Before the COPYRIGHT ROYALTY JUDGES Washington, D.C.

| In the Matter of |) | |
|---------------------|---|--------------------------|
| |) | |
| Distribution of |) | Docket No. 2012-6 CRB CD |
| 2004-2009 |) | 2004-2009 (Phase 2) |
| Cable Royalty Funds |) | , |

DIRECT STATEMENT OF INDEPENDENT PRODUCERS GROUP

Worldwide Subsidy Group LLC, dba Independent Producers Group ("IPG"), hereby submits an original and five copies, and an electronic copy, of the written testimony of Laura Robinson and Raul Galaz, and the accompanying exhibits, setting forth the direct case of IPG, in connection with Phase II of the 2004-2009 Cable Royalty Distribution Proceedings.

The value of IPG's claim, which is more fully explained in the testimony, is dependent on the identity and value of program claims submitted by adverse claimants, and the royalties allocated to the Devotional Programming, Program Suppliers, and Sports Programming categories. Because such information will not be conclusively resolved until the conclusion of these proceedings, the value of IPG's claim is currently inexact or indeterminable, other than for IPG to make claim for the aggregate of such royalties pending the receipt of information from

adverse claimants as to the retransmitted broadcasts for which they are making claim. As such information is received, IPG will modify its claim accordingly.

Respectfully submitted,

Dated: May 9, 2014

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TABLE OF CONTENTS

TESTIMONY of RAUL GALAZ

| I. IN | RODUCTION | .] |
|--------|--|-----|
| | TORY OF PROCEEDINGS | |
| | THEORY OF COMPENSATION | |
| | A. Criteria for Phase II Award | . 2 |
| | B. All Retransmitted Broadcasts Must Be Compensated | |
| | C. Compensation for each Identifiable Retransmitted Broadcast should | |
| | be based on Objective Criteria that exists or can be determined before | re |
| | a retransmission occurs | .5 |
| IV. | IPG-CLAIMED BROADCASTS AND PROGRAMMING | 11 |
| | | |
| TESTIM | ONY OF LAURA ROBINSON, PH.D. | |
| | • • • • • • • • • • • • • • • • • • • | |
| I. IN | RODUCTION and ASSIGNMENT | . 1 |
| II. SU | MIMARY OF OPINIONS | 3 |
| III.QU | ALIFICATIONS | 7 |
| IV. D | ΔΤΑ | 8 |
| V. AN | ALYSIS | 10 |
| V. CC | NCLUSIONS | 23 |

INDEPENDENT PRODUCERS GROUP EXHIBITS

Exhibit IPG-1: IPG-represented claimants.

Exhibit IPG-2: IPG-claimed program list.

Exhibit IPG-3: Curriculum Vitae of Laura Robinson, Ph.D.

Exhibit IPG-4: Hours of IPG Claimed titles in 2004-2009 Random Sample by

Distant Retransmission Fees Category.

Exhibit IPG-5: Hours of IPG Claimed titles in 2004-2009 Random Sample by

Distant Subscribers.

Exhibit IPG-6 Broadcasts by Quarter Hour, 2004-2009 Cable Random

Sample.

Exhibit IPG-7 Weighted Average Distant Retransmission Fees & Subscribers.

CERTIFICATE OF SERVICE

I hereby certify that on this <u>d</u> day of May, 2014, a copy of the foregoing was sent by electronic mail to the parties listed on the attached Service List.

Brian Boydston

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TESTIMONY OF RAUL C. GALAZ

I. INTRODUCTION

I am an employee and authorized representative of Independent Producers Group ("IPG"), and the initial founder thereof.¹ Prior to forming IPG, I attended the University of California, Los Angeles and graduated from Stanford Law School in 1988. I practiced law thereafter, specializing in entertainment law, representing independent film and television producers, foreign film distributors and individual artists.

II. HISTORY OF PROCEEDINGS

On August 16, 2013, the Copyright Royalty Judges issued a notice appearing at 78 Fed. Reg. 50113, requesting petitions to participate in these proceedings.

IPG and several other parties responded, certain of which have since indicated that they have settled their claims in these proceedings.²

In May of 1998, ARTIST COLLECTIONS GROUP, LLC was formed in Los Angeles, California. In March of 1999, WORLDWIDE SUBSIDY GROUP, LLC was formed in Helotes, Texas. On March 12, 2001, WORLDWIDE SUBSIDY GROUP, LLC filed an Assumed Name Certificate in Bexar County, Texas, whereby it represented that it would do business as INDEPENDENT PRODUCERS GROUP ("WSG-Texas"). On November 15, 2002, ARTIST COLLECTIONS GROUP, LLC filed a Certificate of Amendment with the California Secretary of State, changing its name to WORLDWIDE SUBSIDY GROUP, LLC ("WSG-California"). On December 29, 2008, WSG-California was consolidated into WSG-Texas dba Independent Producers Group, and dissolved.

² See Exhibit IPG-1, attached hereto, for the list of producers and distributors whose programming is represented by IPG, and whose programming IPG has determined falls in the Devotional Programming, Program Suppliers and Sports Programming categories. In the event

III. IPG THEORY OF COMPENSATION.

A. Criteria for Phase II award.

The appropriate criteria for distribution of cable retransmission royalties is not clearly resolved from the compulsory license statute, 17 U.S.C. Section 111, or precedent. All that seems certain is that any distribution methodology that evidently focuses on just one set of criteria to the exclusion of all others, would appear arbitrary.

IPG contends that certain obvious factors that would otherwise affect a negotiated license between a producer and an exhibitor are not present in the compulsory licensing scheme, and do not affect the royalties that are paid by the cable systems retransmitting a broadcast, so any attempt to distribute the royalties collected by the Copyright Office by replicating the license fees that would occur on a broadcast-by-broadcast basis in the absence of a compulsory license is misguided. Because a cable system is required to license a broadcast signal *en toto*, once there has been a determination as to which Phase I category a program should go into, then broadcasts of all programs within such category should arguably be allocated royalties based only on those factors that distinguish them within a single, integrated broadcast of a station, and are known in advance of the

that IPG or the Judges subsequently determine that programming should appropriately be categorized in a different category, IPG will amend its claim appropriately.

retransmitted broadcast - - no differently than an advance negotiated license between a copyright owner and an exhibitor. Logically then, the only factors that would be considered for distributing royalties to a particular program in Phase II are the factors of (i) which station(s) a program appeared on (which, in turn, allows for a determination as to the number of subscribers receiving the retransmitted signal, and what fees were collected from the station's retransmission), (ii) the number of times that the program was broadcast on such station, and (iii) the length of the program broadcast. Factors such as the unknown, after-the-fact determined viewership of the program, or after-the-fact ratings (there is a distinction), would be of no relevance, since the compulsory license fee paid by the cable system operator ("CSO") is paid in advance of, and regardless of, any such determinations of viewership or ratings.

Notwithstanding, if the goal is to replicate what would occur in the free market in the absence of a compulsory license, as opposed to what has actually occurred (i.e., a statutory compulsory license rate that ignores free market factors as part of the CSO's royalty obligation), then the Judges need to additionally focus on such factors as (i) the *anticipated* viewership of the program, as reflected by the time period during which a program was broadcast (e.g., 8:00 pm versus 2:00 am).

How calculations based on the foregoing alternatives are accomplished, with the data that is commercially available, is a complex (yet manageable) construction. IPG proposes a distribution methodology that relies on data that reflects the compulsory license fees that have been generated by retransmitted stations, the number of distant households that received the retransmitted broadcasts, programming data reflecting the length of the broadcast, and data that reflects the viewership within particular time periods calculated. With such data, each of the foregoing methodological alternatives can be constructed, against which all program claims can be fairly applied.

B. All Retransmitted Broadcasts Must Be Compensated.

IPG espouses that each and every program that is demonstrated to have been broadcast by a terrestrial station, and is thereafter retransmitted by a CSO, is required to receive some portion of the fees collected by the U.S. Copyright Office. Such entitlement exists based on criteria developed by the Copyright Royalty Tribunal, the Copyright Arbitration Royalty Panel, and the Copyright Office; specifically, (a) value to the CSO, (b) harm to the syndicator, (c) market value of the program, and (d) time. Moreover, such entitlement makes logical sense from the standpoint that 17 U.S.C. Section 111 requires a CSO to obtain a license for the entirety of the terrestrial signal, and deprives the owner of a retransmitted program from requiring the licensure of such program in order for such retransmission. Thus, the Judges should compensate all programs, even if such programs are

broadcast on terrestrial stations that are not the most significantly retransmitted terrestrial stations, or for which no evidence of actual viewing exists.

C. Compensation for each Identifiable Retransmitted Broadcast should be based on Objective Criteria that exists or can be determined before a retransmission occurs.

One of the primary criteria for awarding royalties in these proceedings is the value of carriage and programming to a CSO. IPG recognizes the common sense fact that CSOs cannot predict the viewership that will subsequently result for all broadcasts appearing on the terrestrial stations that they elect to retransmit, and may not even have a valid measurement of broadcast-by-broadcast viewership. That is, the value or appeal of any particular terrestrial station to a CSO cannot be based on ratings that will occur only after the CSO has elected to carry a terrestrial station. Such a proposition defies logic, and any method of distributing cable retransmission royalties to a broadcast based entirely on the specific ratings of a broadcast is flawed in this respect.

Moreover, while the overall appeal of the terrestrial station to reach niches with a CSO's subscriber base could be the determinative factor that affects whether the CSO will carry particular terrestrial station, such overall appeal does not address the proper allocation of collected royalties on a broadcast-by-broadcast basis when the CSO is required to license the entirety of the terrestrial signal, and

the program owner is thereby precluded from seeking recompense from the CSO that has retransmitted the program owner's program.

IPG does not offer the definitive explanation as to why each CSO elected to carry each of its retransmitted terrestrial stations during the 2004-2009 calendar years, and leaves such determination to the Phase I proceedings. Nonetheless, and in an attempt to construct a distribution methodology that will fairly recompense all programming that has been retransmitted by a cable system pursuant to 17 U.S.C. Section 111, and for which a program owner has been denied the ability to directly license such distribution, IPG has attempted to construct a distribution methodology that is content-blind, and merely considers objective criteria that exists or can be determined *before* the retransmission occurs.

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IV. IPG-CLAIMED BROADCASTS AND PROGRAMMING.

IPG has identified substantial broadcasts of IPG-claimed programs (the "Programs") that have generated cable retransmission royalties during the 2004-2009 calendar years.³ Each of the Programs is either owned or controlled by entities that have assigned IPG the right to collect cable retransmission royalties attributable to their programming.

Respectfully submitted,

Raul Galaz

Independent Producers Group

I declare under penalty of perjury that the foregoing testimony is true and correct to the best of my knowledge. Executed this 8^{11} day of May, 2014.

Raul Galaz

³ See Exhibit IPG-2, attached hereto, for the lists of programs claimed by IPG, and the Phase I categories to which they apply. Such list reflects, to a certain extent, variations of the titles accorded to identical programs in data obtained by IPG in current and prior proceedings.

TESTIMONY OF LAURA ROBINSON, PH.D

I. INTRODUCTION AND ASSIGNMENT

- 1. My name is Laura Robinson. I have been retained by Pick and Boydston, LLP, counsel for Worldwide Subsidy Group, LLC dba Independent Producers Group ("IPG"), to provide expert witness testimony in the matter of *Distribution* of 2004-2009 Cable Royalty Funds. This matter involves the distribution of 2004-2009 cable retransmission royalties.
- 2. The issues I have been asked to address concern the distribution of 2004-2009 cable retransmission royalties ("Cable Royalties") within the "Devotional", "Program Suppliers" and "Sports" categories. According to the U.S. Copyright Office, cable system operators paid over nine hundred three million dollars in 2004-2009 Cable Royalties. I understand that the Phase I dispute regarding the allocation of the 2004-2009 Cable Royalties among the Devotional, Program Suppliers, and Sports, categories was resolved by settlement.²
- 3. The instant matter is a Phase II proceeding wherein IPG and various other claimants ("Non-IPG Claimants") are in dispute as to the allocation of the 2004-

¹ See U.S. Copyright Office, Licensing Division, Report of Receipts, published at http://www.copyright.gov/licensing/lic-receipts.pdf.

² See Distribution of the 2004-2009 Cable and Satellite Royalty Funds, Docket Nos. 2007–3 CRB CD 2004–2005, 2008–4 CRB CD 2006, 2009–6 CRB CD 2007, 2010–6 CRB CD 2008, 2011–7 CRB 2009; 2010–2 CRB SD 2004–2007, 2010–7 CRB 2008, 2011–8 CRB SD 2009, 76 Fed. Reg. 80969 (December 27, 2011).

2009 Cable Royalties within each of the Devotional, Program Suppliers, and Sports categories. I understand that a central issue in determining the appropriate division of funds within these categories relates to the relative market value of the broadcasts retransmitted by cable systems operators ("CSOs") of the compensable copyrighted program titles held by IPG and the Non-IPG Claimants.

- 4. I have been asked by counsel to analyze the relative market value of the retransmitted broadcasts of the compensable copyrighted program titles held by IPG and the Non-IPG Claimants and to estimate the share attributable to IPG within each of the Phase I categories in which IPG has claims. I understand that counsel may further ask me to rebut forthcoming testimony of the Non-IPG Claimants regarding these issues.
- 5. I have not yet been provided with the identity of the retransmitted broadcasts claimed by the Non-IPG Claimants. Thus, in this report, I analyze the retransmitted broadcasts claimed by IPG and examine various indicators of the market value of those broadcasts. I understand that data regarding the broadcasts claimed by the Non-IPG Claimants will be provided either through the Written Direct Statement filed by the Non-IPG Claimants, or produced by the Non-IPG Claimants through discovery. Once I receive this information I will complete my analysis of the relative market value of the retransmitted broadcasts claimed by IPG and the Non-IPG Claimants and estimate the share attributable to each.

- 6. I have reviewed and analyzed voluminous data and information during the preparation of this report including (i) Cable Data Corporation information regarding distant signal stations each year from 2004-2009 and (ii) TV Data (cka Tribune Media) providing 24/7 programming information regarding the broadcasts of distant signal stations during 2004-2009.
- 7. I file this report in my individual capacity. I have no financial stake in the outcome of this case. My work in this matter is ongoing. I reserve the right to conduct additional analyses and to adjust my opinions accordingly.

II. SUMMARY OF OPINIONS

8. Retransmitted broadcasts of copyrighted programs have economic value because (1) viewers enjoy watching retransmitted broadcasts, (2) cable system operators earn revenues and profits from making copyrighted programs available to viewers, and (3) copyright owners earn revenues and profits from creating programs and licensing them to cable system operators through a compulsory licensing process. Copyright owners and CSOs do not bargain and negotiate the prices for such retransmission; rather, such price is effectively set through royalty rate proceedings comparable to the instant proceedings. I understand that the Copyright Royalty Judges consider the relative market value of the broadcasts a

central issue in determining both the appropriate royalty rates and the appropriate division of royalty funds.

9. Analysis of the market value of retransmitted broadcasts benefits from an examination of a hypothetical negotiation between a willing buyer (a cable system operator) and a willing seller (copyright owner). The economic theory of bargaining indicates that in such a negotiation it is necessary to consider the marginal costs and benefits to the parties of possible agreements as well as the next best alternative to the parties should they not reach agreement ("reservation prices').3 In the case of copyright owners and the retransmission of copyrighted programs by cable system operators, the copyright owner's marginal costs are minimal⁴ and thus the outcome of the hypothetical negotiation will relate largely to the negotiating power of the parties and the CSO's profitability. The actual marginal costs and benefits faced by the CSOs are complicated in part by the facts that cable system operators are statutorily required to retransmit a station in its entirety and that copyrighted programs being provided to subscribers are bundled.⁵

³ For discussions of economic theories of bargaining and negotiation, see: (1) Howard Raiffa, 1982. *The Art & Science of Negotiation*. Boston, MA: Harvard University Press, and (2) Drew Fudenberg & Jean Tirole, 1991. *Game Theory*. Cambridge, MA: MIT Press Books.

⁴ Most of the copyright owner's costs are fixed costs already incurred or "sunk."

⁵ See Final Distribution Order, Distribution of 2000, 2001, 2002, 2003 Cable Royalties, Docket No. 2008-2 CRB CD 2000-2003 (Phase II), 78 Fed. Reg. 64984, 64992: "The revenue that the CSO earns from retransmitted broadcasts is a consequence of the impact of the retransmissions on the sale of subscriptions to its cable bundles (packages or tiers). . . . To the CSO, the program

- 10. While I do not have direct information regarding the marginal benefits and marginal costs faced by the cable system operators retransmitting the broadcasts at issue in the instant matter, I have data on various indicia of the economic value of the retransmitted broadcasts. These data include the length in minutes of the retransmitted broadcasts, the time of day of the retransmitted broadcasts, the fees paid by cable system operators to retransmit the stations carrying the broadcasts, and the number of persons distantly subscribing the stations broadcasting the claimed programs. As the cost to obtain programming data for every station in every year is prohibitive, I selected a random sample of one hundred and fifty distant signal stations per year to analyze in this report ("Sample").
- 11. My conclusion that IPG's program titles have substantial market value is based on analysis and evidence indicating that in my random sample (i) IPG has claim to over four hundred and fifty thousand retransmitted broadcasts during 2004-2009, (ii) that those retransmitted broadcasts comprise over two hundred and seventy four thousand broadcast hours, and (iii) that various indicia of the economic value of the retransmitted broadcasts show that IPG's retransmitted broadcasts have values across the full range of observed values; these indicia include the time of day of the broadcasts, the fees paid by cable system operators

offered by the Copyright Owner is an input—a factor of production—utilized to create the product that the CSO sells to its customers, viz., the various subscription bundles of cable channels."

to retransmit the stations carrying the broadcasts, and the number of persons distantly subscribing the station broadcasting the IPG-claimed program.

- 12. So far, I have focused on a discussion of the market value of the retransmitted broadcast. However, the fundamental exercise required is an analysis of the *relative* market value. One of the ways in which an analysis of relative market value can be distinguished from an analysis of market value is that it does not require knowledge of factors that are common among the broadcasts being valued and compared. For example, if broadcasts shown on stations with more distant subscribers are generally worth more than broadcasts shown on stations with fewer distant subscribers, it is not necessary to know exactly how the number of distant subscribers to a station relates to the value of a retransmitted broadcast to know that, based on this criteria, a broadcast retransmitted on a station with 100,000 distant subscribers is relatively more valuable than a broadcast retransmitted on a station with 100,000 distant subscribers.
- 13. As described above, my assignment is to estimate the value of the retransmission of IPG's claimed programs relative to the broadcasts claimed by the Non-IPG Claimants. As also discussed above, I have not yet received information regarding which broadcasts are being claimed by the Non-IPG Claimants. As a practical matter, I cannot estimate the quantum of IPG's relative market value until I obtain information regarding the broadcasts claimed by the Non-IPG Claimants.

When I obtain such information I will estimate the relative market value of IPG-claimed broadcasts and the Non-IPG-Claimed broadcasts by analyzing and comparing the number of claimed broadcasts, the length in minutes of the claimed broadcasts, the time of day of the broadcasts, the fees paid by cable system operators to retransmit the stations carrying the broadcasts, and the number of distant subscribers of the stations carrying those broadcasts.

III. QUALIFICATIONS

- 14. I am currently a Managing Director at Navigant (NYSE: NCI), an international consulting firm with approximately 40 offices in North America, Asia, Europe, and the Middle East. My prior experience includes my work as Managing Principal of The CapAnalysis Group, LLC and as Vice President/Senior Economist at Analysis Group/Economics, Inc. I have held faculty positions at the State University of New York, Stony Brook, the New York Institute of Finance, and the University of Southern California, teaching classes in corporate finance, investments, portfolio theory, financial markets, and law and economics to undergraduate and graduate students.
- 15. In my professional life I have provided analyses and testimony for numerous matters related to breach of contract, securities fraud, mergers and

acquisitions, intellectual property, product liability, legal fees, and insurance recovery. My work often requires the statistical and econometric analysis of large complex databases.

- 16. My professional experience includes numerous engagements related to intellectual property including patent, copyright, and trademark infringement. My experience in the entertainment industry includes the analysis of movie libraries, television shows, musical artist contracts, movie theaters and live entertainment venues.
- 17. I earned Ph.D. and M.Phil. degrees in Business from the Finance and Economics Division of Columbia Business School, an M.A. in Economics from the Columbia University Graduate School of Art and Sciences, and an A.B. *cum laude* in Economics from Harvard University.
- 18. My further experience is summarized in my curriculum vitae, which is attached to this Report as Exhibit IPG-3.

IV. DATA

19. Data I have relied on in this matter includes data from IPG, Cable Data Corporation ("CDC"), TV Data, and Nielsen Media Research. The IPG data comprise 3,547 program titles claimed by IPG in this matter. Both the CDC data and the TV Data broadcast data comprise information about stations that were

distantly retransmitted by cable system operators during 2004-2009, while the Nielsen data comprises summary viewership information for selected stations from 2000 to 2004.

- 20. The CDC data I was provided comprise six spreadsheet files of annual data. Each of the six files consists of distant signal data from a single year between 2004 and 2009. The CDC Data lists each distant signal station and includes data fields with information about the characteristics of each station in each year, including: the station call sign, the number of distant subscribers (i.e., the number of cable system subscribers who receive the station and to whom the station is distant), and the total amount of royalty payments paid by CSOs attributable to the carriage of that station as a distant signal.
- 21. The information from TV Data includes broadcast data on program titles during 2004-2009 and distantly retransmitted by CSOs. The information in this database includes the date and time the broadcast was aired (to the minute), the station call sign, the program length (in minutes), the program type, and the program title. As the cost to obtain programming data from TV Data for every station in every year is prohibitive, I selected a random sample of distant signal stations per year to analyze in this report. My sampling methodology is discussed below.

22. The data from Nielsen Media Research includes viewing data for selected distant signal stations collected by Nielsen and produced by the MPAA in the 2000-2003 cable royalty proceeding. This data shows total projected viewership by station and time of day in quarter hour increments. The Nielsen viewing data is also supported by Nielsen Media Research reports reflecting relative viewing according to time period over a decades-long study of viewing.⁶

V. ANALYSIS

23. As described above, I have been asked by counsel to analyze the relative market value of the retransmitted broadcasts of the compensable copyrighted program titles held by the IPG and Non-IPG Claimants. In this section I will discuss the methodology I employ to assess relative market value.

24. As discussed above, the cost to obtain programming data from TV Data for every station in every year is prohibitive. Therefore, I selected a random sample of distant signal stations per year to analyze in this report. I then merged the TV Data for Sample stations with the CDC data for the Sample stations, and with the Nielsen Data on viewership. The resulting database allows me to analyze information at the broadcast level.

⁶ Nielsen Television Audience Report, 2010 and 2011.

25. The analysis of relative value of IPG-claimed and Non-IPG claimed broadcasts includes comparison of various characteristics of such broadcasts: the number of broadcasts, the number of hours or quarter hours of broadcasts, the time of day of the broadcasts, the royalty fees paid by CSOs distantly retransmitting the station broadcasting the claimed title, and the number of distant subscribers to the station broadcasting the claimed title.

Random Sample Methodology

26. The CDC Data includes approximately 900 stations each year from 2004 to 2009. Because the cost to obtain TV Data on broadcasts for every station in every year is prohibitive, I selected a random sample of distant signal stations to analyze in this report. Specifically, I selected a random sample of 150 stations in each year. I selected these 150 stations per year using a stratified random sampling approach to ensure that stations associated with large and small amounts of distant signal royalty payments are represented in the Sample. Stratified random samples are commonly used in survey research.⁷ For example, the American Society of Composers, Authors and Publishers (ASCAP) uses stratified sampling to sample

⁷ Further discussion of stratified random sampling can be found in Sharon L. Lohr, 2010. Sampling: Design and Analysis (2nd ed.). Boston, MA: Brooks/Cole, Cengage Learning, at 73-115; William G. Cochran, 1977. Sampling Techniques (3rd ed.). New York, NY: John Wiley & Sons, at 89-149.

radio stations for its surveys when determining the allocation of license fees to music copyright holders.⁸

27. In the CDC Data, analog stations and their digital complements are reported separately. I understand from Counsel that the programming on the analog feed is the same as the programming on the digital feed for the vast majority of these stations. Therefore, I consider both the digital and analog feeds for a given call sign as a single station (with total fees equal to the sum of the fees reported for the analog and digital feeds) when stratifying the population and conducting the random sample.

28. I understand from Counsel that non-commercial stations do not carry any programming capable of distribution to the parties in this dispute. Therefore, before stratifying the population and conducting the random sample, I exclude stations in a given year that are classified as non-commercial (those stations with a value of "E" in the "Station Type" field in the CDC Data) in either of that year's reporting periods in the CDC Data.

29. I exclude stations from the CDC Data with \$0 in distant signal fees (the "Total Fees Gen" field) in the given year before stratifying the population and conducting the random sample. Table 1 summarizes the total number of distant signal stations from the CDC Data and the number of stations I exclude from the

⁸ Sharon L. Lohr, 2010. Sampling: Design and Analysis (2nd ed.). Boston, MA: Brooks/Cole, Cengage Learning, at 88.

population from which I draw my random sample. As Table 1 shows, there were a total of between 721 and 827 distant signal stations each year from 2004 to 2009 from which I draw my random sample.

Table 1: Number of Distant Signal Stations in CDC Data

| | Unique Station Call Signs Before Combining Analog & Digital Feeds* | Unique Station Call Signs After Combining Analog & Digital Feeds | Non- Commercial Stations | Commercial Stations with No Distant Signal Fees Generated | Population of Stations from which Random Sample is Drawn (E) = (B) - (C) - |
|------|--|--|--------------------------------|--|--|
| Year | (A) | (B) | (C) | (D) | (D) |
| 2004 | 942 | 941 | 191 | 4 | 746 |
| 2005 | 944 | 937 | 183 | 7 | 747 |
| 2006 | 922 | 917 | 182 | 14 | 721 |
| 2007 | 953 | 935 | 196 | 7 | 732 |
| 2008 | 1,036 | 1,003 | 212 | 4 | 787 |
| 2009 | 1,691 | 1,053 | 225 | 1 | 827 |

Note: * Each annual CDC Data file produced to IPG included one observation for the entire year for a given call sign if certain characteristics for that call sign were constant across the two reporting periods. If the characteristics for the station varied across the two reporting periods (due, for instance, to a channel number change or a network affiliation change during the year), then two observations for the call sign appeared in the data. I consolidate the CDC Data by call sign and year before reporting the station counts in Table 1, and before stratifying the population and conducting my random sample.

30. Next, I stratify the population of distant signal stations in each year (column (E) in Table 1) into five strata of royalty classes. I compute the strata boundaries based on the cumulative square root of frequency ("CSRF") rule applied to a frequency distribution of royalty payments in \$500 increments.⁹ The CSRF rule is

⁹ Dalenius, T., and Hodges, J.L. (1959). *Minimum Variance Stratification*. Journal of the American Statistical Association, 54, 88-101 William G. Cochran, 1977. *Sampling Techniques (3rd ed.)*. New York, NY: John Wiley & Sons, at 127-131. This stratification method has been used when conducting random samples by other experts in

a commonly used statistically efficient method for determining strata boundaries in instances such as this, where no clear royalty-based boundaries exist.

31. Once the strata boundaries are calculated, I conduct a simple random sample of stations, with equal probability, within each stratum in each year. I determine the number of stations to sample from each stratum based on the Neyman allocation, which provides an optimum allocation of the samples to each stratum. 10 In each year, based on a total random sample across all strata of 150, the Neyman allocation for the strata with the greatest level of royalties is greater than the population of stations in that stratum. Therefore, I sample all stations in the stratum with the most royalties, and then recalculate the Neyman allocation of the remaining stations to sample across the remaining four strata. Characteristics of each stratum in each year, as well as the number of stations sampled from each stratum, are summarized in Table 2. As the last column in Table 2 shows, my random sample represents at least 90% of the fees paid for all commercial distant signal stations in each year from 2004 to 2009.

distant signal copyright royalty proceedings. See, e.g., Bortz Media & Sports Group, Inc., Cable Operator Valuation of Distant Signal Non-Network Programming: 2004-05 (June 1, 2009), at 45-46.

William G. Cochran, 1977. Sampling Techniques (3rd ed.). New York, NY: John Wiley & Sons, at 98-99. One input to the Neyman allocation calculation for a given strata is the standard deviation of the variable of interest across the population of stations within the strata. In this case, that variable is the impressions of IPG programming. Because that measure is unknown at this time, I use, as a proxy, the standard deviation of the royalty payments made by cable systems attributable to the stations in the strata.

Table 2: Stratification Statistics

| Strata | Range of Distant Signal Fees ("Total Fees Gen") | # of Stations in Population Considered for Sample | % of Total Fees in Population Considered for Sample | # of Stations Selected in Random Sample | % of Stations in Strata Selected in Ransom Sample | % of Total Fees in Population Represented by Stations Selected in Random Sample |
|-------------------|---|--|--|--|---|---|
| | | · | 2004 | 1 0 | | |
| l | Fees ≥ \$104,500 | 70 | 87.3% | 70 | 100.0% | 87.3% |
| 2 | $$49,000 \le \text{Fees} < $104,500$ | 79 | 5.8% | 28 | 35.4% | 2.0% |
| 3 | $21,500 \le \text{Fees} < 49,000$ | 117 | 3.6% | 21 | 17.9% | 0.7% |
| 4 | $7,500 \le \text{Fees} < 21,500$ | 172 | 2.2% | 16 | 9.3% | 0.2% |
| <u>5</u> | $0 \le \text{Fees} < 7,500$ | <u>308</u> | 1.0% | <u>15</u> | <u>4.9%</u> | <u>0.1%</u> |
| Total | | 746 | 100.0% | 150 | 20.1% | 90.3% |
| | | | 2005 | | | |
| 1 | $Fees \ge \$94,500$ | 68 | 87.9% | 68 | 100.0% | 87.9% |
| 2 | $$45,000 \le \text{Fees} < $94,500$ | 84 | 5.5% | 30 | 35.7% | 2.0% |
| 3 | $20,000 \le \text{Fees} < 45,000$ | 112 | 3.3% | 20 | 17.9% | 0.6% |
| 4 | $7,500 \le \text{Fees} < 20,000$ | 180 | 2.3% | 16 | 8.9% | 0.2% |
| <u>5</u> | $0 \le \text{Fees} < 7,500$ | <u>303</u> | <u>0.9%</u> | <u>16</u> | <u>5.3%</u> | <u>0.1%</u> |
| Total | | 747 | 100.0% | 150 | 20.1% | 90.8% |
| | | | 2006 | | | |
| 1 | Fees ≥ \$99,000 | 66 | 88.4% | 66 | 100.0% | 88.4% |
| 2 | $$47,000 \le \text{Fees} < $99,000$ | 85 | 5.4% | 31 | 36.5% | 2.0% |
| 3 | \$21,500 ≤ Fees < \$47,000 | 108 | 3.2% | 21 | 19.4% | 0.7% |
| 4 | \$8,000 ≤ Fees < \$21,500 | 166 | 2.2% | 16 | 9.6% | 0.2% |
| <u>5</u> | \$0 ≤ Fees < \$8,000 | <u>296</u> | 0.8% | <u>16</u> | <u>5.4%</u> | <u>0.1%</u> |
| Total | | 721 | 100.0% | 150 | 20.8% | 91.3% |
| | P - 000 000 | | 2007 | | 100.00/ | 00.606 |
| 1 | Fees ≥ \$98,000 | 71 | 89.6% | 71 | 100.0% | 89.6% |
| 2 | \$43,500 ≤ Fees < \$98,000 | 80 | 4.7% | 31 | 38.8% | 1.8% |
| 3 4 | \$20,000 ≤ Fees < \$43,500 | 107 | 2.8% 2.2% | 17 16 | 15.9% | 0.4% |
| | \$7,500 ≤ Fees < \$20,000 | 193 | | | 8.3% | 0.2% |
| <u>5</u> Total | $$0 \le \text{Fees} < $7,500$ | <u>281</u> 732 | <u>0.8%</u> 100.0% | <u>15</u> 150 | <u>5.3%</u> 20.5% | <u>0.0%</u> 92.1% |
| Jotai | | | 2008 | 130 | 20.370 | 92.170 |
| 1 | Fees ≥ \$102,500 | 72 | 89.2% | 72 | 100.0% | 89.2% |
| 2 | \$47,500 \le Fees < \$102,500 | 84 | 4.9% | 29 | 34.5% | 1.7% |
| 3 | \$21,500 \(\) Fees < \$47,500 | 129 | 3.2% | 19 | 14.7% | 0.5% |
| 4 | $\$7,500 \le \text{Fees} < \$21,500$ | 188 | 2.0% | 16 | 8.5% | 0.2% |
| <u>5</u> | \$0 ≤ Fees < \$7,500 | 314 | 0.7% | <u>14</u> | 4.5% | 0.0% |
| Total | 00 _ 1000 0 0,,000 | 787 | 100.0% | 150 | 19.1% | 91.5% |
| | | | 2009 | | | |
| 1 | Fees ≥ \$103,000 | 72 | 91.5% | 72 | 100.0% | 91.5% |
| 2 | \$43,500 ≤ Fees < \$103,000 | 86 | 3.9% | 30 | 34.9% | 1.4% |
| 3 | \$19,000 ≤ Fees < \$43,500 | 116 | 2.3% | 18 | 15.5% | 0.3% |
| 4 | \$6,500 ≤ Fees < \$19,000 | 181 | 1.6% | 14 | 7.7% | 0.1% |
| <u>5</u> | \$0 ≤ Fees < \$6,500 | <u>372</u> | <u>0.7%</u> | <u>16</u> | <u>4.3%</u> | <u>0.0%</u> |
| Total | | 827 | 100.0% | 150 | 18.1% | 93.4% |

Characteristics and Value of IPG-Claimed Broadcasts

32. I obtained TV Data on broadcasts for nearly all of the distant signal stations in my random sample. ¹¹ I then merged this data with the IPG data of IPG-claimed program titles. As Table 3 shows, over four hundred and fifty thousand distantly retransmitted broadcasts of IPG-claimed programming were identified in the random sample. Of these, approximately three hundred and twenty thousand IPG-claimed distantly retransmitted broadcasts are in the Program Suppliers category, one hundred and thirty-eight thousand are in the Devotional category, and seventy-nine are in the Sports category.

Table 3: IPG-Claimed Titles in 2004-2009 Random Sample

| | Program Suppliers | Devotional | Sports | Total |
|--|----------------------|------------|--------|---------|
| Number of Distantly Retransmitted Broadcasts of IPG-Claimed Titles | 320,653 | 138,649 | 79 | 459,381 |
| Number of Hours of Distantly Retransmitted Broadcasts of IPG-Claimed Titles | 203,269 | 70,993 | 105 | 274,367 |

Note: Hours of broadcasts are calculated by summing the length of the relevant broadcasts in minutes and then dividing by 60.

Source: Broadcast data from TV Data (cka Tribune Media).

33. Further analysis shows that these IPG-claimed distantly retransmitted broadcasts reflect over two hundred and seventy-four thousand hours of programming during 2004-2009. Of these, approximately two hundred and three-

¹¹ Although I understand that Counsel requested data from Tribune Media for all 150 stations in each year, I was provided TV Data for 150 of the sampled stations for 2004, 149 of the sampled stations in 2005 and 2006, 145 of the sampled stations in 2007 and 2008, and 144 of the sampled stations in 2009.

thousand IPG-claimed distantly retransmitted broadcast hours are in the Program Suppliers category, seventy-one thousand are in the Devotional category, and one hundred and five are in the Sports category.

34. I merged the TV Data on broadcasts with the CDC data on the stations distantly retransmitting those broadcasts and with the Nielsen Data. The resulting database ("2004-2009 Database") allows me to analyze characteristics and value of IPG-claimed distantly retransmitted broadcasts during 2004-2009.

Distant Retransmission Royalty Fees Paid by CSOs Distantly Retransmitting IPG-Claimed Programming

35. Analysis of the 2004-2009 Database identifies the distant retransmission fees paid by CSOs for the right to retransmit stations broadcasting the IPG-claimed programs, and establishes that IPG-claimed retransmitted broadcasts are shown on stations across the full range of distant retransmission fees generated. For example, Table 4 shows that there 18,840 IPG-claimed broadcast hours in the Program Suppliers category retransmitted by CSOs that paid more than \$500,000 in distant retransmission fees in the year in which the broadcast was retransmitted. Exhibit IPG-4a provides this information on a yearly basis.

Table 4: Hours of Programming by Distant Retransmission Fees Category

| | Hours of Program | | | | |
|------------------------|-----------------------------|-------------------|--------|--|--|
| Fee Gen Category | <u>Program</u> Suppliers | <u>Devotional</u> | Sports | | |
| $0 \le Fees < 10K$ | 28,906 | 9,566 | 8 | | |
| $10K \le Fees < 20K$ | 16,203 | 4,518 | 6 | | |
| \$20K ≤ Fees < \$50K | 33,694 | 11,515 | 6 | | |
| $50K \le Fees < 100K$ | 34,013 | 14,829 | 19 | | |
| $100K \le Fees < 150K$ | 33,789 | 10,637 | 21 | | |
| $150K \le Fees < 300K$ | 23,032 | 9,059 | 10 | | |
| $300K \le Fees < 500K$ | 14,793 | 4,819 | 10 | | |
| Fees ≥ \$500K | 18,840 | 6,050 | 26 | | |
| Total | 203,269 | 70,993 | 105 | | |

36. Exhibit IPG-7 further analyzes the distant-retransmission-fee metric by computing the average amount of distant retransmission fees paid by cable system operators that are broadcasting IPG-claimed titles. The data show that the average amount of distant retransmission fees paid by a CSO distantly retransmitting a station broadcasting an IPG-claimed title is \$421,627.

Distant Subscribers to Stations Distantly Retransmitting IPG-Claimed Programming

37. Analysis of the 2004-2009 Database identifies the number of distant subscribers who subscribe to the CSOs retransmitting stations broadcasting the IPG-claimed programs, and establish that IPG-claimed retransmitted broadcasts are shown on stations reflecting the full range of distant subscribers. For example, Table 5 shows that there are 29,463 IPG-claimed broadcast hours in the Program

Suppliers category retransmitted by CSOs on stations with more than two hundred thousand distant subscribers. Exhibit IPG-5a provides this information on a yearly basis.

Table 5: Hours of Programming by Distant Subscriber Category

| | Hours of Programming | | | |
|------------------------|----------------------|-------------------|---------------|--|
| Subscriber Category | Program Suppliers | <u>Devotional</u> | <u>Sports</u> | |
| $0 \le Subs < 10K$ | 50,721 | 18,475 | 12 | |
| $10K \le Subs < 20K$ | 28,439 | 11,240 | 10 | |
| $20K \le Subs < 40K$ | 31,167 | 8,015 | 4 | |
| $40K \le Subs < 60K$ | 19,274 | 9,178 | 13 | |
| $60K \le Subs < 100K$ | 22,223 | 8,368 | 4 | |
| $100K \le Subs < 200K$ | 21,983 | 6,343 | 15 | |
| Subs ≥ 200K | 29,463 | 9,372 | 48 | |
| Total | 203,269 | 70,993 | 105 | |

38. Exhibit IPG-7 further analyzes the distant-subscriber metric by computing the average number of distant subscribers to stations that are being distantly retransmitted by cable system operators and that are broadcasting IPG-claimed titles. The data show that the average IPG-claimed distantly retransmitted broadcast is being shown by a station with 213,266 distant subscribers.

Time of Day of IPG-Claimed Distantly Retransmitted Broadcasts

39. My information from Nielsen Media Research includes data on daily television viewership in 2000-2004 for selected stations by time of in quarter-hour

increments.¹² According to these data, the average quarter hour of broadcasting generates an average of approximately 176.1 million viewers across the selected stations over the entire period covered by the Nielsen data. Viewership varies by the time of day with some primetime quarter hours experiencing over four hundred million viewers over the measured time period while some quarter hours experience fewer than twenty-five million viewers. Exhibit IPG-6a shows the distribution of viewership for the selected stations by time of day.

40. Exhibit IPG-6a also shows the distribution of the IPG distantly retransmitted broadcasts across time of day and demonstrates that IPG-claimed distantly retransmitted broadcasts are distributed throughout the day. Further analysis shown in Exhibit IPG-6a demonstrates that Nielsen viewers weighted by IPG broadcast quarter hours reflect an average of 147.2 million viewers in the Program Suppliers category, 136.1 million viewers in the Devotional category, and 181.9 million viewers in the Sports category. In other words, IPG-claimed Program Supplier and Devotional broadcasts are, on average, at times of days that have lower than the average 176.1 million viewers, whereas IPG-claimed Sports broadcasts are, on average, at times of days that have greater than the average 176.1 million viewers.

¹² I understand that this information was produced to IPG in the 2000-2003 Cable Royalty Distribution Proceedings (Phase II). This Nielsen data includes data for 6 "sweep cycles" from 2000 to 2003, plus the first two sweep cycles of 2004.

41. I understand that a prior ruling of the Librarian of Congress, in Phase I of the 1998 and 1999 Cable Royalty Funds proceedings, held that household viewership is the "wrong thing" to measure for allocating cable retransmission royalties. See Distribution of 1998 and 1999 Cable Royalty Funds, 69 Fed. Reg. 3606, 3613 (Jan. 26, 2004). I present this time-of-day viewership analysis as it may provide an indication of market value but do not opine on the weighting of such indicia.

Value of IPG-Claimed Distantly Retransmitted Broadcasts

42. My conclusion that IPG's program titles have substantial market value is based on analysis and evidence showing that (i) IPG claims a substantial number of retransmitted titles, (ii) such retransmitted programs were retransmitted on a substantial number of occasions, (iii) such claimed broadcasts were retransmitted for a substantial number of hours, (iv) substantial distant retransmission fees were paid by CSOs distantly retransmitting stations broadcasting IPG-claimed titles, (v) there are a substantial number of distant subscribers to the stations broadcasting the IPG-claimed titles being retransmitted by CSOs, and (vi) IPG-claimed distantly retransmitted broadcasts are distributed throughout the day including during periods of significant viewership across the United States.

- 43. As discussed above the fundamental exercise required in this matter is an analysis of the *relative* market value of the IPG-claimed titles and the Non-IPG claimed titles. Once I obtain the Non-IPG claimed titles I will conduct the same analysis on those titles as I have conducted on the IPG-claimed titles. Then I can compare the results of the IPG-claimed titles and the Non-IPG claimed titles in order to estimate the relative value.
- 44. In addition to comparing the number of titles, the number of distantlyretransmitted broadcasts, and the number of distantly-retransmitted broadcast hours, I will also compare the characteristics of the claimed broadcasts. These characteristics provide indicia of economic value. For example, Ceteris paribus, the more distant subscribers to the station broadcasting the claimed title, the more value may be ascribed to the title. Similarly, Ceteris paribus, the more distant retransmission fees paid by the CSOs retransmitting the stations broadcasting the claimed title, the more value may be ascribed to the title. Ceteris paribus, the greater the viewership at the time of day of the broadcast the more value may be ascribed to the title. By looking at several indicia of economic value and comparing same across the IPG and Non-IPG claimed titles I will estimate the relative value of the parties' claimed titles and the concomitant reasonable allocation of royalties among the parties.

VI. CONCLUSIONS

45. In this report, I analyze the program titles and broadcasts claimed by IPG and examine various indicators of the market value of those titles. I find that IPGs

program titles have substantial market value.

46. I understand that data regarding the titles claimed by the Non-IPG

Claimants will be provided either through the Written Direct Statement filed by the

Non-IPG Claimants, or produced by the Non-IPG Claimants through discovery.

Once I receive this information I will complete my analysis of the relative market

value of the titles identified by IPG and the Non-IPG Claimants and estimate the

share of attributable to IPG.

Respectfully submitted,

Laura O. Robinson, Ph.D

fama O. Rohi

Navigant Consulting, Inc.

I declare under penalty of perjury that the foregoing testimony is true and correct to the best of my knowledge. Executed this 8th day of May, 2014.

Laura O. Robinson

Jana O. Rohi

EXHIBIT IPG 1

| | CLAIMANT | YEARS OF REPRESENTATION |
|----|--|-------------------------|
| | | |
| | DEVOTIONAL | 2004 2000 |
| | Benny Hinn Ministries | 2004-2009 |
| | Cinemavault Releasing, Inc. | 2004-2009 |
| 3 | Creflo Dollar Ministries | 2004-2009 |
| 4 | Eagle Mountain Int'l Church (Kenneth Copeland Ministeries) | 2004-2009 |
| 5 | Feed the Children, Inc. | 2004-2009 |
| | Great Plains National Instructional Library (cka Restructure | |
| 6 | Holding) | 2004-2009 |
| 7 | IWV Media Group, Inc. | 2004-2009 |
| 8 | Jack Van Impe Ministries International | 2004-2009 |
| 9 | Life Outreach International | 2004-2009 |
| 10 | Pacific Family Entertainment | 2004-2009 |
| 11 | Paradigm Pictures Corporation | 2004-2009 |
| 12 | Promark Television, Inc. | 2004-2009 |
| 13 | Reel Media International | 2004-2009 |
| 14 | Salem Baptist Church of Chicago, Inc. | 2004-2009 |
| 15 | Willie Wilson Productions, Inc. | 2004-2009 |
| | SPORTS | |
| | | |
| 1 | Fédération Internationale de Football Association | 2004-2009 |
| | PROGRAM SUPPLIERS | |
| 1 | Academy of Television Arts and Sciences | 2004-2009 |
| 2 | Acme Communications Inc. cka Mojo Brands Media LLC | 2004-2009 |
| 3 | Adams Golf | 2004-2009 |
| 4 | American Film Institute | 2004-2008 |
| 5 | Anheuser-Busch Companies, Inc. | 2004-2009 |
| 6 | Ardent Productions | 2004-2009 |
| 7 | Atlantic Film Partners | 2004-2009 |
| 8 | Aviva International | 2004-2009 |
| 9 | BBC Worldwide / TEAM Communications | 2004-2009 |

| 10 | BBC Worldwide Americas, Inc. | 2000-06/30/2008 |
|----|---|-----------------|
| 11 | Beckmann International | 2004-2009 |
| 12 | Big Events Company | 2004-2009 |
| 13 | Big Feats Entertainment, L.P. | 2004-2009 |
| 14 | BKS Entertainment | 2004-2009 |
| 15 | Breakthrough Films | 2004-2009 |
| 16 | BVTV, Inc. | 2004-2009 |
| 17 | C/F International | 2004-2009 |
| 18 | Cappy Productions | 2004-2009 |
| 19 | Carol Reynolds Productions Inc. | 2004-2009 |
| 20 | Central City Productions | 2004-2009 |
| | Cheaters International | 2004-2009 |
| 22 | Chesler Perlmutter Productions | 2004-2009 |
| | Cinemaginaire Inc. | 2004-2009 |
| | Cinemavault Releasing, Inc. | 2004-2009 |
| | Cirque du Soleil Images Inc. | 2004-2009 |
| | Cogeco Radio-Television | 2004-2009 |
| 27 | Computer Personalities Systems Inc. | 2004-2009 |
| 28 | Conus Communications | 2004-2009 |
| 29 | Cosgrove-Meurer Productions | 2004-2006 |
| 30 | Daniel Hernandez Productions | 2004-2009 |
| 31 | David Finch Distribution Ltd. | 2004-2009 |
| 32 | Devillier Donegan Enterprises | 2004-2009 |
| 33 | Direct Cinema Ltd. | 2004-2009 |
| | Distraction Formats | 2004-2009 |
| | Farm Journal Electronic Media | 2004-2009 |
| | Feed the Children, Inc. | 2004-2009 |
| | Filmline International 1999 Inc. | 2004-2009 |
| | Films By Jove, Inc. | 2004-2009 |
| | Firing Line (dba for National Review, Inc.) | 2004-2009 |
| | Fishing University LLC | 2004-2009 |
| | Five Star Productions | 2004-2009 |
| | Florentine Films/Hott Productions, Inc. | 2004-2009 |
| 43 | Funimation Productions | 2004-2009 |

| 44 | Global Response LLC | 2004-2009 |
|----|--|-----------|
| 45 | Golden Films Finance Corporation | 2004-2009 |
| 46 | Gorky Studios | 2004-2009 |
| 47 | Grandolph Juravic Entertainment | 2004-2009 |
| | Great Plains National Instructional Library (cka Restructure | |
| 48 | Holding) | 2004-2009 |
| 49 | Greenlight Entertainment | 2004-2009 |
| 50 | GTSP Records | 2004-2009 |
| 51 | HLB Productions | 2004-2009 |
| 52 | Home Enterprises | 2004-2009 |
| 53 | Image Entertainment, Inc. | 2004-2009 |
| 54 | InCA Productions | 2004-2009 |
| 55 | Integrity Global Marketing | 2004-2009 |
| 56 | IWV Media Group, Inc. | 2004-2009 |
| 57 | JCS Entertainment II | 2004-2009 |
| 58 | K2 Media Group | 2004-2009 |
| 59 | Kid Friendly Productions | 2004-2009 |
| 60 | King Motion Picture Corporation | 2004-2009 |
| | Knight Enterprises | 2004-2009 |
| 62 | Lawrence Welk Syndication | 2004-2009 |
| 63 | Les Distributions Rozon, Inc./Just for Laughs | 2004-2009 |
| | Les Productions Videofilms Limitee | 2004-2009 |
| 65 | Link Television Entertainment | 2004-2009 |
| | Lipscomb Entertainment | 2004-2009 |
| 67 | Magus Entertainment | 2004-2009 |
| | | |
| | Mainframe Entertainment cka Rainmaker Entertainment Inc. | 2004-2006 |
| 69 | Mansfield Television Distribution Co. | 2004-2009 |
| | Mark Anthony Entertainment | 2004-2009 |
| | Mentorn Barraclough Carey | 2004-2009 |
| | Meredith Corporation | 2004-2009 |
| | Midwest Center for Stress & Anxiety | 2004-2009 |
| | MoneyTV.net, Inc. | 2004-2009 |
| 75 | Multimedia Group of Canada | 2004-2009 |

| 76 | National Academy of Television Arts and Sciences | 2004-2009 |
|-------------|---|-----------|
| | Nelson Davis Productions | 2004-2009 |
| 78 | Network Programs International | 2004-2009 |
| | New Visions Syndication | 2004-2009 |
| 80 | NTS Program Sales | 2004-2009 |
| 81 | Pacific Family Entertainment | 2004-2009 |
| 82 | Paradigm Pictures Corporation | 2004-2009 |
| 83 | Passport International Productions | 2004-2009 |
| 84 | Peter Rodgers Organization | 2004-2009 |
| 85 | PMT, Ltd. | 2004-2009 |
| 86 | Productions Pixcom, Inc. | 2004-2009 |
| 87 | Promark Television, Inc. | 2004-2009 |
| 88 | Psychic Readers Network | 2004-2009 |
| 89 | Quartet International | 2004-2009 |
| 90 | Questar, Inc. | 2004-2009 |
| | Raycom Sports | 2004-2009 |
| | Red Apple Entertainment Corporation (cka Frantic Films) | 2004-2009 |
| 93 | Reel Media International | 2004-2009 |
| 94 | Ron Hazelton Productions, Inc. | 2004-2009 |
| 95 | Salem Baptist Church of Chicago, Inc. | 2004-2009 |
| | Satsuki Ina (aka Hesono O Productions) | 2004-2009 |
| | Seen On TV LLC | 2004-2009 |
| | Showtime Networks | 2004-2009 |
| | Simply Fishing, Inc. | 2004-2009 |
| | Sound Venture Productions Ottawa Ltd. | 2004-2009 |
| | Splendid Film Gmbh | 2004-2009 |
| | TEAM Communications | 2004-2009 |
| | Thump Records, Inc. | 2004-2009 |
| | Timberwolf Productions | 2004-2009 |
| | Today's Homeowner | 2004 |
| | TV Guide | 2004-2009 |
| | TV Matters cka Film Matters | 2004-2009 |
| | Twin Cities Public TV | 2004-2009 |
| 109 | United Negro College Fund | 2004-2009 |

| 110 Urban Latino TV, LLC (cka American Latino) | 2004-2009 |
|--|-----------|
| 111 Video Media Distribution, Inc. | 2004-2009 |
| 112 Video Tours, Inc. | 2004-2009 |
| 113 Watercourse Road Productions LLC | 2004-2009 |
| 114 West 175 Enterprises | 2004-2009 |
| 115 Whidbey Island Films, Inc. | 2004-2009 |
| 116 Willie Wilson Productions, Inc. | 2004-2009 |
| 117 World Events Productions | 2004-2009 |
| 118 Worldwide Pants, Inc. | 2006-2009 |

