | KPNZ | KWGN | WCAU | WGGB | WJRT | WMQF | WPSD | WTAE | WWL |
| KCRA | KPTV | KWKB | WCCB | WGGN | WJTV | WMSN | WPSG | WTAJ | WWNY |
| KCRG | KPXR | KWQC | WCCO | WGMU | WJW | WMTV | WPSX | WTBS | WWOR |
| KCTS/ KCTSDT | KQED | KWWF | WCET | WGN | WJZ | WMUR | WPTO | WTFX | WWSI |
| KDKA | KRMA | KWWL | WCEV/ WCEVDT | WGFX | WJZY | WMVS | WPTY | WTFX/WTF | WWWB |
| KENS | KRWG | KXIT | WCFE | WGRZ | WKAR | WMVT | WPVI | WTGL | WXIA |
| KETC | KSAT | KYTV | WCGV | WGTE | WKBD | WNBC | WPXD | WTGS | WXIX |
| KEVN | KSAW | KYW | WCHS | WGTB | WKBT | WNDU | WPXE | WTMJ | WXXI |
| KFPX | KSCB | W28BC | WCMH | WHA | WKBW | WNED | WPXI | WTRF | WXYZ |
| KFVS | KSDK | W31BP | WCML | WHAM | WKCF | WNEG | WPXX | WTRV | WZTV |
| KFXB | KSFX | WABC | WCNC | WHAS | WKMG | WNEM | WQAD | WTSF | |
| KGAN | KSIN | WABM | WCNY | WHBQ | WKMJ | WNEU | WQED | WTTW | |
| KGO | KSL | WACY | WCVE | WHCP | WKMU | WNEV | WQEX | WTTX | |
| KGW | KSLA | WALA | WCWB | WHEC | WKNO | WNMU | WQLN | WTVF | |
| KGWC | KSMQ | WAPK | WDBJ | WHIO | WKOI | WNPA | WQOW | WTVG | |
| KIIN | KSPR | WAPW | WDCA | WHP | WKOI | WNPB | WQRF | WTVH | |
| KING | KSTC | WAQP | WDIV | WHTM | WKOW | WNPT | WRC | WTVI | |
| KIPT | KSTP | WATL | WDJT | WHUT | WKRQ | WNVC | WREG | WTVO | |

Source: Joint Sports Claimants Document Production, Bates No. JSC04-05 21203.

CORRECTED

APPENDIX B

REBUTTAL TESTIMONY OF

MARSHA KESSLER

APPENDIX B

COMPENSABLE v NON-COMPENSABLE
SPORTS PROGRAMMING

| | 2004 | | 2005 | |
|--|-----------|--------|-----------|--------|
| | MINUTES | SHARE | MINUTES | SHARE |
| | 849,906 | 100.0% | 909,062 | 100.0% |
| | (497,436) | -58.5% | (548,447) | -60.3% |
| | 352,470 | 41.5% | 360,615 | 39.7% |

Total Broadcast Time, Sports Programs

Less, ABC/CBS/NBC Net Sports Programs (i.e. Not Compensable)

Total Broadcast Time, Compensable Sports Programs

ALLOCATION OF COMPENSABLE SPORTS
PROGRAMMING AMONG PHASE I
CLAIMANTS

| | | | | |
|--|---------|--------|---------|--------|
| Total Broadcast Time, Sports Programs, Canadian Claimants | 24,756 | 7.0% | 20,729 | 5.7% |
| Total Broadcast Time, Sports Programs, Commercial TV Claimants | 36,258 | 10.3% | 30,582 | 8.5% |
| Total Broadcast Time, Sports Programs, Program Suppliers | 162,725 | 46.2% | 179,660 | 49.8% |
| Total Broadcast Time, Sports Programs, JSC | 128,731 | 36.5% | 129,644 | 36.0% |
| Total Allocation Of Compensable Sports Time | 352,470 | 100.0% | 360,615 | 100.0% |

Total Broadcast Time, Sports Programs, Canadian Claimants

Total Broadcast Time, Sports Programs, Commercial TV Claimants

Total Broadcast Time, Sports Programs, Program Suppliers

Total Broadcast Time, Sports Programs, JSC

Total Allocation Of Compensable Sports Time

NON-COMPENSABLE, NON-JSC SPORTS

| | | |
|--|---------|---------|
| Total Broadcast Time, Network Sports Programs (i.e. Not Compensable) | 497,436 | 548,447 |
| Total Broadcast Time, Sports Programs, Canadian Claimants | 24,756 | 20,729 |
| Total Broadcast Time, Sports Programs, Commercial TV Claimants | 36,258 | 30,582 |
| Total Broadcast Time, Sports Programs, Program Suppliers | 162,725 | 179,660 |
| Total Broadcast Time, Non-JSC Sports | 721,175 | 779,418 |

Total Broadcast Time, Network Sports Programs (i.e. Not Compensable)

Total Broadcast Time, Sports Programs, Canadian Claimants

Total Broadcast Time, Sports Programs, Commercial TV Claimants

Total Broadcast Time, Sports Programs, Program Suppliers

Total Broadcast Time, Non-JSC Sports

Share Of Total Broadcast Time, Non-Compensable, Non-JSC Sports

84.9%

85.7%

DECLARATION OF MARSHA E. KESSLER

I declare under penalty of perjury that the foregoing rebuttal testimony is true and correct and of my personal knowledge.

Executed on February 1, 2010.

Marsha E. Kessler
Marsha E. Kessler

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|--|--|
| <p>1 Mr. Mansell and then Dr. Ford.</p> <p>2 CHIEF JUDGE SLEDGE: Well, we'll consider</p> <p>3 that after Ms. Kessler testifies.</p> <p>4 MR. LANE: Okay. And needless to say,</p> <p>5 Dr. Ford who has to go back to Birmingham -- he has a</p> <p>6 7:00 plane, and all of us told him, if you wait till</p> <p>7 7:00, you're not getting out of here. So if we could</p> <p>8 finish by 12:30, he would catch a 3:00 plane back to</p> <p>9 Birmingham. That will be very helpful.</p> <p>10 CHIEF JUDGE SLEDGE: See if there's any</p> <p>11 planes leaving.</p> <p>12 MR. LANE: Program Suppliers at this time</p> <p>13 would -- sorry. One other procedural matter, Your</p> <p>14 Honor. I'll pass out to the judges what we've marked</p> <p>15 as Program Suppliers Exhibit 12, and this is the</p> <p>16 rebuttal testimony of Dr. Gruen. And based on the</p> <p>17 judges' orders, this is one of the testimonies that</p> <p>18 the parties had agreed that Dr. Gruen would not have</p> <p>19 to appear live. I might add that this testimony was</p> <p>20 prepared in response to questions from Judge Roberts</p> <p>21 during the direct examination, and the testimony</p> <p>22 relates entirely to that.</p> | <p>1 in this proceeding?</p> <p>2 A. I did.</p> <p>3 MR. LANE: At this time, Your Honor, I would</p> <p>4 like to pass out to the judges and to the witness a</p> <p>5 document that's been marked as Program Suppliers</p> <p>6 Exhibit 13.</p> <p>7 BY MR. LANE:</p> <p>8 Q. Can you identify what this document is,</p> <p>9 Ms. Kessler?</p> <p>10 A. This is rebuttal testimony of Marsha E.</p> <p>11 Kessler, corrected January 15, 2010 and February 2nd,</p> <p>12 2010.</p> <p>13 MR. LANE: And before I begin questioning,</p> <p>14 Chief Judge, I'd just like to note for the record</p> <p>15 that -- and this will become apparent -- that because</p> <p>16 of gracious cooperation from principally Mr. Marsh but</p> <p>17 I'm sure some of the other attorneys for Settling</p> <p>18 Parties, we were able to work out a corrected version</p> <p>19 of the appendix -- what will be appendix B as part of</p> <p>20 this testimony, and I think save all of us a lot of</p> <p>21 cross-examination. So I just would like to note that</p> <p>22 we appreciate the cooperation in working that out.</p> |
| Page 3239 | Page 3241 |
| <p>1 So based on the parties' agreement that</p> <p>2 Dr. Gruen would not have to appear live, we would move</p> <p>3 at this time for the admission of Program Suppliers</p> <p>4 Exhibit 12.</p> <p>5 CHIEF JUDGE SLEDGE: Any objection to</p> <p>6 Exhibit 12?</p> <p>7 Without objection, it's added.</p> <p>8 (Program Suppliers Exhibit Number 12 was</p> <p>9 received into evidence.)</p> <p>10 MR. LANE: Program Suppliers would call</p> <p>11 Marsha E. Kessler to the stand.</p> <p>12 WHEREUPON,</p> <p>13 MARSHA KESSLER,</p> <p>14 was called as a rebuttal witness and, having been</p> <p>15 first duly sworn by the chief judge, was examined and</p> <p>16 testified as follows:</p> <p>17 DIRECT EXAMINATION</p> <p>18 BY MR. LANE:</p> <p>19 Q. Would you please state your name for the</p> <p>20 record.</p> <p>21 A. Marsha E. Kessler.</p> <p>22 Q. And did you provide written direct testimony</p> | <p>1 CHIEF JUDGE SLEDGE: Thank you.</p> <p>2 BY MR. LANE:</p> <p>3 Q. Now, do you have any edits or corrections to</p> <p>4 Program Suppliers Exhibit 13?</p> <p>5 A. I can tell you the corrections between this</p> <p>6 one and the last version.</p> <p>7 Q. If you would, please.</p> <p>8 A. Okay. On page 4 included the category PL,</p> <p>9 playoff sports. On page 6, in the third paragraph,</p> <p>10 the percentage is now 85 percent. In the appendix A,</p> <p>11 second page, WZTV is now included, and it's noted that</p> <p>12 WZTV is in both years, 2004 and 2005. And, finally,</p> <p>13 appendix B has completely new numbers.</p> <p>14 Q. And that's based on the corrections that were</p> <p>15 provided to us by the Settling Parties?</p> <p>16 A. That's correct.</p> <p>17 Q. And with those corrections, sitting here</p> <p>18 today, do you adopt this Program Suppliers Exhibit 13</p> <p>19 as true and correct?</p> <p>20 A. I do.</p> <p>21 MR. LANE: I would move for admission of</p> <p>22 Program Suppliers Exhibit 13.</p> |

