

**Before the
COPYRIGHT ROYALTY BOARD
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Washington, DC**

)	
In the Matter of:)	
)	Docket No. 2009-1 CRB Webcasting III
)	
Digital Performance Right)	
In Sound Recordings and)	
Ephemeral Recordings)	
)	

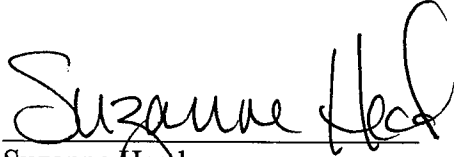
**NATIONAL ASSOCIATION OF BROADCASTERS'
PETITION TO PARTICIPATE**

Pursuant to 17 U.S.C. § 803(b)(1)(B) and 74 Fed. Reg. 318, the National Association of Broadcasters (“NAB”) hereby petitions to participate in the above-captioned proceeding to adjust the rates and terms for 2011-2015 for eligible nonsubscription services to make certain public performances by digital audio transmission of sound recordings under 17 U.S.C. § 114(f)(2) and to make ephemeral recordings in furtherance of those performances under 17 U.S.C. § 112(e).

NAB is a nonprofit trade association that promotes and protects the public policy and business interests of local radio and television broadcasters throughout the United States. NAB advocates on the behalf of over 8,300 radio and television stations and has a direct and vital interest in this proceeding because many of its member companies make public performances of sound recordings by digital transmission and ephemeral recordings in furtherance thereof that will be subject to the rates and terms established in this proceeding.

The requisite \$150 filing fee is enclosed herewith.

Respectfully submitted,

A handwritten signature in black ink that reads "Suzanne Head". The signature is written in a cursive style with a large, looped initial "S".

Suzanne Head
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