EXHIBIT IPG 2

| | PROGRAM | PHASE I CATEGORY | | |
|---------|--|--------------------------------|-------|------|
| 1 | 06 (Original of 1-900) | | | |
| 2 | Confessions Of A Super Hero | | | |
| 3 | Interview | | | |
| 4 | Interview (Remake) | | | |
| 5 | So Goes The Nation | | | |
| 6 | The Seven Of Daran | | | |
| 7 | 10 to Midnight | | | |
| 8 | 13th Sign, The | | | |
| 9 | 16 to Life | | | |
| 10 | 18th Annual Stellar Gospel Music Awards | | | |
| 11 | 1-900 (Remake) | | | |
| 12 | 2 By 4 | | | |
| | 2 MAX | | | |
| 1.0 | 2 Turntables and a Microphone: The Life and Death of Jam | | | |
| | Master Jay | | | |
| | 2000 UNCF Telethon | | ļ | |
| | 2001: A Space Travesty | | | |
| | 2001: Hal's Legacy | | | |
| | 2006 Emmy Red Carpet Special 21st Century Ark | | | |
| | | | | |
| | 24 POSES | | | |
| | 24-Hour Woman, The | | | |
| | 26 Men | | | |
| | 3 Days | DEVOTIONAL / PROGRAM SUPPLIERS | | |
| | 3 Ninjas | | | |
| | 3 Ninjas ? la foire | | | |
| | 3 Ninjas contre-attaquent | | | |
| | 3 Ninjas Kick Back | | | |
| | 3 Ninjas Knuckle Up | | | |
| | 3 ninjas se r?voltent | | | |
| | 3 Ninjas: High Noon at Mega Mountain | | | |
| | 3 Ninjas: Mediod?a en la Mega Monta?a | | | |
| | 3 ninjas: Plein midi ? la foire | | | |
| 33 | 3 Paaws | | | |

| 34 | 30th Annual Daytime Emmy Awards | | | |
|----|--|--|----------|----------|
| 35 | 37,5 | | | |
| | 4Pk Tae Bo Live | | | |
| 37 | 58th Annual LA Emmy Awards | | | |
| | 8 1/2 | | | |
| 39 | 800 Leguas en el Amazonas | | | |
| 40 | 800 Leguas por el Amazonas | | | |
| 41 | 9 Steps to Financial Freedom . | | | |
| 42 | A Beautiful Secret | | | |
| 43 | A Blue Sky and Blue Ocean | | | |
| 44 | A Boy and His Dog | | | |
| 45 | A Breed Apart | | | |
| | A Broken Generation: Pulling Through the Shuichuan | | | |
| 46 | Earthquake | | | |
| 47 | A Bucket of Blood | | | |
| 48 | A Business Affair | | | |
| | A Century of Black Cinema | | | |
| 50 | A Child's Christmas in Wales | | | |
| 51 | A Christmas Bell | | | <u></u> |
| 52 | A Christmas Carol | | | |
| 53 | A Christmas Evil | | | |
| 54 | A Christmas Story | | | |
| 55 | A Christmas Wish | | <u> </u> | |
| 56 | A Christmas Without Snow | | | |
| 57 | 7 A Classic Christmas | | | |
| 58 | B A Classic Christmas Cartoons | | | |
| 59 | A Cry in the Dark | | | |
| 60 | A Cry in the Wild | | | |
| | 1 A Delicate Battle | | | |
| | 2 A Different World | | | |
| | A Dream Come True | | | |
| | 4 A Dream for Christmas | | | |
| 6 | A Farewell to Arms | | | |
| 6 | 6 A Father's Heart | | | <u> </u> |

| 67 | A Friend's Betrayal | | | |
|----|--|------|-------------|--|
| | A Gospel Tribute to Dr. Martin Luther King Jr. and Black | | | |
| 68 | History Month | | | |
| 69 | A Killing Affair | | | |
| 70 | A Little Princess | | | |
| 71 | A Midsummer Night's Dream | | | |
| | A Nation Remembers: The Story of the Pentagon Memorial | | | |
| 73 | A Night of Adventure | - | | |
| 74 | A Night of Joy | | - | |
| 75 | A Place Under the Sun | - | | |
| 76 | A Previous Engagement | | | |
| 77 | A Rage in Harlem | | | |
| 78 | A Raisin in the Sun | | | |
| 79 | A Randy Travis Christmas | | | |
| 80 | A Real American Hero | _ | | |
| 81 | A Sensitive, Passionate Man | | | |
| | A Small Killing | | | |
| 83 | A SPECIE'S ODYSSEY / ODYSSÉE DE L'ESPÈCE | | | |
| 84 | A Star Is Born | | | |
| 85 | A Study in Scarlet | | | |
| 86 | A Supernatural Evening With Santana | | | |
| 87 | A Tattered Web | | | |
| 88 | A Thrilling Ride Through Kooza | | | |
| 89 | A Time for Drunken Horses | | | |
| 90 | A to Zeppelin: The Story of Led Zeppelin | | | |
| 91 | A Touch of Murder | | | , |
| 92 | A Touch Of Spice | 1- | | · |
| 93 | A Woman Called Moses | | | |
| 94 | A Young Connecticut Yankee in King Arthur's Court | | | |
| | Abbott and Costello | | | |
| 96 | Abilene Town | | | |
| 97 | Above & Beyond | | | |
| | Above & Beyond: A Soldier's Story | | | |

| 100 Above and Beyond: Inspiring Teachers and Students 101 Above Grand Canyon: In the Eye of the Raven 102 Abraham Lincoln 103 Absolute Power 104 Absolute Power 105 Absolute Truth 105 Absolute Truth 106 Absolute Truth 107 Acapulco H.E.A.T. 108 Access Resources 109 Ace Lightning 109 Ace Lightning 101 Acme School of Stuff 101 Acme School of Stuff 101 Active Living 101 Active L | 99 | 99 Above and Beyond | | · · · · · I | | | |
|--|-----|--|-------|---|-------|-----|---------------------------------------|
| 101 Above Grand Canyon: In the Eye of the Raven | | | | | | | |
| 102 Abraham Lincoln | 101 | 01 Above Grand Canvon: In the Eve of the Raven | | | | | |
| 103 Absolute Power | | | | | | | |
| 104 Absolute Truth | | | | | | | |
| 105 Absolute Truth 106 Absolutely Fabulous 107 Acapulco H.E.A.T. 108 Access Resources 109 Acce Lightning 110 Acme School of Stuff 111 Acquired Art of High Performance Driving 112 Action Man 113 Active Living 114 Active Living 115 Active Living 116 Active Living 117 Active Living 118 Active Living 512 119 Active Living 512 119 Adams Driver One Step 119 Adams Driver One Step 119 Adams Wedge Test 110 Adams Wedge Test 120 Adams Wedge Test 121 Addreanline Drive 122 Adrenaline Drive 123 Adventures of Black Beauty 126 Adventures of Black Beauty 127 Adventures of Black Beauty 128 Adventures of Gallant Bess 129 Adventures of Huckleberry Finn 128 Adventures of Ilm Bowie 129 Adventures of Ilm Bowie 129 Adventures of Ilm Bowie 120 Adventures of Ilm Bowie 129 Adventures of Ozele and Harriet 120 Adventures of Ozele and H | | | | | | | |
| 106 Absolutely Fabulous 107 Acapulco H.E.A.T. 108 Access Resources 109 Acc Lightning 110 Acme School of Stuff 111 Acquired Art of High Performance Driving 112 Action Man 113 Active Living 114 Active Living 115 Active Living 116 Actor's Notes 117 Adam 118 Adams Driver One Step 119 Adams Golf 120 Adams Wedge Test 121 Address Unknown 122 Address Unknown 122 Addrenaline Drive 123 Adventurers of Black Beauty 126 Adventures of Black Beauty 127 Adventures of Huckleberry Finn 128 Adventures of Huckleberry Finn 129 Adventures of Kit Carson 130 Adventures of Ozzie and Harriet 129 Adventure | | | | | | | |
| 107 Acapulco H.E.A.T. 108 Access Resources | 105 | 05 Absolute Truth | | | | | |
| 108 Access Resources | 106 | 06 Absolutely Fabulous | | | | | |
| 109 Ace Lightning | 107 | 07 Acapulco H.E.A.T. | | | | | |
| 110 Acme School of Stuff 111 Acquired Art of High Performance Driving 112 Action Man 113 Active Living 114 Active Living 52 115 Active Living 512 116 Actor's Notes 117 Adam 118 Adams Driver One Step 119 Adams Golf 120 Adams Wedge Test 121 Address Unknown 122 Adventures or Wild California 123 Adventures in Wild California 125 Adventures of Black Beauty 126 Adventures of Gallant Bess 127 Adventures of Huckleberry Finn 128 Adventures of Jim Bowie 129 Adventures of Ozzie and Harriet | | | | | | - " | |
| 111 Acquired Art of High Performance Driving 112 Action Man 113 Active Living 114 Active Living 512 115 Actor's Notes 117 Adam 118 Adams Driver One Step 119 Adams Golf 120 Adams Wedge Test 121 Address Unknown 122 Adrenaline Drive 123 Adventurers 124 Adventures in Wild California 125 Adventures of Gallant Bess 127 Adventures of Huckleberry Finn 128 Adventures of Jim Bowie 129 Adventures of Ozzie and Harriet | 109 | 09 Ace Lightning | | - | | | |
| 112 Action Man 13 Active Living 114 Active Living 2 15 Active Living 512 115 Actor's Notes 17 Adam 117 Adam 18 Adams Driver One Step 119 Adams Golf 10 Adams Wedge Test 120 Adars Wedge Test 121 Address Unknown 121 Adrenaline Drive 122 Adrenaline Drive 123 Adventurers 124 Adventurers in Wild California 125 Adventures of Black Beauty 126 Adventures of Black Beauty 126 Adventures of Huckleberry Finn 128 Adventures of Jim Bowie 129 Adventures of Kit Carson 130 Adventures of Ozzie and Harriet | 110 | 10 Acme School of Stuff | | | | | |
| 113 Active Living | 111 | 11 Acquired Art of High Performance Driving | | | | | |
| 114 Active Living 2 115 Active Living 512 116 Actor's Notes 117 Adam 117 Adam 118 Adams Driver One Step 119 Adams Golf 120 Adams Wedge Test 120 Adams Wedge Test 121 Address Unknown 122 Adrenaline Drive 123 Adventurers 123 Adventures in Wild California 125 Adventures of Black Beauty 126 Adventures of Gallant Bess 127 Adventures of Huckleberry Finn 128 Adventures of Jim Bowie 129 Adventures of Kit Carson 130 Adventures of Ozzie and Harriet 130 Adventures of Ozzie and Harriet | 112 | 12 Action Man | | | | | |
| 115 Active Living 512 116 Actor's Notes 117 Adam 118 Adams Driver One Step 119 Adams Golf 120 Adams Wedge Test 121 Address Unknown 122 Adrenaline Drive 123 Adventurers 124 Adventures in Wild California 125 Adventures of Black Beauty 126 Adventures of Gallant Bess 127 Adventures of Huckleberry Finn 128 Adventures of Kit Carson 130 Adventures of Ozzie and Harriet | 113 | 13 Active Living | | _ | | | |
| 116 Actor's Notes | 114 | 14 Active Living 2 | | | - 100 | | |
| 117 Adam 118 Adams Driver One Step 119 Adams Golf 120 Adams Wedge Test 121 Address Unknown 122 Adrenaline Drive 123 Adventurers 124 Adventures in Wild California 125 Adventures of Black Beauty 126 Adventures of Gallant Bess 127 Adventures of Huckleberry Finn 128 Adventures of Jim Bowie 129 Adventures of Kit Carson 130 Adventures of Ozzie and Harriet | 115 | 15 Active Living 512 | | | | | |
| 118 Adams Driver One Step 119 Adams Golf 120 Adams Wedge Test 121 Address Unknown 122 Adrenaline Drive 123 Adventurers 124 Adventures in Wild California 125 Adventures of Black Beauty 126 Adventures of Gallant Bess 127 Adventures of Huckleberry Finn 128 Adventures of Jim Bowie 129 Adventures of Ozzie and Harriet | 116 | 16 Actor's Notes | | | | | |
| 119 Adams Golf 120 Adams Wedge Test 121 Address Unknown 122 Adrenaline Drive 123 Adventurers 124 Adventures in Wild California 125 Adventures of Black Beauty 126 Adventures of Gallant Bess 127 Adventures of Huckleberry Finn 128 Adventures of Jim Bowie 129 Adventures of Kit Carson 130 Adventures of Ozzie and Harriet | 117 | 17 Adam | | | | | · · · · · · · · · · · · · · · · · · · |
| 120 Adams Wedge Test 121 Address Unknown 122 Adrenaline Drive 123 Adventurers 124 Adventures in Wild California 125 Adventures of Black Beauty 126 Adventures of Gallant Bess 127 Adventures of Huckleberry Finn 128 Adventures of Jim Bowie 129 Adventures of Kit Carson 130 Adventures of Ozzie and Harriet | 118 | 18 Adams Driver One Step | ***** | | | | |
| 121 Address Unknown 122 Adrenaline Drive 123 Adventurers 124 Adventures in Wild California 125 Adventures of Black Beauty 126 Adventures of Gallant Bess 127 Adventures of Huckleberry Finn 128 Adventures of Jim Bowie 129 Adventures of Kit Carson 130 Adventures of Ozzie and Harriet | 119 | 19 Adams Golf | | | | | |
| 122 Adrenaline Drive 123 Adventurers 124 Adventures in Wild California 125 Adventures of Black Beauty 126 Adventures of Gallant Bess 127 Adventures of Huckleberry Finn 128 Adventures of Jim Bowie 129 Adventures of Kit Carson 130 Adventures of Ozzie and Harriet | 120 | 20 Adams Wedge Test | | *************************************** | | | |
| 123 Adventurers 124 Adventures in Wild California 125 Adventures of Black Beauty 126 Adventures of Gallant Bess 127 Adventures of Huckleberry Finn 128 Adventures of Jim Bowie 129 Adventures of Kit Carson 130 Adventures of Ozzie and Harriet | 121 | 21 Address Unknown | | | | | |
| 124 Adventures in Wild California 125 Adventures of Black Beauty 126 Adventures of Gallant Bess 127 Adventures of Huckleberry Finn 128 Adventures of Jim Bowie 129 Adventures of Kit Carson 130 Adventures of Ozzie and Harriet | 122 | 22 Adrenaline Drive | | | | | |
| 125 Adventures of Black Beauty 126 Adventures of Gallant Bess 127 Adventures of Huckleberry Finn 128 Adventures of Jim Bowie 129 Adventures of Kit Carson 130 Adventures of Ozzie and Harriet | 123 | 23 Adventurers | | | | | |
| 126 Adventures of Gallant Bess 127 Adventures of Huckleberry Finn 128 Adventures of Jim Bowie 129 Adventures of Kit Carson 130 Adventures of Ozzie and Harriet | 124 | 24 Adventures in Wild California | | | | | |
| 127 Adventures of Huckleberry Finn 128 Adventures of Jim Bowie 129 Adventures of Kit Carson 130 Adventures of Ozzie and Harriet | 125 | 25 Adventures of Black Beauty | · | | | | |
| 128 Adventures of Jim Bowie 129 Adventures of Kit Carson 130 Adventures of Ozzie and Harriet | 126 | 26 Adventures of Gallant Bess | | | | | |
| 129 Adventures of Kit Carson 130 Adventures of Ozzie and Harriet | 127 | 27 Adventures of Huckleberry Finn | | | | | |
| 130 Adventures of Ozzie and Harriet | 128 | 28 Adventures of Jim Bowie | | | | | |
| | 129 | 29 Adventures of Kit Carson | | | | | |
| 131 Adventures of Robin Hood | 130 | 30 Adventures of Ozzie and Harriet | | | | | |
| | 131 | 31 Adventures of Robin Hood | | | | | |

| 132 Adventures of Sherlock Holmes | | | T . | |
|---|--------------------------------|--------------|-----|--|
| Afghan Music - Breaking the Silence | | | | |
| 133 | | | | |
| 134 AFI 100 Years 100 Movies | | | | |
| 135 AFI 100 Years, 100 Laughs | | | | |
| 136 AFI 300 | | | | |
| 137 AFI 300 Auction | | | | |
| 138 AFI 600 | | | | |
| 139 AFI Awards 2001 | | | | |
| 140 AFI Life Achievement Award: A Tribute to Barbra Streisand | | | | |
| AFI Lifetime Achievement Award: A Tribute to Barbra | | | | |
| 141 Streisand | | | | |
| AFI's 100 Years 100 Heroes & Villains: America's Greates | t | } | | |
| 142 Screen Characters | | | | |
| 143 AFI's 100 Years 100 Laughs | | | | |
| 144 AFI's 100 Years 100 Movies | | | | |
| 145 AFI's 100 Years 100 Passions | | | | |
| 146 AFI's 100 Years 100 Stars | | | | |
| 147 AFI's 100 Years 100 Thrills | | | | |
| 148 Africa | - | | | |
| 149 Africa Screams | | <u> </u> | | |
| 150 Africa Unite | | <u> </u> | | |
| 151 African Children | | | | |
| 152 Africa's Children | | | | |
| 153 AG Day and FFA | | | | |
| 154 Ag USA | | | | |
| 155 Against a Crooked Sky | | | | |
| 156 Against All Odds | DEVOTIONAL / PROGRAM SUPPLIERS | | | |
| 157 AgDay | | | | |
| 158 Ageless Heroes | | | | |
| 159 Agent of Influence | | | | |
| 160 Aging Of North America | | | | |
| 161 Ainsley Harriott | | | | |

| 162 | Ainsley Harriott's Gourmet Express | | | | |
|-----|--|---------------------------------------|---|---|------|
| 163 | Aisha Tyler Is Lit: Live at the Fillmore | | | | |
| 164 | Aladdin | · · · · · · · · · · · · · · · · · · · | | | |
| 165 | Aladdin and the Magic Lamp | | | | |
| | Alarm | | | | |
| 167 | Alaska's Inside Passage | | | | |
| 168 | Alcatraz With Kenny Kingston | | - | | |
| 169 | Alexis | | | _ | |
| 170 | Alexis 4 Pay | | | | |
| 171 | Alexis Vogel | | | | |
| | Alexis Vogel 4 Pay 39.95 | | | | |
| 173 | Alexis Vogel 4 Pay 49.95 | | | | |
| 174 | Alexis Vogel Cosmetics | | | | |
| 175 | Alexis Vogel System V.1 | | | | |
| 176 | Algiers | | | | |
| 177 | Ali: An American Hero | | | | |
| | Alice in Wonderland | | | | |
| | Alice in Wonderland \$.99 Movie | | | | |
| | Alice Through the Looking Glass | | | | |
| | Alice, Sweet Alice | | | | |
| | Alien Trespass | | | | |
| | Aliens | | | | |
| | All Creatures Great and Small | | | | |
| | All Lies on Me | | | | |
| | All News Channel | | | | |
| | All-Star Tribute to Johnny Cash | | | | |
| | Almos' a Man | | | | |
| | Alpha Force | | | | |
| | Alps (IMAX), The | | | | |
| | Always | | | | |
| | Alzheimer Case, The | | | | |
| | Amazing America | | | | |
| | Amazing Grace | DEVOTIONAL / PROGRAM SUPPLIERS | | | |
| 195 | Amazing Grace Ministries | | | | |

| | | | | 1 | | |
|-------------|---|--------------------------------|---|---|-------------|--------------|
| | Amazing Professor | | | | | |
| | America Goes to War: The Home Front WWII | | | | | |
| 1 | American Film Institute Salute to Harrison Ford | | | | | |
| 199 | American Fusion | | | | | |
| 200 | American Latino | | | | | |
| 201 | American Latino Athletes | | | | | |
| 202 | American Latino Awards | | | | | |
| 203 | American Latino Dreams | | | | | |
| 204 | American Latino Presents: Athletes | | | | | |
| 205 | American Latino Presents: Divas | - | | | <u> </u> | |
| 206 | American Latino Presents: Laugh Out Loud | | | | | |
| 207 | American Latino Presents: Sonidos | | | | | |
| 208 | American Latino Special 2006 | | | | | |
| | American Latino TV | | | | | |
| 210 | American Photography: A Century of Images | | | | | |
| 211 | American Valor | | | | | |
| 212 | American Violet | | | | | |
| 213 | Americans Feeding Americans | DEVOTIONAL / PROGRAM SUPPLIERS | | | | |
| | America's Greatest Pets | | | | | |
| 215 | America's Throwaway Children | DEVOTIONAL / PROGRAM SUPPLIERS | | | | |
| 216 | Amigo | | | | | |
| 217 | Amnesty International | | | | | |
| 218 | Amore! | | | | | |
| 219 | Amoureux fou | | | | 1 | |
| 220 | An All-Star Tribute to Johnny Cash | | | | | |
| 221 | An Evening at Primetime Emmy Awards | | | | | |
| | An Evening of Stars Tribute to Patti LaBelle | | | | | |
| 223 | An Evening of Stars: A Tribute to Quincy Jones | | | | | |
| 224 | An Evening of Stars: Tribute to Aretha Franklin | | | | | |
| 225 | An Evening of Stars: Tribute to Smokey Robinson | | | | | |
| | An Evening of Stars: Tribute to Stevie Wonder | | 1 | | | |
| 227 | An Eye for an Eye | DEVOTIONAL / PROGRAM SUPPLIERS | | | | |
| 228 | Anatomy of an Illness | | | | | |
| 229 | Ancient Civilizations | | | | | |

| 230 Ancient Lives | 220 | Ancient Lives | ı | | <u> </u> | |
|--|-----|---------------------------------------|------|----------|----------|---|
| 232 Angel and the Badman 233 Angel and the Badman 234 Angel City 235 Angel in a Cage 236 Angel Negro 237 Angel on My Shoulder 238 Angel Voices, Libera in Concert 239 Angela 240 Angela Aegro 241 Angela Rebeide 242 Angels of My Christian Angels of Mercy 243 Animal Adventures 244 Animal Criminals 245 Animal Farm 246 Anne Frank, the Missing Chapter 247 Annie Oakley 248 Annual Country Showdown 249 Annual Inventory Blowout 250 Another Day in Paradise 251 Answering Kids' Questions 252 Antiques Roadshow Gems 253 Antiques Roadshow Gems 254 Antiques Roadshow Ukr 255 Antiques Roadshow Ukr 256 Antiques Roadshow Ukr 257 Antiques Roadshow Ulwrapped 258 Antiques Roadshow Ulwrapped 259 Anxiety 3 250 Anxiety 3 250 Anxiety 3 251 Anxiety 3 252 Anxiety 3 253 Antiques Roadshow Ulwrapped 254 Anxiety 3 255 Anxiety 3 256 Anxiety 3 257 Anxiety 3 258 Anxiety 3 258 Anxiety and Depression | | | | | | |
| 233 Angel and the Badman 234 Angel City 235 Angel in a Cage 236 Angel Negro 237 Angel on My Shoulder 238 Angel Voices, Libera in Concert 239 Angel a Repair a Concert 239 Angel Negro 240 Angela Negro 241 Angela Rebelde 242 Angels of Mercy 243 Animal Adventures 244 Animal Adventures 245 Animal Farm 246 Anne Frank, the Missing Chapter 247 Annie Cakley 248 Annual Country Showdown 249 Annual Inventory Blowout 250 Another Day in Paradise 251 Answering Kids' Questions 252 Antibude Shoadshow Gens 253 Antiques Roadshow Jr. 255 Antiques Roadshow Jr. 256 Antiques Roadshow Vik 257 Antiques Roadshow Pledge Event 258 Antiques Roadshow Unwrapped 259 Anviety Souchers of Concerns and Concerns of Co | | | | | | |
| 234 Angel I a Cage 235 Angel I a Cage 236 Angel Negro 237 Angel on My Shoulder 238 Angel Voices, Libera in Concert 239 Angel Pegro 240 Angela Pegro 241 Angela Regro 241 Angela Regro 242 Angels of Mercy 243 Animal Adventures 244 Animal Criminals 245 Animal Farm 246 Anne Frank, the Missing Chapter 247 Annie Oakley 248 Annual Country Showdown 249 Annual Inventory Blowout 250 Another Day In Paradise 251 Answering Kids' Questions 252 Antiques Roadshow Gems 253 Antiques Roadshow Gems 254 Antiques Roadshow WK 258 Anxiety and Depression 259 Anxiety 250 Anxiety & Roadshow Unwrapped 250 Anxiety & Roadshow Unwrapped 251 Anxiety and Depression | | | | | | |
| 235 Angel in a Cage 236 Angel Negro 237 Angel on My Shoulder 238 Angel Voices, Libera in Concert 239 Angela 240 Angela Negro 241 Angela Rebelde 242 Angels of Mercy 243 Animal Adventures 244 Animal Criminals 245 Animal Farm 246 Anne Frank, the Missing Chapter 247 Annie Oakley 248 Annual Country Showdown 249 Annual Inventory Blowout 250 Another Day In Paradise 251 Annswering Kids' Questions 252 Antiques Roadshow Jr. 253 Antiques Roadshow Gems 254 Antiques Roadshow Unwraped 255 Antiques Roadshow Unwraped 256 Anxiety & Depression Help! 257 Anxiety 258 Anxiety 259 Anxiety 250 Anxiety & Bopression Help! 250 Anxiety and Depression | | | | | | |
| 236 Angel Negro 237 Angel on My Shoulder 238 Angel Voices, Libera in Concert 239 Angela 240 Angela Negro 241 Angela Rebelde 242 Angela Rebelde 242 Angels of Mercy 243 Animal Adventures 244 Animal Adventures 245 Animal Farm 246 Anne Frank, the Missing Chapter 247 Annie Oakley 248 Annual Country Showdown 249 Annual Inventory Blowout 250 Another Day in Paradise 251 Answering Kids' Questions 252 Antiques Roadshow 253 Antiques Roadshow Gems 254 Antiques Roadshow Ur 256 Antiques Roadshow Ur 257 Antiques Roadshow Unwrapped 258 Anxiety & Depression Help! 259 Anxiety & Depression Help! 260 Anxiety & Depression 261 Anxiety and Depression | | | | | | |
| 237 Angel on My Shoulder 238 Angel Voices, Libera in Concert 239 Angela | | | | | | |
| 238 Angel Voices, Libera in Concert 239 Angela 240 Angela Negro 241 Angela Rebelde 242 Angels of Mercy 243 Animal Adventures 244 Animal Criminals 245 Animal Farm 246 Anne Frank, the Missing Chapter 247 Annie Oakley 248 Annual Country Showdown 249 Annual Inventory Blowout 250 Another Day In Paradise 251 Answering Kids' Questions 252 Antiques Roadshow 253 Antiques Roadshow Gems 254 Antiques Roadshow Pledge Event 257 Antiques Roadshow UK 258 Antiques Roadshow UN 259 Anxiety 260 Anxiety 261 Anxiety 3 262 Anxiety and Depression | | | | | | |
| 239 Angela 240 Angela Negro | | | | | | |
| 240 Angela Negro | | | | | | |
| 241 Angela Rebelde | | | | | | |
| 242 Angels of Mercy 243 Animal Adventures 244 Animal Criminals | | | | | | |
| 243 Animal Adventures 244 Animal Criminals 245 Animal Farm 246 Anne Frank, the Missing Chapter 247 Annie Oakley 248 Annual Country Showdown 249 Annual Inventory Blowout 250 Another Day In Paradise 251 Answering Kids' Questions 252 Antiques Roadshow 253 Antiques Roadshow 254 Antiques Roadshow Gems 255 Antiques Roadshow Jr. 256 Antiques Roadshow Pledge Event 257 Antiques Roadshow UN 258 Antiques Roadshow Unwrapped 259 Anxiety 260 Anxiety & Depression Help! 261 Anxiety and Depression | | | | | | |
| Animal Criminals 245 Animal Farm 246 Anne Frank, the Missing Chapter 247 Annie Oakley 248 Annual Country Showdown 249 Annual Inventory Blowout 250 Another Day In Paradise 251 Answering Kids' Questions 252 Antilody 253 Antiques Roadshow 254 Antiques Roadshow Gems 255 Antiques Roadshow Ir. 256 Antiques Roadshow UK 257 Antiques Roadshow UK 258 Antiques Roadshow UM 259 Anxiety 260 Anxiety & Depression Help! 261 Anxiety and Depression | | | | | | |
| 245 Animal Farm | | | | | | |
| Anne Frank, the Missing Chapter 247 Annie Oakley 248 Annual Country Showdown 249 Annual Inventory Blowout 250 Another Day In Paradise 251 Answering Kids' Questions 252 Antibody 253 Antiques Roadshow 254 Antiques Roadshow Gems 255 Antiques Roadshow Jr. 256 Antiques Roadshow UK 257 Antiques Roadshow UK 258 Antiques Roadshow UNC 259 Anxiety 260 Anxiety & Depression Help! 261 Anxiety 3 262 Anxiety and Depression | | | | | | |
| 247 Annie Oakley 248 Annual Country Showdown 249 Annual Inventory Blowout 250 Another Day In Paradise 251 Answering Kids' Questions 252 Antibody 253 Antiques Roadshow 254 Antiques Roadshow Gems 255 Antiques Roadshow Jr. 256 Antiques Roadshow Pledge Event 257 Antiques Roadshow UK 258 Antiques Roadshow UK 259 Anxietyes Roadshow Unwrapped 259 Anxiety 260 Anxiety & Depression Help! 261 Anxiety 3 262 Anxiety and Depression | 245 | Animal Farm | | | | |
| 248 Annual Country Showdown 249 Annual Inventory Blowout 250 Another Day In Paradise 251 Answering Kids' Questions 252 Antibody 253 Antiques Roadshow 254 Antiques Roadshow Gems 255 Antiques Roadshow Jr. 256 Antiques Roadshow Pledge Event 257 Antiques Roadshow UK 258 Antiques Roadshow UK 259 Anxiety 260 Anxiety & Depression Help! 261 Anxiety 3 262 Anxiety and Depression | | | | | | |
| 249 Annual Inventory Blowout 250 Another Day In Paradise 251 Answering Kids' Questions 252 Antibody 253 Antiques Roadshow 254 Antiques Roadshow Gems 255 Antiques Roadshow Jr. 256 Antiques Roadshow Pledge Event 257 Antiques Roadshow UK 258 Antiques Roadshow UNWrapped 259 Anxiety 260 Anxiety & Depression Help! 261 Anxiety 3 262 Anxiety and Depression | 247 | Annie Oakley | | | | |
| Another Day In Paradise 251 Answering Kids' Questions 252 Antibody 253 Antiques Roadshow 254 Antiques Roadshow Gems 255 Antiques Roadshow Jr. 256 Antiques Roadshow Pledge Event 257 Antiques Roadshow UK 258 Antiques Roadshow UNW 259 Antiques Roadshow UNW 250 Antiques Roadshow UNW 251 Antiques Roadshow UNW 252 Antiques Roadshow UNW 253 Antiques Roadshow UNW 254 Antiques Roadshow UNW 255 Antiques Roadshow UNW 256 Antiques Roadshow UNW 257 Antiques Roadshow Unwrapped 258 Antiques Roadshow Unwrapped 259 Anxiety 260 Anxiety & Depression Help! | 248 | Annual Country Showdown | | | | |
| 251 Answering Kids' Questions 252 Antibody 253 Antiques Roadshow 254 Antiques Roadshow Gems 255 Antiques Roadshow Jr. 256 Antiques Roadshow Pledge Event 257 Antiques Roadshow UK 258 Antiques Roadshow UN 259 Antiques Roadshow Unwrapped 259 Anxiety 260 Anxiety & Depression Help! 261 Anxiety 3 262 Anxiety and Depression | 249 | Annual Inventory Blowout | | | | |
| 252 Antiques Roadshow 253 Antiques Roadshow Gems 254 Antiques Roadshow Jr. 255 Antiques Roadshow Pledge Event 256 Antiques Roadshow UK 257 Antiques Roadshow UK 258 Antiques Roadshow Unwrapped 259 Anxiety 260 Anxiety & Depression Help! 261 Anxiety 3 262 Anxiety and Depression | 250 | Another Day In Paradise | | | | |
| Antiques Roadshow Gems 254 Antiques Roadshow Gems 255 Antiques Roadshow Jr. 256 Antiques Roadshow Pledge Event 257 Antiques Roadshow UK 258 Antiques Roadshow Unwrapped 259 Anxiety 260 Anxiety & Depression Help! 261 Anxiety 3 262 Anxiety and Depression | 251 | Answering Kids' Questions | | | | |
| 254 Antiques Roadshow Gems 255 Antiques Roadshow Jr. 256 Antiques Roadshow Pledge Event 257 Antiques Roadshow UK 258 Antiques Roadshow Unwrapped 259 Anxiety 260 Anxiety & Depression Help! 261 Anxiety 3 262 Anxiety and Depression | 252 | Antibody | | | | |
| Antiques Roadshow Jr. 256 Antiques Roadshow Pledge Event 257 Antiques Roadshow UK 258 Antiques Roadshow Unwrapped 259 Anxiety 260 Anxiety & Depression Help! 261 Anxiety 3 262 Anxiety and Depression | 253 | Antiques Roadshow | | | | |
| 256 Antiques Roadshow Pledge Event 257 Antiques Roadshow UK 258 Antiques Roadshow Unwrapped 259 Anxiety 260 Anxiety & Depression Help! 261 Anxiety 3 262 Anxiety and Depression | 254 | Antiques Roadshow Gems | | | | |
| 257 Antiques Roadshow UK 258 Antiques Roadshow Unwrapped 259 Anxiety 260 Anxiety & Depression Help! 261 Anxiety 3 262 Anxiety and Depression | 255 | Antiques Roadshow Jr. | | | | |
| 258 Antiques Roadshow Unwrapped 259 Anxiety 260 Anxiety & Depression Help! 261 Anxiety 3 262 Anxiety and Depression | 256 | Antiques Roadshow Pledge Event | | | | |
| 258 Antiques Roadshow Unwrapped 259 Anxiety 260 Anxiety & Depression Help! 261 Anxiety 3 262 Anxiety and Depression | | | | | | |
| 259 Anxiety ———————————————————————————————————— | 258 | Antiques Roadshow Unwrapped | | | | |
| 260 Anxiety & Depression Help! | | | | <u> </u> | | |
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| 262 Anxiety and Depression | | | | | | |
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| | Anyplace Wild | | | | | |
| | Anyplace Wild Special | | | | | ··· |
| | Apart | | | | | |
| | Applause for Miss E | | | | | |
| 269 | Arch Madness | | | | | |
| | Arch of Triumph | | | | | |
| 271 | Are You Being Served? | | | | | |
| 272 | Are You Being Served? (Lost Episode) | | | | ** | |
| 273 | Are You Being Served? Again! | | **** | | | |
| 274 | Aristocracy | | | | | |
| 275 | Arizona Bound | | | | | |
| 276 | Around the World in 80 Days | | | | | |
| | Arrest & Trial | | | | | |
| | Arrowsmith | | | | | |
| 279 | Art of Diana | | | | | |
| 280 | Artefacts | | | | | - |
| 281 | Arthur C. Clarke: The Man Who Saw the Future | | | | | |
| 282 | Artifacts | | | | | |
| 283 | As Seen on TV | | | | | |
| 284 | As Seen on TV PC | | | | | |
| | As Seen On TV PC 11 | | | | | |
| 286 | As Seen on TV PC 7 | | | | | |
| 287 | As Seen on TV PC 8 | | | | | |
| | As Seen On TV PC 9 | | - | | | |
| | As Time Goes By | | , | | | |
| 290 | Aspects of War | | | | | |
| 291 | Asseenontvpc.com | | | | | |
| 292 | Asylum of Spoons | | | | | |
| 293 | At Sundance | | 1 | W to | 7 | |
| 294 | At The End Of The Day aka War Games | | | | | |
| | At the End of the Day: The Sue Rodriguez Story | | | | | |
| | At the Movies | | | | | |
| 297 | At War With the Army | 7.1. | | | | |
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| 298 | ATLANTIDE | | | i | |
|-----|--|---|--------------|---|-------------|
| | Atom Age Vampire | | | | |
| | Attack Anxiety | | | | |
| | Attack Anxiety 12 | | | | |
| | Attack Anxiety 15 R2 | | | | |
| | Attack of the Giant Leeches | | | | |
| | Attacking Anxiety | | | | |
| | Attacking Anxiety & Depression | | | | |
| | Attacking Anxiety 10 | | <u> </u> | | |
| | Attacking Anxiety 11 | | | | |
| | Attacking Anxiety 12 | | <u> </u> | | |
| | Attacking Anxiety 12 R1C1 | | | | |
| | Attacking Anxiety 12 R2 | | | | |
| | Attacking Anxiety 12 R2C1 | | | | |
| 312 | Attacking Anxiety 13 | | <u></u> | | |
| 313 | Attacking Anxiety 14 | | | | |
| 314 | Attacking Anxiety 15 | 7 | | | |
| | Attacking Anxiety 8 Version 2 | | | | |
| 316 | Attacking Anxiety 8 Version 4 | | *** | | |
| | Attacking Anxiety and Depression | | | | |
| 318 | Attacking Anxiety and Depression 10 | | | | |
| 319 | Attacking Anxiety and Depression 7 | | | | |
| | Attacking Anxiety and Depression 8 | | | | |
| 321 | Attacking Anxiety D10 | | | | |
| | Attacking Anxiety D12 | | | | |
| | Attacking Anxiety Lead GE | | | | |
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| | Attacking Stress | | | | |
| | Attenborough in Paradise | | | | |
| | AU NOM DE LA LOI | | | | |
| | Auction | | - | | |
| | Austin City Limits Music Festival 2005 | | | | |
| 331 | AUTEUR LIBRE | | | | |

| 332 | 332 Automobile Racing: The Second Century | | 1 | 1 | |
|-----|---|---|----------|--|--|
| 333 | 333 Autumn Hearts: A New Beginning | | | <u> </u> | |
| | 334 Avalon | | | | |
| 335 | 335 AVEUX | | | | |
| 336 | 336 Aviation of War | | | | |
| 337 | 337 Baby Business | | <u> </u> | | |
| 338 | 338 Babyfever | † | | | |
| 339 | 339 Back in the Saddle | | | | |
| 340 | 340 Back Joy | | | | |
| 341 | 341 Back Stage Pass | | | | |
| 342 | 342 Backyard Butterflies | | | | |
| 343 | 343 Backyard Safari | | | | |
| 344 | 344 Bad Blood | | | | |
| | 345 Bad Boys | | | | |
| L | 346 Bad Man of Deadwood | | | | |
| | 347 Bad Money | | | | |
| | 348 Bail Out | | | | |
| | 349 Balancing Act | | | | |
| | 350 Bald | | | | |
| | 351 Ballad Of The Nightingale | | | | |
| | 352 Ballykissangel | | | | |
| | 353 BANC D'ESSAI DU PEUPLE 2, LE | | | | |
| | 354 BANC D'ESSAI DU PEUPLE 3, LE | | | | |
| | 355 BANC D'ESSAI DU PEUPLE, LE | | | | |
| | 356 Banzai | | | | |
| | 357 BANZAÏ 2 | | | | |
| | 358 BANZAÏ 3 | | | | |
| | 359 BANZAÏ 4 | | | | |
| | 360 BANZAÏ / GENRE! | | | | |
| | 361 Barber, The | | | | |
| | 362 Barenaked in America | | | | |
| | 363 Barenaked Ladies Live | | | | |
| | 364 Bargain Hunt | | | | |
| 365 | 365 Barnaby and Me | | | | |

| | Barney & Friends | | | |
|-----|--|--------------------------------|-------------|------|
| | Barney's Big Surprise! | | | |
| | Barney's First Adventures | | | |
| | Barney's Night Before Christmas | | | |
| | Barry Manilow Live | | | |
| | Barry Manilow: Live by Request | | | |
| | Battle for the Minds | | | |
| | Battle of Cassino | | | |
| 374 | Battle of the Bulge | | | |
| 375 | Battle of Warsaw | | | |
| 376 | BBC Proms | | | |
| 377 | Beast | | | |
| 378 | Beast Machines | | | |
| | Beast Wars | | | |
| 380 | Beat the Devil | | | |
| 381 | Becoming Queen | | | |
| | | | | |
| 382 | Becoming Queen and Fleetwood Mac: Unbroken Chain | | | |
| | Bee Gees One Night Only | | | |
| | Bee Gees: Life and Music on Keppel Road | | | |
| 385 | Behave Yourself | | <u></u> | |
| 386 | Behind Closed Doors | DEVOTIONAL / PROGRAM SUPPLIERS | | |
| 387 | Being Beautiful | | | |
| 388 | Bela Lugosi vs. Boris Karloff | | | |
| 389 | Bells of Rosarita | | | |
| 390 | Bells of San Angelo | | | |
| 391 | Bells of San Fernando | | | *** |
| 392 | Below the Border | | | |
| 393 | Beneath the 12 Mile Reef | | | |
| | Beneath the 12-Mile Reef | | | |
| 395 | Bernard and the Genie | | | |
| 396 | Best Friends | | | |
| 397 | Best of Antiques Roadshow | | | |
| | Best of Are You Being Served? | | | |
| | | | | |

| ין ככל | Best of Hard Rock Live | | | | |
|--------|---------------------------------------|--------------------------------|-------------|----------|------|
| 400 | Best of Hard Rock Live: Hard Rockers | | | | |
| 401 | Best of Hard Rock Live: Rock & Pop | | | | |
| 402 | Best of Just for Laughs | | | | |
| 403 | Best of Kerr | | | | |
| 404 | Best of the Jammys: Volume 2, The | 1 | | | |
| 405 | Best of Wine & Food | | | | |
| 406 | Betrayal of Trust | | | <u> </u> | |
| 407 | Betrayed | DEVOTIONAL / PROGRAM SUPPLIERS | | | |
| 408 | Betrayed! | DEVOTIONAL / PROGRAM SUPPLIERS | 7 | | |
| 409 | Bette Davis vs. Joan Crawford | | | | |
| 410 | Better Homes and Gardens | | | | |
| 411 | Between Fighting Men | | | | |
| 412 | Between Love and Hate | | | | |
| 413 | Between the Lines | | | | |
| 414 | Beyond Love and Hate | | | | |
| 415 | Beyond Retirement | | | | |
| 416 | Beyond the Law | | | | |
| 417 | Beyond the Stars | DEVOTIONAL / PROGRAM SUPPLIERS | | | |
| 418 | Beyond Tomorrow | | | | |
| 419 | Beyond Twisted | | | | |
| 420 | BIENVENUE DANS MON PAYS | | | | |
| | BIENVENUE DS MON PAYS 2 | | | | |
| 422 | Big Band Splash | | | | |
| | Big Comfy Couch | | | | |
| | Big Show | | | | |
| | Big Slice, The | | | | |
| | Big Story | | | | |
| | Big Town After Dark | | | | |
| | Big Valley | | | | |
| | Bigfoot | | | | |
| | Bill Burr: Why Do I Do This? | | | | |
| | Bill Cosby Show | | | | |
| 432 E | Bill Engvall: Here's Your Sign: Live! | | | | |

| 433 | Billy the Kid Returns | | | |
|-----|--|-----|--------------|------|
| 434 | Billy the Kid Trapped | | | |
| 435 | BIOGRAPHIE DANIEL LAMARRE | | | |
| 436 | BIOGRAPHIES, LES (SAISON 1 & 2) | | | |
| 437 | BIOGRAPHIES, LES (SAISON 3) | | | |
| 438 | BIOGRAPHIES, LES (SAISON 4) | | | |
| 439 | BIOGRAPHIES, LES (SAISON 5) | | | |
| 440 | Birds of Prey | | | |
| 441 | Black Adder | | | |
| 442 | Black Adder II | | | |
| 443 | Black and White | | | |
| 444 | Black Brigade | | | |
| 445 | Black Dragons | | | |
| 446 | Black Enterprise Report | | | |
| 447 | Black Market Rustlers | | | |
| 448 | Black Super Stars of Music | W-1 | <u> </u> | |
| 449 | Black Superstars of Music | | | |
| 450 | Black Superstars of Music: Tina Turner | | | |
| 451 | Blackbeard | | | |
| 452 | Blackmail | | | |
| 453 | Blackout | | | |
| 454 | Blackout, The | | | |
| 455 | Blade | | | |
| 456 | Blazing Justice | | | |
| 457 | Blessed Stränger: After Flight 111 | | | |
| 458 | Blind Date | | | |
| 459 | Blind Man's Bluff | | | |
| 460 | Blindsight | | | |
| 461 | Blood in the Snow - The Russian/German War | | | |
| 462 | Blood Relations | | | |
| 463 | Blood Rising | | | |
| 464 | Bloodlust | | | |
| 465 | Blue Blood aka I Do Not Care | | | |
| 466 | Blue Steel | | | |

| 467 | Blue Thunder | | | - | |
|-----|---------------------------------|--------------------------------|---|-------|---|
| 468 | Bluebeard | | | | |
| 469 | Bob Vila | | | | |
| 470 | Bob Vila Show | | | | |
| 471 | Bob Vila's Home Again | | | | |
| 472 | Bobbito's Basics to Boogie | | | | |
| 473 | Bobby Jones Gospel | | | | |
| 474 | Boca | | | | - |
| 475 | Body and Soul | | | | |
| 476 | Body Armour | | | | |
| 477 | Bodyguard | | | | |
| 478 | Bomber Command | | | | |
| 479 | Bonanza | | | | |
| 480 | BONS BAISÉS D'AMÉRIQUE (REPACK) | | | | |
| 481 | Book of Revelation, The | | | | |
| 482 | Boomerang | DEVOTIONAL / PROGRAM SUPPLIERS | ~ · · · · · · · · · · · · · · · · · · · | | |
| 483 | Boot Hill | | | | |
| 484 | Boots and Saddles | | | | |
| 485 | Border Cop | | | | |
| 486 | Borderline | | | _ | |
| 487 | Born to Be Sold | | | | |
| 488 | Born to Be Wild | | | | |
| 489 | Born to be Wild: Martin Clunes | | | | |
| 490 | Born to Win | | | 7.7.1 | |
| 491 | Bowery at Midnight | | | | |
| 492 | Bowery Blitzkrieg | | | | |
| 493 | Boyhood of John Muir | | | | |
| 494 | Boys | | | | |
| 495 | Brand New World | | - | | |
| 496 | Brand of the Devil | | | | |
| 497 | Breaker! Breaker! | | | | |
| 498 | Breakfast in Hollywood | | | | |
| 499 | Breaking the Silence | | | | |
| 500 | Breakout | | | | |

| 501 | Breakout! | | | | |
|-----|--|---|-------|------|---|
| 502 | Brer Rabbit Christmas Carol | | | - | |
| 503 | Brer Rabbit's Christmas Carol | | | | |
| 504 | Brian Wilson: Imagination | | | | |
| 505 | Bridge to Nowhere | | | | |
| 506 | Bright Hair | | | | |
| 507 | British Intelligence | - | | | |
| 508 | British Invasion Returns | | 1.772 | | |
| 509 | Britney Spears: There's No Place Like Home | | | | |
| 510 | Brooklyn Heist, The | | | | |
| 511 | Brotherly Love | | | | *************************************** |
| 512 | Bucket of Blood | | | | |
| 513 | Buckskin Frontier | | | | |
| 514 | Bud Billiken Parade | | | | |
| 515 | Bud Billiken Parade & Picnic | | | | |
| 516 | Buffalo Stampede | | | | |
| 517 | Bulldog Drummond's Bride | | | | |
| 518 | Bullets and Saddles | | | | |
| | Bumblebee Flies Anyway, The | : | | | |
| | Buried Alive | | | | |
| 521 | Burns and Allen | | | | |
| 522 | Business First | | | | |
| 523 | Buzz | | | | |
| 524 | ÇA MANQUE À MA CULTURE | | | - | |
| 525 | ÇA MANQUE À MA CULTURE 2 | | | | |
| 526 | Cafe Digital | | | | |
| 527 | Cafe Digital 2000 | | | | |
| 528 | Calendar Girl | | _ | | |
| 529 | California Dreams | | | | |
| 530 | California Ghost Towns | | | | |
| | California Split | | | | |
| 532 | Caligula | | | | |
| L | Call for Kids | | | | |
| 534 | Call of the Forest | | | | |

| 535 Call of the Wild 536 Callie & Son 537 CAMÉRA TOUT-TERRAIN 538 Camplon 540 Candolan Rockies Celebrity Sports Invitational 540 Candalan Rockies Celebrity Sports Invitational 541 Cantors, A Faith in Song 542 Canvas 543 Canvas of War 544 Canvas of War 545 CAP SUR LES ÎLES 2 546 Capital Plurishment 547 Capital Kidd 548 Captain Scarlace 549 Captain Scarlace 549 Captain Scarlett 550 Career Girl 551 Career Girl 552 Career Planning 553 Caribe 554 Caribu Stichen 555 Carnival of Souls 556 Carnival Story 558 Carolin 559 Carolon Adventures 561 Cartoon Adventures | 525 | Call of the Wild | | | | · · · · · · · · · · · · · · · · · · · |
|--|-----|--|--|------|---|---------------------------------------|
| 537 CAMÉRA TOUT-TERRAIN | | | | | | |
| S38 Campion | | | | | | |
| 539 Can She Bake A Cherry Pie | | | | | | |
| 540 Candian Rockies Celebrity Sports Invitational | | | | | | |
| 541 Cantors, A Faith in Song | | | | | | |
| 542 Canvas | 540 | Canadian Rockies Celebrity Sports Invitational | | | | |
| 543 Canvas of Conflict | | | | | | |
| 544 Canvas of War | | | | | | |
| 545 CAP SUR LES ÎLES 2 | | | | | | |
| 546 Capital Punishment | | | | | | |
| 547 Captain Kidd | 545 | CAP SUR LES ÎLES 2 | | | | |
| 548 Captain Scarface | | | | | | |
| 549 Captain Scarlett | 547 | Captain Kidd | | | | |
| 550 Captive | 548 | Captain Scarface | | | | |
| 551 Career Girl | 549 | Captain Scarlett | | | | |
| 552 Career Planning | 550 | Captive | | | | |
| 553 Caribe < | 551 | Career Girl | | | | |
| 554 Caribou Kitchen — | 552 | Career Planning | | | | |
| 555 Carnival of Souls | 553 | Caribe | | | | |
| 556 Carnival Parade | 554 | Caribou Kitchen | | | | |
| 557 Carnival Story | 555 | Carnival of Souls | | | | |
| 558 Carolina | 556 | Carnival Parade | | | | |
| 559 Carols From Kings | 557 | Carnival Story | | | | |
| 560 Cartoon | 558 | Carolina | | | | |
| 561 Cartoon Adventures | 559 | Carols From Kings | | | | |
| 562 Cartoon Classics | 560 | Cartoon | | | | |
| 563 Cartoon Zone | 561 | Cartoon Adventures | | | | |
| 563 Cartoon Zone | 562 | Cartoon Classics | | | | |
| 564 Cartoons | 563 | Cartoon Zone | | | | |
| 565Cartoons on ParadeSecond to the control of t | | | | | | |
| 566 Casablanca Express Sasebook of Sherlock Holmes Sasebook of Sherlock Holmes | 565 | Cartoons on Parade | TO 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | | | |
| 567 Casebook of Sherlock Holmes | | | | | | |
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| 569 | Catherine's Story | | | <u></u> | |
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| 570 | Cats | | | | |
| 571 | Cause for Alarm | | | | |
| 572 | Cavalry | | | | |
| 573 | CAVERNE D'ALIBABA | | | | |
| 574 | Cela Franca | | | <u> </u> | |
| 575 | Celebration of Black Music | | | | |
| 576 | Celebration of Life: Rising Above Breast Cancer | | | | |
| 577 | Celebrity Sports | | | | - |
| 578 | Celebrity Sports Invitational | | | | |
| 579 | Celebrity Sports Invitational `04 | | | | |
| | Celebrity Sports Invitationals From Around the World: 20th | | | | |
| 580 | Anniversary | | | | |
| 581 | Celine Dion: The Concert | | | | |
| 582 | CENT ANS EN CHANTANT | | | | |
| 583 | CENT TITRE 5 / AUTEUR LIBRE 2 | | - | | |
| 584 | CENT TITRES 2 | | | | |
| 585 | CENT TITRES 3 | | | <u> </u> | |
| 586 | CENT TITRES 4 | | | | |
| 587 | Centenaire de Desjardins | | | | |
| 588 | Center for Stress | | _ | | |
| 589 | Chain Reaction | | | | |
| 590 | Chained Vengeance | | | | |
| 591 | Chalk | | · | | |
| 592 | Champagne Toast to the Big Bands | | · · · · · · · · · · · · · · · · · · · | | |
| 593 | Chance of a Lifetime | | | | |
| 594 | Chances Are | | | | |
| 595 | Changing Rooms | | | | |
| 596 | Changing Stages | 44 | | | |
| 597 | Changing Stages: America | | | | |
| 598 | Changing Stages: Between Brecht and Beckett | | | | |
| 599 | Changing Stages: Shakespeare | | | <u> </u> | |
| 600 | Charade | | | | |
| 601 | Charlie and Lola | | | | |

| 602 | Chase | | | | |
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| 603 | Chatham aka Golden Boys | | | | |
| 604 | Cheaters | | | | |
| 605 | Cheers for Miss Bishop | | | | |
| 606 | Chef | | | | |
| 607 | Chef School | | | | |
| 608 | Chef School 2 | | | | |
| 609 | Chef! | | | | |
| 610 | Chefs of Cucina Amore | | | - | |
| | Chicano! History of the Mexican-American Civil Rights | | | | |
| 611 | Movement | | | | |
| 612 | Child Survivors | DEVOTIONAL / PROGRAM SUPPLIERS | | | |
| 613 | Children in Crisis | DEVOTIONAL / PROGRAM SUPPLIERS | | | |
| 614 | Children of Aids: A Global Crisis | DEVOTIONAL / PROGRAM SUPPLIERS | | | |
| 615 | Children of My Heart | | | | |
| 616 | Children of the Camps | | | | |
| 617 | Children of the Revolution | | | | |
| 618 | Children On The Edge | DEVOTIONAL / PROGRAM SUPPLIERS | | | |
| 619 | Child's Christmas in Wales | | | | |
| 620 | Chinatown After Dark | | | | |
| 621 | Choices | | | | |
| 622 | CHOIX DE SOPHIE - 4 | | | | |
| 623 | CHOIX DE SOPHIE 5 | | | | |
| 624 | CHOIX DE SOPHIE 2A | | | | |
| 625 | CHOIX DE SOPHIE 2B | | | | |
| 626 | CHOIX DE SOPHIE 3 | | | | |
| 627 | Chopper Fury | | : | | |
| 628 | Chopper Hell | | | | |
| 629 | Chopper Wars | | | | |
| 630 | Christina Aguilera: My Reflection | | | | |
| 631 | Christmas Cartoons | | | | |
| 632 | Christmas Child | | | | |
| 633 | Christmas Dreams | | | | |
| 634 | Christmas Eve | | | | |

| 635 | Christmas in America | | | |
|-----|--|--------------------------------|--|--|
| 636 | Christmas in Hollywood | | | |
| 637 | Christmas in July | DEVOTIONAL / PROGRAM SUPPLIERS | | |
| 638 | Christmas Is | DEVOTIONAL / PROGRAM SUPPLIERS | | |
| 639 | Christmas Lamb | | | |
| 640 | Christmas Lilies of the Field | | | |
| 641 | Christmas Programming | | | |
| 642 | CIGARETTE, MON AMIE, MON ENNEMIE | | | |
| 643 | Cinderella | | | |
| 644 | Circle of Fear | | | |
| 645 | Circle, The | | | |
| 646 | Circles of Deceipt: Dark Secrets | | | |
| 647 | Circles of Deceit: Dark Secret | | | |
| 648 | Cirizen Marc | | | |
| 649 | Cirque ?loize: Excentricus | | | |
| 650 | Cirque du Soleil | | | |
| 651 | Cirque du Soleil Fire Within | | | |
| 652 | Cirque du Soleil pr?sente Dralion | | | |
| 653 | Cirque du Soleil Presents: Dralion | | | |
| 654 | Cirque du Soleil Preview | | | |
| | Cirque du Soleil Special | | | |
| 656 | Cirque du Soleil: Alegria | | | |
| 657 | Cirque du Soleil: Corteo | | | |
| 658 | Cirque du Soleil: Dralion | | | |
| 659 | Cirque du Soleil: Fire Within | | | |
| 660 | Cirque du Soleil: Kooza | | | |
| | Cirque du Soleil: Love | | | |
| | Cirque du Soleil: Quidam | | | |
| | Cirque du Soleil: The Making of Corteo | | | |
| | Cirque du Soleil: Varekai | | | |
| | Cirque du Soleil's Quidam | | | |
| | Cirque du Soleil's Solstrom | | | |
| | Cisco Kid | | | |
| 668 | City That Forgot About Christmas | DEVOTIONAL / PROGRAM SUPPLIERS | | |

| 669 City That Forgot Christmas 670 Clandestine Marriage, The 671 Clarissa 672 Clark Gable and Carole Lombard 673 Clash 674 Class Act 675 Class of Their Own 676 Classic Cars, Classic California 677 Classic Cartsons 678 Classic Christmas 679 Classic Christmas 679 Classic TV 680 Clear the Skies 681 Cleo 682 Cleo Cable 683 Cleo Live 684 Cleo Q 100 685 Cleo Q100 Atlanta 686 Cleo Radio 687 Cleo Red Dress 688 Cleo Sands 689 Cleo Talk 689 Cleo Talk 689 Cleo Talk 690 Cleo's Cable Access 691 Cleo's Cable Access 691 Cleo's Calps 692 Cleo's Clips 693 Cleo's Place | |
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| 693 Cleo's Place | |
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| 694 Cleo's Q 100 Atlanta | |
| 695 Cleo's Radio Show | |
| 696 Cleo's Red Dress | |
| 697 Clive James | |
| 698 Clone | |
| 699 Closer to Truth | |
| 700 Closer Walk | |
| 701 Coach of the Year | |
| 702 Coast of Skeletons | |