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| <p>1 CHIEF JUDGE SLEDGE: Any objection to 2 Exhibit 13? 3 Without objection, it's admitted. 4 (Program Suppliers Exhibit Number 13 was 5 received into evidence.) 6 BY MR. LANE: 7 Q. Could you tell us what the purpose of your 8 rebuttal testimony is, please. 9 A. In his direct testimony, Mr. James Trautman 10 of the Bortz Company acknowledged the potential for 11 certain fringe programming to be interpreted as 12 belonging to one category when, for the purposes of 13 these proceedings, it might belong to another. 14 Counsel asked me to review sports programming on the 15 air in 2004 and 2005 over the issue of so-called 16 fringe programming. 17 Q. What did you attempt to quantify in this 18 analysis? 19 A. My objective was to look at all of the 20 programming on the air in 2004-2005 and quantify the 21 amount that was not JSC programming during that 22 period.</p> | <p>1 compensable under section 111 and which were not. And 2 then, finally, of those programs that are compensable 3 under 111, I allocated them amongst the phase 1 4 claimant groups. 5 Q. And how did you identify the stations that 6 were carried on the Bortz respondent cable systems? 7 A. That information was provided to us in 8 discovery during phase 1 in these proceedings. 9 Q. And is a list of those stations contained in 10 appendix A to your testimony? 11 A. Yes, it is. 12 Q. And how did you define sports programming for 13 purposes of your analysis? 14 A. For purposes of this analysis, I looked at 15 two kinds of sports programming. First of all, I 16 looked at the sports programming that is attributable 17 to JSC under the statutory license, and then I looked 18 at all other sports-like programming, programming such 19 as golf, the Olympics, ice skating, diving 20 championships, bicycle races, that sort of thing. 21 Q. What source did you use to obtain a list of 22 the sports programs on the Bortz distant stations?</p> |
| Page 3243 | Page 3245 |
| <p>1 Q. And what process did you follow to achieve 2 that? 3 CHIEF JUDGE SLEDGE: I'm sorry. You viewed 4 what? 5 THE WITNESS: I'm sorry, sir. 6 CHIEF JUDGE SLEDGE: You viewed what? You 7 viewed -- you said you viewed -- 8 THE WITNESS: Oh, I reviewed -- 9 CHIEF JUDGE SLEDGE: Reviewed. 10 THE WITNESS: -- the programs on the air 11 during 2004 and 2005 to see the distribution of sports 12 programming between that associated with the Joint 13 Sports program category and all other sports 14 programming on the air during 2004, 2005. 15 BY MR. LANE: 16 Q. What process did you follow to carry out this 17 evaluation? 18 A. First of all, I identified the broadcast 19 stations that were distantly retransmitted by the 20 Bortz survey respondents. Then I identified the 21 sports programs on those stations. Then I put the -- 22 looked at which programs on those stations were</p> | <p>1 A. During phase 1 of the proceedings, the 2 Settling Parties provided us with an Excel spreadsheet 3 listing programs retransmitted by distantly -- 4 broadcasted by distantly retransmitted stations during 5 2004-2005, and I pulled the data from that 6 spreadsheet. 7 Q. Do you know what source the Settling Parties 8 used to obtain these data? 9 A. It's my understanding the data came from 10 Tribune Media. 11 Q. And did Tribune categorize the programs that 12 were contained in the list that you analyzed? 13 A. Yes, they did. 14 Q. Were there programs, nonetheless, that you 15 had to make a judgment call on? 16 A. There were. Just to back up a little bit, 17 there were many program types unrelated to sports 18 programming in this master database. And using the 19 fields described on page 4 of my testimony, I first 20 sought to identify sports and sports-like programming 21 using the designations playoff sports, pseudo sports, 22 sporting events, specials, sports-related and team</p> |

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1 versus team.
 2 So once I had pulled those data from the
 3 larger database, now in response to your question,
 4 Mr. Lane, I reviewed the specials because the specials
 5 contained programs that were clearly in this sports
 6 category, that they also had programs that were
 7 clearly not in the sports program -- not in a sporting
 8 category. So I needed to pull those out of
 9 consideration.
 10 Q. Could you give us an example or two of the
 11 latter type of program that were not sports programs?
 12 A. Certainly. I think there was a Billy Graham
 13 special in there. There was a Dr. Phil special in
 14 there. There was also a program that began with the
 15 designation "NBA" so there would be an initial
 16 temptation to put it in the mix of sports programs,
 17 but when I looked more at it, I discovered that it was
 18 a program, the focus of which was to encourage
 19 children to read, and that didn't really seem like a
 20 sports program. So I did not include that show.
 21 Q. What was the next step that you took in your
 22 process?

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1 A. Under the statutory license, programming
 2 that's aired on the ABC, CBS and NBC networks is not
 3 compensable. So I sought to isolate the
 4 non-compensable sports programming. I did that by
 5 relying on the Tribune Media data and their
 6 identification of network programs.
 7 Q. So the non-compensable programs were all
 8 programs that were on ABC, CBS or NBC?
 9 A. That's correct.
 10 Q. And those were all designated in the Tribune
 11 data as network programs?
 12 A. Yes, they were.
 13 Q. So now, once you determined -- so you've
 14 taken out the non-compensable programming. And once
 15 you determined the compensable programming, what did
 16 you do?
 17 A. I then, based on the quantity of broadcast
 18 minutes, I allocated those programs amongst the
 19 phase 1 claimant groups.
 20 Q. And what was the source of your information
 21 about which of the claimant groups each of the
 22 programs applied to?

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1 A. Again, the Tribune Media data had multiple
 2 fields of data, one of which was the duration of each
 3 program and the other of which was a designation
 4 indicating the claimant group to which the program
 5 corresponded. So relying on the Tribune Media data, I
 6 sorted to each individual claimant group and then
 7 summed the minutes.
 8 Q. And did you also rely on corrections provided
 9 to you by Sports of some of the program designations?
 10 A. Yes. There were a few programs in the
 11 database that Sports advised us had been incorrectly
 12 categorized and needed to be updated, and I took their
 13 information and adjusted my numbers accordingly.
 14 CHIEF JUDGE SLEDGE: Who is Sports?
 15 THE WITNESS: Joint Sports Claimants.
 16 BY MR. LANE:
 17 Q. After you sorted the programs into
 18 categories, what was your next step?
 19 A. The next step is -- let's go to appendix B
 20 because that's where it all came together. What I
 21 did, based on the duration column of data, was -- the
 22 first step was to sum all of the sports minutes for

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1 each of the years 2004 and 2005. So, for 2004, there
 2 were roughly 850,000 minutes; for 2005, 909,000
 3 minutes.
 4 Then the next thing I did after that was I
 5 subtracted the non-compensable sports. Again, these
 6 were the sports that were aired on ABC, CBS or NBC
 7 network programming. And as you can see, they account
 8 for roughly 60 percent of sports that were on the air
 9 in each of the years. So in the case of this exercise
 10 for 2004, I had 850,000 hours. I subtracted the
 11 network time of 497,000 minutes -- I'm sorry -- with
 12 352,000 minutes left. The same exercise for 2005.
 13 And then I went to the middle page of
 14 appendix B whereby I allocated those compensable
 15 minutes amongst the phase 1 claimant groups.
 16 Q. And were all the data about minutes also
 17 contained in the Tribune data information that you
 18 had?
 19 A. Yes, that's correct.
 20 Q. Okay. So now if we could just go back to
 21 appendix B, and could you just pick up -- I think you
 22 explained the top third of the page. Could you just

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| <p>1 explain the middle third and the bottom third for us, 2 please. 3 A. Yes. To recap, the top third of the page 4 separates compensable time from -- compensable sports 5 from non-compensable sports. The middle part of the 6 page takes the compensable sports and allocates them 7 amongst the phase 1 claimant groups. 8 So of the -- for 2004, just to stay with that 9 year -- of the 352,470 minutes of compensable sports, 10 I calculated a percentage for each group so that, of 11 the sports on the air in 2004, 7 percent were 12 associated with Canadian claimants, 10 percent 13 associated with commercial television, 46 percent with 14 the Program Suppliers Group and 36, 37 percent 15 associated with the Joint Sports Claimants. 16 Q. And what's shown in the bottom third of 17 appendix B? 18 A. The bottom third of appendix B defines all 19 non-sports -- non-JSC -- non-JSC programming. In 20 other words, of all the sports that were on the air in 21 2004 and 2005, in 2004 -- well, in both years, it's 22 right around 85 percent of all sports that was on the</p> | <p>1 Q. And that's where Mr. Trautman, quote, 2 acknowledged the potential for certain fringe 3 programming to be interpreted as belonging to one 4 category when, for purposes of these proceedings, it 5 may belong to another, correct? 6 MR. LANE: In another. 7 BY MR. GARRETT: 8 Q. Is that correct? 9 A. Yes. 10 Q. Thank you. And you also cite down at the 11 bottom in footnote 2 his oral transcript testimony. 12 Do you see that? 13 A. Correct. 14 Q. And if I look at page 108 which you reference 15 there, he says -- and I'm quoting -- programs that are 16 the subject of miscategorization tend to be at the 17 fringes and tend not to be things that drive 18 substantial value in our survey. 19 You're here to rebut that as well? 20 A. Yes. 21 Q. Now, if I turn to appendix B where you 22 present the results of your study -- do you have that</p> |
| Page 3251 | Page 3253 |
| <p>1 air during those two years is non-JSC sports. 2 Q. Thank you. 3 MR. LANE: Those are all the questions I 4 have, Your Honor. 5 CHIEF JUDGE SLEDGE: Cross-examination? 6 CROSS-EXAMINATION 7 BY MR. GARRETT: 8 Q. Good afternoon, Ms. Kessler. Bob Garrett 9 with the Joint Sports Claimants. I thought I got rid 10 of you at the last proceeding here. 11 A. I thought it was both our swan songs, but 12 apparently not. 13 Q. Well, welcome back. 14 (Discussion held off the record.) 15 BY MR. GARRETT: 16 Q. You're here to rebut one of the statements 17 made by James Trautman of the Joint Sports Claimants, 18 correct? 19 A. That's correct. 20 Q. And you quote his statement on page 1 of your 21 exhibit. Do you see that there? 22 A. I do.</p> | <p>1 before you, Ms. Kessler? 2 A. I do. 3 Q. Am I correct that you have not attempted to 4 weight any of the minutes that are in that appendix B 5 by the amount of distant carriage? 6 A. That's correct. 7 Q. So that one minute on WGN, for example, would 8 be given the same weight as one minute on WAAA, 9 correct? 10 A. Well, there were no weights. So nothing was 11 weighted. 12 Q. So one minute is the same true regardless of 13 whether it's on a station that is carried by 900 cable 14 systems or one cable system? 15 A. Correct. 16 Q. And WGN had some -- approximately 3,000 17 minutes of JSC compensable programming, correct? 18 A. I don't know. 19 Q. Assume that's the case. Assume that there's 20 another -- and you're aware that there has been 21 evidence introduced into the record here that WGN was 22 carried as the only distant signal by approximately</p> |

