

Here are my comments
Dear CRB,

George Johnson ("GEO") is a participant in the current Phonorecords III rate proceeding and strenuously opposes this terrible below market 9.1 cent deal for ALL American songwriters, for 8 more years, as the minimum statutory rate from NSAI and NMPA, two lobbyists that claim to represent American songwriters, but only offer the same old status quo rate since 2006, when the rate was also 9.1 cents.

GEO submits for the public record these two Opposition Motions as just that, Opposition Motions or Objections, not comments, to the current proposed 9.1 cent deal between two foreign owned record labels, WMG in Moscow, Russia and UMG in Paris, France for ALL American songwriters and music publishers. This is not only unconstitutional and violates the Art I exclusive rights in copyright, but morally wrong since no foreign corporation should not be price fixing or centrally planning American songwriter's property or exclusive rights found in the U.S. Constitution.

GEO opposes 9.1 cents for all WMG and UMG songwriters, much less all the independent co-writers and co-publishers in the WMG and UMG catalogs who depend on this income for their livelihood.

GEO strenuously opposes this 9.1 cent rate for ALL American songwriters and music publishers, aka the "definitive hillbilly deal", and 9.1 cents should NOT be applied to any other parties but WMG and UMG songwriters - again, NOT their co-writers and co-publishers.

With the advent of "windowing" albums, or keeping copyrights off of streaming to increase sales, this below market rate of 9.1 cents should be adjusted for inflation after 107 years, where the rate was fixed at 2 cents fro 69 years, and set at around 52 cents using federal government inflation data. In reality, the minimum statutory rate should be raised to at least 75 cents using government inflation numbers -- plus adding a slight raise for music creators, which is long overdue and well deserved. It really should be around \$1 since songs are worth around \$5 a song, according to RIAA historical data.

GEO strenuously Opposes this deal 9.1 cent statutory rate deal and submits the following Opposition Motions or Objections as further argument and evidence backing GEO's above mentioned Opposition.

GEO respectfully asks Your Honors to DENY this NMPA/NSAI 9.1 deal for a reasonable royalty rate of 52 cents or higher rate that give songwriters a small raise, and one that is litigated in public since it affects the rights, property and livelihood of EVERY American songwriter and music publisher.

Respectfully submitted,

George D. Johnson
Phonorecords III rate participant