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| | CODE CHASTENAY 2, LE | | | | |
| | CODE CHASTENAY, LE | | | | |
| | Code of the Fearless | | | | |
| | Cognac | | | | |
| | Collector, The | | | | |
| | Color My World: The Arts in Medicine | | | | |
| | Color of Freedom, The | | | | |
| | Colorado | | | | |
| | Colorado Sundown | | | | |
| | Come On Tarzan | | | | |
| | Comedy Express Presents: Adam Hunter: Disfunctional | | | | |
| 714 | | | | | |
| | Comedy Express Presents: BT: I'm Not Black Enough | | | | |
| 716 | Comedy Express Presents: Kevin Downey Jr.: I'm Not Gay, But Don't Stop | | | | |
| 717 | Comedy Express Presents: Moody McCarthy: I Think I'm Getting Dumber | | | | |
| | Comedy Express Presents: Spanky: Men Are Sluts | | | | |
| 719 | Comedy Jump Off: Volume 3: The Latino Explosion | | | | |
| 720 | Comfortably Numb | | | | |
| | Compl?tement marteau | | | | |
| 722 | Complete Cosmos | | | | |
| 723 | Complex of Fear | | | | |
| | Coney Island Baby | | | | |
| 725 | CONGRÈS FÉDÉRÉE | | | | |
| 726 | Conspiracies | | | | |
| 727 | Conspiracy Theory | DEVOTIONAL / PROGRAM SUPPLIERS | | | |
| | Convoy | | | | |
| | Convoy to Moldova | | | | |
| 730 | Copenhagen | | | 1 | |
| | Copper Mountain | | | | |
| 732 | Coral Reef Adventure (IMAX) | | | | |
| 733 | Corner Store | | | | |
| 734 | Corner Store TV | | | | |
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| 735 | Cornershop, The | | l | | |
|---------|--|--------------------------------|-------------|------|--|
| | Cornerstone | <u> </u> | | | |
| | Corridor, the | | | | |
| | Corteo - Cirque du Soleil: Through the Curtain | | | | |
| 739 | Cosmos: War of the Planets | | | | |
| 740 | Cotton Club | | | | |
| 741 | Cotton Comes to Harlem | | | | |
| 742 | Countdown to Daytona | | | | |
| | Country Gentlemen | | | | |
| 744 | Country Music Showdown | | | | |
| | Country Showdown | | - | | |
| 746 | Country Showdown 2003 | | | | |
| 747 | COUP DE CŒUR | | | | |
| 748 | COUP DE POUCE | | | | |
| | Coupling | | | | |
| | Courage to Be Rich | | | | |
| | Cowboy G-Men | | · · · · · · | | |
| | Cowboy Up | | | | |
| | Craig Ferguson: A Wee Bit o' Revolution | | | | |
| | Crash Fans | | | | |
| | Crash of Moons | | | | |
| | Crashing Thru | | | | |
| | Creature From the Haunted Sea | | | | |
| | Crew, The | | | | |
| | Cricket in Times Square | | | | |
| | Criminal Justice | | | | |
| | Crisis at Christmas | DEVOTIONAL / PROGRAM SUPPLIERS | | | |
| | Critter Gitters | | | | |
| | Crooked Lines | | | | |
| | Cross The Line | | | | |
| <u></u> | Crossbar | | | | |
| | Crossing | | | | |
| | Crossroads | | | | |
| 768 | Crown & Country | | | | |

| 769 | Cruisin' TV | | | |
|-----|---|------|------|---|
| 770 | Cruising Bar | | | |
| 771 | Cruizin TV | | | - |
| 772 | Cry Blood, Apache | | | |
| 773 | Cry for Justice | | | |
| 774 | Cry for the Strangers | | | |
| 775 | Cry Freedom | | | |
| | Cry From the Mountain | | | |
| 777 | Cry of the Innocent | | | |
| 778 | Crypt of the Living Dead | | | |
| | C't'? ton tour, Laura Cadieux | | | |
| 780 | C't'a Ton Tour, Laura Cadieux | | | |
| | Cucina Amore | | | |
| | Cucina Amore Pledge Marathon | | | |
| | CULTIVÉ BIEN ÉLEVÉ 2 | | | |
| | CULTIVÉ ET BIEN ÉLEVÉ | | | |
| | CULTIVÉ ET BIEN ÉLEVÉ - 3 | | | |
| | CULTIVÉ ET BIEN ÉLEVÉ 6 | | | |
| | CULTIVÉ ET BIEN ÉLEVÉ 4 | | | - |
| | CULTIVÉ ET BIEN ÉLEVÉ 5 | | | |
| | Cutting It | | | |
| | Cyrano de Bergerac | | | |
| | Dad's Army | | | |
| | Dad's Army | | | |
| | Daily Buzz | | | |
| 794 | Damned Dirty Business: The Story of the Lusitania | | | |
| | Damned, The | | | |
| | Dance, Girl, Dance | | | |
| | Dancing Pirate | | | |
| | Dangerfield | | | |
| | Dangerous People | | | |
| | Daniel Boone | | | |
| | Daniel Boone, Trail Blazer | | | |
| 802 | Daniel Deronda | | | |

| 804 D | Danny Boy | | 1 | | |
|-------|---|--------------------------------|---|---|---|
| | | | | | |
| | Daphne | | | | |
| 805 D | | | | | |
| 806 D | Dark Descent | | | | |
| 807 D | Dark Future | | | | |
| 808 D | Dark Journey | DEVOTIONAL / PROGRAM SUPPLIERS | | | |
| | Dark Justice | | | | |
| 810 D | Dark Reprieve | | | | |
| 811 D | Dark Secrets | | | | |
| 812 D | Dark Side | | | | |
| 813 D | Dark Warrior | | | | |
| 814 D | Dark Water | | | | |
| | Dark Waters | | | | |
| 816 D | Dark World | | | | |
| | Darkness at High Noon | | | | |
| 818 D | Daryl Hall and John Oates: Our Kind of Soul: Live | | | | |
| 819 D | Date With an Angel | | | | |
| 820 D | Date With the Angels | | | | |
| 821 D | Dave Broadfoot: Old Dog, New Tricks | | | | |
| 822 D | David and Goliath | | | | |
| 823 C | David Copperfield | | | | |
| 824 D | David Copperfield: The Great Escapes | | | | |
| 825 C | Dawn on the Great Divide | | | | |
| 826 D | Day of the Triffids | | | | |
| 827 D | Daybreak | | | | |
| 828 C | Days That Shook the World | | | | |
| 829 D | Daytime Cleo | | | | i |
| 830 D | Daytime Emmy Awards | | | 1 | |
| 831 D | DBZ | | | | |
| 832 D | Dead Before Dawn | | | | |
| 833 D | Dead by Midnight | | | | |
| 834 C | Dead End | DEVOTIONAL / PROGRAM SUPPLIERS | | | |
| 835 C | Dead Meat | | | | |
| 836 | Dead or Alive | | | | |

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| | Dead Stop | | | | |
| | Deadfall | | | | |
| | Deadly Encounter | | , | | |
| | Deadly Engagement | | | | |
| | Deadly Weapon | | | | |
| 842 | Dear John | | | | |
| | Death Rage | | | | |
| | Death Rides a Horse | | | | |
| | Death Row | | | | |
| 846 | Death Toli | | | | |
| 847 | Death Wish V: The Face of Death | | | | |
| 848 | Deception | | | | |
| 849 | Decision | DEVOTIONAL / PROGRAM SUPPLIERS | | | ** |
| 850 | Deep Core | | | | |
| 851 | Deep Red | | | | |
| 852 | Deep Shock | | | | |
| 853 | Deja Vu | | | | |
| 854 | Déjà vu | | | | |
| 855 | DÉLIRIUM | | | | |
| 856 | Delivery | | | | |
| 857 | Dementia 13 | | | | |
| 858 | Demons | | | | |
| 859 | Denial | | | | |
| | | | | | |
| | DES QUÉBECOIS AU FRONT / DES CANADIENS AU FRONT | | | | |
| | Desert Battles | | | | |
| 862 | Desert Patrol | | | | |
| 863 | Desert Phantom | | | | |
| 864 | DESJARDINS "DOCUMENTAIRE" | | | | |
| 865 | DESJARDINS "VARIÉTÉ" | | | | |
| | Desperate Households | DEVOTIONAL / PROGRAM SUPPLIERS | | | |
| 867 | DESTINATION BEAUTÉ / BEING BEAUTIFUL | | | | |
| | Destination Diving | | | | <u> </u> |
| | DESTINÉES | | | | |

| 870 | DESTINÉES 2 | | ``` <u>`</u> | | | |
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| | DESTINÉES 3 | | | | | |
| 872 | DESTINÉES 4 | | | | | |
| 873 | Detour | | | | | |
| 874 | Dewey's Magical Sleigh | DEVOTIONAL / PROGRAM SUPPLIERS | | | | |
| 875 | Diabolique | | | | | |
| 876 | DIABOLO MENTHE | | | | | |
| 877 | Diamond Alley | | | | | |
| 878 | Diamond Cut Diamond | | | | | |
| 879 | Diamonds | | | | | |
| 880 | Diana's Dresses | | | | | |
| 881 | Diary | DEVOTIONAL / PROGRAM SUPPLIERS | | | | |
| 882 | Diary of a Hitman | | | | | |
| 883 | D'ICI ET D'AILLEURS | | | | | |
| 884 | D'ICI ET D'AILLEURS 2 | | | | | |
| 885 | Dick | | | | | |
| | Dick Tracy | | | | | |
| 887 | Dick Tracy Meets Gruesome | | | | | |
| | Dick Tracy vs. Cueball | | | | | |
| | Dick Tracy, Detective | | | | | |
| | Dick Tracy's Dilemma | | | | | |
| | Digital Cafe | | | | | |
| | Dino De Laurentis | | | | | |
| | Dino DeLaurentis | | | | | |
| | Dinosaur Hunter | | | | | |
| | Direct 2 U | | | | | |
| | Disappearing Male | | | | | |
| | Distant Roads | | · · · · · · · · · · · · · · · · · · · | | | |
| 898 | Distanz | | | | | |
| | Divided Highways: The Interstates and the Transformation | | | | | |
| | of American Life | | | | | |
| | Dixie Lanes | | | | | |
| | Do it Yourself | | | | | |
| 902 | Doc | <u> </u> | L. <u></u> | <u></u> | <u> </u> | L |

| 903 | Doctor Who | | | |
|-----|-----------------------------------|------|---------------------------------------|--|
| 904 | Doctor Who - Series 1 through 6 | | | |
| | Doctor Who Marathon | | | |
| 906 | Doctor Who National Event | | | |
| 907 | Doctor Who the Christmas Invasion | | · · · · · · · · · · · · · · · · · · · | |
| 908 | Doll Face | | | |
| 909 | Dominic's Castle | | | |
| 910 | Don McLean | | | |
| | Donkey | | | |
| 912 | Don't Look in the Basement | | | |
| 913 | Don't Wait Up | | | |
| | Dope | | | |
| L | DOS À DOS | | | |
| | DOS ADO 2 | | | |
| | Double Deal | | | |
| | Double Exposure | | | |
| | DOUBLE MIXTE | | | |
| | Dr. Jekyll & Mr. Hyde | | | |
| | Dr. Jekyll and Mr. Hyde | | | |
| | Dr. Kildare's Strange Case | | | |
| | Dragnet | | | |
| | Dragnet New Year's Eve | | | |
| | Dragon Ball | - | | |
| | Dragon Ball Gt | · | | |
| | Dragon Ball Z | | | |
| | Dragon Fighter | | | |
| | Dragonball Z | | | |
| | Dressed to Kill | | | |
| 1. | Driftwood | | | |
| | Drinking for England | | | |
| | Drive Time Murders | | | |
| | Driven | | | |
| | DROIT AU CŒUR | | | |
| 936 | DROITS AU CŒUR 2 | | | |

| 937 | Drums in the Deep South | | | | | |
|-----|--------------------------------------|--------------------------------|---|-------------|----------|---|
| | Drunks | | | | | |
| | Dudley the Dragon | | | | | |
| | Duska | | | | | |
| 941 | Dust | | | | | |
| 942 | Dusty's Trail | | | | | |
| 943 | Dying Room Only | | | | | |
| 944 | Dying to Win | | | | | |
| 945 | Eagle | | | | | |
| 946 | Earth, Wind & Fire in Concert | | | | | |
| 947 | Earth, Wind and Fire: Shining Stars | | | | | |
| | Earthquake in New York | | | | | |
| 949 | Earthworm Tractors | | | | | |
| 950 | East of Kilimanjaro | | | | | |
| 951 | EastEnders | | | | | |
| 952 | Easter Is | DEVOTIONAL / PROGRAM SUPPLIERS | | | | |
| 953 | Easter Is | DEVOTIONAL / PROGRAM SUPPLIERS | | | | |
| 954 | Easy Money | DEVOTIONAL / PROGRAM SUPPLIERS | | | | |
| | Eating | | | | | |
| | Echo, The | | | | | |
| | ÉCRAN LIBRE | | | | | |
| | Ed McMahon's Next Big Star | | | | | |
| 959 | Eddie | | | | | |
| | Eddie, The | | | | | |
| | Edelweiss Pirates | | | | | |
| | Edge of Love, The | | | | | |
| | Edward on Edward | | | | | |
| | Eegah! | | | | | |
| | El Cid | | | | | |
| | El Protector | | | | | |
| | Electric Light Orchestra Zoom! | | | | | |
| | Electric Light Orchestra: Zoom: Live | | | | | |
| | Elizabeth Taylor | | | | | |
| 970 | Elton John at the Royal Opera House | L | L | <u> </u> | <u> </u> | L |

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| 971 | Embryo | | | |
| 972 | Emerging Report | | | |
| 973 | Emmy Awards | | | |
| 974 | Emmy Awards Pre-Show | | | |
| 975 | Empire State | | | |
| 976 | Employee Fitness: Fact or Fantasy | | | |
| 977 | End Of An Empire | | | |
| 978 | Enemy of the Law | | | |
| 979 | Enemy of Women | | | |
| 980 | Engelbert Humperdinck: Totally Amazing | | | |
| 981 | Entertainment Las Vegas | | | |
| | Entertainment Las Vegas Style | | | |
| 983 | Epoch | | | |
| 984 | Epoch: Evolution | | | |
| 985 | Escape From Sobibor | | | |
| 986 | Escape from Terror: The Teresa Stamper Story | | | |
| 987 | Escape Under Pressure | | | |
| 988 | Escape: Human Cargo | | | |
| 989 | Escuadr?n Counterforce | | | |
| 990 | Esther and the King | | | |
| 991 | Eternally Yours | | | |
| 992 | Eureka | | | |
| 993 | Eureka 4D | | | |
| 994 | Eureka, Eureka | | | |
| 995 | Eve | | | |
| | | | | |
| 996 | Evening of Stars A Celebration of Educational Excellence | | | |
| | Evening of Stars A Celebration of Educational Excellence | | | |
| 997 | Continues | | | |
| | Evening of Stars 25th Anniversary Celebration: A Tribute to | | | |
| 998 | Lou Rawls | | | |
| 999 | Evening of Stars Continues | | | |
| | Events of the 20th Century | | | |
| 1001 | Everest | | | |
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| 1003 Expecting Mercy 1004 Exposure 1005 1005 1006 Exp for an Eye 1007 Eye of the Beholder 1008 Eye of the Beholder 1008 Eye of the Storm DEVOTIONAL / PROGRAM SUPPLIERS 1007 Eyes in the Night 1010 Eyes of Texas 1011 F. Scott Fitzgerald and the Last of the Belles 1012 F.E.D.S. 1013 Face of the Enemy 1014 Face to Face 1015 Faces of Keeneland 1016 FALLAIT Y PENSER / WHAT'S THAT ABOUT 1017 FALLAIT Y PENSER / WHAT'S THAT ABOUT 1018 FALLAIT Y PENSER / WHAT'S THAT ABOUT 1019 Family Affair 1019 Family Affair 1010 Family Fallay 1010 1010 Family Fallay 1010 | 1002 | Evil Aliens | 1 | | | |
|---|------|--|--------------------------------|------|---|------|
| 1004 Exposure Extreme Chickfights: Kickin' Ass and Taking Names (INACTIVE) | | | | | | |
| Extreme Chickfights: Kickin' Ass and Taking Names (INACTIVE) 1006 Eye for an Eye 1007 Eye of the Beholder 1008 Eyes in the Night 1009 Eyes in the Night 1010 Eyes of Texas 1010 F. Scott Fitzgerald and the Last of the Belles 1011 F. Scott Fitzgerald and the Last of the Belles 1012 F.E.D.S. 1013 Face of the Enemy 1014 Face to Face 1015 Faces of Keeneland 1016 FALLAIT Y PENSER / WHAT'S THAT ABOUT 1017 FALLAIT Y PENSER / WHAT'S THAT ABOUT 2 1018 FALLAIT Y PENSER / WHAT'S THAT ABOUT 2 1019 Family Affair 1020 Family Affair 1020 Family Hour, The 1021 Family Hour, The 1022 Family Hour, The 1023 Far North 1024 Farewell to the King 1025 Fascinating Rhythm 1026 Fascinating Rhythm 1027 Fast and Furious 1028 Fast and Furious 1029 Fathead 1029 Fathead 1029 Fathear Ghicking 1029 Fathear Ghicking 1029 Father Ted 1020 Father's Little Dividend 1031 Father's Little Dividend 1032 Father's Little Dividend 1033 Father's Little Dividend 1034 Favorite Holidays | | | | | | ···· |
| 1005 Eye for an Eye | 1004 | | | | | |
| 1007 Eye of the Beholder 1008 Eye of the Storm DEVOTIONAL / PROGRAM SUPPLIERS 1009 Eyes in the Night 1010 Eyes of Texas 1011 F. Scott Fitzgerald and the Last of the Belles 1011 F. Scott Fitzgerald and the Last of the Belles 1012 F.E.D.S. 1013 Face of the Enemy 1014 Face to Face 1015 Faces of Keeneland 1016 FALLAIT Y PENSER / WHAT'S THAT ABOUT 1017 FALLAIT Y PENSER / WHAT'S THAT ABOUT UNITS FALLAIT Y PENSER / | 1005 | | | | | |
| 1008 Eye of the Storm 1009 Eyes in the Night 1010 Eyes of Texas 1011 F. Scott Fitzgerald and the Last of the Belles 1012 F.E.D.S. 1013 Face of the Enemy 1014 Face to Face 1015 Face of Keeneland 1016 FALLAIT Y PENSER / WHAT'S THAT ABOUT 1017 FALLAIT Y PENSER / WHAT'S THAT ABOUT 2 1018 FALLAIT Y PENSER 3 / WHAT'S THAT ABOUT 3 1019 Family Affair 1020 Family Flaw, A 1021 Family Hour, The 1022 Family Potraits: A Trilogy of America 1023 Far North 1024 Farewell to the King 1025 Fascinating Rhythm 1026 Fascinating Rhythm 1027 Fast and Furious 1028 Fast Runnner, The 1029 Fathead 1030 Father Ted 1031 Father's Day 1032 Father's Day 1033 Father's Little Dividend 1033 Father's Little Dividend 1034 Farewell Little Dividend 1035 Father's Little Dividend 1036 Father's Little Dividend 1037 Father's Little Dividend 1038 Father's Little Dividend | 1006 | Eye for an Eye | | | | |
| 1009 Eyes in the Night 1010 Eyes of Texas | 1007 | Eye of the Beholder | | | | |
| 1010 Eyes of Texas 1011 F. Scott Fitzgerald and the Last of the Belles 1012 F.E.D.S. 1013 Face of the Enemy 1014 Face to Face 1015 Faces of Keeneland 1015 Faces of Keeneland 1016 FALLAIT Y PENSER / WHAT'S THAT ABOUT 1017 FALLAIT Y PENSER 2 / WHAT'S THAT ABOUT 2 1018 FALLAIT Y PENSER 3 / WHAT'S THAT ABOUT 3 1019 Family Affair DEVOTIONAL / PROGRAM SUPPLIERS 1020 Family Hour, The 1021 Family Potraits: A Trilogy of America 1023 Far North 1024 Farewell to the King 1025 Fascinating Rhythm 1026 Fascinating Rhythm: Gershwin 1027 Fast and Furious 1029 Fathead 1030 Father's Day 1031 Father's Day 1032 Father's Day 1033 Father's Day 1033 Father's Day 1034 Father's Day 1035 Father's Day 1036 Father's Day 1037 Father's Day 1038 Father's Day 1039 Father's Day 1039 Father's Day 1039 Father's Day 1039 Father's Day 1034 Favorite Holidays 1036 1036 1037 | 1008 | Eye of the Storm | DEVOTIONAL / PROGRAM SUPPLIERS | | | |
| 1011 F. Scott Fitzgerald and the Last of the Belles 1012 F.E.D.S. | 1009 | Eyes in the Night | | | | |
| 1012 F.E.D.S. 1013 Face of the Enemy | 1010 | Eyes of Texas | | | | |
| 1013 Face of the Enemy 1014 Face to Face 1015 Faces of Keeneland 1016 FALLAIT Y PENSER / WHAT'S THAT ABOUT 1017 FALLAIT Y PENSER 2 / WHAT'S THAT ABOUT 2 1018 FALLAIT Y PENSER 3 / WHAT'S THAT ABOUT 3 1019 Family Affair DEVOTIONAL / PROGRAM SUPPLIERS 1020 Family Flaw, A 1021 Family Hour, The 1022 Family Portraits: A Trilogy of America 1023 Far North 1024 Farewell to the King 1025 Fascinating Rhythm 1026 Fascinating Rhythm 1027 Fast and Furious 1027 Fast and Furious 1028 Fast Runnner, The 1029 Fathead 1030 Father's Day DEVOTIONAL / PROGRAM SUPPLIERS 1031 Fathers and Sons 1032 Father's Day DEVOTIONAL / PROGRAM SUPPLIERS 1033 Father's Day DEVOTIONAL / PROGRAM SUPPLIERS 1034 Father's Day DEVOTIONAL / PROGRAM SUPPLIERS 1034 Father's Little Dividend 1034 Favorite Holidays 1034 Favorite Holidays 1034 Favorite Holidays 1034 Favorite Holidays 1036 Father's Little Dividend 1034 Favorite Holidays 1036 Father's Little Dividend 1034 Favorite Holidays 1036 Father's Holidays 1037 Father's Holidays 1037 Father's Holidays 1038 Fath | 1011 | F. Scott Fitzgerald and the Last of the Belles | | | | |
| 1014 Face to Face | 1012 | F.E.D.S. | | | | |
| 1015 Faces of Keeneland 1016 FALLAIT Y PENSER / WHAT'S THAT ABOUT 1017 FALLAIT Y PENSER Z / WHAT'S THAT ABOUT 2 1018 FALLAIT Y PENSER 3 / WHAT'S THAT ABOUT 3 1019 Family Affair 1020 Family Flaw, A 1021 Family Hour, The 1022 Family Portraits: A Trilogy of America 1023 Far North 1024 Farewell to the King 1025 Fascinating Rhythm 1026 Fascinating Rhythm: Gershwin 1027 Fast and Furious 1028 Fast Runnner, The 1029 Fathead 1030 Father's Day 1031 Fathers and Sons 1032 Father's Day 1032 Father's Day 1033 Father's Little Dividend 1034 Favorite Holidays | 1013 | Face of the Enemy | | | | |
| 1016 FALLAIT Y PENSER / WHAT'S THAT ABOUT 1017 FALLAIT Y PENSER 2 / WHAT'S THAT ABOUT 2 1018 FALLAIT Y PENSER 3 / WHAT'S THAT ABOUT 3 1019 Family Affair DEVOTIONAL / PROGRAM SUPPLIERS 1020 Family Flaw, A 1021 Family Hour, The 1022 Family Portraits: A Trilogy of America 1023 Far North 1024 Farewell to the King 1025 Fascinating Rhythm 1026 Fascinating Rhythm: Gershwin 1027 Fast and Furious 1028 Fast Runnner, The 1029 Fathead 1030 Father's Day 1031 Fathers and Sons 1032 Father's Day 1033 Father's Day 1034 Farevite Holidays | 1014 | Face to Face | | | | |
| 1017 FALLAIT Y PENSER 2 / WHAT'S THAT ABOUT 2 1018 FALLAIT Y PENSER 3 / WHAT'S THAT ABOUT 3 1019 Family Affair 1020 Family Flaw, A 1021 Family Hour, The 1022 Family Portraits: A Trilogy of America 1023 Far North 1024 Farewell to the King 1025 Fascinating Rhythm 1026 Fascinating Rhythm: Gershwin 1027 Fast and Furious 1028 Fast Runnner, The 1029 Fathead 1030 Father Ted 1031 Fathers and Sons 1032 Father's Day 1033 Father's Day 1034 Father's Day 1035 Father's Little Dividend 1034 Favorite Holidays | 1015 | Faces of Keeneland | | | | |
| 1018 FALLAIT Y PENSER 3 / WHAT'S THAT ABOUT 3 1019 Family Affair DEVOTIONAL / PROGRAM SUPPLIERS 1020 Family Flaw, A 1021 Family Hour, The 1022 Family Potraits: A Trilogy of America 1023 Far North 1024 Farewell to the King 1025 Fascinating Rhythm 1026 Fascinating Rhythm: Gershwin 1027 Fast and Furious 1028 Fast Runnner, The 1029 Fathead 1030 Father Ted 1031 Fathers and Sons 1032 Father's Day DEVOTIONAL / PROGRAM SUPPLIERS 1033 Father's Little Dividend 1034 Favorite Holidays | 1016 | FALLAIT Y PENSER / WHAT'S THAT ABOUT | | | | |
| 1019 Family Affair DEVOTIONAL / PROGRAM SUPPLIERS 1020 Family Flaw, A 1021 Family Hour, The 1022 Family Portraits: A Trilogy of America 1023 Far North 1024 Farewell to the King 1025 Fascinating Rhythm 1026 Fascinating Rhythm: Gershwin 1027 Fast and Furious 1028 Fast Runnner, The 1029 Fathead 1030 Father Ted 1031 Fathers and Sons 1032 Father's Day DEVOTIONAL / PROGRAM SUPPLIERS 1033 Father's Little Dividend Favorite Holidays | 1017 | FALLAIT Y PENSER 2 / WHAT'S THAT ABOUT 2 | | | | |
| 1020 Family Flaw, A | 1018 | FALLAIT Y PENSER 3 / WHAT'S THAT ABOUT 3 | | | | |
| 1021 Family Hour, The | 1019 | Family Affair | DEVOTIONAL / PROGRAM SUPPLIERS | | | |
| 1022 Family Portraits: A Trilogy of America 1023 Far North 1024 Farewell to the King 1025 Fascinating Rhythm 1026 Fascinating Rhythm: Gershwin 1027 Fast and Furious 1028 Fast Runnner, The 1029 Fathead 1030 Father Ted 1031 Fathers and Sons 1032 Father's Day 1033 Father's Little Dividend 1034 Favorite Holidays | 1020 | Family Flaw, A | | | | |
| 1023 Far North 1024 Farewell to the King 1025 Fascinating Rhythm 1026 Fascinating Rhythm: Gershwin 1027 Fast and Furious 1028 Fast Runner, The 1029 Fathead 1030 Father Ted 1031 Fathers and Sons 1032 Father's Day 1033 Father's Little Dividend 1034 Favorite Holidays | | | | | | |
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| 1025 Fascinating Rhythm 1026 Fascinating Rhythm: Gershwin 1027 Fast and Furious 1028 Fast Runnner, The 1029 Fathead 1030 Father Ted 1031 Fathers and Sons 1032 Father's Day 1033 Father's Little Dividend 1034 Favorite Holidays | 1023 | Far North | | | | |
| 1026 Fascinating Rhythm: Gershwin 1027 Fast and Furious 1028 Fast Runnner, The 1029 Fathead 1030 Father Ted 1031 Fathers and Sons 1032 Father's Day 1033 Father's Little Dividend 1034 Favorite Holidays | 1024 | Farewell to the King | | | | |
| 1027 Fast and Furious 1028 Fast Runnner, The 1029 Fathead 1030 Father Ted 1031 Fathers and Sons 1032 Father's Day 1033 Father's Little Dividend 1034 Favorite Holidays | 1025 | Fascinating Rhythm | | | | |
| 1028 Fast Runnner, The | 1026 | Fascinating Rhythm: Gershwin | | | | |
| 1029 Fathead 1030 Father Ted 1031 Fathers and Sons 1032 Father's Day 1033 Father's Little Dividend 1034 Favorite Holidays | 1027 | Fast and Furious | | | | |
| 1030 Father Ted | 1028 | Fast Runnner, The | | | | |
| 1031 Fathers and Sons 1032 Father's Day DEVOTIONAL / PROGRAM SUPPLIERS 1033 Father's Little Dividend 1034 Favorite Holidays | 1029 | Fathead | | | | |
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| 1033 Father's Little Dividend 1034 Favorite Holidays | 1032 | Father's Day | DEVOTIONAL / PROGRAM SUPPLIERS | | | |
| 1034 Favorite Holidays | | · I. · · · · · · · · · · · · · · · · · · | | 1 | | |
| | 1034 | Favorite Holidays | | | | |
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| 1036 | Feed the Children | DEVOTIONAL / PROGRAM SUPPLIERS | | |
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| 1037 | Feed the Children Amercans Feeding Americans | DEVOTIONAL / PROGRAM SUPPLIERS | | |
| | Feed the Children Christmas | DEVOTIONAL / PROGRAM SUPPLIERS | | |
| 1039 | Feed the Children Christmas Special | DEVOTIONAL / PROGRAM SUPPLIERS | | |
| | Feed the Children Holiday Special | DEVOTIONAL / PROGRAM SUPPLIERS | | |
| | Feed the Children Special | DEVOTIONAL / PROGRAM SUPPLIERS | | |
| | Feed the Children: An Inconvient Christmas | DEVOTIONAL / PROGRAM SUPPLIERS | | |
| 1043 | Festival of Stars | | | |
| 1044 | FESTIVAL OF STARS 2 | | | |
| 1045 | Festival of Stars 2: Tom Cochrane | | | |
| 1046 | FESTIVAL OF STARS 3 | | | |
| 1047 | FESTIVAL OF STARS 4 | | | |
| 1048 | Festival of Stars III: Luba | | | |
| 1049 | Festival of Stars: Coral Egan | | | |
| 1050 | Festival of Stars: Soul Attorneys | | | |
| 1051 | Fiesta | | | * |
| 1052 | Fight Night | | | |
| 1053 | Fighter Aces | | | |
| | Fighting Caravans | | | |
| 1055 | Fighting Thru | | | |
| 1056 | Fighting Westerner | | | |
| 1057 | Film Festival | | | |
| 1058 | Final Assignment | | | |
| | Final Frontier | | | |
| 1060 | Final Hours: Amelia Earhart's Last Flight | | | |
| | Final Jeopardy | | | |
| 1062 | Final Justice | | | |
| | Finding Lenny | | | |
| | Finest Hour: The Battle of Britain | | | |
| | Fingerprints | | | |
| | Fink | | | |
| | Firebird 2015 AD | | | |
| | Firecracker | | | |
| 1069 | Firehouse | | | |

| 1070 | Firestorm | DEVOTIONAL / PROGRAM SUPPLIERS | | | |
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| 1071 | Firing Line | | | | |
| 1072 | Firing Line Special Debate | | | | |
| 1073 | First Business | | | | |
| 1074 | First Business Weekend | | | | |
| 1075 | First Love | | | | |
| | Fishing University | | | | |
| 1077 | Five Disasters | | | | |
| 1078 | Five Miles High | | | | |
| 1079 | Five Years | | | | |
| 1080 | Flash Gordon | | | | |
| 1081 | Fleetwood Mac: Unbroken Chain | | | | |
| 1082 | FLEURIR LE QUÉBEC | | | | |
| | Fly Away Home | | | | |
| | Flying Blind | | | | |
| | Flying Deuces | | | | |
| 1086 | Flying Wild | | | - 7.4 | |
| 1087 | Focus | DEVOTIONAL / PROGRAM SUPPLIERS | | | |
| 1088 | Fog Island | | | | |
| 1089 | Follies in Concert: Stephen Sondheim | | | | |
| 1090 | Follow Me Outside | | | | |
| 1091 | Food & Wine Magazine's Best New Chefs | | | | |
| 1092 | Fool And His Money, A | | | | |
| 1093 | Fool's Gold | | | | |
| | Foot Notes | | | | |
| 1095 | Football Factory, The | | | | |
| | Footsteps | - | | | |
| 1097 | For Gallantry – Malta's Struggle in WWII | | | | |
| | For The Bible Tells Me So | | | | |
| | For Us, the Living | | | | |
| | For Us, the Living: The Medgar Evers Story | | | | |
| | For Women Only! | | | | |
| | For Your Eyes Only | | | | |
| 1103 | Forbidden Peace | | | | |

| 1104 | Forbidden Rage | | | | |
|------|--|--------------------------------|-----|------|--|
| | Forbidden Trails | | | | |
| 1106 | Foreign Bodies | | | | |
| | Forests of Canada | | ··· | | |
| 1108 | Forever | | | | |
| 1109 | Four Jacks | | | | |
| 1110 | Four Star Playhouse | | | | |
| 1111 | Frame By Frame | | | | |
| 1112 | Frank Augustyn | | | | |
| 1113 | Frank Sinatra: The Very Good Years | | | | |
| 1114 | Frankenstein | | | | |
| 1115 | FRED-DY | | | | |
| 1116 | FRED-DY 2 | | | | |
| 1117 | FREDO 2 | | | | |
| 1118 | FREDO LE MAGICIEN | | | | |
| | Free Money | | | | |
| | Free Ride | | | | |
| | Free Tibet | | | | |
| | Freedom | | | | |
| | Freedom Is | DEVOTIONAL / PROGRAM SUPPLIERS | | | |
| | Freeway | | | | |
| | Frezno Smooth | | | | |
| | Friends Lovers | | | | |
| | Friends, Lovers & Lunatics | | | | |
| | FRIMOUSSES | | | | |
| | FRIMOUSSES 2 | | | | |
| | Frogs For Snakes | | | | |
| | From Dusk Till Dawn | | | | |
| | From Lawrence Welk: To America With Love | | | | |
| | From the Heart | | | | |
| | From Within | | | | |
| | Froma Silk Cocoon | | | | |
| | Front Page | | | | |
| 1137 | Frontier Outlaws | | L | | |

| 1138 Frontier Pony Express | |
|---|--|
| 1140 Frontline Generals | |
| 1141 Fruit | |
| 1142 Fugitive Valley | |
| 1143 Full Circle 1144 Funny Ladies of British Comedy 1145 Funny Turns: John Inman 1146 Funny Woman Patricia Routledge 1147 Funny Women: Patricia Routledge 1148 G-2 1149 Gabby Hayes 1150 Gadgets & Gizmos 1151 Gadgets and Gizmos 1151 Galaxies Are Colliding 1153 Gallery of Horror 1154 Game Day 1155 Game for Anything: The Strength of Women in Sports 1157 Game Warden Wildlife Journal 1158 Gamer 1159 Gang Busters 1160 GANG DE RUE | |
| 1144 Funny Ladies of British Comedy 1145 Funny Turns: John Inman 1146 Funny Woman Patricia Routledge 1147 Funny Women: Patricia Routledge 1148 G-2 1149 Gabby Hayes 1150 Gadgets & Gizmos 1151 Gadgets and Gizmos 1152 Galaxies Are Colliding 1153 Gallery of Horror 1154 Game Day 1155 Game for Anything 1156 Game for Anything: The Strength of Women in Sports 1157 Game Warden Wildlife Journal 1158 Gamer 1159 Gang Busters 1160 GANG DE RUE | |
| 1145 Funny Turns: John Inman 1146 Funny Woman Patricia Routledge 1147 Funny Women: Patricia Routledge 1148 G-2 1149 Gabby Hayes 1150 Gadgets & Gizmos 1151 Gadgets and Gizmos 1152 Galaxies Are Colliding 1153 Gallery of Horror 1154 Game Day 1155 Game for Anything 1156 Game for Anything: The Strength of Women in Sports 1157 Game Warden Wildlife Journal 1158 Gamer 1159 Gang Busters 1160 GANG DE RUE | |
| 1146 Funny Woman Patricia Routledge 1147 Funny Women: Patricia Routledge 1148 G-2 1149 Gabby Hayes 1150 Gadgets & Gizmos 1151 Gadgets and Gizmos 1152 Galaxies Are Colliding 1153 Gallery of Horror 1154 Game Day 1155 Game for Anything 1156 Game for Anything: The Strength of Women in Sports 1157 Game Warden Wildlife Journal 1158 Gamer 1159 Gang Busters 1160 GANG DE RUE | |
| 1147 Funny Women: Patricia Routledge 1148 G-2 1149 Gabby Hayes 1150 Gadgets & Gizmos 1151 Gadgets and Gizmos 1152 Galaxies Are Colliding 1153 Gallery of Horror 1154 Game Day 1155 Game for Anything 1156 Game for Anything: The Strength of Women in Sports 1157 Game Warden Wildlife Journal 1158 Gamer 1159 Gang Busters 1160 GANG DE RUE | |
| 1148 G-2 1149 Gabby Hayes 1150 Gadgets & Gizmos 1151 Gadgets and Gizmos 1151 Galaxies Are Colliding 1153 Gallery of Horror 1154 Game Day 1155 Game for Anything 1155 Game for Anything: The Strength of Women in Sports 1157 Game Warden Wildlife Journal 1158 Gamer 1159 Gang Busters 1160 GANG DE RUE 1160 GANG DE RUE | |
| 1149 Gabby Hayes 1150 Gadgets & Gizmos 1151 Gadgets and Gizmos 1152 Galaxies Are Colliding 1153 Gallery of Horror 1154 Game Day 1155 Game for Anything 1156 Game for Anything: The Strength of Women in Sports 1157 Game Warden Wildlife Journal 1158 Gamer 1159 Gang Busters 1160 GANG DE RUE | |
| 1150 Gadgets & Gizmos 1151 Gadgets and Gizmos 1152 Galaxies Are Colliding 1153 Gallery of Horror 1154 Game Day 1155 Game for Anything 1156 Game for Anything: The Strength of Women in Sports 1157 Game Warden Wildlife Journal 1158 Gamer 1159 Gang Busters 1160 GANG DE RUE | |
| 1151 Gadgets and Gizmos 1152 Galaxies Are Colliding 1153 Gallery of Horror 1154 Game Day 1155 Game for Anything 1156 Game for Anything: The Strength of Women in Sports 1157 Game Warden Wildlife Journal 1158 Gamer 1159 Gang Busters 1160 GANG DE RUE | |
| 1152 Galaxies Are Colliding 1153 Gallery of Horror 1154 Game Day 1155 Game for Anything 1156 Game for Anything: The Strength of Women in Sports 1157 Game Warden Wildlife Journal 1158 Gamer 1159 Gang Busters 1160 GANG DE RUE | |
| 1153 Gallery of Horror 1154 Game Day 1155 Game for Anything 1156 Game for Anything: The Strength of Women in Sports 1157 Game Warden Wildlife Journal 1158 Gamer 1159 Gang Busters 1160 GANG DE RUE | |
| 1154 Game Day 1155 Game for Anything 1156 Game for Anything: The Strength of Women in Sports 1157 Game Warden Wildlife Journal 1158 Gamer 1159 Gang Busters 1160 GANG DE RUE | |
| 1155 Game for Anything 1156 Game for Anything: The Strength of Women in Sports 1157 Game Warden Wildlife Journal 1158 Gamer 1159 Gang Busters 1160 GANG DE RUE | |
| 1156 Game for Anything: The Strength of Women in Sports 1157 Game Warden Wildlife Journal 1158 Gamer 1159 Gang Busters 1160 GANG DE RUE | |
| 1157 Game Warden Wildlife Journal 1158 Gamer 1159 Gang Busters 1160 GANG DE RUE | |
| 1157 Game Warden Wildlife Journal 1158 Gamer 1159 Gang Busters 1160 GANG DE RUE | |
| 1158 Gamer 1159 Gang Busters 1160 GANG DE RUE | |
| 1159 Gang Busters 1160 GANG DE RUE | |
| 1160 GANG DE RUE | |
| | |
| 1161 GANG DE RUE (repack) | |
| | |
| 1162 Gangs, Inc. | |
| 1163 Gangster Exchange | |
| 1164 Gangster's Den | |
| 1165 Ganked | |
| 1166 Gateway Learning | |
| 1167 Gateway to Learning | |
| 1168 Gehlen - Superspy | |
| 1169 Gene Kelly vs. Fred Astaire | |
| 1170 Gente Pez (Spanish Language Only) | |

| 1171 George Burns and Gracie Allen 1172 George! 1173 Geronimo/My Son, My Son 1174 Get A Life 1175 Get Christie Love! 1176 Getting To Know You 1177 Ghost Hunters 1178 Ghost Ship 1179 Ghostride the Whip 1180 Gigantour: Live 1181 Gilbert Gottfried: Dirty Jokes 1182 Gina D's Cuddle Bug Christmas 1183 Giovanni: Live from Las Vegas 1184 Girl In 3D | | | | | |
|---|--------------------------------|--|----------|--|--------------|
| 1173 Geronimo/My Son, My Son 1174 Get A Life 1175 Get Christie Love! 1176 Getting To Know You 1177 Ghost Hunters 1178 Ghost Ship 1179 Ghostride the Whip 1180 Gigantour: Live 1181 Gilbert Gottfried: Dirty Jokes 1182 Gina D's Cuddle Bug Christmas 1183 Giovanni: Live from Las Vegas | | | | | |
| 1174 Get A Life 1175 Get Christie Love! 1176 Getting To Know You 1177 Ghost Hunters 1178 Ghost Ship 1179 Ghostride the Whip 1180 Gigantour: Live 1181 Gilbert Gottfried: Dirty Jokes 1182 Gina D's Cuddle Bug Christmas 1183 Giovanni: Live from Las Vegas | | | | | |
| 1175 Get Christie Love! 1176 Getting To Know You 1177 Ghost Hunters 1178 Ghost Ship 1179 Ghostride the Whip 1180 Gigantour: Live 1181 Gilbert Gottfried: Dirty Jokes 1182 Gina D's Cuddle Bug Christmas 1183 Giovanni: Live from Las Vegas | | | | | |
| 1176 Getting To Know You 1177 Ghost Hunters 1178 Ghost Ship 1179 Ghostride the Whip 1180 Gigantour: Live 1181 Gilbert Gottfried: Dirty Jokes 1182 Gina D's Cuddle Bug Christmas 1183 Giovanni: Live from Las Vegas | | | | | |
| 1177 Ghost Hunters 1178 Ghost Ship 1179 Ghostride the Whip 1180 Gigantour: Live 1181 Gilbert Gottfried: Dirty Jokes 1182 Gina D's Cuddle Bug Christmas 1183 Giovanni: Live from Las Vegas | | | | | |
| 1178 Ghost Ship 1179 Ghostride the Whip 1180 Gigantour: Live 1181 Gilbert Gottfried: Dirty Jokes 1182 Gina D's Cuddle Bug Christmas 1183 Giovanni: Live from Las Vegas | | | | | |
| 1179 Ghostride the Whip 1180 Gigantour: Live 1181 Gilbert Gottfried: Dirty Jokes 1182 Gina D's Cuddle Bug Christmas 1183 Giovanni: Live from Las Vegas | | | | | |
| 1180 Gigantour: Live 1181 Gilbert Gottfried: Dirty Jokes 1182 Gina D's Cuddle Bug Christmas 1183 Giovanni: Live from Las Vegas | | | | | |
| 1181 Gilbert Gottfried: Dirty Jokes 1182 Gina D's Cuddle Bug Christmas 1183 Giovanni: Live from Las Vegas | | | | | |
| 1182 Gina D's Cuddle Bug Christmas 1183 Giovanni: Live from Las Vegas | | | | | |
| 1183 Giovanni: Live from Las Vegas | | | | | |
| | | Ti Ti | |] | |
| 1194 Cirl In 2D | | | | | |
| T194 QILI IU 2D | 1 | | | | |
| 1185 Give and Take | DEVOTIONAL / PROGRAM SUPPLIERS | | | | |
| 1186 Gladiator Cop | | | | | |
| 1187 Glen Campbell in Concert | | | | | |
| 1188 Glen Campbell: Live at the Dome | | | | | |
| 1189 Global Heresy | | | | | |
| 1190 Go | | | | | |
| 1191 Go for Broke! | | | | 1 | <u> </u> |
| 1192 Go for It | | | | | |
| 1193 Go for It! | | | | | |
| 1194 Go! | | | 1 | | |
| 1195 God Bless America | | | | | |
| 1196 God's Gun | | | | | |
| 1197 Going All the Way | | 1 | | | |
| 1198 Going Back | | | | | |
| 1199 Gold | | | | | |
| 1200 Golden Will: The Silken Laumann Story | | - | | | |
| 1201 Goldie Hawn | | + | <u> </u> | | |
| 1202 Gone With the West | | | | | |
| 1203 Good Housekeeping | | | <u> </u> | | |
| 1204 Good Life, The | | | + | | |