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|---|--|
| <p>1 half of the form 3 cable systems?</p> <p>2 A. I was not present for that. I'm not aware of</p> <p>3 that.</p> <p>4 Q. Okay. But you are aware and you do</p> <p>5 understand that WGN is very widely carried -- it was</p> <p>6 in 2004-2005, correct?</p> <p>7 A. Yes.</p> <p>8 Q. But you weighted all of the programming, all</p> <p>9 of those 3,000 minutes of JSC programming on WGN the</p> <p>10 same as 3,000 minutes on any other station?</p> <p>11 A. That's correct.</p> <p>12 Q. And I also take it, Ms. Kessler, that this is</p> <p>13 what we would refer to over the years as a tonnage</p> <p>14 analysis, correct?</p> <p>15 A. That's correct.</p> <p>16 Q. You've not made any attempt to value the</p> <p>17 different minutes that are shown here in appendix B,</p> <p>18 correct?</p> <p>19 A. That's correct.</p> <p>20 Q. So that you're not -- for example, if I look</p> <p>21 at appendix B here and it shows that, under</p> <p>22 compensable time programming -- do you see the second</p> | <p>1 Q. Let me try it again, Ms. Kessler. We've got</p> <p>2 a total of 352,470 minutes that you've identified as</p> <p>3 compensable sports minutes on the Bortz distant</p> <p>4 signals, correct?</p> <p>5 A. Correct.</p> <p>6 Q. And you have identified 46.2 percent of that</p> <p>7 number as sports that would fall in the Program</p> <p>8 Suppliers category, correct?</p> <p>9 A. Yes. Again, relying not on my own analysis,</p> <p>10 but on the Tribune Media program categorization.</p> <p>11 Q. And you've identified 36.5 percent as falling</p> <p>12 within the JSC category, correct?</p> <p>13 A. Correct.</p> <p>14 Q. But you're not here saying that the relative</p> <p>15 values of that programming are reflected there in that</p> <p>16 46.2 and 36.5 percent numbers, correct?</p> <p>17 A. I have not thought about that.</p> <p>18 Q. Okay. Are you saying also that all 162,725</p> <p>19 minutes of that Program Suppliers programming is</p> <p>20 programming that one would confuse and consider to be</p> <p>21 part of the Joint -- of the JSC category?</p> <p>22 A. I think many people would.</p> |
| Page 3255 | Page 3257 |
| <p>1 group located there, allocation of compensable</p> <p>2 programming on phase 1 claimants?</p> <p>3 A. The 352,000 line?</p> <p>4 Q. Yes, ma'am.</p> <p>5 A. Yes.</p> <p>6 Q. So what you're saying there is the</p> <p>7 programming that you've identified as sports accounts</p> <p>8 for about 46.2 percent of those 352,000 minutes,</p> <p>9 correct?</p> <p>10 A. I'm sorry. Say that again.</p> <p>11 Q. You are saying here in appendix B that about</p> <p>12 46.2 percent of that 352,470 minutes of what you call</p> <p>13 sports programming in the Program Suppliers category.</p> <p>14 Did I ask a question?</p> <p>15 A. I don't think so. I'm waiting for the --</p> <p>16 Q. I was trying to ask a question. The numbers</p> <p>17 get to me here.</p> <p>18 A. Me, too.</p> <p>19 CHIEF JUDGE SLEDGE: Maybe we shouldn't stay</p> <p>20 till 6:30.</p> <p>21 MR. GARRETT: 2:15 is looking real good.</p> <p>22 BY MR. GARRETT:</p> | <p>1 Q. All 162,725 minutes?</p> <p>2 A. No, not all of them.</p> <p>3 Q. Well, how many of the 162,725 minutes?</p> <p>4 A. I don't know.</p> <p>5 Q. Let me just focus on WGN for a moment. As</p> <p>6 Mr. Lane had indicated earlier, we had agreed upon the</p> <p>7 underlying data here for purposes of your appendix B.</p> <p>8 That's your understanding, correct?</p> <p>9 A. Correct.</p> <p>10 Q. Okay.</p> <p>11 MR. GARRETT: And I will -- I probably should</p> <p>12 have noted it earlier that, as we made clear in the</p> <p>13 submission of the corrected testimony to Your Honors,</p> <p>14 we're not by means agreeing to the relevancy or any of</p> <p>15 the weight that ought to be attached to that, but</p> <p>16 simply not to waste time here challenging the numbers.</p> <p>17 BY MR. GARRETT:</p> <p>18 Q. Now, when I look at the underlying data for</p> <p>19 WGN, for example, I see one program in year 2004 that</p> <p>20 you have classified as coming within your 162,000</p> <p>21 minutes, and that's the Babe Winkelman Good Fishing</p> <p>22 show?</p> |

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1 A. Uh-huh.
 2 Q. Is that consistent with your understanding?
 3 A. Yes.
 4 Q. So if we look at WGN for 2004, the only
 5 program that, again, comes within your 162,000 minutes
 6 that was carried by WGN was the Babe Winkelman Good
 7 Fishing show?
 8 A. I don't know if that's the only one. I know
 9 that Babe Winkelman was on WGN during that period.
 10 Q. Do you think there were other programs on WGN
 11 that fall within the Program Suppliers category that
 12 you labeled here as part of your 162,000 minutes?
 13 A. I don't know -- for some reason, I don't
 14 recall if it's '04 or '05, but I also believe we have
 15 wrestling programs.
 16 Q. On WGN?
 17 A. Uh-huh.
 18 Q. If I gave you the database that we all had
 19 agreed to, would that refresh your recollection here?
 20 A. It would.
 21 MR. GARRETT: Your Honor, may I -- I guess I
 22 need to first go and get it and then approach the

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1 witness, please.
 2 CHIEF JUDGE SLEDGE: Sure.
 3 BY MR. GARRETT:
 4 Q. Ms. Kessler, I've handed you a notebook that
 5 contains a spreadsheet. Are you familiar with that?
 6 A. It looks like the printed version of data
 7 I've been using for this analysis.
 8 Q. Okay. And if I just direct your attention to
 9 the year 2004 for WGN -- do you have that there before
 10 you?
 11 A. I do.
 12 Q. Is there any program other than Babe
 13 Winkelman that you classify within your 162,000
 14 minutes?
 15 A. This would appear to be the only one.
 16 Q. All right. And then if I ask you just to
 17 flip down, I tabbed the page to the year 2005, WGN.
 18 A. Yes, I see it.
 19 Q. And could I ask you to look at that and tell
 20 me if there's any programs on WGN that come within
 21 your 162,000 minutes other than Babe Winkelman Good
 22 Fishing and Great Outdoors, or something of that

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1 nature?
 2 A. The Babe Winkelman show appears to be the
 3 only one.
 4 Q. Okay. Thank you. Now, going back to your
 5 earlier testimony, would you consider the Babe
 6 Winkelman show to be one that would have been confused
 7 by the Bortz respondents?
 8 A. I don't know.
 9 CHIEF JUDGE SLEDGE: I'm sorry. I don't
 10 understand your question. You referred to WGN and
 11 then you moved to confusion, and what's the connection
 12 there? The fact that something is not on WGN, how
 13 does that tie in with whether or not there's
 14 confusion.
 15 MR. GARRETT: I was going back to her earlier
 16 testimony, Your Honor, a few moments ago about whether
 17 and to what extent any of that 162,725 minutes she
 18 classified as sports programming within the Program
 19 Suppliers category would be programming that would
 20 likely be confused with the Joint Sports Claimants
 21 category. That was my question.
 22 CHIEF JUDGE SLEDGE: She said almost all of

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1 it could. And you said, how much? And she said, I
 2 don't know.
 3 MR. GARRETT: And so we went, then, to WGN to
 4 see whether or not the Babe Winkelman show was one of
 5 the programs that she thought would come within that
 6 category of being confused.
 7 CHIEF JUDGE SLEDGE: Was that your answer to
 8 my question?
 9 MR. GARRETT: Yes, Your Honor.
 10 CHIEF JUDGE SLEDGE: I see no connection
 11 between those two lines of questions.
 12 MR. GARRETT: That's not a good sign for me,
 13 is it?
 14 CHIEF JUDGE SLEDGE: No.
 15 BY MR. GARRETT:
 16 Q. All right. Let me move off of WGN and talk
 17 about the programming on some of the other signals.
 18 As I understand it, you would put -- poker shows would
 19 be classified within your 168,000 minutes, correct?
 20 A. Correct.
 21 Q. And you also put wrestling shows within your
 22 168,000 minutes?

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| Page 3262 | Page 3264 |
|--|--|
| <p>1 A. Correct.</p> <p>2 Q. Highlight shows would go there?</p> <p>3 A. I didn't do the categorization. I put -- I</p> <p>4 used the categorization that was done by Tribune</p> <p>5 Media. If they had the highlight -- whatever they</p> <p>6 did, I did, absent those few lines of data that you</p> <p>7 guys helped us correct.</p> <p>8 Q. Incidentally, on Tribune Media, you indicate</p> <p>9 in your testimony here that they had certain</p> <p>10 categories of programming on page 4 of your testimony?</p> <p>11 A. Yes.</p> <p>12 Q. And one was TM for team versus team, correct?</p> <p>13 A. Correct.</p> <p>14 Q. And one was PL, for playoff sports?</p> <p>15 A. Correct.</p> <p>16 Q. Is that the case, Ms. Kessler, that all of</p> <p>17 the programming that you labeled here in appendix B as</p> <p>18 within the Joint Sports Claimants bucket is either</p> <p>19 classified by Tribune Media as TM or PL?</p> <p>20 A. I don't know.</p> <p>21 Q. Are you aware of any programming from -- that</p> <p>22 Tribune classified as team versus team or PL that was</p> | <p>1 A. Correct, if they were non-network.</p> <p>2 Q. Non-network. And would it be fair to say</p> <p>3 that something less than 1 percent -- a fraction of</p> <p>4 1 percent of the hours represented here would have</p> <p>5 been compensable golf programs?</p> <p>6 A. I've not done a calculation for that.</p> <p>7 Q. And you also classified tennis programs</p> <p>8 within your category, correct?</p> <p>9 A. Actually, I want to go backwards -- back. If</p> <p>10 they were non-network events, yes, I categorized them</p> <p>11 using the Tribune Media data. But I wouldn't have put</p> <p>12 a network event into a Program Suppliers or any other</p> <p>13 category.</p> <p>14 Q. I understand. I'm actually just -- and my</p> <p>15 question was not clear, but I'm trying to focus here</p> <p>16 just on your -- in appendix B your allocation of</p> <p>17 compensable programming among phase 1 claimants. Do</p> <p>18 you have that before you?</p> <p>19 A. I do.</p> <p>20 Q. And referencing back to the 168,000 minutes</p> <p>21 that you put in the Program Suppliers bucket -- do you</p> <p>22 see that?</p> |
| Page 3263 | Page 3265 |
| <p>1 in your 168,000 minutes?</p> <p>2 A. I don't know the answer. This was a data</p> <p>3 sorting exercise, and other than looking at the</p> <p>4 specials to make sure I didn't have anything in there</p> <p>5 that wasn't appropriate, and the few shows that you</p> <p>6 guys called to our attention to, I didn't look at</p> <p>7 individual entries.</p> <p>8 Q. Would it surprise you to learn that there was</p> <p>9 no -- strike that.</p> <p>10 Tribune Media did not classify any of these</p> <p>11 programs -- I'm sorry, strike that.</p> <p>12 The categories here on page 4 that you</p> <p>13 identify are categories that Tribune Media had</p> <p>14 developed for purposes other than this proceeding,</p> <p>15 correct?</p> <p>16 A. I don't know why they were developed.</p> <p>17 Q. You're not aware that these were categories</p> <p>18 that they used in the industry for purposes of like TV</p> <p>19 guides, electronic program guides sort of thing?</p> <p>20 A. No, I'm not aware of that.</p> <p>21 Q. Not aware of that, okay. You also classified</p> <p>22 programs such as golf within your category, correct?</p> | <p>1 A. I do.</p> <p>2 MR. LANE: Your Honor, it's 162,000 minutes,</p> <p>3 just so the record is clear. It's not 168.</p> <p>4 MR. GARRETT: That's right. Your Honor, I</p> <p>5 have the old inflated version.</p> <p>6 MR. LANE: The pre-corrected version.</p> <p>7 MR. GARRETT: 162,000 is correct, Your Honor.</p> <p>8 BY MR. GARRETT:</p> <p>9 Q. And you had golf programs in that 162,000</p> <p>10 minutes?</p> <p>11 A. If they were non-network.</p> <p>12 Q. And would it surprise you to learn that less</p> <p>13 than 1 percent of that 162,000 minutes consisted of</p> <p>14 golf programs?</p> <p>15 A. I have no reaction to that one way or the</p> <p>16 other.</p> <p>17 Q. Would it surprise you to learn that less</p> <p>18 than -- you put tennis programs within that 162,000</p> <p>19 minutes, too, correct?</p> <p>20 A. I don't know. I have no idea. It was a data</p> <p>21 sorting exercise based on the categorizations by</p> <p>22 Tribune Media. If those programs were non-network</p> |