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|-------------|---|---|---|---|--|
| <u></u> | Good Rockin' Tonight | | | | |
| | Good Rockin' Tonight: The Legacy of Sun Records | | | | |
| | Gorgo | | | | |
| 1208 | Gormenghast | | | | |
| 1209 | Gospel Music Gold and New Part 2 | | | | |
| 1210 | Gospel Music Gold and New Part 3 | | | | |
| 1211 | Gospel Music Presents | | , | | |
| 1212 | Gospel Music Presents: A Gospel Christmas | | | | |
| 1213 | Gospel Music Presents: Black History Month | | | | |
| 1214 | Gospel Music Presents: Black Music Month | | | | |
| 1215 | Gospel Music Presents: Great Performances | | | | |
| 1216 | Gospel Music Presents: Great Performances III | | | | |
| 1217 | Gospel Music Presents: Holiday Season | | | | |
| 1218 | Gospel Music Tribute to Martin Luther King Jr. | | | | |
| 1219 | Gospel Video Countdown | | | | |
| | Gospel Voice | | | | |
| 1221 | Gotta Serve Somebody: The Gospel Songs of Bob Dylan | | | | |
| 1222 | GOÛT DU MONDE F | | | | |
| 1223 | GOÛT DU MONDE G | | | | |
| 1224 | GOÛT DU MONDE H | | | | |
| 1225 | GOÛT DU MONDE I | | | 1 | |
| | GOÛT DU MONDE-H | | | | |
| 1227 | Grand Canyon Adventure: River at Risk (IMAX) | | | | |
| 1228 | Grand Canyon Trail | | | | |
| 1229 | GRANDS ÉVÉNEMENTS DU BIO | | | | |
| 1230 | Graveyard Shift | | | | |
| 1231 | Great Americans Indian Nations | | | | |
| | Great Balloon Race | | | | |
| 1233 | Great British Jets | | | | |
| | Great Canadian Food | | | | |
| 1235 | Great Crimes and Trials | | | | |
| 1236 | Great Crimes and Trials of the 20th Century | | | | |
| | Great Detectives | | | | |
| 1238 | Great Expectations | | | | |

| 1239 | Great Food | | | | |
|------|--|--------------------------------|-------------|---|---|
| 1240 | Great Gospel Music | | | | |
| 1241 | Great Guy | | · | | |
| 1242 | Great Railway Journeys | | | | |
| | Great Scenic Railway Journeys | | | - | |
| | Great Scenic Railway Journeys: The West | | | | |
| 1245 | Great Western Theater | | | | |
| | Greatest Gift | DEVOTIONAL / PROGRAM SUPPLIERS | | | |
| 1247 | Greatest Song, The | | | | |
| 1248 | Greece: Secrets of the Past (IMAX) | | | | |
| 1249 | Greeks: Crucible of Civilization | | | | |
| 1250 | Greg Behrendt: Is That Guy from That Thing | | ··· | | |
| 1251 | Greg Ford for Congress: A Home Movie | | | | |
| | Gregorian Chant: Songs of the Spirit | | | | - |
| 1253 | Gregorio y Su ?ngel | | | | |
| 1254 | Grizzly | | - | | |
| 1255 | Groundhog Day | | | | |
| 1256 | Gruesome | | | | |
| | Gsshole | | | | |
| | Guest in the House | | | | *************************************** |
| | Guilty Conscience | | | | |
| | Guilty of Treason | | | | |
| | Guilty Until Proven Innocent | | | | |
| | Gulf War | | | | |
| | Gulliver's Travels | | | | |
| | Gung Ho | | | | |
| | Gung Ho! | | | | |
| | Gunman From Bodie | | | | |
| | Guns | | <u> </u> | | |
| | Guns of Diablo | | | | |
| | Gunslinger's Revenge | | | | |
| | H.O.P. Worldbook & Crayon | | | | |
| | Half a Sinner | | | | |
| 1272 | Hallelujah Kids | | | | |

| 1273 Hal's Legacy | | | | | , , | |
|--|------|--|------|-------------|----------------|-------------|
| 1275 Hamlet 1276 Hammer 1277 Hamptons 1278 Handgun 1279 Hands Across the Border 1280 Hands of a Murderer 1281 Hards of a Murderer 1281 Hard Bounty 1282 Hard Man 3D 1284 Hard Man 3D 1284 Hard Man 3D 1284 Hard Rock Live 1285 Harlem Rides the Range 1286 Harler Rides the Range 1287 Hatchet for a Honeymoon 1288 Hatchet for the Honeymoon 1288 Hatchet for the Honeymoon 1288 Hatchet for the Honeymoon 1289 Hatching: A Documentary on the Creation of OVO 1290 Haven 1291 Haven Holiday Special: An American Christmas 1292 He Walked by Night 1293 Headline Woman 1294 Heads 1295 Health Walked 1296 Health This Week 1297 Healthy Living Sunday 1298 Healthy Living Sunday 1298 Healthy Living: Mysteries of the Mind 1300 Healthy Living: Parenting and Beyond 10 1301 Healthy Living: Parenting and Beyond 11 1303 Healthy Living: Parenting and Beyond 11 1304 Healthy Living: Parenting and Beyond 11 1303 Healthy Living: Parenting and Beyond 11 1304 Healthy Living: Parenting and Beyond 11 1304 Healthy Living: Parenting and Beyond 12 1304 Healthy Living: Parenting and Beyond 13 1304 Healthy Living: Parenting and Beyond 13 | | | | | | |
| 1276 Hammer 1277 Hamptons 1278 Handsun 1279 Hands Across the Border 1280 Hands of a Murderer 1281 Hard Bounty 1282 Hard Knox 1283 Hard Man 3D 1284 Hard Rock Live 1285 Harlem Rides the Range 1286 Harrison Montgomary 1287 Hatchet for a Honeymoon 1289 Hatchet for the Honeymoon 1289 Hatching: A Documentary on the Creation of OVO 1290 Haven 1291 Haven Holiday Special: An American Christmas 1292 He Walked by Night 1293 Headline Woman 1294 Heads 1295 Health 1296 Health This Week 1297 Healthy Living Sunday 1298 Healthy Living Sunday 1299 Healthy Living: Parenting and Beyond 10 1300 Healthy Living: Parenting and Beyond 11 1301 Healthy Living: Parenting and Beyond 12 1303 Healthy Living: Parenting and Beyond 12 1304 Healthy Living: Parenting and Beyond 12 1306 Healthy Living: Parenting and Beyond 12 | | | | | | |
| 1277 Hamptons 1278 Handgun 1279 Hands Across the Border 1280 Hands of a Murderer 1281 Hard Bounty 1282 Hard Knox 1283 Hard Man 3D 1284 Hard Rock Live 1285 Harlem Rides the Range 1286 Harrison Montgomary 1287 Hatchet for a Honeymoon 1288 Hatchet for the Honeymoon 1288 Hatchet for the Honeymoon 1289 Hatching: A Documentary on the Creation of OVO 1290 Haven 1291 Haven Holiday Special: An American Christmas 1292 He Walked by Night 1293 Headine Woman 1294 Heads 1295 Health 1296 Health Living: Mysteries of the Mind 1297 Healthy Living 1298 Healthy Living 1299 Healthy Living Sunday 1299 Healthy Living Sunday 1299 Healthy Living Sunday 1299 Healthy Living Farenting and Beyond 10 1300 Healthy Living: Parenting and Beyond 11 1301 Healthy Living: Parenting and Beyond 12 1304 Healthy Living: Parenting and Beyond 12 | | | | | | |
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| 1279 Hands Across the Border 1280 Hands of a Murderer 1281 Hard Bounty 1282 Hard Knox 1283 Hard Man 3D 1284 Hard Rock Live 1285 Harlem Rides the Range 1286 Harrison Montgomary 1287 Hatchet for a Honeymoon 1289 Hatchet for a Honeymoon 1289 Hatchet for the Honeymoon 1289 Hatchet for the Honeymoon 1290 Haven 1291 Haven Holiday Special: An American Christmas 1292 He Walked by Night 1293 Headine Woman 1294 Heads 1295 Health This Week 1296 Health This Week 1297 Healthy Living Sunday 1298 Healthy Living Sunday 1299 Healthy Living: Parenting and Beyond 10 1300 Healthy Living: Parenting and Beyond 12 1304 Healthy Living: Parenting and Beyond 13 1308 1308 Healthy Living: Parenting and Beyond 13 1308 1308 1308 13 | 1277 | Hamptons | | | | |
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| 1286 Harrison Montgomary | 1284 | Hard Rock Live | | | | |
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| 1291 Haven Holiday Special: An American Christmas 1292 He Walked by Night 1293 Headline Woman 1294 Heads 1295 Health 1296 Health This Week 1297 Healthy Living 1298 Healthy Living Sunday 1299 Healthy Living: Mysteries of the Mind 1300 Healthy Living: Parenting and Beyond 1301 Healthy Living: Parenting and Beyond 11 1303 Healthy Living: Parenting and Beyond 12 1304 Healthy Living: Parenting and Beyond 13 | 1289 | Hatching: A Documentary on the Creation of OVO | | | | |
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| 1303 Healthy Living: Parenting and Beyond 12 1304 Healthy Living: Parenting and Beyond 13 | 1301 | Healthy Living: Parenting and Beyond 10 | | | | |
| 1304 Healthy Living: Parenting and Beyond 13 | | | | | | |
| | 1303 | Healthy Living: Parenting and Beyond 12 | | | | |
| 1305 Healthy Living: Parenting and Beyond 2 | 1304 | Healthy Living: Parenting and Beyond 13 | | | | |
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| 1306 Healthy Living: Parenting and Beyond 3 | 1306 | Healthy Living: Parenting and Beyond 3 | | | | |

| 1307 | Healthy Living: Parenting and Beyond 4 | | | | |
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| | Healthy Living: Parenting and Beyond 5 | | | | |
| | Healthy Living: Parenting and Beyond 6 | | | | |
| | Healthy Living: Parenting and Beyond 7 | | | | |
| | Healthy Living: Parenting and Beyond 8 | | | | |
| | Healthy Living: Parenting and Beyond 9 | | | | |
| | Healthy Living: Today's Health | | | | |
| 1314 | Healthy Living: Today's Health 10 | | | | |
| 1315 | Healthy Living: Today's Health 11 | | | | |
| | Healthy Living: Today's Health 12 | | | | |
| | Healthy Living: Today's Health 13 | | | | |
| | Healthy Living: Today's Health 14 | | | | |
| | Healthy Living: Today's Health 15 | 10 10 10 10 10 10 10 10 10 10 10 10 10 1 | | | |
| 1320 | Healthy Living: Today's Health 16 | | | | |
| 1321 | Healthy Living: Today's Health 17 | | | | |
| 1322 | Healthy Living: Today's Health 2 | | | | |
| 1323 | Healthy Living: Today's Health 3 | | | | |
| 1324 | Healthy Living: Today's Health 4 | | | | |
| 1325 | Healthy Living: Today's Health 5 | | | | |
| 1326 | Healthy Living: Today's Health 6 | | | | |
| | Healthy Living: Today's Health 7 | | | | |
| | Healthy Living: Today's Health 8 | | | | |
| | Healthy Living: Today's Health 9 | | | | |
| | Heart Disease: Prevention and Rehabiliation | | |] | |
| | Heart of the Rockies | | | | |
| | Heart: Alive in Seattle | | | | |
| | Heartache of Hunger | DEVOTIONAL / PROGRAM SUPPLIERS | | | |
| 1 | Heartbeat | | | | |
| | Heartbreak Hotel | | | | |
| | Heavy Metal | | | | |
| | Heidi | | | | |
| | Heist | | | | |
| | Heist, The | | | | |
| 1340 | Heldorado | | <u> </u> | | |

| 12/1 | Hell Town | | | |] | |
|------|--|--------------------------------|----------|----------|--------------|--|
| | Helicab | | | | | |
| | Hell's Angels on Wheels | | | | | |
| | Hell's House | | | | | |
| | Hercules | | | | | |
| | Hercules Against the Moon Men | | | | | |
| L . | Hercules Unchained | | | | | |
| | Here Come the Newlyweds | | | <u> </u> | | |
| | Here Comes Peter Cottontail | | | | | |
| | Heritage of the Desert | | | | | |
| | Hermitage Masterpieces | | | | | |
| | Heroes of Aviation | | | | | |
| | Hi Diddle Diddle | | | <u> </u> | | |
| | Hi Tech Toys | | | | | |
| | Hidden Worlds | | | | | |
| | High Adventure | | | | | |
| | High Anxiety | | | | | |
| | High Lonesome | | | | | |
| | High Risk | | | | | |
| | High School Caesar | | | - | | |
| | High Voltage | | | | | |
| | Higher Ground | DEVOTIONAL / PROGRAM SUPPLIERS | | | | |
| | Higher Ground: Voices of Contemporary Gospel Music | DEVOTIONAL / PROGRAM SUPPLIERS | | | | |
| | Highlander: Counterfeit | | | | | |
| | Highlander: The Series | | | | | |
| | Hip Hop Colony | | | | | |
| | His Fighting Blood | | | | | |
| | His Girl Friday | | <u> </u> | | | |
| | His Private Secretary | | | | | |
| | Hispanic Hollywood | | | | | |
| | HISTOIRE À LA UNE | | | | | |
| | HISTOIRE À LA UNE - 3 | | | | | |
| | HISTOIRE À LA UNE 2 | | | | | |
| | HISTOIRE DE TRAIN | | | | | |
| 13/4 | THISTOINE DE TRAIN | | <u> </u> | <u> </u> | L | |

| 4275 | HISTOIRE MARITIMES | T | ı | 1 | |
|------|---------------------------------------|--------------------------------|----------|---|------|
| | | | | | |
| | History Makers: Courage, The | | | | |
| | History Makers: Faith, The | | | | |
| | History Makers: Success, The | | | | |
| | Hit and Run | | | | |
| | Hit, The | | | | |
| | Hitch | | | | |
| | Hi-Tech Toys for the Holidays | | | | |
| 1383 | Hitler's SS: Portrait in Evil | | | | |
| 1384 | Hochelaga | | | | |
| 1385 | Hockey Mom | | | | |
| | Holiday Celebrity Sports Invitational | | | | |
| 1387 | Holiday Celebrity Sports Spectacular | | | | |
| 1388 | Hollywood Animal Stars | | | | |
| 1389 | Hollywood Boulevard | | | | |
| 1390 | Hollywood Christmas | | | | |
| 1391 | Hollywood Christmas Parade | | | | |
| 1392 | Hollywood Christmas Parade Pre-Show | | | | |
| 1393 | Hollywood Legends | | | | |
| 1394 | Hollywood Musicals of the 1960s | | | | |
| 1395 | Hollywood Outtakes and Rare Footage | | | | |
| 1396 | Home | | | | |
| 1397 | Home Again | | | | |
| 1398 | Home for Christmas | | | | |
| 1399 | Home in Oklahoma | | | | |
| 1400 | Home Show | | | | |
| 1401 | Home Sweet Home | DEVOTIONAL / PROGRAM SUPPLIERS | | | |
| 1402 | Homecoming | DEVOTIONAL / PROGRAM SUPPLIERS | | | |
| | HOMÉO,CHIRO,DOC & CIE | | | | |
| | Homer's Workshop | | | | |
| | Homes By Design | | | | |
| | HOMO SAPIENS | | <u> </u> | | |
| | Honeymoon | | | | |
| | Honor Among Thieves | | | | |
| | 1 | | <u> </u> | | L |

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|------|---|---------------------------------------|---|------|---|
| 1409 | Honor of the Range | | | | |
| 1410 | Hook, Line & Sinker | | | | |
| 1411 | Hook, Line and Sinker | | | | |
| 1412 | Hooked on Phonics | | | | |
| 1413 | Hooked on Phonics 2 | | | | |
| 1414 | Hooked on Phonics 5 | | • | | |
| 1415 | Hooked on Phonics Holiday | | | | _ |
| 1416 | Hooked on Phonics National Geographic | | | | |
| 1417 | Hooked on Phonics Summer | | | | |
| 1418 | Hooked on Phonics, Mr Splits | | | | |
| 1419 | Hooked On School Success | | | | |
| 1420 | Hoop Dreams | | | | |
| 1421 | Hoosier Schoolboy | | | | |
| 1422 | Hop National Geographic | | | | |
| 1423 | Hop Super Reader Express | | | | |
| 1424 | Hop4 | | _ | | |
| 1425 | Hop5 | | | | |
| 1426 | Hopalong Cassidy | | | | |
| 1427 | Hope & Little Sugar | | | | |
| 1428 | Hope and Glory | | | | |
| 1429 | Hope for the Holidays | DEVOTIONAL / PROGRAM SUPPLIERS | | | |
| 1430 | HORS DES SENTIERS BATTUS | | | | |
| 1431 | Hostage | | | | |
| 1432 | Hostile Intent | | | | |
| 1433 | Hot Shot | | | | |
| 1434 | Hotshot | | | | |
| 1435 | House Calls | | | | |
| 1436 | House on Haunted Hill | | | | |
| 1437 | Housecalls | | | | |
| 1438 | How Awful About Allan | | | | |
| 1439 | How the Garcia Girls Spent Their Summer | | | | |
| | How the Toys Saved Christmas | | | | |
| | How To Be a Prince | | | | |
| 1442 | How To Beat The Clock | | | | |
| | | · · · · · · · · · · · · · · · · · · · | | | |

| 1443 | Human Resources | | | T T | |
|------|---|--------------------------------|----------|--------------|--|
| | Hunger Hurts | DEVOTIONAL / PROGRAM SUPPLIERS | | | |
| | Hunk | | | | |
| | Hunt, The | | | | |
| | Hunters in the Sky | | | | |
| 1448 | Hurricane on the Bayou (IMAX) | | | | |
| | Hurt Penguins | | | | |
| | Hustling | | | | |
| | Hypersonic | | | | |
| | HYPNOSE | | | | |
| | I Beheld His Glory | | | | |
| | I Bury the Living | | | | |
| | I Cover the Waterfront | | | | |
| 1456 | I DoI Did | | | | |
| 1457 | I Dream of Jeannie | | | | |
| 1458 | I love You, Ana Lisa | | | | |
| 1459 | I Married Joan | | | | |
| 1460 | l Spy | | | | |
| 1461 | I Went Down | | | | |
| 1462 | I Woke Up Early The Day I Died | | | | |
| 1463 | I.D. MAISON | | | | |
| 1464 | I.O. U. S. A | | | | |
| | I-D maison | | | | |
| 1 | ID MAISON - 2 | | | | |
| | ID MAISON 3 | | | | |
| | Idaho | 1 | | | |
| | Ignition | | | | |
| | III Town | | | | |
| | Illegal Business | | | | |
| | I'm Through with White Girls | | | | |
| | Imagining Rober: My Brother, Madness and Survival | | | | |
| | Impact | | | <u> </u> | |
| | Impulse | | | | |
| 1476 | Impy's island | | <u> </u> | | |

| 1477 in Old Callente 1478 in Old Cheyenne 1480 in Old Santa Fe 1481 in Search of a Soul 1482 in Search of America 1483 in the Electric Mist 1484 in The Flesh 1485 in The Flesh 1485 in The Flesh 1485 in Too Deep 1487 incondiary 1488 incredible Mrs. Ritchie, The 1489 in Indiscrete in Called Flesh in Cal | | | | | | | |
|--|------|--|---|-----|---|--------------|-------|
| 1479 In Old Montana | | | | | | | |
| 1480 In Old Santa Fe | | | | | | | |
| 1481 In Search of a Soul | | | | | | | |
| 1482 In Search of America | | | | | | | |
| 1483 In the Electric Mist 1484 In The Flesh 1485 In the Footsteps of Alexander the Great | | | | | | | |
| 1484 In The Flesh | | | | , | | | |
| 1485 In Too Deep 1487 In Too Deep 1488 In Too Deep 1488 In Too Deep 1489 Incredible Mrs. Ritchie, The 1489 INDICES PENSABLES 2 1490 Indiscreet 1491 Indiscretion of an American Wife 1492 Industry, The 1493 Infamy 1494 Infinite Power Workout 1495 Inner Action 1496 Innocence 1497 Insectia 1498 INSECTIA 3 1499 Inside 1500 Inside Man 1501 Inside the Goldmine 1502 Inside the Ropes at the Open Championship 1504 Inside the Ropes Playing the Bob Hope Chrysler Classic 1505 Inspector Lynley 1506 Integrity Global 1506 Integrity Global 1507 Integrity Marketing 1508 Interceptors | 1483 | In the Electric Mist | | | | | |
| 1486 In Too Deep Incendiary 1487 Incendiary Incendiary 1488 Incredible Mrs. Ritchie, The Incendiary 1489 INDICES PENSABLES 2 Indiscreet 1490 Indiscreet Indiscreet 1491 Indiscretion of an American Wife Indiscretion of an American Wife 1492 Infinite Power Workout Infinite Power Workout 1494 Infinite Power Workout Inside Once 1495 Inner Action Insocence 1496 Insocence Insocentia 1497 Insectia Inside Man 1500 Inside Man Inside Man 1501 Inside the Goldmine Inside the Law 1502 Inside the Ropes at the Open Championship Inside the Ropes Playing the Bob Hope Chrysler Classic 1505 Integrity Global Integrity Global 1508 Integrity Marketing Integrity Marketing | 1484 | In The Flesh | | | | | |
| 1487 Incendiary Incendiary 1488 Incredible Mrs. Ritchie, The Incendiary 1489 INDICES PENSABLES 2 Indiscret 1491 Indiscretion of an American Wife Incendiary 1492 Industry, The Incendiary 1493 Infanty Incendiary 1494 Infinite Power Workout Incendiary 1495 Inner Action Incendiary 1496 Innocence Incendiary 1497 Insectia Inside Inside the American Wife 1500 Inside Man Inside the Goldmine 1501 Inside the Goldmine Inside the Ropes at the Open Championship 1503 Inside the Ropes Playing the Bob Hope Chrysler Classic Inside the Ropes Playing the Bob Hope Chrysler Classic 1505 Inspector Lynley Inside the Goldmine 1507 Integrity Marketing Inside thereptors | 1485 | In the Footsteps of Alexander the Great | | | | | |
| 1488 Incredible Mrs. Ritchie, The | | | | | | | |
| 1489 INDICES PENSABLES 2 1490 Indiscreet 1491 Indiscretion of an American Wife 1491 Indiscretion of an American Wife 1492 Industry, The 1493 Infamy 1493 Infinite Power Workout 1494 Infinite Power Workout 1495 Inner Action 1495 Innecence 1496 Innocence 1497 Insectia 1497 Insectia 1498 INSECTIA 3 1499 Inside 1500 Inside Man 1500 Inside the Goldmine 1501 Inside the Goldmine 1501 Inside the Ropes at the Open Championship 1504 Inside the Ropes at the Open Championship 1505 Inspector Lynley 1506 Integrity Global 1506 Integrity Marketing 1508 Integrity Marketing 1508 Interceptors 1508 Interceptors | | | | | | | |
| 1490 Indiscreet | 1488 | Incredible Mrs. Ritchie, The | | | | | |
| 1491 Indiscretion of an American Wife 1492 Industry, The 1493 Infamy 1494 Infinite Power Workout 1495 Inner Action 1496 Innocence 1497 Insectia 1498 Insectia 1498 Inside 1500 Inside Man 1501 Inside the Goldmine 1502 Inside the Ropes at the Open Championship 1504 Inside the Ropes Playing the Bob Hope Chrysler Classic 1505 Insector Lynley 1506 Integrity Marketing 1508 Interceptors 1508 Inte | 1489 | INDICES PENSABLES 2 | | | | | |
| 1492 Infamy | 1490 | Indiscreet | | | | | |
| 1493 Infamy 1494 Infinite Power Workout 1495 Inner Action 1496 Innocence 1497 Insectia 1498 INSECTIA 3 1499 Inside 1500 Inside Man 1501 Inside the Goldmine 1502 Inside the Law 1503 Inside the Ropes at the Open Championship 1505 Inspector Lynley 1506 Integrity Global 1507 Integrity Marketing 1508 Interceptors | | | | | | | |
| 1494 Infinite Power Workout | 1492 | Industry, The | | | | | |
| 1495 Innocence | 1493 | Infamy | | | | | |
| 1496 Innocence | 1494 | Infinite Power Workout | | | | | |
| 1497 Insectia | 1495 | Inner Action | | | | | |
| 1498 INSECTIA 3 1499 Inside 1500 Inside Man 1501 Inside the Goldmine 1502 Inside the Law 1503 Inside the Ropes at the Open Championship 1504 Inside the Ropes Playing the Bob Hope Chrysler Classic 1505 Inspector Lynley 1506 Integrity Global 1507 Integrity Marketing 1508 Interceptors | 1496 | Innocence | | | - | | |
| 1499 Inside 1500 Inside Man 1501 Inside the Goldmine 1502 Inside the Law 1503 Inside the Ropes at the Open Championship 1504 Inside the Ropes Playing the Bob Hope Chrysler Classic 1505 Inspector Lynley 1506 Integrity Global 1507 Integrity Marketing 1508 Interceptors | 1497 | Insectia | | · - | | | |
| 1500 Inside Man 1501 Inside the Goldmine 1502 Inside the Law 1503 Inside the Ropes at the Open Championship 1504 Inside the Ropes Playing the Bob Hope Chrysler Classic 1505 Inspector Lynley 1506 Integrity Global 1507 Integrity Marketing 1508 Interceptors | 1498 | INSECTIA 3 | | | | | |
| 1501 Inside the Goldmine 1502 Inside the Law 1503 Inside the Ropes at the Open Championship 1504 Inside the Ropes Playing the Bob Hope Chrysler Classic 1505 Inspector Lynley 1506 Integrity Global 1507 Integrity Marketing 1508 Interceptors | 1499 | Inside | | | | - | |
| 1502 Inside the Law 1503 Inside the Ropes at the Open Championship 1504 Inside the Ropes Playing the Bob Hope Chrysler Classic 1505 Inspector Lynley 1506 Integrity Global 1507 Integrity Marketing 1508 Interceptors | 1500 | Inside Man | | | | | |
| 1503 Inside the Ropes at the Open Championship 1504 Inside the Ropes Playing the Bob Hope Chrysler Classic 1505 Inspector Lynley 1506 Integrity Global 1507 Integrity Marketing 1508 Interceptors | 1501 | Inside the Goldmine | | | | | |
| 1504 Inside the Ropes Playing the Bob Hope Chrysler Classic 1505 Inspector Lynley 1506 Integrity Global 1507 Integrity Marketing 1508 Interceptors | 1502 | Inside the Law | | | | | |
| 1505Inspector Lynley1506Integrity Global1507Integrity Marketing1508Interceptors | 1503 | Inside the Ropes at the Open Championship | | | | , , , | ····· |
| 1505Inspector Lynley1506Integrity Global1507Integrity Marketing1508Interceptors | | | 1 | | | | |
| 1505Inspector Lynley1506Integrity Global1507Integrity Marketing1508Interceptors | 1504 | Inside the Ropes Playing the Bob Hope Chrysler Classic | | | | | |
| 1507 Integrity Marketing 1508 Interceptors | | | | | | | |
| 1508 Interceptors | 1506 | Integrity Global | | | | | |
| | 1507 | Integrity Marketing | | | | | |
| 1509 Interview With Cleo | 1508 | Interceptors | | | | | |
| | 1509 | Interview With Cleo | | | | | |

| 1510 | Into the Fire | | | | | |
|------|---|--|--------------|---|--------------|---|
| 1 | Invaders From Mars | | | | | |
| | Invasion Earth | | | | | |
| | Invasion of the Bee Girls | | | | | |
| 1514 | Invisible Man | The state of the s | | | | |
| 1515 | Irish Tenors | | | | | |
| 1516 | Irish Tenors Ellis Island | | | | | |
| 1517 | Irish Tenors: Live From Belfast | | | | | |
| 1518 | Iron Eagle | | | | | |
| | Iron Road | | | | | |
| 1520 | Iron Sheriff | | | | | |
| 1521 | Islam: Empire of Faith | | | | | |
| 1522 | Island Summer Celebrity Sports Invitational | | | | | · |
| 1523 | Israel's Secret Weapon | | | | | |
| 1524 | It! The Terror From Beyond Space | | | | | |
| 1525 | It's a Joke, Son | | | | | |
| 1526 | It's a Miracle | | | , | | |
| | It's Black Entertainment | | | | | |
| | It's Not Easy Being Green | | | | | |
| | lwo Jima: 50 Years of Memories | | | | | |
| 1530 | Jack and the Beanstalk | | | | | |
| 1531 | Jack Benny | | | | | |
| | Jack Benny Christmas | | | | | |
| 1533 | Jack Frost | | | | | |
| | Jack Hanna Special | | | | | |
| | Jack Hanna: Predators on the Prowl | | | | | |
| 1536 | Jack Hanna's Animal Adventures | | | | | |
| 1527 | Jack Hanna's Animal Adventures: Africa's Heavyweights | | | | | |
| | Jack Hanna's Animal Adventures: Amica's Heavyweights Jack Hanna's Animal Adventures: An Ocean Runs Through | | | | | |
| 1538 | | | | | | |
| | Jack Hanna's Animal Adventures: Gorilla Quest | | | | | |
| 1539 | Jack Haima's Aminai Auventures: Gorina Quest | | | | | |
| 1540 | Jack Hanna's Animal Adventures: The Ferocious Big Cats | | | | | |

| 1541 Jack Hanna's Animal Adventures: Underwater Predators 1543 Jack Lemmon 1544 Jack Lemmon 1545 Jack Bedi: Death and Vengeance 1546 Jack Gelason and Away We Go 1547 Jack Gelason and Away We Go 1547 Jack Gelason and Away We Go 1548 JACQUES PARIZEAU 1549 James Cagney vs. Humphrey Bogart: Hollywood Rivals 1550 James Dean 1551 Jane Eyre 1552 Jane Goodall: Reason for Hope 1553 Jaw Droppers 1553 Jaw Droppers 1554 Jaw Droppers 1555 Jeff Dunham: Arguing with Myself 1556 Jenny and the Queen of Light 1579 Jericho 1579 Jesse James Meets Frankenstein's Daughter 1550 Jesse James Meets Frankenstein's Daughter 1560 Jesus: The Great Debate 1561 Jet Righter Attack 1563 JEUX DE SOCIÉTÉ - 5 1564 JEUX DE SOCIÉTÉ - 5 1564 JEUX DE SOCIÉTÉ 10 1565 JEUX DE SOCIÉTÉ 4 1565 JEUX DE SOCIÉTÉ 4 1566 JEUX DE SOCIÉTÉ 4 1568 JEUX DE SOCIÉTÉ 4 1568 JEUX DE SOCIÉTÉ 4 | | | | | |
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| 1543 Jack Lemmon 1544 Jack Red: Death and Vengeance 1545 Jack Red: Death and Vengeance 1545 Jack Red: Death and Vengeance 1546 Jackie Gleason and Away We Go 1547 Jacob's Gift 1548 JACQUES PARIZEAU 1549 James Cagney vs. Humphrey Bogart: Hollywood Rivals 1550 James Dean 1551 Jame Eyre 1551 Jame Goodall: Reason for Hope 1553 Jaw Copplers 1554 Jaw Croppers 1555 Jame Goodall: Reason for Hope 1555 Jaw Croppers 1555 James Med Goodall: Reason for Hope 1555 Jaw Croppers 1555 James Med Goodall: Reason for Hope 1556 Jesse James at Bay 1559 Jesse James Meds Frankenstein's Daughter 1560 Jesse Jame | 1541 | Jack Hanna's Animal Adventures: The Thrill of the Hunt | | <u> </u> | |
| 1544 Jack London 1545 Jack Red: Death and Vengeance 1546 Jackie Gleason and Away We Go 1547 Jacob's Gift 1548 JACQUES PARIZEAU 1549 James Cagney vs. Humphrey Bogart: Hollywood Rivals 1550 James Dean 1551 Jane Eyre 1552 Jane Goodall: Reason for Hope 1553 Jaw Droppers 1554 Jawdroppers 1554 Jawdroppers 1555 Jeff Dunham: Arguing with Myself 1556 Jenny and the Queen of Light 1557 Jericho 1558 Jesse James Meets Frankenstein's Daughter 1559 Jesse James Meets Frankenstein's Daughter 1560 Jesus: The Great Debate 1561 Jet Fighter Attack 1562 Jet Wars 1563 JEUX DE SOCIÉTÉ 5 1566 JEUX DE SOCIÉTÉ 10 1566 JEUX DE SOCIÉTÉ 4 1566 JEUX DE SOCIÉTÉ 4 | 1542 | Jack Hanna's Animal Adventures: Underwater Predators | : | | |
| 1545 Jack Reed: Death and Vengeance 1546 Jackie Gleason and Away We Go 1547 Jacob's Gift 1548 JACQUES PARIZEAU 1549 James Cagney vs. Humphrey Bogart: Hollywood Rivals 1550 James Dean 1550 James Dean 1550 Jame Bogart 1550 Jame Bogart 1550 Jame Goodall: Reason for Hope 1552 Jane Goodall: Reason for Hope 1553 Jaw Droppers 1554 Jawdroppers 1554 Jawdroppers 1555 Jeff Dunham: Arguing with Myself 1556 Jenny and the Queen of Light 1557 Jeff Louham: Arguing with Myself 1558 Jesse James at Bay 1559 Jesse James Meets Frankenstein's Daughter 1560 Jesus: The Great Debate 1561 Jet Fighter Attack 1562 Jet Wars 1563 Jet W DE SOCIÉTÉ 7 1564 JEUX DE SOCIÉTÉ 10 1566 JEUX DE SOCIÉTÉ 10 1566 JEUX DE SOCIÉTÉ 4 1568 JEUX DE SOCIÉTÉ 6 1569 JEUX DE SOCIÉTÉ 7 1560 JEUX DE SOCIÉTÉ 6 1569 JEUX DE SOCIÉTÉ 6 1569 JEUX DE SOCIÉTÉ 6 1569 JEUX DE SOCIÉTÉ 7 1560 JEUX DE SOCIÉTÉ 7 | 1543 | Jack Lemmon | | | |
| 1546 Jacokie Gleason and Away We Go | 1544 | Jack London | | | |
| 1546 Jacob's Gift 1547 Jacob's Gift 1548 JACQUES PARIZEAU 1549 James Cagney vs. Humphrey Bogart: Hollywood Rivals 1550 James Dean 1551 Jane Eyre 1552 Jane Goodall: Reason for Hope 1553 Jaw Droppers 1554 Jaw Droppers 1555 Jeff Dunham: Arguing with Myself 1556 Jenny and the Queen of Light 1557 Jericho 1558 Jesse James at Bay 1559 Jesse James Meets Frankenstein's Daughter 1560 Jesus: The Great Debate 1561 Jet Fighter Attack 1562 Jet Wars 1563 JEUX DE SOCIÉTÉ - 5 1564 JEUX DE SOCIÉTÉ 10 1566 JEUX DE SOCIÉTÉ 3 1567 JEUX DE SOCIÉTÉ 4 1568 JEUX DE SOCIÉTÉ 6 | 1545 | Jack Reed: Death and Vengeance | - | | |
| 1549 James Cagney vs. Humphrey Bogart: Hollywood Rivals 1550 James Dean | | | | | |
| 1549 James Cagney vs. Humphrey Bogart: Hollywood Rivals 1550 James Dean | 1547 | Jacob's Gift | | | |
| 1550 James Dean 1551 Jane Eyre 1552 Jane Goodall: Reason for Hope 1553 Jaw Droppers 1554 Jawdroppers 1555 Jeff Dunham: Arguing with Myself 1556 Jenny and the Queen of Light 1557 Jericho 1558 Jesse James at Bay 1559 Jesse James Meets Frankenstein's Daughter 1560 Jesus: The Great Debate 1561 Jet Fighter Attack 1562 Jet Wars 1563 JEUX DE SOCIÉTÉ - 5 1564 JEUX DE SOCIÉTÉ 7 1566 JEUX DE SOCIÉTÉ 10 1566 JEUX DE SOCIÉTÉ 3 1567 JEUX DE SOCIÉTÉ 4 1568 JEUX DE SOCIÉTÉ 4 | 1548 | JACQUES PARIZEAU | | · · · · · · · · · · · · · · · · · · · | |
| 1550 James Dean 1551 Jane Eyre 1552 Jane Goodall: Reason for Hope 1553 Jaw Droppers 1554 Jawdroppers 1555 Jeff Dunham: Arguing with Myself 1556 Jenny and the Queen of Light 1557 Jericho 1558 Jesse James at Bay 1559 Jesse James Meets Frankenstein's Daughter 1560 Jesus: The Great Debate 1561 Jet Fighter Attack 1562 Jet Wars 1563 JEUX DE SOCIÉTÉ - 5 1564 JEUX DE SOCIÉTÉ 7 1566 JEUX DE SOCIÉTÉ 10 1566 JEUX DE SOCIÉTÉ 3 1567 JEUX DE SOCIÉTÉ 4 1568 JEUX DE SOCIÉTÉ 4 | | | | ············· | |
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| 1552 Jane Goodall: Reason for Hope 1553 Jaw Droppers 1554 Jawdroppers 1555 Jeff Dunham: Arguing with Myself 1556 Jenny and the Queen of Light 1557 Jericho 1558 Jesse James at Bay 1559 Jesse James Meets Frankenstein's Daughter 1560 Jesus: The Great Debate 1561 Jet Fighter Attack 1562 Jet Wars 1563 JEUX DE SOCIÉTÉ - 5 1564 JEUX DE SOCIÉTÉ 7 1565 JEUX DE SOCIÉTÉ 10 1566 JEUX DE SOCIÉTÉ 4 1567 JEUX DE SOCIÉTÉ 4 | | | | | |
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| 1554 Jawdroppers 1555 Jeff Dunham: Arguing with Myself 1556 Jenny and the Queen of Light 1557 Jericho 1558 Jesse James at Bay 1559 Jesse James Meets Frankenstein's Daughter 1560 Jesus: The Great Debate 1561 Jet Fighter Attack 1562 Jet Wars 1563 JEUX DE SOCIÉTÉ - 5 1564 JEUX DE SOCIÉTÉ 10 1566 JEUX DE SOCIÉTÉ 3 1567 JEUX DE SOCIÉTÉ 4 1568 JEUX DE SOCIÉTÉ 4 | 1552 | Jane Goodall: Reason for Hope | | | |
| 1555 Jeff Dunham: Arguing with Myself 1556 Jenny and the Queen of Light 1557 Jericho 1558 Jesse James at Bay 1559 Jesse James Meets Frankenstein's Daughter 1560 Jesus: The Great Debate 1561 Jet Fighter Attack 1562 Jet Wars 1563 JEUX DE SOCIÉTÉ - 5 1564 JEUX DE SOCIÉTÉ 7 1565 JEUX DE SOCIÉTÉ 10 1566 JEUX DE SOCIÉTÉ 3 1567 JEUX DE SOCIÉTÉ 4 1568 JEUX DE SOCIÉTÉ 4 | 1553 | Jaw Droppers | | | |
| 1556 Jenny and the Queen of Light 1557 Jericho 1558 Jesse James at Bay 1559 Jesse James Meets Frankenstein's Daughter 1560 Jesus: The Great Debate 1561 Jet Fighter Attack 1562 Jet Wars 1563 JEUX DE SOCIÉTÉ - 5 1564 JEUX DE SOCIÉTÉ 7 1565 JEUX DE SOCIÉTÉ 10 1566 JEUX DE SOCIÉTÉ 3 1567 JEUX DE SOCIÉTÉ 4 1568 JEUX DE SOCIÉTÉ 4 | 1554 | Jawdroppers | | | |
| 1557 Jericho 1558 Jesse James at Bay 1559 Jesse James Meets Frankenstein's Daughter 1560 Jesus: The Great Debate 1561 Jet Fighter Attack 1562 Jet Wars 1563 JEUX DE SOCIÉTÉ - 5 1564 JEUX DE SOCIÉTÉ 7 1565 JEUX DE SOCIÉTÉ 10 1566 JEUX DE SOCIÉTÉ 3 1567 JEUX DE SOCIÉTÉ 4 1568 JEUX DE SOCIÉTÉ 6 | 1555 | Jeff Dunham: Arguing with Myself | | | |
| 1558 Jesse James at Bay 1559 Jesse James Meets Frankenstein's Daughter 1560 Jesus: The Great Debate 1561 Jet Fighter Attack 1562 Jet Wars 1563 JEUX DE SOCIÉTÉ - 5 1564 JEUX DE SOCIÉTÉ 7 1565 JEUX DE SOCIÉTÉ 10 1566 JEUX DE SOCIÉTÉ 3 1567 JEUX DE SOCIÉTÉ 4 1568 JEUX DE SOCIÉTÉ 6 | 1556 | Jenny and the Queen of Light | | | |
| 1559 Jesse James Meets Frankenstein's Daughter 1560 Jesus: The Great Debate 1561 Jet Fighter Attack 1562 Jet Wars 1563 JEUX DE SOCIÉTÉ - 5 1564 JEUX DE SOCIÉTÉ 7 1565 JEUX DE SOCIÉTÉ 10 1566 JEUX DE SOCIÉTÉ 3 1567 JEUX DE SOCIÉTÉ 4 1568 JEUX DE SOCIÉTÉ 6 | 1557 | Jericho | | | |
| 1560 Jesus: The Great Debate 1561 Jet Fighter Attack 1562 Jet Wars 1563 JEUX DE SOCIÉTÉ - 5 1564 JEUX DE SOCIÉTÉ 7 1565 JEUX DE SOCIÉTÉ 10 1566 JEUX DE SOCIÉTÉ 3 1567 JEUX DE SOCIÉTÉ 4 1568 JEUX DE SOCIÉTÉ 6 | | | | | |
| 1561 Jet Fighter Attack 1562 Jet Wars 1563 JEUX DE SOCIÉTÉ - 5 1564 JEUX DE SOCIÉTÉ 7 1565 JEUX DE SOCIÉTÉ 10 1566 JEUX DE SOCIÉTÉ 3 1567 JEUX DE SOCIÉTÉ 4 1568 JEUX DE SOCIÉTÉ 6 | 1559 | Jesse James Meets Frankenstein's Daughter | | | |
| 1562 Jet Wars 1563 JEUX DE SOCIÉTÉ - 5 1564 JEUX DE SOCIÉTÉ 7 1565 JEUX DE SOCIÉTÉ 10 1566 JEUX DE SOCIÉTÉ 3 1567 JEUX DE SOCIÉTÉ 4 1568 JEUX DE SOCIÉTÉ 6 | 1560 | Jesus: The Great Debate | **** | | |
| 1563 JEUX DE SOCIÉTÉ - 5 1564 JEUX DE SOCIÉTÉ 7 1565 JEUX DE SOCIÉTÉ 10 1566 JEUX DE SOCIÉTÉ 3 1567 JEUX DE SOCIÉTÉ 4 1568 JEUX DE SOCIÉTÉ 6 | 1561 | Jet Fighter Attack | | | |
| 1564 JEUX DE SOCIÉTÉ 7 1565 JEUX DE SOCIÉTÉ 10 1566 JEUX DE SOCIÉTÉ 3 1567 JEUX DE SOCIÉTÉ 4 1568 JEUX DE SOCIÉTÉ 6 | | | | | |
| 1565 JEUX DE SOCIÉTÉ 10 1566 JEUX DE SOCIÉTÉ 3 1567 JEUX DE SOCIÉTÉ 4 1568 JEUX DE SOCIÉTÉ 6 | 1563 | JEUX DE SOCIÉTÉ - 5 | | | - |
| 1566 JEUX DE SOCIÉTÉ 3 1567 JEUX DE SOCIÉTÉ 4 1568 JEUX DE SOCIÉTÉ 6 | 1564 | JEUX DE SOCIÉTÉ 7 | | | |
| 1567 JEUX DE SOCIÉTÉ 4 1568 JEUX DE SOCIÉTÉ 6 | 1565 | JEUX DE SOCIÉTÉ 10 | | | |
| 1568 JEUX DE SOCIÉTÉ 6 | 1566 | JEUX DE SOCIÉTÉ 3 | | | |
| | 1567 | JEUX DE SOCIÉTÉ 4 | ······································ | | |
| | | | | | |
| 1569 JEUX DE SOCIÉTÉ 8 | | | | | |
| 1570 JEUX DE SOCIÉTÉ 9 | 1570 | JEUX DE SOCIÉTÉ 9 | - | · | |
| 1571 Jewel on The Hill | 1571 | Jewel on The Hill | | | |

| | JFK | | | | | |
|--------|--|----------|------|-----|-------------|---|
| | JFK Assassination Files | . n. = . | | | | |
| | JFK Assassination Special | · | | | | |
| 1575 | | | | | | |
| | Jim Bowie | | | | | |
| | Jimi Hendrix: The Uncut Story | | | | | |
| | Jim's Gift | | | | | |
| | Jin: The Making of a Rap Star | | | | | |
| 1580 J | | | | | | |
| 1581 | | | | | | |
| | Joe Palooka | | | A 1 | | |
| | John Entwistle Band: Live, The | | | | | |
| | John James Audubon: Drawn From Nature | | | | | |
| | John Tesh | | | | | 1 |
| | John Tesh One World | | | | | |
| | John Tesh: Christmas Worship | | | | | |
| | John Wayne - The Unquiet American | | | | | |
| | Johnny Cash An All-Star Tribute | | | | | |
| | Johnny et Clyde | | | | | |
| | Johnny Nitrate | | | | | |
| | Jojo m?dium | | | | | |
| | Jojo's Psychic | | | | | |
| | Jonathan Creek | | | | | |
| 1595 J | Joshua | | | | | |
| 1596 | Joyeux calvaire | | ,-2- | | | • |
| | Judge Priest | | | | | |
| | Judge Roy Bean | | | | | |
| 1599 J | Judy Berlin | | | | | |
| 1600 • | Juice Newton: Every Road Leads Back to You | | | | | |
| 1601 | Julie Johnson | 244_1 | 7 | | | |
| 1602 | Jungle Book | | · | | | |
| 1603 | Just for Laughs | | | | | |
| 1604 | Just for Laughs 15th Anniversary | | | | | |

| | Just for Laughs 20th Anniversary: A Musical in Twenty | | | | |
|------|---|---|---------------------------------------|-------|---|
| 1 | Notes | | | | ' |
| | Just for Laughs Gags | | | | |
| | Just for Laughs New Year's Eve Special | | · · · · · · · · · · · · · · · · · · · | | |
| | Just for Laughs New Year's Special | | | | |
| | Just for Laughs, Laughs at Great Britain | · · · · · · · · · · · · · · · · · · · | · · · · · · · · · · · · · · · · · · · | | |
| | Just for Laughs: All Access Pass | | | | |
| | Just for Laughs: Gags | | | - | , |
| 1612 | Just for Laughs: Stand-Up Volume 4: Working Class | | | | |
| 1613 | Just Kidding | | | | |
| | Just Kidding 2 | *************************************** | | | |
| 1615 | k.d. lang Live with the BBC Orchestra | | | | |
| 1616 | KABOUM 3 | | | | |
| 1617 | KABOUM! | | | | |
| 1618 | KABOUM! 2 | | | | |
| 1619 | KABOUM! 4 | | | | |
| 1620 | KABOUM! 5 | | | | |
| 1621 | KAMPAÏ! À VOTRE SANTÉ | | | | |
| | Kangaroo | | | | |
| 1623 | Kansas City Confidential | | | | |
| 1624 | Kansas Pacific | | | | |
| 1625 | Keeneland | | | | |
| | Keeping Up Appearances | | | | |
| | Keith | | | | |
| | Kenny vs. Spenny | | | | |
| | Kentucky Rifle | | | | |
| | Kept Husbands | | | | |
| | Kevin Hart: I'm a Grown Little Man | | | | |
| L | Kevin of the North | | | | |
| | Kid Colter | | | | |
| | Kid Cop | | | | |
| | Kidnapped | | | | |
| | Kids World | | | | |
| 1637 | Kidulthood | | | | |

| | <u></u> | | ····· | | |
|------|--|-------------|-----------|-------------|--|
| | Kill Me Tomorrow | | | | |
| 1639 | Killer Dill | | | | |
| 1640 | Killers From Space | | | | |
| 1641 | Killing Moon | | | | |
| 1642 | King of the Cowboys | | | | |
| 1643 | King Of The Kings | | | | |
| 1644 | King of the Streets | | | | |
| 1645 | King of the Zombies | | | | |
| 1646 | King Solomon's Mines | | | | |
| | King: Man of Peace in a Time of War | | | | |
| | Kingdom Comedy | | | | |
| 1649 | Kings of Hip Hop: The Founders: Live | | | | |
| 1650 | Kinta | | | | |
| 1651 | Kiss and Tail: The Hollywood Jump-Off | | | | |
| | Kiss Me, Kill Me | | | | |
| | Knack: Live from the Rock and Roll Funhouse, The | ******* | | | |
| 1654 | Know Your Heritage | | | | |
| | Knut and Friends | | | | |
| | Komodo | | | | |
| 1657 | KT 3Z | | | | |
| | L.A. Bounty | | | | |
| | L.A. Riots: From This Day Forward | | | | |
| | La Demoiselle sauvage | | | | |
| | LA GRANDE VIRÉE | | | · | |
| | LA LIGNE BRISÉE | | | | |
| | LA LIGNE BRISÉE (MAKING OF) | | | | |
| | LA MACHINE SPORTIVE | | | | |
| | La Veuve de Saint-Pierre | | | | |
| | LA VIE À VIF | | | | |
| | Lady in the Death House | | | | |
| | Lady of Burlesque | | | | |
| | Lady Of The Lake | | | | |
| | Lana's Rain | | | | |
| | Landspeed | | | | |
| 1672 | Larry Harlow's Latin Legends of Fania | | | | |

| 1673 | Larry Jones | DEVOTIONAL / PROGRAM SUPPLIERS | | | —————————————————————————————————————— |
|---------|---|--------------------------------|--|------|--|
| | Larry Jones Americans Feeding Americans | DEVOTIONAL / PROGRAM SUPPLIERS | | | |
| | Larry Jones Christmas Special | DEVOTIONAL / PROGRAM SUPPLIERS | | | |
| 1676 | Larry the Cable Guy: Git-R-Done | | | | |
| 1677 | Las Aventuras de Huckleberry Finn | | | | |
| 1678 | Las Aventuras de Jeremiah Johnson | | | | |
| 1679 | Las Aventuras de Robin Hood | | | | |
| 1680 | Las Aventuras de Tom Sawyer | | | | |
| 1681 | Lassie | | | | |
| | Last Call | | | | |
| | Last Emperor, The | | | | |
| 1684 | Last Game, The | | | | |
| 1685 | Last Lovecraft, The | | | | |
| 1686 | Last Lullaby, The | | | | |
| 1687 | Last Night At Eddie's | | | | |
| | Last Night of the Proms | | | | |
| 1689 | Last of the Summer Wine | | | | |
| | Last Resort | | | | |
| | Last Rites | | | | |
| | Last Rites aka City Of The Dead | | | | |
| | Last Summer | | | | |
| | Last Summer In The Hamptons | | | | |
| <u></u> | Last Word, The | | | | |
| | Late Last Night | | | | |
| | Late Late Show | | | | |
| | Late Show | | | | |
| | Late Show Backstage | | | | |
| | Late Show With David Letterman | | | | |
| | Latin Access | | | | |
| | Latin Nation | | | | |
| | Latin Palooza | | | | |
| | Latinologues: Volume 1 | | | | |
| | Latinologues: Volume 2 | | | | |
| 1706 | LATV | | | | |

| 1707 | LATV Central | | · · · · · · · · · · · · · · · · · · · | | |
|------|--|---|---------------------------------------|---|--|
| | LATV en Concierto | | | | |
| | LATV LIVE | | | | |
| | LATV Presents | | | | |
| | LATV Presents LATV Presents: Decision '08 | | | | |
| | | | | | |
| | LATV Rokamole Radio | | | | |
| | LATV Texty Videos | - | | | |
| | LATV Texty Videos/Mex 2 The Max | | | | |
| | Laura Cadieux La Suite | | | | |
| | Laura Cadieux the Sequel | | | | |
| | Law of the 45's | | | | |
| | Law of the Wolf | | | | |
| | Lawrence Welk | | | | |
| | Lawrence Welk Extravaganza | | | | |
| 1721 | Lawrence Welk Family Christmas | | | | |
| ĺ | Lawrence Welk Holiday Special: Great Moments and | | | 7 | |
| 1722 | Memories | | | | |
| 1723 | Lawrence Welk Show | | | | |
| 1724 | Lawrence Welk: Milestones and Memories | | | | |
| 1725 | Lawrence Welk: To America With Love | | | | |
| 1726 | Lawrence Welk's Favorite Holidays | | | | |
| 1727 | Lawrence Welk's Songs of Faith | | | | |
| 1728 | Lawrence Welk's Special | | | | |
| 1729 | Layin' Low | | | | |
| 1730 | LE 7E ROUND | | | | |
| 1731 | LE CERCLE | | | | |
| 1732 | LE CERCLE 2 | _ | | | |
| 1733 | LE CERCLE 3 | | | | |
| 1734 | LE CERCLE 4 | | | | |
| 1735 | LE CERCLE 5 | | | | |
| 1736 | Le Confessionnal | | | | |
| 1737 | Le Petit monde de Laura Cadieux | | | | |
| | Le Petit Monde de Laura Cadieux 2 | · · · · · · · · · · · · · · · · · · · | | | |
| | Le Polock | | | | |
| | <u> </u> | | | L | |

| 1740 | O LE QUATRIÈME POUVOIR | | | | |
|------|---|-------|---|------|--|
| | 1 LE RETOUR | | | | |
| 1742 | 2 LE RETOUR BENOIT GAGNON | | | | |
| 1743 | 3 LE SACRE DE L'HOMME / THE RISE OF MAN | | | | |
| | 4 Le Siege de L'Ame | A did | | | |
| 1745 | 5 Leading Ladies | | | | |
| 1746 | 6 Leann Rimes: Music in High Places (TV Only) | | | | |
| 1747 | 7 Learn to Read | | | | |
| 1748 | 8 Learn to Read Phonics | | | | |
| 1749 | 9 Leaving Barstow | | | | |
| 1750 | O L'ÉCOLE EST FINI | | | | |
| | 1 Legend | | | | |
| | 2 Legend of Guan Gong, The | | | | |
| 1753 | 3 Legend of Sasquatch, The | | | | |
| 1754 | 4 Legend of the Northwest | | | | |
| 1755 | 5 Legend of White Fang | | | | |
| | 6 Legendary Lighthouses | | | | |
| | 7 Legends | | | | |
| 1758 | 8 Legionnaire | | | | |
| 1759 | 9 L'Enfant d'eau | | | | |
| | Lenny's Big Amazon Adventure | | | | |
| 1761 | Lenny's Big Atlantic Adventure | | - | | |
| | 2 Lenny's Big Amazon Adventure | | | | |
| | 3 Lenny's Big Atlantic Adventure | | | | |
| | 4 L'Ensorcellement de Ben Wagner | | | | |
| | 5 LES BEAUX JARDINS | | | | |
| | 6 LES FERMES DU MONDE | | | | |
| | 7 Les Frimousses | | | | |
| | 8 LES GRANDS DUELS DE LA LNI | | | | |
| 1 | 9 Let's Cook! | | | | |
| | O Level, The | | | | |
| | 11 Liberty! The American Revolution | | | | |
| | 2 LICENCE TO DRILL | | | | |
| 1773 | 23 Life & Lyrics | | | | |

| 1774 | Life of Birds | | 1 | <u> </u> | | |
|------|------------------------------------|--------------------------------|----------|-------------|-----|---|
| | Life With Elizabeth | | | | | |
| 1776 | Life With Father | | | | | |
| 1777 | Lifestyle of Faith | | | | | |
| | Lifestyle Romance | (| | | | |
| 1779 | Lifestyles | | | | | |
| 1780 | Lifestyles 2000 | | | | | |
| 1781 | Lifestyles Atlanta | | | | | |
| 1782 | Light in the Darkness | DEVOTIONAL / PROGRAM SUPPLIERS | | | _ | |
| 1783 | Like Father, Like Son | DEVOTIONAL / PROGRAM SUPPLIERS | | | | |
| 1784 | Like Water | | | | | |
| 1785 | Limit, The | | | | | |
| 1786 | Linda | DEVOTIONAL / PROGRAM SUPPLIERS | | | | _ |
| 1787 | Line of Beauty | | | | | |
| | Lingo | | | | | |
| 1789 | Lionheart | | | | | |
| 1790 | Little Britain | | | | | |
| 1791 | Little Drummer Boy | | | | | |
| 1792 | Little Men | | | | | |
| | Little Miracles | | | | | |
| | Little Princess | | | | | |
| | Little Red Schoolhouse | | | | | |
| | Little Shepherd | DEVOTIONAL / PROGRAM SUPPLIERS | | 1 | | |
| | Little Shop of Horrors | | | | | |
| | Little Tough Guy | | | | 1-1 | |
| | Little Women | | | | | |
| | Littlest Hobo | | | | | |
| 1801 | Live at the Emmy Awards | | | | | * |
| | Live From the National Arts Centre | | | | | |
| | Living Edens | | | | | |
| | Living on the Edge | DEVOTIONAL / PROGRAM SUPPLIERS | | | | |
| | Living the Dream | | | | | |
| | Lock Up | | | | | |
| 1807 | Lockout | | | | | |

| 1808 | Loins Of Punjab | | | |
|------|---|--------------------------------|------|--|
| | Lonely Wives | | | |
| 1810 | Lord Help Us | <u> </u> | - | |
| 1811 | Lori's Love Answers | | | |
| 1812 | Lorna Doone | | | |
| 1813 | Lorrie Morgan: The Color of Roses | | | |
| 1814 | Los Angeles Area Emmy Awards | | | |
| 1815 | Los Angeles Emmy | | | |
| | Los Angeles Emmy Awards | | | |
| 1817 | Los Super Seven: No Borders: Canto | | | |
| 1818 | Lost & Found | | | |
| 1819 | Lost and Found | DEVOTIONAL / PROGRAM SUPPLIERS | | |
| | | | | |
| 1820 | Lost and Found: The Story of Romania's Forgotten Children | | | |
| 1821 | Lost Gods of Easter Island | | | |
| 1822 | Lost Highway - The Story of Country Music | | | |
| 1823 | Lost Lake | | | |
| | Lost Liners | | | |
| | Lost on Everest | | | |
| 1826 | Lost Prince | | | |
| 1827 | Lost Things | | | |
| 1828 | Lost Valley | | | |
| 1829 | Lost Voyage | | | |
| | Lost World | | | |
| | Louis CK: Chewed Up | | | |
| | Louis Theroux's Weird Christmas | | | |
| 1833 | Louis Theroux's Weird Weekends | | | |
| | Love & Savagery | | | |
| 1835 | Love Affair | | | |
| | Love and Murder | | | |
| | Love and Other Disasters | | | |
| | Love and Other Four Letter Words | | | |
| | Love for Sale | | | |
| 1840 | Love Laughs at Andy Hardy | | | |

| 1841 Love That Bob | 1941 | Love Note /My Con My Con | | , , | |
|---|------|--|--|---------|------|
| 1843 Love That Bob! 1844 Love Thy Neighbour 1845 Lovejoy Mysteries 1847 Loveley Still 1848 Lovejoy Mysteries 1847 Loveley Still 1848 Luck of The Draw 1849 Luck of The Draw 1849 Luck of The Draw 1850 Lullaby of Harlem 1851 Lush Life 1851 Lymelife 1853 Mad Dog 1854 Lymelife 1855 Made in Jamaica 1855 Made for Each Other 1855 Made in Jamaica 1856 Magic 1857 Magic Kid 1858 Mahalia Jackson: The Power and the Glory 1859 Main Floor 1860 Making It Young 1860 Making It Young 1863 Making It Young 1864 Malcolm X 1865 Malcolm X 1865 Malcolm X 1866 Malcolm X 1866 Malcolm X 1866 Malcolm X 1866 Malcolm X 1867 Man of Her Dreams 1868 Man Who Played God 1869 Man Who Played God 1869 Man Man GR 1870 Management 1871 MANGER 1871 MANGER 1871 MANGER 1872 MANGER 1872 MANGER 1872 MANGER 1873 MANGER 1873 MANGER 1874 MANGER | 1841 | Love Note/My Son, My Son | | | |
| 1844 Love Thy Neighbour | | | | | |
| 1845 Lovejoy (brokey Still) 1848 Luck Of The Draw (brokey Still) 1849 Lucky Terror (brokey Still) 1850 Lullaby of Harlem (brokey Still) 1851 Lush Life (brokey Still) 1852 Lymelife (brokey Still) 1853 Mad Dog (brokey Still) 1854 Made for Each Other (brokey Still) 1855 Made In Jamaica (brokey Still) 1855 Magic (brokey Still) 1857 Magic Kid (brokey Still) 1858 Mahalia Jackson: The Power and the Glory (brokey Still) 1859 Main Floor (brokey Still) 1860 Making It (brokey Still) 1861 Making It Young (brokey Still) 1862 Making It: Minority Success Stories (brokey Still) 1863 Maila Uva (brokey Still) 1864 Malcolm X (brokey Still) 1865 Mallory Effect, The (brokey Still) 1866 Man of Her Dreams (brokey Still) 1869 Man Who Saw the Future (brokey Still) 1870 Management (brokey Still) 1871 MANGER (brokey Still) 1872 MANGER 2 1873 Manilow Livel <td></td> <td></td> <td></td> <td></td> <td> </td> | | | | | |
| 1846 Lovejoy Mysteries | | | | | |
| 1847 Loveley Still | | | | | |
| 1848 Luck Of The Draw 1849 Lucky Teror 1850 Lullaby of Harlem 9 1851 Lush Life 9 1852 Lymelife 9 1853 Mad Dog 9 1854 Made for Each Other 9 1855 Made In Jamaica 9 1856 Magic 9 1857 Magic Kid 9 1858 Mahalia Jackson: The Power and the Glory 9 1859 Making It Woung 9 1860 Making It Young 9 1861 Making It Winority Success Stories 9 1863 Mala Uva 9 1865 Mallory Effect, The 9 1866 Man in the Attic 9 1867 Man of Her Dreams 9 1868 Man Who Saw the Future 9 1871 MANGER 9 1872 MANGER 19 1873 Manilow Livel 9 | | | | | |
| 1849 Lucky Terror 1850 Lullaby of Harlem 1851 Lush Life 1852 Lymelife 1853 Mad Dog 1854 Made for Each Other 1855 Made In Jamaica 1856 Magic 1857 Magic Kid 1858 Mahalia Jackson: The Power and the Glory 1859 Main Floor 1860 Making It 1861 Making It Young 1862 Making It: Minority Success Stories 1863 Male Uva 1864 Malcolm X 1865 Mallory Effect, The 1866 Man in the Attic 1867 Man of Her Dreams 1868 Man Who Played God 1870 Management 1871 MANGER 1872 Manilow Livel | | | | | |
| 1850 Lullaby of Harlem 1851 Lush Life 1851 Lush Life 9 1852 Lymelife 9 1853 Mad Dog 9 1854 Made for Each Other 9 1855 Made In Jamaica 9 1857 Magic Kid 9 1858 Mahalia Jackson: The Power and the Glory 9 1859 Main Floor 9 1860 Making It 9 1861 Making It Young 9 1862 Making It: Minority Success Stories 9 1863 Mala Uva 9 1864 Malcolm X 9 1865 Mallory Effect, The 9 1866 Man in the Attic 9 1869 Man Who Played God 9 1869 Man Who Played God 9 1870 Management 9 1871 MANGER 9 1872 Manilow Livel 9 | | | | | |
| 1851 Lush Life | | • | | | |
| 1852 Lymelife | | | | | |
| 1853 Mad Dog | | | | | |
| 1854 Made for Each Other | 1852 | Lymelife | | | |
| 1855 Made In Jamaica | | | | | |
| 1856 Magic | 1854 | Made for Each Other | | | |
| 1857 Magic Kid <t< td=""><td>1855</td><td>Made In Jamaica</td><td></td><td></td><td></td></t<> | 1855 | Made In Jamaica | | | |
| 1858 Mahalia Jackson: The Power and the Glory | 1856 | Magic | | | |
| 1859 Main Floor | 1857 | Magic Kid | | | |
| 1860 Making It <t< td=""><td>1858</td><td>Mahalia Jackson: The Power and the Glory</td><td></td><td></td><td></td></t<> | 1858 | Mahalia Jackson: The Power and the Glory | | | |
| 1861 Making It Young | 1859 | Main Floor | | | |
| 1862 Making It: Minority Success Stories | 1860 | Making It | | | |
| 1863 Mala Uva | 1861 | Making It Young | | | |
| 1864 Malcolm X | | | | | |
| 1865 Mallory Effect, The | 1863 | Mala Uva | | | |
| 1866 Man in the Attic | 1864 | Malcolm X | | | |
| 1867 Man of Her Dreams </td <td></td> <td></td> <td></td> <td></td> <td></td> | | | | | |
| 1868 Man Who Played God | | | | | |
| 1869 Man Who Saw the Future | 1867 | Man of Her Dreams | | | |
| 1870 Management | 1868 | Man Who Played God | | | |
| 1871 MANGER | 1869 | Man Who Saw the Future | | | |
| 1872 MANGER 2 1873 Manilow Live! | 1870 | Management | | | |
| 1873 Manilow Live! | 1871 | MANGER | | | |
| | 1872 | MANGER 2 | | | • |
| 1874 Many Faces of Dracula | 1873 | Manilow Live! | | | |
| | 1874 | Many Faces of Dracula | 7-74-74-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1- | | |

| 1975 | March of the Wooden Soldiers | | | | |
|------|---|---|----------|---|------|
| | March Time March | | | | |
| | Marching Out of Time | | | | |
| | Marcus | | | | |
| | Mariachi USA Festival | | | | |
| | | | | | |
| | MARIE, MÈRE | | | | |
| | Marilyn Monroe: Profile of a Star | | | | |
| 1882 | Marjoe Gortner Celebrity Sports Invitational | | | | |
| | Marjoe Gortner's Winter Celebrity Sports Invitational | | | | |
| 1884 | Mark, I Love You | | | | |
| 1885 | Marshal of Cedar Rock | | | | |
| 1886 | MARTEAU 6 | | <u>-</u> | | |
| 1887 | Martin Luther | | | | |
| | Martin Luther King and Black History Month Gospel Tribute | | | | , |
| | Martin Luther King Celebration | | | | |
| | Martin Luther King Day Parade | | | | |
| | Martin Luther King in Arkansasthe Dream | | | , | |
| | Martin Luther King Jr. A Historical Perspective | · | | | |
| | Martin Luther King Jr. Commemorative Service | | | | |
| 1894 | Martin Luther King Jr. Ecumenical | | | | |
| | Martin Luther King Jr. Ecumenical Service | | | | |
| | Martin Luther King Jr. Special | | | | |
| 1897 | Martin Luther King Jr., Man of Peace | | | | |
| 1898 | Martin Luther King, Jr. Marade | | | | |
| | Martin Luther King: A Philadelphia Tribute | | | | |
| 1900 | Martin Luther King: The Dream Continues | | | | |
| 1901 | Master Reader | | | | |
| 1902 | Master Reading | | | | |
| 1903 | Masterchef USA | | | | |
| 1904 | Masterminds | | , | | |
| 1905 | Masters of Martial Arts | | | | |
| 1906 | Math Vantage | | | | ~_ |

| 1907 | Max | | | | |
|------|--|--------------------------------|--------------|----------|--|
| | Maximize the Moment | DEVOTIONAL / PROGRAM SUPPLIERS | | | |
| 1909 | Maximum Revenge | | | | |
| | Maximum Velocity | | | | |
| 1911 | McDonald's Gospelfest | | | | |
| 1912 | McDonald's Gospelfest 2003 | | | | |
| 1913 | McLintock! | | | | |
| 1914 | Me and the Mob | | | | |
| 1915 | Meet Corliss Archer | | | | |
| 1916 | Meet John Doe | | | | |
| 1917 | Meet the Deedles | | | | |
| | Meeting the Challenge | | | | |
| | Meetings With Remarkable Trees | | | | |
| 1920 | Megadeth: That One Night: Live in Buenos Aires | | | | |
| 1921 | Melody | | | | |
| | Memphis Belle | | | | |
| | MER DE COTEZ | | | | |
| | Merry Christmas Mr. Lawrence (Image) | | | | |
| 1925 | Mesmerized | | | | |
| | Messenger of Death | | | | |
| | MÉTROPOLIS | | | | |
| 1928 | MÉTROPOLIS 2 | | | | |
| 1929 | Midnight | | | | |
| | Midnight Clear | | | | |
| | Midnight Manhunt | | | | |
| 1932 | Midsummer Night's Dream | | | <u> </u> | |
| 1933 | Midwest | | | <u>.</u> | |
| | Midwest Center | | | | |
| | Midwest Center Attacking Anxiety D10 | | | | |
| | Midwest Center for Stress | | <u> </u> | | |
| | Midwest Center for Stress and Anxiety | | | | |
| | MiG Alley, Korea | | | | |
| | Mike Marino: New Jersey's Bad Boy of Comedy | | | | |
| 1940 | Mikhail Baryshnikov: Stories From My Childhood | | | | |

| 1941 Mile Zero | 40.00 | I. 41 - | | | | | |
|--|-------|--|--------------------------------|---|-------------|---|---------------------------------------|
| 1943 Milestones and Memories 1944 Millitary Aircraft of the 20th Century 1945 Millite 1946 Milliton Dollar Kid 1947 Mindstorm 1948 Million Dollar Kid 1947 Mindstorm 1948 Million States Seport 1949 Minority Business 1949 Minority Business Report 1950 Minus Man, The 1951 Mirage 1952 Mirageman 1953 Miss Teen Pageant 1953 Miss Teen Pageant 1954 Miss Teen USA 1955 Miss U.S. Teen Competition 1956 Miss U.S. Teen Competition 1957 Miss Ular States Teen 1957 Missileers 1958 Mob War 1959 Mohawk 1959 Mohawk 1950 Moll Flanders 1961 Molly and Me 1962 Monarch of the Moon / Destination Mars 1963 Money to Burn 1964 Money TV 1965 Money: History in Your Hands 1966 Money TV 1967 MONSIEUR SHOWBIZ 1968 Monster From Green Hell 1969 Monty Python 1970 Mooch Goes to Hollywood 1971 Moody Blues at Royal Albert Hall 1972 Moon of the Wolf | | | | | | | |
| 1944 Millitary Aircraft of the 20th Century 1945 Millite 1946 Millite 1947 Millite 1948 Million Dollar Kid 1947 Mindstorm 1948 Minority Business 1949 Minority Business Report 1950 Minus Man, The 1951 Mirage 1951 Mirage 1952 Mirageman 1953 Miss Teen Pageant 1953 Miss Teen USA 1954 Miss Us. Teen USA 1955 Miss Us. Teen Competition 1956 Miss United States Teen 1957 Missileers 1958 Miss Us. Teen Competition 1959 Mohawk 1960 Moll Flanders 1961 Molly and Me 1962 Monarch of the Moon / Destination Mars 1963 Money to Burn 1964 Money TV 1965 Money: History in Your Hands 1966 Money TV 1967 MONSIEUR SHOWBIZ 1968 Monster From Green Hell 1969 Monty Python 1970 Mooch Goes to Hollywood 1971 Moody Blues at Royal Albert Hall 1972 Moon of the Wolf 1971 Moody Blues at Royal Albert Hall 1972 Moon of the Wolf 1973 Moon Over Harlem | | | | | | | |
| 1945 Million Dollar Kid | | | | | | | |
| 1946 Million Dollar Kid 1947 Mindstorm 1948 Minority Business 1949 Minority Business Report 1950 Minus Man, The 1951 Mirage 1952 Mirageman 1953 Miss Teen Pageant 1954 Miss Teen USA 1955 Miss U.S. Teen Competition 1956 Miss U.S. Teen Competition 1957 Misslers 1958 Mob War 1959 Mohawk 1969 Mohawk 1969 Moll Flanders 1951 Molly and Me 1960 Money TV 1964 Money TV 1965 Money TV 1967 Monsyltz Shows 1968 Money TV 1967 Monsyltz Shows 1968 Money Tro Trong Care Thomas 1968 Money Tro Trong Care Trong | | <u> </u> | | | | | |
| 1947 Minotity Business | | | DEVOTIONAL / PROGRAM SUPPLIERS | | | | |
| 1948 Minority Business Report | 1946 | Million Dollar Kid | | | | | |
| 1949 Minority Business Report 1950 Minus Man, The 1951 Mirage 1952 Mirage 1952 Mirageman 1953 Miss Teen Pageant 1954 Miss Teen Pageant 1955 Miss U.S. Teen Competition 1956 Miss U.S. Teen Competition 1957 Missileers 1958 Miob War 1959 Mohawk 1960 Moll Flanders 1959 Mohawk 1960 Moll Flanders 1961 Molly and Me 1962 Monarch of the Moon / Destination Mars 1963 Money to Burn 1964 Money TV 1965 Money: History in Your Hands 1966 Monster From Green Hell 1969 Monty Python 1970 Mocock Goes to Hollywood 1971 Moody Blues at Royal Albert Hall 1973 Moon Over Harlem 1975 Moon of the Wolf 1973 Moon Over Harlem 1975 Moon of the Wolf 1973 Moon Over Harlem 1976 Mon Over Harlem 1976 Mon Over Harlem 1976 Mon Over Harlem 1977 Moon of the Wolf 1973 Moon Over Harlem 1976 Mon Over Harlem 1976 Mon Over Harlem 1976 Mon Over Harlem 1976 Mon Over Harlem 1977 Model Report 1978 Mon Over Harlem 1 | 1947 | Mindstorm | | | | | |
| 1950 Minus Man, The 1951 Mirage | 1948 | Minority Business | | | | | |
| 1951 Mirage | 1949 | Minority Business Report | | | | | |
| 1952 Mirageman | 1950 | Minus Man, The | | } · · · · · · · · · · · · · · · · · · · | | | |
| 1953 Miss Teen Pageant | 1951 | Mirage | | | | | |
| 1954 Miss Teen USA 1955 Miss U.S. Teen Competition 1956 Miss United States Teen 1957 Missileers 1958 Mob War 1959 Mohawk 1960 Moll Flanders 1961 Molly and Me 1962 Monarch of the Moon / Destination Mars 1963 Money to Burn 1964 Money: History in Your Hands 1965 Money: History in Your Hands 1966 MoneyTV 1967 MONSIEUR SHOWBIZ 1968 Monster From Green Hell 1970 Mooch Goes to Hollywood 1971 Moody Blues at Royal Albert Hall 1972 Moon Over Harlem | 1952 | Mirageman | | *************************************** | | | |
| 1955 Miss U.S. Teen Competition | 1953 | Miss Teen Pageant | | | | | |
| 1956 Miss United States Teen 1957 Missileers 1958 Mob War 1959 Mohawk 1960 Moll Flanders 1961 Molly and Me 1962 Monarch of the Moon / Destination Mars 1963 Money to Burn 1964 Money TV 1965 Money: History in Your Hands 1966 MoneyTV 1967 MONSIEUR SHOWBIZ 1968 Monster From Green Hell 1969 Monty Python 1970 Mooch Goes to Hollywood 1971 Moody Blues at Royal Albert Hall 1972 Moon Over Harlem | 1954 | Miss Teen USA | | | | | · · · · · · · · · · · · · · · · · · · |
| 1957 Missileers 1958 Mob War 1959 Mohawk 1960 Moll Flanders 1961 Molly and Me 1962 Monarch of the Moon / Destination Mars 1963 Money to Burn 1964 Money TV 1965 Money: History in Your Hands 1966 MoneyTV 1967 MONSIEUR SHOWBIZ 1968 Monster From Green Hell 1969 Monty Python 1970 Mooch Goes to Hollywood 1971 Moody Blues at Royal Albert Hall 1972 Moon Over Harlem | 1955 | Miss U.S. Teen Competition | | | | | |
| 1958 Mohawk 1960 Moll Flanders 1961 Molly and Me 1962 Monarch of the Moon / Destination Mars 1963 Money to Burn 1964 Money TV 1965 Money: History in Your Hands 1966 MoneyTV 1967 MONSIEUR SHOWBIZ 1968 Monster From Green Hell 1969 Monty Python 1970 Mooch Goes to Hollywood 1971 Moody Blues at Royal Albert Hall 1972 Moon of the Wolf 1973 Moon Over Harlem | 1956 | Miss United States Teen | | | | - | |
| 1959 Mohawk | 1957 | Missileers | | | | | |
| 1960 Moll Flanders 1961 Molly and Me 1962 Monarch of the Moon / Destination Mars 1963 Money to Burn 1964 Money TV 1965 Money: History in Your Hands 1966 MoneyTV 1967 MONSIEUR SHOWBIZ 1968 Monster From Green Hell 1969 Monty Python 1970 Mooch Goes to Hollywood 1971 Moody Blues at Royal Albert Hall 1972 Moon of the Wolf 1973 Moon Over Harlem | 1958 | Mob War | | <u> </u> | | | |
| 1961 Molly and Me 1962 Monarch of the Moon / Destination Mars 1963 Money to Burn 1964 Money TV 1965 Money: History in Your Hands 1965 Money: History in Your Hands 1966 MoneyTV 1967 MONSIEUR SHOWBIZ 1968 Monster From Green Hell 1969 Monty Python 1970 Mooch Goes to Hollywood 1971 Moody Blues at Royal Albert Hall 1972 Moon of the Wolf 1973 Moon Over Harlem | 1959 | Mohawk | | | <u> </u> | | |
| 1962 Monarch of the Moon / Destination Mars 1963 Money to Burn 1964 Money TV 1965 Money: History in Your Hands 1966 MoneyTV 1967 MONSIEUR SHOWBIZ 1968 Monster From Green Hell 1969 Monty Python 1970 Mooch Goes to Hollywood 1971 Moody Blues at Royal Albert Hall 1972 Moon of the Wolf 1973 Moon Over Harlem | 1960 | Moll Flanders | | | | | |
| 1963 Money to Burn 1964 Money TV 1965 Money: History in Your Hands 1966 MoneyTV 1967 MONSIEUR SHOWBIZ 1968 Monster From Green Hell 1969 Monty Python 1970 Mooch Goes to Hollywood 1971 Moody Blues at Royal Albert Hall 1972 Moon of the Wolf 1973 Moon Over Harlem | 1961 | Molly and Me | | | | | |
| 1964 Money TV 1965 Money: History in Your Hands 1966 MoneyTV 900 MoneyTV 1967 MONSIEUR SHOWBIZ 900 Monster From Green Hell 1968 Monster From Green Hell 900 Monty Python 1970 Mooch Goes to Hollywood 900 Money Blues at Royal Albert Hall 1971 Moody Blues at Royal Albert Hall 900 Money Mo | 1962 | Monarch of the Moon / Destination Mars | | | | | |
| 1965 Money: History in Your Hands 1966 MoneyTV 1967 MONSIEUR SHOWBIZ 1968 Monster From Green Hell 1969 Monty Python 1970 Mooch Goes to Hollywood 1971 Moody Blues at Royal Albert Hall 1972 Moon of the Wolf 1973 Moon Over Harlem | 1963 | Money to Burn | | | | | |
| 1966 MoneyTV 967 MONSIEUR SHOWBIZ 1968 Monster From Green Hell 968 Monster From Green Hell 1969 Monty Python 970 Mooch Goes to Hollywood 1971 Moody Blues at Royal Albert Hall 972 Moon of the Wolf 1973 Moon Over Harlem 973 Moon Over Harlem | 1964 | Money TV | | | | | |
| 1966 MoneyTV 967 MONSIEUR SHOWBIZ 1968 Monster From Green Hell 968 Monster From Green Hell 1969 Monty Python 970 Mooch Goes to Hollywood 1971 Moody Blues at Royal Albert Hall 972 Moon of the Wolf 1973 Moon Over Harlem 973 Moon Over Harlem | 1965 | Money: History in Your Hands | | | | | |
| 1968 Monster From Green Hell 1969 Monty Python 1970 Mooch Goes to Hollywood 1971 Moody Blues at Royal Albert Hall 1972 Moon of the Wolf 1973 Moon Over Harlem | 1966 | MoneyTV | | | | | |
| 1969 Monty Python 1970 Mooch Goes to Hollywood 1971 Moody Blues at Royal Albert Hall 1972 Moon of the Wolf 1973 Moon Over Harlem | 1967 | MONSIEUR SHOWBIZ | | | | | |
| 1970 Mooch Goes to Hollywood 1971 Moody Blues at Royal Albert Hall 1972 Moon of the Wolf 1973 Moon Over Harlem | 1968 | Monster From Green Hell | | | | | |
| 1970 Mooch Goes to Hollywood 1971 Moody Blues at Royal Albert Hall 1972 Moon of the Wolf 1973 Moon Over Harlem | 1969 | Monty Python | | | | | |
| 1971 Moody Blues at Royal Albert Hall 1972 Moon of the Wolf 1973 Moon Over Harlem | | | | | | | |
| 1972 Moon of the Wolf 1973 Moon Over Harlem | | | | | | | |
| | | | | | | | |
| 1974 More Courage to be Rich | 1973 | Moon Over Harlem | | | | | |
| | 1974 | More Courage to be Rich | | | | | |

| 1975 | More Than a Game | | | l | 1 | <u> </u> |
|------|--|--|--------------|----------------|-------------|-------------|
| | More Than a Game: A Basketball Story | | - | | | |
| | More Than a Game: A Family First Special | | | - | | |
| | More Than Conquerors | DEVOTIONAL / PROGRAM SUPPLIERS | | | | |
| | More Than Meets the Eye | and the state of t | | | | |
| | Motel H?l?ne | | | | | |
| | MOTEL HÉLÈNE | | | | | |
| 1982 | Mother's Day | | | | | |
| 1983 | Mother's Prayer, A | | | | | |
| 1984 | Mountain Top Ski & Snowboarding | | | | | ļ |
| | Mountain Top Ski and Snowboarding | - 1 | | | | |
| 1986 | Mountaintop Series | | | | | |
| 1987 | Moveable Feast | | | | | |
| 1988 | Moving Target | | | | | |
| | Mowgli's Brothers | | | | | |
| 1990 | Mr. and Mrs. North | | | | | |
| 1991 | Mr. Imperium | | | | | |
| | Mr. Lucky | | | | | |
| | Mr. Moto's Last Warning | | | | | |
| 1994 | Mr. Robinson Crusoe | | | | | |
| 1995 | Mr. Splits | | | | | |
| 1996 | Mr. Split's Hooked on Phonics | | | | | |
| | Mr. Superinvisible | | | | | |
| | Mr. Wise Guy | | | | | |
| | Mr. Wong, Detective | | | | | |
| | Mrs. Bradley Mysteries | | | | | |
| 2001 | Ms. Bear | | | | | |
| 2002 | Mummies | | - | | | |
| 2003 | Murder Among Friends | | | | | |
| 2004 | Murder in Mind | | | | <u> </u> | |
| 2005 | Murder in the First | | | | | |
| | Murder in the Moonlight | | | | | |
| | Murder Most Horrid | | | | | |
| 2008 | Murder Most Horrid Preview | | | | | |

| | | | | |
|------|--|--|------|--|
| | Murder on Flight 502 | | | |
| | Murder on the Campus | | | |
| | Murder Once Removed | | | |
| 2012 | Murder One | | | |
| 2013 | Murder Set Pieces | | | |
| 2014 | Murphy's Law | | | |
| 2015 | Music and the Spoken Word | | | |
| 2016 | Music and the Spoken Word: Christmas Special | | | |
| 2017 | Music Factory | | | |
| 2018 | Musical Escapes | | | |
| 2019 | Must Love Death | | | |
| 2020 | Mutant on the Bounty | | | |
| 2021 | Mutiny | | | |
| 2022 | MWC Attacking Anxiety 15R2 | | | |
| 2023 | My Brother the Pig | | | |
| 2024 | My Dear Secretary | | | |
| 2025 | My Dog Tulip | | | |
| | My Favorite Brunette | | | |
| 2027 | My Hero | | | |
| | My Man Godfrey | | | |
| | My Name Is Bruce | | | |
| | My Name Is Nobody | | | |
| 2031 | My Outlaw Brother | | | |
| 2032 | My Personal Fitness Trainer | | | |
| 2033 | My Tutor | | | |
| 2034 | My Uncle | | | |
| 2035 | Mysteries of Deep Space | | | |
| 2036 | Mysteries of the Mind | | | |
| 2037 | Mysterious Island | | | |
| | Mystery Liner | | | |
| | Mystery of the Hooded Horsemen | | | |
| | Mystery of the Nile (IMAX) | | | |
| 2041 | Mystery Ranch | | | |
| 2042 | NAACP ACT-SO Awards | | | |

| 2043 | Nabonga | 1 | | | | |
|------|---|---|-----|----------|----------|--|
| | Nanook of the North | 144 | - : | l | | |
| 2045 | Napoleon | | | | | |
| | Narrows, The | | | <u> </u> | | |
| | NASA - Triumph and Tragedies (Contract Bundle-Internal Use) | | | | | |
| 2047 | NACA (40 -1) | | | | | |
| 1 | NASA (10-pk) | | | | | |
| | NASA: 50 Years of Space Exploration (5-pk) | *************************************** | | | | |
| | NASA: Triumphs and Tragedies | | | | | |
| | National Desk | | | | | |
| | National Lampoon Live: Down and Dirty | | | | | |
| | National Lampoon Live: New Faces: Volume 1 | | | | | |
| | National Lampoon Live: New Faces: Volume 2 | | | | | |
| | National Lampoon Live: The International Show | | | | | |
| | Native American | | | | | |
| | Native American Series | | | | | |
| | Native American Series Indians of the Plains | | | | | |
| | Native American Series Indians of the Southeast | | | | | |
| 2060 | Native American SeriesIndians of California | | | | | |
| 2061 | Native American SeriesIndians of the Northwest | | | | | |
| 2062 | Native American SeriesIndians of the Southwest | | | | - | |
| 2063 | Nature of the Holy Land | | | | | |
| 2064 | Navajo | | | | | |
| 2065 | Navajo Joe | | | | | |
| | Necessity | | | | | |
| 2067 | Never Wave at a WAC | | | | - | |
| 2068 | New Adventures of Robin Hood | | | | | |
| 2069 | New Alcatraz | | | | | |
| 2070 | New Anxiety | | | | | |
| 2071 | New Harvest Show | DEVOTIONAL / PROGRAM SUPPLIERS | | | | |
| | New Joy of Sex, The | | | | | |
| 2073 | New Mexico | | | | | |
| 2074 | New Tae Bo | | | | | |
| 2075 | New Years Day | | | | | |
| 2076 | News for Kids | | | | <u> </u> | |

| 2077 | Newsmaker | | 1 | <u> </u> | | |
|------|--|--------------------------------|-------------|----------|-------------|---|
| | Newsmakers | | | | | |
| 2079 | Newsmakers Special | | | | | |
| | Newton's Apple | | | | | |
| | Next Big Star | | | | | |
| 2082 | Next of Kin | | | | | - |
| 2083 | Niagara | | | | | |
| 2084 | Niagara Falls | | | | | |
| 2085 | Niagara Niagara | | | | | |
| 2086 | Nicholas Nickleby | | | | | |
| | | | | | | |
| 2087 | Nicola Tesla, the Life and Times of a Forgotten Genius | | | | | |
| | Night Before Christmas | | | | | |
| | Night Bombers | | | | | |
| | Night of the Living Dead | | | | | |
| | Night of the White Pants, The | | | | | |
| 2092 | Night Shift | | | | | |
| | Ninja III Pose?da | | | | | |
| | Ninja Power Force | | | | | |
| | Ninja Strike Force | | | | | |
| | No One Can Hear You | | | | <u> </u> | |
| | No Place to Hide | DEVOTIONAL / PROGRAM SUPPLIERS | | | | |
| | No Way Out | DEVOTIONAL / PROGRAM SUPPLIERS | | | | |
| | Non -Stop | | | | | |
| | North Shore Fish | | | | | |
| | North Star | | | | | |
| | Northwest Trail | | | | | |
| | Nothing Men | | | | | |
| | Nothing Personal | | | | | |
| | Nothing Sacred | | | | | |
| | Notorious B.I.G.: Bigger Than Life | | | | | |
| | Now That's Entertainment | | | | | |
| | Nuevo Vallarta Celebrity Sports Invitational | | | | | |
| 2109 | Nuit de Noces | | | | | |

| 2110 | Numb | | | |
|----------|---|--------------------------------|-------|------|
| 2111 | Nurses on the Line: The Crash of Flight 7 | | | |
| - | NW Center Stress | | | |
| 2113 | Oasis | | | |
| 2114 | Oath of Vengeance | | | |
| 2115 | Obsession | | | |
| 2116 | Oceanus: The Marine Environment | | i | |
| 2117 | Odd Man Out | | | |
| 2118 | Of Human Bondage | | | |
| 2119 | Of Humans and Nature | | | |
| 2120 | Off Screen | | | |
| 2121 | OFFENBACH (DOCUMENTAIRE) | | | |
| 2122 | OFFENBACH (VARIÉTÉ) | | | |
| 2123 | Office Party | | | |
| | Oh, Susanna | | | |
| | Oklahoma Annie | | | |
| 2126 | Oliver Twist | | | |
| 2127 | On Air | | | |
| | On Main Street | DEVOTIONAL / PROGRAM SUPPLIERS | | |
| 2129 | On the Ballykissangel Trail | | | |
| | On the Downlow | | | , |
| | On the Road | | | |
| | Once in a Blue Moon | | | |
| | Once In The Life | | | |
| | Once Upon a Christmas | | | |
| <u> </u> | Once Upon a Tree | | | |
| 2136 | | | | |
| | One Body Too Many | | | |
| | One Day Makes a Difference | DEVOTIONAL / PROGRAM SUPPLIERS | | |
| | One Day Removals | | | |
| | One Foot in the Grave | | | |
| | One Frightened Night | | | |
| | One Good Turn | | | |
| 2143 | One in a Million | | | |

| 24.44 | | | | | | |
|----------|---|--|--|--|----------|-------------|
| | One Man Out | | | <u> </u> | <u> </u> | |
| | One Rainy Afternoon | | | | | |
| 2146 | One Step Beyond | | | | | |
| | One Stone and Two Birds | | | <u> </u> | | |
| | One World Music | | | | | |
| 2149 | One-Eyed Jacks | | | | | |
| | Oneworld Music Beat | | | | | |
| 2151 | Only Fools and Horses | | | | | |
| 2152 | Open Horizons | | | | | |
| 2153 | Opening Soon | | | | | |
| 2154 | Opera Under The Stars | | | | | |
| | Operation Barbarossa | | | | | |
| 2156 | Operation Valkyrie | | | | | |
| 2157 | Operation: Take No Prisoners | | | - | | |
| 2158 | Organic Chemistry | | - | | | * |
| 2159 | Organic Chemistry 1 | | | | | |
| 2160 | Organic Chemistry 2 | | | | | |
| 2161 | Orient Express | | | | | |
| 2162 | Origins | | | | | |
| 2163 | Origins of Species - An Illustrated Guide | | | | | |
| 2164 | Orphans | | | | | |
| | Orson Welles' Don Quixote | | † | | | |
| 2166 | Other Man, The | | | | | |
| 2167 | Our Fragile World | | | | | |
| | Our Holiday Memories | | | | | |
| 2169 | Our Town | | | | | |
| 2170 | Out for Blood | | | | | |
| 2171 | Out for Justice | | | | | |
| 2172 | Out for Revenge | | | - | | |
| | Out of the Past | DEVOTIONAL / PROGRAM SUPPLIERS | | | | |
| 2174 | Outcast | The state of the s | | | | |
| 2175 | Outdoor University | | - | | | |
| | Outdoors International | | ┪─── | | | |
| 2177 | Outdoors Show | | | | | |
| <u> </u> | | | <u> </u> | | | |

| 2178 | Outdoorsman | | | |
|------|---|--------------------------------|--|--|
| 2179 | Outdoorsman Adventurer | | | |
| 2180 | Outdoorsman Adventures | | | |
| 2181 | Outdoorsman International | | | |
| 2182 | Outdoorsman With Buck McNeely | | | |
| 2183 | Outdoorsmen Adventures | | | |
| 2184 | Outlaw | | | |
| 2185 | Outlaw Roundup | | | |
| 2186 | Outpost in Morocco | | | |
| 2187 | Outsourced | | | |
| 2188 | Over the Edge | DEVOTIONAL / PROGRAM SUPPLIERS | | |
| | Over the Top | | | |
| 2190 | Over the Top The Extreme Family Adventure | | | |
| 2191 | Overcoming Anxiety | | | |
| 2192 | Overcoming Anxiety & Depression | | | |
| | Ozzie & Harriet | | | |
| 2194 | Painted Babies | | | |
| 2195 | Painted Desert | | | |
| 2196 | Painted Trail | | | |
| | Painting Pictures | | | |
| | Palmer's Bones | | | |
| | Palo Alto, CA | | | |
| 2200 | Palooka | | | |
| | Panic in Echo Park | | | |
| | Paper Man | | | |
| | Paradise Canyon | | | |
| | Paradise Seekers | | | |
| | Pareil pas pareil | | | |
| 2206 | PAREIL PAS PAREIL 2 | | | |
| | Parenting & Beyond the 90s | | | |
| | Parenting and Beyond | | | |
| 1 | Parenting in the 90s | | | |
| | Parenting in the '90s | | | |
| 2211 | Parenting in the '90s and Beyond | | | |

| | | | | | | |
|------|---|---|-------------|--------------|---------|---------------------------------------|
| | Parenting in the Nineties | | | | | |
| 2213 | Parenting Life | | | | | |
| | Paris | | | | | · · · · · · · · · · · · · · · · · · · |
| L | Parlor, Bedroom and Bath | | | | | |
| 2216 | Paroled to Die | | ···· | | | |
| 2217 | Parsley Days | | | | | |
| 2218 | Party Girls | | | | | |
| 2219 | Passager 57 | | | | | |
| 2220 | Passenger 57 | | | | | |
| 2221 | Passion Network, The | | | | | |
| 2222 | Passport to Pimlico | | | | | |
| 2223 | Paul McCartney: Live at the Cavern | | | | | |
| 2224 | Paul Robeson | | | | | |
| 2225 | Pauly Shore is Dead | | | | | |
| | Pay-Per-View Tae Bo | | | | | |
| 2227 | Peaches (2008) | | | <u> </u> | | |
| 2228 | Pearl Harbor | | | | | |
| 2229 | Pearl Harbor: A Day of Infamy | | | | | |
| 2230 | Pearl Harbor: Day of Infamy, Day of Destiny | | | ļ | <u></u> | |
| 2231 | Penny Serenade | | | ************ | | |
| 2232 | Penthouse Eurogirls: Afternoon Delights | | | | | |
| | Penthouse Eurogirls: Sexual History 1 | | | | | |
| | Penthouse Eurogirls: Caught in the Act | | | | | |
| 2235 | Penthouse Eurogirls: Erotica Through the Ages 1 | | | | | |
| 2236 | Penthouse Eurogirls: Erotica Through the Ages 2 | | | | | |
| 2237 | Penthouse Eurogirls: Fairy Tail Fantasies | | | <u> </u> | | |
| 2238 | Penthouse Eurogirls: Hedonism, European Style | | | | | |
| 2239 | Penthouse Eurogirls: Leather and Lace | | | | | |
| 2240 | Penthouse Eurogirls: Lust for Life | | | | | |
| 2241 | Penthouse Eurogirls: Passport to Pleasure | | | | | |
| | Penthouse Eurogirls: Sexual History 2 | W | | | | |
| 2243 | Penthouse Eurogirls: Streets of Desire | | | | | |
| 2244 | People Are Funny | | | | | |
| 2245 | Pepe | | | | | |
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| | | T | T | | | |
|------|---|--------------------------------|----------|----------|---------|----------|
| 2246 | Perfect Happiness | | | | | |
| 2247 | Perfect Lover | | | | | |
| 2248 | Perfect Match | | | | | |
| 2249 | Perfect Profile | | | | | |
| 2250 | Perfect Woman | | | | | |
| 2251 | PERFORMANCE | | | | | |
| 2252 | Perils of Pauline | | | | | |
| 2253 | Perspective | | | | | |
| 2254 | Persuasion | | | | | |
| 2255 | Peter Frampton: Live in Detroit | | | | | |
| 2256 | Peter Gunn | | | | | |
| 2257 | Phantom From Space | | | | | |
| | Phantom of the Opera | | | | | |
| 2259 | Phantom Rancher | | | | | |
| 2260 | Phenomenon | | | | | |
| 2261 | Phenomenon II | | | | | |
| | Phenomenon: The Lost Archives | | | | | |
| 2263 | Phil Lesh and Friends: Live at the Warfield Theater | | | | | |
| 2264 | Phonics | | | | <u></u> | |
| 2265 | Phonics Game | | | | | |
| | Phonics Refresh | | | <u> </u> | | |
| | PICHÉ, ENTRE CIEL ET TERRE | | | ļ | | |
| 2268 | Picking Up the Pieces | | | | ļ | |
| 2269 | Picture Perfect | | | | | |
| 2270 | Pie in the Sky | DEVOTIONAL / PROGRAM SUPPLIERS | | | | |
| 2271 | Pied Piper of Hamelin | | | | ļ | ļ |
| | PIEDS DANS LA MARGE 2, LES | | <u> </u> | | | <u> </u> |
| 2273 | PIEDS DANS LA MARGE 3, LES | | | | ļ | |
| 2274 | PIEDS DANS LA MARGE 4, LES | | | | | ļ |
| | PIEDS DANS LA MARGE, LES | | | | | |
| 2276 | Ping Pong Playa | | | | | |
| 2277 | Pink Chiquitas, The | | | | | <u> </u> |
| 2278 | Pinocchio | | | | ļ | <u> </u> |
| 2279 | Plan 9 From Outer Space | | <u></u> | | 1 | |

| 2280 | Plato's Breaking Point | | | |
|-------------|---|--------------------------------|--|---|
| | Playback | | | |
| 2282 | Pocahontas | | | |
| 2283 | Poco Little Dog Lost | | | |
| 2284 | Poker Run | | | |
| 2285 | Polka Dot Shorts | | | |
| 2286 | Pope John Paul II | | | |
| 2287 | Port of New York | | | |
| 2288 | Portland Rose Festival | | | |
| 2289 | Portland Rose Festival Parade | | | - |
| 2290 | Portland Rose Parade | | | |
| | Portrait of a Marriage | | | |
| 2292 | Poverty and Other Delights | | | |
| 2293 | Powder Blue | | | |
| 2294 | Precious Memories | | | |
| | Prehistoric Planet | | | |
| | Prehistoric Women | | | |
| | Presumed Guilty | | | |
| | Pretty as a Picture: The Art of David Lynch | | | |
| | Pride of the Bowery | | | |
| | Primal Instinct | | | |
| | Primetime Emmy Awards | | | |
| | Princess Diana | | | |
| | Prison Break | | | |
| | Prisoners in Time | | | |
| | Prisoners of the Sun | | | |
| | Problem Child | DEVOTIONAL / PROGRAM SUPPLIERS | | |
| | Productivity and Performance by Alex K. | | | |
| | Profiles | | | |
| | Promise of Play | | | |
| | Protector | | | |
| | Psi Factor: Chronicles of the Paranormal | | | |
| | Psychic Access | | | |
| 2313 | Psychic Advice |] | | |

| 2314 | Psychic Cleo | 1 | | | |
|-------------|---------------------------------|--------------------------------|-------------|------|---|
| | Psychic Friends | | | | |
| | Psychic Line | | <u> </u> | | |
| | Psychic Live | | | | |
| | Psychic Media | | | | |
| 2319 | Psychic on the Streets | | | | |
| 2320 | Psychic Power of Tarot | | | | |
| 2321 | Psychic Reader | | | | |
| 2322 | Psychic Readers | | | | |
| 2323 | Psychic Readers Network | | | | |
| 2324 | Psychic Resources | | | | *************************************** |
| 2325 | Psychic Secrets Revealed | | | | |
| 2326 | Psychic Solution | | | | |
| 2327 | Psychic Solution 14 | | | | |
| | Psychic Solution 17 | | - | | |
| 2329 | Psychic Solution 20 | | | | |
| 2330 | Psychic Solution 21 | | | | |
| 2331 | Psychic Solution 22 | | | | |
| | Psychic Talk | | | | |
| | Psychics | | | | |
| | Psycho Beach Party | | | | |
| | Puck Hogs | | | | |
| | Puffy Chair | | | | |
| | Pulling Out All the Stops | | | | |
| | Pump Up the Volume | | | | |
| | Pursuit of Happiness | | | | |
| | Puzzle | | | | |
| | Puzzle Club | DEVOTIONAL / PROGRAM SUPPLIERS | | | |
| | Puzzle Club Christmas | DEVOTIONAL / PROGRAM SUPPLIERS | | | |
| | Puzzle Club Christmas Mystery | DEVOTIONAL / PROGRAM SUPPLIERS | | | |
| | Puzzle Club Easter | DEVOTIONAL / PROGRAM SUPPLIERS | | | |
| | Puzzle Club Easter Adventure | DEVOTIONAL / PROGRAM SUPPLIERS | | | |
| | Puzzle Club Pet-Napping Mystery | DEVOTIONAL / PROGRAM SUPPLIERS | | | |
| 2347 | Python | | | | |

| 2349 Quantum Hoops | | | | | |
|---|------|--------------------------------------|----------|---|------|
| 2350 Que Familia Mas Normal Volume 1 & 2 | | | | | |
| 2351 Quee Familia Mas Normal Volume 1 & 2 2352 Queen and Country 2353 Queen Mother's Funeral 2354 Queen Mother's Funeral Service 2355 Queen of the Yukon 2357 Queen of the Yukon 2357 Queen of the Yukon 2357 Queen of the Yukon 2358 Queen's Messenger 2359 Quicksand 2360 R. Kelly Live: The Light If Up Tour 2361 Radar Men From the Moon 2361 Radar Men From the Moon 2362 Radio Ranch 2363 Rage 2364 Rage Against the Darkness 2365 Rage and Honor II: Hostile Takeover 2366 Rage and Honor II: Hostile Takeover 2367 Rage at Dawn 2368 Rage to Kill 2369 Railway Adventures Across Australia 2370 Rain 2371 Rain Drops 2372 Raphie May: Austin-Tatious 2373 Ramornes: Raw 2375 Randy Travis: Christmas on the Pecos 2378 Rats 2379 Rasts 2370 Rasts 2370 Rasts 2370 Rasts 2370 Rasts 2371 Rasts 2379 Rasts 2370 Rawhide 2380 Rawhide | 2349 | Quantum Hoops | | | |
| 2352 Queen and Country | | | | | |
| 2353 Queen Mother's Funeral Procession | | | | | |
| 2354 Queen Mother's Funeral Procession | | | | | |
| 2355 Queen Mother's Funeral Service 2356 Queen Vitoria's Empire 2357 Queen's Messenger 2359 Quicksand 2360 R. Kelly Live: The Light It Up Tour 2361 Radar Men From the Moon 2362 Rador Ranch 2363 Rage 2364 Rage Against the Darkness 2365 Rage and Honor 2366 Rage and Honor II: Hostile Takeover 2367 Rage at Exil 2368 Rage to Kill 2369 Railway Adventures Across Australia 2370 Rain 2371 Rain Drops 2372 Raiphie May: Austin-Tatious 2373 Ramen Girl, The 2374 Ramones: Raw 2375 Range Rider 2376 Rapid Exchange 2377 Rapid Exchange 2379 Raw Deal 2390 Rawhide | 2353 | Queen Mother's Funeral | | | |
| 2356 Queen of the Yukon 2357 Queen Victoria's Empire 2358 Queen's Messenger 2359 Quicksand 2360 R. Kelly Live: The Light It Up Tour 2361 Radar Men From the Moon 2362 Radio Ranch 2363 Rage 2364 Rage Against the Darkness 2365 Rage and Honor 2366 Rage and Honor II: Hostile Takeover 2367 Rage at Dawn 2368 Rage to Kill 2370 Railway Adventures Across Australia 2371 Rain 2372 Raiphie May: Austin-Tatious 2373 Ramen Giri, The 2374 Ramones: Raw 2375 Range Rider 2376 Range Rider 2377 Rapid Exchange 2378 Rats 2379 Raw Deal 2380 Rawhide | 2354 | Queen Mother's Funeral Procession | | | |
| 2357 Queen Victoria's Empire | | | | | |
| 2358 Queen's Messenger | 2356 | Queen of the Yukon | | | |
| 2359 Quicksand | 2357 | Queen Victoria's Empire | | | |
| 2360 R. Kelly Live: The Light It Up Tour 2361 Raddar Men From the Moon 2362 Radio Ranch 2363 Rage 2364 Rage Against the Darkness 2365 Rage and Honor 2366 Rage at Dawn 2367 Rage at Dawn 2368 Rage to Kill 2370 Rain 2371 Rain Drops 2372 Ralphie May: Austin-Tatious 2373 Ramen Girl, The 2374 Ramones: Raw 2375 Randy Travis: Christmas on the Pecos 2376 Rapid Exchange 2377 Rapid Exchange 2378 Rats 2379 Raw Deal 2380 Rawhide | | | | | |
| 2361 Radar Men From the Moon 2362 Radio Ranch 2363 Rage 2364 Rage Against the Darkness 2365 Rage and Honor II: Hostile Takeover 2367 Rage at Dawn 2368 Rage to Kill 2369 Railway Adventures Across Australia 2370 Rain 2371 Rain Drops 2372 Ralphie May: Austin-Tatious 2373 Ramen Girl, The 2374 Ramones: Raw 2375 Randy Travis: Christmas on the Pecos 2376 Range Rider 2377 Rapid Exchange 2378 Rats 2379 Raw Deal 2380 Rawhide | | | | | |
| 2362 Radio Ranch 2363 Rage 2364 Rage Against the Darkness 2365 Rage and Honor 2366 Rage and Honor II: Hostile Takeover 2367 Rage at Dawn 2368 Rage to Kill 2369 Railway Adventures Across Australia 2370 Rain 2371 Rain Drops 2372 Ralphie May: Austin-Tatious 2373 Ramen Girl, The 2374 Ramones: Raw 2375 Randy Travis: Christmas on the Pecos 2376 Range Rider 2377 Rapid Exchange 2378 Rats 2379 Raw Deal 2380 Rawhide | | | | | |
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| 2365 Rage and Honor 2366 Rage and Honor II: Hostile Takeover 2367 Rage at Dawn 2368 Rage to Kill 2369 Railway Adventures Across Australia 2370 Rain 2371 Rain Drops 2372 Ralphie May: Austin-Tatious 2373 Ramen Girl, The 2374 Ramones: Raw 2375 Randy Travis: Christmas on the Pecos 2376 Range Rider 2377 Rapid Exchange 2378 Rats 2379 Raw Deal 2380 Rawhide | 2363 | Rage | | | |
| 2366 Rage and Honor II: Hostile Takeover 2367 Rage at Dawn 2368 Rage to Kill 2369 Railway Adventures Across Australia 2370 Rain 2371 Rain Drops 2372 Ralphie May: Austin-Tatious 2373 Ramen Girl, The 2374 Ramones: Raw 2375 Randy Travis: Christmas on the Pecos 2376 Range Rider 2377 Rapid Exchange 2378 Rats 2379 Raw Deal 2380 Rawhide | 2364 | Rage Against the Darkness | | | |
| 2367 Rage at Dawn | 2365 | Rage and Honor | | | |
| 2368 Rage to Kill | | | | | |
| 2369 Railway Adventures Across Australia 2370 Rain 2371 Rain Drops 2371 Ralphie May: Austin-Tatious 2373 Ramen Girl, The 2374 Ramones: Raw 2375 Randy Travis: Christmas on the Pecos 2376 Range Rider 2377 Rapid Exchange 2378 Rats 2378 Raw Deal 2380 Rawhide | 2367 | Rage at Dawn | | | |
| 2370 Rain | 2368 | Rage to Kill | | | |
| 2371 Rain Drops | | | | | |
| 2372 Ralphie May: Austin-Tatious | 2370 | Rain | | | |
| 2373 Ramen Girl, The | | | | | |
| 2374 Ramones: Raw | | | | | |
| 2375 Randy Travis: Christmas on the Pecos ———————————————————————————————————— | | | | | |
| 2376 Range Rider | | | | | |
| 2377 Rapid Exchange | 2375 | Randy Travis: Christmas on the Pecos | | 1 | |
| 2378 Rats | 2376 | Range Rider | | | |
| 2379 Raw Deal 2380 Rawhide | 2377 | Rapid Exchange | <u> </u> | | |
| 2380 Rawhide | 2378 | Rats | | | |
| | 2379 | Raw Deal | | | |
| 2381 Reaching for the Moon | | | | | |
| | 2381 | Reaching for the Moon | | | |

| 2222 | | | | | |
|------|--|--------------------------------|----------|------|--|
| | Reading Rainbow | | | | |
| | Reading Rainbow Awards | | | | |
| 2384 | Reading Rainbow Young Illustrators Awards | | | | |
| | Reading Rainbow Young Writers and Illustrators Awards | | | | |
| 2386 | Reading: Your ABC's to Success | | | | |
| | Reading: Your ABCs to Success/Making the Connection | | | | |
| | Ready Set Go | | | | |
| | Real Families | | | | |
| | Real Life | | | | |
| 2391 | Real Men | | | | |
| 2392 | Real Solution | | | - " | |
| 2393 | Real Solutions | | | | |
| | Real Talk | | | | |
| 2395 | Real Time | | | | |
| 2396 | Reality Talks | | | | |
| 2397 | Reality Talks with Kevin Leman | | | | |
| 2398 | Reason For Living | | | | |
| 2399 | ReBoot | | <u> </u> | | |
| 2400 | Recipe for Murder | | | | |
| 2401 | Recreator | | <u></u> | | |
| 2402 | Red Blooded 2 | | | | |
| 2403 | Red Blooded American Girl | | | | |
| 2404 | Red Boots for Christmas | DEVOTIONAL / PROGRAM SUPPLIERS | | | |
| 2405 | Red Dwarf | - LICINICA FINANCIA FINANCIA | | | |
| 2406 | Red Dwarf Marathon | | <u> </u> | | |
| 2407 | Red Dwarf Viewers' Choice | | | | |
| | Red Files | | | | |
| 2409 | Red Skelton | | | | |
| 2410 | Red Skelton 2x19 | | | | |
| | Red Skelton Show | | | | |
| | Red Skelton: Funny Faces III | | | | |
| | Red Skelton: More Funny Faces | | | | |
| | The state of the s | | | | |

| 2414 | Red Skelton: Royal Command Performance | | | - | | |
|------|--|--------------------------------|-------------|--|---|----------|
| | Red Skelton's Christmas Dinner | | | | | |
| | Red Skelton's More Funny Faces | | | - | | |
| | Redemtion Factor, The | | | | | |
| | Rehearsal for Murder | | | | | |
| | Remarkable 20th Century | - | | | | |
| | Renaissance | | | | | |
| | Renegade Girl | | | | | |
| | Renfrew of the Royal Mounted | | | | | |
| | Return To Hansala | | | | | |
| | REVANCHE DES NERDZ | | | | | |
| | REVANCHE DES NERDZ, 2001 | | | | | |
| | REVANCHE DES NERDZ, 2002 | | | | | |
| | REVANCHE DES NERDZ, 2003 | | | | | |
| | REVANCHE DES NERDZ, 2004 | | | | - | |
| | REVANCHE DES NERDZ, 2005 | | | | | |
| | REVANCHE DES NERDZ, 2006 | | | | | |
| | REVANCHE DES NERDZ, 2007 | | - | | - | |
| | REVANCHE DES NERDZ, 2008 | | | | | |
| | REVANCHE DES NERDZ, 2009 | | | | | |
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| | Revenge | DEVOTIONAL / PROGRAM SUPPLIERS | | | | |
| | Reverse Angle | | | | | |
| | Reykjavik Whale Watching Massacre | | | | ļ | <u> </u> |
| 2437 | Rice and Shine | | | | | |
| | Rice N Shine | | | | | |
| | Riddle, The | | | | | |
| | Ride, Ranger, Ride | | | | | |
| | Rider on the Rain | | | <u> </u> | | |
| 2442 | Riders of Destiny | | | <u> </u> | | |
| | Riders of the Range | | | | | |
| 2444 | Riders of the Whistling Pines | | | | | |
| 2445 | Riders of the Whistling Skull | | | | | |
| 2446 | Ridin' Down the Canyon | | | | | |
| | 7 Rifleman | | | | | |

| 2448 Rigged aks right Night 2449 Right on the Money 2450 Rikk-Tikk-Tavi 2451 Rim of the Canyon 2452 Ring 2453 Ringmaster 2454 Ripper, The 2453 Ring E LA MRR, LE 2456 Road Rage 2457 Road Show 2459 Road to Ball 2459 Road to Hollywood 2460 Road to Morocco 2460 Road to Morocco 2460 Road to Riches 2461 Road to Riches 2461 Road to Riches 2463 Road to Recevery 2462 Road to Recevery 2464 Road to Recevery 2465 Robbie the Reindeer – Legend of the Lost Tribe 2466 Robbie the Reindeer in Legend of the Lost Tribe 2466 Robbie the Reindeer: Hooves of Fire & Legend of the Lost 2467 Tribe 2468 Robbie the Reindeer: Hooves of Fire & Legend of the Lost 2469 Robin Hood of the Pecos 2477 Robin Hood of the Pecos 2477 Robin Korusoe 2478 Rock, Rock, Rock, Rockl 2478 Rockaway 2478 Rockaway 2478 Rockaway 2478 Rockaway 2478 Rockaway 2478 Rockaway 2478 Rolling Stones: Just for the Record 2479 Roh Hazettor's House Calls 2480 Rollin Texas Moon 2478 Rolling Stones: Just for the Record 2479 Roh Hazettor's House Calls 2480 Rolling Stones: Just for the Record 2479 Roh Hazettor's House Calls 2480 Rolling Stones: Just for the Record 2479 Roh Hazettor's House Calls 2480 Roll Alexachian Hazettor's House Calls 2480 Rolling Stones: Just for the Record 2479 Roh Hazettor's House Calls | | | | | · | |
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| 2451 Rim of the Canyon 2452 Ring 2453 Ringmaster 2454 Ripper, The 2455 RIRE DE LA MER, LE 2455 Road Rage 2457 Road Show 2458 Road to Bali 2459 Road to Bali 2459 Road to Hollywood 2460 Road to Morocco 2461 Road to Recovery DEVOTIONAL / PROGRAM SUPPLIERS 2462 Road to Wealth 2463 Road to Wealth 2464 Robbie the Reindeer – Legend of the Lost Tribe 2465 Robbie the Reindeer in Hooves of Fire 2466 Robbie the Reindeer in Legend of the Lost Tribe Robbie the Reindeer: Hooves of Fire & Legend of the Lost Tribe 2467 Robbie the Reindeer: Hooves of Fire & Legend of the Lost 2467 Tribe 2468 Robin Hood 2469 Robin Hood of the Pecos 2471 Robot Wars 2472 Rock, Rock, Rock, Rockl 2473 Rockabye 2474 Rockaway 2475 Rocky Marciano 2476 Rolling Stones: Just for the Record 2477 Roll on Texas Moon 2478 Rolling Stones: Just for the Record 2479 Ron Hazelton's House Calls | 2449 | Right on the Money | | | | |
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| 2453 Ringmaster | 2451 | Rim of the Canyon | | | | |
| 2455 RIRE DE LA MER, LE | 2452 | Ring | | | | |
| 2455 RIRE DE LA MER, LE 2456 Road Rage 2457 Road Show | 2453 | Ringmaster | | | | _ |
| 2456 Road Rage | 2454 | Ripper, The | | | | |
| 2457 Road Show | 2455 | RIRE DE LA MER, LE | | | | |
| 2458 Road to Bali | 2456 | Road Rage | | | | |
| 2459 Road to Morocco | 2457 | Road Show | | | | |
| 2460 Road to Morocco | 2458 | Road to Bali | | | | |
| 2461 Road to Recovery 2462 Road to Riches 2463 Road to Wealth 2464 Robbie the Reindeer – Legend of the Lost Tribe 2465 Robbie the Reindeer in Hooves of Fire 2466 Robbie the Reindeer: Hooves of Fire & Legend of the Lost 2467 Tribe 2468 Robbie the Reindeer: Hooves of Fire & Legend of the Lost 2467 Tribe 2468 Robin Hood of the Pecos 2470 Robinson Crusoe 2471 Robot Wars 2472 Rock, Rock, Rock Rock! 2473 Rockabye 2474 Rockaway 2475 Rocky Marciano 2476 Rogues 2477 Roll on Texas Moon 2478 Rolling Stones: Just for the Record 2479 Ron Hazelton's House Calls | 2459 | Road to Hollywood | | | | |
| 2462 Road to Riches | 2460 | Road to Morocco | | | | |
| 2463 Robbie the Reindeer – Legend of the Lost Tribe 2465 Robbie the Reindeer in Hooves of Fire 2466 Robbie the Reindeer in Legend of the Lost Tribe Robbie the Reindeer: Hooves of Fire 2 2467 Tribe 2468 Robin Hood 2469 Robin Hood 2469 Robin Hood of the Pecos 2470 Robinson Crusoe 2471 Robot Wars 2472 Rock, Rock, Rockl 2473 Rockabye 2474 Rockaway 2475 Rocky Marciano 2476 Rogues 2476 Rogues 2477 Rogues 2478 Roll on Texas Moon 2478 Rolling Stones: Just for the Record 2479 Ron Hazelton's House Calls | 2461 | Road to Recovery | DEVOTIONAL / PROGRAM SUPPLIERS | | | 1.12. |
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| 2465 Robbie the Reindeer in Hooves of Fire 2466 Robbie the Reindeer: Hooves of Fire & Legend of the Lost Tribe Robbie the Reindeer: Hooves of Fire & Legend of the Lost Tribe 2468 Robin Hood 2469 Robin Hood of the Pecos 2470 Robinson Crusoe 2471 Robot Wars 2472 Rock, Rock, Rock! 2473 Rockabye 2474 Rockaway 2475 Rockaway 2475 Rocky Marciano 2476 Rogues 2477 Roll on Texas Moon 2478 Rolling Stones: Just for the Record 2479 Ron Hazelton's House Calls | 2463 | Road to Wealth | | | | |
| 2466 Robbie the Reindeer in Legend of the Lost Tribe Robbie the Reindeer: Hooves of Fire & Legend of the Lost 2467 Tribe 2468 Robin Hood 2469 Robin Hood of the Pecos 2470 Robinson Crusoe 2471 Robot Wars 2472 Rock, Rock, Rock! 2473 Rockabye 2474 Rockaway 2475 Rocky Marciano 2476 Rogues 2476 Rogues 2477 Roll on Texas Moon 2478 Rolling Stones: Just for the Record 2479 Ron Hazelton's House Calls | 2464 | Robbie the Reindeer - Legend of the Lost Tribe | | | | |
| Robbie the Reindeer: Hooves of Fire & Legend of the Lost 2467 Tribe 2468 Robin Hood 2469 Robin Hood of the Pecos 2470 Robinson Crusoe 2471 Robot Wars 2472 Rock, Rock, Rock! 2473 Rockabye 2474 Rockaway 2475 Rockaway 2476 Rogues 2476 Rogues 2477 Roll on Texas Moon 2478 Rolling Stones: Just for the Record 2479 Ron Hazelton's House Calls | 2465 | Robbie the Reindeer in Hooves of Fire | | | | |
| 2467 Tribe | 2466 | Robbie the Reindeer in Legend of the Lost Tribe | | | | |
| 2468 Robin Hood | | Robbie the Reindeer: Hooves of Fire & Legend of the Lost | | | | |
| 2469 Robin Hood of the Pecos | 2467 | Tribe | | | | |
| 2470 Robinson Crusoe | 2468 | Robin Hood | | | | |
| 2471 Robot Wars | 2469 | Robin Hood of the Pecos | | | <u>.</u> | |
| 2472 Rock, Rock, Rock! </td <td>2470</td> <td>Robinson Crusoe</td> <td></td> <td></td> <td></td> <td> </td> | 2470 | Robinson Crusoe | | | | |
| 2473 Rockabye | 2471 | Robot Wars | | | | |
| 2473 Rockabye | 2472 | Rock, Rock, Rock! | | | <u> </u> | |
| 2475 Rocky Marciano | | | | | | |
| 2476 Rogues | 2474 | Rockaway | | | | |
| 2476 Rogues | 2475 | Rocky Marciano | | | | |
| 2478 Rolling Stones: Just for the Record 2479 Ron Hazelton's House Calls | | | | | | |
| 2479 Ron Hazelton's House Calls | 2477 | Roll on Texas Moon | | | | |
| | 2478 | Rolling Stones: Just for the Record | | | | |
| 2480 Ron Hazelton's HouseCalls | 2479 | Ron Hazelton's House Calls | | | | |
| | 2480 | Ron Hazelton's HouseCalls | | <u>L</u> | | |