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| Page 3266 | Page 3268 |
|--|--|
| <p>1 programs and are in there, they're appropriately 2 there, but I cannot say that I know personally whether 3 they're there. 4 Q. All right. So we've just got the minutes 5 here and we don't know precisely what's in those 6 minutes, correct? 7 A. All of those minutes are minutes associated 8 with programs identified by Tribune Media as Program 9 Suppliers programs. 10 Q. Do you know how many -- well, you identify -- 11 CHIEF JUDGE SLEDGE: Let me clarify that last 12 answer. I'm confused and have been since your 13 testimony began on this point, so it might be good for 14 me to get it out of the way. Does the allocation by 15 Tribune Media standards allocate into the claimant 16 categories or does it allocate into the categories at 17 the top of page 4? 18 THE WITNESS: It does both, Your Honor. 19 There are -- on the Excel spreadsheet, it goes, I 20 believe, to column AP or AQ. I'm not sure exactly how 21 many columns that is, but each column is a nugget of 22 data. One of the columns contains program types, some</p> | <p>1 THE WITNESS: Using designations provided by 2 the Tribune Media. 3 CHIEF JUDGE SLEDGE: And is it these 4 designations on page 4 or is it the claimant category 5 designations? 6 THE WITNESS: The claimant category 7 designations. 8 CHIEF JUDGE SLEDGE: All right. 9 THE WITNESS: Let me just give you an 10 example. I think this will be clear. Let's just say 11 that -- let's take team versus team. This is the last 12 program type on page 4. And let's just say it was a 13 Major League Baseball game that that particular line 14 of data represented. One of the columns would say TM, 15 meaning team versus team, and then, going over more 16 columns of data, it would say SPO, meaning Sports. 17 The designation SPO allowed me to sort that particular 18 program into the Sports category. 19 CHIEF JUDGE SLEDGE: And by Sports, you're 20 referring to Joint Sports Claimants? 21 THE WITNESS: That's correct, sir. 22 CHIEF JUDGE SLEDGE: So then there are also</p> |
| Page 3267 | Page 3269 |
| <p>1 of which are these program types that I've listed on 2 page 4 and that I used to isolate the sports programs 3 for my analysis. 4 A different column of data has all of the 5 programs, and it indicates whether each line -- and 6 each line represents one program. Associated with 7 that, in addition to the programs categorization 8 according to one of these program types, is also 9 whether the program is a network program and, if it's 10 not, whether it is associated with the Joint Sports 11 claimants, with the Commercial Television Claimants, 12 with the Program Suppliers claimants, with the 13 Canadian Claimants. So both pieces of data were 14 there. 15 I used the first piece of data, the program 16 type, to identify sports programs and pull them out of 17 the database. I used the second column of data to 18 identify whether it was network versus non-network 19 and, if it was a compensable, meaning non-network, 20 into which group each program belonged. 21 CHIEF JUDGE SLEDGE: You allocated it into 22 the claimant categories?</p> | <p>1 TM categories that were in the Program Suppliers 2 categories under the Tribune -- 3 THE WITNESS: I don't believe so. I would 4 have to look at the data, but the more likely scenario 5 would be that a TM designation would have been also 6 allocated to the JSC category. There are two 7 different -- 8 CHIEF JUDGE SLEDGE: Well, if that's true, 9 then, why isn't all of the data wrong? Because you 10 list on page 3 a great number of team sports that are 11 not in JSC category. 12 THE WITNESS: Correct. 13 CHIEF JUDGE SLEDGE: So how did that conflict 14 get resolved? 15 THE WITNESS: Actually, it wasn't a conflict. 16 May I borrow the notebook that you just showed me? 17 May I approach you? 18 CHIEF JUDGE SLEDGE: No, you may not. 19 THE WITNESS: Okay. I'll give some examples, 20 maybe? 21 CHIEF JUDGE SLEDGE: All right. 22 THE WITNESS: Okay. I'm looking at a</p> |

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| Page 3270 | Page 3272 |
|---|---|
| <p>1 broadcast of a program called bowling by a Canadian 2 television station, CBET. The program type for that 3 is SE, which is sporting event. The claimant group to 4 which Tribune Media assigned it was the Canadian 5 Claimants Group. So the first designation, SE, 6 identifies it as a sporting — sports program, and the 7 next column of data identifies it as belonging in the 8 Canadian Claimants Group.</p> <p>9 So for that bowling show — because I 10 filtered for SE as one of my criteria, all of the SE 11 programs, sporting events, came into the data that I 12 wanted to work with. And then, by virtue of it having 13 been categorized as Canadian, it went into the 14 Canadian bucket.</p> <p>15 CHIEF JUDGE SLEDGE: All right. And in your 16 example, then, all bowling that was team versus team 17 was mischaracterized?</p> <p>18 THE WITNESS: I'm not saying that. I don't 19 know that any bowling was team versus — I'm not 20 saying that bowling is team versus team.</p> <p>21 CHIEF JUDGE SLEDGE: Well, isn't it illogical 22 to believe that there is not bowling that's team</p> | <p>1 belonging in the Program Suppliers category, and 2 that's correct.</p> <p>3 CHIEF JUDGE SLEDGE: So the conflict between 4 that and being a team versus team is resolved by not 5 including it in team versus team?</p> <p>6 THE WITNESS: Actually, it's resolved by a 7 very early CRT ruling that defined the sports 8 category.</p> <p>9 CHIEF JUDGE SLEDGE: No, there is no CRT 10 ruling that defines sports category.</p> <p>11 THE WITNESS: Okay.</p> <p>12 CHIEF JUDGE SLEDGE: I'll stop you right 13 there.</p> <p>14 THE WITNESS: Okay.</p> <p>15 CHIEF JUDGE SLEDGE: There's never been any 16 ruling that defines any categories. That's something 17 that the claimants have presented by agreement.</p> <p>18 THE WITNESS: I'm not sure where to go from 19 here.</p> <p>20 CHIEF JUDGE SLEDGE: Okay. Well, from your 21 list, then, all the team sports in Olympics are not 22 team sports in this --</p> |
| Page 3271 | Page 3273 |
| <p>1 versus team?</p> <p>2 THE WITNESS: I don't bowl and I don't know, 3 sir.</p> <p>4 CHIEF JUDGE SLEDGE: All right. I believe 5 most bowling is a team sport.</p> <p>6 THE WITNESS: Okay.</p> <p>7 CHIEF JUDGE SLEDGE: What about -- where is 8 NASCAR team sport?</p> <p>9 THE WITNESS: NASCAR is ours. Let me see if 10 there's --</p> <p>11 CHIEF JUDGE SLEDGE: How is it classified?</p> <p>12 THE WITNESS: Let me see if I can find one.</p> <p>13 There are several hundred stations in here, Your 14 Honor, and it's alpha by call sign, not by program. 15 So I've got to do some scanning just to see if I can 16 find a NASCAR...</p> <p>17 CHIEF JUDGE SLEDGE: While you're looking, 18 let me ask you to look for --</p> <p>19 THE WITNESS: Got one.</p> <p>20 CHIEF JUDGE SLEDGE: All right.</p> <p>21 THE WITNESS: NASCAR racing on KMSP is 22 categorized by Tribune Media as a sporting event, SE,</p> | <p>1 THE WITNESS: I do know where to go --</p> <p>2 CHIEF JUDGE SLEDGE: -- these 3 classifications.</p> <p>4 THE WITNESS: That's correct. I do know 5 where to go --</p> <p>6 CHIEF JUDGE SLEDGE: All the team sports in 7 gymnastics is not team sports in this classification.</p> <p>8 THE WITNESS: That's correct.</p> <p>9 CHIEF JUDGE SLEDGE: All the team sports in 10 volleyball is not considered team sports in this 11 classification?</p> <p>12 THE WITNESS: That's correct. I think --</p> <p>13 CHIEF JUDGE SLEDGE: It makes you wonder how 14 anyone could understand a question dealing with the 15 categories when you have all of those direct conflicts 16 with what -- with reality, with the labels.</p> <p>17 THE WITNESS: You've helped me out better 18 than I could have helped myself, Your Honor. Thank 19 you.</p> <p>20 CHIEF JUDGE SLEDGE: All right.</p> <p>21 THE WITNESS: Let me just say that, with 22 respect to the parties that Mr. Garrett represents and</p> |

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1 the parties that Program Suppliers represents, he has
2 a finite group of people, of sports organizations,
3 that he represents, and MPAA has a group of people
4 that we represent. An example is NASCAR. I don't
5 think that Mr. Garrett and I would fight over NASCAR,
6 that we both agree NASCAR belongs in our category. So
7 that's not a CRT ruling. That's the way it has broken
8 down. I don't know if that's helpful or not.

9 CHIEF JUDGE SLEDGE: Well, the problem with
10 that answer is that Mr. Garrett's group calls itself
11 live team sports, and that's what causes the problem.

12 THE WITNESS: I agree.

13 CHIEF JUDGE SLEDGE: All right. I think I
14 understand now what the Tribune formula does, and I
15 think it's very clear that it does not resolve the
16 conflict between actual programming and categories as
17 the claimants have organized them. Mr. Garrett.

18 BY MR. GARRETT:

19 Q. Ms. Kessler, let me just go back for a second
20 here to page 4 of your testimony where we have the
21 Tribune categories.

22 A. I have it.

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1 Television Claimants' witnesses, correct?

2 A. I didn't know that. I thought that Tribune
3 had done the entire database.

4 Q. So the second group of classifications,
5 putting it into categories here, put it into
6 categories here different than those that Tribune
7 Media had established for other purposes?

8 CHIEF JUDGE SLEDGE: Well, she said she
9 didn't know.

10 BY MR. GARRETT:

11 Q. You don't know?

12 A. I don't know. I believed -- I thought all of
13 the work had been done by Tribune.

14 Q. All right. And can you tell us whether there
15 is anything within that 128,731 minutes of JSC
16 programming in appendix B that isn't either classified
17 as TM or PL by Tribune Media?

18 A. I don't know.

19 Q. Can you tell us whether there is anything
20 within the 162,000 minutes in your appendix B -- that
21 is the Program Suppliers bucket -- that is classified
22 as either TM or PL?

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1 Q. Okay. Now, it is the case, is it not, that
2 those categories were developed by the Tribune
3 company, or Tribune Media, for purposes wholly
4 unrelated to these proceedings?

5 A. I don't know why they -- I don't know. I
6 don't know if they were developed for the Settling --
7 I don't know. I don't know the answer.

8 Q. You're not aware that they used those
9 categories for purposes outside of these proceedings
10 in general industry dealings?

11 A. I don't have any --

12 Q. -- understanding?

13 A. -- exposure to that.

14 Q. Now, as you did point out, there were two
15 sets of categorizations done of the data that you
16 looked at, correct?

17 A. Correct.

18 Q. And the first one was done using these
19 Tribune Media codes, correct?

20 A. Correct.

21 Q. And the second categorization was done not by
22 Tribune, but by Mr. Ducey, one of the Commercial

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1 A. I would think there is not, but I don't have
2 the raw data with me and I cannot say why -- I don't
3 know the answer without looking at the raw data.

4 Q. All right. Is it fair to say that Tribune
5 Media, at least for purposes of dealing outside of
6 these proceedings, has a particular understanding of
7 the difference between the TM and PL programming on
8 the one hand and other types of programming that you
9 consider to be sports programming?

10 A. I don't know.

11 MR. GARRETT: I have no further questions,
12 Your Honor. Thank you.

13 CHIEF JUDGE SLEDGE: Any other cross?
14 Any redirect?

15 MR. LANE: No, Your Honor.

16 CHIEF JUDGE SLEDGE: Any questions from the
17 bench?

18 JUDGE ROBERTS: Yes.

19 CHIEF JUDGE SLEDGE: Judge Roberts.

20 JUDGE ROBERTS: Ms. Kessler, focusing on WGN,
21 are you aware of any sports programming that appears
22 on WGN America, which is the superstation, that does

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1 not appear on WGN Chicago, the broadcast station?
 2 THE WITNESS: I've not done an analysis or
 3 looked at any data related to that. I don't know.
 4 JUDGE ROBERTS: Thank you.
 5 CHIEF JUDGE SLEDGE: Thank you, ma'am.
 6 (Witness excused.)
 7 CHIEF JUDGE SLEDGE: All right. We'll recess
 8 just a minute to consider the request on moving the
 9 order of the witnesses.
 10 (Whereupon, a short recess was taken.)
 11 CHIEF JUDGE SLEDGE: Thank you. We'll come
 12 to order. The request to modify the witness list is
 13 granted.
 14 MR. LANE: Program Suppliers call John
 15 Woodbury to the stand, Your Honor.
 16 WHEREUPON,
 17 JOHN WOODBURY,
 18 was called as a rebuttal witness and, having been
 19 first duly sworn by the chief judge, was examined and
 20 testified as follows:
 21 DIRECT EXAMINATION
 22 BY MR. LANE:

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1 Q. Could you please state your name, please.
 2 A. My name is John R. Woodbury.
 3 Q. And by whom are you employed?
 4 A. Charles River Associates.
 5 Q. And what is your position at Charles River
 6 Associates?
 7 A. I'm a vice president within the competition
 8 practice.
 9 Q. And how long have you been with Charles
 10 River?
 11 A. Since 1992.
 12 Q. And could you summarize for us your
 13 employment prior to going with Charles River.
 14 A. Sure. Among other positions, I spent two to
 15 three years at the Federal Communications Commission,
 16 during which time I was responsible for, among other
 17 things, reviewing the regulations governing networks,
 18 broadcast affiliates, distant signal policy and the
 19 like.
 20 I spent a couple of years at the National
 21 Cable Television Association -- well, now it's the
 22 National Cable and Telecommunications Association.

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1 And as part of my responsibilities there, I was
 2 liaison to the NCTA's copyright committee. And during
 3 that time, I was asked to evaluate the economic basis
 4 for the 3.75 percent distant signal rate. And I also
 5 participated with the CEO --
 6 CHIEF JUDGE SLEDGE: Let me clarify what you
 7 just said.
 8 THE WITNESS: Sure.
 9 CHIEF JUDGE SLEDGE: At the time you were
 10 there, it was the National Cable Television
 11 Association?
 12 THE WITNESS: Yes. Yes, sir.
 13 CHIEF JUDGE SLEDGE: Thank you.
 14 THE WITNESS: In addition, I was part of a
 15 small group at NCTA that included the CEO and myself
 16 and the -- the head of the executive committee who
 17 negotiated with the Motion Picture Association of
 18 America for a simplified copyright scheme that never
 19 came to fruition, but there was that effort.
 20 I also spent time at the Federal Trade
 21 Commission working for the bureau director of -- in
 22 the Bureau of Economics, working on a variety of

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1 matters that dealt with competition, antitrust and
 2 consumer protection.
 3 BY MR. GARRETT:
 4 Q. Could you summarize your education for us,
 5 please.
 6 A. I received my bachelor's degree from the
 7 College of the Holy Cross. And I went immediately
 8 thereafter to Washington University in St. Louis where
 9 I received my master's and my Ph.D. in economics.
 10 Q. Have you testified previously in distribution
 11 and rate proceedings involving the compulsory
 12 licenses?
 13 A. Yes, I have.
 14 Q. Could you describe those for us, please.
 15 A. I acted on behalf of the Program Suppliers in
 16 two proceedings, one before the Copyright Royalty
 17 Tribunal and one before the Copyright Arbitration
 18 Royalty Panel. So those proceedings were, I think,
 19 analogous to this proceeding.
 20 I acted on behalf -- I was an expert on
 21 behalf of Music Choice and DMX in determining before
 22 the CARP -- determining the rate that should be set

EXHIBIT NUMBER
218

REDACTED

EXHIBIT NUMBER
219

Before the
COPYRIGHT ROYALTY JUDGES
Washington, D.C.

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Copyright Royalty Board

In the Matter of:

Distribution of 2004-2005
Cable Royalty Funds

Docket No. 2007-3 CRB CD 2004-2005

**JOINT MOTION OF THE PHASE I PARTIES TO ADOPT STIPULATION
AS TO CLAIMANT GROUP CATEGORIZATION AND SCOPE OF CLAIMS**

The Program Suppliers, Devotional Claimants, Canadian Claimants Group, and the Settling Parties (Joint Sports Claimants, Commercial Television Claimants, Public Television Claimants, and Music Claimants) (collectively, "Phase I Parties") representing all Phase I parties to the above-captioned 2004-2005 Phase I cable royalty distribution proceeding, request that the Judges issue an Order adopting their stipulation with respect to a threshold issue in this proceeding regarding the scope of the claims covered by the respective Phase I claimant categories.

Since the first cable royalty distribution, covering 1978, the Copyright Royalty Tribunal, and then the CARPs, divided their royalty distribution cases into Phase I and Phase II proceedings. In Phase I, the Tribunal or CARP allocated the entire royalty fund among broadly defined Phase I program categories. In Phase II, to the extent necessary, the Tribunal or CARP resolved disputes among different claimants or groups of claimants within a single Phase I category as to the internal division of the category's Phase I allocation.

The Phase I categories themselves developed over the course of the first five years of Tribunal proceedings. In response to requests by various parties for rulings on close or disputed

questions about which category should be treated as encompassing particular programs, the Tribunal refined the category definitions through declaratory rulings and rulings published as part of its final determinations. See, e.g., 1984 Cable Royalty Distribution Proceeding, 52 Fed. Reg. 8408, 8416 (Mar. 17, 1987); Advisory Opinion, Docket No. CRT 85-4 84 CD (May 16, 1986). For the 2004-2005 proceeding, the parties stipulate that the Phase I claimant category definitions set forth in Exhibit A, which are based on these prior Tribunal rulings, should apply.

These categories are intended to cover all works included within all non-network television programming on all stations retransmitted as distant signals by U.S. cable systems during 2004-2005, on a mutually exclusive basis, plus the music that is performed during those programs. The seven categories are represented in the Phase I proceedings, respectively, by the undersigned parties. Some of those categories are principally represented by trade associations or other pre-existing entities, while others are represented by ad hoc groups of claimants within the category which have joined together for the purpose of the Phase I hearing. In either case, the relationships between the claimants and the Phase I representatives are a matter of private agreement and are not at issue in this Phase I proceeding. In all cases, the Phase I representatives are seeking a Phase I royalty allocation for all programs within the defined category.

The final distribution of royalties to individual claimants whose programs are within each category will follow either a settlement among all claimants within that category or the resolution of any disputes, if necessary, through a separate Phase II proceeding.

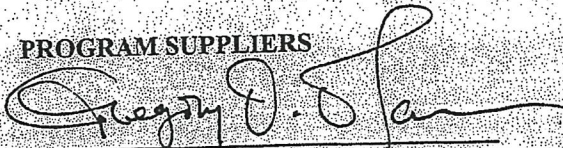
A related issue is the extent to which timely claims were filed with the Copyright Office for all programs contained within each Phase I category. If the owner of a program that fits within one of the Phase I categories fails to file a claim, it might be argued that the Phase I

allocation to the category should somehow be proportionally diminished. This so-called "unclaimed funds" issue, however, was resolved by the Tribunal in the course of its 1978 proceeding. The Tribunal determined that, for Phase I purposes, it should treat each category as if claims had been filed for all included programs. 1978 Cable Royalty Distribution Determination, 45 Fed. Reg. 63026, 63042 (Sept. 23, 1980).

The parties stipulate that the Judges should apply the same approach to the unclaimed funds issue in this proceeding as the Tribunal and the CARPs did in the past, and should allocate all royalties among the Phase I claimant categories on the basis of all retransmitted programs coming within the respective definitions of those categories.

Respectfully submitted,

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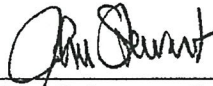
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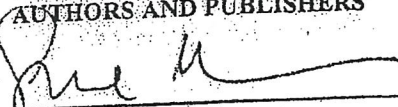
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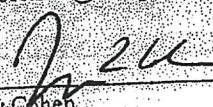
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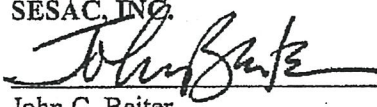
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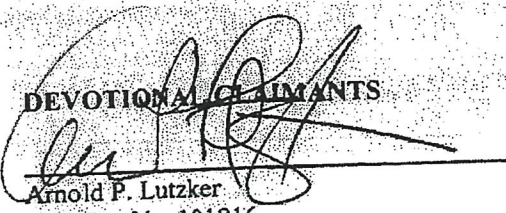
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EXHIBIT A

Phase I Claimant Category Definitions

"Program Suppliers." Syndicated series, specials and movies, other than Devotional Claimants programs as defined below.

Syndicated series and specials are defined as including (1) programs licensed to and broadcast by at least one U.S. commercial television station during the calendar year in question, (2) programs produced by or for a broadcast station that are broadcast by two or more U.S. television stations during the calendar year in question, and (3) programs produced by or for a U.S. commercial television station that are comprised predominantly of syndicated elements, such as music video shows, cartoon shows, "PM Magazine," and locally hosted movie shows.

"Joint Sports Claimants." Live telecasts of professional and college team sports broadcast by U.S. and Canadian television stations, except for programs coming within the Canadian Claimants category as defined below.

"Commercial Television Claimants." Programs produced by or for a U.S. commercial television station and broadcast only by that one station during the calendar year in question and not coming within the exception described in subpart 3) of the "Program Suppliers" definition.

"Public Television Claimants." All programs broadcast on U.S. noncommercial educational television stations.

"Devotional Claimants." Syndicated programs of a primarily religious theme, not limited to those produced by or for religious institutions.

"Canadian Claimants." All programs broadcast on Canadian television stations, except (1) live telecasts of Major League Baseball, National Hockey League, and U.S. college team sports, and (2) other programs owned by U. S. copyright owners.

"Music Claimants." Musical works performed during the course of programs that are themselves separately represented as parts of the preceding categories.

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In the Matter of)

Distribution of the 1998-2002
Cable Royalty Funds and)

Distribution of the 1999-2000
Satellite Royalty Funds)

Docket Nos. 2001-8 CARP CD 98-99
2002-8 CARP CD 2000
2003-2 CARP CD 2001
2004-5 CARP CD 2002

Docket Nos. 2000-7 CARP SD 96-98
2001-5 CARP SD 1999
2001-7 CARP SD 2000
2005-2 CRB SD 2001-2003

**RESPONSE OF
JOINT SPORTS CLAIMANTS**

Pursuant to the Copyright Office Order dated February 8, 2006 ("Order"), the Office of the Commissioner of Baseball, the National Basketball Association, the National Football League, The National Collegiate Athletic Association, the National Hockey League and the Women's National Basketball Association (collectively the "Joint Sports Claimants" or "JSC") submit the following response to the Independent Producers Group's ("IPG") "Notification of Sports Claimants" dated February 15, 2006 ("Notification").¹

¹ The Copyright Office directed IPG to provide JSC with the Notification no later than Wednesday, February 15, 2006. Order at 3. However, JSC did not receive the Notification until Saturday, February 18, 2006 because IPG -- contrary to the Office's December 8, 2005 Order and 37 C.F.R. 251.44(g) -- sent that Notification to JSC by regular mail rather than by a "means no slower than overnight express mail." JSC is nevertheless responding to the Notification within the timeframe set forth in the Office's Order.