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| 2481 | Ron White: They Call Me Tater Salad | | | | | |
| | Ronald Reagan: The Hollywood Years | | | | | |
| 2483 | Ronald Reagan: The Presidential Years | | | | | |
| | Ronco Rotisserie | | | | | |
| 2485 | Ronco Rotisserie Xmas | | | | | |
| 2486 | Ronco Showtime | | | | | |
| 2487 | Ronco Showtime 100 | | | | | |
| 2488 | Ronco Showtime 159 | | | | | |
| 2489 | Ronco Showtime 4 | | | | | |
| 2490 | Ronco Showtime 5 | | | | | |
| 2491 | Ronco Showtime Christmas 2004 | | | | | |
| | Ronco Showtime Rotisserie & BBQ | | | | | |
| 2493 | Ronnie Milsap: Live | | | | | |
| | Rooted in Gospel | DEVOTIONAL / PROGRAM SUPPLIERS | | | | |
| 2495 | Rough Riders' Round-Up | | | | | |
| | Royal Opera House | | | | | |
| | Royal Opera House - Angela Gheoorghiu Recital | | | | | |
| | Royal Opera House – Coppelia | | | | | |
| | Royal Opera House – Falstaff | | | | | |
| 2500 | Royal Opera House - Rigoletto | | | | | |
| 2501 | Royal Wedding | | | | | |
| 2502 | Royal Wedding 1999 - Edward and Sophie | | | | | |
| | Rub and Tug | | | | | |
| | Ruby Wax | | | | | |
| 2505 | Rudolph the Red-Nosed Reindeer | | | ļ | | |
| 2506 | RUMEURS DE MIRACLE | | | | | |
| 2507 | Run for Your Life | | | <u> </u> | | |
| | Running of the Bulls | | | | | |
| 2509 | Rush Week | | | | | |
| | Russell Simmons Presents: Hip Hop Laws of Success | | | <u> </u> | | |
| 2511 | Russian Mob | | | | | |
| 2512 | Russian Roulette | | | | ļ | |
| 2513 | Safe House | | | | | |
| 2514 | Sagebrush Trail | | | 1 | | |
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| 2515 Sahara | | | | 1 | 1 | 1 | |
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| 2517 Salsa | | | | | | | |
| 2518 Salt of the Earth | 2516 | Salome, Where She Danced | | | | | |
| 2519 Saltimbanco - Cirque du Soleil 2520 Salute to UNCF Sportsball 2521 Sammy Hagar and the Wabos: Livin' it Upl in St. Louis 2522 Sammy Hagar and the Wabos: Livin' it Upl in St. Louis 2523 San Franpsycho 2524 Sandy the Seal 2525 SANS DÉTOUR 2526 Santa and the Three Bears 2527 Santa Claus Conquers the Martians 2528 Savage 2529 Savage Journey 2530 Savage Journey 2530 Savage Messiah 2531 Save the Children 2532 Saving Jazz 2533 Scandal Sheet 2535 Scardet Street 2536 Scardet Street 2537 Scardet O Death 2538 Scardet Street 2539 Scorpion 2539 Scrooge 2530 Scorpion 2539 Scrooge 2540 Sea Wolf 2541 Seamstress, The 2542 Search 2543 Second Charuce 2544 Second Chorus 2545 Secret Adventures of Jules Verne 2546 Secret Adventures of Jules Verne 2546 Secret Adventures of Jules Verne 2546 Secret Adventures of the Dead | | | | | | | |
| 2520 Salute to UNCF Sportsball | 2518 | Salt of the Earth | | | | | |
| 2521 Salvage | 2519 | Saltimbanco Cirque du Soleil | | ļ | | | |
| 2521 Salvage | 2520 | Salute to UNCF Sportsball | | <u></u> | | | |
| 2523 San Franpsycho | 2521 | Salvage | | | | | |
| 2524 Sandy the Seal | 2522 | Sammy Hagar and the Wabos: Livin' It Up! In St. Louis | | | | | |
| 2525 SANS DÉTOUR | 2523 | San Franpsycho | | | | | |
| 2526 Santa and the Three Bears | 2524 | Sandy the Seal | | | | | |
| 2527 Santa Claus Conquers the Martians | | | | | | | |
| 2528 Savage | 2526 | Santa and the Three Bears | | | | | |
| 2528 Savage | 2527 | Santa Claus Conquers the Martians | | | | | |
| 2530 Savage Messiah | | | | | | | |
| 2531 Save the Children | 2529 | Savage Journey | | | ļ | | |
| 2532 Saving Jazz | 2530 | Savage Messiah | | | | ļ | |
| 2533 Scandal Sheet | 2531 | Save the Children | | ļ | | ļ | |
| 2534 SCAR | | | | | <u> </u> | | |
| 2535 Scared to Death | 2533 | Scandal Sheet | | | | | |
| 2536 Scarlet Street | 2534 | SCAR | | | | ļ | |
| 2537 Scope | | | | | | | |
| 2538 Scropion | 2536 | Scarlet Street | | | | | |
| 2539 Scrooge | 2537 | Scope | | | | ļ | |
| 2540 Sea Wolf | 2538 | Scorpion | | | | | |
| 2541 Seamstress, The | 2539 | Scrooge | | | | | |
| 2542 Search 2543 Second Chance DEVOTIONAL / PROGRAM SUPPLIERS 2544 Second Chorus 2545 Secret Adventures of Jules Verne 2546 Secret, The 2547 Secrets of the Dead | | | | | | | |
| 2543 Second Chance DEVOTIONAL / PROGRAM SUPPLIERS 2544 Second Chorus 2545 Secret Adventures of Jules Verne 2546 Secret, The 2547 Secrets of the Dead | 2541 | Seamstress, The | | | | <u> </u> | |
| 2544 Second Chorus | 2542 | Search | | | | <u> </u> | |
| 2545 Secret Adventures of Jules Verne 2546 Secret, The 2547 Secrets of the Dead | 2543 | Second Chance | DEVOTIONAL / PROGRAM SUPPLIERS | | <u> </u> | <u> </u> | <u> </u> |
| 2546 Secret, The 2547 Secrets of the Dead | | | | | | | <u> </u> |
| 2547 Secrets of the Dead | | | | | | | |
| | 2546 | Secret, The | | | ļ | | |
| 2548 Sessions | 254 | Secrets of the Dead | | | | | |
| | 2548 | Sessions | | | | | |

| 2549 | Seven Ages of Rock | | | | |
|------|---|--------------------------------|----------|----------|--|
| | Seven Alone | | | | |
| 2551 | Sex, Dogz, and Rock'n Roll | | | | |
| 2552 | Sextette | | | | |
| 2553 | Sexual Dependency | | | | |
| 2554 | Shadow Lake | | | | |
| 2555 | Shadow of a Doubt | DEVOTIONAL / PROGRAM SUPPLIERS | | | |
| 2556 | Shame | | | | |
| 2557 | Shark Hunter | | | | |
| 2558 | Sharks – The Truth | | | | |
| 2559 | Sharkskin aka Crime Guys | | | | |
| 2560 | Shattered | | | | |
| 2561 | Shattered Dreams | DEVOTIONAL / PROGRAM SUPPLIERS | | | |
| 2562 | She | | | | |
| 2563 | She Came to the Valley | | | | |
| 2564 | She Likes Me | | | | |
| 2565 | Shergar | | | | |
| 2566 | Sherlock Holmes | | | | |
| 2567 | Sherlock Holmes and the Case of the Silk Stocking | | · | | |
| 2568 | Sherlock Holmes and the House of Fear | | | | |
| 2569 | Sherlock Holmes and the Pearl of Death | | | | |
| 2570 | Sherlock Holmes and the Scarlet Claw | | | | |
| 2571 | Sherlock Holmes and the Secret Weapon | | | | |
| | Sherlock Holmes and the Spider Woman | | | | |
| | Sherlock Holmes and the Voice of Terror | | <u> </u> | | |
| | Sherlock Holmes and the Woman in Green | | | | |
| | Sherlock Holmes Faces Death | | | | |
| | Sherlock Holmes in Dressed to Kill | | | | |
| | Sherlock Holmes in Pursuit to Algiers | | | | |
| | Sherlock Holmes in Terror by Night | | | | |
| | Sherlock Holmes in the 22nd Century | | | | |
| | Sherlock Holmes in Washington | | | | |
| | Sherlock Holmes Mysteries | | | | |
| 2582 | Sherlock, flic ? quatre pattes | | <u> </u> | <u> </u> | |

| 2583 | Sheryl Crow: Rockin' the Globe Live | | | | | |
|------|---|--------------------------------|----------|---|----------|----------|
| | She's Gotta Have It | | 1 | | | |
| | Shine on Harvest Moon | | | | | |
| | Shock | | | | | |
| | SI C'ÉTAIT VRAI | | | | | |
| | Silence Of Fear, The | | | | | |
| | Silent Night, Bloody Night | | | | | |
| | Silent Partner | | | | | |
| | Silent Scream | | | | | |
| | Silent Trigger | | | | | |
| | Silent Witness | | | | | |
| | Silver Hoard | | | | | |
| 2595 | Silver Man | | | | | |
| 2596 | Silver wolf | | | | | |
| 2597 | Simply Fishing | | | | | |
| 2598 | Simply Fishing Extreme | | | | | |
| | Sinbad | | | | | |
| 2600 | Sing & Dance With Barney | | | | | |
| | Singles Court | | | | | |
| 2602 | Singsation | DEVOTIONAL / PROGRAM SUPPLIERS | | | | |
| 2603 | Singsation! | DEVOTIONAL / PROGRAM SUPPLIERS | | | | |
| | Singsation! International Gospel Humanitarian Award | | | | | |
| 2604 | Show | DEVOTIONAL / PROGRAM SUPPLIERS | | | ļ | |
| | Singsations | DEVOTIONAL / PROGRAM SUPPLIERS | <u> </u> | | | |
| | Sinners Need Company | | <u> </u> | | | |
| 2607 | Sin's Kitchen | | | | ļ | |
| 2608 | Sister Blue | | | | | ļ |
| 2609 | Sister Wendy Package | | | | | |
| | Sister Wendy's American Collection | | <u> </u> | | | <u> </u> |
| | Sister Wendy's Grand Tour | | | | <u> </u> | |
| | Sister Wendy's Odyssey | | | | | <u> </u> |
| | Sister Wendy's Story of Painting | | | | | |
| | Sisters (2006) | | | ļ | | - |
| 2615 | Sitting Bull | | | | 1 | 1 |

| 2616 | Sitting Ducks | | | | | |
|------|--|--------------------------------|----------|----------|----------|--|
| | Skeleton Coast | | | | | |
| 2618 | Skills Like This | | | | | |
| 2619 | Skylark | | | | | |
| | Sleeping With Strangers | | | | | |
| | Slightly Honorable | | | | | |
| 2622 | Sling Blade | | | | | |
| 2623 | Slow Burn | | | | | |
| 2624 | Smart Alecks | | | | | |
| 2625 | Smash-Up, the Story of a Woman | | | | | |
| 2626 | Smash-Up: The Story of a Woman | | | | | |
| 2627 | Snows of Kilimanjaro | | | | | |
| 2628 | So I Married an Axe Murderer | | | | | |
| 2629 | So You Wanna Fight | | | | | |
| 2630 | So You Want to Be | | | | | |
| | So You Want to Be | | | | | |
| 2632 | Soldiers in the Air | | <u>.</u> | | | |
| 2633 | Sole Survivor | | | ļ | | |
| | Solitaire for 2 | <u></u> | | | | |
| | Some One To Love | | | | | |
| | Someone Behind the Door | | | | | |
| | Something to Sing About! | | | | ļ | |
| | Somewhere Tomorrow | | | | | |
| | Son of the Navy | | | | | |
| 2640 | Song of Arizona | | | | | |
| 2641 | Songs From the Heart | DEVOTIONAL / PROGRAM SUPPLIERS | | | <u> </u> | |
| 2642 | Songs of Faith | | <u> </u> | | | |
| 2643 | Songs of the Season | DEVOTIONAL / PROGRAM SUPPLIERS | | <u> </u> | | |
| | Sonic Revolution: A Celebration of the MC5 | | | | <u> </u> | |
| | Sortie 67 | | | | | |
| | Soul Deep | | | | | |
| | Soul Mate | | | | | |
| | Soul's Midnight | | | | | |
| 2649 | Sounder | | | | 1 | |

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|------|--|--------------------------------|----------|----------|----------|--------------|
| 2650 | South Beach Dreams | | | | | |
| | South of Pico | | | | | |
| 2652 | South of Santa Fe | | | | | |
| 2653 | South Paw | | | | | |
| 2654 | Speak Easily | | | | | |
| 2655 | Speaking With Confidence | | | | | |
| 2656 | Spilt Milk | | | | | |
| 2657 | Spinning Into Butter | | | | | |
| 2658 | Spirit of Christmas | | | | | |
| 2659 | Spirit Trap | | | | | |
| 2660 | Spirits of the Jaguar | | | | | |
| 2661 | Spitfire | | | | | |
| | Splinter | | | | | |
| 2663 | Spooks (a/k/a MI-5) | | | | | |
| 2664 | Sport Fishing | | | | | |
| 2665 | Sport Fishing on the Fly | | | | | |
| 2666 | Sportfishing | | | ļ | | |
| | Sportfishing on the Fly | | | | | |
| | Spreading Ground, The | | | <u> </u> | | |
| 2669 | Spying Game | | | | | <u> </u> |
| 2670 | Stableboy's Christmas | DEVOTIONAL / PROGRAM SUPPLIERS | | | | ļ |
| 2671 | Stacy's Knights | | ļ | | | <u> </u> |
| | Stage Door Canteen | | <u> </u> | ļ | | |
| 2673 | Stagecoach to Denver | | | | ļ | |
| | Stardom | | | ļ | <u> </u> | <u> </u> |
| 2675 | Stardust | | | | | ļ |
| 2676 | Starting Line: Somebody's Gonna Miss Us, The | | | | | ļ |
| 2677 | State Of Emergency | | | | | |
| | Steal A Pencil For me | | ļ | | | |
| 2679 | Steel Dreams | | | ļ | | |
| 2680 | Steele's Law | | | | | <u> </u> |
| | Steely Dan | | | | | <u> </u> |
| | Stellar Awards | | | | ļ | |
| 2683 | Stellar Gospel Music Awards | | | | | |

| 2684 Stephen Hawking's Universe | | | · | 1 | |
|--|-------------|--------------------------------------|--------------------------------|-------|------|
| 2685 Stepping Razor 2687 Stickin' Together 2688 Still Life 2689 Still Standling 2690 Stoneraft, The 2691 Stop Your Anxiety & Depression 2692 Strange Case of Dr. Jelyll and Mr. Hyde, The 2693 Strange Case of Sheriock Holmes 2693 Strange Colleter 2694 Strange Culture 2695 Strange Culture 2695 Strange Colleter 2695 Strange Colleter 2696 Street Snaps 2696 Street Snaps 2697 Streetproofing 2698 Stress 2699 Stress and Anxiety 2700 Such a Long Journey 2701 Such a Long Journey 2702 Suddenly 2703 Sugar Rayr Music in High Places 2704 Sugar Rayr Music in High Places 2705 Summer Celebrity Golf Challenge 2706 Summer Celebrity Sports Invitational 2707 Summuru 2708 Sundown 2709 Sundown 27 | | | | | |
| 2687 Stickin Together | | | | | |
| 2688 Still Isfe DEVOTIONAL / PROGRAM SUPPLIERS 2690 Still Standing DEVOTIONAL / PROGRAM SUPPLIERS 2691 Stop Your Anxiety & Depression | | | | | |
| 2699 Still Standing DEVOTIONAL / PROGRAM SUPPLIERS | | | | | |
| 2690 Stoneraft, The 2691 Stop Your Anxiety & Depression 2692 Strange Case of Dr. Jekyll and Mr. Hyde, The 2693 Strange Case of Sherlock Holmes 2694 Strange Culture 2695 Strange Culture 2696 Strange Individual Street Shaps 2696 Street Shaps 2697 Street Shaps 2698 Strees and Anxiety 2700 Stress and Anxiety 2700 Stress Anxiety 2701 Such a Long Journey 2702 Suddenly 2703 Sugar Ray: Music in High Places 2704 Sugarflouse 2705 Summer Celebrity Sports Invitational 2707 Summer Celebrity Sports Invitational 2708 Sundown 2709 Sundown Saunders 2710 Sundown Saunders 2711 Super Models 2712 Super Models 2713 Super Dragon 2714 Super Bragon 2715 Surgeons 2716 Surgeons 2716 Surgeons 2716 Surgeons 2717 Surgeons 2717 Surgeons 2718 Surgeons 2719 Surgeons 2719 Surgeons 2719 Surgeons 2710 Surgeons 2711 Super Models 2713 Surgeons 2714 Super Bragon 2715 Surgeons 2716 Surgeons 2716 Surgeons 2716 Surgeons 2717 Surgeons 2718 Surgeons 2719 Surgeons 2719 Surgeons 2716 Surgeons 2716 Surgeons 2716 Surgeons 2717 Surgeons 2718 Surgeons 2719 Surgeons 2719 Surgeons 2716 Surgeons 2716 Surgeons 2716 Surgeons | | | | | |
| 2691 Stop Your Anxiety & Depression | 2689 | Still Standing | DEVOTIONAL / PROGRAM SUPPLIERS | | |
| Strange Case of Dr. Jekyll and Mr. Hyde, The | 2690 | Stoneraft, The | | | |
| 2693 Strange Case of Sherlock Holmes | 2691 | Stop Your Anxiety & Depression | | | |
| 2694 Strange Culture | | | | | |
| 2695 Strangeland 2696 Street Snaps 2697 Streetproofing 2698 Stress 2699 Stress and Anxiety 2700 Stress/Anxiety 2701 Sud a Long Journey 2702 Suddenly 2703 Sugar Ray: Music in High Places 2704 Sugarhouse 2705 Summer Celebrity Golf Challenge 2706 Summer Celebrity Sports Invitational 2707 Sumuru 2708 Sundown 2709 Sundown Saunders 2710 Sunset Serenade 2711 Super Dragon 2712 Super Models 2713 Supertramps (Spanish Language Only) 2714 SUPERWOMANRAS LE BOL! 2715 Surgeons 2716 Surveillance | 2693 | Strange Case of Sherlock Holmes | | | |
| 2696 Street Saps 2697 Stress 2698 Stress 2700 Stress/Anxiety 2701 Such a Long Journey 2702 Suddenly 2703 Sugar Ray: Music in High Places 2704 Sugarhouse 2705 Summer Celebrity Golf Challenge 2706 Summer Celebrity Sports Invitational 2707 Sumuru 2708 Sundown 2709 Sundown Saunders 2710 Sunset Serenade 2711 Super Dragon 2712 Super Models 2713 Supertamps (Spanish Language Only) 2714 SUPERWOMANRAS LE BOLI 2715 Surveillance | 2694 | Strange Culture | | | |
| 2697 Streetproofing | 2695 | Strangeland | | | |
| 2698 Stress and Anxiety | 2696 | Street Snaps | | | |
| 2699 Stress and Anxiety | 2697 | Streetproofing | | | |
| 2700 Stress/Anxiety | 2698 | Stress | | | |
| 2701 Such a Long Journey | 2699 | Stress and Anxiety | | | |
| 2702 Suddenly | 2700 | Stress/Anxiety | | | |
| 2703 Sugar Ray: Music in High Places 2704 Sugarhouse 2705 Summer Celebrity Golf Challenge 2706 Summer Celebrity Sports Invitational 2707 Sumuru 2708 Sundown 2709 Sundown Saunders 2710 Sunset Serenade 2711 Super Dragon 2712 Super Models 2713 Supertramps (Spanish Language Only) 2714 SUPERWOMANRAS LE BOL! 2715 Surgeons 2716 Surveillance | 2701 | Such a Long Journey | | | |
| 2704 Sugarhouse 2705 Summer Celebrity Golf Challenge 2706 Summer Celebrity Sports Invitational 2707 Sumuru 2708 Sundown 2709 Sundown Saunders 2710 Sunset Serenade 2711 Super Dragon 2712 Super Models 2713 Supertramps (Spanish Language Only) 2714 SUPERWOMANRAS LE BOL! 2715 Surgeons 2716 Surveillance | 2702 | Suddenly | | | |
| 2705 Summer Celebrity Golf Challenge | 2703 | Sugar Ray: Music in High Places | | | |
| 2706 Summer Celebrity Sports Invitational 2707 Sumuru 2708 Sundown 2709 Sundown Saunders 2710 Sunset Serenade 2711 Super Dragon 2712 Super Models 2713 Supertramps (Spanish Language Only) 2714 SUPERWOMANRAS LE BOL! 2715 Surgeons 2716 Surveillance | 2704 | Sugarhouse | | | |
| 2707 Sumuru 2708 Sundown 2709 Sundown Saunders 2710 Sunset Serenade 2711 Super Dragon 2711 Super Models 2712 Super Models 2713 Supertramps (Spanish Language Only) 2714 SUPERWOMANRAS LE BOL! 2715 Surgeons 2716 Surveillance 2716 Surveillance | 2705 | Summer Celebrity Golf Challenge | | | |
| 2708 Sundown 2709 Sundown Saunders 2710 Sunset Serenade 2711 Super Dragon 2712 Super Models 2713 Supertramps (Spanish Language Only) 2714 SUPERWOMANRAS LE BOL! 2715 Surgeons 2716 Surveillance | 2706 | Summer Celebrity Sports Invitational | | | |
| 2709 Sundown Saunders 2710 Sunset Serenade 2711 Super Dragon 2712 Super Models 2713 Supertramps (Spanish Language Only) 2714 SUPERWOMANRAS LE BOL! 2715 Surgeons 2716 Surveillance | 2707 | Sumuru | | | |
| 2710 Sunset Serenade | 2708 | Sundown | | | |
| 2711 Super Dragon 2712 Super Models 2713 Supertramps (Spanish Language Only) 2714 SUPERWOMANRAS LE BOL! 2715 Surgeons 2716 Surveillance | 2709 | Sundown Saunders | | | |
| 2712 Super Models | 2710 | Sunset Serenade | | | |
| 2713 Supertramps (Spanish Language Only) 2714 SUPERWOMANRAS LE BOL! 2715 Surgeons 2716 Surveillance | 2711 | Super Dragon | | | |
| 2713 Supertramps (Spanish Language Only) 2714 SUPERWOMANRAS LE BOL! 2715 Surgeons 2716 Surveillance | 2712 | Super Models | | | |
| 2715 Surgeons 2716 Surveillance | 2713 | Supertramps (Spanish Language Only) | | | |
| 2715 Surgeons 2716 Surveillance | 2714 | SUPERWOMANRAS LE BOL! | | | |
| 2716 Surveillance | 271! | Surgeons | | | |
| | 2710 | Surveillance | | | |
| | 271 | 7 Survival | | | |

| 2710 | Cupitaing The Feer | | | | ····· | |
|----------|--|--------------------------------|-------------|-------------|-------------|---|
| 2/18 | Surviving The Fear | | | | | |
| | Surviving the Iron Age | | | | | |
| | Survivors of the Titanic | | | | | |
| | SURVIVRE | | | | | |
| | Susan's Plan | | | | | |
| | Suspect | | | | | |
| | Suze Orman's Financial Freedom Seminar | | | | | |
| | Svengali | | | | | |
| | Sweet Angel Mine | | | | | |
| | Sweet Killing | | | | | |
| <u> </u> | Sweet Relief | DEVOTIONAL / PROGRAM SUPPLIERS | | | | |
| 2729 | Sweet Revenge | | | | | : |
| | Swing | | | | | |
| | Swing High, Swing Low | | | | | |
| 2732 | Swing Hostess | | | | | |
| 2733 | Swiss Family Robinson | | | | | |
| 2734 | Sword of Venus | | | | | |
| | Swordsman, The | | | | | |
| 2736 | Sympathy for the Underdog | | | | | |
| 2737 | T2 Live | | | | | |
| 2738 | T2 Tae Bo Live | | | | | |
| 2739 | Tae Bo | | | | | |
| 2740 | Tae Bo \$39.95 | | | | | |
| 2741 | Tae Bo 2 Get Ripped Billy Blanks | | | | | · |
| | Tae Bo 2 Live | | | | | |
| 2743 | Tae Bo Get Ripped Billy Blanks | | | | | |
| | Tae Bo Live | | | | | |
| 2745 | Tae Bo Work Out | | | | | |
| 2746 | Тае-Во | | <u> </u> | | <u> </u> | |
| <u></u> | Tae-Bo 2 | | | | | |
| | Tae-Bo 2 Get Ripped | | <u> </u> | f | | |
| | Tae-Bo 5 | | | | | |
| | Tae-Bo Get Ripped | | | | | |
| | Tae-Bo Live Omaha | | | | | |
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| 2752 | Tale Of A Naughty Girl | | | | |
|--|---|--------------------------------|---|-----|------|
| 2753 | Tale of Cinderella | | | | |
| | Tale Of The Dog | | | | |
| | Talisman | | | | |
| | Talking Heads | | | | |
| 2757 | Tanks & Armoured Vehicles | | | | |
| 2758 | Tarot Power | | | | |
| 2759 | Tarzan | | | | |
| 2760 | Tarzan and the Green Goddess | | | | |
| 2761 | Tarzan and the Trappers | | | | .,, |
| 2762 | Tarzan the Fearless | | | | |
| 2763 | Tarzan: The Epic Adventures | | | | |
| 2764 | Tarzan's New Adventure | | | | |
| 2765 | Tarzan's Revenge | | | | |
| 2766 | Taste of Life | | | | |
| | Taxi Dreams | | | | |
| | | | 1 | E . | |
| | TAXI POUR L'AMÉRIQUE | | | | |
| | TAXI POUR L'AMÉRIQUE Tears of Terror | DEVOTIONAL / PROGRAM SUPPLIERS | | | |
| 2769 | | DEVOTIONAL / PROGRAM SUPPLIERS | | | |
| 2769 2770 2771 | Tears of Terror TECHNOPOLIS Teddy Bears Rescue | DEVOTIONAL / PROGRAM SUPPLIERS | | | |
| 2769 2770 2771 2772 | Tears of Terror TECHNOPOLIS Teddy Bears Rescue Teddy Bears' Scare | DEVOTIONAL / PROGRAM SUPPLIERS | | | |
| 2769 2770 2771 2772 2773 | Tears of Terror TECHNOPOLIS Teddy Bears Rescue Teddy Bears' Scare Teen Wolf | DEVOTIONAL / PROGRAM SUPPLIERS | | | |
| 2769 2770 2771 2772 2773 2774 | Tears of Terror TECHNOPOLIS Teddy Bears Rescue Teddy Bears' Scare Teen Wolf Teenagers From Outer Space | DEVOTIONAL / PROGRAM SUPPLIERS | | | |
| 2769 2770 2771 2772 2773 2774 2775 | Tears of Terror TECHNOPOLIS Teddy Bears Rescue Teddy Bears' Scare Teen Wolf Teenagers From Outer Space Teknolust | DEVOTIONAL / PROGRAM SUPPLIERS | | | |
| 2769 2770 2771 2772 2773 2774 2775 2776 | Tears of Terror TECHNOPOLIS Teddy Bears Rescue Teddy Bears' Scare Teen Wolf Teenagers From Outer Space Teknolust Television: The First 50 Years | DEVOTIONAL / PROGRAM SUPPLIERS | | | |
| 2769 2770 2771 2772 2773 2774 2775 2776 | Tears of Terror TECHNOPOLIS Teddy Bears Rescue Teddy Bears' Scare Teen Wolf Teenagers From Outer Space Teknolust | DEVOTIONAL / PROGRAM SUPPLIERS | | | |
| 2769 2770 2771 2772 2773 2774 2775 2776 2777 | Tears of Terror TECHNOPOLIS Teddy Bears Rescue Teddy Bears' Scare Teen Wolf Teenagers From Outer Space Teknolust Television: The First 50 Years Telling Tales Tempo | DEVOTIONAL / PROGRAM SUPPLIERS | | | |
| 2769 2770 2771 2772 2773 2774 2775 2776 2777 2778 2779 | Tears of Terror TECHNOPOLIS Teddy Bears Rescue Teddy Bears' Scare Teen Wolf Teenagers From Outer Space Teknolust Television: The First 50 Years Telling Tales Tempo Tender Is the Heart | DEVOTIONAL / PROGRAM SUPPLIERS | | | |
| 2769 2770 2771 2772 2773 2774 2775 2776 2777 2778 2779 | Tears of Terror TECHNOPOLIS Teddy Bears Rescue Teddy Bears' Scare Teen Wolf Teenagers From Outer Space Teknolust Television: The First 50 Years Telling Tales Tempo Tender Is the Heart Terror | DEVOTIONAL / PROGRAM SUPPLIERS | | | |
| 2769 2770 2771 2772 2773 2774 2775 2776 2777 2778 2778 2780 2780 | Tears of Terror TECHNOPOLIS Teddy Bears Rescue Teddy Bears' Scare Teen Wolf Teenagers From Outer Space Teknolust Television: The First 50 Years Telling Tales Tempo Tender Is the Heart Terror Terror by Night | DEVOTIONAL / PROGRAM SUPPLIERS | | | |
| 2769 2770 2771 2772 2773 2774 2775 2776 2777 2778 2778 2780 2781 2782 | Tears of Terror TECHNOPOLIS Teddy Bears Rescue Teddy Bears' Scare Teen Wolf Teenagers From Outer Space Teknolust Television: The First 50 Years Telling Tales Tempo Tender Is the Heart Terror Terror by Night Terror Island | DEVOTIONAL / PROGRAM SUPPLIERS | | | |
| 2769 2770 2771 2772 2773 2774 2775 2776 2777 2778 2779 2780 2781 2782 2782 | Tears of Terror TECHNOPOLIS Teddy Bears Rescue Teddy Bears' Scare Teen Wolf Teenagers From Outer Space Teknolust Television: The First 50 Years Telling Tales Tempo Tender Is the Heart Terror Terror by Night Terror Island Terry Fator: Live from Las Vegas | DEVOTIONAL / PROGRAM SUPPLIERS | | | |
| 2769 2770 2771 2772 2773 2774 2775 2776 2777 2778 2778 2780 2781 2782 2783 2784 | Tears of Terror TECHNOPOLIS Teddy Bears Rescue Teddy Bears' Scare Teen Wolf Teenagers From Outer Space Teknolust Television: The First 50 Years Telling Tales Tempo Tender Is the Heart Terror Terror by Night Terror Island | DEVOTIONAL / PROGRAM SUPPLIERS | | | |

| 2786 | Testify! A Gospel Celebration | | | | |
|---------|---|-----------|----------|---------|------|
| | Texas Terror | | | | |
| | That Uncertain Feeling | | | | |
| | That Was Then | | | | |
| | That Was Then This Is Now | | | | |
| | That's Entertainment | | | | |
| | That's Entertainment! | | | | |
| | That's Entertainment, Part 2 | | | | |
| | The 2002 Country Showdown | | | | |
| | The 24-Hour Woman | | | | |
| | | | | | |
| | The 31st Annual Daytime Emmy Awards | | | | |
| | The 32nd Annual Daytime Emmy Awards | | | | |
| | The 33rd Annual Daytime Emmy Awards | | | | |
| | The 34th Annual Daytime Emmy Awards | | | | |
| | The 35th Annual Daytime Emmy Awards | | <u> </u> | | |
| | The 36th Annual Daytime Emmy Awards | | | | |
| | The 55th Annual Primetime Emmy Awards | | | | |
| | The 56th Annual Primetime Emmy Awards | | | | |
| | The 57th Annual Primetime Emmy Awards | | | | |
| | The 58th Annual Primetime Emmy Awards | A 144,941 | | | |
| | The 59th Primetime Emmy Awards | | | | |
| | The 60th Primetime Emmy Awards | | | | |
| <u></u> | The 61st Primetime Emmy Awards | | | | |
| | The Abbott & Costello Show | | | | |
| 2810 | The Adventures of Baron Munchausen | | | | |
| | The Adventures of Black Beauty | | | <u></u> | |
| | The Adventures of Huck Finn | | | | |
| 2813 | The Adventures of Jim Bowie | | | | |
| 2814 | The Adventures of Oliver Twist | | | | |
| 2815 | The Adventures of Ozzie and Harriet | | | | |
| 2816 | The Adventures of Pinocchio | | | | |
| 2817 | The Adventures of Robin Hood | | | | |
| 2818 | The Adventures of Sherlock Holmes | | | | |
| 2819 | The Adventures of the Wilderness Family | | | | |

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| | The Adventures of Tom Sawyer | | | |
| 2821 | The Affair | | | |
| 2822 | The Agency | | | |
| | The Alamo | | | - |
| | The Amazing Mr. X | | | |
| | The Amazing Transparent Man | | | |
| 2826 | The Apache Kid's Escape | | | |
| | The Apocalypse | | | |
| 2828 | The Aristocrats | | | |
| 2829 | The Arizona Kid | | | |
| 2830 | The Arrival | | | |
| 2831 | The Atomic Brain | | | |
| 2832 | The Autobiography of Miss Jane Pittman | | | |
| 2833 | The Avenging | | | |
| 2834 | The Awakening | | | |
| 2835 | The Balancing Act | | | |
| 2836 | The Ballad of Andy Crocker | | | |
| 2837 | The Banff Winter Celebrity Sports Invitational | | | |
| 2838 | The Basketball Fix | | | |
| 2839 | The Bat | | | |
| 2840 | The Battle of Russia | | | <u></u> |
| 2841 | The Beatles: A Long and Winding Road | | | |
| | The Best of Celebrity Sports International | | | |
| 2843 | The Bible According to Hollywood | | | |
| 2844 | The Big Bluff | | | |
| 2845 | The Big Cat | | | |
| 2846 | The Big Lift | | | |
| 2847 | The Big Show | | | |
| 2848 | The Big Trees | | | |
| | The Big Valley | | | |
| | The Big Wheel | | | |
| | The Bigamist | | | |
| | The Black Book | | | |
| 2853 | The Black Stallion | | | |
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| | The Blade | | | | | |
| 2855 | The Blind Date | | | | | |
| 2856 | The Blue Angel | | | | | |
| 2857 | The Blue Lightning | | | | | |
| 2858 | The Body Ages | | | | | |
| 2859 | The Boeing B17 Bomber | | | | | |
| 2860 | The Border | | | | | |
| 2861 | The Borrower | | | | | |
| 2862 | The Borrowers | | | <u> </u> | | |
| 2863 | The Boy in the Plastic Bubble | | | | | |
| 2864 | The Brain That Wouldn't Die | | | <u> </u> | ļ | |
| 2865 | The Brass Ring | · | | | <u> </u> | |
| 2866 | The Breakthrough | | | | <u> </u> | |
| 2867 | The Buckskin Lady | | <u> </u> | | | |
| 2868 | The Burning Bed | | | | | |
| 2869 | The Burns and Allen Show | | | <u> </u> | | |
| 2870 | The Bushwhackers | | | | | |
| 2871 | The Buzz | | | ļ | <u> </u> | |
| 2872 | The Calendar Girl Murders | | ļ | | | <u> </u> |
| 2873 | The Cape Town Affair | | | | | |
| 2874 | The Capture | | | | _ | |
| 2875 | The Carson City Kid | | | | <u> </u> | |
| 2876 | The Cassandra Cat | | | | - | |
| 2877 | The Cat and the Canary | | | | - | |
| 2878 | The Champion | DEVOTIONAL / PROGRAM SUPPLIERS | | | <u> </u> | |
| 2879 | The Chase | | | | | |
| 2880 | The Christmas Angel | | | | <u> </u> | |
| | The Christmas Gift | | | | | |
| 288 | The Christmas Lamb | | | | | |
| 288 | The Christmas Tree | | | | | |
| 288 | The Christmas Wish | | | | | |
| 288 | The Cisco Kid | | | _ | | _ |
| | The City That Forgot About Christmas | DEVOTIONAL / PROGRAM SUPPLIERS | | | | |
| 288 | 7 The Concrete Cowboys | | | <u> </u> | | |
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| | The state of the s | | r | | | |
|------|--|--------------------------------|-------------|----------|--|----------|
| | The Corner Shop | | | | | |
| 2889 | The Corpse Vanishes | | - | | | |
| 2890 | The Court Jester | | <u> </u> | | | |
| 2891 | The Crop | | | | | |
| 2892 | The Crossing | | | | | |
| 2893 | The Daily Buzz | | | | | |
| 2894 | The Dancers' Story | | | | | |
| 2895 | The Dark Hour | | | | | |
| 2896 | The Day of the Triffids | | | | | |
| 2897 | The Day the Earth Caught Fire | | | | | |
| 2898 | The Day the Sky Exploded | | <u></u> | | | |
| | The Deadly Companions | | ļ | | | |
| | The Death Kiss | | <u> </u> | | | |
| 2901 | The Death of Richie | | ļ | | | |
| 2902 | The Delivery | | | ļ | | |
| 2903 | The Desert Trail | | | | | |
| 2904 | The Destructors | | | | | |
| 2905 | The Devil Bat | | ļ | | | |
| 2906 | The Devil's Party | | | | | |
| 2907 | The Dinosaur Hunter | | | | | |
| 2908 | The Disappearance of Flight 412 | | <u> </u> | | | |
| | The Disciples | | | | ļ | |
| 2910 | The Disturbed | | | | <u> </u> | |
| 2911 | The Doctor | | | | | |
| 2912 | The Dream Team | | | | | <u> </u> |
| 2913 | The Dude Ranger | | | | | ļ |
| 2914 | The Duke Is Tops | | | | ļ | |
| 2915 | The Eagle | | | | | ļ |
| 2916 | The Edge | DEVOTIONAL / PROGRAM SUPPLIERS | | | | ļ |
| 2917 | The Emperor Jones | | | | _ | - |
| 2918 | The Emperor's New Clothes | | | | - | |
| 2919 | The Ernie Kovak Story | | | | | |
| 2920 | The F16 Fighter | | <u> </u> | | | |
| 2021 | The Fabulous Dorseys | | | <u> </u> | | <u> </u> |

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|------|----------------------------------|--------------------------------|------|----------|----------|
| | The Far Frontier | | | | |
| | The Fast and the Furious | | | | |
| | The Fast Runner | | | | |
| 2925 | The Fatal Hour | | | | |
| 2926 | The Father's Heart | | | | |
| | The Fighter | | | | |
| 2928 | The Fighting Stallion | | | | |
| 2929 | The Fighting Sullivans | | | | |
| 2930 | The Final Countdown | | | | |
| 2931 | The First Saturday In May | | | | |
| 2932 | The Fitness Formula | | | | |
| 2933 | The Flying Deuces | | | | |
| 2934 | The Four Deuces | | | | |
| 2935 | The Front Page | | | | |
| 2936 | The Gabby Hayes Show | | | | |
| 2937 | The Gatling Gun | | | | |
| 2938 | The Ghost of Greville Lodge | | | | |
| 2939 | The Giant Gila Monster | | | | |
| 2940 | The Gift | | | | |
| 2941 | The Gingerbread Man | | | | |
| 2942 | The Gold Medal Years | | | | |
| 2943 | The Golden Age of Comedy | | | | <u> </u> |
| | The Gorilla | | | | |
| 2945 | The Grasshopper | | | | |
| | The Great Adventure | | | <u> </u> | <u> </u> |
| | The Great Canadian Food Show | | | | |
| | The Great Dan Patch | | | | ↓ |
| 2949 | The Great Los Angeles Earthquake | | | | |
| | The Great Rupert | | | | |
| | The Great War 1914-18 | | | | |
| | The Greatest Gift | DEVOTIONAL / PROGRAM SUPPLIERS | | | |
| | The Green Glove | | | | |
| | The Groom Wore Spurs | | | | |
| | The Group of Seven | | | | |
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| 2955 The Gun and the Pulpit | | | | 1 | |
|--|------|---|------|-------|-------------|
| 2958 The Gunfighters 2959 The Guy From Harlem 2960 The Hairy Ape 2961 The Harly Ape 2961 The Harly Ape 2962 The Harly Alaska Expedition Returned 2963 The Health Fitness Professional 2964 The Health Fitness Professional 2964 The Heist 2965 The Hildden Room 2966 The Hillsde Stranglers 2967 The Hillsde Stranglers 2967 The Hillsde Stranglers 2967 The Hillsde Stranglers 2968 The Hillsde Stranglers 2969 The Hollywood Christmas Parade 2970 The Homecoming 2971 The Homecoming 2971 The Homecoming 2971 The Hunchback of Notre Dame 2972 The impossible Spy 2973 The indestructible Man 2974 The inheritance 2975 The Inner Circle 2976 The Inside 2977 The Inside Man 2978 The Inside Man 2978 The Inside Man 2979 The Inside Chost | 2956 | The Gun and the Pulpit | | | |
| 2950 The Guy From Harlem | 2957 | The Gunfighter | | | |
| 2960 The Hairy Ape 2961 The Hanged Man 2962 The Harriman Alaska Expedition Returned 2963 The Harriman Alaska Expedition Returned 2963 The Health Fitness Professional 2964 The Heist 2965 The Hidden Room 2966 The Hidden Room 2966 The Hillside Stranglers 2967 The Hillside Stranglers 2967 The Hillside Stranglers 2968 The Hitch-Hiker 2968 The Hitch-Hiker 2969 The Homecoming 2970 The Homecoming 2971 The Homecoming 2971 The Hunchback of Notre Dame 2972 The Impossible Spy 2973 The Indestructible Man 2974 The Inheritance 2975 The Inner Circle 2975 The Inside Man 2977 The Inside Man 2978 The Inside Man 2979 | 2958 | The Gunfighters | | | |
| 2961 The Harriman Alaska Expedition Returned | 2959 | The Guy From Harlem | | | |
| 2962 The Harriman Alaska Expedition Returned | | | | | |
| 2964 The Heist 2965 The Hidden Room 2965 The Hilden Room 2966 The Hillsde Stranglers 2967 The History of Flight 2968 The Hilth-Hiker 2969 The Hollywood Christmas Parade 2970 The Homecoming 2971 The Hunchback of Notre Dame 2972 The Impossible Spy 2973 The Indestructible Man 2974 The Inner Circle 2975 The Inner Circle 2975 The Inner Circle 2976 The Inside Man 2977 The Inside Man 2978 The Insider 2979 The Insider 2970 The Invisible Ghost 2981 The Invisible Ghost 2981 The Irish Tenors 2983 The Irish Tenors Live In Belfast 2985 The Iron Glant 2986 The Iron Major 2987 The Iron Major 2988 The Island on Bird Street 2988 The Iron Major 2988 The Island on Bird Street 2988 The Iron Major 2988 The I | 2961 | The Hanged Man | | | |
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| 2966 The Hillside Stranglers | 2964 | The Heist | | | |
| 2967 The History of Flight | 2965 | The Hidden Room | | | |
| 2968 The Hitch-Hiker | 2966 | The Hillside Stranglers | | | |
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| 2974 The Inheritance | 2972 | The Impossible Spy | | | |
| 2975 The Inner Circle | 2973 | The Indestructible Man | | | |
| 2976 The Inside | | | | | |
| 2977 The Inside Man | 2975 | The Inner Circle | | | |
| 2978 The Insider | 2976 | The Inside | | | |
| 2979 The Inspector General | 2977 | The Inside Man | | | |
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| The Irish Tenors, Ellis Island 2985 The Iron Giant 2986 The Iron Major 2987 The Iron Mask 2988 The Island on Bird Street | 2982 | The Irish Tenors | | | |
| 2985 The Iron Giant | 2983 | The Irish Tenors Live In Belfast | | | |
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| 2987 The Iron Mask 2988 The Island on Bird Street | 2985 | The Iron Giant | | | |
| 2988 The Island on Bird Street | 2986 | The Iron Major | | | |
| and the state of t | 2987 | The Iron Mask | | | |
| 2989 The Jack Benny Show | 2988 | The Island on Bird Street | | | |
| | 2989 | The Jack Benny Show | | | |

| 2990 The Jackie Robinson Story 2991 The Jackie Robinson Story 2993 The James Dean Story 2993 The Jesse Owens Story 2994 The Joe Lewis Story 2995 The Joe Lewis Story 2995 The Joe Lewis Story 2996 The Judge 2997 The Jungle Book 2999 The Sansan 2999 The Kansan 2999 The Kansan 2999 The Kansan 2999 The Killer Shrews 2990 The Kansan 2990 The Kansan 2990 The Lady Refuses 2990 T | | | | | | |
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| 2992 The James Dean Story 2993 The Jesse Owens Story 2995 The Joe Lewis Story 2995 The Joe Lewis Story 2996 718 Jungle Book 2997 718 Jungle Book 2999 The Jungle Book 2999 The Kansan 2999 The Kansan 2999 The Killer Shrews 2990 718 71 | | | | | | |
| 2993 The Jose Dewis Story 2994 The Joe Lewis Story 2995 The Judge 2997 The Judge 2997 The Judge 2997 The Judge Book 2999 The Kennel Murder Case 3000 The Killer Shrews 3000 The Killer Shrews 3001 The Killing Jar 3002 The Kansan 3003 The Lady Refuses 3004 The Lady Says No 3005 The Lady Says No 3005 The Last Days of Jesus 3006 The Last Days of Jesus 3007 The Last Days of Patton 3007 The Last Rider 3007 The Last Rider 3007 The Last Rider 3007 The Last Rider 3008 The Last Days of the Monicans 3009 The Last Rider 3010 The Last Rider 3011 The Last Rider 3011 The Last Rider 3012 The Last Time I Committed Suicide 3013 The Last Time I Saw Parls 3014 The Last Wave 3015 The Late Late Show 3017 The Late Late Show 3017 The Late Late Show With Craig Ferguson 3018 The Late Late Show With Craig Ferguson 3019 The Lawrence Welk Show 3010 The Lawrence Welk Show 3011 The Lawrence Welk Show 3012 The Lawrence Welk Show | | | | | | |
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| 2995 The Judge 2997 The Judge Book 2998 The Kansan 2999 The Kennel Murder Case 3000 The Killer Shrews 3001 The Killer Shrews 3001 The Killer Shrews 3003 The Lady Refuses 3003 The Lady Refuses 3004 The Lady Says No 3005 The Last Days of Jesus 3006 The Last Days of Jesus 3007 The Last Days of Patton 3007 The Last Show of Last Days of Patton 3008 The Last Show of Last Days of Patton 3009 The Last Show of Last Days of Patton 3009 The Last Show of Last Days of Patton 3010 The Last Ride 3010 The Last Ride 3011 The Last Riders 3011 The Last Time I Saw Paris 3012 The Last Time I Saw Paris 3013 The Last Show of Last Now of Ragger Now of Bagger Now of Last Now of Bagger Now of Last Now of Bagger Now of Last Now of Bagger Now o | 2993 | The Jesse Owens Story | | | | |
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| 2999 The Kennel Murder Case | | | | | | |
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| | 3021 | The Lawrence Welk Show | | | | |
| | 3022 | The Legend of Bagger Vance | | | | |
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| 3024 | The Legend of Bruce Lee | | | |
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| | The Legend of Sea Wolf | | | |
| | The Legend of the Candy Cane | | | |
| | The Legend of Valentino | | | |
| | The Legend of Zorro | | | |
| | The Lennon Sisters | | | |
| 3030 | The Life and Times of Judge Roy Bean | _ | | |
| | The Lights of Old Santa Fe | | | |
| 3032 | The Little Drummer Boy | | | |
| | The Little Mermaid | | | *************************************** |
| 3034 | The Little Princess | | | |
| 3035 | The Little Shop of Horrors | | | |
| 3036 | The Littlest Hobo | | | |
| | The Littlest Light on the Christmas Tree | | | |
| 3038 | The Living Christmas Tree | | | |
| | The Loons | | | |
| 3040 | The Lost City | | | |
| | The Lost Prince | | | |
| 3042 | The Lost World | | | |
| 3043 | The Lowdown | | | |
| 3044 | The Lucky Texan | | | |
| 3045 | The Magic Sword | | | |
| 3046 | The Man | | | |
| 3047 | The Man Called Noon | | | |
| | The Man From Button Willow | | | |
| | The Man From Music Mountain | | | |
| | The Man From Utah | | | |
| | The Man in the Iron Mask | | | |
| | The Man in the Moon | | | |
| | The Man on the Eiffel Tower | | | |
| | The Man With the Golden Arm | | | |
| | The Marines Are Coming | | | |
| | The Mark of the Hawk | | | |
| 3057 | The Mask | | | |

| 3058 | The Mask of Zorro | | | |
|-------------|--|--------------------------------|--|--|
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| 3059 | The Medal Celebrating Our Nation's Highest Honor | | | |
| 3060 | The Message | DEVOTIONAL / PROGRAM SUPPLIERS | | |
| 3061 | The Messenger | | | |
| 3062 | The Milky Way | | | |
| 3063 | The Monster Maker | | | |
| 3064 | The Monster Walks | | | |
| | The Morning Show | DEVOTIONAL / PROGRAM SUPPLIERS | | |
| 3066 | The Most Dangerous Game | | | |
| 3067 | The Mummy | | | |
| | The Music Factory | | | |
| 3069 | The Naked Hills | | | |
| | The Natural History of the Chicken | | | |
| 3071 | The New Adventures of Heidi | | | |
| 3072 | The Night Has Eyes | | | |
| | The Night They Saved Christmas | | | |
| | The North Star | | | |
| | The Old Barn Dance | | | |
| 3076 | The Old Corral | | | |
| 3077 | The Osterman Weekend | | | |
| 3078 | The Outcast | | | |
| 3079 | The Outdoorsman | | | |
| 3080 | The Outdoorsman With Buck McNeely | | | |
| | The Outlaw | | | |
| | The Over-the-Hill Gang | | | |
| | The Over-the-Hill Gang Rides Again | | | |
| | The Painted Desert | | | |
| | The Painted Hills | | | |
| | The Palace | | | |
| | The Payoff | | | |
| 3088 | The Pay-Off | | | |
| | The Peacekeeper | | | |
| 3090 | The People Next Door | DEVOTIONAL / PROGRAM SUPPLIERS | | |

| 3091 | The Perils of Pauline | | | | | |
|-------------|---|--------------------------------|-----|----------|----------|------|
| | The Phantom Creeps | | | | | |
| - | The Phantom From 10,000 Leagues | | | | | |
| | The Phantom of the Opera | | | | | |
| | The Phantom Planet | | *** | | | |
| | The Pied Piper of Hamelin | | | \ | <u> </u> | |
| <u> </u> | The Pilgramage Play | | | | | |
| | The Power Within | | | ļ. 1 | | |
| | The Pride of Jesse Hallam | | | | | |
| | The Promise | DEVOTIONAL / DROCEMAN CURRUEDS | | | | |
| | The Promise of Love | DEVOTIONAL / PROGRAM SUPPLIERS | | | | |
| | The Protector | | | | | |
| | The Protector The Proud and the Damned | | | | | |
| | The Public Defender | | | | | |
| | The Puzzle Club Christmas Mystery | DEVOTIONAL / DROCRAM CURRUERS | - | | | |
| | The Puzzle Club Easter Adventure | DEVOTIONAL / PROGRAM SUPPLIERS | | | | |
| | The Queen at 80 | DEVOTIONAL / PROGRAM SUPPLIERS | | <u> </u> | | |
| | The Racketeer | | | | | |
| | The Rage of Paris | | | | | |
| | The Red House | | | | | ···· |
| | The Red Skelton Show | | | | | |
| | The Retrievers | | | | | |
| | | | | | | |
| | The Return | | | | | |
| | The Return of Cuyahoga | | | | | |
| | The Ring | | | | | |
| | The River Niger | | | | | |
| | The Roy Rogers Show | | | | | |
| | The Royal Bed | | | | | |
| | The Satanic Rites of Dracula | | | | | |
| | The Scarlet Letter | | | | | |
| | The Scarlet Pimpernel | | | | | |
| | The Scorpio Factor | | | | | |
| | The Sea Wolf | | | | | |
| 3124 | The Search For Intimacy | | | | | |

| 2125 | The Second Woman | T | | <u> </u> | <u> </u> | |
|------|--------------------------------------|--------------------------------|--------|-------------|-------------|-------------|
| | The Secret Adventures of Jules Verne | | | | | |
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| | The Shooting The Silent Partner | | | | | |
| | The Silver Bullet | | | • | | |
| | The Sin of Harold Diddlebock | | | | | ***** |
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| | The Sister-In-Law | | | | | |
| | The Sleepwalker Killing | | | | | |
| | The Snow Queen | | | | | |
| | The Snows of Kilimanjaro | | | | | |
| | The Son of Monte Cristo | | | | | |
| | The Southerner | | | | | |
| | The Specialist | | | | | |
| | The Stableboy's Christmas | DEVOTIONAL / PROGRAM SUPPLIERS | | | | |
| | The Star Packer | | | | | |
| | The Stork Club | | | | · | |
| | The Story of D-Day | | | | | |
| 3142 | The Strange Woman | | | | | |
| | The Stranger | DEVOTIONAL / PROGRAM SUPPLIERS | | | | |
| 3144 | The Stress Management | | | | | |
| 3145 | The Sundowners | | | | | |
| 3146 | The Sure Thing | DEVOTIONAL / PROGRAM SUPPLIERS | | | | <u>-</u> . |
| 3147 | The Suspect | | | | | |
| 3148 | The Suspects | | | | | |
| 3149 | The Swap | | | | | |
| 3150 | The Swiss Conspiracy | | | | | |
| 3151 | The Terror | | ****** | | <u> </u> | |
| 3152 | The Terror of Tiny Town | | | | | |
| 3153 | The Test | | | | | |
| 3154 | The Texas Kid | | | | | |
| 3155 | The Thief of Bagdad | | | | | |
| | The Thin Blue Line | | | | | |
| | The Third Man | | | | | |
| 3158 | The Three Musketeers | | | | | |
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| 3150 | The Three Stooges | T | T | T | | |
|------|---|--------------------------------|-------------|--|----------------|--|
| | The Tile That Binds | DEVOTIONAL / DROCRAM CURRUSES | | ļ | | |
| | The Time of Your Life | DEVOTIONAL / PROGRAM SUPPLIERS | | | | |
| | The Tin Soldier | | <u> </u> | | | |
| | The Toy Castle | | | | | |
| | The Trail Beyond | | | | | |
| | The Treasure of Jamaica Reef | | | | | |
| | The Trouble With Father | | | <u></u> | | |
| | | 774 | | | | |
| | The Tryst: Terror Lodge | | | | | |
| | The Ultimate Story of The Messerschmitt | | | | | |
| | The Undertaker's Wedding | | | | | |
| | The Vagabond Lover | | | | | |
| | The Vampire Bat | | | | | |
| 3172 | The Van Halen Story: The Early Years | | | | | |
| | The Van Halen Story: The Early Years and A to Zeppelin: | | | | | |
| | The Story of Led Zeppelin | | | | | |
| | The Villain Still Pursued Her | | | | | |
| | The Voyage of the Yes | | | | | |
| | The Wackiest Wagon Train in the West | | | | | |
| | The Walking Dead | | | | | |
| 3178 | The War Diaries 1939 - 1945 | | | | | |
| 3179 | The Wasp Woman | | | | | |
| 3180 | The Weakest Link | | | | | |
| 3181 | The Werewolf of Washington | | | | | |
| | The Whistle Stop | | | | | |
| 3183 | The Wild Ride | | | | | |
| 3184 | The Winter Games Celebrity Sports International | | | | | |
| 3185 | The Witness | | | | | |
| 3186 | The Woman Hunter | | | | _ | |
| 3187 | The Woman in Green | | | | <u> </u> | |
| 3188 | The Woman of the Town | | | | - | |
| 3189 | The World Gone Mad | | | <u> </u> | | |
| 3190 | The World's Worst Drivers: Caught on Tape 3 | | | | | |
| | The Yellow Rose of Texas | | | | | |
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| 3192 Then & Now 3193 Then and Now 3194 Then She Found Me 3195 Theory Of Achievement 3196 There's a Stranger in My House 3197 They Call It Murder 3198 They Call Me Trinity 3199 They Came From Beyond Space 3200 They Made Me a Criminal 3201 Thin Blue Line 3202 Things to Come 3203 Third and Bird 3204 Thirsting 3205 This Filthy World 3206 This Is My Father 3207 This Is Not a Test 3208 This Is the Army 3209 This Living World | |
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| 3194 Then She Found Me 3195 Theory Of Achievement 3196 There's a Stranger in My House 3197 They Call It Murder 3198 They Call Me Trinity 3199 They Came From Beyond Space 3200 They Made Me a Criminal 3201 Thin Blue Line 3202 Things to Come 3203 Third and Bird 3204 Thirsting 3205 This Filthy World 3206 This Is My Father 3207 This Is Not a Test 3208 This Is the Army | |
| 3195 Theory Of Achievement 3196 There's a Stranger in My House 3197 They Call It Murder 3198 They Call Me Trinity 3199 They Came From Beyond Space 3200 They Made Me a Criminal 3201 Thin Blue Line 3202 Things to Come 3203 Third and Bird 3204 Thirsting 3205 This Filthy World 3206 This Is My Father 3207 This Is Not a Test 3208 This Is the Army | |
| 3196 There's a Stranger in My House | |
| 3197 They Call It Murder 3198 They Call Me Trinity 3199 They Came From Beyond Space 3200 They Made Me a Criminal 3201 Thin Blue Line 3202 Things to Come 3203 Third and Bird 3204 Thirsting 3205 This Filthy World 3206 This Is My Father 3207 This Is Not a Test 3208 This Is the Army | |
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| 3199 They Came From Beyond Space 9 3200 They Made Me a Criminal 9 3201 Thin Blue Line 9 3202 Things to Come 9 3203 Third and Bird 9 3204 Thirsting 9 3205 This Filthy World 9 3206 This Is My Father 9 3207 This Is Not a Test 9 3208 This Is the Army 9 | |
| 3200 They Made Me a Criminal 3201 Thin Blue Line 3202 Things to Come 3203 Third and Bird 3204 Thirsting 3205 This Filthy World 3206 This Is My Father 3207 This Is Not a Test 3208 This Is the Army | |
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| 3202 Things to Come 3203 Third and Bird 3204 Thirsting 3205 This Filthy World 3206 This Is My Father 3207 This Is Not a Test 3208 This Is the Army | |
| 3203 Third and Bird | |
| 3204 Thirsting 3205 This Filthy World 3206 This Is My Father 3207 This Is Not a Test 3208 This Is the Army | |
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| 3206 This Is My Father 3207 This Is Not a Test 3208 This Is the Army | |
| 3207 This Is Not a Test 3208 This Is the Army | |
| 3208 This Is the Army | |
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| 3209 This Living World | |
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| 3210 Threads aka Stitched aka Garmento | |
| 3211 Three | |
| 3212 Three Blind Mice | |
| 3213 Three Came Home | |
| 3214 Three Days DEVOTIONAL / PROGRAM SUPPLIERS | |
| 3215 Three Guys Named Mike | |
| 3216 Three Husbands | |
| 3217 Three Perfect Days | |
| 3218 Three Sisters | |
| 3219 Three Trees | |
| 3220 Thrill of a Lifetime | |
| 3221 Through Deaf Eyes | |
| 3222 Thump | |
| 3223 Ticking Man, The | |
| 3224 Tiger Heart | |
| 3225 Till the Clouds Roll By | |

| 3226 | Tim | | | |
|------|--|--------------------------------|------|------|
| | Time Flies | | | |
| 3228 | Time for Drunken Horses | | | |
| 3229 | Time of Your Life | | | |
| 3230 | Time Running Out | | | |
| 3231 | Time To Dance | | | |
| 3232 | Tipping the Velvet | | | |
| 3233 | Tis the Season | DEVOTIONAL / PROGRAM SUPPLIERS | | |
| | Titanic Town | | | |
| 3235 | TK Kirkland: Are There Any Questions? | | | |
| 3236 | T-Men | | | |
| 3237 | To All My Friends on Shore | | | |
| 3238 | To America With Love | | | |
| 3239 | To Kill A Killer | | | |
| 3240 | To Sleep With Anger | | | |
| 3241 | Toby McTeague | | | |
| 3242 | Today's Environment | | | |
| 3243 | Today's Health | | | |
| 3244 | Today's Homeowner | | | |
| | Today's Homeowner With Danny Lipford | | | |
| 3246 | Todd Rundgren: The Desktop Collection / 2nd Wind | | | |
| | Together | | | |
| | Tom Brown's School Days | | | |
| 3249 | Tom White | | | |
| 3250 | Tomboy | | | |
| | Tommy Tiernan: Something Mental | | | |
| | Tomorrow at Seven | | | |
| | Tomorrow Never Comes | | | |
| | Tomorrow's World | | | |
| | Tone | | | |
| | Tony Bennett in Concert | | | |
| | Tony Bennett's New York | | | |
| | Tony Bennett's New York | | | |
| 3259 | Too Much Sleep | | | |

| 3260 Top Cop 3261 Topper 3262 Tomado 3263 Total Recall 2070 3263 Total Recall 2070 3264 Total Telcom Media 3265 Total Telcom Media 3265 Total Telcom Media 3265 Total Telcom Media 3266 Total Telcom Media 3266 Total Telcom Media 3267 Total Telcom Media 3268 Tough Love 3268 Tough Love 3268 Tough Love 3269 Toughlove 3270 Toughlove 3270 Tracker 3271 Tracker 3271 Tracker 3272 Tracks 3273 Tracks 3273 Trade Secrets 3274 Trade Secrets 3274 Trade Secrets 3277 Traile Secrets: A Moyers Report 3277 Traile of Terror 3277 Trailing Trouble 3278 Transitions 3279 Trapper County War 3279 Trapper Ocunty War 3280 Trapper County War 3281 Travelin' On 3282 Travelin' On 3283 Trassure Houses of England 3284 Treasure Houses of England 3285 Trial by Fire DEVOTIONAL / PROGRAM SUPPLIERS 3286 Trial by Fire DEVOTIONAL / PROGRAM SUPPLIERS 3287 Travelin' On 3288 Travelin' On 3288 Travelin' On 3289 True Blue 3280 True Blue 3280 True Blood 3280 True Blood 3281 True Blue 3282 True Blue 3283 True Blue 3293 Turbleweeds | 2262 | To- C | т | γ | | |
|---|------|--------------------------------|--------------------------------|-------------|-------------|-------------|
| 3262 Tornado 3263 Total Recali 2070 3264 Total Telcom Media 3265 Total Telecom 3266 Total Tele-Interview With Cleo 3266 Total Tele-Interview With Cleo 3268 Tough Love 3268 Tough Love 3269 Toughlove 3270 Tracker 3271 Tracker 3271 Tracker 3272 Tracks 3273 Trade Secrets 3274 Trade Secrets: A Moyers Report 3275 Trail of Passion 3276 Trailing Trouble 3277 Trailing Trouble 3278 Transitions 3279 Trapped 3280 Trapper County War 3281 TRASHOPOLIS 3282 Treasure Houses of England 3282 Treasure Houses of England 3283 Trucker 3288 Trial of Adolf Eichmann 3287 Trucker 3289 Trucker 3290 Trucker | | | | | | |
| 3263 Total Recall 2070 | | | | | | |
| 3264 Total Telcom Media | | | | | | |
| 3265 Total Telecom 3266 Total Tele-Interview With Cleo 3267 Total & Go 3268 Total Sele-Interview With Cleo 3269 Tough Love 3270 Toy Castle 3270 Toy Castle 3271 Tracker 3272 Tracks 3273 Trade Secrets 3273 Trade Secrets A Moyers Report 3275 Trail of Passion 3276 Trail of Terror 3277 Trailing Trouble 3278 Transitions 3279 Trapped 3280 Trapper County War 3280 Trapper County War 3281 Trassure Island 3283 Traesure Houses of England 3283 Traesure Island 3284 Traesure Island 3285 Trial by Fire 3286 Trial of Adolf Eichmann 3287 True Blood 3289 True Blou 3290 True Blue 3290 True Blue 3290 True Blue 3291 True Blou | | | | | | |
| 3266 Total Tele-Interview With Cleo | | | | | | |
| 3267 Touch & Go | | | | | | |
| 3268 Tough Love | | | | | | |
| 3269 Toughlove | 3267 | Touch & Go | | | | |
| 3270 Tracker | 3268 | Tough Love | | | | |
| 3271 Tracker | 3269 | Toughlove | | | | |
| 3272 Tracks | 3270 | Toy Castle | | | | |
| 3273 Trade Secrets 3274 Trade Secrets: A Moyers Report 3275 Trail of Passion 3276 Trail of Terror 3277 Trailing Trouble 3278 Transitions 3279 Trapped 3280 Trapped 3281 TRASHOPOLIS 3281 Travelin' On 3282 Travelin' On 3283 Treasure Houses of England 3284 Treasure Island 3285 Trial by Fire 3286 Trial of Adolf Eichmann 3287 Trucker 3288 True Blood 3299 True Blue 3290 Truth Hall 3291 TUEURS INVISIBLES 3291 Tulsa | 3271 | Tracker | | | | |
| 3274 Trade Secrets: A Moyers Report | 3272 | Tracks | | | | |
| 3275 Trail of Passion 3276 Trail of Terror 3277 Trailing Trouble 3278 Transitions DEVOTIONAL / PROGRAM SUPPLIERS 3279 Trapped 3280 Trapper County War 3281 TRASHOPOLIS 3282 Travelin' On 3283 Treasure Houses of England 3284 Treasure Island 3285 Trial by Fire DEVOTIONAL / PROGRAM SUPPLIERS 3286 Trial of Adolf Eichmann 3287 Trucker 3288 True Blood 3289 True Blood 3290 Truth Hall 3291 TUEURS INVISIBLES 3291 TUEURS INVISIBLES | 3273 | Trade Secrets | | | | |
| 3276 Trail of Terror | 3274 | Trade Secrets: A Moyers Report | | | | |
| 3277 Trailing Trouble 3278 Transitions DEVOTIONAL / PROGRAM SUPPLIERS 3279 Trapped 3280 Trapper County War 3281 TRASHOPOLIS 3282 Travelin' On 3283 Treasure Houses of England 3284 Treasure Island 3285 Trial of Adolf Eichmann 3286 Triue Blood 3287 True Blue 3290 True Blue 3290 True Blue 3291 TUEURS INVISIBLES 3292 Tulsa | 3275 | Trail of Passion | | | | |
| 3278 Transitions | 3276 | Trail of Terror | | | | |
| 3279 Trapped | 3277 | Trailing Trouble | | | | |
| 3279 Trapped | 3278 | Transitions | DEVOTIONAL / PROGRAM SUPPLIERS | | | |
| 3281 TRASHOPOLIS | 3279 | Trapped | | | | |
| 3282 Travelin' On | 3280 | Trapper County War | | · | | |
| 3283 Treasure Houses of England | 3281 | TRASHOPOLIS | | | | |
| 3284 Treasure Island DEVOTIONAL / PROGRAM SUPPLIERS ———————————————————————————————————— | 3282 | Travelin' On | | | | |
| 3285 Trial by Fire DEVOTIONAL / PROGRAM SUPPLIERS ———————————————————————————————————— | 3283 | Treasure Houses of England | | | | |
| 3286 Trial of Adolf Eichmann | 3284 | Treasure Island | | | | |
| 3286 Trial of Adolf Eichmann <td>3285</td> <td>Trial by Fire</td> <td>DEVOTIONAL / PROGRAM SUPPLIERS</td> <td></td> <td></td> <td> </td> | 3285 | Trial by Fire | DEVOTIONAL / PROGRAM SUPPLIERS | | | |
| 3288 True Blood | 3286 | Trial of Adolf Eichmann | | | | |
| 3289 True Blue 1 | | | | | | |
| 3290 Truth Hall Tuth Hall — <td>3288</td> <td>True Blood</td> <td></td> <td></td> <td></td> <td></td> | 3288 | True Blood | | | | |
| 3291 TUEURS INVISIBLES | | | | | | |
| 3292 Tulsa | 3290 | Truth Hall | | | | |
| | 3291 | TUEURS INVISIBLES | | | | |
| 3293 Tumbleweeds | 3292 | Tulsa | | | | |
| | 3293 | Tumbleweeds | | | | |

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|----------|--|--------------------------------|------|------------|---------------------------------------|
| | Tunnels | | | | |
| <u> </u> | TV Guide | | | | |
| | TV Guide Awards | | | | |
| 3297 | TV Guide: Greatest Moments 2003 | | | | |
| 3298 | TV Guide: Greatest Moments 2004 | | | | |
| 3299 | TV Guide's 50 Best Shows of All Time | | | | |
| 3300 | TV in Black: The First Fifty Years | | | | |
| | Twas the Night Before Christmas | | | | |
| 3302 | Tweenies | | | | |
| 3303 | Twelve Days of Christmas | | | | |
| 3304 | Twice Upon a Christmas | | | | |
| 3305 | Twilight Time | | | | |
| 3306 | Two of a Kind | | | | |
| | Two Tragic Blondes Monroe & Harlow | | | | |
| 3308 | Two Weeks to Live | | | | |
| 3309 | U.S. Farm Report | | | | |
| 3310 | Ugly War | | | | |
| 3311 | UN TUEUR SI PROCHE 2 / KILLER NEXT DOOR 2 | | | | |
| 3312 | UN TUEUR SI PROCHE / KILLER NEXT DOOR | | | | |
| 3313 | UN TUEUR SI PROCHE 3 | | | | |
| 3314 | UN TUEUR SI PROCHE 4 | | | - <u>-</u> | |
| 3315 | UN TUEUR SI PROCHE 5 | | | | · · · · · · · · · · · · · · · · · · · |
| 3316 | UN TUEUR SI PROCHE 6 | | | | |
| 3317 | UNCF Celebrity Golf and Tennis Tournament | | | | |
| 3318 | UNCF Telethon | | | | - |
| 3319 | Under California Stars | | | | |
| 3320 | Under the Influence | | | | |
| 3321 | Underdog | | | | |
| 3322 | Understanding Adolescence | | | | |
| 3323 | Undertaker's Wedding, The | | | | |
| | Undertow | DEVOTIONAL / PROGRAM SUPPLIERS | | | |
| 3325 | Unexplained Mysteries | | | | |
| | Unexplained: Witches, Werewolves & Vampires Are They | | | | |
| 3326 | Real? | | | | |
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| 2227 | United Negro College Fund Evening of Stars | | | | · · · · · · · · · · · · · · · · · · · | |
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| | | | | | | |
| | United Negro College Fund Telethon | | | <u> </u> | | |
| | United Negro College Fund's Evening of Stars | | | | | |
| | Unknown Woman (La Sconosicuta), The | | | | | |
| | Unknown World | | | | | |
| | Unsolved Mysteries | | | | | |
| | Unsung Heroes | | | | | |
| | Uptown New York | VIII | | | | |
| | Urban Latino | | | | | |
| | Urban Latino TV | | | | | |
| | Used Parts | | | | | |
| 3338 | Valentine Magic on Love Island | | | | | |
| 3339 | Valentine's Day | | | | | |
| 3340 | Value | | | | | |
| 3341 | Vampire at Midnight | | | | , | |
| 3342 | Vampire Bats | | | | | |
| 3343 | Van Nuys Blvd. | | | | | |
| 3344 | Vanity Fair | | | | | |
| 3345 | Vaudeville | | | | | |
| 3346 | Vegas | | | | | |
| 3347 | Velveteen Rabbit | | | | | |
| 3348 | Vengeance | | | | | |
| 3349 | Vengeance Valley | | | | | |
| | Venice Venice | | | | | |
| 3351 | Victim of Love | | | | | |
| 3352 | Victor Victoria | · | | | | |
| 3353 | Victor Victoria: The Broadway Musical | | | | | |
| 3354 | Victor/Victoria | | | | | |
| | Victoria & Albert | | | | | |
| | Victory | DEVOTIONAL / PROGRAM SUPPLIERS | | | | |
| | Video Computer | | | | | |
| | Video Computer Store | | | | | |
| | Video Computer Store 13 | | | | | |
| | Video Nation | | | | | |
| | | | L | <u> </u> | | |

| 3361 | VIE SANS FRONTIÈRES, LA | 1 | 1 | | <u> </u> | <u> </u> |
|------|--------------------------------------|--------------------------------|-------------|--------------|----------|----------|
| | Vietnam: The Hell Zone | | | | | |
| | Vigilantes of Boomtown | | <u> </u> | | | |
| | Vintage Years | | | - | | |
| | Virus | | | <u> </u> | | |
| | VISITE LIBRE 2 | | | | | |
| | VISITE LIBRE 3 | | | | | |
| | VISITE LIBRE 4 | | | | | |
| | VISITE LIBRE 5 | | | | | |
| | VISITE LIBRE 6 | | | | | |
| 3371 | Vivid | | | | | |
| 3372 | Vivienne Vyle | | | | | |
| | Voice From the Grave | | | | | |
| 3374 | Voices in Democracy | | | | | |
| 3375 | Voltron: Defender of the Universe | | | | | |
| 3376 | Voltron: The Third Dimension | | | | | |
| 3377 | Voyage to the Prehistoric Planet | | | | | |
| 3378 | Wagon Wheels | | | | | |
| | Waiting for God | | | | | |
| 3380 | Walker Payne | | | | | |
| | Wallaby Jim of the Islands | | | | | |
| 3382 | Wallace and Gromit | | | | | |
| | Wannabes | | | | | |
| 3384 | War Behind the Wire | | | | | |
| | War Dogs | | | | | |
| 3386 | War Room | | | | | |
| | Wasps and Witches | | | | | |
| | Watch It | | | | | |
| | Water Under the Bridge aka Shattered | | | | | |
| | Weakest Link | | | | | |
| 3391 | Weapons That Changed War (5-pk) | | | | | |
| 3392 | | | | | | |
| | Weather | | | | | |
| 3394 | Wednesday's Child | DEVOTIONAL / PROGRAM SUPPLIERS | | | | |

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|------|---|------|---------------------------------------|----------|-------------|
| | Weekend Marketplace | | | | |
| | Welk Family Christmas | | | | |
| | Welk Holiday Special | | | | |
| | Welk Stars Through the Years | | | | |
| | Welk TV Treasures | | | | |
| 3400 | Wellness in The Workplace | | | | |
| 3401 | Wes Craven Presents Mind Ripper | | | | |
| | West Of Here | | | | |
| 3403 | Western Gold | | | | |
| 3404 | What a Man Wants What a Woman Needs | | | | |
| 3405 | What Comes Around | | | | |
| 3406 | What Have We Learned? | | | | |
| 3407 | What I Like About You | | | <u> </u> | |
| 3408 | When | | | | |
| 3409 | When Brendan Met Trudy | | | | |
| 3410 | When Harry Tries To Marry | | | | |
| | When War Broke Out | | | | |
| 3412 | Where God Left His Shoes | | | | |
| 3413 | Where the Red Fern Grows | | <u> </u> | | |
| 3414 | Where the Red Fern Grows, Part II | | | | |
| | Where Trails Divide | | | | |
| 3416 | White Fire | | | | |
| 3417 | White Zombie | | | | |
| 3418 | Who: At Kilburn 1977, The | | | | - |
| 3419 | Who: Live at the Royal Albert Hall, The | | | | |
| 3420 | Whole Notes | | | | |
| 3421 | Why We Fight | | | | |
| | Wicked | | | | |
| | Wide Awake | | | | |
| | Wild By Nature | | | | |
| | Wild By Nature Shorts | | | | |
| | Wild Indonesia | | | | |
| | Wild Orchid | | | | |
| | Wildcat | | | | |
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| 3429 | Wilderness | | <u> </u> | | |
|------|---|------|----------|-------|-----|
| 3430 | Wildfire | | | | |
| 3431 | Willa: An American Snow White | | | | |
| 3432 | Willfull | | | | |
| 3433 | Wind | | | | |
| 3434 | Windman | | | | |
| 3435 | Wings of War | | | | |
| 3436 | Winner's Circle | | | | |
| 3437 | Winners Take All | | | | |
| 3438 | Winter Celebrity Sports Invitational | | | | |
| 3439 | Wishbone | | | | |
| 3440 | With Friends Like These | | | | |
| 3441 | With Friends Like These | | | | |
| 3442 | Witness | | | ***** | |
| | Wonder Woman | | | | |
| 3444 | World Health News | | | | |
| | World Health News Today | | | | |
| | World of Wildlife | | | | |
| | World War II Day by Day | | | | |
| | World's Greatest Pets | | | | |
| | Wrangler's Roost | | | | |
| | Yakuza Papers Volume 2: Deadly Fight in Hiroshima | | | | |
| | Yakuza Papers Volume 5: Final Episode | | | | |
| | Yancy Derringer | | | | |
| | Yankee Doodle Cricket | | | | |
| | Yellowstone | | | | |
| | Yes, Virginia | | | | |
| | Yesterday's Children | | | | *** |
| | Yodelin' Kid From Pine Ridge | | | | |
| | You Asked for It! | | | | |
| | You Had To Be There - The Royal Wedding | | | | |
| | Young Alexander | | | | |
| | Young America Outdoors | | | | |
| 3462 | Young Blood | | | | |

| 3463 | Young Buffalo Bill | | | | |
|------|----------------------------------|---|------|---|-------|
| 3464 | Young Ivanhoe | | | | |
| 3465 | Youngest Guns, The | | | | |
| 3466 | Your Cancer Today | | | | |
| 3467 | You're Driving Me Crazy | | | | |
| 3468 | Youth Stress | | | | |
| 3469 | Yuma | | | | |
| 3470 | Zemanovaload aka The Perfect Ten | | | | |
| 3471 | ZiZi Je T'aime | | | | ***** |
| 3472 | Zombie King | | | | |
| 3473 | Zorro | | | | |
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| | | **Programs identified in two categories | | | |
| | | subject to CRB determination regarding | | | |
| | | appropriate category. | | | |

| | PROGRAM | PHASE I CATEGORY |
|----|---|------------------|
| 1 | 2010 FIFA World Cup Magazine | SPORTS |
| 2 | Copa FIFA | SPORTS |
| 3 | FIFA Copa del Mundo Sud?frica 2010 Sorteo | SPORTS |
| 4 | FIFA Copa Mundial Femenino | SPORTS |
| 5 | FIFA U-20 World Cup Pre-View Show | SPORTS |
| 6 | FIFA World Cup Draw | SPORTS |
| 7 | FIFA World Cup Qualifying on CBC | SPORTS |
| 8 | FIFA World Cup Soccer | SPORTS |
| 9 | FIFA World Cup Under 20 Draw | SPORTS |
| 10 | FIFA: El F?tbol Ofrece Esperanza | SPORTS |
| 11 | South America World Cup Qualifier | SPORTS |
| 12 | World Cup Soccer | SPORTS |
| 13 | World Cup Soccer: Highlights | SPORTS |

| PROGRAM | PHASE I CATEGORY | |
|---|--------------------------------|--|
| 1 2009 Southwest Believers Convention | DEVOTIONAL | |
| 2 3 Days | DEVOTIONAL / PROGRAM SUPPLIERS | |
| 3 Against All Odds | DEVOTIONAL / PROGRAM SUPPLIERS | |
| 4 Amazing Grace | DEVOTIONAL / PROGRAM SUPPLIERS | |
| 5 Americans Feeding Americans | DEVOTIONAL / PROGRAM SUPPLIERS | |
| 6 America's Throwaway Children | DEVOTIONAL / PROGRAM SUPPLIERS | |
| 7 An Eye for an Eye | DEVOTIONAL / PROGRAM SUPPLIERS | |
| 8 Behind Closed Doors | DEVOTIONAL / PROGRAM SUPPLIERS | |
| 9 Believers Voice | DEVOTIONAL | |
| 10 Believers Voice of Victory | DEVOTIONAL | |
| 11 Believer's Voice of Victory | DEVOTIONAL | |
| 12 Believers Voice of Victory Weekly | DEVOTIONAL | |
| 13 Benny Hinn | DEVOTIONAL | |
| 14 Benny Hinn and You | DEVOTIONAL | |
| 15 Benny Hinn Daily | DEVOTIONAL | |
| 16 Benny Hinn Special: Life & Passion of Christ | DEVOTIONAL | |
| 17 Benny Hinn Telethon | DEVOTIONAL | |
| 18 Benny Hinn: Good Friday | DEVOTIONAL | |
| 19 Betrayed | DEVOTIONAL / PROGRAM SUPPLIERS | |
| 20 Betrayed! | DEVOTIONAL / PROGRAM SUPPLIERS | |
| 21 Beyond the Stars | DEVOTIONAL / PROGRAM SUPPLIERS | |
| 22 Boomerang | DEVOTIONAL / PROGRAM SUPPLIERS | |
| 23 BVOV | DEVOTIONAL | |
| 24 BVOV Weekly | DEVOTIONAL | |
| 25 Changing Your World | DEVOTIONAL | |
| 26 Child Survivors | DEVOTIONAL / PROGRAM SUPPLIERS | |
| 27 Children in Crisis | DEVOTIONAL / PROGRAM SUPPLIERS | |
| 28 Children of Aids: A Global Crisis | DEVOTIONAL / PROGRAM SUPPLIERS | |
| 29 Children On The Edge | DEVOTIONAL / PROGRAM SUPPLIERS | 1 |
| 30 Christmas in July | DEVOTIONAL / PROGRAM SUPPLIERS | |
| 31 Christmas Is | DEVOTIONAL / PROGRAM SUPPLIERS | |
| 32 City That Forgot About Christmas | DEVOTIONAL / PROGRAM SUPPLIERS | |
| 33 Conspiracy Theory | DEVOTIONAL / PROGRAM SUPPLIERS | |

| 34 | Copeland | DEVOTIONAL | |
|----|--|--------------------------------|--|
| 35 | Creflo A. Dollar Jr. | DEVOTIONAL | |
| 36 | Creflo Dollar | DEVOTIONAL | |
| 37 | Creflo Dollar Live | DEVOTIONAL | |
| 38 | Creflo Dollar Ministries | DEVOTIONAL | |
| 39 | Creflo Dollar: 8 Steps to Create the Life You Want | DEVOTIONAL | |
| 40 | Crisis at Christmas | DEVOTIONAL / PROGRAM SUPPLIERS | |
| 41 | Dark Journey | DEVOTIONAL / PROGRAM SUPPLIERS | |
| 42 | DaySpring Visitation With Benny Hinn | DEVOTIONAL | |
| 43 | Dead End | DEVOTIONAL / PROGRAM SUPPLIERS | |
| 44 | Decision | DEVOTIONAL / PROGRAM SUPPLIERS | |
| 45 | Desperate Households | DEVOTIONAL / PROGRAM SUPPLIERS | |
| 46 | Dewey's Magical Sleigh | DEVOTIONAL / PROGRAM SUPPLIERS | |
| 47 | Diary | DEVOTIONAL / PROGRAM SUPPLIERS | |
| 48 | Dr. Jack Van Impe | DEVOTIONAL | |
| 49 | Eagle Mountain International Church | DEVOTIONAL | |
| 50 | Easter Is | DEVOTIONAL / PROGRAM SUPPLIERS | |
| 51 | Easter Is | DEVOTIONAL / PROGRAM SUPPLIERS | |
| 52 | Easy Money | DEVOTIONAL / PROGRAM SUPPLIERS | |
| 53 | Eye of the Storm | DEVOTIONAL / PROGRAM SUPPLIERS | |
| 54 | Family Affair | DEVOTIONAL / PROGRAM SUPPLIERS | |
| 55 | Father's Day | DEVOTIONAL / PROGRAM SUPPLIERS | |
| 56 | Feed the Children | DEVOTIONAL / PROGRAM SUPPLIERS | |
| 57 | Feed the Children Amercans Feeding Americans | DEVOTIONAL / PROGRAM SUPPLIERS | |
| 58 | Feed the Children Christmas | DEVOTIONAL / PROGRAM SUPPLIERS | |
| 59 | Feed the Children Christmas Special | DEVOTIONAL / PROGRAM SUPPLIERS | |
| 60 | Feed the Children Holiday Special | DEVOTIONAL / PROGRAM SUPPLIERS | |
| | Feed the Children Special | DEVOTIONAL / PROGRAM SUPPLIERS | |
| | Feed the Children: An Inconvient Christmas | DEVOTIONAL / PROGRAM SUPPLIERS | |
| | Firestorm | DEVOTIONAL / PROGRAM SUPPLIERS | |
| 64 | Focus | DEVOTIONAL / PROGRAM SUPPLIERS | |
| 65 | Freedom Is | DEVOTIONAL / PROGRAM SUPPLIERS | |
| | Give and Take | DEVOTIONAL / PROGRAM SUPPLIERS | |
| 67 | Greatest Gift | DEVOTIONAL / PROGRAM SUPPLIERS | |

| 68 | Heartache of Hunger | DEVOTIONAL / PROGRAM SUPPLIERS |
|-----|--|--------------------------------|
| 69 | Higher Ground | DEVOTIONAL / PROGRAM SUPPLIERS |
| 70 | Home Sweet Home | DEVOTIONAL / PROGRAM SUPPLIERS |
| 71 | Homecoming | DEVOTIONAL / PROGRAM SUPPLIERS |
| 72 | Hope for the Holidays | DEVOTIONAL / PROGRAM SUPPLIERS |
| 73 | Hunger Hurts | DEVOTIONAL / PROGRAM SUPPLIERS |
| 74 | Jack Van Impe | DEVOTIONAL |
| 75 | Jack Van Impe Presents | DEVOTIONAL |
| 76 | James Robeson | DEVOTIONAL |
| 77 | James Robinson | DEVOTIONAL |
| 78 | James Robison | DEVOTIONAL |
| 79 | James Robison Africa | DEVOTIONAL |
| 80 | James Robison: Sudan | DEVOTIONAL |
| 81 | James T. Meeks | DEVOTIONAL |
| 82 | KCM SW Believers Convention | DEVOTIONAL |
| 83 | Kenneth and Gloria | DEVOTIONAL |
| | Kenneth and Gloria Copeland | DEVOTIONAL |
| 85 | Kenneth Copeland | DEVOTIONAL |
| 86 | Kenneth Copeland Ministries | DEVOTIONAL |
| 87 | Kenneth Copeland Special: Empowered to Succeed and Win | DEVOTIONAL |
| 88 | Kenneth Copeland Weekly | DEVOTIONAL |
| 89 | Kenneth Copeland's Believer's Convention | DEVOTIONAL |
| 90 | Larry Jones | DEVOTIONAL / PROGRAM SUPPLIERS |
| 91 | Larry Jones Americans Feeding Americans | DEVOTIONAL / PROGRAM SUPPLIERS |
| 92 | Larry Jones Christmas Special | DEVOTIONAL / PROGRAM SUPPLIERS |
| 93 | Life Outreach | DEVOTIONAL |
| 94 | Life Today | DEVOTIONAL |
| 95 | Life Today with James Robinson | DEVOTIONAL |
| 96 | Life Today With James Robison | DEVOTIONAL |
| 97 | Light in the Darkness | DEVOTIONAL / PROGRAM SUPPLIERS |
| | Like Father, Like Son | DEVOTIONAL / PROGRAM SUPPLIERS |
| | Linda | DEVOTIONAL / PROGRAM SUPPLIERS |
| | Little Shepherd | DEVOTIONAL / PROGRAM SUPPLIERS |
| 101 | Living on the Edge | DEVOTIONAL / PROGRAM SUPPLIERS |

| 102 Lost and Found | DEVOTIONAL / PROGRAM SUPPLIERS | U.S. only for 2002-2009 |
|---|--------------------------------|-------------------------|
| 103 Manna From Heaven | DEVOTIONAL | |
| 104 Maximize the Moment | DEVOTIONAL / PROGRAM SUPPLIERS | |
| 105 Millie | DEVOTIONAL / PROGRAM SUPPLIERS | |
| 106 Mission Feeding | DEVOTIONAL | |
| 107 More Than Conquerors | DEVOTIONAL / PROGRAM SUPPLIERS | |
| 108 New Harvest Show | DEVOTIONAL / PROGRAM SUPPLIERS | |
| 109 New Salem Baptist Church | DEVOTIONAL | |
| 110 New Salem Church | DEVOTIONAL | |
| 111 No Place to Hide | DEVOTIONAL / PROGRAM SUPPLIERS | |
| 112 No Way Out | DEVOTIONAL / PROGRAM SUPPLIERS | |
| 113 On Main Street | DEVOTIONAL / PROGRAM SUPPLIERS | |
| 114 One Day Makes a Difference | DEVOTIONAL / PROGRAM SUPPLIERS | |
| 115 Out of the Past | DEVOTIONAL / PROGRAM SUPPLIERS | |
| 116 Over the Edge | DEVOTIONAL / PROGRAM SUPPLIERS | |
| 117 Pie in the Sky | DEVOTIONAL / PROGRAM SUPPLIERS | |
| 118 Primary Focus | DEVOTIONAL | |
| 119 Problem Child | DEVOTIONAL / PROGRAM SUPPLIERS | |
| 120 Puzzle Club | DEVOTIONAL / PROGRAM SUPPLIERS | |
| 121 Puzzle Club Christmas | DEVOTIONAL / PROGRAM SUPPLIERS | |
| 122 Puzzle Club Christmas Mystery | DEVOTIONAL / PROGRAM SUPPLIERS | |
| 123 Puzzle Club Easter | DEVOTIONAL / PROGRAM SUPPLIERS | |
| 124 Puzzle Club Easter Adventure | DEVOTIONAL / PROGRAM SUPPLIERS | |
| 125 Puzzle Club Pet-Napping Mystery | DEVOTIONAL / PROGRAM SUPPLIERS | |
| 126 Red Boots for Christmas | DEVOTIONAL / PROGRAM SUPPLIERS | |
| 127 Revenge | DEVOTIONAL / PROGRAM SUPPLIERS | |
| 128 Reverend Meeks | DEVOTIONAL | |
| 129 Road to Recovery | DEVOTIONAL / PROGRAM SUPPLIERS | |
| 130 Robinson/Colbert | DEVOTIONAL | |
| 131 Robison and Colbert | DEVOTIONAL | |
| 132 Rooted in Gospel | DEVOTIONAL / PROGRAM SUPPLIERS | |
| 133 Salem Baptist | DEVOTIONAL | |
| 134 Salem Baptist Church | DEVOTIONAL | |
| 135 Salem Baptist Church of Chicago, Inc. | DEVOTIONAL | |

| 136 | Salem Church | DEVOTIONAL |
|---------------------------------------|--|--------------------------------|
| 137 | Second Chance | DEVOTIONAL / PROGRAM SUPPLIERS |
| 138 | Shadow of a Doubt | DEVOTIONAL / PROGRAM SUPPLIERS |
| 139 | Shattered Dreams | DEVOTIONAL / PROGRAM SUPPLIERS |
| 140 | Singsation | DEVOTIONAL / PROGRAM SUPPLIERS |
| 141 | Singsation! | DEVOTIONAL / PROGRAM SUPPLIERS |
| 142 | Singsation! International Gospel Humanitarian Award Show | DEVOTIONAL / PROGRAM SUPPLIERS |
| 143 | Singsations | DEVOTIONAL / PROGRAM SUPPLIERS |
| 144 | Something to Sing About | DEVOTIONAL |
| 145 | Songs From the Heart | DEVOTIONAL / PROGRAM SUPPLIERS |
| | Songs of the Season | DEVOTIONAL / PROGRAM SUPPLIERS |
| 147 | Southwest Believers Convention | DEVOTIONAL |
| 148 | Stableboy's Christmas | DEVOTIONAL / PROGRAM SUPPLIERS |
| | Still Standing | DEVOTIONAL / PROGRAM SUPPLIERS |
| 150 | Sweet Relief | DEVOTIONAL / PROGRAM SUPPLIERS |
| | Tears of Terror | DEVOTIONAL / PROGRAM SUPPLIERS |
| | The Champion | DEVOTIONAL / PROGRAM SUPPLIERS |
| 153 | The City That Forgot About Christmas | DEVOTIONAL / PROGRAM SUPPLIERS |
| | The Edge | DEVOTIONAL / PROGRAM SUPPLIERS |
| 155 | The Greatest Gift | DEVOTIONAL / PROGRAM SUPPLIERS |
| | The Message | DEVOTIONAL / PROGRAM SUPPLIERS |
| | The Morning Show | DEVOTIONAL / PROGRAM SUPPLIERS |
| | The People Next Door | DEVOTIONAL / PROGRAM SUPPLIERS |
| | The Promise | DEVOTIONAL / PROGRAM SUPPLIERS |
| | The Puzzle Club Christmas Mystery | DEVOTIONAL / PROGRAM SUPPLIERS |
| | The Puzzle Club Easter Adventure | DEVOTIONAL / PROGRAM SUPPLIERS |
| | The Stableboy's Christmas | DEVOTIONAL / PROGRAM SUPPLIERS |
| | The Stranger | DEVOTIONAL / PROGRAM SUPPLIERS |
| | The Sure Thing | DEVOTIONAL / PROGRAM SUPPLIERS |
| · · · · · · · · · · · · · · · · · · · | The Tie That Binds | DEVOTIONAL / PROGRAM SUPPLIERS |
| | This Is Your Day | DEVOTIONAL |
| | Three Days | DEVOTIONAL / PROGRAM SUPPLIERS |
| | Tis the Season | DEVOTIONAL / PROGRAM SUPPLIERS |
| 169 | Transitions | DEVOTIONAL / PROGRAM SUPPLIERS |

| 170 | Trial by Fire | DEVOTIONAL / PROGRAM SUPPLIERS | |
|-------|---------------------------|--|---|
| 171 l | Undertow | DEVOTIONAL / PROGRAM SUPPLIERS | |
| 172 | Victory | DEVOTIONAL / PROGRAM SUPPLIERS | |
| 173 | Voice of Victory | DEVOTIONAL | |
| 174 \ | Wednesday's Child | DEVOTIONAL / PROGRAM SUPPLIERS | - |
| 175 \ | World Changers Ministries | DEVOTIONAL | |
| | | **Programs identified in two categories subject | |
| | | to CRB determination regarding appropriate category. | |



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EDUCATION

Ph.D., Columbia Business School, Finance and Economics Division, Thesis: *Information Acquisition in Financial Markets*, 1994

M.Phil, Columbia Business School, Finance and Economics Division, 1994

M.A., Economics, Columbia University, Graduate School of Arts and Sciences, 1990

A.B., Economics, cum laude, Harvard University, Cambridge, MA, 1986

MCLE Credit Program (42 Hours), Pepperdine University, School of Law, Straus Institute for Dispute Resolution, "Mediating the Litigated Case," 2009

PRESENT POSITIONS

Navigant Consulting, Inc., Managing Director & Principal, 2011 to present

Damages Subcommittee, Criminal Litigation Committee, American Bar Association's Section of Litigation, Chair, 2013 to present

The Greatest Gift Corporation: focuses on the development of various intellectual property rights.

Director and Treasurer, 1996 to present

Great Kids, Inc. (non-profit): Promoting the best possible outcomes for children and families by developing exceptional home-based, early childhood programs. *Director*, 2008 to present

PROFESSIONAL EXPERIENCE

Financial Analytics Consulting Team, Inc., Los Angeles, CA, Founder, 2006 – 2010

University of Southern California, Economics Department, Adjunct Assistant Professor, 2010

Howrey LLP, Los Angeles, CA, Managing Principal, CapAnalysis Division, 2003-2006

Analysis Group/Economics, Los Angeles, CA, Vice President/Senior Economist, 1998-2003

Milken Institute, Santa Monica, CA, Research Associate, 1994-1998

University of Southern California, Marshall School of Business, Part-Time Faculty, 1995-1996

State University of New York At Stony Brook, Harriman School of Management and Policy and, by courtesy, Department of Economics, Assistant Professor, 1993-1995

New York Institute of Finance, Instructor, 1991-1992

Columbia Business School, Teaching Assistant and Research Assistant, 1989-1993

ICF Inc., Washington, DC, Research Assistant, 1986-1987

Harvard University, Computer Science (QRR) Teaching Fellow, 1983-1984

Applitech Software, Software Programmer, Summer 1984

HONORS AND AWARDS

Research Grant, Research Foundation of the State University of New York. 1993-1994 Fellow, Graduate School of Business, Columbia University, New York, NY. 1990-1993 Fellow, Earhart Foundation, Ann Arbor, MI. 1989-1990 Fellow, Bradley Foundation, New York, NY. 1988-1989 Harvard College Scholarship, Harvard University, Cambridge, MA. 1984-1985 Elizabeth Cary Agassiz Merit Award, Radcliffe College, Cambridge, MA. 1984-1985

EXPERT WITNESS

| 2013 | Submitted expert report and rebuttal report and provided deposition testimony in the matter of Virginia Innovation Sciences, Inc. v. Samsung Electronics Co., Ltd., Samsung Electronics America, Inc., and Samsung Telecommunications America LLC, (United States District Court, Eastern District of Virginia, Norfolk Division Case No. 2:12-CV-548). |
|------|--|
| 2013 | Submitted expert report and provided trial testimony in the matter of <i>Distribution of 2000, 2001, 2002, And 2003 Cable Royalty Funds,</i> (Before the Copyright Office, Library of Congress, 2008-2 CRB CD 2000-2003 (Phase II)). |
| 2013 | Submitted expert report in the matters of Vector Calculus Fund, LLC, Velocity Partners Fund, LLC, A Partner Other Than The Tax Matters Partners v. Commissioner of Internal Revenue; and Veritas Cambridge Fund, LLC, Velocity Partners Fund, LLC, A Partner Other Than The Tax Matters Partners v. Commissioner of Internal Revenue (United States Tax Court, Docket Nos. 11481-12 and 11692-12). |
| 2013 | Submitted expert report in the matter of Milo H. Segner, Jr. as Trustee of the PR Liquidating Trust v. Sinclair Oil & Gas Company, The Sinclair Companies, Sinclair Finance Company, and Sinclair Oil Corporation (United States District Court, Northern District of Texas, Dallas Division, Case No. 3:11-cv-03606-F). |
| 2013 | Submitted expert report and rebuttal report and provided deposition and trial testimony in the matter of <i>Huff Fund Investment Partnership d/b/a Musashi II LTD. and Bryan E. Bloom v. CKX, Inc.</i> (In the Court of Chancery, State of Delaware, C.A. No. 6844-VCG). |
| 2012 | Submitted expert report re economic value of litigation claims in the matter of <i>In Re: M Waikiki LLC, Debtor</i> (United States Bankruptcy Court, District of Hawaii, Chapter 11 Case No. 11-02371). |
| 2011 | Retained and submitted expert report re economic value of injunctive relief in the matter of <i>Fiori</i> , et al. v. Dell, et al. (USDC Case No. 09 CV 01518 JW). |

| 2010 | Retained as economic damages expert in the matter of <i>Grover Landscape Services v. Foster Poultry Farms</i> (Placer County Superior Court No. SCV 24955). |
|------|---|
| 2010 | Testified in trial in the matter of <i>Compulink v. St. Paul Fire and Marine</i> as an expert witness for plaintiff regarding legal fees dispute in insurance coverage matter (JAMS Case No. 1200042429). |
| 2009 | Provided expert report re economic damages and reasonable royalties in patent infringement dispute in the matter of MAG Instrument, Inc. v. The Coleman Company, Inc. et al. (United States District Court, Central District of California, Case No. CV 09-01842-R (OPx)). |
| 2009 | Designated as expert witness for defendants regarding remediation costs in <i>Orange County Water District v. Northrop et al.</i> (Orange County Superior Court, Case No. 04CC00715). |
| 2009 | Provided trial and deposition testimony on behalf of plaintiff in the matter of Signature Networks, Inc. v. Major League Baseball Advanced Media, Inc. (American Arbitration Association, Case No. 13 117 Y 00659 07) |
| 2008 | Designated as expert witness regarding economic damages in the matter of <i>Steven Fields v. Moxie Enterprises</i> , Inc. matter. Retained on behalf of defendant to estimate value partnership and related dissolution issues. |
| 2008 | Provided confidential expert consulting services to major shareholder of a comScore Media Metrix top ten Internet company; valuation of equity shares pre and post dilution; provided financial and economic analyses for successful settlement. |
| 2008 | Provided deposition testimony re economic damages in real estate foreclosure matter on behalf of the plaintiff in the matter of <i>Desiree and Patrick Cabana v. Rodriguez et al.</i> (Superior Court of the State of California County of Los Angeles, Case BC351551). |
| 2008 | Submitted expert report re economic damages from breach of contract claim in pharmaceutical industry. Retained on behalf of defendant in the matter of SinoMab Bioscience Ltd., Skytech Technology Ltd., and Shui-on Leung v. Immunomedics, Inc. (In the Court of the Chancery of the State of Delaware in and for New Castle County, Case No. 2471-N). |
| 2007 | Provided expert consulting and analysis re economic damages and financial health of hedge fund in contract dispute. Participated in successful mediation on behalf of plaintiff in the matter of <i>Andrew C. Sankin v. Perceptive Advisors, LLC</i> (JAMS/Endispute New York City, Ref. No. 1420017681). |

2007

Designated as expert witness and provided analysis of economic damages in theft of trade secrets matter; retained by defendants in the matter of *Robert Half International, Inc. v. Denise M. Bennet Walls et al.* (American Arbitration Association, Case No. 33 181 00121 06).