On February 14, 2006, IPG also filed what effectively amounts to a petition for reconsideration of the Order which required IPG's Notification. JSC will file a separate opposition to that petition in accordance with 37 C.F.R. § 251.44(g).

ARGUMENT

The Office Should Distribute All Of The 1998 Cable Sports Royalties, And 98 Percent Of The 1999-2002 Cable Sports Royalties, To JSC.

JSC has joined with other parties in seeking a distribution of all remaining 1998-2002 cable royalties that are not subject to Phase II controversies. In every year but one since 1978, the more than 200 JSC members have received 100 percent of the cable royalties allocated for "sports" programming ("Sports Royalties").² There are no Phase II controversies among the JSC members that would require the withholding of any of the 1998-2002 cable Sports Royalties; consequently, absent any other Phase II claim, JSC should receive all of the 1998-2002 cable Sports Royalties. According to IPG, however, five percent of those royalties should be placed in reserve to accommodate twelve parties that IPG, based upon a "review" of its list of claimants, "believes have a claim compensable in the Sports Programming field" Notification at (unnumbered) p. 2.

As a threshold matter, neither IPG nor any of its claimants has any entitlement to any 1998 cable Sports Royalties. On October 6, 2000, IPG filed a notice of intent to participate in Docket No. 2000-6 CARP CD 98, advising that it had a Phase II claim in the "syndicated programming, sports programming and devotional programming categories." See Exhibit 1. However, on October 10, 2002, IPG filed an "amended" notice that identifies Phase II claims only for syndicated and devotional programming, and not sports programming. See Exhibit 2. Having withdrawn its claim for 1998 cable Sports Royalties more than three years ago, IPG has no right to block the distribution of any of the 1998 cable Sports Royalties to JSC. Furthermore,

² The only time JSC did not receive 100% was when the Copyright Royalty Tribunal awarded the Spanish International Network 0.02% of the 1982 cable Sports Royalties for World Cup Soccer telecasts.

the Office's February 8 Order at page 2 makes clear that: "A claimant who does not appear on the respective lists of claimants identified at the time IPG filed its various notices of intent to participate cannot assert a claim at this time." With the exception of one claimant (Raycom), none of the twelve parties identified in IPG's Notification was identified in either IPG's original or amended notices of intent to participate in the 1998 cable proceeding. See Exhibits 1 and 2.

With regard to the 1999-2002 cable Sports Royalties, IPG's request for a five percent reserve -- which would amount to approximately \$8 million -- is grossly inflated. For several reasons, the Office should not withhold more than two percent of the 1999-2002 cable Sports Royalties, based upon the average shares allocated for Sports Royalties in the 1998-99 cable royalty distribution proceeding.

First, IPG states it "continues to maintain" that a five percent reserve is necessary. Notification at (unnumbered) p. 4. That statement is not true. Prior to filing its Notification, the only time that IPG sought as much as a five percent reserve of the cable Sports Royalties was when IPG filed its notice of intent to participate in the 1999 cable proceeding. See Exhibit 3. IPG subsequently revised its request downward -- to two percent -- in the 2000 and 2002 cable proceedings; it made no suggestion for an appropriate reserve in the 2001 proceeding. See Exhibits 4-6. Only a few weeks ago, IPG again advised the Office that a two percent reserve of the 2002 cable Sports Royalties would be "sufficient to protect IPG's interests." See Exhibit 7.

IPG has not provided any explanation whatsoever, let alone a credible explanation, as to why its claim, which it repeatedly has valued at two percent, should now be valued at five percent. It certainly has not "continue[d] to maintain" that a five percent reserve is necessary.

Second, IPG's claims of five and then two percent of the Sports Royalties reflect a serious misunderstanding of the programming for which such royalties are awarded. Sports Royalties are awarded for only

"Live telecasts of professional and college team sports broadcast by U.S. and Canadian television stations, except for programs coming within the Canadian Claimants category"

Report of the Copyright Arbitration Royalty Panel in Docket No. 94-3 CARP CD 90-92 at 12 (May 31, 1996). It is difficult to imagine how most of the parties IPG purports to represent as Sports Royalty claimants -- such as TearDrop Golf, Sportworld, Daniel Hernandez Productions, Timberwolf Productions, Fishing University LLC and the US Olympic Committee (Notification at (unnumbered) pp. 2-4) -- could possibly have claims encompassing any programming that come within the above definition. See also 49 Fed. Reg. 3899 (1984) (concluding that Sports Royalties would be distributed in the first instance to sports clubs and not their rightsholders).³

JSC recognizes that the Office did not require IPG to identify any of the teams whose telecasts supposedly fall within IPG's claim for Sports Royalties -- notwithstanding that JSC has already identified all of its teams (and team leagues and conferences) in its royalty claims filed with the Office. Thus, it is not possible to determine at this point whether any of the parties listed by IPG in fact are claiming royalties for programming that comes within the above definition -- let alone determine that these parties are copyright owners entitled to make, and

³ In the last litigated proceeding involving 1998-99 cable royalties, the CARP tied its award of Sports Royalties directly to the results of a survey that asked each cable system respondent to value "live professional and college team sports" broadcast on a non-network basis by the distant signals it carried during the year in question. Thus, the Sports Royalty award encompasses only such "live professional and college team sports."

have authorized IPG to pursue, such claims. But absent some credible representation by IPG that each of the claimants it has listed in its Notification have in fact authorized IPG to seek 1999-2002 cable royalties for "live telecasts of professional and college team sports broadcast by U.S. and Canadian television stations" on a non-network basis, it would be particularly inappropriate for the Office to withhold more than the two percent originally sought by IPG.

Third, JSC has been a party to the cable royalty proceedings since their inception nearly thirty years ago, and it expects to be a party for as long as the Section 111 compulsory license exists. JSC, unlike IPG, also has routinely demonstrated its entitlement to cable royalties, and it has borne all the expense of establishing the share of royalties allocated for sports programming without any assistance from IPG. Under these circumstances, it would be inequitable to withhold from JSC more than the two percent originally claimed by IPG -- JSC has routinely agreed to return with interest any excess amount, should it later be determined that JSC's share of those distributions exceeded JSC's final award.

CONCLUSION

For the reasons set forth above, the Office should distribute all of the 1998 cable Sports Royalties, and 98 percent of the 1999-2002 cable Sports Royalties, to the Joint Sports Claimants, subject to the condition that they agree to pay back with interest any amounts in excess of their final awards.

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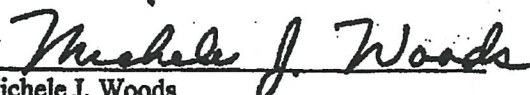
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February 22, 2006

CERTIFICATE OF SERVICE

I hereby certify that on February 22, 2006, a copy of the foregoing Response of Joint Sports Claimants was sent by first class mail, postage prepaid, to the counsel and parties listed below. Counsel and parties designated with an * were sent the Response via Federal Express. Those designated with a + were sent the Response via e-mail.


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EXHIBIT NUMBER
221

Before the
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Washington, D.C.

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FEB 24 2006

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In the Matter of)

Distribution of the 1998-2002)
Cable Royalty Funds and)

Distribution of the 1996-2000)
Satellite Royalty Funds)

Docket Nos. 2001-8 CARP CD 98-99
2002-8 CARP CD 2000
2003-2 CARP CD 2001
2004-5 CARP CD 2002

Docket Nos. 2000-7 CARP SD 96-98
2001-5 CARP SD 1999
2001-7 CARP SD 2000

**OPPOSITION OF THE
JOINT SPORTS CLAIMANTS
TO IPG'S MOTION FOR WITHDRAWAL
OF ORDER, MODIFICATION OF ORDER
AND/OR EXTENSION OF TIME**

The Office of the Commissioner of Baseball, the National Basketball Association, the National Football League, The National Collegiate Athletic Association, the National Hockey League and the Women's National Basketball Association (collectively, the "Joint Sports Claimants" or "JSC") submit the following opposition to the "Independent Producers Group's Motion for Withdrawal of Order, Modification of Order and/or Extension of Time," filed February 14, 2006 ("IPG Motion").

BACKGROUND

On September 20 and 22, 2005, the Copyright Office ("Office") issued orders in the above-referenced proceedings requesting comments concerning the status of Phase I and Phase II controversies ("September Orders"). A principal purpose of the September Orders was to assist the Office in determining the amounts of royalties that could be distributed prior to the Office's transferring any remaining controversies in these proceedings to the Copyright Royalty Board.

On the day that responses to the September Orders were originally due (December 1, 2005), JSC received a letter from IPG. IPG claimed that it "retains rights that are compensable in the Sports Programming category" for the 1996-2003 satellite proceedings and the 1998-2002 cable proceedings, and it proposed exchanging "lists of claimed programs." See IPG Motion at Exhibit B. Nothing in the IPG letter, however, provided any indication as to which, if any, parties had authorized IPG to claim Sports Royalties; nor was there any indication in the letter as to which, if any, professional or collegiate team sports were covered by IPG's claim for Sports Royalties.¹

Prior to receiving the IPG letter on December 1, 2005, JSC had not had any communication with IPG concerning the royalties at issue. Accordingly, in an attempt to learn the identity of the claimants and teams supposedly represented by IPG (an obvious prerequisite to determining the amounts that should be withheld from the distributions requested by the parties), JSC immediately called IPG on December 1, 2005. IPG, however, did not return that call -- nor did IPG respond to e-mails that JSC sent to IPG on December 1 and 2, 2005 -- prior to the date that JSC was required under the September Orders to notify the Office of the nature and extent of any Phase II controversies (December 6, 2005). See Declaration of Philip R. Hochberg attached as Exhibit 1 ("Hochberg Decl."), Attachment A at A-1 -- A-2.² In the "Comments of

¹ As the Copyright Office is aware, the sports share of cable and satellite royalties covers only eligible "live telecasts of professional and college team sports." See Response of Joint Sports Claimants in Docket Nos. 2001-8 CARP CD 98-99 *et al.* at 4 (filed February 22, 2006) (citing Report of the Copyright Arbitration Royalty Panel in Docket No. 94-3 CARP CD 90-92 at 12 (May 31, 1996).

² IPG's unsubstantiated and unsworn allegations that Ms. Galaz spoke with Mr. Hochberg on December 2, 2005, and was engaged in a "dialogue" with JSC prior to the filing of JSC's Comments (IPG Motion at (unnumbered) pp.1-2) are unequivocally false. There were no conversations between Mr. Hochberg and Ms. Galaz until December 12, 2005, nearly one week after JSC filed its Comments. At no point prior to the filing of JSC's Comments had IPG even responded to Mr. Hochberg's voice and e-mail messages, let

[Footnote continued on next page]

the Joint Sports Claimants On Phase II Controversies" ("Comments"), filed on December 6, 2005 in response to the September Orders, JSC thus requested the Office to require IPG to identify the claimants and teams that IPG allegedly represented. As JSC explained, that information was necessary so that JSC could determine the nature and extent of any Phase II controversies over Sports Royalties and so that the Office could better determine the amount of those royalties, if any, that should be withheld from distribution.³

It was not until January 13, 2006 (more than one month after JSC filed its Comments) that IPG informed JSC it would "start pulling together the information" sought by JSC. However, IPG also said it did not "believe that [its] sports programming claim is significant Because it is not likely a significant claim, it isn't a particularly high priority." See e-mail from Lisa Galaz to Philip Hochberg, dated January 13, 2006 (Hochberg Decl., Attachment A at A-7). Thus, IPG refused to provide any assurance that it would disclose to JSC and the Office, in any expeditious way, the information necessary to determine the amount of Sports Royalties that

[Footnote continued from preceding page]

alone discussed JSC's request that IPG identify the parties and teams that supposedly had authorized IPG to claim Sports Royalties. See Hochberg Decl., Attachment A at A-1 -- A-3.