2006

Submitted expert report and provided deposition testimony re economic damages in theft of trade secrets matter. Retained by defendants in the matter of *Robert Half International, Inc. v. Vaco, LLC et al.* (Circuit Court of the Ninth Judicial Circuit in and for Orange County, Florida, Case 48-2005-CA-005454-O).

2006

Submitted expert report on behalf of plaintiff re economic damages in patent infringement and unfair business practices matter, *American Tru-Spinners, Inc. et al. v. Super Buy Tires, Inc. et al.* (United States District Court, Southern District of California, Case No. 05 CV).

2005

Retained as a testifying expert re economic damages by plaintiff in antitrust matter *The Epoch Group, Inc. et al. v. Finisar et al.* (United States District Court, Central District of California, Case No. CV05 7262 SVW CTX).

2005

Designated as a testifying expert re economic damages by plaintiff in a contract dispute with unfair practices claims in the matter of *The Epoch Group, Inc. et al. v. EMC Corp., et al.* (Ventura County Superior Court, Case No. SC039439).

2005

Retained as a financial testifying expert by plaintiff in a dispute regarding a life insurance claim in the matter of Stevenson et al. vs. The Prudential Insurance Company of America et al. (Los Angeles County Superior Court, Central District, Case No. BC296439). Prepared an analysis of the financial health of Prudential Insurance Company of America.

2004-2005

Retained as a financial and economic testifying expert by defendant Lycos, Inc. in a dispute regarding an earn out clause pursuant to a merger in the matter of Valani et al vs. Lycos et al. (United States District Court, Northern District of California, Case No. C 03 463 JSW ARB). Prepared an analysis of damages.

July 2004

Designated as a financial and economic testifying expert to provide an analysis of damages by defendants First National Bank of Central Texas and Electronic Financial Group, Inc. in a breach of contract dispute regarding debit card fees and commissions in the matter of Mazumah, Inc. v. 4Electronic Funds Transfer, Inc. et al. (San Diego County Superior Court, Central Division, Case No. GIC819657).

June 2004

Provided trial and deposition testimony regarding lost profits and reasonable royalties on behalf of PLH Products, Inc. in a theft of trade secrets dispute between *PLH Products, Inc. v. Saunas R Us et al.* (Los Angeles County Superior Court, East District, No. KC 041545L)

May 2003

Provided trial and deposition testimony regarding economic damages from contract dispute on behalf of Pacific Bell for Tel-Rom v Pacific Bell Telephone Company and Pacific Bell Public Communications (Los Angeles County Superior Court No. BC 252881)

January 2003

Designated as an expert re economic damages on behalf of Zoasis Corporation for Acree and Hiestand v VCA Antech, Inc., Zoasis Corporation, and Robert Antin (Los Angeles County Superior Court No. BC 262736)

December 2002

Designated as an expert re economic damages from employment contract dispute on behalf of Avjet Corporation for Avjet Corporation v Dominguez. (Los Angeles County Superior Court (Van Nuys) No. LC 060723)

November 2002

Submitted Declaration re damages from improper credit card late fees and finance charges on behalf of the Class for *Priore et al. v World Financial Network Bank, et al.* (United States District Court for the Southern District of Florida, Miami Division, Case No. 00-4373-CIV-HUCK)

September 2002

Submitted Declaration re damages from improper credit card late fees and finance charges on behalf of the Class for *Lillian Lopez et al. v GE Capital Consumer Card Co.* (United States District Court for the Southern District of Florida, Miami Division, Case No. 01-4828-CIV-SEITZ/GARBER)

September 2002

Submitted Declaration re damages from improper credit card late fees and finance charges on behalf of the Class for *Hernandez et al. v* . *Monogram Credit card Bank of Georgia, et al.* (In the Circuit Court of the 11th Judicial Circuit in and for Miami-Dade County, Florida, Case No. 01-23566 CA 06)

May 2002

Provided deposition testimony re stock option valuation and economic damages on behalf of Daniel DiPaola in Daniel DiPaola v. California Tickets.com Inc., Idealab! Holdings, Inc., et al. (Los Angeles County Superior Court No. BC 2234973)

May 2002

Provided deposition testimony on reasonable royalties and economic damages in software-related patent infringement matter on behalf of Sentius Corporation in *Sentius Corp. v. Flyswat, Inc.* (United States District Court, Northern District of California, Case No. C 00 2233 SBA)

March 2002

Provided trial and deposition testimony re economic damages from contract dispute on behalf of Cambridge Information Systems in MOCA, Inc., Merisel Inc. v. Cambridge Information Systems, Inc. et al. (Los Angeles County Superior Court No. YC040542)

February 2002

Provided trial and deposition testimony re economic damages and statistical analysis of discrimination on behalf of defendants in *Apple One v. Olsten Staffing Services, Inc., Smith, Reichers, et al.* (Los Angeles County Superior Court No. BC 200657)

October 2001

Provided trial and deposition testimony on economic damages from theft of trade secrets on behalf of El St. John in Golden Road Presents, Inc., Silver Cybertech Inc., and El St. John v. Harvey J. Anderson, Flywheel, Inc. et al. (San Francisco Superior Court No. 313897)

August 2001

Submitted Declaration re damages from improper credit card late fees and finance charges on behalf of the Class for *Boehr et al. v. Bank of America, et al.* (United States District Court, District of Arizona, Case No. CIV'99 22 65 PHX PGR)

August 2001

Designated as an economic expert re lost earnings on behalf of California State University in *Bell v. California State University, San Marcos et al.* (San Diego County Superior Court No. GIN 008719)

June 2001

Designated as economic expert re lost earnings on behalf of Minnesota Mining and Manufacturing Company in the matter of Colon v. Minnesota Mining and Manufacturing Company, Imation Corp., et al. (Los Angeles County Superior Court No. BC 240741)

January 2001

Submitted Declaration re damages from improper credit card late fees and finance charges on behalf of the Class for *Martin Klausner vs. First Union Direct Bank, N.A.* (United States District Court, Central District of California, Case No. 00-04267 LGB (AJWx))

December 2000

Designated as an economic expert re lost earnings on behalf of APCOA/Standard Parking, Inc. in John Becka v. APCOA/Standard Parking, Inc. (United States District Court, Central District of California - Southern, Case No. SA CV 00-190)

October 2000

Submitted expert report and declaration re statistical analysis of housing discrimination on behalf of Coachella Valley Housing Coalition for City of Moreno Valley Coachella Valley Housing Coalition v. City of Moreno Valley (U.S.D.C. Case No. EDV 96-430 RT (VAPx))

September 2000

Submitted Declaration re damages from improper credit card late fees and finance charges on behalf of the Class for Elliot Schwartz et al. v. Citibank (South Dakota) N.A., Universal Bank, N.A., Universal Financial Corp., et al. (United States District Court, Central District of California, Case No. 00-00075 LGB (JWJX))

August 2000

Designated as an economic expert re lost earnings on behalf of California State University in Lillian Colores v. California State University, Los Angeles et al.

May 2000 Designated as a business expert re start-up valuation for Richard

McPherson v. Catherine Chien, Jeff Chien, et al. litigation (Orange County

Superior Court No. 808613)

June 1999 Submitted expert report re lost earnings on behalf of Seminis Vegetable

Seeds in Herrejon v. Seminis Vegetable Seeds, Inc. (Ventura County

Superior Court No. CIV 181907)

October 1998 Designated as a financial expert re customer fees in State of California ex

rel. Stull v. Bank of America, et al. litigation (San Francisco Superior Court

No. 968484)

IN THE NEWS

Quoted in: Yang, J. L., Hamburger. T. and ElBoghdady, D. (2013, May 6). How 'political intelligence' can come from Congress itself. *The Washington Post*. Retrieved May 30, 2013, from http://www.washingtonpost.com.

Heather Smith, "The Fix Is In," *Corporate Counsel*, "Howrey Litigators Elizabeth Weaver and Joanne Lichtman and Economist Laura Robinson: Taking a Calculated Risk on Unocal's Environmental Docket". (November, 2005)

ARTICLES AND PRESENTATIONS

"Financial-Fraud Enforcement on the Rise," Winter 2013, Vol. 13 No. 2, Criminal Litigation, American Bar Association Section of Litigation.

"Establishing Organizational Standing and Damages," Presentation with Liam Garland, F. Willis Caruso, and Sharon Kinlaw, February 2009, 16th Annual Fair Housing Laws and Litigation Conference, San Diego, CA.

"Controlling Costs, Managing Risk: A Guide to Early Case Assessment and Litigation Budgeting," with Elizabeth Weaver, Joanne Lichtman, and Gil Keteltas, October 2006, MCLE Course for Howrey LLP attorneys and clients.

"Decision Tree Analysis: An effective tool for predicting and optimizing litigation outcomes," 2004, MCLE course for Howrey Simon Arnold & White, LLP attorneys.

"Economics of the Rapidly Changing Music Industry," 2001, Analysis Group Newsletter.

"Turning Internet Traffic into Dollars: Using Data to Create Value," 1999, in Advising the Cyber Start-Up, Center for Continuing Education, Monterey, CA, CD-ROM, MCLE Course.

"Organizational Decision Making with Similar Alternatives," (with Amy E. Hurley), 1999, The Journal of Psychology, 133(1), 73-84.

"ESOPs, Managerial Entrenchment, and Firm Performance," 1997, French Finance Association 14th International Conference Proceedings, Grenoble, France.

"ESOPs: For Whose Benefit?" 1996, Jobs and Capital, Milken Institute.

"Small Businesses Deserve More," Los Angeles Business Journal, August 26, 1996.

"Venture Capitalists in an Information Equilibrium," 1994, Decision Sciences Institute 1994 Annual Conference Proceeding.

PROFESSIONAL ORGANIZATIONS

American Bar Association (Associate) American Finance Association Financial Management Association American Economic Association

Hours of IPG Claimed Titles in 2004-2009 Random Sample by Distant Retransmission Fees Category

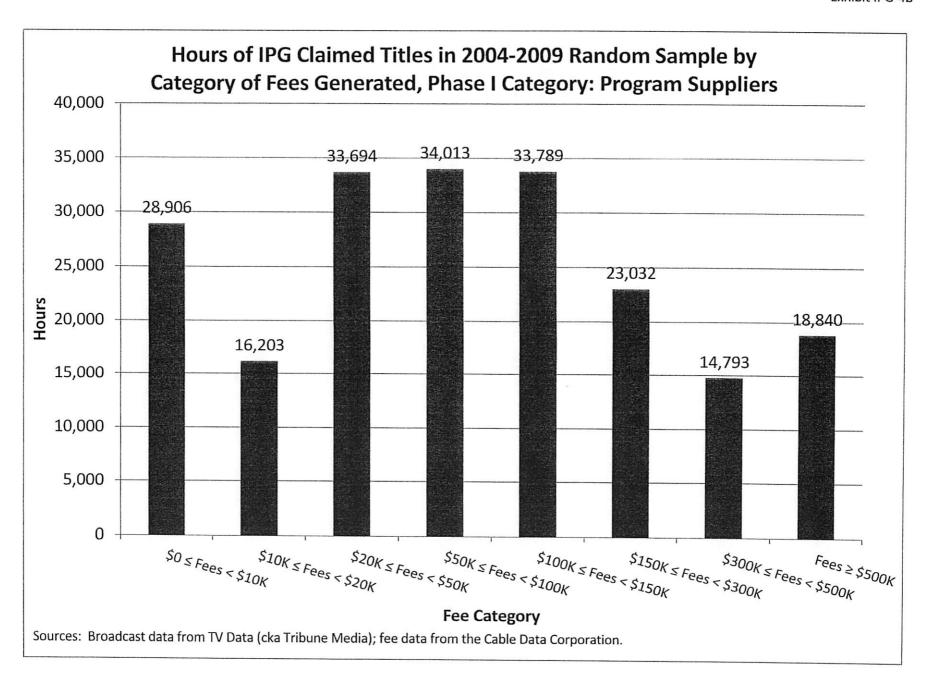
| | | Hours of Programming | | | |
|-------------|------------------------|----------------------|-------------------|---------------|--|
| | | Program | | , | |
| <u>Year</u> | Fee Gen Category | Suppliers | Devotional | Sports | |
| | \$0 ≤ Fees < \$10K | 6,865 | 2,535 | 0 | |
| | \$10K ≤ Fees < \$20K | 1,471 | 297 | 0 | |
| | \$20K ≤ Fees < \$50K | 5,564 | 807 | 0 | |
| | \$50K ≤ Fees < \$100K | 6,045 | 2,959 | 0 | |
| 2004 | \$100K ≤ Fees < \$150K | 7,214 | 2,280 | 0 | |
| | \$150K ≤ Fees < \$300K | 4,710 | 1,683 | 0 | |
| | \$300K ≤ Fees < \$500K | 3,451 | 762 | 0 | |
| | Fees ≥ \$500K | 3,693 | 1,088 | 0 | |
| | Total | 39,013 | 12,412 | 0 | |
| • | \$0 ≤ Fees < \$10K | 5,164 | 1,333 | 2 | |
| | \$10K ≤ Fees < \$20K | 2,929 | 276 | 0 | |
| | \$20K ≤ Fees < \$50K | 4,510 | 1,069 | 2 | |
| | \$50K ≤ Fees < \$100K | 9,862 | 735 | 2 | |
| 2005 | \$100K ≤ Fees < \$150K | 6,075 | 1,970 | 0 | |
| | \$150K ≤ Fees < \$300K | 4,019 | 827 | 2 | |
| | \$300K ≤ Fees < \$500K | 2,713 | 882 | 0 | |
| | Fees ≥ \$500K | 3,683 | 1,081 | 00 | |
| | Total | 38,956 | 8,172 | 8 | |
| | \$0 ≤ Fees < \$10K | 3,775 | 1,869 | 0 | |
| | \$10K ≤ Fees < \$20K | 5,784 | 777 | 0 | |
| | \$20K ≤ Fees < \$50K | 9,060 | 2,004 | 0 | |
| | \$50K ≤ Fees < \$100K | 4,955 | 2,812 | 0 | |
| 2006 | \$100K ≤ Fees < \$150K | 6,752 | 2,030 | 0 | |
| | \$150K ≤ Fees < \$300K | 2,978 | 1,855 | 0 | |
| | \$300K ≤ Fees < \$500K | 2,791 | 1,123 | 0 | |
| | Fees ≥ \$500K | 3,085 | 950 | 0 | |
| | Total | 39,180 | 13,420 | 0 | |
| | \$0 ≤ Fees < \$10K | 4,684 | 928 | 6 | |
| | \$10K ≤ Fees < \$20K | 2,030 | 1,150 | 4 | |
| | \$20K ≤ Fees < \$50K | 5,709 | 2,263 | 4 | |
| | \$50K ≤ Fees < \$100K | 4,404 | 2,728 | 13 | |
| 2007 | \$100K ≤ Fees < \$150K | 5,320 | 2,088 | 1 | |
| | \$150K ≤ Fees < \$300K | 4,393 | 1,919 | 6 | |
| | \$300K ≤ Fees < \$500K | 1,652 | 842 | 0 | |
| | Fees ≥ \$500K | 3,533 | 1,262 | 6 | |
| | Total | 31,725 | 13,180 | 40 | |

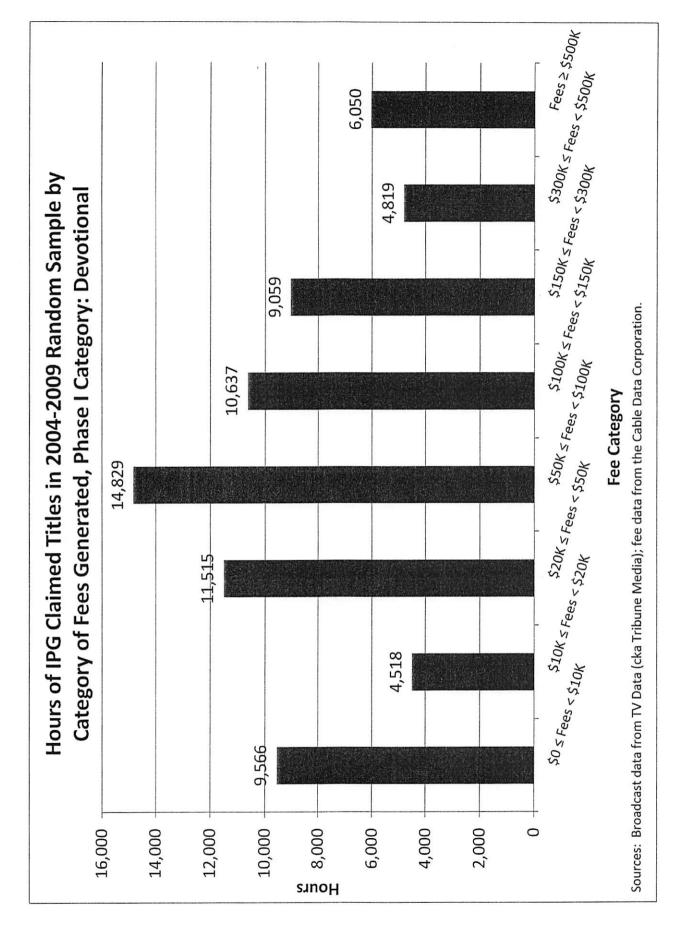
Hours of IPG Claimed Titles in 2004-2009 Random Sample by Distant Retransmission Fees Category

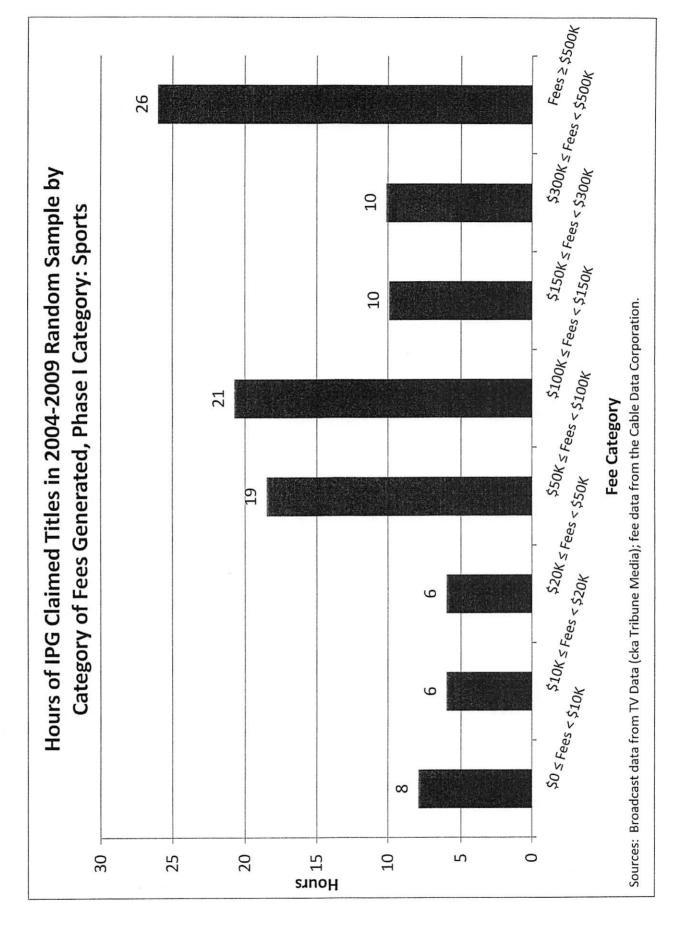
| | | Hours of Programming | | | |
|-------------|------------------------|----------------------|-------------------|---------------|--|
| | | Program | | | |
| <u>Year</u> | Fee Gen Category | <u>Suppliers</u> | <u>Devotional</u> | Sports | |
| | \$0 ≤ Fees < \$10K | 5,572 | 2,112 | 0 | |
| | \$10K ≤ Fees < \$20K | 2,084 | 873 | 0 | |
| | \$20K ≤ Fees < \$50K | 4,782 | 2,767 | 0 | |
| | \$50K ≤ Fees < \$100K | 5,251 | 1,750 | 0 | |
| 2008 | \$100K ≤ Fees < \$150K | 3,892 | 1,234 | 0 | |
| | \$150K ≤ Fees < \$300K | 4,019 | 1,411 | 0 | |
| | \$300K ≤ Fees < \$500K | 3,056 | 764 | 0 | |
| | Fees ≥ \$500K | 2,581 | 1,071 | 0 | |
| | Total | 31,237 | 11,982 | 0 | |
| | \$0 ≤ Fees < \$10K | 2,846 | 790 | 0 | |
| | \$10K ≤ Fees < \$20K | 1,905 | 1,146 | 2 | |
| | \$20K ≤ Fees < \$50K | 4,069 | 2,604 | 0 | |
| | \$50K ≤ Fees < \$100K | 3,495 | 3,845 | 4 | |
| 2009 | \$100K ≤ Fees < \$150K | 4,536 | 1,035 | 20 | |
| | \$150K ≤ Fees < \$300K | 2,913 | 1,363 | 2 | |
| | \$300K ≤ Fees < \$500K | 1,129 | 446 | 10 | |
| | Fees ≥ \$500K | 2,264 | 598 | 20 | |
| | Total | 23,157 | 11,828 | 58 | |
| <u> </u> | \$0 ≤ Fees < \$10K | 28,906 | 9,566 | 8 | |
| | \$10K ≤ Fees < \$20K | 16,203 | 4,518 | 6 | |
| | \$20K ≤ Fees < \$50K | 33,694 | 11,515 | 6 | |
| 2004- | \$50K ≤ Fees < \$100K | 34,013 | 14,829 | 19 | |
| 2009 | \$100K ≤ Fees < \$150K | 33,789 | 10,637 | 21 | |
| | \$150K ≤ Fees < \$300K | 23,032 | 9,059 | 10 | |
| | \$300K ≤ Fees < \$500K | 14,793 | 4,819 | 10 | |
| | Fees ≥ \$500K | 18,840 | 6,050 | 26 | |
| | Total | 203,269 | 70,993 | 105 | |

Note: Hours of broadcasts are calculated by summing the length of the relevant broadcasts in minutes and then dividing by 60.

Source: Broadcast data from TV Data (cka Tribune Media). Fees from CDC Data.







Hours of IPG Claimed Titles in 2004-2009 Random Sample by Distant Subscribers

Hours of Programming

| | | | | - |
|-------------|---------------------|----------------------|-------------------|---------------|
| <u>Year</u> | Subscriber Category | Program Suppliers | <u>Devotional</u> | <u>Sports</u> |
| | 0 ≤ Subs < 10K | 7,667 | 2,780 | 0 |
| | 50K ≤ Subs < 20K | 6,591 | 2,293 | 0 |
| | 20K ≤ Subs < 40K | 5,614 | 647 | 0 |
| 2004 | 40K ≤ Subs < 60K | 4,741 | 2,652 | 0 |
| | 60K ≤ Subs < 100K | 3,961 | 1,196 | 0 |
| | 100K ≤ Subs < 200K | 5,787 | 1,310 | 0 |
| | Subs ≥ 200K | 4,653 | 1,533 | 0 |
| | Total | 39,013 | 12,412 | 0 |
| | 0 ≤ Subs < 10K | 7,964 | 1,882 | 4 |
| | 50K ≤ Subs < 20K | 6,276 | 433 | 2 |
| | 20K ≤ Subs < 40K | 6,504 | 1,294 | 0 |
| 2005 | 40K ≤ Subs < 60K | 3,323 | 1,126 | 0 |
| | 60K ≤ Subs < 100K | 5,609 | 1,098 | 2 |
| | 100K ≤ Subs < 200K | 3,344 | 711 | 0 |
| | Subs ≥ 200K | 5,936 | 1,630 | 0 |
| | Total | 38,956 | 8,172 | 8 |
| | 0 ≤ Subs < 10K | 13,089 | 3,962 | 0 |
| | 50K ≤ Subs < 20K | 6,227 | 1,174 | 0 |
| | 20K ≤ Subs < 40K | 4,257 | 2,649 | 0 |
| 2006 | 40K ≤ Subs < 60K | 1,985 | 617 | 0 |
| | 60K ≤ Subs < 100K | 3,945 | 1,943 | 0 |
| | 100K ≤ Subs < 200K | 4,511 | 1,355 | 0 |
| | Subs ≥ 200K | 5,166 | 1,720 | 0 |
| | Total | 39,180 | 13,420 | 0 |
| | 0 ≤ Subs < 10K | 7,216 | 2,741 | 6 |
| | 50K ≤ Subs < 20K | 3,900 | 1,874 | 8 |
| | 20K ≤ Subs < 40K | 5,494 | 2,151 | 0 |
| 2007 | 40K ≤ Subs < 60K | 3,885 | 1,526 | 13 |
| | 60K ≤ Subs < 100K | 2,900 | 1,591 | 0 |
| | 100K ≤ Subs < 200K | 3,090 | 1,315 | 5 |
| | Subs ≥ 200K | 5,240 | 1,982 | 8 |
| | Total | 31,725 | 13,180 | 40 |

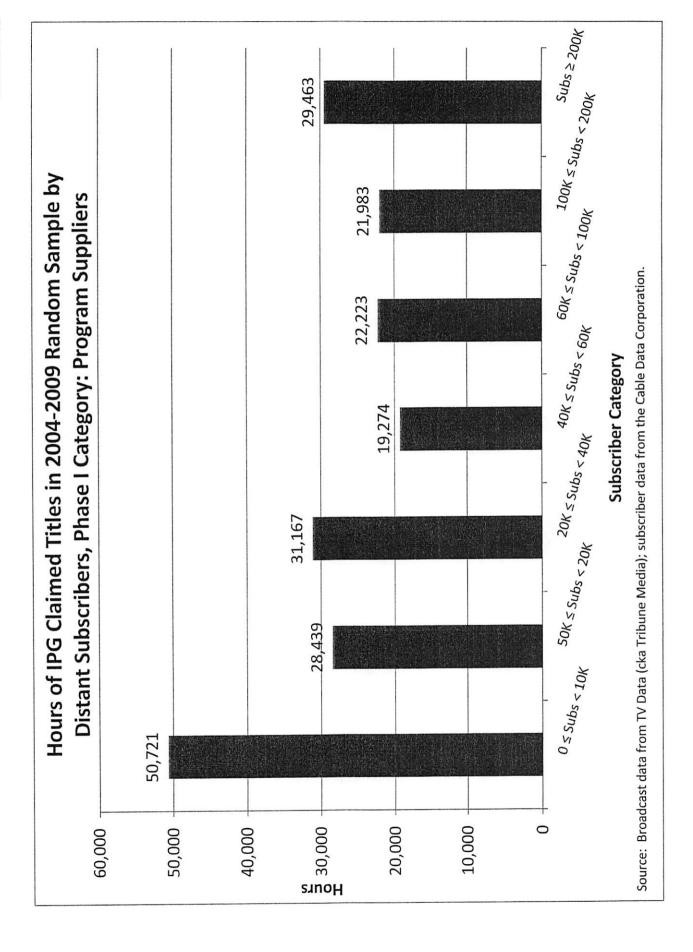
Hours of IPG Claimed Titles in 2004-2009 Random Sample by Distant Subscribers

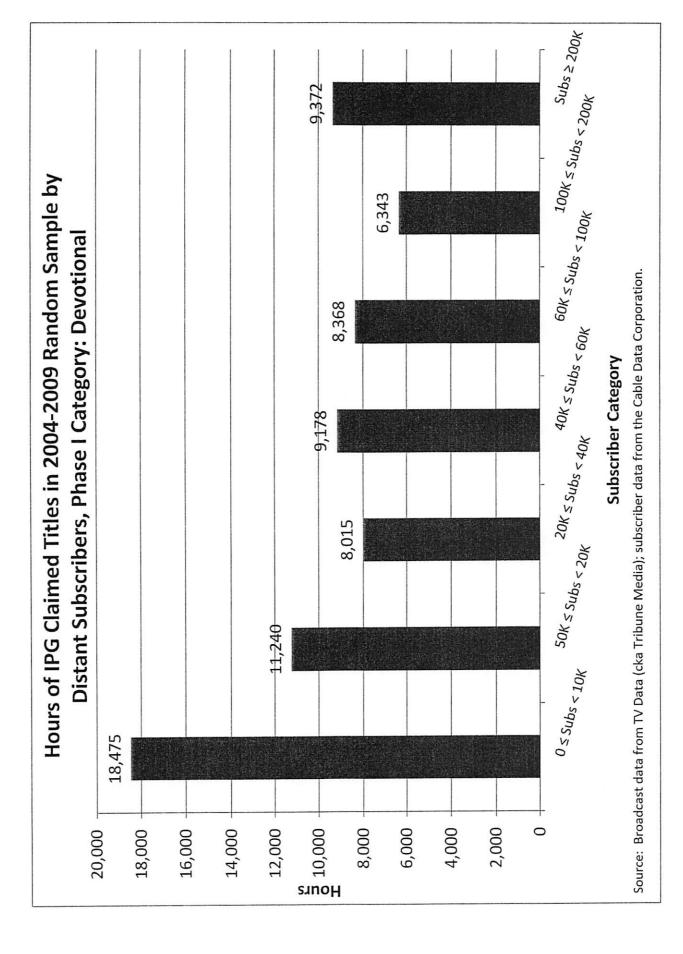
| Hours of Progra | ımm | ıng |
|-----------------|-----|-----|
|-----------------|-----|-----|

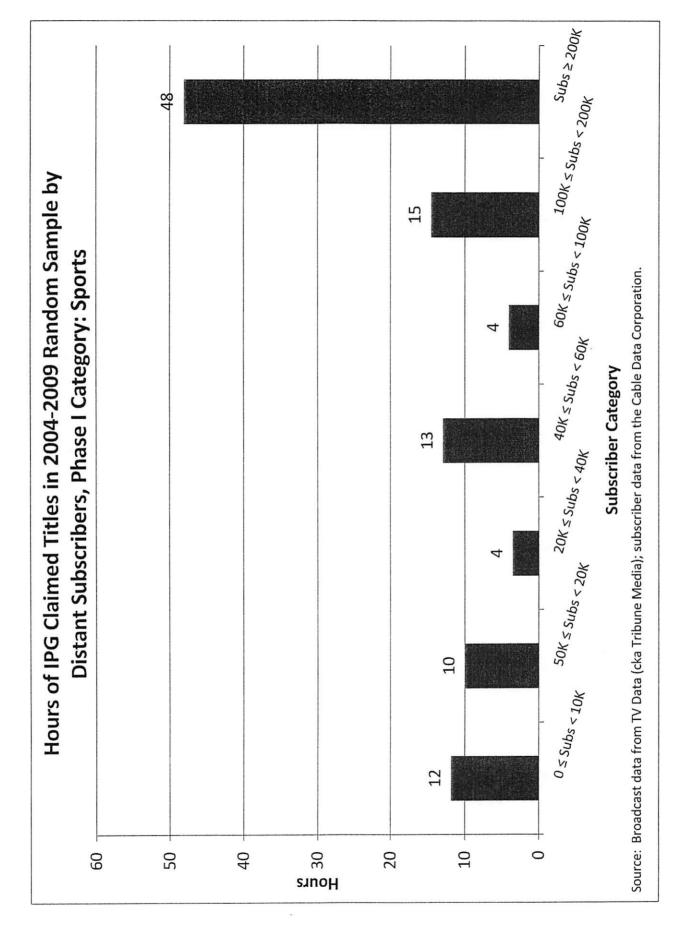
| | | Program | | |
|-------------|---------------------|------------------|-------------------|---------------|
| <u>Year</u> | Subscriber Category | <u>Suppliers</u> | <u>Devotional</u> | <u>Sports</u> |
| | 0 ≤ Subs < 10K | 8,844 | 4,153 | 0 |
| | 50K ≤ Subs < 20K | 1,975 | 1,908 | 0 |
| | 20K ≤ Subs < 40K | 7,174 | 1,027 | 0 |
| 2008 | 40K ≤ Subs < 60K | 3,590 | 2,046 | 0 |
| | 60K ≤ Subs < 100K | 1,753 | 434 | 0 |
| | 100K ≤ Subs < 200K | 2,292 | 829 | 0 |
| | Subs ≥ 200K | 5,610 | 1,586 | 0 |
| | Total | 31,237 | 11,982 | 0 |
| | 0 ≤ Subs < 10K | 5,941 | 2,957 | 2 |
| | 50K ≤ Subs < 20K | 3,469 | 3,559 | 0 |
| | 20K ≤ Subs < 40K | 2,123 | 247 | 4 |
| 2009 | 40K ≤ Subs < 60K | 1,751 | 1,212 | 0 |
| | 60K ≤ Subs < 100K | 4,055 | 2,107 | 2 |
| | 100K ≤ Subs < 200K | 2,959 | 825 | 10 |
| | Subs ≥ 200K | 2,859 | 922 | 41 |
| | Total | 23,157 | 11,828 | 58 |
| | 0 ≤ Subs < 10K | 50,721 | 18,475 | 12 |
| | 50K ≤ Subs < 20K | 28,439 | 11,240 | 10 |
| | 20K ≤ Subs < 40K | 31,167 | 8,015 | 4 |
| 2004- | 40K ≤ Subs < 60K | 19,274 | 9,178 | 13 |
| 2009 | 60K ≤ Subs < 100K | 22,223 | 8,368 | 4 |
| | 100K ≤ Subs < 200K | 21,983 | 6,343 | 15 |
| | Subs ≥ 200K | 29,463 | 9,372 | 48 |
| | Total | 203,269 | 70,993 | 105 |

Note: Hours of broadcasts are calculated by summing the length of the relevant broadcasts in minutes and then dividing by 60.

Source: Broadcast data from TV Data (cka Tribune Media). Subscribers from CDC Data.







Broadcasts by Quarter Hour, 2004-2009 Cable Random Sample

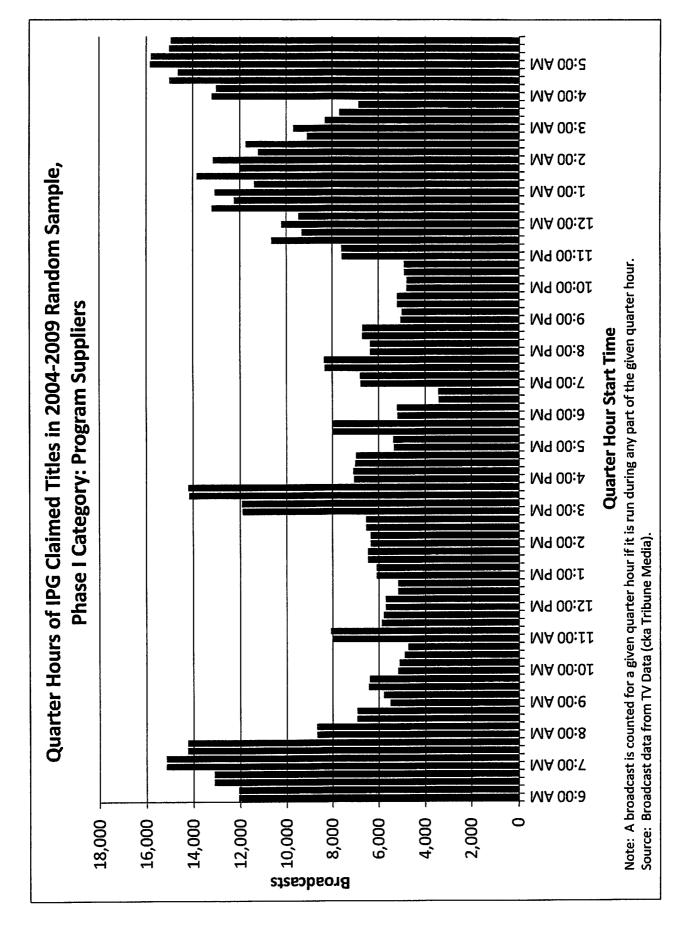
| | | Broadcasts | | |
|------------|-------------|------------|------------|------------------|
| | | | | |
| Quarter- | Quarter- | | | |
| Hour Start | Hour #, | Program | | |
| Time | 6:00 AM = 1 | Suppliers | Devotional | Sports |
| 6:00 AM | 1 | 12,077 | 10,396 | 6 |
| 6:15 AM | 2 | 12,080 | 10,397 | 6 |
| 6:30 AM | 3 | 13,134 | 11,850 | 6 |
| 6:45 AM | 4 | 13,132 | 11,845 | 6 |
| 7:00 AM | 5 | 15,158 | 9,817 | 4 |
| 7:15 AM | 6 | 15,158 | 9,817 | 4 |
| 7:30 AM | 7 | 14,256 | 10,098 | 4 |
| 7:45 AM | 8 | 14,257 | 10,098 | 4 |
| 8:00 AM | 9 | 8,695 | 6,455 | 9 |
| 8:15 AM | 10 | 8,696 | 6,455 | 9 |
| 8:30 AM | 11 | 6,959 | 10,648 | |
| 8:45 AM | 12 | 6,958 | 10,648 | 9 |
| 9:00 AM | 13 | 5,510 | 5,631 | 5 |
| 9:15 AM | 14 | 5,792 | 5,631 | 5 5 |
| 9:30 AM | 15 | 6,444 | 2,754 | 6 |
| 9:45 AM | 16 | 6,398 | 2,754 | 6 |
| 10:00 AM | 17 | 5,181 | 4,335 | 2 |
| 10:15 AM | 18 | 5,120 | 4,335 | 2 |
| 10:30 AM | 19 | 4,889 | 3,215 | 2 2 2 5 |
| 10:45 AM | 20 | 4,739 | 3,215 | 2 |
| 11:00 AM | 21 | 8,020 | 3,548 | 5 |
| 11:15 AM | 22 | 8,084 | 3,548 | 5 |
| 11:30 AM | 23 | 5,877 | 2,141 | 5 |
| 11:45 AM | 24 | 5,797 | 2,141 | 5 |
| 12:00 PM | 25 | 5,713 | 1,757 | 4 |
| 12:15 PM | 26 | 5,718 | 1,757 | 4 |
| 12:30 PM | 27 | 5,171 | 1,235 | 7 |
| 12:45 PM | 28 | 5,170 | 1,235 | 7 |
| 1:00 PM | 29 | 6,098 | 1,440 | 9 |
| 1:15 PM | 30 | 6,099 | 1,440 | 9 |
| 1:30 PM | 31 | 6,471 | 1,778 | 10 |
| 1:45 PM | 32 | 6,472 | 1,780 | 11 |
| 2:00 PM | 33 | 6,354 | 2,988 | 16 |
| 2:15 PM | 34 | 6,357 | 2,988 | 15 |
| 2:30 PM | 35 | 6,546 | 1,620 | 15 |
| 2:45 PM | 36 | 6,547 | 1,620 | 15 |
| 3:00 PM | 37 | 11,909 | 1,016 | 10 |
| 3:15 PM | 38 | 11,934 | 1,016 | 10 |
| 3:30 PM | 39 | 14,186 | 947 | 10 |
| 3:45 PM | 40 | 14,216 | 949 | 10 |
| 4:00 PM | 41 | 7,084 | 1,328 | 4 |
| 4:15 PM | 42 | 7,122 | 1,328 | 4 |
| 4:30 PM | 43 | 7,032 | 1,361 | 9 |
| 4:45 PM | 44 | 6,995 | 1,361 | 13 |
| 5:00 PM | 45 | 5,347 | 999 | 8 |
| 5:15 PM | 46 | 5,374 | 1,003 | 4 |
| 5:30 PM | 47 | 7,991 | 1,314 | 4 |
| 5:45 PM | 48 | 8,002 | 1,314 | 4 |
| 6:00 PM | 49 | 5,193 | 1,109 | 0 |
| 6:15 PM | 50 | 5,212 | 1,111 | 0 |
| 6:30 PM | 51 | 3,417 | 2,642 | 0 |
| 6:45 PM | 52 | 3,424 | 2,642 | 0 |
| 7:00 PM | 53 | 6,796 | 1,063 | <u>o</u> |
| 7:15 PM | 54 | 6,818 | 1,063 | |
| 7:30 PM | 55 | 8,340 | 818 | 0 |
| 7:45 PM | 56 | 8,366 | 818 | 0 |
| 8:00 PM | 57 | 6,372 | 403 | 1 |
| 0.00 FIVI | 31 | 0,372 | 703 | |

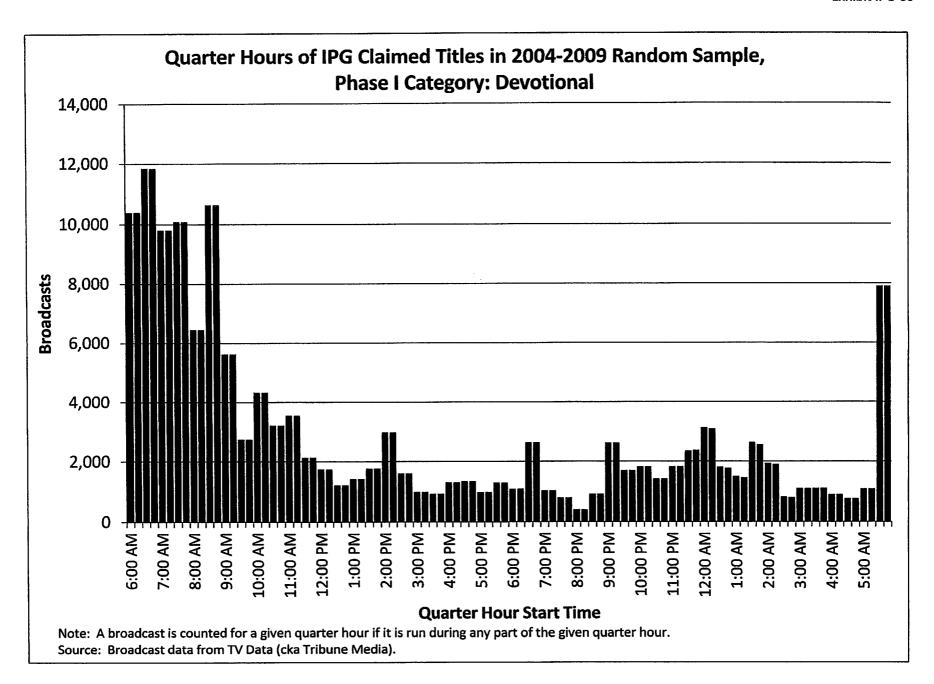
| Nielsen Quarter |
|----------------------------|
| Hour Viewership |
| 52,820,674 |
| 54,473,516 |
| 68,292,875 |
| 67,651,355 |
| 101,696,423 |
| 104,312,850 107,477,552 |
| 101,220,803 |
| 104,159,834 |
| 102,431,631 |
| 106,612,061 |
| 104,653,855 |
| 130,401,354 |
| 129,630,481 |
| 134,748,941 |
| 133,109,441 165,024,877 |
| 164,439,593 |
| 171,517,659 |
| 170,788,489 |
| 175,076,368 |
| 174,543,847 |
| 179,404,326 |
| 177,503,261 |
| 218,553,997 |
| 218,256,257 |
| 227,522,693 |
| 224,353,448 187,091,433 |
| 187,157,820 |
| 189,651,079 |
| 187,629,881 |
| 180,710,277 |
| 180,149,771 |
| 184,604,314 |
| 182,808,614 |
| 195,920,881 |
| 195,993,907 |
| 205,350,900 |
| 203,094,947 273,694,400 |
| 273,379,215 |
| 283,872,155 |
| 279,942,376 |
| 236,332,328 |
| 239,448,409 |
| 321,830,920 |
| 321,325,693 |
| 241,201,498 |
| 242,383,955 |
| 287,077,760 |
| 288,101,343 344,227,135 |
| 345,986,146 |
| 334,844,893 |
| 332,147,096 |
| 361,600,135 |
| |

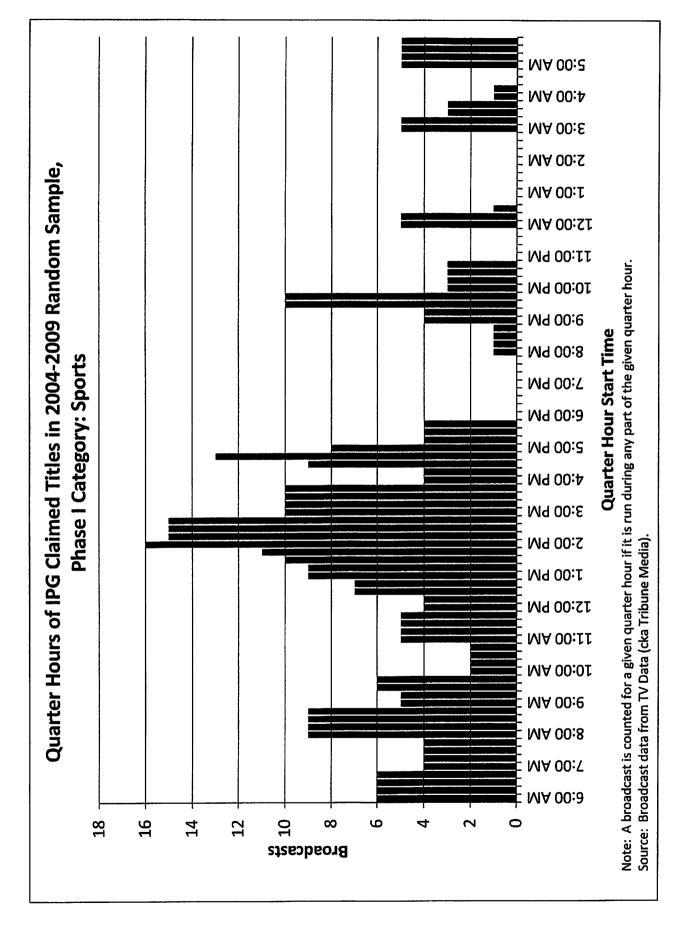
Broadcasts by Quarter Hour, 2004-2009 Cable Random Sample

| | | | Broadcasts | | |
|------------|---------------|---|---|--------|-----------------|
| Quarter- | Quarter- | | | | |
| Hour Start | Hour #, | Program | | | Nielsen Quarter |
| Time | 6:00 AM = 1 | Suppliers | Devotional | Sports | Hour Viewership |
| 8:15 PM | 58 | 6,369 | 403 | 1 | 362,336,575 |
| 8:30 PM | 59 | 6,728 | 933 | 1 | 371,618,120 |
| 8:45 PM | 60 | 6,721 | 933 | 1 | 372,182,994 |
| 9:00 PM | 61 | 5,059 | 2,625 | 4 | 415,093,943 |
| 9:15 PM | 62 | 5,001 | 2,625 | 4 | 410,321,057 |
| 9:30 PM | 63 | 5,204 | 1,716 | 10 | 408,943,187 |
| 9:45 PM | 64 | 5,205 | 1,716 | 10 | 402,434,804 |
| 10:00 PM | 65 | 4,803 | 1,834 | 3 | 302,882,032 |
| 10:15 PM | 66 | 4,797 | 1,834 | 3 | 290,194,781 |
| 10:30 PM | 67 | 4,905 | 1,438 | 3 | 274,568,595 |
| 10:45 PM | 68 | 4,900 | 1,438 | 3 | 258,821,664 |
| 11:00 PM | 69 | 7,594 | 1,836 | 0 | 185,984,942 |
| 11:15 PM | 70 | 7,604 | 1,836 | 0 | 177,908,701 |
| 11:30 PM | 71 | 10,650 | 2,355 | 0 | 169,134,392 |
| 11:45 PM | 72 | 9,324 | 2,374 | 0 | 158,597,807 |
| 12:00 AM | 73 | 10,219 | 3,131 | 5 | 130,397,661 |
| 12:15 AM | 74 | 9,463 | 3,096 | 5 | 121,998,153 |
| 12:30 AM | 75 | 13,202 | 1,818 | 1 | 112,979,192 |
| 12:30 AM | 76 | 12,250 | 1,781 | 0 | <u> </u> |
| 1:00 AM | 77 | 13,083 | 1,514 | 0 | |
| 1:15 AM | 78 | 11,396 | 1,474 | 0 | |
| 1:30 AM | 79 | 13,835 | 2,634 | 0 | |
| 1:30 AM | | 12,032 | 2,558 | 0 | 1 1 |
| 2:00 AM | | 13,154 | 1,935 | 0 | |
| 2:15 AM | | 11,216 | 1,904 | 0 | |
| 2:30 AM | | 11,753 | 846 | 0 | |
| 2:45 AM | | 9,093 | 823 | 0 | |
| 3:00 AM | | 9,687 | 1,121 | 5 | |
| 3:15 AM | | 8,314 | 1,123 | 5 | |
| 3:30 AM | | 7,695 | 1,129 | 3 | |
| 3:45 AM | | 6,878 | 1,126 | 3 | |
| 4:00 AM | | 13,203 | 914 | 1 | |
| 4:15 AM | | 13,026 | 912 | 1 | |
| 4:30 AM | | 14,992 | 783 | 0 | 33,535,628 |
| 4:45 AM | | 14,634 | 783 | 0 | 32,836,590 |
| 5:00 AM | | 15,834 | 1,112 | 5 | |
| 5:15 AM | | 15,796 | 1,112 | | |
| 5:30 AM | | 15,009 | 7,907 | 5 | |
| 5:45 AM | | 14,940 | | | |
| 3.73 FAV | | | , | , | |
| Total | | 831,825 | 284,356 | 431 | |
| Average | | , | | | 176,083,882 |
| | erage Viewer | ship, Program Su | opliers | | 147,238,209 |
| | | ship, Devotional | | | 136,132,079 |
| | verage Viewer | | | | 181,876,078 |

Note: Nielsen Quarter Hour Viewership represents the aggregate viewership for stations included in the MPAA-produced sample of stations from the 2000-2003 cable proceeding.







Weighted Average Distant Transmission Fees & Subscribers

| | Average Distant Transmission Fees, Weighted by # of | | | | | | |
|-----------|---|------------|-----------|-----------|--|--|--|
| | IPG-Claimed Broadcasts | | | | | | |
| | Program | | | | | | |
| Year | Suppliers | Devotional | Sports | Total | | | |
| 2004 | \$465,193 | \$542,516 | - | \$431,597 | | | |
| 2005 | \$446,788 | \$670,046 | \$97,312 | \$447,593 | | | |
| 2006 | \$419,453 | \$493,442 | - | \$409,873 | | | |
| 2007 | \$515,579 | \$510,557 | \$379,275 | \$500,086 | | | |
| 2008 | \$396,547 | \$427,182 | - | \$362,446 | | | |
| 2009 | \$487,485 | \$359,987 | \$625,578 | \$361,228 | | | |
| 2004-2009 | \$453,030 | \$491,894 | \$483,473 | \$421,627 | | | |

| Average Distant Subscribers, Weighted by # of IPG- Claimed Broadcasts | | | | | | | |
|--|---------|---------|---------|--|--|--|--|
| Program Suppliers Devotional Sports Total | | | | | | | |
| 261,430 | 298,941 | - | 240,920 | | | | |
| 247,091 | 364,442 | 27,082 | 246,768 | | | | |
| 221,638 | 255,136 | - | 216,016 | | | | |
| 261,881 | 251,573 | 230,728 | 252,108 | | | | |
| 193,385 | 200,808 | - | 176,343 | | | | |
| 146,252 | 109,700 | 357,714 | 117,487 | | | | |
| 227,621 | 241,213 | 281,498 | 213,266 | | | | |

| | Average Distant Transmission Fees, Weighted by Hours of IPG-Claimed Programming | | | | | |
|-----------|---|------------|-----------|-----------|--|--|
| | Program | | | | | |
| Year | Suppliers | Devotional | Sports | Total | | |
| 2004 | \$440,760 | \$554,963 | - | \$418,136 | | |
| 2005 | \$411,428 | \$663,583 | \$97,312 | \$417,537 | | |
| 2006 | \$391,045 | \$494,422 | - | \$388,122 | | |
| 2007 | \$469,882 | \$511,568 | \$213,826 | \$465,913 | | |
| 2008 | \$389,437 | \$440,043 | - | \$362,673 | | |
| 2009 | \$455,025 | \$362,027 | \$602,501 | \$357,844 | | |
| 2004-2009 | \$423,839 | \$496,426 | \$417,926 | \$403,599 | | |

| Average Di | Average Distant Subscribers, Weighted by Hours of | | | | | | | |
|------------|---|---------|---------|--|--|--|--|--|
| | IPG-Claimed Programming | | | | | | | |
| Program | | | | | | | | |
| Suppliers | Devotional | Sports | Total | | | | | |
| 248,739 | 306,002 | - | 234,457 | | | | | |
| 227,274 | 360,987 | 27,082 | 230,076 | | | | | |
| 208,065 | 255,769 | - | 205,734 | | | | | |
| 239,213 | 252,087 | 131,581 | 235,445 | | | | | |
| 190,147 | 206,594 | - | 176,717 | | | | | |
| 139,364 | 110,036 | 344,331 | 117,275 | | | | | |
| 213,834 | 243,400 | 240,204 | 204,672 | | | | | |

Source: Broadcast data from TV Data (cka Tribune Media). Fees & subscribers from CDC Data.