³ IPG incorrectly states that "no filings have ever been received from the Joint Sports Claimants." IPG Motion at (unnumbered) p. 1, n. 1. As accurately reflected in the Certificate of Service to the JSC Comments, JSC counsel mailed its Comments to Ms. Galaz of IPG on December 6, 2005. Pursuant to the Office's December 8, 2005 Order, JSC counsel also sent a package containing the Comments to Ms. Galaz and Ms. Oshita of IPG by Federal Express on December 13, 2005. Correspondence from Federal Express stating that these Federal Express packages were received on December 14, 2005 is attached as Exhibits 2 and 3.

should be withheld from the distributions that had been requested by JSC and other Phase I Parties.

In its Order dated February 8, 2006 ("February 8 Order"), the Office directed IPG to provide, by February 15, 2006, a list of its claimants that have authorized IPG to seek a share of the Sports Royalties. The Office, however, decided not to require IPG to provide a list of the teams whose telecasts were part of IPG's claim, concluding that such information "goes beyond ascertaining whether a controversy exists with respect to certain claimants and seeks prematurely factual information concerning the nature of those claims." February 8 Order at 2. The Office directed JSC to notify the Office by February 22, 2005 of the "existence and extent" of any controversy over the Sports Royalties.

On February 14, 2006, IPG filed its Motion, requesting that the Office (1) "withdraw" the February 8 Order; (2) permit IPG to identify at some later time additional parties, beyond those identified on February 15, 2006, who have authorized IPG to claim Sports Royalties; or (3) extend the time for complying with the February 8 Order until March 15, 2006. It also requested that "any Order apply mutually to IPG and the Joint Sports Claimants." IPG Motion at (unnumbered) pp. 3-4.

On February 15, 2006, IPG filed the "Independent Producers Group's Notification of Sports Claimants." In that Notification, IPG stated that it had done no more than "review[] its lists of underlying owners of copyright," based solely upon that limited review, it "identified which parties it *believes* have a claim compensable in the Sports Programming field." Notification at (unnumbered) p. 2 (emphasis added). IPG listed twelve parties -- including Fishing University LLC, Sportsworld, TearDrop Golf, Timberwolf Productions, Daniel

Hernandez Productions, U.S. Olympic Committee, ESPN, Federation Internationale de Football Association, Jefferson Pilot Sports, Raycom, Anheuser Busch Companies, Inc. and Venevision International. IPG refused to say that any one of the twelve parties had authorized it to seek Sports Royalties; it would say only that none of these parties had "limited IPG from collecting in the Sports Programming Category." Notification at (unnumbered) p. 2. IPG purported to "reserve[] its right" to identify at some later time other parties (from the hundreds that it had claimed to represent in prior filings) with an entitlement to Sports Royalties once it "becomes aware" of those parties. Notification at (unnumbered) p. 4; *see also* Motion at (unnumbered) p. 3. For what IPG had previously acknowledged was "not likely a significant claim" (*see* page 3 *supra*), IPG requested the Office to withhold five percent -- or approximately \$8 million -- of the Sports Royalties. Notification at (unnumbered) p. 4.

ARGUMENT

For several reasons, JSC strongly opposes IPG's alternative requests that the Office either "withdraw" its February 8 Order or permit IPG to supplement at some later time its list of parties who are claiming Sports Royalties. JSC does not object to affording IPG until March 15, 2006 to provide a complete and unalterable list of such parties who have confirmed that IPG is authorized to seek Sports Royalties, as long as IPG (1) at the same time provides a complete and unalterable list of the teams whose telecasts are included in those parties' claims to Sports Royalties; and (2) ~~does not delay any further the requested distributions of 1998-2002 cable~~ royalties to JSC. JSC also has no objection to having such an order apply mutually to JSC and IPG since JSC has already provided, in the July claims on file with the Office, the very same type of information that it is requesting IPG to provide.

1. To the extent that IPG's Motion rests upon the outlandish claim that JSC "significantly mischaracterized the course of dialogue between IPG and [JSC]" (IPG Motion at (unnumbered) p. 3), IPG is dead wrong. It is IPG, and not JSC, that has seriously misstated the facts concerning the non-existent "dialogue;" all of the factual representations that JSC made in seeking the February 8 Order were and are accurate. See pages 2-3 and note 2 *supra*. Likewise, IPG's claim that it never received the Comments in which JSC requested the February 8 Order is contrary to fact; JSC served those Comments upon IPG's Ms. Galaz (twice) and Ms. Oshita. See note 3 *supra*. Furthermore, it was entirely proper for JSC to have requested in its Comments the relief provided, in part, by the February 8 Order. That request was integrally related to the very reason that the Office had, in its September Orders, directed JSC to file such Comments -- i.e., to determine the nature and extent of controversies that would require the withholding of any Sports Royalties. In any event, IPG has not demonstrated any prejudice from JSC's having made its request in the Comments that responded to the September Orders rather than in another document.

2. IPG makes the remarkable claim that it would be an "extraordinary task" for it to determine, at this time, which if any of its claimants have authorized it to collect Sports Royalties. Motion at (unnumbered) p. 3. The fact is that IPG has had years to make that determination for the 1998-2002 cable royalties and 1999-2000 satellite royalties at issue here; IPG filed claims for those royalties between 2½ to 6½ years ago. IPG should have made that determination long before now -- certainly before it represented to the Office in its various notices to participate that it had claimants who have authorized it to seek Sports Royalties and that the Office should thus withhold from distribution substantial amounts of Sports Royalties.

Equally untenable is IPG's apparent claim that it should be able (1) to provide at this time only a sampling of claimants it "believes," based upon a cursory review of its claimant lists, wish it to pursue Sports Royalties and (2) to supplement this list whenever it becomes aware of other parties with a claim to Sports Royalties. JSC and the Office are entitled to know *now*, before the Office makes any decision as to the amount of Sports Royalties that should be withheld from distribution, the identity of *all* IPG parties that are claiming Sports Royalties; absent such information JSC and the Office cannot accurately gauge the nature and extent of the controversy for Sports Royalties and the amounts of Sports Royalties that should be withheld. IPG and the Office certainly know who JSC represents and JSC and the Office should know who IPG represents.

Identifying those of its claimants who seek Sports Royalties is not the Herculean task that IPG posits. It requires only that IPG send a letter or e-mail to its claimants asking whether they have authorized IPG to claim royalties for "live telecasts of professional and collegiate team sports" (*see note 1 supra*). There is absolutely no legitimate excuse for IPG's having urged the Office in notices filed over the past six years to withhold substantial amounts of royalties without having obtained, at a minimum, such basic information from its own claimants.

3. The Office in its February 8 Order has already directed IPG to provide a comprehensive and immutable list of its claimants that have authorized IPG to seek a share of Sports Royalties. ~~The Office should not retreat from that directive. As noted above, IPG has~~ studiously refrained in its Notification from affirmatively representing that there is a single one of its claimants that has in fact authorized IPG to claim Sports Royalties. And there is absolutely nothing in any of IPG's filings demonstrating that any of the twelve claimants it has identified in its Notification has sought to claim such royalties for the live telecasts of professional and

collegiate team sports. To the extent IPG has provided a list of only those claimants it "believes," but has not actually confirmed, are seeking compensation for telecasts that are in fact eligible for Sports Royalties, IPG should be required to make that confirmation. Absent such a confirmation, there is no proper basis for withholding any royalties to account for imagined and hypothetical controversies with IPG over Sports Royalties -- and certainly no more than the two percent that IPG originally claimed should be withheld. See JSC Response at 3.

As the Office is aware, there is nearly \$1 billion sitting in the various cable and satellite royalty accounts; significant portions of those royalties have been languishing in such accounts earning minimal interest for many years. It is simply inequitable that copyright owners who are legitimately entitled to such royalties, such as JSC, are denied access to any portion of those royalties merely because claimants, such as IPG, do no more than assert a shallow "belief" that some claimants may have some affiliation with some sport -- without ever making any simple inquiry as to whether any of its claimants have in fact authorized IPG to pursue such a claim for the live professional and collegiate team sports telecasts that qualify for Sports Royalties.

4. IPG also should be required to identify the specific teams for which its claimants are seeking Sports Royalties. JSC recognizes that the Office previously refused to impose that requirement on the ground that information about team identities "goes beyond ascertaining whether a controversy exists with respect to certain claimants and seeks prematurely factual information concerning the nature of those claims." February 8 Order at 2. With all due respect, JSC strongly believe that that conclusion is wrong. The information sought by JSC goes directly to determining the nature and extent of the controversy with IPG and the amount of Sports Royalties that should be withheld from distribution at this time. In order to assess the nature and extent of any controversy over the Sports Royalties, it is not enough to know that, for example,

Fishing University is one of IPG's "sports claimants." It makes a considerable difference whether Fishing University purports to be claiming for syndicated fishing shows (which are outside the sports category) or for the telecasts of the Florida Marlins or Miami Dolphins. There is no way to determine whether the parties identified by IPG have claims that are within the sports category, rather than some other category, unless IPG identifies the professional or collegiate sports teams whose telecasts are being claimed by those parties.

It should be emphasized that JSC is not seeking the type of information that IPG demanded in its November 28, 2005 letter to JSC, *i.e.*, a list of the literally thousands of programs that fall within the JSC claim. JSC is not asking IPG to identify each program that comes within IPG's alleged sports claim. JSC wishes to know only the identity of the *teams* whose telecasts are encompassed within the claims of, for example, Fishing University, Tear Drop Golf and the other claimants identified by IPG. Obviously, JSC does not believe that many, if any, of the IPG-represented parties (who have never before in over twenty years claimed Sports Royalties) have legitimate claims to such Royalties. But absent IPG's identifying the affected teams, JSC cannot properly advise the Office (as required by the September and February 8 Orders) concerning the nature and extent of the controversy with IPG. It can do no more than say, as it has in its Response, that IPG's request for a five percent reserve is grossly inflated.

CONCLUSION

For the reasons set forth above, JSC respectfully requests that the Office deny IPG's Motion. The Office should require IPG, by no later than March 15, 2006 (1) to confirm that each of the parties identified in its Notification has in fact authorized IPG to assert a claim for Sports

Royalties; (2) to identify any other parties that have authorized IPG to assert such a claim; and (3) to identify the teams whose telecasts come within the claims of these parties. The Office also should make clear that IPG may not seek Sports Royalties in these proceedings on behalf of any claimant not identified in IPG's March 15, 2006 filing.

Respectfully submitted,

JOINT SPORTS CLAIMANTS

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February 24, 2006

CERTIFICATE OF SERVICE

I hereby certify that on February 24, 2006, a copy of the foregoing Opposition of the Joint Sports Claimants was sent by first class mail, postage prepaid, to the counsel and parties listed below. Counsel and parties designated with an * were sent the Opposition via Federal Express. Those designated with a + were sent the Response via e-mail.


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Exhibit 1

Exhibit 1

Before the
COPYRIGHT OFFICE
LIBRARY OF CONGRESS

| | | |
|-------------------------------|---|----------------------------------|
| In the Matter of |) | |
| |) | |
| Distribution of 1998-2002 |) | Docket Nos. 2001-8 CARP CD 98-99 |
| Cable Royalty Funds |) | 2002-8 CARP CD 2000 |
| |) | 2003-2 CARP CD 2001 |
| and |) | 2004-5 CARP CD 2002 |
| |) | |
| Distribution of the 1996-2000 |) | Docket Nos. 2000-7 CARP SD 96-98 |
| Satellite Royalty Funds |) | 2001-5 CARP SD 1999 |
| |) | 2001-7 CARP SD 2000 |
| |) | |

DECLARATION OF PHILIP R. HOCHBERG

1. My name is Philip R. Hochberg. I am co-counsel for the Joint Sports Claimants ("JSC"), representing specifically the interests of the National Basketball Association, the National Football League, the National Hockey League, and the Women's National Basketball Association.

2. I am responding to statements made in the Independent Producers Group's Motion for Withdrawal of Order, Modification of Order and/or Extension of Time ("Motion"), filed by the Independent Producers Group ("IPG") with the Copyright Office and dated February 13, 2006.

3. On Thursday, December 1, 2005, I received a letter from IPG, asserting a claim to "Sports Programming" royalties for certain years. The letter was dated November 28, 2005, and was signed by Lisa Katona Galaz. A copy of the letter is included as Exhibit B to IPG's Motion.

4. On December 1, I telephoned Ms. Galaz and left a voice mail message. I also e-mailed Ms. Galaz on both December 1, 2005 and December 2, 2005, asking her to contact me.

At the time the JSC filed the Comments of the Joint Sports Claimants on Phase II Controversies on Tuesday, December 6, 2005, neither Ms. Galaz nor any other IPG representative had responded to either my December 1, 2005 telephone message or my December 1, 2005 and December 2, 2005 e-mail messages.

5. Ms. Galaz finally responded to my messages nearly a week later, on December 12, 2005. We spoke for the very first time on that date. We also exchanged further e-mails on that same date. There were no further communications between me and Ms. Galaz or any other IPG representative until Ms. Galaz and I exchanged e-mails on January 11, 2006 and January 12, 2006.

6. Ms. Galaz has attached some but not all of our e-mail correspondence to IPG's Motion. All of the e-mails we exchanged between December 1, 2005 and January 13, 2006 are included in Attachment A to my Declaration.

7. Ms. Galaz's statements in the IPG Motion that she spoke with me on December 2, 2005 "and further discussed IPG's proposed exchange of information" (page 2), that there was an attempt to "further the dialogue and potential exchange of information" prior to the December 6, 2005-JSC filing (*ibid.*), and that JSC "significantly mischaracterized the course of dialogue" (*id.* at 3) in its filing are absolutely and unequivocally false.

I declare under penalty of perjury that the foregoing is true and correct to the best of my knowledge and belief.

Dated: February 24, 2006


Philip R. Hochberg

ATTACHMENT

From: Philip R. Hochberg
Sent: Thursday, December 01, 2005 3:05 PM
To: 'worldwideg@aol.com'
Subject: Copyright Claim

Ms. Galaz:

I received a copy of your letter today (although it was sent to an old address). Please note the new contact information below. I tried to reach you by phone, having left a message.

On whose behalf are you claiming a right to cable and satellite royalty participation? As you are aware, I represent a number of sports interests and I would like to know, before supplying program information, on whose behalf you are seeking compensation. This is not a request for claimed programs, but the identity of parties.

Thanking you in advance.

Phil Hochberg

Note my e-mail address: phochberg@srgpe.com.
Law Offices of Philip R. Hochberg
11921 Rockville Pike
Rockville, MD 20852
(301) 230-6572



"Philip R. Hochberg"
<phochberg@srgpe.com>

12/02/2005 10:52 AM

To: <worldwiddeg@aol.com>
cc
Subject: RE: Copyright Claim

Ms. Galaz:

I sent this e-mail to you yesterday, as well as calling you, but did not receive the courtesy of a reply to either. Would you please be so kind as to respond as to on whose behalf you are making your claim to royalties in the cable and satellite Sports Programming categories?

prh

From: Philip R. Hochberg
Sent: Thursday, December 01, 2005 3:05 PM
To: 'worldwiddeg@aol.com'
Subject: Copyright Claim

Ms. Galaz:

I received a copy of your letter today (although it was sent to an old address). Please note the new contact information below. I tried to reach you by phone, having left a message.

On whose behalf are you claiming a right to cable and satellite royalty participation? As you are aware, I represent a number of sports interests and I would like to know, before supplying program information, on whose behalf you are seeking compensation. This is not a request for claimed programs, but the identity of parties.

Thanking you in advance.

Phil Hochberg

Note my e-mail address: phochberg@srgpe.com.
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11921 Rockville Pike
Rockville, MD 20852
(301) 230-6572

-----Original Message-----

From: Philip R. Hochberg <phochberg@srgpe.com>

To: worldwidesg@aol.com

Sent: Mon, 12 Dec 2005 14:39:30 -0500

Subject: FW: Copyright Claim

(301) 230-2891 -- fax.

From: Philip R. Hochberg

Sent: Thursday, December 01, 2005 3:05 PM

To: worldwidesg@aol.com

Subject: Copyright Claim

Ms. Galaz:

I received a copy of your letter today (although it was sent to an old address). Please note the new contact information below. I tried to reach you by phone, having left a message.

On whose behalf are you claiming a right to cable and satellite royalty participation? As you are aware, I represent a number of sports interests and I would like to know, before supplying program information, on whose behalf you are seeking compensation. This is not a request for claimed programs, but the identity of parties.

Thanking you in advance.

Phil Hochberg

Note my e-mail address: phochberg@srgpe.com.

Law Offices of Philip R. Hochberg

11921 Rockville Pike

Rockville, MD 20852

(301) 230-6572

From: worldwidesg@aol.com [mailto:worldwidesg@aol.com]
Sent: Monday, December 12, 2005 10:05 PM
To: Philip R. Hochberg
Subject: Re: Copyright Claim

Thank you for your response. Upon providing the claimant information will you agree to exchange program information? Sorry, but we were already burned once by the MPAA, who agreed to exchange program information then reneged. If there is a confidentiality issue, I have no issue with agreeing to keep such information confidential. Obviously, exchanging program information is the first step for parties to assess the values of their claim (and all others) under their respective methodologies.

From: worldwidesg@aol.com [mailto:worldwidesg@aol.com]
Sent: Wednesday, January 11, 2006 12:17 PM
To: Philip R. Hochberg
Subject: Re: Copyright Claim

Mr. Hochberg, I don't believe I ever heard back from you regarding the various sports claimants agreement to exchange program information as a first step toward negotiating a settlement of claims associated with the sports programming. Have you discussed this matter.

Lisa Katona Galaz

-----Original Message-----

From: Philip R. Hochberg <phochberg@srgpe.com>

To: worldwidesg@aol.com

Sent: Thu, 12 Jan 2006 15:58:50 -0500

Subject: RE: Copyright Claim

Ms. Galaz:

Sorry, I was out of town yesterday and could not reply to your e-mail.

The first step is actually knowing with whom one is dealing. And as I previously advised you, we need to know on whose behalf, if anyone's, IPG is authorized to represent in a claim for sports royalties. JSC is comprised of the National Basketball Association, the Women's National Basketball Association, the National Football League, the National Hockey League, Major League Baseball, and the National Collegiate Athletic Association.

Would you please identify for us the IPG-represented parties who are asserting a claim for sports royalties and the specific teams or institutions whose telecasts fall within those claims.

Thank you.

Phil Hochberg

From: worldwidesg@aol.com [mailto:worldwidesg@aol.com]
Sent: Friday, January 13, 2006 12:02 PM
To: Phillip R. Hochberg
Subject: Re: Copyright Claim

Dear Phil,

on the whole I do not believe that our sports programming claim is significant, and I will start pulling together the information on a proceeding-by-proceeding basis. Because it is not likely a significant claim, it isn't a particularly high priority, so please bear with me. Nonetheless, if there is already agreement amongst the other sports programming claimants as to how to distribute those funds, I do not want to impede the distribution. Have the other sports programming claimants already established an objective basis for distribution within that category, or does everyone just arm-wrestle?

Lisa



"Philip R. Hochberg"
<phochberg@srgpe.com>

01/13/2006 03:21 PM

To <worldwidesg@aol.com>

cc

Subject RE: Copyright Claim

Ms. Galaz:

Thank you for your note. Before there is any discussion about any facets of sports royalty distribution, JSC must once again ask on whose behalf (i.e., what organization, league, or team) you are appearing. For some reason, you appear reluctant to make that known. Once it is made known, we would be willing to discuss how we might resolve this.

Thank you.

Phil Hochberg

Exhibit 2

Exhibit 2

FedEx Express
Customer Support
Domestic Trace
3878 Airways Boulevard
Module 14, 4th Floor
Memphis, TN 38118

U.S. Mail: PO Box 727
Memphis, TN 38164-4843

Telephone 801-368-3600



February 09, 2006

CAROL GEIER/RM 745M
(202) 942-5999

Dear CAROL GEIER/RM 745M:

Our records reflect the following delivery information for the shipment with the tracking number 791303765236. The package was released as authorized by the shipper/recipient.

Delivery Information:

Released By: 999999999999

Delivered to: 21715 BRAZOS BAY

Delivery Date: December 14, 2005

Delivery Time: 10:13 AM

Shipping Information:

Shipment Reference Information: 13172.009

Tracking No: 791303765236

Ship Date: December 13, 2005

Shipper: M. WOODS
ARNOLD & PORTER
555 12TH ST., N.W
WASHINGTON, DC 20004
US

Recipient: LISA KATONA GALAZ
INDEPENDENT PRODUCERS
GROUP
21715 BRAZOS BAY
SAN ANTONIO, TX 78259
US

Thank you for choosing FedEx Express. We look forward to working with you in the future.

FedEx Worldwide Customer Service
1-800-Go-FedEx (1-800-463-3339)
Reference No: R2006020900262655840

This information is provided subject to the FedEx Service Guide.

Exhibit 3

Exhibit 3

FedEx Express
Customer Support
Domestic Trace
3875 Airways Boulevard
Module H, 4th Floor
Memphis, TN 38116

U.S. Mail: PO Box 727
Memphis, TN 38164-4843

Telephone 801-388-3800



February 09, 2006

CAROL GEIER
(202) 942-5999

Dear CAROL GEIER:

Our records reflect the following delivery information for the shipment with the tracking number 792605176749.

Delivery Information:

Signed For By: A.TEA

A handwritten signature in black ink, appearing to read "A.TEA", with a vertical line to its right.

Delivered to: 9903 SMB

Delivery Date: December 14, 2005

Delivery Time: 10:00 AM

Shipping Information:

Shipment Reference Information: 13172.009

Tracking No: 792605176749

Ship Date: December 13, 2005

Shipper: M. WOODS
ARNOLD & PORTER
555 12TH ST., N.W.
WASHINGTON, DC 20004
US

Recipient: MARIAN OSHITA
INDEPENDENT PRODUCERS
9903 SANTA MONICA BLVD.
SUITE 655
BEVERLY HILLS, CA 90212
US

Thank you for choosing FedEx Express. We look forward to working with you in the future.

FedEx Worldwide Customer Service
1-800-Go-FedEx (1-800-463-3339)
Reference No: R2006020900257742753

This information is provided subject to the FedEx Service Guide.

EXHIBIT NUMBER
222

REDACTED